

MOLLY ON THE SHORE

The two Cork Reel tunes from "The Complete Petrie Collection of Ancient Irish Music" used in Grainger's folk-music setting entitled "Molly on the shore" are as follows:

Tune No. 1

Molly on the shore. A Cork Reel

From P. Carew's MSS.

Allegro



Musical notation for Tune No. 1, consisting of four staves of music in treble clef, key of D major, and 6/8 time. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line.

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Tune No. 2

Temple Hill. A Cork Reel

From P. Carew's MSS.



Musical notation for Tune No. 2, consisting of two staves of music in treble clef, key of D major, and 6/8 time. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line.