Welcome Comic Book Artists.

Hail, Hail, you stalwart ones! Thanks for your interest in 24-hour Comic Day! **24-Hour Comics Day** is an annual international celebration of comics creation. On this day, creative folks take on the 24 hour comics challenge. The easiest way to explain it is with Scott McCloud's own words:

> THE DARE: To create a complete 24 page comic book in 24 continuous hours. That means everything: Story, finished art, lettering, color (if applicable), paste-up, everything. Once pen hits paper, the clock starts ticking. 24 hours later, the pen lifts off the paper, never to descend again. Even proofreading has to occur in the 24 hour period. (Computer-generated comics are fine of course, same principles apply).
> No sketches, designs, plot summaries or any other kind of direct preparation can precede the 24 hour period. Indirect preparation such as assembling tools, reference materials, food, music etc. is fine.

If you complete a 24-page comic in the 24 consecutive hours during the 24HCD event, you can send your comic in to be collected with the 24-Hour Comics Day archive hosted by The Ohio State University Billy Ireland Cartoon Library & Museum.

As part of our event, work space will be provided during the open hours of the Con (see our schedule), but participants will be expected to work on their own in the items between times. Artist will be expected to provide their own materials, and Staff will be inspecting them!

Additional reading: http://www.blitzcomics.com/go/content/resources

Please contact Ideal Comics staff ahead of time to to register and confirm table space!