

APRIL HICKOX

25 Fifth Street, Ward's Island, Toronto, Ontario, M5J 2C1

(647) 208-0787

aprilhickox.com

<https://www.lensculture.com/search/projects?q=april+hickox>

<https://vimeo.com/aprilhickox>

www.instagram.com/aprilhickox

aprilhickox@gmail.com

Solo Exhibitions

- 2018 Plein Air, Installation of image of park users on buildings in the Toronto Island Park.
- 2017 Index, Kitchener Waterloo Art Gallery, Kitchener Ontario.
- 2016 Provenance Unknown Cancelled Paintings Katzman Contemporary, Toronto, Ontario
- 2014 Invasive Speices, Katzman Contemporary, Toronto, Ontario
- 2012 *Vantage*, Main Space, Katzman Kamen Gallery, Toronto, Ontario
- 2010 *Compost*, Leo Kamen Gallery, Project Room, Toronto, Ontario
- 2009 *Gather*, an installation of five backlit billboards. Harbourfront Centre, Toronto, Ontario
- 2008 *Ritual*, Leo Kamen Gallery, Toronto, Ontario
- 2006 *Drift*, Leo Kamen Gallery, Toronto, Ontario
- 2003 *Landscape and Memory*, Main Space, Leo Kamen Gallery, Toronto, Ontario
Landscape and Memory: Point Pelee, an installation at the Art Gallery Of Windsor, Windsor, Ontario
- 2002 *Porcelain, Crystal, Glass*, Main Space, Leo Kamen Gallery, Toronto, Ontario
- 2001 *Glance*, Leo Kamen Gallery, Project Room, Toronto, Ontario
- 2000 *Within Dialogue*, an installation at Leo Kamen Gallery, Toronto, Ontario
Within Dialogue, site specific installation, St. Norbert Cultural Centre, Winnipeg, Manitoba
- 1999 *Untitled*, site specific installation, Portland and Richmond Streets, Toronto, Ontario
- 1998 *Tracings*, Prime Gallery, Toronto, Ontario
Song, installation, Portland and Richmond Streets, Toronto, Ontario
- 1997 *Blink*, street level photographic installation, Portland and Adelaide Streets, Toronto, Ontario
Utopia/Dystopia, billboard project, Floating Gallery, Winnipeg, Manitoba
- 1996 *Excerpts Photography Narrative*, centre d'exposition l'imagier, Aylmer, Quebec
- 1995 *Dissonance and Voice*, installation and outdoor site work, curated by Richard Rhodes, Oakville Galleries, Oakville, Ontario
When the Mind Hears, Tom Thomson Art Gallery, Owen Sound, Ontario
New Works, Thunder Bay Art Gallery, Thunder Bay, Ontario
- 1994 *When the Mind Hears*, Vu, centre d'animation et de diffusion de la photographie, Québec
When the Mind Hears, part one, Gallery 44 Centre for Contemporary Photography, Toronto
When the Mind Hears, part two, Garnet Press, Toronto
When the Mind Hears, The Photographers Gallery, Saskatoon, Saskatchewan
- 1993 *When the Mind Hears*, le mois de la photo, Complexe de la Cité, Montréal
- 1992 *Roses, Wind and Other Stories*, Floating Gallery, Winnipeg, Manitoba
Roses, Wind and Other Stories, Galerie Séquence, Chicoutimi
Roses, Wind and Other Stories, Vu, centre d'animation et de diffusion de la photographie, Québec

Film Screenings

- 2017 National Film Board, Interactive stories of Families, Co-Producer with Justine Pimlott, Evie Ruddy.
- 2016 Primary, Blue, Red, Yellow, Spectrum, four chanel video, Surrey Art Gallery, British Columbia
- 2016 Variations (White) Queen Spacific, Toronto, Ontario
- 2016 Variations (Grey) Measured Time, Harbourfront Centre, Toronto, Ontario
- 2012 *The Queen's Garden*, Harbourfront Centre, Toronto, Ontario
- 2010 *When The Mind Hears*, Waterlines Film Festival, Struts Gallery, Sackville, New Brunswick
- 2009 *Consonance*, Frame to Frame, Images Festival, Toronto
- 2001 *When the Mind Hears* Pacific Cinematheque, Vancouver, BC
- 2000 *When the Mind Hears Our Voices*, Loop Collective, Toronto
- 1996 *When the Mind Hears*, Ann Arbour Film Festival, Michigan, USA
Cinematheque Ontario, A tribute to Marian McMahon
- 1995 *When the Mind Hears* Art Gallery of Ontario, Toronto

Toronto International Film Festival, Film Makers Workshop, Helsinki, Finland
Winnipeg Film Group, Winnipeg, Manitoba

Group Exhibitions

- 2017 Extraordinary Trees Tom Thomson Art Gallery, Curated by David Huff
2017 Absence/Presence: Contemporary Works in Dialogue, Frances K. Smith Gallery
2017 150 Stories, Point Pelee, office of the Lieutenant Governors of Ontario
2016 The Road Trip Malaren Art Centre, Barrie, Ontario
2015 Beyond the Pines: Homer Watson and the Contemporary Canadian Landscape Art Gallery Mississauga
2015 A Print Salon, Birch Contemporary, Toronto, Ontario
2014 10x10, Portrait Project, The Gladstone, Toronto Ontario
2014 A Noble Line, Oakville Galleries, Curated by Marnie Flemming
2013 *Park Workers*, as part of Social Justice Week, Ryerson University, Toronto, Ontario
2010 *Hanitise*, curated by Eve De Garie-Lamanque, Art Mur, Montreal, Quebec
2009 *Looking Forward Looking Back*, Gallery 44 Centre for Contemporary Photography, Toronto
Mongrel Love, Leo Kamen Gallery, Toronto, Ontario
2007 *Framed: The Art of the Portrait*, curated by Sara Kelman, Art Gallery of Hamilton, Hamilton
2006 *Addressing Oakville*, curated by Shannon Anderson, Gairloch Gardens, Oakville, Ontario
2005 *Shorelines*, curated by James Patten, MacLaren Art Centre, Barrie, Ontario
2004 *Get a little closer*, Oakville Galleries, Oakville, Ontario
Evoking Place, CMCP touring exhibiting, Robert McLaughlin Gallery, Oshawa, Ontario
2003 *The Reality of Fantasy*, Art Gallery of Hamilton, Hamilton, Ontario
Revealing the Subject, curated by Shannon Anderson, Oakville Galleries, Oakville, Ontario
2002 *Evoking Place*, McMaster Museum of Art, Hamilton, Ontario
2001 *Crows: an aceart bookwork*, aceartinc., Winnipeg, Manitoba
The Photographic Narrative, Art Rental Service, Art Gallery of Ontario, Toronto, Ontario
Evoking Place, Canadian Museum of Contemporary Photography, Ottawa, Ontario
Surprise!, anniversary exhibition, Archive Inc. Gallery, Toronto, Ontario
Parting Ways, Area Gallery, Toronto, Ontario
The Very Image, Harbourfront Centre, Toronto, Ontario
2000 *Landscape Photography*, Tom Thomson Art Gallery, Owen Sound, Ontario
Our Voices, Ryerson Gallery, Toronto, Ontario
Contaminated Symptoms, Oakville Galleries, Oakville, Ontario
The Infinite Within: Islands of Enchantment, Alliance Francaise, Toronto, Ontario
Rogue Wave, installation, Toronto Islands, Toronto, Ontario
Recent Photography, excerpts from *Within Dialogue*, Art Rental Service, Art Gallery of Ontario
1999 *Women in Photography*, Oakville Galleries, Oakville, Ontario
The Photography Lesson, York Quay Gallery, Harbourfront Centre, Toronto, Ontario
Oh Baby!, Cambridge Galleries, Cambridge, Ontario
Rogue Wave, installation, Toronto Islands, Toronto, Ontario
The Place of My Dreams, Harbourfront Centre, Toronto, Ontario
1998 *Tea*, Prime Gallery, Toronto, Ontario
Rogue Wave, installation, Toronto Islands, Toronto, Ontario
Gallery Artists, Lonsdale Gallery, Toronto, Ontario
Compassion Earth, benefit, Women's Art Association, Toronto Ontario
1997 *Glo*, Archive Inc., Toronto, Ontario
1994 *The Human Factor*, Whyte Museum of the Canadian Rockies, Banff, Alberta
Can You Hear Flowers, Artist Garden, Harbourfront Centre, Toronto, Ontario
1993 *In the Seam = En Couture*, Name Ten Parts of the Body Collective, Toronto, Ontario
Memory and History, Winnipeg Art Gallery, Winnipeg, Manitoba
1992 Le mois de la photo, Montréal, Quebec
A Public Room, Extension Gallery, Toronto, Ontario

Selected Reviews and on line articles

Web site: aprilhickox.com

Vimeo: <https://vimeo.com/aprilhickox>

TD Bank Invasive Species <https://art.td.com/artist/april-hickox-en/>
Traveling light http://www.viewsofntario.ca/april_hickox/index.html
Closer to home McLaren Arts Centre <http://maclarencentre.com/exhibitions/april-hickox-closer-to-home>
April Hickox Contact Feature Exhibition, <http://2012.scotiabankcontactphoto.com/featured-exhibitions/838>
National film board of Canada <http://legacies150.nfb.ca/family/>
10 Canadian photographers to watch <http://cdnphotographer.net/2016/10/06/10-canadian-photographers-radar/>
Absent/ Presents https://agnes.queensu.ca/wp-content/uploads/2017/01/Absence-Presence_May3_CM.pdf
Park Workers OCADU,
http://www.ocadu.ca/about_ocad/articles/headlines_archive/20120726_park_workers_exhibition.htm
Spacing Magazine, <http://spacing.ca/toronto/2012/07/07/island-artist-brings-attention-to-city-workers> *Living out Loud*,
CBC Radio, <http://www.cbc.ca/livingoutloud/episode/2010/11/19/november-19-2010>
Blouin Artinfo, <http://www.artinfo.com/node/802634>
Hantise, curator Eve De Garie-Lamanque <http://artmur.com/en/hantise> Harbourfront Centre, *Gather*,
<http://www.harbourfrontcentre.com/visualarts/2011/gather>
Waterlines, Wetlands and Whirlpools, Canadian Experimental Films that hold water. Struts Gallery,
http://www.strutsgallery.ca/archives/2010_Sites_Waterlines.html
Canadian Filmmakers Distribution Centre, <http://www.cfmdc.org/node/1545>
Tessera, images for artist book, <http://pi.library.yorku.ca/ojs/index.php/tessera/article/viewFile/25135/23329>

Print

Limited edition Artist Books,
Invasive Species Limited Edition Portfolios
Toronto Island Houses
Variations Primary, Provenance Unknown
Model Chairs, Provenance Unknown
Destruce, Provenance Unknown
150 Stories, office of the Office of the Lieutenant Governors of Ontario
The Lake, Artist book by Maggie Groat, Published by Art Metropole release November 2013
Hantise, curator Eve De Garie-Lamanque, Art Muir, Catalogue, 2010
Prefix Photo #22, Portholes Portfolio, 2012
Made In Canada, Carte Blanche, published by The Magenta Foundation, 2006
"Landscape and Memory: Point Pelee," Art Gallery of Windsor, catalogue and interpretive DVD
"Revealing the Subject," Oakville Galleries, curated by Shannon Anderson, catalogue,
<http://www.oakvillegalleries.com/307.html>
Prefix photo #5, "Within Dialogue," Portfolio 2002
"Babs' Tea Cups," Art by Numbers, Peter Goddard, Toronto Star, February, 2002
"Cinescope," Betty Anne Jordan, *Toronto Life*, September, 2001
"Within Dialogue," Gary Michael Dault, *The Globe and Mail*, January, 2000
"Letter from Toronto/New York, No. 86", A.D. Coleman, Contact's Photograph Lesson,
"The Little Black Box," John Bentley Mays, *The Globe and Mail*, May, 1998
"La carte de l'être," Katy McCormick, Next Arte Cultura Roma, Italy #27, 1997
"Dissonance and Voice," catalogue text by Richard Rhodes, September, 1995
"Scents and Sensibility," Elisabeth Kimball, *The Globe and Mail*, September, 1994
"When the Mind Hears," Deirdre Hanna, *Now Magazine*, February, 1994
"Being is only the Beginning," Denis Lessard, *Blackflash*, Saskatoon, Vol. 12 No. 2, 1994
"In the Seam = En couture," Renee Baert, catalogue, December, 1994
"Photography in Contemporary Art," Christine Bernier, catalogue, *Embodied Spaces*, 1993
"When the Mind Hears," Denis Lessard / Katy McCormick, *CV photo*, September, 1993
"Stillness and Motion in Concertos of Imagery," Kate Taylor, *The Globe and Mail*, March, 1992
"Adjustments in Focus," Rachel Rafelman, *The Globe and Mail*, April, 1992
"A Public Room," Liz Wylie, Open Studio, 20th Anniversary Exhibition Catalogue, 1990
"Furnace," Nancy Campbell, *C Magazine*, Fall, 1990
"Ed Radford Leaves Suburbia Behind," John Bentley Mays, *The Globe and Mail*, February, 1988
"Eye of the Mind/Mind of the Eye," catalogue, Presentation House Gallery, Vancouver, 1988
"Seductive Images Examine Violence," Linda Genereux, *Metropolis*, November 24, 1988