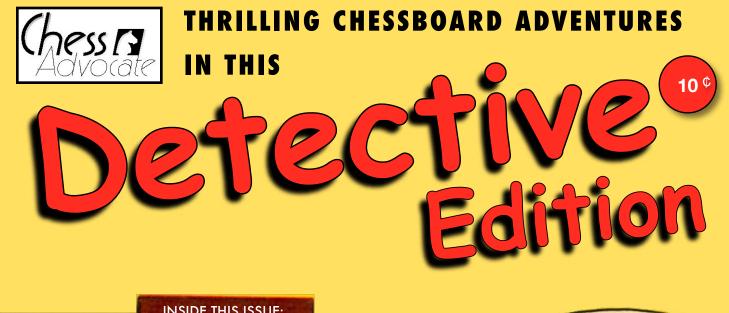
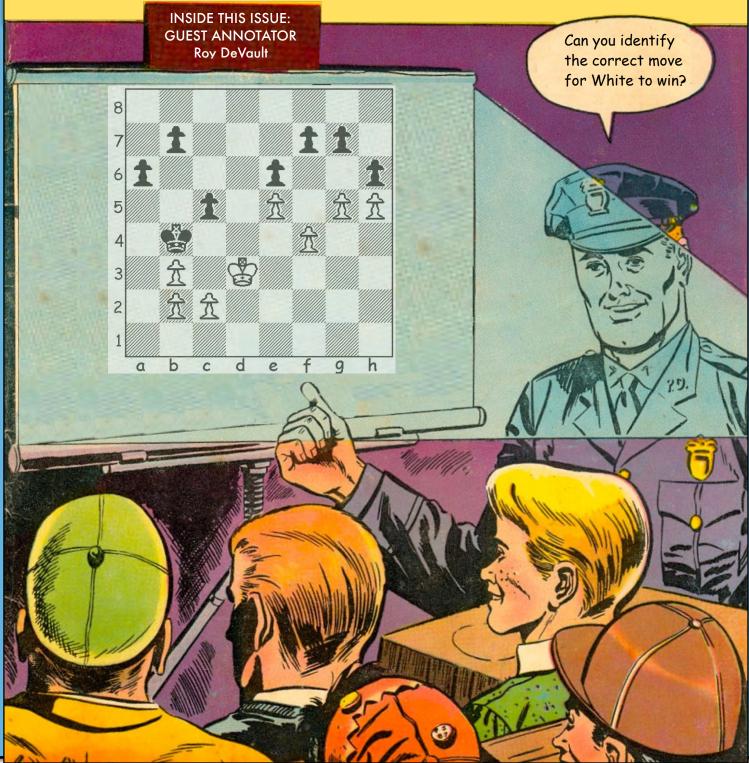
6







Memphis City Championship
Date: 1/30/2016
White: Jonathan Beatty (2040)
Black: Clay Polk (1893)
Result 1-0

# 1.c4 c6 2.Nf3 Nf6 3.g3 d5



4.b3 White continues his quiet opening.



4...Bf5 5.Bg2 e6 6.0-0 Nbd7



7.Bb2 h6 The best option for Black, based on



[7...Bd6 8.d3 0-0]



8.d3 Be7 9.Nbd2 0-0



**10.Re1** [10.a3 is most often played here.]



**10...dxc4 11.bxc4 Nc5 12.Nb3** The Black N hits at d3, which discourages e2e4.



12...Nfd7 13.Rb1 Bh7 14.Ba3 Rb8



15.Nxc5 Bxc5 16.Bxc5 Nxc5 17.Qd2 Qc7



18.Qb4 Nd7 19.Qa3 a6 20.c5 Rfd8



21.Rb2 e5 22.Nd2 Bf5 The positions are



**23.Reb1 Be6 24.Nb3 Bxb3** Black wastes no time in swapping off the N.



25.Rxb3 Nf8 26.Bh3 Re8 27.Qb2 Re7



**28.Rb6** White's advantage is growing. He threatens to take on a6.



28...a5 29.Qc3 Ra8 30.R1b3 Qb8



31.Qb2 Qa7 32.Rxb7 Rxb7 33.Rxb7 Qxc5
With careful defense, Black has kept material equal.



34.Qb3 Qd5?



[34...Rd8 35.Qb6 Qc2 36.Qb2 maintains a small edge for White. The text just drops a pawn.]



35.Qxd5 cxd5 36.Rb5 f6 37.Rxd5 Kf7



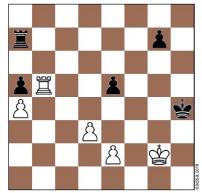
38.Rb5 Ra7 39.a4 Ne6 40.Bxe6+ Kxe6



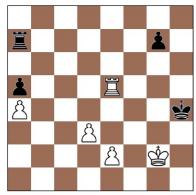
41.g4 Kf7 42.h4 Kg6 43.Kg2 h5



# 44.gxh5+ Kxh5 45.f4 Kxh4 46.fxe5 fxe5



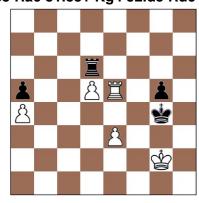
47.Rxe5 And White wins.



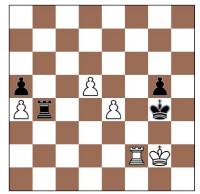
47...Kg4 48.Rc5 g5 49.d4 Kf4



50.Re5 Ra6 51.e3+ Kg4 52.d5 Rd6



53.e4 Rb6 54.Rf5 Rb2+ 55.Rf2 Rb4



56.e5 Rd4 57.d6 Rd5 58.Re2 Kf5



**59.e6 Rxd6 60.e7** 1-0



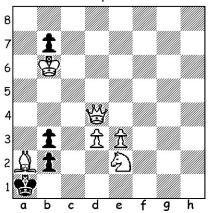


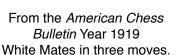




Dr. Gilbert Dobbs was an impressive member of the Memphis Chess Club and the Western Chess Association in 1920. Not only was Dr. Dobbs the secretary of both organizations, but he was also involved as a tournament director in the local club and in the 1920's Western Open, now known as The U.S. Open. His contributions to his fellow man as a Baptist pastor, an active player, and a respected composer of chess problems preceded his move to Memphis. A few of his compositions

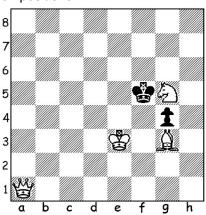
are below. Answers to these problems are below. Answer to the front cover problem is on page 21. Following the *chess nuts, aka* chess problems, is an article excerpt about the use of two knights, originally published by former Memphis City Chess Champion Sid Pickard, owner of ChessCentral, a supplier of fine chess equipment and modern chess training material.





Answer below:

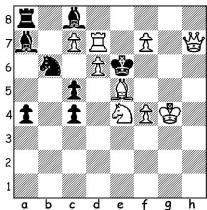
1.Qh8 b3xa2 2. Nd4 b2-b1Q+ 3. Nb3#



From the *American Chess Bulletin* Year 1919
White Mates in five moves.

Answer below:

1.Qe5+ Kg6 2. Qe7 Kf5 3. Qe6+ Kxg5 4. Bf4+ Kh5 5. Qh6#



From the *American Chess Bulletin* Year 1919
White Mates in two moves.

1. Qh1 Nxd7 2. Ng5# or 1. Qh1 Kxd7 2. Nc5# moled sewsuy:



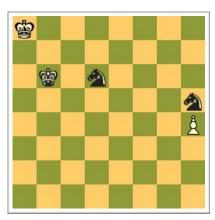
# An Unusual Ending King and 2 Knights vs. King and Pawn by Sid Pickard

One of the first things learned by every chess player is the basic checkmates. King and Queen versus King, Rook and King against King - and on down to the King plus Bishop pair versus King, and the difficult King with Bishop and Knight mating the King. Many good players, however, are completely unacquainted with the final "basic" checkmate, that of King plus two Knights against King and pawn. Even chess experts, those aware of this complex checkmate, are often unskilled in its execution.

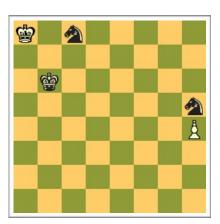
Here is an example of the typical end phase of the actual mating procedure:

#### Example #1:

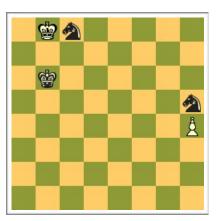
#### 80. Ka8



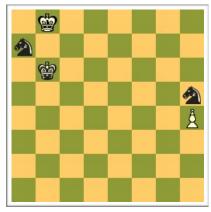
#### 80. ... Nc8



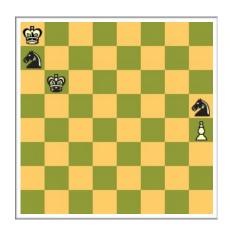
#### 81. Kb8



81. ... Na7

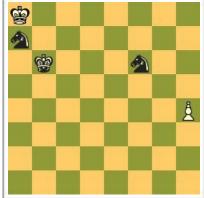


82. Ka8

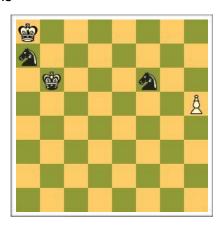


Now the Black Knight can release the pawn and head to the Queenside for checkmate, not worrying about stalemate because White has to move his pawn. Naturally, most chess players never encounter this obscure ending in their entire careers.

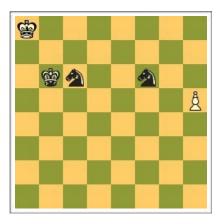
82. ... Nf6



83. h5



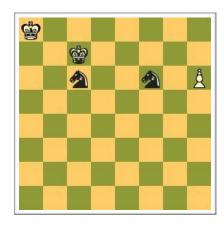
83. ... Nc6



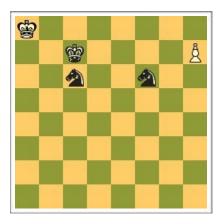
84. h6



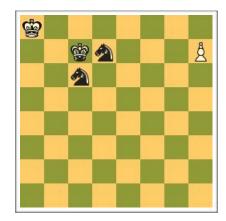
84. ... Kc7



85. h7



## 85. ... Nd7



86. h8=Q



86. ... Nb6#



The chess goddess Caissa presented me on two occasions with a King and Knight pair against a lone King and pawn. The first was won from a drawn position, and the second was drawn from a won position - and to be fair, neither opponent thought checkmate to be possible at all.

Example #2:

109. Ka1



109. ...



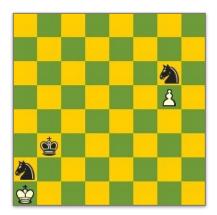
110. Kb1



#### 110. ... Na2 (90 sec. remaining on the clock)



#### 111. Ka1



#### 111. ... Nc3



1/2 1/2

With a pawn on g5, White can probably only be mated in the a8-corner.

This rare checkmate is most interesting and well worth examining, not only for the fun of it but to learn masterful handling of everyone's favorite chess piece, the Knight!

Example #1 complete game:

http://mid-southchessadvocate.blogspot.com/2016/02/the-two-knight-show.html

[Site "Memphis, Tennessee"]
[Date "1982.06.12"]
[White "Barton, Mike"]
[Black "Pickard, Sid"]
[Result "0-1"]
[ECO "C40"]
[WhiteElo "1890"]
[BlackElo "2035"]
[EventDate "1982.06.12"]
[EventCountry "USA"]

1. e4 e5 2. Nf3 f5 3. exf5 e4 4. Ne5 Nf6 5. Be2 d6 6. Bh5+ Ke7 7. Nf7 Qe8 8. Nxh8 Qxh5 9. Qxh5 Nxh5 10. d3 Bxf5 11. dxe4 Bxe4 12. O-O Bd5 13. Nc3 Bc4 14. Re1+ Kd7 15. b3 Be6 16. Nb5 Na6 17. Bb2 Be7 18. Nd4 Bf6 19. Nxe6 Bxb2 20. Rab1 Bc3 21. Re3 Rxh8 22. Nxc7 Nxc7 23. Rxc3 Re8 24. Rd3 Re2 25. Rbd1 d5 26. R3d2 Rxd2 27. Rxd2 Nf6 28. c4 Kc6 29. cxd5+ Ncxd5 30. f3 b5 31. a3 a5 32. Rc2+ Kd6 33. Rc8 a4 34. bxa4 bxa4 35. Ra8 Nb6 36. Ra7 Nfd7 37. Kf2 Kc5 38. Ke3 Kc4 39. Ke4 Kb3 40. Kf5 Kxa3 41. Ke6 Kb3 42. Kf7 g5 43. Kg7 Nc5 44. Kxh7 a3 45. Rxa3+ Kxa3 46. Kg6 Ne6 47. Kf5 Nf4 48. Kxg5 Nxg2 49. h3 Kb4 50. f4 Kc5 51. f5 Kd6 52. f6 Ke6 53 Kg6 Nf4+ 54. Kg7 Nd7 55. f7 Nh5+ 56. Kg6 Nf4+ 57. Kg7 Ke7 58. h4 Ne6+ 59. Kg6 Ndf8+ 60. Kf5 Ng7+ 61. Ke4 Nh5 62. Kd5 Kxf7 63. Kd6 Kf6 64. Kc6 Ke5 65. Kc5 Ne6+ 66. Kc6 Nd4+ 67. Kb6 Kd5 68. Kb7 Nb5 69. Kb6 Nd4 70. Kc7 Ke5 71. Kd7 Kd5 72. Kc8 Kd6 73. Kd8 Ne6+ 74. Kc8 Kc6 75. Kb8 Nc5 76. Kc8 Nb7 77. Kb8 Nd6 78. Ka7 Kb5 79. Kb8 Kb6 80. Ka8 Nc8 81. Kb8 Na7 82. Ka8 Nf6 83. h5 Nc6 84. h6 Kc7 85. h7 Nd7 86. h8=Q Nb6# 0-1

Example #2 complete game:

http://mid-southchessadvocate.blogspot.com/2016/02/the-two-knight-show.html

[Site "Hot Springs, Arkansas"]
[Date "1985.02.03"]
[White "Kohler"]
[Black "Pickard, Sid"]
[Result "1/2-1/2"]
[ECO "A85"]
[WhiteElo "1985"]
[BlackElo "2150"]
[EventDate "1985.06.12"]
[EventCountry "USA"]

1. d4 f5 2. c4 Nf6 3. Nf3 g6 4. Nc3 Bg7 5. e3 O-O 6. Bd3 Nc6 7. d5 Nb4 8. Bb1 a5 9. a3 Na6 10. O-O Nc5 11. Ra2 d6 12. b4 axb4 13. axb4 Rxa2 14. Bxa2 Na6 15. Qb3 Kh8 16. Nd4 Bd7 17. Nce2 c5 18. dxc6 bxc6 19. Ba3 Qb6 20. Rb1 Ne4 21. Qd3 Qa7 22. f3 Nf6 23. b5 Nc5 24. b6 Qxb6 25. Rxb6 Nxd3 26. Bb1 Ne5 27. Ba2 c5 28. Nb5 Ra8 29. Nec3 Kg8 30. Bb2 Be6 31. Nc7 Rxa2 32. Nxa2 Nxc4 33. Rb8+ Kf7 34. Nxe6 Kxe6 35. Bc1 Nd5 36. Rb3 Kd7 37. Kf2 Kc7 38. e4 fxe4 39. fxe4 Nf6 40. Nc3 Kc6 41. h3 e6 42. g4 d5 43. g5 Nd7 44. exd5+ exd5 45. Nb5 d4 46. Na7+ Kd5 47. Rb7 Nce5 48. Bf4 Nd3+ 49. Kf1 Ke6 50. Bd2 c4 51. Ke2 N3c5 52. Rc7 c3 53. Bf4 d3+ 54. Ke1 c2 55. Nb5 Bb2 56. Rc8 c1=Q+ 57. Bxc1 Bxc1 58. Nd4+ Kd5 59. Nf3 Bf4 60. Rh8 Ne4 61. Rxh7 d2+ 62. Nxd2 Bxd2+ 63. Ke2 Nf8 64. Rf7 Bb4 65. h4 Bd6 66. Kf3 Ke6 67. Rg7 Ng3 68. Kg4 Nf5 69. Rb7 Nd7 70. Rb3 Ne5+ 71. Kh3 Ng7 72. Rb6 Nh5 73. Ra6 Nf4+ 74. Kg3 Nfd3 75. Kh3 Nf7 76. Kg4 Nde5+ 77. Kf4 Nd3+ 78. Kg4 Nfe5+ 79. Kh3 Nc5 80. Rxd6+ Kxd6 81. h5 Ne6 82. hxg6 Nxg6 83. Kg4 Ng7 84. Kf3 Ke5 85. Ke3 Nf5+ 86. Kd3 Kd5 87. Kc3 Ne3 88. Kd3 Nc4 89. Kc3 Nce5 90. Kb3 Kd4 91. Kb4 Nc6+ 92. Kb5 Kd5 93. Kb6 Nd4 94. Ka5 Kc5 95. Ka4 Kc4 96. Ka3 Kb5 97. Ka2 Ka4 98. Kb2 Kb4 99. Kc1 Kc3 100. Kd1 Kd3 101. Kc1 Nb3+ 102. Kb2 Nc5 103. Kc1 Na4 104. Kd1 Nb2+ 105. Kc1 Kc3 106. Kb1 Nd3 107. Ka2 Kb4 108. Kb1 Kb3 109. Ka1 Nc1 110. Kb1 Na2 111. Ka1 Nc3 1/2-1/2



Memphis City Championship Date: 1/31/2016 White: Graham Horobetz (2264) Black: Alain Cierna (2128) Result: 1-0

### 1.e4 c5 2.Nf3 d6 3.d4 cxd4



4.Nxd4 Nf6 5.Nc3 a6 Black chooses the



**6.Be2 e5 7.Nb3 Be6 8.f4** The most aggressive line.



8...exf4



[A little better is 8...Qc7.]



**9.Bxf4 Nc6 10.0–0 Be7 11.Qe1** White intends K-side attack.



11...Qb6+ 12.Kh1 Ne5 13.Qg3 Ng6



Also interesting is [13...0–0–0 14.Rad1 h5]



**14.Be3 Qc7 15.Nd4 0–0 16.Nf5** GM Keres once wrote that a N on f5 is worth a pawn.



**16...Rfd8 17.Qf2 Qd7 18.Rad1** The isolated d-pawn remains a burden for black.



**18...Bxf5 19.exf5 Ne5** But this strong N helps hold his game together.



20.Qf4 b5 21.Bd4 Qc7 22.Bf3 Rac8



23.Rf2 b4 24.Nd5 Nxd5 25.Bxd5 Bf6



26.c4 bxc3 27.Bxc3 Qc5 28.Rfd2 h6



**29.Qf2 Qxf2** Facing the 2 B's in an ending is not a pleasant choice.



30.Rxf2 Ng4 31.Rf3 Bxc3 32.bxc3 Re8



33.h3 Ne5 34.Re3 Re7 35.Bb3 Rd8



36.Rd5 Kf8 37.Re4 Nc6 38.Rc4 Re1+



39.Kh2 Ne7 40.Ra5 d5 41.Rc7 Rd6



42.Ra7 Nxf5 43.Rxd5 Rf6 44.Rdd7 Nd6



45.Rxa6 Ne4 46.Ra8# 1-0





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# Jumbled Chesser Collection

Chess-Like Products That You May Not Care Exist









OVERALLS



http://www.fanatics.com







Memphis City Championship Date: 1/30/2016

White: Graham Horobetz (2264) Black: Jonathan Beatty (2040)

Result: 1/2-1/2

**1.e4 c5 2.Nc3 g6 3.f4** This closed Sicilian could indicate opponents familiar with each other—avoiding the others' favorite lines.



3...Bg7 4.Nf3 e6



[I would prefer the more usual 4...Nc6.]



5.Bc4 Ne7 6.d3 Nbc6



7.a3 0-0 8.0-0 d5



Play is about equal. 9.Ba2 b6 10.Bd2 dxe4



[Most often played is 10...Bb7, but Black has a more ambitious plan.]



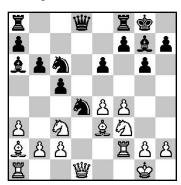
11.dxe4 Ba6 12.Rf2 Nd4 13.Be3 Nxf3+



[Better is 13...Qc7



or 13...Nec6.]



**14.Qxf3 Bxc3** It is risky to trade one's dark squared B when the opponent still has his.



15.bxc3 c4 Keeping matters closed.



16.f5 exf5 17.Bh6 Qc7?!



[17...Re8 18.g4 Nc6]



18.Bxf8 Rxf8 19.Rd1 Bb7 20.Qe2 b5



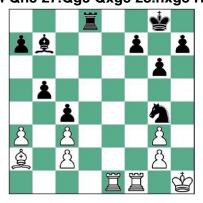
**21.exf5 Nxf5 22.Qd2 Qc5** White's extra exchange counts for little if Black is careful.



23.Kh1 Ne3 24.Re1 Ng4 25.Rff1 Qh5



26.Qf4 Qh3 27.Qg3 Qxg3 28.hxg3 Rd8



29.Re2 f5 30.Rfe1 Be4 31.a4 a6 32.Kg1 Kf7



33.Rb1 Nf6 34.axb5 axb5



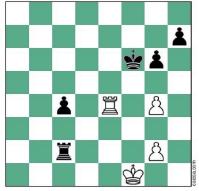
**35.Kf1 Ra8 36.Rb2 Nd5** Black allows a series of exchanges into a favorable ending.



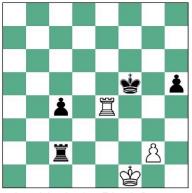
37.Rxb5 Rxa2 38.Rxe4 fxe4 39.Rxd5 Rxc2



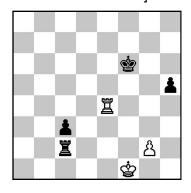
40.Re5 Rxc3 41.Rxe4 Rc2 42.g4 Kf6



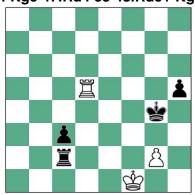
43.Kg1 h5 44.gxh5 gxh5 45.Kf1 Kf5



[45...c3 should win for Black.]



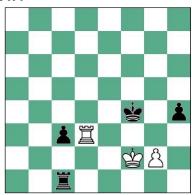
46.Rh4 Kg5 47.Rd4 c3 48.Rd5+ Kg4



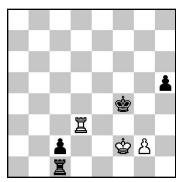
49.Rd4+ Kg3 50.Rd3+ Kf4 51.Ke1 Rc1+



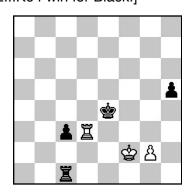
52.Kf2 h4

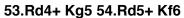


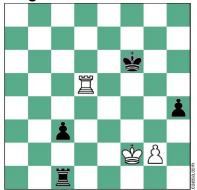
[Both 52...c2



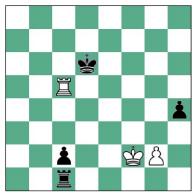
and 52...Ke4 win for Black.]







55.Rc5 Ke6 56.Rb5 c2 57.Rc5 Kd6



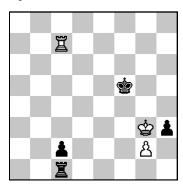
58.Rc8 Ke5 59.Rc7 Kf4 60.Rf7+ Kg5



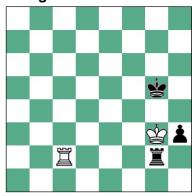
61.Rc7 h3 62.Kg3 Rg1



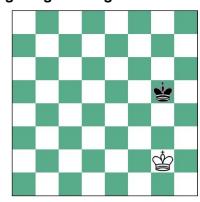
[62...Kf5]



63.Rxc2 Rxg2+



64.Rxg2 hxg2 65.Kxg2 ½-½



Tennessee Chess Association

http://tnchess.us





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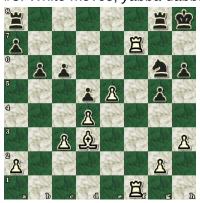
#1. White to move; peanuts & a prize.



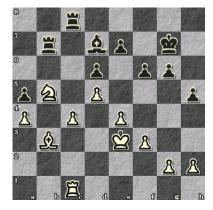
#2. Black moves; play checkers & crown me.



#3. White moves; yabba dabba do.



#4. Black to move and whack a mole.



#5. White to move and chew bubblegum.



#6. White moves & another one bites the dust.



#7. White moves; oops upside your head.





# Answers to the problems on the previous page and the front cover:

#1. White: 38.Bc2 (Pinning the Black Queen)

Link: http://www.memphischess.com/Bansal-SatheeshJan2016.html

Bansal-Satheesh, Memphis Candidates, January 9, 2016, Round 3

1. d4 d5 2. c4 c6 3. e3 Nf6 4. Nf3 e6 5. Nc3 Be7 6. Qc2 O-O
7. Bd2 Nbd7 8. Rc1 h6 9. a3 a6 10. h3 dxc4 11. Bxc4 b5 12. Bd3 c5
13. O-O Bb7 14. Be2 Rc8 15. dxc5 Nxc5 16. Rfd1 Nd5 17. Nxd5 Bxd5
18. Qb1 Be4 19. Qa2 Bd5 20. Qb1 Qd7 21. Bb4 Qb7 22. Bxc5 Bxc5
23. b4 Bb6 24. Rxc8 Rxc8 25. Rc1 Rc7 26. Rxc7 Qxc7 27. Qb2 Be4
28. Qd2 Qe7 29. Kh1 Qf6 30. Kg1 Qa1+ 31. Kh2 Qxa3 32. Qd6 Ba7
33. Qc7 Bxe3 34. fxe3 Qxe3 35. Qd8+ Kh7 36. Bd1 Bd5 37. Qc8 Qd3
38. Bc2 Qe4 39. Bxe4+ Bxe4 40. Qxa6 Bd3 41. Nd4 1-0

#2. Black: 61. ...Re1 (White must capture with Qxe1 to prevent the "h" pawn from Queening followed by Black ...Re8)

Link: http://www.memphischess.com/Vera-PuckettJan2016.html

Vera-Puckett, Memphis Candidates, January 9, 2016, Round 2 Caro-Kann: advance variation

1. e4 c6 2. d4 d5 3. e5 Bf5 4. Bd3 Bxd3 5. Qxd3 e6 6. Nf3 c5 7. c3 Nc6 8. O-O Nge7 9. Bg5 h6 10. Bxe7 Bxe7 11. Nbd2 O-O 12. a3 c4 13. Qc2 b5 14. h3 Qd7 15. Nh2 a5 16. f4 b4 17. Rf3 f5 18. exf6 Bxf6 19. Ng4 Bxd4+ 20. cxd4 Nxd4 21. Qg6 Nxf3+ 22. Nxf3 Kh8 23. Nfe5 Qe8 24. Qc2 b3 25. Qc3 h5 26. Nb12 Rxf4 27. Qg3 Rf6 28. Nhf3 Kg8 29. Re1 Qe7 30. Nd4 Qc5 31. Qe3 Rd8 32. Kh1 Rdf8 33. Nef3 c3 34. Qe5 cxb2 35. Nxb3 Qf2 36. Nbd2 Rg6 37. Re2 Rxf3 38. Rxf2 Rxf2 39. Qxb2 Rfxg2 40. Qb8+ Kh7 41. Nf3 R2g3 42. Qf4 Rxh3+ 43. Nh2 Rg4 44. Qf1 Rgh4 45. Qb1+ g6 46. Qb7+ Kh6 47. Qe7 Rxh2+ 48. Kg1 Rh1+ 49. Kg2 R4h2+ 50. Kg3 h4+ 51. Kf4 Rf1+ 52. Ke5 h3 53. Qh4+ Kg7 54. Kd6 Rf5 55. Qg3 Rh1 56. Qc3+ Kh7 57. Kxe6 d4 58. Qg3 h2 59. Qh4+ Kg8 60. Qd8+ Rf8 61. Qh4 Re1+ 62. Qxe1 Re8+ 0-1

#3. White: 25. Rf1-f6 (Forces Black's loss of a Knight; With some Knight moves Checkmate follows)

Link: http://www.memphischess.com/Saurage-DolzJan2016.html

Saurage-Dolz, Memphis Candidates, January 9, 2016, Round 3 Nimzo-Indian: three knights variation

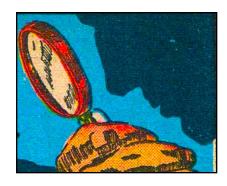
1. d4 Nf6 2. c4 e6 3. Nc3 Bb4 4. Nf3 Bxc3+ 5. bxc3 O-O 6. Bg5 d5 7. e3 b6 8. cxd5 exd5 9. Bd3 Bg4 10. O-O Nbd7 11. e4 h6 12. Bxf6 Nxf6 13. e5 Nd7 14. h3 Bxf3 15. Qxf3 c6 16. Qf5 g6 17. Qg4 Qe7 18. f4 Kh8 19. f5 Rg8 20. fxg6 fxg6 21. Qf4 g5 22. Qf7 Qxf7 23. Rxf7 Nf8 24. Raf1 Ng6 25. R1f6 Raf8 26. Bxg6 1-0

#4. Black: 38. ... Bxb5 39. axb5 Rxb5 (with the White c pawn pinned)

Link: http://www.memphischess.com/Polk-CiernaJan2016.html

Polk-Cierna, Memphis Candidates, January 9, 2016, Round 2 Old Benoni Defense

1. d4 c5 2. d5 d6 3. c4 g6 4. Nc3 Bg7 5. e4 Nf6 6. Nge2 O-O
7. Ng3 Na6 8. Be2 h5 9. O-O Nc7 10. f3 Rb8 11. Be3 a6 12. a4 Bd7
13. Qd2 Kh7 14. Rab1 b5 15. b4 cxb4 16. Rxb4 a5 17. Rbb1 b4
18. Nb5 Na6 19. Nh1 Qc8 20. Rfc1 Nc5 21. Bd1 Rb7 22. Nf2 Be8
23. Nd3 Nfd7 24. Nxc5 Nxc5 25. Bc2 Bd7 26. Bd4 f6 27. Qf2 Bh6
28. Be3 Bxe3 29. Qxe3 Na6 30. Bd3 Qc5 31. Kf2 Kg7 32. Qxc5 Nxc5
33. Bc2 b3 34. Bxb3 Nd3+ 35. Ke3 Nxc1 36. Rxc1 Rc8 37. Kd4 Bxb5
38. axb5 Rxb5 39. Bc2 Rb4 40. Bd3 Rb2 41. Rc2 Rxc2 42. Bxc2 Kf8
43. Ba4 Rb8 44. Bb5 Kf7 45. Kc3 e6 46. Kb3 f5 47. Ka4 Kf6
48. dxe6 fxe4 49. fxe4 Kxe6 50. Kxa5 Ke5 51. Ka6 g5 52. Ka7 Rf8
53. Kb6 Rf2 54. c5 dxc5 55. Kxc5 Rxg2 56. h3 Rc2+ 57. Kb4 Rb2+ 0-1



#5. White: 25. Ne7 Qe7 26. Qa6 (White wins the exchange. Time for White to exchange and go for the endgame.)

Link: http://www.memphischess.com/Beatty-PylantJan2016.html

Beatty-Pylant, Memphis Candidates, January 9, 2016, Round 2 Symmetrical English

1. c4 c5 2. g3 g6 3. Bg2 Bg7 4. Nc3 Nc6 5. e4 d6 6. Nge2 e5 7. O-O Nge7 8. d3 O-O 9. f4 f5 10. a3 Be6 11. Nd5 Qd7 12. Ne3 fxe4 13. dxe4 Nd4 14. Nc3 Bh3 15. Rb1 Bxg2 16. Kxg2 a5 17. Bd2 a4 18. Rf2 Ra6 19. Qf1 Nb3 20. Rd1 Nc6 21. Qd3 Ncd4 22. Ncd5 b5 23. Bc3 Qb7 24. Rdf1 bxc4 25. Qxc4 Kh8 26. fxe5 Rxf2+ 27. Rxf2 dxe5 28. Qf1 Kg8 29. Ne7+ Qxe7 30. Qxa6 Qe8 31. Nd5 Ne6 32. Nf6+ Bxf6 33. Rxf6 Ned4 34. Bxd4 Nxd4 35. Qc4+ Kg7 36. Ra6 Qf8 37. Ra7+ Kh6 38. Qc1+ g5 39. Ra6+ Kh5 40. g4+ Kxg4 41. h3+ 1-0

#6 White: 28. Re6 (A fork attacking the Black Queen and Bishop.)

Link: http://www.memphischess.com/Puckett-CaoJan2016.html

Puckett-Cao, Memphis Candidates, January 9, 2016, Round 1 Scandinavian Defense

1. e4 d5 2. exd5 Nf6 3. Nf3 Nxd5 4. d4 Bg4 5. c4 Nb6 6. Be2 e6 7. Qb3 c5 8. h3 Bh5 9. Be3 cxd4 10. Bxd4 Nc6 11. Bc3 Qc7 12. Qb5 Bg6 13. Be5 Qd7 14. Nc3 Nxe5 15. Qxe5 f6 16. Qe3 Bb4 17. O-O O-O 18. Rad1 Qe7 19. Ne4 Rac8 20. a3 Nxc4 21. Qb3 Bxe4 22. Bxc4 Bxf3 23. gxf3 Rxc4 24. Qxc4 Bd6 25. f4 Rd8 26. f5 Kf7 27. Rfe1 Re8 28. Rxe6 1-O

#7 White: 22. Qe4 (Black can not capture back; Black pawn is pinned)

Link: http://www.memphischess.com/Pylant-HayesJan2016.html

Pylant-Hayes, Memphis Candidates, January 9, 2016, Round 1 Queen's Pawn Game

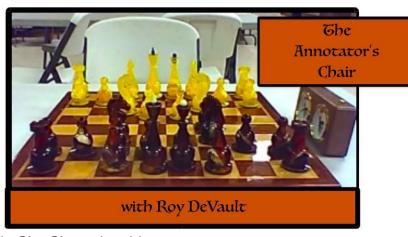
1. d4 d5 2. Nf3 g6 3. Bf4 Bg7 4. e3 Nf6 5. h3 Nc6 6. Be2 O-O 7. Nbd2 Re8 8. O-O Bf5 9. c3 Nh5 10. Bh2 Nf6 11. Bb5 a6 12. Bxc6 bxc6 13. Ne5 Bd7 14. Ndf3 Qc8 15. Nxd7 Nxd7 16. Re1 e5 17. dxe5 Nxe5 18. Nxe5 Bxe5 19. Qa4 Bxh2+ 20. Kxh2 Qd7 21. Rad1 Re4 22. Qxe4 Qd6+ 23. Qf4 1-0

Cover Problem Answer: White: 33. f5 (This move was overlooked in the actual game, and if played White would have broken through the pawn chain to Queen a pawn. if 33. ...hxg5 34. f6 gxf6 35. h6, and then if 33. ...exf5 34. g6 fxg6 35. e5)

Link: http://www.memphischess.com/Dolz-PolkJan2016.html

Dolz-Polk, Memphis Candidates, January 9, 2016, Round 1 Caro-Kann: classical, Spassky variation

1. e4 c6 2. d4 d5 3. Nc3 dxe4 4. Nxe4 Bf5 5. Ng3 Bg6 6. Nf3 Nd7 7. h4 h6 8. h5 Bh7 9. Bd3 Bxd3 10. Qxd3 e6 11. Bd2 Ngf6 12. O-O-O Be7 13. Ne4 Nxe4 14. Qxe4 Nf6 15. Qd3 Qd5 16. Qb3 Qxb3 17. axb3 Ng4 18. Be3 O-O 19. Ne5 Nxe5 20. dxe5 Rfd8 21. Rxd8+ Rxd8 22. Rd1 a6 23. Rxd8+ Bxd8 24. Kd2 Kf8 25. Bc5+ Be7 26. Bxe7+ Kxe7 27. Kd3 Kd7 28. Kc4 Kc7 29. f4 Kb6 30. g4 c5 31. Kd3 Kb5 32. g5 Kb4 33. gxh6 gxh6 34. Kd2 a5 35. Kd3 b5 36. Kd2 c4 37. bxc4 Kxc4 38. Ke3 b4 39. Kd2 a4 40. Kc1 a3 41. bxa3 bxa3 42. Kb1 Kc3 43. Ka2 Kxc2 44. Kxa3 Kd3 45. Kb4 Ke4 46. Kc5 Kxf4 47. Kd6 Kf5 48. Ke7 Kxe5 49. Kxf7 Kf5 50. Kg7 Kg5 0-1



Memphis City Championship

Date: 1/30/2016

White: Graham Horobetz (2264)
Black: Gary Pylant (1823)
Memphis City Championship

Result: 1-0

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6

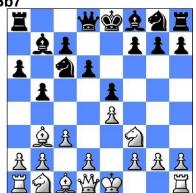


4.Ba4 b5 5.Bb3 d6





6.c3 Bb7



Still preferred is ...Nf6.



7.0-0 Be7 8.d3 h6 9.a4 b4



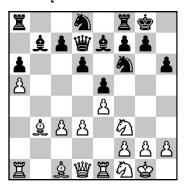
10.a5 Nf6 11.Re1 0-0 12.Nbd2 Qd7



13.Nf1 Rfe8



Equal play follows [13...bxc3 14.bxc3 Nd8]



14.Ng3 Bf8 15.Nh4 Qg4 16.Nf3 g6



**17.h3 Qd7** Black has stopped the invasion on f5 for the moment.



18.Nh4 Kh7 19.Ba4 bxc3 20.bxc3 Qc8



21.Rb1 Re7 22.Qb3 Nd8



23.Nf3 Bc6 24.Ba3 Bxa4 25.Qxa4 Nd7



26.d4 f6 27.Nf1 Bg7 28.Ne3 exd4



29.Nd5 Rf7 30.cxd4 White's pieces control much of the board, while Black's have little scope.



30...Ra7 31.Rec1 Rb7 32.Qc4 Rxb1



33.Rxb1 c5 34.Nb6 Qb7



35.dxc5 Nxc5 36.Bxc5 dxc5 37.Rd1 Nc6



38.Qxc5 Bf8 39.Qd5 Nb8 40.Qe6 Bb4



41.Rd8 Rc7 42.Qg8# 1-0



Mississippi Chess Association





Memphis City Championship
Date: 1/30/2016
White: Jonathan Beatty (2040)

Black: Alain Cierna (1893) Result: 1-0

## 1.c4 Nf6 2.g3 d5 3.cxd5 Nxd5



# 4.Nf3 c6 5.Bg2 g6 6.0-0 Bg7



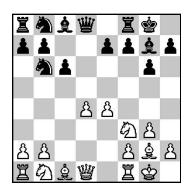
**7.d4** The best way to play for an advantage.



7...0-0 8.e4 Nc7



More usual is 8...Nb6



9.Be3



## 9...Nd7



And here 9...Bg4 is indicated.



10.Nc3 Nb6 11.Qe2 Be6 12.Rfd1 Bc4



13.Qc2 Rc8 14.a4 Nd7 15.Nd2 Ba6

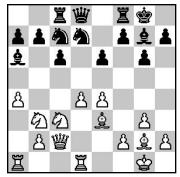


16.Nb3 Ne6 After this White has a definite





Better was 16...e6.



17.Bh3 Bc4 18.Nd2 Ba6 19.Bxe6 fxe6



20.Qb3 Kh8 21.Qxe6 Nb6 22.a5 Rf6



23.Qb3 Na8



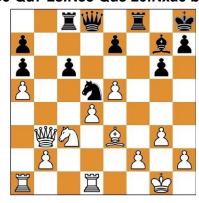
After the better 23...Nd7 White is still winning.



24.e5 Rf8 25.Nde4 Nc7 26.Ng5 Nd5



27.Ne6 Qd7 28.Nc5 Qd8 29.Nxa6 bxa6



30.Nxd5 cxd5 31.Bd2 Rb8 32.Qc2 Qd7



33.Bc3 Rfc8 34.Qe2 Rc6 35.Kg2 e6



36.h4 Qf7 37.Rd3 Bh6 38.Qg4 Qf5



39.Qxf5 gxf5 40.f3 Rg8 41.Kh3 Rc4



42.Rg1 Bf8 43.b3 Rc7 44.g4 h5



45.g5 Kg7 46.Kg3 Be7 47.Rg2 Rb8



48.Be1 Rbc8 49.Ra2 Rc1 50.Kf2 R8c2+ 51.Rxc2 Rxc2+



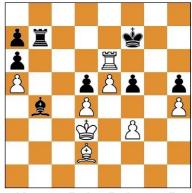
52.Rd2 Rc1 53.Rb2 Ba3 54.Ra2 Be7 55.Bd2 Rc7



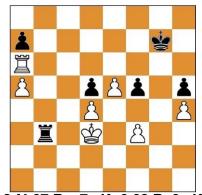
56.Ke2 Kf7 57.Kd3 Rb7 58.b4 Rc7 59.Rc2 Rb7



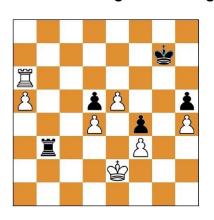
60.Rc6 Bxb4 61.g6+ Kxg6 62.Rxe6+ Kf7

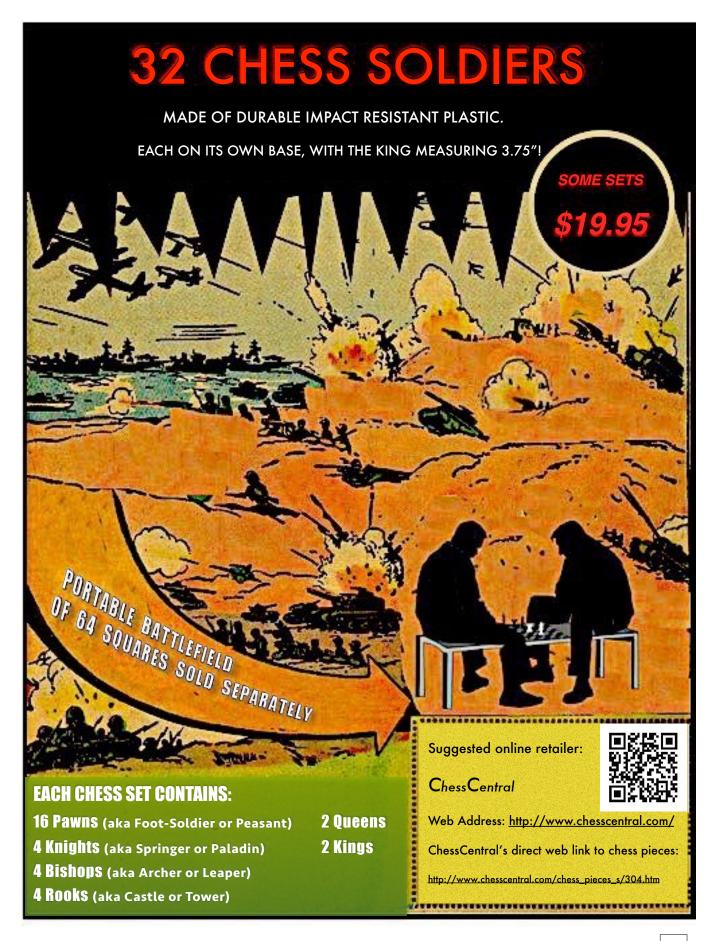


63.Rf6+ Kg7 64.Bxb4 Rxb4 65.Rxa6 Rb3+



66.Ke2 f4 67.Rxa7+ Kg6 68.Ra6+ Kg7 1-0





# Annotation Time

with Michael Robertson & Ed Boldt



Winter Open
City: Jackson, Tennessee
Date: 2/21/2009
White: Robertson, Michael
Black: Boldt, Ed
Result: 0-1

1. e4 c5 2. Nf3 Nc6 3. d4 cxd4



4. Nxd4 g6 5. c4 Bg7 6. Be3 Nf6



7. f3 d6



(If: 7...Qb6 8. Nf5 Qxb2



9. Nxg7+ Kf8 10. Ne6+ dxe6



11. Nd2 Kg7 –Ed Boldt)



8. Nc3 O-O 9. Be2 Bd7 10. Qd2 a6



11. a4 (This move makes a hole for his Knight at b4; 11. 0-0 would be stronger. –Michael Robertson)



11. ...Nxd4 12. Bxd4 Bc6 (12... Rc8) (12... Qa5)



13. O-O Nd7 14. Bxg7 Kxg7 15. a5 Nc5



16. Bd1 b5 17. b4 Ne6 18. Bb3 bxc4



19. Bxc4 Nc7 20. Nd5 Bxd5 21. Bxd5 Rb8



22. Rab1 Nxd5 23. Qxd5 Rb5 24. Qd4+ f6



25. Qa7 Qb8



26. Qxa6



(If: 26. Qxe7+ Rf7 27. Qe6 Rxb4 –Ed Boldt)



26... Rxb4 27. Rxb4 Qxb4 28. Qa7 Rf7



29. Qb6 Qxb6+ 30. axb6 Rf8 31. Kf2 Kf7



32. Ke3 Ke6 33. Kd4 Kd7



34. Rb1



(If: 34. Rc1 Rb8 35. Rc7+ Kd8



36. Rc6 Kd7 37. Rc7+ -Ed Boldt)



34... Rb8 35. h4 Rb7 36. g4 e6



37. f4 Kc6 38. f5 e5+ 39. Kc4 gxf5



40. gxf5 d5+ (An interesting idea but it simply does not work –Ed Boldt) (40... h5)



41. exd5+ Kd6 42. h5 (42. Kb5 is the way to win this game. Ka6 is coming. -Ed Boldt)



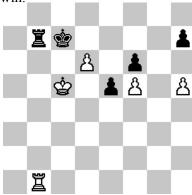
42... Rb8 43. b7 Kc7 44. Kc5 Rxb7



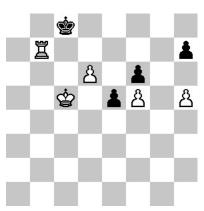
45. Rxb7+



(If: 45. d6+ As Jeff Kovalic pointed out, this is a forced win.



45. . . .Kc8 46. Rxb7 [46. Rg1]



46... Kxb7 47. Kd5 Kc8 48. Ke6 Kd8 (48... e4 49. Ke7 e3 50. d7+)



49. Kxf6 e4 50. Kg7)



(Oddly enough, from here on it is White who has to be careful. –Ed Boldt) 45... Kxb7



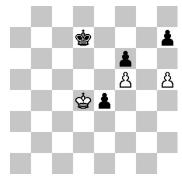
46. d6 (46. Kd6 e4) (46. h6 Kc7 47. d6+)



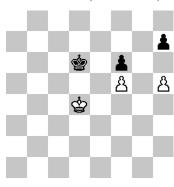
46... Kc8



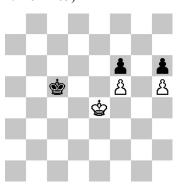
(If: 46... e4 47. Kd4 Kc6 48. d7 Kxd7



49. Kxe4 Kd6 50. Kd4 (50. h6 Kc5)



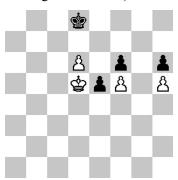
50... h6 51. Ke4 Kc5)



47. Kd5 Kd7 (This gives White the draw. –Ed Boldt)



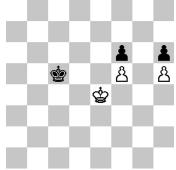
(If: 47... Kd8 {This allows Black to maintain a winning advantage. –Ed Boldt}



48. Kc4 Kd7 49. Kc5 e4 50. Kd4 Kxd6



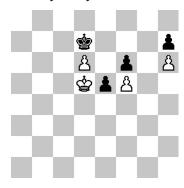
51. Kxe4 Kc5)



48. h6 Kd8 49. Ke4



(49. Kc4 Kd7 50. Kd5 It's all technique from here and Black is very lucky to be here! –Ed Boldt)



49... Ke8 50. Kd5 Kd7 51. Kc5 e4



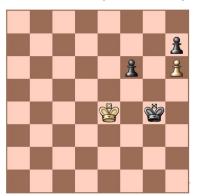
52. Kd4 Kxd6 53. Kxe4 Kc5 54. Ke3 Kd5



# 55. Kf4 Kd4 56. Kf3 Ke5 57. Kg4 Ke4



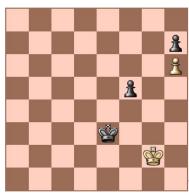
58. Kg3 Kxf5 59. Kf3 Kg5 60. Ke4 Kg4



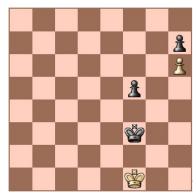
61. Ke3 f5 62. Kf2 Kf4



63. Kg2 Ke3



64. Kf1 Kf3



65. Kg1 Ke2



66. Kg2 f4 0-1







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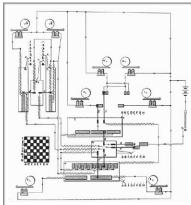
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### Annotation Time

with Michael Robertson



Jackson Winter Open
City: Jackson, Tennessee
Date 1/28/2011
White: Kovalic, Jeff
Black: Robertson, Michael
Result: 1/2-1/2

1. c4 e5



The book recommends the symmetrical variation, but I have had really strong games with the Sicilian against Mr. Kovalic in the past.

2. g3 Nf6 3.Nc3 d5 (3... Bb4)



4. cxd5 Nxd5 5. Bg2 Be6 6. Nf3 Nc6 7. O-O Be7 8. d3 Od7



Maybe (8. ...Qc8) was better; I played 7. ...Be7 to keep the Knight out, but he went there anyways. I had thoughts of 0-0-0.

9. Ng5 Bxg5 10. Bxg5 Nxc3 11. bxc3 f6 12. Be3



I had some choices here. I thought about trading off the light squared Bishops, and still 0-0-0, but with the open b file 0-0-0 seemed a little dangerous, and I really liked the scope of my light squared B and if I want to 0-0 I need to do it now which is what I chose.

12. ... O-O 13. Bc5 Rfd8 14. Re1 Bd5



Offering the trade while keeping the scope along the a2-g8 diagonal. This was also to entice e4 which I really didn't think he would do.

15. e4 Be6 16. Re3 b6 17. Ba3 Na5 18. Qc2 c5 19. Bb2



(If: 19. Rd1 Nc4 20. dxc4 Qxd1+



21. Qxd1 Rxd1+22. Bf1 Bh3)



19... Rac8 (More pressure to restrict the d4 push.)



20. f4 Kh8 21. f5 Bf7 22. g4 Rc6



23. Rh3 Rd6 24. Bf1 Nc6 25. Ba3 Bg8 (A waiting move and also trying to restrict any counter-play on the h file.)



26. Rb1 Qc8 27. Qc1 Bxa2 28. Ra1 Bg8



29. Qb2 Na5 30. Rb1 R6d7 (Setting up for my pawn push to c4, or causing him to push c4 and creating a true backward pawn.)



31. c4 Rd6 (Now that I've forced him to create a backward pawn I don't have to worry about the pin and I can get all of my forces piled up on d3.)



32. Qc3 R8d7 33. Rb5 (Now threatening Bxc5.)



33. ... Nc6 34. Bc1 Nd4



35. Rb2 a6 36. Be3 Nc6



I would love to blame this on time trouble, but this is a clear case of starting a plan (Knight outpost on d4 and pushing the outside pawns) and then switching to a new plan (Knight on b4 and piling up on d3). Both are good ideas I think, but I should have picked a plan and stuck with it.

37. Rxb6 Nb4



38. Rxd6 Rxd6



This was all that I recorded. We traded down to opposite colored Bishops and it was a draw. 1/2-1/2 http://www.jacksontnchessclub.org/



For many more of Michael Robertson's games and annotations, check out this link:

http://mid-southchessadvocate.blogspot.com/2016/02/annotation-time-continued.htm









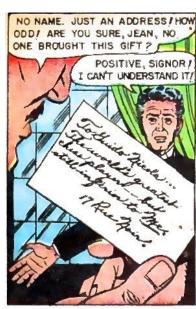












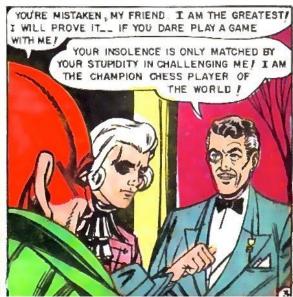












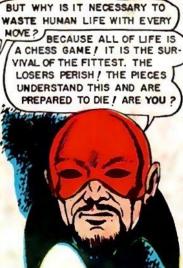


















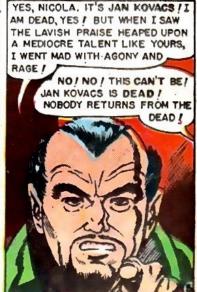


WELL COULD THE MASKED ONE AFFORD TO LAUGH!





















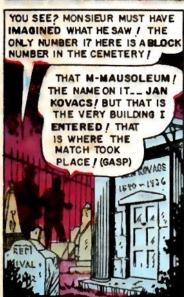
NO ONE HAS A BETTER RIGHT, FOR'I AM FATE \_\_



SECONDLY, AS A GHOST KOVACS KNEW EVERY MOVE

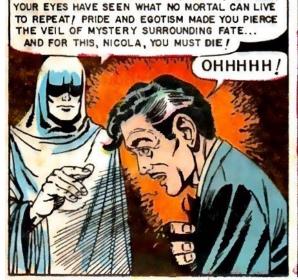






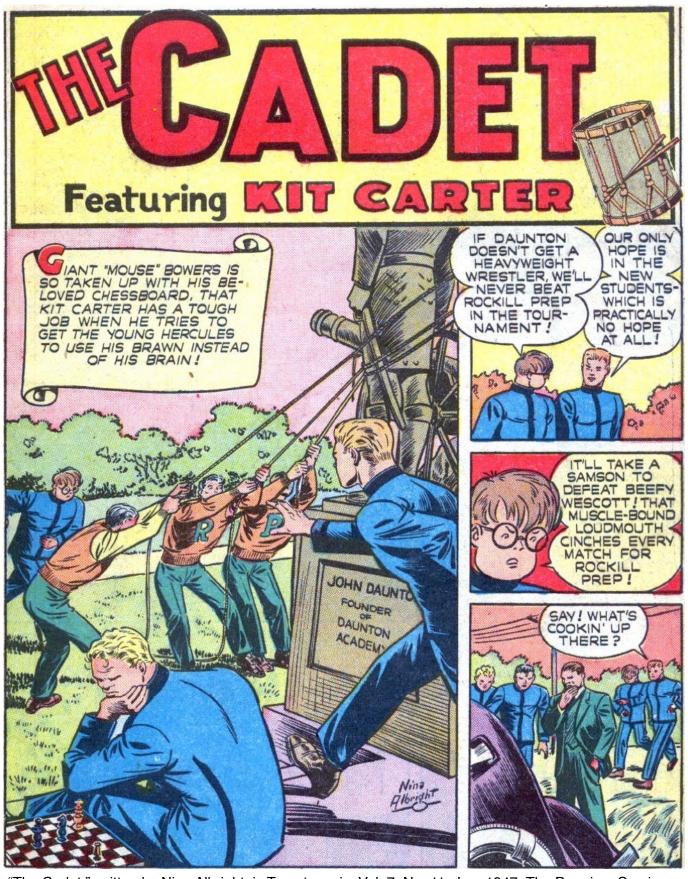






THE PRICE OF THAT DEADLY SIN, WANITY ! BESIDES,





"The Cadet," written by Nina Albright, is Target comic, Vol. 7, No. 11, Jan. 1947, The Premium Service Co. Inc., and is reprinted here from the Public Domain. More comics: <a href="http://digitalcomicmuseum.com/">http://digitalcomicmuseum.com/</a>

































































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