

OPERA IN PHILADELPHIA

PERFORMANCE CHRONOLOGY 1925 - 1949

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sources

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- Academy of Music / Philadelphia Orchestra Archives (Joanne E. Barry)
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 - Folder: Philadelphia Grand Opera Company 1916-1934 miscellaneous
- Free Library of Philadelphia:
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- *San Carlo Opera Co. of America 1913-1955 : Grand Opera for Profit*: Cardell Bishop: published privately by Cardell Bishop, Cudahy, California.
- *Chicago Opera 1915-1946*: Charles Jahant: Baltimore: ...
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 - Bound: Journal of the Philadelphia Orchestra 1937-1938: M785 P53
- Free Library of Philadelphia:
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 - Folder: Academy of Music-Phila. Opera Co. 1941-42
 - Folder: Academy of Music-Phila. Opera Co. 1942-43
- Free Library of Philadelphia:
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 - Folder: Philadelphia Opera Company [1940-43]
- Free Library of Philadelphia:
 - Folder: Boston Comic Opera Company
 - Folder: Drury Opera Company
 - Folder: Phila Operatic Society 1920
 - Folder: Puccini Grand Opera Company
 - Folder: Steel Pier Opera Co., Atlantic City 1935
 - Folder: Syre Opera Company
- New York Public Library for the Performing Arts, Lincoln Center:
 - Clipping file: Philadelphia La Scala Grand Opera Company
 - Clipping file: Philadelphia Lyric Opera Company
- New York Public Library for the Performing Arts, Lincoln Center:
 - Folder: *MBD (uncataloged): Philadelphia Civic Opera Company
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 - Folder: *MBD (uncataloged): Philadelphia Opera Company (2 folders)
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- *The Philadelphia La Scala Opera 1943-44*: Lee Stanley: unpublished manuscript.
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- Free Library of Philadelphia:
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- New York Public Library : Humanities and Social Sciences Library:
 - Microfilm: Philadelphia Inquirer 1925: R-535 - R-562
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 - Microfilm: Philadelphia Inquirer 1947: ZY 121 - ZY 145
 - Microfilm: Philadelphia Inquirer 1948: ZY 146 - ZY 173
 - Microfilm: Philadelphia Inquirer 1949: ZY 174 - ZY 205
- New York Public Library via Inter Library Loan:
 - Microfilm: Philadelphia Evening Bulletin 1/17/23 - 5/26/23
 - Microfilm: Philadelphia Evening Bulletin 10/20/25 - 12/17/25
- Temple University : Urban Archives (Samuel Paley Library):
 - Philadelphia Evening Bulletin (morgue)
 - Clipping files: (operas by name)
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- Harry Saunders, Philadelphia : photocopies of Curtis Institute programmes
- Curtis Institute of Music, Library and Archives, Joanne Seitter

1925

1/06/25: *Falstaff*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Sir John Falstaff Antonio Scotti
Mister Ford Lawrence Tibbett
Fenton Armand Tokatyan
Dottor Cajus Angelo Badà
Bardolfo Giordano Paltrinieri
Pistola Adamo Didur
Mistress Alice Ford Lucrezia Bori
Nannetta Frances Alda
Mistress Quickly Marion Telva
Mistress Meg Page Kathleen Howard
maestro direttore Tullio Serafin
maestro del coro Giulio Setti

1/08/25: *L'amore dei tre re*: Philadelphia, Metropolitan Opera House (Philadelphia Civic Opera Company), hour: 2015:
stage director Alex D. Puglia; scenery from Metropolitan Opera Company, New York

Fiora Helen Stanley
Avito Paul Althouse
Manfredo Alfredo Gandolfi
Archibaldo Henri Scott
Flaminio Charles Cline
Un'ancella Regina Marsh
role unknown Florence Wilcox
maestro direttore Alexander Smallens

~ 1/10/25: *Il trovatore*: Philadelphia, Metropolitan Opera House (Philadelphia - New York Grand Opera Co.), hour: 2015

Il conte di Luna Elia Palma
Manrico Nicola Zerola
Leonora Emilia Vergeri
maestro direttore Antonio dell'Orefice

1/13/25: *Madama Butterfly*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Cio-Cio-San Elisabeth Rethberg
B. F. Pinkerton Mario Chamlee
Suzuki Ina Bourskaya
Sharpless Giuseppe de Luca
Goro Angelo Badà
Il principe Yamadori Louis d'Angelo
Lo zio Yakusidé Paolo Quintina
Lo zio Bonzo Paolo Ananian
Il commissario imperiale Vincenzo Reschiglian
Kate Pinkerton Minnie Egner
maestro direttore Tullio Serafin

1/20/25: *Andrea Chénier*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Andrea Chénier Miguel Fleta
Carlo Gérard Giuseppe Danise
Maddalena di Coigny Florence Easton
La mulatta Bersi Ellen Dalossy
La contessa di Coigny Ina Bourskaya
La vecchia Madelon Ina Bourskaya
Roucher Millo Picco
Il romanziere, Pietro Fléville Lawrence Tibbett
Fouquier-Tinville William Gustafson
Il sanculotto Mathieu detto «Populus» Paolo Ananian
Un «Incredibile» Giordano Paltrinieri
L'abate Giordano Paltrinieri
Il maestro di casa Vincenzo Reschiglian
Schmidt Vincenzo Reschiglian
Dumas Arnold Gabor
maestro direttore Tullio Serafin

1/22/25: *Carmen*: Philadelphia, Metropolitan Opera House (Philadelphia Civic Opera Company), hour: 2015: stage director Alex D. Puglia; ballet mistress Florence Cowanova

Carmen Julia Claussen
Don José Paul Althouse
Escamillo Alfredo Gandolfi
Micaëla May Ebrey Hotz
Frasquita Jennie Kneeder Johnson
Mercédès Ruth Montague
Zuniga Fred Patton
Moralès Theodore Bayer
Le Dancaïre Valentin Figaniak
Le Remendado Theodore Bayer Albert Mahler
maestro direttore Alexander Smallens
première danseuse Florence Cowanova

2/03/25: *Le Pardon de Ploërmel* (Meyerbeer), Italian: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Hoël Giuseppe de Luca
Corentin Armand Tokatyan
Dinorah Amelita Galli-Curci
Un chasseur Louis d'Angelo
Un faucheur Angelo Badà
Deux pâtres Charlotte Ryan
maestro direttore Merle Alcock
Gennaro Papi

~ 2/07/25: *Aida*: Philadelphia, Metropolitan Opera House (Philadelphia National Grand Opera Company)

Amneris Beatrice Eaton
Aida Emilia Virgere
Radamès Nicola Zerola
Ramfis Nino Ruisi
Amonasro Elia Palma
maestro direttore Antonio dell'Orefice

~ 2/12/25: *Aida*: Philadelphia, Metropolitan Opera House (Philadelphia Civic Opera Company): stage director Alex D. Puglia; ballet mistress Florence Cowanova

Il re d'Egitto Reinhold Schmidt
Amneris Augusta Lanska
Aida Marie Rappold
Radamès Ulysses Lappas
Ramfis Fred Patton
Amonasro Nelson Eddy
Un messaggero Nino Mazzeo
Una sacerdotessa Sara Murphy
maestro direttore Alexander Smallens

2/14/25: *Un ballo in maschera*: Philadelphia, Metropolitan Opera House (Puccini Grand Opera Company, Philip F. Ienni), hour: 2015: stage director Luigi Raybaut; costumes Ottone Pernpruner, New York

Riccardo Alessandro Bonci
Renato Alfredo Gandolfi
Amelia Margherita Amilla Marie Rappold
Ulrica Dorothea Pilzer
Oscar Rosalinda Rudko
Silvano Luigi dalle Molle
Samuel Ivan Steschenko
Tom Giuseppe La Puma
Un giudice Amedeo Baldi
maestro direttore Antonio dell'Orefice

2/16/25: *The bohemian girl*: Philadelphia, Metropolitan Opera House (Philadelphia Operatic Society): stage director William Morris; ballet mistress Marie Bernadette Kerns; assistant conductor Gustave A. Loeben; costumes and make-up Charles Saake, Jr.; wardrobe mistress Ethyl B. Squires; master of properties John Crozier; librarian Saul H. Mann

Count Arnheim Andrew Knox
Florestein George R. Taylor
Thaddeus Herman Gatter
Devilshoof William L. Schryer
Arline Edyth Ramsey Patman
The gypsy queen Ellen Richmond Marshall
The child Arline Betty Schryer
Buda Katherine Anne Reese
A gypsy Thomas J. Loftus
Captain of the guard Frank G. Ritter
maestro direttore Hedda van den Beemt
première danseuse Marie Bernadette Kerns
Incidental dances: Thomas McMahon, Florence Goddard

2/17/25: *Roméo et Juliette*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Roméo Edward Johnson
Juliette Queena Mario
Frère Laurent Léon Rothier
Stéphano Raymonde Delaunois
Mercutio Giuseppe de Luca
Benvolio Max Altglass
Gertrude Henriette Wakefield
Le comte Capulet William Gustafson
Tybalt George Meader
Le comte Pâris Millo Picco
Grégorio Paolo Ananian
Le duc de Vérone Louis d'Angelo
maestro direttore Louis Hasselmans

2/24/25: *La bohème*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Mimi Maria Müller
Rodolfo Beniamino Gigli
Marcello Giuseppe Danise
Schaunard Millo Picco
Colline Giovanni Martino
Benoît }
Alcindoro } Pompilio Malatesta
Musetta Louise Hunter
Parpignol Max Altglass
Sergente dei doganieri Giuseppe Cottino
maestro direttore Gennaro Papi

2/26/25: *Il trovatore*: Philadelphia, Metropolitan Opera House (Philadelphia Civic Opera Co.), 2015: dir. Alex D. Puglia

Il conte di Luna Ivan Ivantzoff
Leonora Marie Rappold
Azucena Beatrice Eaton
Manrico Giuseppe Bonini Fortunato de Angelis
Ferrando Fred Patton
Ines Helen Botwright
Ruiz Nino Mazzeo
Un messaggero Albert Mahler
maestro direttore Alexander Smallens

3/03/25: *Tristan und Isolde*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1945

Isolde Nanny Larsén-Todsen
Tristan Curt Taucher
Brangäne Marion Telva
Kurwenal Friedrich Schorr
König Marke Michael Bohnen
Melot Arnold Gabor
Ein junger Seemann George Meader
Ein Hirt George Meader
Der Steuermann Louis d'Angelo
maestro direttore Artur Bodanzky

3/07/25: *Carmen* (revised adaptation): Philadelphia, Academy of Music (company not stated on program), hour: 1400: associate conductor Claude Gonvierre; costumes Henri Bendel, New York; incidental dances by Ned Wayburn; performed without chorus

Carmen Geraldine Farrar
Don José Luigi Pasinati
Escamillo Joseph Royer
Micaëla Emma Noé
Frasquita not performed
Mercédès Neira Riegger
Zuniga Marcel Vision
Moralès not performed
Le Dancaïre not performed
Le Remendado not performed
maestro direttore Carlo Peroni

Ruth Laird, Mildred Leisy, Gladys Meredith, Star Woodman

3/10/25: *Carmen*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Carmen Ina Bourskaya
Don José Edward Johnson
Escamillo Clarence Whitehill
Micaëla Queena Mario
Frasquita Laura Robertson
Mercédès Henriette Wakefield
Zuniga Giovanni Martino
Moralès Vincenzo Reschiglian
Le Dancaïre Paolo Ananian
Le Remendado Giordano Paltrinieri
maestro direttore Louis Hasselmans

unknown

3/17/25: *Siegfried*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1930

Siegfried Rudolf Laubenthal
Mime George Meader
Der Wanderer Friedrich Schorr
Alberich Gustav Schützendorf
Fafner William Gustafson
Erda Karin Branzell
Brünnhilde Nanny Larsén-Todsen
Stimme des Waldvogels Thalia Sabanieeva
maestro direttore Artur Bodanzky

3/19/25: *Madama Butterfly* (English): Philadelphia, Metropolitan Opera House (Philadelphia Civic Opera Company), hour: 2015: stage director Alex D. Puglia

Cio-cio-san Helen Stanley
B. F. Pinkerton Paul Althouse
Suzuki Marie Stone Langston
Sharpless Fred Patton
Goro Edouard Lippe
Il principe Yamadori Theodore Bayer
Lo zio Bonzo Valentin Figaniak
Il commissario imperiale Thomas F. Shay
Kate Pinkerton Sara Murphy
Dolore Robert Franklin Sippel
maestro direttore Alexander Smallens

3/24/25: *Giovanni Gallurese* (Montemezzi): Philadelphia, Academy of Music (Metropolitan Opera Company, NY), 2000

Giovanni Gallurese Giacomo Lauri-Volpi
Maria Maria Müller
Nuvis Louis d'Angelo
Rivegas Giuseppe Danise
Bastiano Angelo Badà
Un ufficiale spagnolo Millo Picco
José Adamo Didur
Tropéa Vincenzo Reschiglian
Don Pasquale Pompilio Malatesta
Un ragazzo Mary Bonetti
maestro direttore Tullio Serafin

Giuseppe Bonfiglio
Florence Rudolph

3/26/25: *Samson et Dalila*: Philadelphia, Metropolitan Opera House (Philadelphia Civic Opera Company), hour: 2015: stage director Alex D. Puglia; ballet mistress Florence Cowanova

Dalila Julia Claussen
Samson Paul Althouse
Le Grand-prêtre de Dagon Alfredo Gondolfi
Abimélech Fred Patton
Un vieillard hébreu J. Helffenstein Mason
Un messenger philistin Alexander Angelucci
Premier Philistin Nino Mazzeo
Deuxième Philistin Theodore Bayer
maestro direttore Alexander Smallens
première danseuse Florence Cowanova

~ 3/28/25: *L'elisir d'amore*: Philadelphia, Metropolitan Opera House (Puccini Grand Opera Company), hour: 2015

Nemorino Alessandro Bonci
Adina Rosalinda Rudko
Il dottor Dulcamara Joseph La Puma
Belcore Alfredo Gandolfi
Giannetta unknown
maestro direttore unknown

3/31/25: *Die Meistersinger*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1915

<i>Hans Sachs</i>	Clarence Whitehill
<i>Veit Pogner</i>	Léon Rothier
<i>Kunz Vogelgesang</i>	Max Bloch
<i>Konrad Nachtigall</i>	Louis d'Angelo
<i>Sixtus Beckmesser</i>	Gustav Schützendorf
<i>Fritz Kothner</i>	Lawrence Tibbett
<i>Balthasar Zorn</i>	Angelo Badà
<i>Ulrich Eißlinger</i>	Giordano Paltrinieri
<i>Augustin Moser</i>	Max Altglass
<i>Hermann Ortel</i>	Paolo Ananian
<i>Hans Schwarz</i>	William Gustafson
<i>Hans Foltz</i>	James Wolfe
<i>Walter von Stolzing</i>	Rudolf Laubenthal
<i>David</i>	George Meader
<i>Eva</i>	Maria Müller
<i>Magdalene</i>	Kathleen Howard
<i>Ein Nachtwächter</i>	Arnold Gabor
maestro direttore	Artur Bodanzky

4/07/25: *La juive*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

<i>La princesse Eudoxie</i>	Charlotte Ryan
<i>Rachel</i>	Nanny Larsén-Todsen
<i>Le Juif Éléazar</i>	Giovanni Martinelli
<i>Le Cardinal de Brogni</i>	José Mardones
<i>Léopold</i>	Ralph Errolle
<i>Ruggiero</i>	Arnold Gabor
<i>Albert</i>	Louis d'Angelo
<i>Héraut d'Armes de l'Empereur</i>	James Wolfe
<i>Majordome</i>	James Wolfe
maestro direttore	Louis Hasselmans

unknown

4/14/25: *Aida*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

<i>Il re d'Egitto</i>	Paolo Ananian
<i>Amneris</i>	Karin Branzell
<i>Aida</i>	Elisabeth Rethberg
<i>Radamès</i>	Giovanni Martinelli
<i>Ramfis</i>	José Mardones
<i>Amonasro</i>	Giuseppe Danise
<i>Un messaggero</i>	Giordano Paltrinieri
<i>Una sacerdotessa</i>	Charlotte Ryan
maestro direttore	Tullio Serafin

Florence Rudolph

4/21/25: *Les cloches de Corneville* (Robert Planquette), English: Philadelphia, Mercantile Hall (Syre Opera Company): stage director Julius Neumuller; ballet director Marie Bernadette Kerns; costumes Charles A. Saake

Serpolette Cecelia Betz
Germaine Claire Bissell

Village Maidens
Gertrude Marie Spingler
Jeanne Margaret Pfirman
Manette Josephine Anderer
Suzanne Anne Schilling
Nanette Hilda Klock
Lizette Klara Anderer
Rosette Leona Spingler
Marie Marie Muller
Marguerite Anna Becker
Eleanore Ruth Schaffer

Henri de Corneville Charles Fox
Jean Grenicheux Carl Urban
Gaspard, le tabellion Harry Miller
The bailli Oscar Schuck
The notary Albert Behrend

Coachmen
Jacques Fred Brede
Victor John Gimpel
Gustave Al Kappel
Jean William Fitz

Male Servants
Paul Albert Anderer
Lecoca Eugene Anderer
Andre John Schwengler
Camille John Lesch

maestro del coro Leopold Syre

4/28/25: *Lucia di Lammermoor*: Philadelphia, Metropolitan Opera House (Puccini Grand Opera Company), hour: 2015: stage director Louis Raybaut; costumes Ottone Pernpruner, New York

Miss Lucia Rosalinda Rudko
Sir Edgardo di Ravenswood Giuseppe Barsotti
Lord Enrico Asthon Silvio Garavelli
Raimondo Bidebent Alfredo Valenti
Lord Arturo Buclaw Amedeo Baldi
Alisa Josephine La Puma
Normanno Raimondo Mantelli
maestro direttore Antonio dell'Orefice

~ 4/29/25: *Flis* (Stanislaw Moniuszko): Philadelphia, Metropolitan Opera House (Polish Choral Society): with members of the Philadelphia Orchestra

Leo Cortilli
Janina Stanska
Philomena Vysocka
Valentin Figaniak
Thaddeus Gorecki
maestro direttore Walter G. Grigaitis

5/04/25: *La traviata*: Philadelphia, Academy of Music (La Scala Grand Opera Company), hour: 2015

Violetta Valéry Josephine Lucchese
Alfredo Germont Dimitri Onofrei
Giorgio Germont Elia Palma
Flora Bervoix Gladis Matthew
Il barone Douphol Luigi dalle Molle
Bice Agnini
Amedeo Baldi
A. Giacchini
E. di Giacomo
K. Fritz
A. Martin
A. Baldy
maestro direttore Fulgenzio Guerrieri

5/04/25: *Carmen* (abridged): Philadelphia, Earle Theater (DeFeo Opera Company): ran two performances nightly for a week, with other features.

Carmen Anne Smith
Don José Louis Dose

~ 5/05/25: *H. M. S. Pinafore*: Philadelphia, Academy of Music (Strawbridge and Clothier Chorus): dir. P. W. Edmonds

The Rt. Hon. Sir Joseph Porter, K.C.B. Louis A. Starr
Captain Corcoran Harold Simonds
Ralph Rackstraw Bernard Poland
Dick Deadeye Frederick George
Bill Bobstay, boatswain John Vandersloot
Bob Becket, boatswain's mate Carl F. Ashwood
Midshipmate Helen Rutherford
Sergeant of Marines L. Herbert Tily
Josephine Ethel Righter Wilson
Little Buttercup Maybelle Beretta Marston
Hebe Adele Wendler Bates
maestro direttore Herbert J. Tily

5/15/25: *Patience*: Philadelphia, Academy of Music (The Savoy Company), hour: 2015: stage director Joseph Craig Fox; stage manager Walter Antrim; accompanist Ruth Barber

Colonel Calverly Albert W. Zimmerman
Major Murgatroyd Craig Heberton, II
Lieutenant, the duke of Dunstable Gerald Etchells
Reginald Bunthorne John Craig Janney
Archibald Grosvenor J. Logan Fitts
Mr. Bunthorne's solicitor John F. Arndt
The lady Angela Mary Falck
The lady Saphir Betty Boyd
The lady Ella Edith Buchanan
The lady Jane Sara B. Bailey
Patience, a dairy maid Marie C. Zara
maestro direttore J. W. F. Leman

5/16/25: *Patience*: Philadelphia, Academy of Music (The Savoy Company)

5/23/25: *Rigoletto*: Philadelphia, Metropolitan Opera House (Puccini Grand Opera Company), hour: 2015

Il duca di Mantova Giuseppe Barsotti
Rigoletto Millo Picco
Gilda Rosalinda Rudko
Sparafucile Alfredo Valenti
Maddalena Ada Paggi
maestro direttore Antonio dell'Orefice

5/25/25: *Der Zigeunerbaron* (for the benefit of St. Peter's Church), English: Philadelphia, Girard Avenue Theatre (Syre Opera Company): stage director Julius Neumuller; costumes and wigs Charles A. Saake

Graf Peter Homonay Harry Miller
Conte Carnero Charles Fox
Sándor Barinkay Gerald Etchells
Kálmán Zsupán Julius Neumuller
Arsena Claire Bissell
Mirabella Marie Spingler
Ottokar Raymond Fleck
Czipra Cecelia Betz
Saffi Dorothy Githens
Pali John B. Becker
Josie Frank Einhaus
Little gypsy boy Agnes Renz
Zsupán's servant John Lesch
maestro direttore Leopold Syre

5/26/25: *Der Zigeunerbaron*: Philadelphia, Girard Avenue Theatre (Syre Opera Company, Leopold Syre)

~ 6/03/25: *Aida* (Act II): Philadelphia, Franklin Field (Spring Music Festival / Philadelphia Music League), hour: 2000: members of Philadelphia Orchestra

Il re d'Egitto Valentin Figaniak
Amneris Marie Stone Langston
Aida Bianca Saroya
Radamès Royal P. MacLellan
Ramfis Henri Scott
Amonasro Nelson Eddy
maestro direttore Alexander Smallens

6/06/25: *Patience*: **Kennett Square**, Longwood Gardens (The Savoy Company)

8/06/25: *Aida*: Philadelphia, National League Park (La Scala Grand Opera / University of Pennsylvania Summer School), hour: 2030: stage director Alessandro Puglia; artistic director Clarence C. Nice

Il re d'Egitto Valentin Figaniak
Amneris Dorothea Pilzer
Aida Alice Eversman
Radamès Bernardo de Muro
Ramfis A. Palazzi
Amonasro Elia Palma
Un messaggero D. Calvino
Una sacerdotessa Margaret Eberbach
maestro direttore Fulgenzio Guerrieri

10/03/25: *Rigoletto*: Philadelphia, Academy of Music (La Scala Grand Opera Company), hour: 2015: incidental dances by members of the Russian Imperial Ballet

Il duca di Mantova Giuseppe Reschiglian
Rigoletto Elia Palma
Gilda Rosalinda Rudko-Morini
Sparafucile Alfredo Valenti
Maddalena Ada Paggi
Il conte di Monterone Luigi dalle Molle
Matteo Borsa Adolfo Marretti
La contessa di Ceprano Maria Anelli
Giovanna Ida Bennetti
Il cavaliere Marullo Giuseppe Zecca
Il conte di Ceprano Giordano Faust
Usciere di corte Giuseppe Ulser
Paggio della duchessa Tina Morelli
maestro direttore Fulgenzio Guerrieri

10/05/25: *Cavalleria rusticana*: Philadelphia, Academy of Music (La Scala Grand Opera Company), hour: 2015

Santuzza Emilia Vergeri
Lola Katrine Mahler
Turiddu Filippo Culcasi
Alfio Luigi dalle Molle
Lucia Ida Bennetti
maestro direttore Clarence C. Nice

Pagliacci: Philadelphia, Academy of Music (La Scala Grand Opera Company)

Canio Nicola Zerola
Nedda Doris Marbro
Tonio Elia Palma
Beppe Adolfo Calveti
Silvio Luigi dalle Molle
maestro direttore Fulgenzio Guerrieri

10/06/25: *Faust*: Philadelphia, Academy of Music (La Scala Grand Opera Company), hour: 2015: incidental dances by members of the Russian Imperial Ballet

Le docteur Faust Giuseppe Reschiglian
Méphistophélès Ivan Steschenko
Marguerite Doris Marbro
Valentin Emanuel Nugnez
Siébel Margaret Eberbach
Dame Marthe Schwertlein Ida Bennetti
Wagner Luigi dalle Molle
maestro direttore Fulgenzio Guerrieri

10/07/25: *Il trovatore*: Philadelphia, Academy of Music (La Scala Grand Opera Company), hour: 2015: incidental dances by members of the Russian Imperial Ballet

Il conte di Luna Elia Palma
Leonora Ida Giannone or Emilia Vergeri
Azucena Dorothea Pilzer
Manrico Bernardo de Muro
Ferrando Alfredo Valenti
Ines Ida Bennetti
Ruiz Adolfo Calvetti
Un messaggero Luigi dalle Molle
maestro direttore unknown

10/08/25: *Martha* (Italian): Philadelphia, Academy of Music (La Scala Grand Opera Company), hour: 1415

Lady Harriet Durham Rosalinda Rudko
Nancy Dorothea Pilzer
Lord Tristan Mickleford Luigi dalle Molle
Lyonel Giuseppe Cavadori
Plumkett Alfredo Valenti
Der Richter zu Richmond Guiseppe Zecca
maestro direttore Clarence C. Nice

10/08/25: *La forza del destino*: Philadelphia, Academy of Music (La Scala Grand Opera Company), hour: 2015: incidental dances by members of the Russian Imperial Ballet

Il marchese di Calatrava Luigi Mollini
Leonora di Vargas Emilia Vergeri
Don Carlo di Vargas Emanuel Nugnez
Don Alvaro Lodovico Tomarchio
Preziosilla Ada Paggi
Padre Guardiano Alfredo Valenti
Fra Melitone Luigi dalle Molle
Curra Ida Bennetti
Un alcade unknown
Mastro Trabuco Adolfo Calvetti
Un chirurgo unknown
maestro direttore Fulgenzio Guerrieri

10/09/25: *Aida*: Philadelphia, Academy of Music (La Scala Grand Opera Company), hour: 2015: incidental dances by members of the Russian Imperial Ballet

Il re d'Egitto Luigi dalle Molle
Amneris Ada Paggi
Aida Ida Giannone or Constance Wardlee
Radamès Bernardo de Muro
Ramfis Ivan Steschenko
Amonasro Elia Palma
Un messaggero Adolfo Calvetti
Una sacerdotessa Margaret Eberbach
maestro direttore unknown

10/10/25: *Lucia di Lammermoor*: Philadelphia, Academy of Music (La Scala Grand Opera Company), hour: 1415

Miss Lucia Rosalinda Rudko-Morini
Sir Edgardo di Ravenswood Giuseppe Reschiglian
Lord Enrico Asthon Emanuel Nugnez
Raimondo Bidebent Ivan Steschenko
Lord Arturo Buclaw Adolfo Calvetti
Alisa Ida Bennetti
Normanno unknown
maestro direttore Clarence C. Nice

10/19/25: *Rigoletto*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Co. / Fortune Gallo), hour: 2015

Il duca di Mantova Franco Tafuro
Rigoletto Emilio Ghirardini
Gilda Josephine Lucchese
Sparafucile Pietro de Biasi
Maddalena Bernice Schalker
Il conte di Monterone Natale Cervi
Matteo Borsa Francesco Curci
La contessa di Ceprano Frances Morosini
Giovanna unknown
Il cavaliere Marullo Luigi de Cesare
Il conte di Ceprano Eloi Grimar
Usciere di corte unknown
Paggio della duchessa Francesco Morosini
maestro direttore Carlo Peroni

Divertissements: (Pavley - Oukrainsky Ballet): dances arranged by Messrs. Pavley and Oukrainsky

Strauß: *Blue Danube waltz* Mlles. Elisius, Bennett, Chapman, Eggeman, Winnie
Schubert: *The bee* Mlle. Milar
Beethoven: *A crucifixion* Andreas Pavley
Grossman: *Czardas* Mlles. Elisius, Milar, Bennett, Campana
MM. Baldus, Francesco, Luttmann, McDaniel
corps de ballet
maestro direttore Adolph Schmid

10/20/25: *Carmen*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 2015

Carmen Stella de Mette
Don José Franco Tafuro
Escamillo Mario Valle Henri Scott
Micaëla Leonora Cori Olga Kargau
Frasquita Frances Morosini
Mercédès Bernice Schalker
Zuniga Pietro de Biasi
Moralès Luigi de Cesare
Le Dancaïre Francesco Curci
Le Remendado Natale Cervi
maestro direttore Carlo Peroni

Incidental dances:

Act II Mlles. Elisius, Milar, Bennett, Campana
Act IV: a) Andreas Pavley, Mlle. Elisius, Bennett, Campana, Eggeman
b) Mlle. Milar
c) Andreas Pavley, corps de ballet

10/21/25: *Faust*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 1430: dances arranged by MM. Pavley and Oukrainsky

Le docteur Faust	Demetrio Onofrei	Giuliano Oliver
<i>Méphistophélès</i>	Henri Scott	
<i>Marguerite</i>	Anne Roselle	
Valentin	Giuseppe Interrante	Mario Valle
Siébel	Frederica Werlien	Bernice Schalker
<i>Dame Marthe Schwertlein</i>	Bernice Schalker	
<i>Wagner</i>	Luigi de Cesare	
maestro direttore	Carlo Peroni	

Incidental dances: Mlle. Shermont, M. Gilmore, corps de ballet

10/21/25: *Cavalleria rusticana*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 2015

<i>Santuzza</i>	Bianca Saroya
<i>Lola</i>	Bernice Schalker
<i>Turiddu</i>	Franco Tafuro
<i>Alfio</i>	Giuseppe Interrante
<i>Lucia</i>	Virginia Grassi
maestro direttore	Carlo Peroni

Pagliacci: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company)

<i>Canio</i>	Manuel Salazar
<i>Nedda</i>	Olga Kargau
<i>Tonio</i>	Emilio Ghirardini
<i>Beppe</i>	Francesco Curci
<i>Silvio</i>	Giuseppe Interrante
maestro direttore	Carlo Peroni

10/22/25: *La forza del destino*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 2015

<i>Il marchese di Calatrava</i>	Natale Cervi
<i>Leonora di Vargas</i>	Bianca Saroya
<i>Don Carlo di Vargas</i>	Mario Valle
<i>Don Alvaro</i>	Manuel Salazar
<i>Preziosilla</i>	Stella de Mette
<i>Padre Guardiano</i>	Pietro de Biasi
<i>Fra Melitone</i>	Natale Cervi
<i>Curra</i>	Frances Morosini
<i>Mastro Trabuco</i>	Francesco Curci
maestro direttore	Carlo Peroni

10/23/25: *Lucia di Lammermoor*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 2015

<i>Miss Lucia</i>	Josephine Lucchese	
<i>Sir Edgardo di Ravenswood</i>	Franco Tafuro	
Lord Enrico Asthon	Mario Valle	Giuseppe Interrante
<i>Raimondo Bidebent</i>	Natale Cervi	
<i>Lord Arturo Buclaw</i>	Francesco Curci	
<i>Alisa</i>	Frances Morosini	
<i>Normanno</i>	Luigi de Cesare	
maestro direttore	Carlo Peroni	

Divertissements: (Pavley - Oukrainsky Ballet): dances arranged by Messrs. Pavley and Oukrainsky

Beethoven: <i>Holland dance</i>	Mlles. Chapman, Eggeman, Winnie, Allen Mlles. Edgecombe, Deal, O'Brien, Vogel MM. Baldus, Francesco, Luttmann, McDaniel
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Boccherini: <i>Serenade</i>	Andreas Pavley
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Lecocq: *Russian peasant girl and her doll*:

<i>The girl</i>	Mlle. Campana
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<i>The doll</i>	Mlle. Milar
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Strauß: <i>Blue Danube waltz</i>	Mlles. Elisius, Bennett, Chapman, Eggeman, Winnie
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maestro direttore	Adolph Schmid
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10/24/25: *Les contes d'Hoffmann*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 1430

<i>Hoffmann</i>	Demetrio Onofrei
<i>Nicklausse</i>	Bernice Schalker
<i>Olympia</i>	Josephine Lucchese
<i>Antonia</i>	Josephine Lucchese
<i>Giulietta</i>	Gladys Axman
<i>Coppélius</i>	Henri Scott
<i>Dr. Miracle</i>	Henri Scott
<i>Dapertutto</i>	Henri Scott
<i>Cochénille</i>	Francesco Curci
<i>Frantz</i>	Francesco Curci
<i>La mère d'Antonia</i>	Frances Morosini
<i>Spalanzani</i>	Natale Cervi
<i>Schlémil</i>	Luigi de Cesare
<i>Nathanaël</i>	Alice Homer
<i>Luther</i>	Luigi de Cesare
<i>Crespel</i>	Natale Cervi
maestro direttore	Carlo Peroni

Divertissements: (Pavley - Oukrainsky Ballet): dances arranged by Messrs. Pavley and Oukrainsky

Massenet: <i>Nymphs at play</i>	Mlles. Elisius, Bennett, Allen, Winnie
Jessell: <i>French polka</i>	Andreas Pavley, Mlle. Milar
Tchaikovsky: <i>Russian dance</i>	Mlle. Elisius
Ganne: <i>Hymn of joy</i>	Andreas Pavley, corps de ballet

- 10/24/25: *Aida*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Co.), 2020: Pavley - Oukrainsky Ballet
- Il re d'Egitto* Natale Cervi
Amneris Beatrice Eaton
Aida Anne Roselle
Radamès Manuel Salazar
Ramfis Pietro de Biasi
Amonasro Emilio Ghirardini
Un messaggero Francesco Curci
Una sacerdotessa Bernice Schalker
maestro direttore Carlo Peroni
- 11/05/25: *Aida*: Philadelphia, Metropolitan Opera House (Philadelphia Civic Opera Company), hour: 2015
- Il re d'Egitto* Reinhold Schmidt
Amneris Rhea Toniolo
Aida Bianca Saroya
Radamès Thomas C. Muir
Ramfis Henri Scott
Amonasro Nelson Eddy
Un messaggero Alessandro Angelucci
Una sacerdotessa Sara Murphy
maestro direttore Alexander Smallens
première danseuse Catherine Littlefield
- 11/10/25: *Martha* (Italian): Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000: stage director Wymetal; set design Joseph Urban
- Lord Tristan Mickleford* Frances Alda
Lyonel Beniamino Gigli
Nancy Kathleen Howard
Plunkett Giuseppe de Luca
Lord Tristan Mickleford Pompilio Malatesta
Der Richter zu Richmond Millo Picco
1. Magd Flora Cingolani
2. Magd Lavinia Puglioli
3. Magd Agnes Moore
Diener der Lady Vincenzo Reschiglian
maestro direttore Gennaro Papi

11/19/25: *I gioielli della Madonna*: Philadelphia, Metropolitan Opera House (Philadelphia Civic Opera Company), hour: 2015: stage director Alex D. Puglia; ballet director Caroline Littlefield

Maliella Helen Stanley
Ruth Montague
Elsa Meiskey
Tilly Barmach
Veronica Sweigart
Grazia Catherine Littlefield
Helen Botwright
Sara Murphy
Ida Swank
Gennaro Edoardo Ferrari-Fontana
Rafaele Alfredo Gandolfi
Biaso Bernard Poland
Albert Mahler
Nino Mazzeo
Theodore Bayer
Pierino Salvucci
Alexander Angelucci
Louis Metzinger
Francis Desmond
Virgilio Cossovel
maestro direttore Alexander Smallens

11/24/25: *Tosca*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Floria Tosca Maria Jeritza
Mario Cavaradossi Giovanni Martinelli
Il barone Scarpia Antonio Scotti
Cesare Angelotti Paolo Ananian
Il sagrestano Pompilio Malatesta
Spoletta Giordano Paltrinieri
Sciarrone Vincenzo Reschiglian
Un pastore Merle Alcock
Un carceriere Millo Picco
maestro direttore Tullio Serafin

~ 11/29/25: *Les cloches de Corneville* (Robert Planquette): Philadelphia, unknown (Philadelphia Turngemeinde), hour: 2015

maestro direttore Leopold Syre

~ 11/30/25: *Les cloches de Corneville*: Philadelphia, unknown (Philadelphia Turngemeinde), hour: 2015

12/01/25: *L'africaine* (Italian): Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

<i>Sélika</i>	Rosa Ponselle
<i>Vasco da Gama</i>	Beniamino Gigli
<i>Inès</i>	Queenie Mario
<i>Nélusko</i>	Giuseppe Danise
<i>Don Pédro</i>	Adamo Didur
<i>Don Diégo</i>	Paolo Ananian
<i>Don Alvar</i>	Angelo Badà
<i>Le Grand Inquisiteur</i>	Léon Rothier
<i>Le Grand-Prêtre de Brama</i>	Léon Rothier
<i>Anna</i>	Henriette Wakefield
<i>Usher</i>	Vincenzo Reschiglian
<i>Officer</i>	Max Altglass
maestro direttore	Tullio Serafin

12/03/25: *Faust* (English): Philadelphia, Metropolitan Opera House (Philadelphia Civic Opera Company), hour: 2015: stage director Alex D. Puglia; ballet director Caroline Littlefield

<i>Le docteur Faust</i>	Ernest Davis
<i>Méphistophélès</i>	Henri Scott
<i>Marguerite</i>	Helen Stanley
<i>Valentin</i>	Horatio Connell
<i>Siébel</i>	Veronica Sweigart
<i>Dame Marthe Schwertlein</i>	Lena Weber Bricker
<i>Wagner</i>	Theodore Bayer
maestro direttore	Alexander Smallens

12/08/25: *Der Barbier von Bagdad* (Peter Cornelius): Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

<i>Der Kalif</i>	Gustav Schützendorf
<i>Baba Mustapha</i>	George Meader
<i>Margiana</i>	Marcella Röseler
<i>Bostana</i>	Ina Bourskaya
<i>Nureddin</i>	Rudolf Laubenthal
<i>Abul Hassan Ali Ebn Bekar, Barbier</i>	Paul Bender
<i>Vier Bewaffnete</i>	Giordano Paltrinieri
	Max Altglass
	Vincenzo Reschiglian
<i>Drei Muezzins</i>	Arnold Gabor
	Max Altglass
	Arnold Gabor
	Giordano Paltrinieri
maestro direttore	Vincenzo Reschiglian
	Artur Bodanzky

L'heure espagnole (Maurice Ravel): Philadelphia, Academy of Music (Metropolitan Opera Company, NY)

<i>Conception</i>	Lucrezia Bori
<i>Torquemada</i>	Angelo Badà
<i>Ramiro</i>	Lawrence Tibbett
<i>Don Inigo Gomez</i>	Adamo Didur
<i>Gonzalve</i>	Ralph Errolle
maestro direttore	Louis Hasselmans

12/15/25: *Aida*: Philadelphia, Academy of Music, Academy of Music (Metropolitan Opera Company, NY), hour: 2000

Il re d'Egitto William Gustafson
Amneris Jeanne Gordon
Aida Frances Peralta
Radamès Giovanni Martinelli
Ramfis José Mardones
Amonasro Giuseppe Danise
Un messaggero Max Altglass
Una sacerdotessa Laura Robertson
maestro direttore Giulio Setti

Florence Rudolph

12/16/25: *Boccaccio* (Franz von Suppé), English: Philadelphia, Academy of Music (Philadelphia Operatic Society), hour: 2015: stage director Luigi Raybaut; ballet director W. Mikolaichik

Giovanni Boccaccio Thelma Melrose Davies
Pietro John B. Becker
Leonetto Alice W. Fischelis
Scalza Ralph Wieder
Beatrice Valera Harlan
Lotteringhi Daniel Matthews
Isabella Valera Harlan
Fresco Dorothy Anne Butterworth
Fratella Wilbur Evans
Lambertuccio F. C. Bennington
Peronella Eva Allen Ritter
Fiametta Margaret Eberbach
Checco Arthur Seymour
Fillippa Helen Schmitberger
Der Maggiordomo des Herzogs Paul Barton
maestro direttore Clarence K. Bawden

W. Mikolaichik, Zena Larina

12/17/25: *La gioconda*: Philadelphia, Academy of Music (La Scala Grand Opera Company, Francesco Pelosi / Franklin Grand Opera Association), hour: 2015: stage director Luigi Raybaut; artist director Clarence C. Nice; orchestra manager Anthony Liuzzi; assistant manager John R. di Giorgi; librarian Domenico Abbonizio; costumes A. Stivanello / Consolidated Theatrical Costumes, New York; Ethel Quirk-Philips Ballet

La gioconda Emilia Vergeri
Laura Adorno Beatrice Kendall Eaton
Alvise Badoero Eugenio Sandrini
La cieca Ada Paggi
Enzo Grimaldo Filippo Culcasi
Barnaba Riccardo Stracciari
Zuàne Luigi della Molle
Isèpo Giuseppe Galvetti
Un pilota Antonio Serigno
maestro direttore Fulgenzio Guerrieri

~ 12/19/25: *Hänsel und Gretel* (English): Philadelphia, Metropolitan Opera House (Philadelphia Civic Opera Company and Matinee Musical Club), matinée: chorus of Matinee Musical Club, Helen Pulaski Innes

Peter Frederick Caperoon
Gertrud Ruth Montague
Hänsel Tilly Barmach
Gretel Jennie Kneedler Johnson
Die Knusperhexe Marie Stone Langston
Sandmännchen Ethel Povlick Eckard
Taumännchen Hilda Reiter
maestro direttore Alexander Smallens

Christmas ballet: Philadelphia, Metropolitan Opera House: ballet director Caroline Littlefield

12/29/25: *Thaïs*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York): stage director Wymetal; set design Joseph Urban; costume design Gretel Urban; choreography Rosina Galli

Thaïs Maria Jeritza
Athanaël Clarence Whitehill
Nicias Armand Tokatyan
Palémon Louis d'Angelo
Crobyle Grace Anthony
Myrtale Minnie Egner
Albine Kathleen Howard
Le serviteur de Nicias Arnold Gabor
maestro direttore Louis Hasselmans

Florence Rudolph
Giuseppe Bonfiglio

12/31/25: *Cavalleria rusticana*: Philadelphia, Metropolitan Opera House (Philadelphia Civic Opera Company): stage director Alex D. Puglia

Santuzza Elsa Alsen
Lola Elizabeth Bonner
Turiddu Dimitri Onofrei
Alfio Nelson Eddy
Lucia Charlotte Hausman
maestro direttore Alexander Smallens

Pagliacci: Philadelphia, Metropolitan Opera House (Philadelphia Civic Opera Company): dir. Alex D. Puglia

Canio Antonio Marques
Nedda Irene Williams
Tonio Ivan Ivantzoff
Beppe Albert Mahler
Silvio Nelson Eddy
maestro direttore Alexander Smallens

1926

1/05/26: *La cena delle beffe* (Giordano): Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

<i>Giannetto Malespini</i>	Beniamino Gigli
<i>Neri Chiaramantesi</i>	Titta Ruffo
<i>Gabriello Chiaramantesi</i>	Angelo Badà
<i>Il Tornaquinci</i>	Louis d'Angelo
<i>Il Calandra</i>	Vincenzo Reschiglian
<i>Fazio</i>	Millo Picco
<i>Il Trinca</i>	Giordano Paltrinieri
<i>Il dottore</i>	Adamo Didur
<i>Lapo</i>	Max Altglass
<i>Ginevra</i>	Frances Alda
<i>Lisabetta</i>	Ellen Dalossy
<i>Fiammetta</i>	Grace Anthony
<i>Laldomine</i>	Merle Alcock
<i>Cintia</i>	Henriette Wakefield
maestro direttore	Tullio Serafin

1/12/26: *Il barbiere di Siviglia*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York): stage director Armando Agnini; set design Joseph Urban

<i>Il conte d'Almaviva</i>	Armand Tokatyan
<i>Il dottore Bartolo</i>	Pompilio Malatesta
<i>Rosina</i>	Amelita Galli-Curci
<i>Figaro</i>	Giuseppe Danise
<i>Don Basilio</i>	José Mardones
<i>Fiorello</i>	Vincenzo Reschiglian
<i>Berta</i>	Henriette Wakefield
<i>Un ufficiale</i>	Giordano Paltrinieri
maestro direttore	Gennaro Papi

Lesson scene:

Adolphe Adam: *Le toréador* Ah vous dirai-je maman

Henry Rowley Bishop: *Clari* Home sweet home

1/14/26: *La navarraise*: Philadelphia, Metropolitan Opera House (Philadelphia Civic Opera Company)
Gianni Schicchi (English): Philadelphia, Metropolitan Opera House (Philadelphia Civic Opera Company)

1/19/26: *I gioielli della Madonna*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

Gennaro Giovanni Martinelli
Carmela Marion Telva
Maliella Maria Jeritza
Rafaele Giuseppe Danise
Biaso Angelo Badà
Ciccillo Giordano Paltrinieri
Stella Grace Anthony
Concetta Charlotte Ryan
Serena Henriette Wakefield
Totonno Max Altglass
Rocco Paolo Ananian
Girl Grace Anthony
Girl Charlotte Ryan
Girl Henriette Wakefield
maestro direttore Gennaro Papi

Florence Rudolph

Albert Troy

1/28/26: *Carmen*: Philadelphia, Metropolitan Opera House (Philadelphia Civic Opera Company), hour: 2015

Carmen Julia Claussen
Don José Paul Althouse
Escamillo Henri Scott
Micaëla May Ebrey Hotz
Zuniga Burton Piersol
Theodore Bayer
Dorothy Githens
Ruth Montague
Albert Mahler
maestro direttore Alexander Smallens
première danseuse Catherine Littlefield

2/02/26: *Tristan und Isolde*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1945

Isolde Nanny Larsén-Todsen
Tristan Rudolf Laubenthal
Brangäne Karin Branzell
Kurwenal Friedrich Schorr
König Marke Michael Bohnen
Melot Arnold Gabor
Ein junger Seemann George Meader
Ein Hirt George Meader
Der Steuermann James Wolfe
maestro direttore Artur Bodanzky

- 2/11/26: *Rigoletto*: Philadelphia, Metropolitan Opera House (Philadelphia Civic Opera Company), hour: 2015
- Il duca di Mantova* Norbert Adler
Rigoletto Ivan Ivantzoff
Gilda Maria Kurenko
Sparafucile Henri Scott
Maddalena Anne Yago
Il conte di Monterone Piotr F. Wizla
Matteo Borsa Albert Mahler
Il cavaliere Marullo Theodore Bayer
 Virgilio Cossovel
 Louis Metzinger
 maestro direttore Alexander Smallens
- 2/16/26: *La juive*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000
- La princesse Eudoxie* Nina Morgana
Rachel Nanny Larsén-Todsen
Le Juif Éléazar Giovanni Martinelli
Le Cardinal de Brogni Léon Rothier
Léopold Ralph Errolle
Ruggiero Arnold Gabor
Albert Louis d'Angelo
Héraut d'Armes de l'Empereur Paolo Ananian
Majordome James Wolfe
 maestro direttore Louis Hasselmans
 Florence Rudolph
 Giuseppe Bonfiglio
- 2/18/26: *Samson et Dalila*: Philadelphia, Metropolitan Opera House (Philadelphia Civic Opera Company), hour: 2015:
 stage director Alex D. Puglia; ballet director Caroline Littlefield
- Dalila* Julia Claussen
Samson Paul Althouse
Le Grand-prêtre de Dagon Henri Scott
Abimélech Nelson Eddy
Un vieillard hébreu J. Helffenstein Mason
Un messenger philistin Alexander Angelucci
Premier Philistin Nino Mazzeo
Deuxième Philistin Louis Metzinger
 maestro direttore Alexander Smallens
 première danseuse Catherine Littlefield
- 2/20/26: *La traviata*: Philadelphia, Academy of Music (La Scala Grand Opera Company), hour: 2015
- Violetta Valéry* Rosalinda Rudko-Morini
Alfredo Germont Giuseppe Barsotti
Giorgio Germont Joseph Royer
Il barone Douphol Luigi dalle Molle
 maestro direttore Clarence C. Nice

2/23/26: *Die Walküre*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1930

Siegmond Lauritz Melchior
Hunding William Gustafson
Wotan Friedrich Schorr
Sieglinde Maria Müller
Brünnhilde Nanny Larsén-Todsen
Fricka Marion Telva
Gerhilde Phradie Wells
Ortlinde Laura Robertson
Waltraute Henriette Wakefield
Schwertleite Kathleen Howard
Helmwige Marcella Röseler
Siegrune Raymonde Delaunois
Grimgerde Marion Telva
Roßweiße Ina Bourskaya
maestro direttore Artur Bodanzky

2/25/26: *La sonnambula* (English): Philadelphia, American Academy of Music (Philadelphia Operatic Society), hour: 2015: stage director Luigi Raybaud; ballet master W. Mikolaichik; assistant chorus master C. R. Marshall, John Becker; wardrobe mistress Mrs. John Curtis; members of Philadelphia Music Club Junior Chorus, Elma Carey Johnson; members of Schumann Club; pupils directed by Frederic F. Leonard

Amina Rosalinda Rudko-Morini
Elvino Herman Gatter
Il conte Rodolfo Andrew Knox
Teresa Dorothy Royle-King
Lisa Charlotte T. Loeben
Alessio Ranco di Lauro
Un notaio Otto E. Boss
maestro direttore Clarence K. Bawden

3/02/26: *Tannhäuser*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1945

Hermann William Gustafson
Tannhäuser Rudolf Laubenthal
Wolfram von Eschenbach Friedrich Schorr
Walter von der Vogelweide George Meader
Biterolf Arnold Gabor
Heinrich der Schreiber Giordano Paltrinieri
Reinmar von Zweter Louis d'Angelo
Elisabeth Maria Müller
Venus Frances Peralta
Ein Hirtenknabe Elizabeth Kandt
Page Grace Anthony
Page Minnie Egener
Page Laura Robertson
Page Mary Bonetti
maestro direttore Artur Bodanzky

unknown

3/06/26: *Norma*: Philadelphia, Academy of Music (La Scala Grand Opera Company), hour: 2015

<i>Norma</i>	Agnes Robinson	Emilia Vergeri
<i>Pollione</i>	Antonio Marques	
<i>Adalgisa</i>	Ada Paggi	
<i>Oroveso</i>	Eugenio Sandrini	
<i>Clotilde</i>	Mary Allen	
<i>Flavio</i>	Nino Mazzeo	
maestro direttore	Pirro Paci	

3/09/26: *La vida breve*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

<i>Salud</i>	Lucrezia Bori
<i>Paco</i>	Ralph Errolle
<i>La Abuela</i>	Kathleen Howard
<i>Tío Sarvaor</i>	Louis d' Angelo
<i>Carmela</i>	Merle Alcock
<i>Manuel</i>	Millo Picco
<i>El cantaor</i>	Arnold Gabor
<i>Voces</i>	Charlotte Ryan
	Grace Anthony
	Angelo Badà
	Max Altglass
maestro direttore	Tullio Serafin

Florence Rudolph
Giuseppe Bonfiglio

Solovey (Stravinsky, *Le rossignol*), French: Philadelphia, Academy of Music (Metropolitan Opera Company, NY)

<i>Nightingale</i>	Marion Talley
<i>Fisherman</i>	Ralph Errolle
<i>Cook</i>	Ina Bourskaya
<i>Emperor</i>	Adamo Didur
<i>Chamberlain</i>	Gustav Schützendorf
<i>Bonze</i>	James Wolfe
<i>Death</i>	Henriette Wakefield
<i>Japanese Envoy</i>	Max Altglass
<i>Japanese Envoy</i>	Millo Picco
<i>Japanese Envoy</i>	Giordano Paltrinieri
<i>Lantern Servant</i>	Laura Robertson
<i>Lantern Servant</i>	Max Altglass
<i>Lantern Servant</i>	Mary Bonetti
maestro direttore	Tullio Serafin

3/11/26: *Tosca*: Philadelphia, Metropolitan Opera House (Philadelphia Civic Opera Company), hour: 2015

<i>Floria Tosca</i>	Fidela Campigna	Anna Fitziu
<i>Mario Cavaradossi</i>	Norbert Adler	
<i>Il barone Scarpia</i>	Alfredo Gandolfi	
<i>Cesare Angelotti</i>	Reinhold Schmidt	
<i>Il sagrestano</i>	Theodore Bayer	
<i>Spoletta</i>	Nino Mazzeo	
<i>Sciarrone</i>	Virgilio Cossovel	
<i>Un pastore</i>	Charlotte Hausman	
<i>Un carceriere</i>	Louis Metzinger	
maestro direttore	Alexander Smallens	

3/16/26: *Die Meistersinger*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1915

Hans Sachs Clarence Whitehill
Veit Pogner Léon Rothier
Kunz Vogelgesang Max Bloch
Konrad Nachtigall Louis d'Angelo
Sixtus Beckmesser Gustav Schützendorf
Fritz Kothner Carl Schlegel
Balthasar Zorn Angelo Badà
Ulrich Eißlinger Giordano Paltrinieri
Augustin Moser Max Altglass
Hermann Ortel Paolo Ananian
Hans Schwarz William Gustafson
Hans Foltz James Wolfe
Walter von Stolzing Rudolf Laubenthal
David George Meader
Eva Maria Müller
Magdalene Marion Telva
Ein Nachtwächter Arnold Gabor
maestro direttore Artur Bodanzky

3/20/26: *Rigoletto*: Philadelphia, Metropolitan Opera House (La Scala Grand Opera Co.), 2015: dir. Louis Raybaut

Il duca di Mantova Giuseppe Barsotti
Rigoletto Riccardo Stracciari
Gilda Hazel Price
Sparafucile Eugenio Sandrini
Maddalena Beatrice Kendall Eaton
Il conte di Monterone Luigi della Molle
maestro direttore Pirro Paci

3/23/26: *La gioconda*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

La gioconda Nanny Larsén-Todsen
Enzo Grimaldo Beniamino Gigli
Laura Adorno Karin Branzell
Barnaba Giuseppe Danise
Alvise Badoero José Mardones
La cieca Merle Alcock
Zuàne Vincenzo Reschiglian
Isèpo Giordano Paltrinieri
Un monaco Paolo Ananian
Un pilota Paolo Ananian
Un cantore Vincenzo Reschiglian
maestro direttore Tullio Serafin

~ 3/25/26: *Tannhäuser* (English): Philadelphia, Metropolitan Opera House (Philadelphia Civic Opera Company): with additional chorus of Penn Mutual Glee Club/William P. Bentz

Hermann Henri Scott
Tannhäuser Paul Althouse
Wolfram von Eschenbach Nelson Eddy
Elisabeth Helen Stanley
Venus Marie Stone Langston
maestro direttore Alexander Smallens

3/30/26: *Rigoletto*: Philadelphia, American Academy of Music (Metropolitan Opera Company, New York), hour: 2000:
stage manager Armando Agnini

<i>Il duca di Mantova</i>	Giacomo Lauri-Volpi
<i>Rigoletto</i>	Mario Basiola
<i>Gilda</i>	Marion Talley
<i>Sparafucile</i>	José Mardones
<i>Maddalena</i>	Merle Alcock
<i>Giovanna</i>	Henriette Wakefield
<i>Il conte di Monterone</i>	Paolo Ananian
<i>Il cavaliere Marullo</i>	Millo Picco
<i>Matteo Borsa</i>	Angelo Badà
<i>Il conte di Ceprano</i>	Vincenzo Reschiglian
<i>La contessa di Ceprano</i>	Phradie Wells
<i>Paggio della duchessa</i>	Paolina Tomisani
maestro direttore	Tullio Serafin
maestro del coro	Giulio Setti

4/06/26: *Don Quichotte* (Massenet): Philadelphia, American Academy of Music (Metropolitan Opera Co., NY), 2000

<i>La belle Dulcinée</i>	Florence Easton
<i>Don Quichotte</i>	Fyodor Chaliapin
<i>Sancho Panza</i>	Giuseppe de Luca
<i>Pedro</i>	Grace Anthony
<i>Garcias</i>	Minnie Egner
<i>Rodriguez</i>	George Meader
<i>Juan</i>	Angelo Badà
<i>Le chef de bandits</i>	Paolo Ananian
<i>Deux valets</i>	Vincenzo Reschiglian
	Arnold Gabor
<i>Bandits</i>	Louis d'Angelo
	James Wolfe
maestro direttore	Louis Hasselmans

~ 4/10/26: *La bohème*: Philadelphia, Metropolitan Opera House (La Scala Grand Opera Company), hour: 2015

4/13/26: *Samson et Dalila*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

<i>Dalila</i>	Karin Branzell
<i>Samson</i>	Giovanni Martinelli
<i>Le grand-prêtre de Dagon</i>	Clarence Whitehill
<i>Abimélech</i>	Paolo Ananian
<i>Un vieillard hébreu</i>	José Mardones
<i>Premier Philistin</i>	Giordano Paltrinieri
<i>Deuxième Philistin</i>	Vincenzo Reschiglian
<i>Un messenger philistin</i>	Angelo Badà
maestro direttore	Louis Hasselmans

Lilyan Ogden

Petrushka: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

<i>Petrushka</i>	Adolph Bolm
<i>The ballerina</i>	Florence Rudolph
<i>The blackamoor</i>	Giuseppe Bonfiglio
<i>The charlatan</i>	Ottokar Bartik
<i>A merchant</i>	Armando Agnini
<i>Street Dancers</i>	Mollie Friedenthal
	Rita de Leporte
<i>Gypsies</i>	Lilyan Ogden
	Jessie Rogge
	Florence Glover
maestro direttore	Tullio Serafin

4/21/26: *Rip van Winkle* (Reginald de Koven): Philadelphia, American Academy of Music (Philadelphia Operatic Society), hour: 2015: stage director Luigi Raybaud; ballet master W. Mikolaichik; custodian of wardrobe Mrs. John Curtis; members of Philadelphia Music Club Junior Chorus, Elma Carey Johnson; members of Schumann Club; pupils directed by Frederic F. Leonard

<i>Rip van Winkle</i>	Edwyn G. Rorke
<i>Hendrick Hunson</i>	Andrew W. Knox
<i>Dirck Spuytenduyvil</i>	Edward Ryglewicz
<i>Nicholas Vedder</i>	Norman Barr
<i>Derrick van Bummel</i>	Otto E. Boss
<i>Jan van Bummel</i>	John B. Becker
<i>Hans van Bummel</i>	G. Rutherford Scott
<i>Peterkee Vedder</i>	Carmen Szabo
<i>Katrina Vedder</i>	Katherine Anne Reese
<i>Goose girl</i>	Dorothy Anne Butterworth
maestro direttore	Clarence K. Bawden
première danseuse	Zena Larina

4/24/26: *Aida*: Philadelphia, Metropolitan Opera House (La Scala Grand Opera Company), hour: 2015

<i>Il re d'Egitto</i>	Luigi dalle Molle
<i>Amneris</i>	Beatrice Eaton
<i>Aida</i>	Fidela Campigna
<i>Radamès</i>	Eduardo Gaviria
<i>Ramfis</i>	Eugenio Sandrini
<i>Amonasro</i>	Rocco Pandiscio
<i>Un messaggero</i>	unknown
<i>Una sacerdotessa</i>	Josephine McNamara
maestro direttore	Clarence C. Nice

5/14/26: *The Mikado*: Philadelphia, Academy of Music (The Savoy Company): 2015: stage director Joseph Craig Fox; stage manager Walter Antrim; accompanist Ruth Barber

The Mikado of Japan Edward C. Jacoby
Nanki-Poo Horace B. Entriken
Ko-Ko Leslie Wells Joy
Poo-Bah Norman L. Barr
Pish-Tush Albert W. Zimmerman
Yum-Yum Marie Zara Randall
Pitti-Sing Anna Carey Becker
Peep-Bo Lydia M. W. Beatty
Katisha Maybelle Beretta Marston Mrs. Hartung
maestro direttore J. W. F. Leman

5/15/26: *The Mikado*: Philadelphia, Academy of Music (The Savoy Company)

5/29/26: *The Mikado*: **Kennett Square**, Longwood Gardens, Conservatory (The Savoy Company)

10/28/26: *Aida*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: Corps de ballet augmented by Jerrie Meyer's Dancers

Il re d'Egitto Jerome Uhl
Amneris Marta Wittkowska
Aida Vera Curtis
Radamès John Dwight Sample
Ramfis Ivan Steschenko
Amonasro Chief Caupolican
Un messaggero Enrico Gurnei
Una sacerdotessa Margaret Eberbach
maestro direttore Fulgenzio Guerrieri

Incidental dance, Act II, 2: Ayenara Alexeyewa, Holger Alexeyev-Mehner

11/01/26: *Tosca*: Philadelphia, Sam S. Shubert Theatre (San Carlo Grand Opera Company / Fortune Gallo), hour: 2015: stage manager B. A. Altieri; orchestra manager Francesco Liazza; librarian Silvio Palma; master carpenter Frank Whitten; master of properties H. Nicolai; chief electrician William Fink; master of wardrobe A. Bacigalupi; costumes Ottone Pernpruner; scenery Hugu Gerber Studios; wigs Senz

Floria Tosca Bianca Saroya
Mario Cavaradossi Franco Tafuro
Il barone Scarpia Lorenzo Conati
Cesare Angelotti Andrea Mongelli
Il sagrestano Natale Cervi
Spoletta Francesco Curci
Sciarrone Luigi de Cesare
Un pastore Philine Falco
Un carceriere Luigi de Cesare
maestro direttore Carlo Peroni

Strauß: *Blue Danube waltz* Mlles. Romany, Olga Zari, Marcella Madson, Stanton, Barashkova

Taven: *The toreador* Pedro Rubin

Saint-Saëns: *The swan* Maria Yurieva

Dvořák: *Variation* Vechslav Swoboda

Retana: *Portugese fado* Pedro Rubin, Mlles. Olga Zari, Stanton, White
Vaughn, Leon, Shott, Durand

11/02/26: *Tosca*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000: stage director Wymetal; set design Mario Sala

Floria Tosca Maria Jeritza
Mario Cavaradossi Giovanni Martinelli
Il barone Scarpia Antonio Scotti
Cesare Angelotti Louis d'Angelo
Il sagrestano Pompilio Malatesta
Spoletta Angelo Badà
Sciarrone Vincenzo Reschiglian
Un pastore Dorothea Flexer
Un carceriere Millo Picco
maestro direttore Tullio Serafin

11/02/26: *Aida*: Philadelphia, Sam S. Shubert Theatre (San Carlo Grand Opera Co.), 2015: choreo. Vechslav Swoboda

Il re d'Egitto Natale Cervi
Amneris Stella de Mette
Aida Clara Jacobo
Radamès Gaetano Tommasini
Ramfis Andrea Mongelli
Amonasro Gino Lulli
Un messaggero Francesco Curci
Una sacerdotessa Philine Falco
maestro direttore Carlo Peroni

Incidental ballet: Maria Yurieva, Olga Zari, Marcella Madson, corps de ballet

11/03/26: *Faust*: Philadelphia, Sam S. Shubert Theatre (San Carlo Grand Opera Co.), 1430: choreo. Vechslav Swoboda

Le docteur Faust Demetrio Onofrei
Méphistophélès Andrea Mongelli
Marguerite Bianca Saroya
Valentin Giuseppe Interrante
Siébel Bernice Schalker
Dame Marthe Schwertlein Philine Falco
Wagner Eloi Grimar
maestro direttore Carlo Peroni

11/03/26: *La traviata*: Philadelphia, Sam S. Shubert Th. (San Carlo Grand Opera Co.), 2015: choreo. Vechslav Swoboda

Violetta Valéry Tina Paggi
Alfredo Germont Franco Tafuro
Giorgio Germont Lorenzo Conati
Flora Bervoix Philine Falco
Il barone Douphol Luigi de Cesare
Il dottor Grenvil Natale Cervi
Annina Philine Falco
Gastone di Letorières Francesco Curci
Il marchese d'Obigny unknown
maestro direttore Carlo Peroni

Incidental dances: Maria Yurieva, Vechslav Swoboda, corps de ballet

11/04/26: *Cavalleria rusticana*: Philadelphia, Sam S. Shubert Theatre (San Carlo Grand Opera Company), hour: 2015

Santuzza Gladys Axman
Lola Bernice Schalker
Turiddu Franco Tafuro
Alfio Giuseppe Interrante
Lucia Beatrice Altieri
maestro direttore Carlo Peroni

Pagliacci: Philadelphia, Sam S. Shubert Theatre (San Carlo Grand Opera Company)

Canio Gaetano Tommasini
Nedda Bianca Saroya
Tonio Lorenzo Conati
Beppe Francesco Curci
Silvio Giuseppe Interrante
maestro direttore Carlo Peroni

11/05/26: *Rigoletto*: Philadelphia, Sam S. Shubert Theatre (San Carlo Grand Opera Co.), 2015: choreo. Vechslav Swoboda

Il duca di Mantova Demetrio Onofrei
Rigoletto Lorenzo Conati
Gilda Consuelo Escobar
Sparafucile Andrea Mongelli
Maddalena Bernice Schalker
Il conte di Monterone Natale Cervi
Matteo Borsa Francesco Curci
La contessa di Ceprano Philine Falco
Giovanna unknown
Il cavaliere Marullo Luigi de Cesare
Il conte di Ceprano Eloi Grimar
Usciere di corte unknown
Paggio della duchessa Florilla Shaw
maestro direttore Carlo Peroni

11/06/26: *Carmen*: Philadelphia, Sam S. Shubert Theatre (San Carlo Grand Opera Company), hour: 1420

Carmen Marguerite Sylva
Don José Franco Tafuro
Escamillo Giuseppe Interrante
Micaëla Tina Paggi
Frasquita Philine Falco
Mercédès Bernice Schalker
Zuniga Andrea Mongelli
Moralès Francesco Curci
Le Dancaïre Francesco Curci
Le Remendado Natale Cervi
maestro direttore Carlo Peroni

Act II Mlles. Olga Zari, Marcella Madson, Stanton, White

Act IV: a) Mlles. Stanton, Barashkova, White, Vaughn, Durand, Shearer
b) Maria Yurieva, Vechslav Swoboda
c) Pedro Rubin, Mlle. Romany, Olga Zari, Marcella Madson
corps de ballet

11/06/26: *Il trovatore*: Philadelphia, Sam S. Shubert Theatre (San Carlo Grand Opera Co.), 2015: choreo. Pedro Rubin

Il conte di Luna Gino Lulli
Leonora Clara Jacobo
Azucena Stella de Mette
Manrico Gaetano Tommasini
Ferrando Natale Cervi
Ines Philine Falco
Ruiz Francesco Curci
maestro direttore Carlo Peroni

Incidental dances: Pedro Rubin, Marcella Madson, corps de ballet

11/09/26: *L'africaine* (Italian): Philadelphia, Academy of Music (Metropolitan Opera Company, NY): stage dir. Samuel Thewman; set design Joseph Urban; costume design Gretel Urban; choreography August Berger

Sélika Rosa Ponselle
Vasco da Gama Beniamino Gigli
Inès Nannette Guilford
Nélusko Giuseppe Danise
Don Pédro Adamo Didur
Don Diégo Paolo Ananian
Don Alvar Angelo Badà
Le Grand Inquisiteur Léon Rothier
Le Grand-Prêtre de Brama Léon Rothier
Anna Henriette Wakefield
Usher Vincenzo Reschiglian
Officer Max Altglass
maestro direttore Tullio Serafin

11/11/26: *Tannhäuser* (Dresden version): Philadelphia, Metropolitan Opera House (Philadelphia Civic Opera Company), hour: 2000: ballet mistress Florence Cowanova

Hermann Fred Patton
Tannhäuser Paul Althouse
Wolfram von Eschenbach Nelson Eddy
Walter von der Vogelweide Albert Mahler
Biterolf Reinhold Schmidt
[Heinrich der Schreiber] Piotr F. Wizla
[Reinmar von Zweter] Charles Cline
Elisabeth Helen Stanley
Venus Elsa Meiskey
Ein Hirtenknabe Helen Botwright
maestro direttore Alexander Smallens

11/13/26: *Il trovatore*: Philadelphia, Metropolitan Opera House (Philadelphia La Scala Grand Opera Company), hour: 2015

Il conte di Luna Joseph Royer
Leonora Fidela Campigna
Azucena Rhea Toniolo
Manrico James de Gaviria
Ferrando Henri Scott
Ines Tilly Barmach
Ruiz Giuseppe Marchitti
Un vecchio zingaro John Witt
Un messaggero Torquato Talucci
maestro direttore Pirro Paci
première danseuse: Catherine Littlefield

11/15/26: *Il barbiere di Siviglia*: Philadelphia, Metropolitan Opera House (Fyodor Chaliapin), hour: 2015: staged by Fyodor Chaliapin

Il conte d'Almaviva Joseph Bobrevich
Il dottore Bartolo Giuseppe La Puma
Rosina Elvira de Hidalgo
Figaro Giorgio Durando
Don Basilio Fyodor Chaliapin
Berta Anna Lissetskaya
maestro direttore Eugene Plotnikoff

11/16/26: *Rigoletto*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Karl T.F. Schroeder; technical director Chas. E. O'Halloran; ballet director Ayenara Alexeyewa, Holger Alexeyev-Mehner

Il duca di Mantova Benito Cappelli
Rigoletto Millo Picco Vincente Ballester
Gilda Josephine Lucchese
Sparafucile Ivan Steschenko
Maddalena Berta Levina
Il conte di Monterone Jerome Uhl
Matteo Borsa Alessandro Angelucci
La contessa di Ceprano Helen Barlow
Giovanna Marie Zara
Il cavaliere Marullo Beniamino Grobani
Il conte di Ceprano Robert McDougal
Usciere di corte James Landheer
Paggio della duchessa Anita Menarde
maestro direttore Fulgenzio Guerrieri
maestro del coro John Thoms

Divertissements: Philadelphia, Academy of Music (Philadelphia Grand Opera Company)

Ayenara Alexeyewa, Holger Alexeyev-Mehner
Amor et Psyche
Danse grecque
Valse de la morte
Minuette

11/16/26: *Il barbiere di Siviglia*: Philadelphia, Metropolitan Opera House (Fyodor Chaliapin), hour: 2015

11/18/26: *Madama Butterfly* (English): Philadelphia, Metropolitan Opera House (Philadelphia Civic Opera Company), hour: 2015: stage director Alex D. Puglia

Cio-cio-san Helen Stanley
B. F. Pinkerton Paul Althouse
Suzuki Marie Stone Langston
Sharpless Nelson Eddy
Goro Albert Mahler
Il principe Yamadori Theodore Bayer
Lo zio Bonzo Piotr F. Wizla
Il commissario imperiale Louis Metzinger
Kate Pinkerton Anne Geyer
La madre di Cio-cio-san Anna M. Upp
maestro direttore Alexander Smallens

11/20/26: *Carmen*: Philadelphia, Metropolitan Opera House (Philadelphia La Scala Grand Opera Company), hour: 2015: set design A. Stivanelo & Co., New York

Carmen Fidela Campigna
Don José James de Gaviria
Escamillo Henri Scott
Micaëla Reba Patton
Ethel Eckard
Dorothy Anne Butterworth
Adolfo Roberti
Michele Santacana
Antonio Calvetti
Le Dançaire Valentin Figaniak
maestro direttore Pirro Paci
première danseuse: Catherine Littlefield

11/23/26: *Die Zauberflöte*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

Sarastro Paul Bender
Tamino George Meader
Sprecher Pavel Ludikar
Königin der Nacht Marion Talley
Pamina Elisabeth Rethberg
Erste Dame der Königin Marcella Röseler
Zweite Dame der Königin Phradie Wells
Dritte Dame der Königin Marion Telva
Papageno Gustav Schützendorf
Papagena Louise Hunter
Monostatos Max Bloch
Erster Knabe Charlotte Ryan
Zweiter Knabe Grace Anthony
Dritter Knabe Dorothea Flexer
Erster geharnischter Mann Max Bloch
Guard William Gustafson
Erster Priester Arnold Gabor
Zweiter Priester Ludwig Burgstaller
maestro direttore Artur Bodanzky

11/28/26: *Il trovatore*: **Newark**, Broad Street Theatre (Philadelphia La Scala Grand Opera Company)

11/30/26: *Turandot*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

La principessa Turandot Maria Jeritza
L'imperatore Altoum Max Altglass
Timur Pavel Ludikar
Il principe ignoto (Calàf) Giacomo Lauri-Volpi
Liù Martha Attwood
Ping Giuseppe de Luca
Pang Angelo Badà
Pong Alfio Tedesco
Un mandarino George Cehanovsky
Le ancelle di Turandot Louise Lerch
Dorothea Flexer
maestro direttore Tullio Serafin

12/07/26: *La bohème*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Mimi Frances Alda
Rodolfo Beniamino Gigli
Marcello Antonio Scotti
Schaunard Millo Picco
Colline Adamo Didur
Benoît } Pompilio Malatesta
Alcindoro }
Musetta Nannette Guilford
Parpignol Giordano Paltrinieri
Sergente dei doganieri Giuseppe Cottino
maestro direttore Vincenzo Bellezza

12/11/26: *Cavalleria rusticana*: Philadelphia, Metropolitan Opera House (Philadelphia La Scala Grand Opera Co.), 2015

Santuzza Fidela Campigna
Turiddu James de Gaviria Graziano Lauro
Alfio Valentin Figaniak
maestro direttore Clarence C. Nice

Pagliacci: Philadelphia, Metropolitan Opera House (Philadelphia La Scala Grand Opera Company)

Canio James de Gaviria
Nedda Helen Sheridan
Tonio Elia Palma
maestro direttore Pirro Paci

Divertissements: described as a "Christmas Eve" ballet

Catherine Littlefield, Dorothy Littlefield, Ann Gray, Bettina Schofield

12/12/26: *Tosca*: **Newark**, Broad Street Theatre (Philadelphia La Scala Grand Opera Company)

12/14/26: *Andrea Chénier*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

<i>Andrea Chénier</i>	Giacomo Lauri-Volpi
<i>Carlo Gérard</i>	Titta Ruffo
<i>Maddalena di Coigny</i>	Elisabeth Rethberg
<i>La mulatta Bersi</i>	Grace Anthony
<i>La contessa di Coigny</i>	Ina Bourskaya
<i>La vecchia Madelon</i>	Ina Bourskaya
<i>Roucher</i>	Millo Picco
<i>Il romanziere, Pietro Fléville</i>	George Cehanovsky
<i>Fouquier-Tinville</i>	William Gustafson
<i>Il sanculotto Mathieu detto «Populus»</i>	Adamo Didur
<i>Un «Incredibile»</i>	Angelo Badà
<i>L'abate</i>	Alfio Tedesco
<i>Il maestro di casa</i>	Vincenzo Reschiglian
<i>Schmidt</i>	Vincenzo Reschiglian
<i>Dumas</i>	George Cehanovsky
maestro direttore	Tullio Serafin

~ 12/15/26: *El capitan*: Philadelphia, Academy of Music (Philadelphia Operatic Society), hour: 2015: stage director Carl Schroeder; ballet master W. Mikolaichik

<i>Count Verroda</i>	Chris W. Graham
<i>Estrela</i>	Amy Brumbaugh
<i>Don Medigus</i>	Daniel Matthews
<i>Senor Pozzo</i>	John B. Becker
<i>Princess Marghause</i>	Eva Allen Ritter
<i>Isabela</i>	Edyth Patman
<i>Don Cazarro</i>	Wilbur Evans
<i>Scaramba</i>	Frederick Homer
<i>Nerado</i>	F. C. Bennington
<i>Montalbo</i>	James L. Davis
<i>General Nerbana</i>	Frank G. Ritter
maestro direttore	John Philip Sousa
maestro del coro	Clarence K. Bawden

W. Mikolaichik, Zena Larina

12/16/26: *Roméo et Juliette*: Philadelphia, Metropolitan Opera House (Philadelphia Civic Opera Company), hour: 2015: stage director Alex D. Puglia; ballet mistress Florence Cowanova

<i>Roméo</i>	Ralph Errolle
<i>Juliette</i>	Rosa Low
<i>Frère Laurent</i>	J. Helffenstein Mason
<i>Stéphano</i>	Hilda Reiter
<i>Mercutio</i>	Nelson Eddy
<i>Le comte Capulet</i>	Piotr F. Wizla
<i>Gertrude</i>	Lena Weber Bricker
<i>Tybalt</i>	Albert Mahler
<i>Benvolio</i>	Nino Mazzeo
<i>Le comte Pâris</i>	Virgilio Cossovel
<i>Grégorio</i>	Theodore Bayer
<i>Le duc de Vérone</i>	Louis Metzinger
maestro direttore	Alexander Smallens

12/21/26: *Faust*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2015: stage director Karl T. F. Schroeder; technical director Chas. E. O'Halloran; ballet director Ayenara Alexeyewa, Holger Alexeyev-Mehner

Le docteur Faust Charles Hart
Méphistophélès Ivan Steschenko
Marguerite Irene Williams
Valentin Chief Caupolican
Siébel Margaret Eberbach
Dame Marthe Schwertlein Berta Levina
Wagner Beniamino Grobani
maestro direttore Fulgenzio Guerrieri

Ayenara Alexeyewa, Holger Alexeyev-Mehner
Corps de ballet, Jerrie Meyer Dancers

12/28/26: *Die Walküre*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1930

Sigmund Curt Taucher
Hunding Paul Bender
Wotan Clarence Whitehill
Sieglinde Florence Easton
Brünnhilde Julia Claussen
Fricka Kathleen Howard
Gerhilde Charlotte Ryan
Ortlinde Editha Fleischer
Waltraute Merle Alcock
Schwertleite Kathleen Howard
Helmwige Nannette Guilford
Siegrune Grace Anthony
Grimgerde Mary Bonetti
Roßweiße Ina Bourskaya
maestro direttore Artur Bodanzky

1927

1/04/27: *La vestale* (Italian): Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Giulia Rosa Ponselle
Licinio Giacomo Lauri-Volpi
Cinna Mario Basiola
Il sommo sacerdote Ezio Pinza
La gran vestale Marion Telva
Un console Louis d'Angelo
maestro direttore Tullio Serafin

Lilyan Ogden
Rita de Leporte
Arthur Mahoney

~ 1/08/27: *Cavalleria rusticana* (Italian): Philadelphia, Metropolitan Opera House (Philadelphia Civic Opera Company),
hour: 1415: stage director Alex D. Puglia

Santuzza Frances Peralta
Turiddu Norbert Adler
maestro direttore Alexander Smallens

Gianni Schicchi (English): Philadelphia, Metropolitan Opera House (Philadelphia Civic Opera Company)

May Ebrey Hotz
Thomas C. Muir
Gianni Schicchi Nelson Eddy
maestro direttore Alexander Smallens

Divertissements: ballet mistress Florence Cowanova

The silver hoop Lillian Houck
Valse elegante Amy Ackerman, Grace Chamberlain
Mercury Nancy Leslie
Le cygne noir Gladys Bernstein
The dancing slave Florence Zappley
Hungarian rhapsody Mercedes Raspa, Albert Ballendorf
Pas de deux Sophia Wysocka, Eric Bottomly
Russian carnival led by Frank Turner

1/09/27: *La traviata*: **Newark**, Broad Street Theatre (Philadelphia La Scala Grand Opera Company)

1/11/27: *La cena delle beffe*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Giannetto Malespini Beniamino Gigli
Neri Chiaramantesi Titta Ruffo
Gabriello Chiaramantesi Angelo Badà
Il Tornaquinci Louis d'Angelo
Il Calandra Vincenzo Reschiglian
Fazio Millo Picco
Il Trinca Giordano Paltrinieri
Il dottore Adamo Didur
Lapo Max Altglass
Ginevra Frances Alda
Lisabetta Ellen Dalossy
Fiammetta Charlotte Ryan
Laldomine Merle Alcock
Cintia Henriette Wakefield
maestro direttore Tullio Serafin

1/13/27: *Il trovatore*: Philadelphia, Metropolitan Opera House (Philadelphia Civic Opera Co.), 2015: dir. Alex D. Puglia

Il conte di Luna Alfredo Gandolfi
Leonora Alma Peterson Frances Peralta
Azucena Julia Claussen
Manrico Judson House
Ferrando Fred Patton
Ines Helen Botwright
Ruiz Nino Mazzeo
role unknown Pierino Salvucci
maestro direttore Alexander Smallens

1/15/27: *Faust*: Philadelphia, Metropolitan Opera House (Philadelphia La Scala Grand Opera Company), hour: 2015:
stage director Louis Raybaut; ballet director Caroline Littlefield

Le docteur Faust Giuseppe Reschiglian
Méphistophélès Henri Scott
Marguerite Helen Sheridan
Valentin Joseph Royer
Siébel Tilly Barmach
Dame Marthe Schwertlein Salomea Zbetniew
Wagner Valentin Figaniak
maestro direttore Walter G. Grigaitis
première danseuse Catherine Littlefield

1/18/27: *Rigoletto*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Il duca di Mantova Giacomo Lauri-Volpi
Rigoletto Giuseppe Danise
Gilda Amelita Galli-Curci
Sparafucile Adamo Didur
Giovanna Grace Anthony
Maddalena Merle Alcock
Il conte di Monterone Paolo Ananian
Il cavaliere Marullo Vincenzo Reschiglian
Matteo Borsa Giordano Paltrinieri
Il conte di Ceprano George Cehanovsky
La contessa di Ceprano Minnie Egener
Paggio della duchessa Paolina Tomisani
maestro direttore Vincenzo Bellezza

1/25/27: *L'amore dei tre re*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Fiora Lucrezia Bori
Avito Edward Johnson
Manfredo Lawrence Tibbett
Archibaldo Pavel Ludikar
Flaminio Angelo Badà
Un'ancella Mary Bonetti
Una giovanetta Grace Anthony
Un giovanetto Angelo Badà
Una vecchia Dorothea Flexer
Un pastore Dorothea Flexer
maestro direttore Tullio Serafin

1/27/27: *Carmen*: Philadelphia, Metropolitan Opera House (Philadelphia Civic Opera Company), hour: 2000: ballet mistress Florence Cowanova

Carmen Frances Peralta
Don José Ulysses Lappas
Escamillo Ivan Ivantzoff
Micaëla Irene Williams
Frasquita Helen Botwright
Mercédès Ruth Montague
Zuniga Piotr F. Wizla
Moralès Theodore Bayer
Le Dancaïre Reinhold Schmidt
Le Remendado Albert Mahler
maestro direttore Alexander Smallens

1/29/27: *Otello*: Philadelphia, Metropolitan Opera House (Philadelphia La Scala Grand Opera Company), hour: 2015: stage director Luigi Raybaut; costumes, wigs, scenery Consolidated Theatrical Costume Co, New York; orchestra manager Anthony Liuzzi; ballet mistress Caroline Littlefield

Otello Fortunato de Angelis
Jago Titta Ruffo
Cassio Paolo Calvino
Roderigo Giuseppe Marchitti
Lodovico Henri Scott
Montàno Luigi dalle Molle
Desdemona Muriella Cianci
Emilia Salomea Zbetniew
maestro direttore Pirro Paci
maestro del coro Walter G. Grigaitis

Fantastique (ballet divertissement, music unknown): Philadelphia (Philadelphia La Scala Grand Opera Company)

The dancing maidens: Mlles. Gidding, Sellers, Weiner, B. Swift, Garrity, Shutté, Hillsee, Lanake, H. Swift

The Nautch girls: Mlles. Drucker, Campbell

The Etheopians: Mlles. Goodwin, Jackson, Pickard, Hudson, D. Littlefield

The gold girls: Mlles. Hubbard, Zeller

Special dancer Bettina Schofield

The young prince William Hughes

Nadya, the favorite Catherine Littlefield

2/01/27: *Lohengrin*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Heinrich der Vogler Pavel Ludikar
Lohengrin Walter Kirchhoff
Elsa von Brabant Maria Jeritza
Friedrich von Telramund Gustav Schützendorf
Ortrud Julia Claussen
Der Heerrufer des Königs George Cehanovsky
Vier Edelknaben { Grace Anthony
Mary Bonetti
Dorothea Flexer
Charlotte Ryan
maestro direttore Artur Bodanzky

- 2/10/27: *Der Ring des Polykrates* (Korngold), American première, German: Philadelphia, Metropolitan Opera House (Philadelphia Civic Opera Company), hour: 2015: stage director Alex D. Puglia
- Wilhelm Arndt* Judson House
Laura Irene Williams
Florian Döblinger Albert Mahler
Lieschen Hilda Reiter
Peter Vogel Reinhold Schmidt
maestro direttore Alexander Smallens
- Pagliacci*: Philadelphia, Metropolitan Opera House (Philadelphia Civic Opera Company)
- Canio* Paul Althouse
Nedda Mary Craig
Tonio Marcel Salzinger Ivan Ivantzoff
Beppe Albert Mahler
Silvio Reinhold Schmidt
maestro direttore Alexander Smallens
- 2/12/27: *Rigoletto*: Philadelphia, Metropolitan Opera House (Philadelphia La Scala Grand Opera Company), hour: 2015
- Il duca di Mantova* Giuseppe Barsotti
Rigoletto Riccardo Stracciari
Gilda Pina Garavelli
Sparafucile Henri Scott
Maddalena Anne Yago Dorothea Pilzer
Il conte di Monterone Luigi dalle Molle
maestro direttore Pirro Paci
première danseuse Catherine Littlefield
- 2/15/27: *La juive*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000
- La princesse Eudoxie* Nina Morgana
Rachel Nanny Larsén-Todsen
Le Juif Éléazar Giovanni Martinelli
Le Cardinal de Brogni Ezio Pinza
Léopold Alfio Tedesco
Ruggiero Millo Picco
Albert Louis d'Angelo
Héraut d'Armes de l'Empereur Paolo Ananian
Majordome Paolo Ananian
maestro direttore Louis Hasselmans
- Mollie Friedenthal
Rita de Leporte
Giuseppe Bonfiglio
- 2/17/27: *Aida*: Philadelphia, Metropolitan Opera House (Philadelphia Civic Opera Company), hour: 2015
- Il re d'Egitto* Reinhold Schmidt
Amneris Margarete Matzenauer
Aida Frances Peralta
Radamès Paul Althouse
Ramfis Fred Patton
Amonasro Nelson Eddy
Un messaggero Pierino Salvucci
Una sacerdotessa Sara Murphy
maestro direttore Alexander Smallens

2/20/27: *Rigoletto*: Newark, Broad Street Theatre (Philadelphia La Scala Grand Opera Company)
2/22/27: *Pagliacci*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2015: stage director Karl T. F. Schroeder; technical dir. Chas. E. O'Halloran; costumes Charles Saake, Jr.; wigs Hepner

Canio John Dwight Sample
Nedda Euphemia Giannini-Gregory
Tonio Robert Steel
Beppe Alessandro Angelucci
Silvio Chief Caupolican
maestro direttore Fulgenzio Guerrieri
maestro del coro Stanley Muschamp

The red terror (ballet by Ayenara Alexeyewa, Holger Alexeyev-Mehner: music Borodin, Glinka, Moussorgsky, Saint-Saëns, Tchaikovsky): stage director Karl T. F. Schroeder

Scene I : *The Dawn of tyranny*
The tsar Holger Alexeyev-Mehner
Russia Ayenara Alexeyewa
The bojar Boris Malarov
Song of sorrow sung by Alessandro Angelucci

Scene II : *The red terror*
The red terror Holger Alexeyev-Mehner
Russia Ayenara Alexeyewa

Scene III : *The white prince*
The white prince Holger Alexeyev-Mehner
Russia Ayenara Alexeyewa
maestro direttore Michael Feveisky

The black swan and the lily (ballet Kaia Heliostalakti: music Wladimir Bützow):

The black swan Holger Alexeyev-Mehner
The lily Ayenara Alexeyewa
maestro direttore Michael Feveisky

The bacchanale (ballet: music Glazounov):
Ayenara Alexeyewa, Holger Alexeyev-Mehner
maestro direttore Michael Feveisky

~ 2/26/27: *Il barbiere di Siviglia*: Philadelphia, Metropolitan Opera House (Philadelphia La Scala Grand Opera Company)

Il conte d'Almaviva Giuseppe Barsotti
Rosina Pina Garavelli
Figaro Riccardo Stracciari
Don Basilio Henri Scott
maestro direttore Pirro Paci
première danseuse Catherine Littlefield

3/01/27: *Siegfried*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Siegfried Walter Kirchhoff
Mime George Meader
Der Wanderer Michael Bohnen
Alberich Gustav Schützendorf
Fafner William Gustafson
Erda Karin Branzell
Brünnhilde Florence Easton
Stimme des Waldvogels Editha Fleischer
maestro direttore Artur Bodanzky

3/08/27: *Madama Butterfly*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Cio-Cio-San Florence Easton
B. F. Pinkerton Mario Chamlee
Suzuki Ina Bourskaya
Sharpless Antonio Scotti
Goro Angelo Badà
Il principe Yamadori Pompilio Malatesta
Lo zio Yakusidè Paolo Quintina
Lo zio Bonzo James Wolfe
Il commissario imperiale Vincenzo Reschiglian
Kate Pinkerton Dorothea Flexer
maestro direttore Vincenzo Bellezza

3/10/27: *La bohème*: Philadelphia, Metropolitan Opera House (Philadelphia Civic Opera Co.), 2015: dir. Alex D. Puglia

Mimi Irene Williams
Rodolfo Ralph Errolle
Marcello Nelson Eddy
Schaunard Reinhold Schmidt
Colline Sigurd Nilssen
Benoît Theodore Bayer
Alcindoro J. Burnett Holland
Musetta Emily Stokes Hagar
Parpignol Pierino Salvucci
Sergente dei doganieri Virgilio Cossovel
maestro direttore Alexander Smallens

Coppelia (Act I): Philadelphia (Philadelphia Civic Opera Company): ballet mistress Florence Cowanova

première danseuse Nancy Leslie

3/15/27: *Falstaff*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Sir John Falstaff Antonio Scotti
Mister Ford Lawrence Tibbett
Fenton Armand Tokatyan
Dottor Cajus Angelo Badà
Bardolfo Giordano Paltrinieri
Pistola Adamo Didur
Mistress Alice Ford Editha Fleischer
Nannetta Queena Mario
Mistress Quickly Marion Telva
Mistress Meg Page Henriette Wakefield
Host of "The Garter" Inn Ludwig Burgstaller
maestro direttore Tullio Serafin

3/17/27: *Il barbiere di Siviglia*: Philadelphia, Metropolitan Opera House (Philadelphia Civic Opera Company), hour: 2015: stage director Alex D. Puglia

<i>Il conte d'Almaviva</i>	Giuliano Oliver	
<i>Il dottore Bartolo</i>	Giuseppe La Puma	
Rosina	Marguerite Cobby	Rosalinda Rudko-Morini
<i>Figaro</i>	Ivan Ivantzoff	
<i>Don Basilio</i>	Giovanni Martino	
<i>Fiorello</i>	Theodore Bayer	
<i>Berta</i>	Ruth Montague	
<i>Un ufficiale</i>	Virgilio Cossovel	
maestro direttore	Alexander Smallens	

El amor brujo (Manuel de Falla), American première: Philadelphia, Metropolitan Opera House (Philadelphia Civic Opera Company)

mezzo-soprano	Kathryn Noll
maestro direttore	Alexander Smallens

3/17/27: *Manon*: Philadelphia, Academy of Music (Philadelphia Operatic Society), hour: 2015: stage director Miss E. C. Dillon; ballet master W. Mikolaichik

<i>Manon Lescaut</i>	Vera Murray Covert
<i>Le chevalier des Grieux</i>	Thomas Williams
<i>Lescaut</i>	Herbert W. Smith
<i>Le comte des Grieux</i>	Paul D. Towner
<i>Guillot de Morfontaine</i>	Norman Barr
<i>De Brétigny</i>	Harold Wright
<i>Poussette</i>	Edyth Patman
<i>Javotte</i>	Dorothy Anne Butterworth
<i>Rosette</i>	Dorothy Royle King
<i>Postillon</i>	Stewart Hollingshead
<i>L'hôtelier</i>	Joseph Crosby
maestro direttore	Clarence K. Bawden

3/20/27: *Cavalleria rusticana*: **Newark**, Broad Street Theatre (Philadelphia La Scala Grand Opera Company)

Pagliacci: **Newark**, Broad Street Theatre (Philadelphia La Scala Grand Opera Company)

3/22/27: *Tristan und Isolde*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000: stage director Samuel Thewman; set design Joseph Urban; costume design Mathilde Castel-Bert

<i>Isolde</i>	Nanny Larsén-Todsén
<i>Tristan</i>	Rudolf Laubenthal
<i>Brangäne</i>	Karin Branzell
<i>Kurwenal</i>	Clarence Whitehill
<i>König Marke</i>	Pavel Ludikar
<i>Melot</i>	Arnold Gabor
<i>Ein junger Seemann</i>	George Meader
<i>Ein Hirt</i>	George Meader
<i>Der Steuermann</i>	Louis d'Angelo
maestro direttore	Artur Bodanzky

~ 3/24/27: *Lohengrin* (English): Philadelphia, Metropolitan Opera House (Philadelphia Civic Opera Company), hour: 2000:
stage director Alex D. Puglia

<i>Heinrich der Vogler</i>	Fred Patton
<i>Lohengrin</i>	Tudor Davies
<i>Elsa von Brabant</i>	Alma Peterson
<i>Friedrich von Telramund</i>	Louis Kreidler
<i>Ortrud</i>	Nevada van der Veer
<i>Der Heerrufer des Königs</i>	Nelson Eddy
maestro direttore	Alexander Smallens

3/29/27: *The king's henchman* (Deems Taylor): Philadelphia, Academy of Music (Metropolitan Opera Co., NY), 2000

<i>Aethelwold</i>	Edward Johnson
<i>Aelfrida</i>	Nannette Guilford
<i>Eadgar</i>	Lawrence Tibbett
<i>Maccus</i>	William Gustafson
<i>Ase</i>	Merle Alcock
<i>Ordgar</i>	Louis d'Angelo
<i>Dunstan</i>	George Meader
<i>Ostharu</i>	Grace Anthony
<i>Godgyfu</i>	Louise Lerch
<i>Hildeburh</i>	Henriette Wakefield
<i>Leofsydu</i>	Dorothea Flexer
<i>Brand</i>	Joseph Macpherson
<i>Cynric</i>	George Cehanovsky
<i>Gunner</i>	Max Altglass
<i>Oslac</i>	James Wolfe
<i>Wulfred</i>	Millo Picco
<i>Hwita</i>	Max Bloch
<i>Thored</i>	Arnold Gabor
<i>Blacksmith</i>	James Wolfe
<i>Blacksmith's wife</i>	Minnie Egner
<i>Saddler</i>	Paolo Ananian
<i>Miller</i>	Joseph Macpherson
<i>Miller's wife</i>	Mary Bonetti
<i>Fisherman</i>	Frederick Vajda
<i>Fisherman's wife</i>	Grace Anthony
<i>An old man</i>	Max Bloch
<i>A servant</i>	Dorothea Flexer
<i>A girl</i>	Louise Lerch
maestro direttore	Tullio Serafin

3/31/27: *Otello*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2015: stage director Karl T.F. Schroeder; orchestra manager Henri Elkan; technical director Chas. E. O'Halloran; ballet director Ayenara Alexeyewa, Holger Alexeyev-Mehner; costumes and wigs Charles Saake, Jr.; furniture Chapman Decorative Company

Otello John Dwight Sample
Jago Chief Caupolican
Cassio Giuseppe Ansaldo
Roderigo Alessandro Angelucci
Lodovico Ivan Steschenko
Montano Beniamino Grobani
Un araldo Robert McDougal
Desdemona Vera Curtis
Emilia Mignon Sutorius
maestro direttore Fulgenzio Guerrieri
maestro del coro John Thoms

4/05/27: *Boris Godunov* (Italian): Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Boris Godunov Fyodor Chaliapin
Feodor Grace Anthony
Xenia Charlotte Ryan
Xenia's nurse Kathleen Howard
Prince Vassili Ivanovich Shuisky Angelo Badà
Andrei Shchelkalov George Cehanovsky
Pimen Ezio Pinza
Grigory Otrepiev / Dimitri Armand Tokatyan
Marina Mnishkek Marion Telva
Varlaam Paolo Ananian
Missail Giordano Paltrinieri
Hostess of the inn Ina Bourskaya
The simpleton Alfio Tedesco
Nikitch Louis d'Angelo
Lavitsky George Cehanovsky
Chernikovsky Vincenzo Reschiglian
maestro direttore Vincenzo Bellezza

4/12/27: *Mignon*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Mignon Lucrezia Bori
Wilhelm Meister Beniamino Gigli
Lothario Léon Rothier
Philine Marion Talley
Frédéric Ellen Dalossy
Laërte Angelo Badà
Jarno James Wolfe
Antonio Louis d'Angelo
maestro direttore Louis Hasselmans

Ruth Page

4/19/27: *Carmen*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2015: stage director Karl T. F. Schroeder; technical director Chas. E. O'Holloran; ballet director Ayenara Alexeyewa, Holger Alexeyev-Mehner; costumes and wigs Chas. Saake, Jr.

Carmen Marta Wittkowska
Don José Armand Tokatyan
Escamillo Chief Caupolican
Micaëla Euphemia Giannini-Gregory
Frasquita Tilly Barmach
Mercédès Berta Levina
Zuniga Ivan Steschenko
Moralès Alessandro Angelucci
Le Dancaïre Natale Cervi
Le Remendado Giuseppe Ansaldo
maestro direttore Fulgenzio Guerrieri
maestro del coro John Thoms

Incidental dances: Ayenara Alexeyewa, Holger Alexeyev-Mehner, corps de ballet
The ballet from *L'Arlesienne* was introduced into the second act.

4/23/27: *Tosca*: Philadelphia, Metropolitan Opera House (Consolidated Grand Opera Co., NY), 2015: dir. Alex D. Puglia

Floria Tosca Clara Jacobo
Mario Cavaradossi James de Gaviria
Il barone Scarpia Riccardo Stracciari
Cesare Angelotti Juan Santacan
Il sagrestano Giuseppe La Puma
Spoletta Paolo Calvino
Sciarrone Luigi dalle Molle Eugenio Sandrini
Un pastore Anna Lodato
Un carceriere A. Antoli D. Fazio
maestro direttore Alberto Baccolini

4/25/27: *The Princess Bonnie* (Willard Spencer): Philadelphia, Academy of Music (Catholic Operatic Society), hour: 2015: stage director Frank Fitzpatrick; dance direction Karlene Franz

Bonnie Marion Haley
Kitty Grace Wade McElwee
Auntie Crabbe Katherine Mahoney
Admiral Pomposo Peter Patraitis
Captain Tarpaulin Edward Gaffney
Roy Stirling Raymond Uhl
Shrimps George Redd
Count Falsetti F. J. Wall
Captain Surf Frederick Beck
Salvador Frank McConnell
role unknown Frank Reichall
maestro direttore [William S. Murphy]

~ 4/25/27: *Chimes of Normandy*: Philadelphia, Metropolitan Opera House (Beethoven Society)

Olive Wilson
maestro direttore Theodore Feinmann

5/07/27: *Un ballo in maschera*: Philadelphia, Metropolitan Opera House (Consolidated Grand Opera Company, NY): stage director Alex D. Puglia

Riccardo Graziano Lauro
Renato Riccardo Stracciari
Amelia Clara Jacobo
Ulrica Maria Toniolo
Oscar Anna Lodato
Silvano Luigi dalle Molle
Samuel Emanuele Sandrini
Tom Juan Santacan

Un giudice Antonio Frasca
Un servitore di Amelia Antonio Frasca
maestro direttore Alberto Baccolini

5/10/27: *Mignon* (English): Philadelphia, Academy of Music (Philadelphia Operatic Society), hour: 2015: stage director Enrica Clay Dillon; ballet master W. Mikolaichik; custodian of wardrobe Caroline P. Curtis; assistant Sue T. Jochem; augmented male chorus from Mendelssohn Club and Philadelphia Music League

Mignon Nyra Dorrance
Wilhelm Meister Herman Gatter
Lothario Frederick Homer
Philine Edyth Patman
Frédéric Helen Ackroyd-Clare
Laërte Horace B. Entriken
Jarna Daniel Mathews
Antonio Renato di Lauro
maestro direttore Clarence K. Bawden

5/14/27: *La gioconda*: Philadelphia, Academy of Music (Puccini Grand Opera Company), hour: 2015

La gioconda Frances Peralta
Laura Adorno Maria Winetzka
Alvise Badoero Giovanni Martino
La cieca Grace Devine
Enzo Grimaldo Norbert Adler
Barnaba Pasquale Amato
maestro direttore Carlo Nicosia

5/20/27: *Iolanthe*: Philadelphia, Academy of Music (The Savoy Company), hour: 2015: stage director Joseph Craig Fox; accompanist Ruth Barber

The Lord Chancellor Albert W. Zimmerman
Earl of Mountararat Robert V. Bolger
Earl Tolloller Walter Antrim
Private Willis Edward C. Jacoby
Strephon Nelson Eddy
Queen of the fairies Maybelle Beretta Marston
Iolanthe Anna Deans Remont
Celia Phyllis Newgeon
Leila Christine Murdoch Kendrick
Fleta Mary Carroll Rolin
Phyllis Marie Zara Randall
maestro direttore J. W. F. Leman

5/21/27: *Iolanthe*: Philadelphia, Academy of Music (The Savoy Company), hour: 2015

10/18/27: *The beggar's opera*: Philadelphia, Academy of Music (visiting from Lyric Theatre, Hammersmith, London), hour: 2030

<i>Peachum</i>	Norman Williams
<i>Lockit</i>	Charles Magrath
<i>MacHeath</i>	George Baker
<i>Filch</i>	Alfred Heather
role unknown	George Gregson
<i>Mrs. Peachum</i>	Lena Maitland
<i>Polly Peachum</i>	Sylvia Melis
<i>Lucy Lockit</i>	Celia Turrill
<i>Diana Trapes</i>	Julie Meo
<i>Jenny Diver</i>	Alison Ramsey
maestro direttore	unknown

10/20/27: *La gioconda*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Karl T. F. Schroeder; assistant musical director Fabien Sevitzyk; assistant stage director Alessandro Angelucci; artistic director Mrs. Wm. C. Hammer; technical director Charles E. O'Halloran; costumes and wigs Charles Saake; furniture Chapman Decorative Company

<i>La gioconda</i>	Clara Jacobo
<i>Laura Adorno</i>	Mignon Sutorius
<i>Alvise Badoero</i>	Ivan Steschenko
<i>La cieca</i>	Berta Levina
<i>Enzo Grimaldo</i>	Ivan Dneproff
<i>Barnaba</i>	Chief Caupolican
<i>Zuàne</i>	Daniel Mathews
<i>I° cantore</i>	Michael Rusyn
<i>II° cantore</i>	Clarence Grimsley
<i>Un cantore</i>	Robert McDougal
<i>Isèpo</i>	Alessandro Angelucci
<i>Un pilota</i>	Clarence Grimsley
<i>Un monaco</i>	Michael Rusyn
maestro direttore	Fulgenzio Guerrieri
maestro del coro	Henri Elkan

Incidental dances: Catherine Littlefield, William Hughes, Corps de ballet

11/01/27: *La gioconda*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000: stage director Samuel Thewman; set design Antonio Rovescalli, Joseph Novak; costume design Mathilde Castel-Bert; choreography August Berger

<i>La gioconda</i>	Rosa Ponselle
<i>Enzo Grimaldo</i>	Beniamino Gigli
<i>Laura Adorno</i>	Marion Telva
<i>Barnaba</i>	Giuseppe Danise
<i>Alvise Badoero</i>	Léon Rothier
<i>La cieca</i>	Merle Alcock
<i>Zuàne</i>	Vincenzo Reschiglian
<i>Isèpo</i>	Alfio Tedesco
<i>Un monaco</i>	Louis d'Angelo
<i>Un pilota</i>	Louis d'Angelo
<i>Un cantore</i>	Vincenzo Reschiglian
maestro direttore	Tullio Serafin

11/03/27: *Pagliacci*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Karl T.F. Schroeder; assistant musical director Fabien Sevitzky; assistant stage director Alessandro Angelucci; artistic director Mrs. Wm. C. Hammer; technical director Charles E. O'Halloran; costumes and wigs Charles Saake

Canio Ivan Dneproff
Nedda Mildred Parisette
Tonio Chief Caupolican
Beppe Alessandro Angelucci
Silvio Rodolfo Hoyos
maestro direttore Fulgenzio Guerrieri
maestro del coro Henri Elkan

L'hiver (ballet, music of Tchaikovsky, Moussorgsky, Rimsky-Korsakov): stage director Karl T.F. Schroeder; costumes and scenery designed and executed under supervision of Caroline Littlefield

The girl Catherine Littlefield
The boy Paul Mathis
The rival William Hughes
The old lady Fanya Levene
The old man Perry Cox

Dances: Bettina Schofield, Irene Hubbard, Marjorie Haines, Doris Zeller
unknown Barbus, Betty Stratton, Dorothy Littlefield, Frank Turner

Corps de ballet of eighty
maestro direttore Henri Elkan

11/10/27: *La traviata*: Philadelphia, Academy of Music (Philadelphia Grand Opera Co.), 2000: dir. Karl T.F. Schroeder

Violetta Valéry Fanny Cole
Alfredo Germont Ivan Velikanoff
Giorgio Germont Robert Steel
Flora Bervoix Mary Knapp
Il barone Douphol Robert McDougal
Il dottor Grenvil Frederick Millar
Annina Marie Zara
Gastone di Letorières Alessandro Angelucci
Il marchese d'Obigny Charles Hagey
Two gypsies { Ida Cash
 Maria Pielichowski
maestro direttore Fulgenzio Guerrieri

11/15/27: *Violanta* (Erich Wolfgang Korngold): Philadelphia, American Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Wilhelm von Wymetal; stage manager Armando Agnini; new scenic production Joseph Urban

Simone Trovai Clarence Whitehill
Violanta Maria Jeritza
Alfonso Walter Kirchhoff
Giovanni Bracca Angelo Badà
Bice Nannette Guilford
Barbara Henriette Wakefield
Matteo Max Altglass
Erster Soldat Giordano Paltrinieri
Zweiter Soldat James Wolfe
Erste Magd Charlotte Ryan
Zweite Magd Mary Bonetti
maestro direttore Artur Rodzinski
maestro del coro Giulio Setti

Hänsel und Gretel: Philadelphia, American Academy of Music (Philadelphia Grand Opera Company)

Peter Gustav Schützendorf
Gertrud Henriette Wakefield
Hänsel Ina Bourskaya
Gretel Queena Mario
Die Knusperhexe Dorothee Manski
Sandmännchen Merle Alcock
Taumännchen Mildred Parisette
maestro direttore Artur Bodanzky
maestro del coro Giulio Setti

11/16/27: *Hamlet*: Philadelphia, Metropolitan Opera House (Pennsylvania Grand Opera Company), hour: 2015: stage director Luigi Raybaut; ballet director Louise Le Gai

Hamlet Titta Ruffo
Ophélie Pina Garavelli
Claudius Mario Fattori
Laërte Giuseppe Reschiglian
La reine Gertrude Rhea Toniolo
Le spectre Ivan Ismailov
Marcellus John Witf
Horatio Valentin Figaniak
Polonius Preston Foster
maestro direttore Walter Grigaitis
Beatrice Whitney

11/17/27: *Carmen*: Philadelphia, Metropolitan Opera House (Philadelphia Civic Opera Co.), 2015: ballet d. Alexis Kosloff

Carmen Dreda Aves
Don José Norberto Ardelli (pka: Norbert Adler)
Escamillo Marcel Salzinger
Micaëla Irene Williams
Frasquita Elizabeth Harrison
Mercédès Ruth Montague
Zuniga Sigurd Nilssen
Moralès Clarence Reinert
Le Dancaïre Reinhold Schmidt
Le Remendado Albert Mahler
maestro direttore Alexander Smallens

Lunia Nestor

11/22/27: *Aida*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Il re d'Egitto Joseph Macpherson
Amneris Marion Telva
Aida Grete Stückgold
Radamès Giovanni Martinelli
Ramfis Pavel Ludikar
Amonasro Giuseppe Danise
Un messaggero Alfio Tedesco
Una sacerdotessa Charlotte Ryan
maestro direttore Tullio Serafin

Rita de Leporte

11/29/27: *La bohème*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Mimi Frances Alda
Rodolfo Beniamino Gigli
Marcello Giuseppe Danise
Schaunard Adamo Didur
Colline Léon Rothier
Benoît } Paolo Ananian
Alcindoro }
Musetta Editha Fleischer
Parpignol Max Altglass
Sergente dei doganieri Vincenzo Reschiglian
maestro direttore Vincenzo Bellezza

11/30/27: *Otello*: Philadelphia, Metropolitan Opera House (Pennsylvania Grand Opera Company), hour: 2015: stage director Luigi Raybaut; ballet director Louise Le Gai

Otello Fortunato de Angelis
Jago Titta Ruffo
Cassio Adolfo Roberti
Roderigo unknown
Lodovico Valentin Figaniak
Montano Preston Foster
Un araldo unknown
Desdemona Maria Mickita
Emilia Salomea Zbetniew
maestro direttore Artur Rodzinski

12/01/27: *Die Maienkönigin* (Christoph Willibald Gluck) (German): Philadelphia, Metropolitan Opera House (Philadelphia Civic Opera Company), hour: 2015: stage director Bernard Cantor; assistant musical director John Thoms; cene design Attmore Robinson; cenery painted by Otto Bauer

Helene Irene Williams
Lisette Ethel Righter Wilson
Philinte Charles Massinger
Damon Albert Mahler (lka: Anthony Marlowe)
Richard Reinhold Schmidt
Pages { Jeanne Haenigsen
Mary Bromley
maestro direttore Alexander Smallens
incidental dances Anna Duncan

Feuersnot (Richard Strauss) (German): Philadelphia, Metropolitan Opera House (Philadelphia Civic Opera Company): stage director Bernard Cantor; assistant musical director John Thoms; with members of the Matinee Musical Chorus/Helen Pulaski Innes; orchestra increased to seventy-two members of the Philadelphia Orchestra; scenery painted by Otto Bauer

Schweiker von Gundelfingen George Rasely
Ortolf Sentlinger Sigurd Nilssen
Diemut Helen Stanley
Elsbeth Ruth Montague
Wigelis Marguerite Barr
Margret Mildred Faas
Kunrad Marcel Salzinger
Jörg Pöschel Reinhold Schmidt
Hämerlein Nelson Eddy
Kofel Clarence Reinert
Kunz Gilgenstock Paul D. Towner
Ortlieb Tulbeck Albert Mahler
Ursula Maybelle Barretta Marston
Ruger Aspek James Smith
Walpurg Florence Michell
maestro direttore Alexander Smallens

~ 12/05/27: *Martha*: Philadelphia, The Manufactures' Club

Lady Harriet Durham Elizabeth Harrison
Nancy Marie Stone Langston
Lyonel Albert Mahler
Plumkett Piotr F. Wizla
role unknown Louis A. Starr
role unknown Robert Strouse
maestro direttore Carlo Nicosia

12/06/27: *Der Rosenkavalier*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

<i>Die Feldmarschallin</i>	Florence Easton
<i>Der Baron Ochs auf Lerchenau</i>	Richard Mayr
<i>Octavian</i>	Grete Stückgold
<i>Herr von Faninal</i>	Gustav Schützendorf
<i>Sophie</i>	Editha Fleischer
<i>Jungfer Marianne Leitmetzerin</i>	Dorothee Manski
<i>Valzacchi</i>	Angelo Badà
<i>Annina</i>	Kathleen Howard
<i>Ein Polizeikommissar</i>	James Wolfe
<i>Der Haushofmeister bei der Feldmarschallin</i>	Max Altglass
<i>Der Haushofmeister bei Faninal</i>	Raimondo Ditello
<i>Ein Notar</i>	William Gustafson
<i>Ein Wirt</i>	George Meader
<i>Ein Sänger</i>	Alfio Tedesco
<i>Drei adelige Waisen</i>	Mary Bonetti
	Philine Falco
	Mildred Parisette
<i>Eine Modistin</i>	Phradie Wells
<i>Ein Tierhändler</i>	Raffaele Lipparini
<i>Ein Friseur</i>	Armando Agnini
<i>Leopold</i>	Ludwig Burgstaller
<i>Den Mohammed</i>	Madeline Leweck
maestro direttore	Artur Bodanzky

12/07/27: *La traviata*: Philadelphia, Metropolitan Opera House (Pennsylvania Grand Opera Company), hour: 2015

<i>Violetta Valéry</i>	Pina Garavelli
<i>Alfredo Germont</i>	Lomolino Silvia
<i>Giorgio Germont</i>	Joseph Royer
<i>Flora Bervoix</i>	Edith House
maestro direttore	Walter Grigaitis

12/08/27: *Il segreto di Susanna* (English): Philadelphia, Metropolitan Opera House (Philadelphia Civic Opera Company), hour: 2015: stage director Bernard Cantor; assistant musical director John Thoms; asst. artistic director Maurice B. du Marais; stage decoration Ethel de Coursey; costumes by Consolidated Theatrical Costume Company, New York; scenery designed and painted by Otto Bauer

<i>La contessa Susanna</i>	Irene Williams
<i>Il conte Gil</i>	Nelson Eddy
<i>Sante</i>	Joseph Craig Fox
maestro direttore	Alexander Smallens

Cavalleria rusticana (Italian): Philadelphia, Metropolitan Opera House (Philadelphia Civic Opera Company): costumes by Consolidated Theatrical Costume Company, New York; scenery designed and painted by Otto Bauer

<i>Santuzza</i>	Pauline Lawn
<i>Lola</i>	Florence Michell
<i>Turiddu</i>	Norberto Ardelli
<i>Alfio</i>	Alfredo Gandolfi
<i>Lucia</i>	Ruth Cornett
maestro direttore	Alexander Smallens

12/13/27: *Manon Lescaut*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Manon Lescaut Frances Alda
Lescaut Antonio Scotti
Il cavaliere Renato des Grieux Beniamino Gigli
Geronte di Ravoir Pavel Ludikar
Edmondo Alfio Tedesco
L'oste Millo Picco
Un musico Merle Alcock
Un sergente Vincenzo Reschiglian
Un lampionaio Max Altglass
Il maestro di ballo Angelo Badà
Un comandante di marina Paolo Ananian
maestro direttore Tullio Serafin

12/14/27: *Martha* (English): Philadelphia, Academy of Music (Philadelphia Operatic Society), hour: 2015: stage director Enrica Clay Dillon; ballet master W. Mikolaichik; custodian of wardrobe Caroline P. Curtis; assistant Sue T. Jochem; costumes Charles Saake; wigs A. M. Buch

Lady Harriet Durham Edyth Patman
Nancy Helen Ackroyd-Clare
Lord Tristan Mickleford Forest C. Dennis
Lyonel Herman Gatter
Plumkett Wilbur Evans
Der Richter zu Richmond Arthur Seymour
His assistant Thomas Fischer
A farmer Samuel Angelson
A farmer's wife Mary E. Senat
1. Magd Lillian F. Chivian
2. Magd Mary Elizabeth Adams
3. Magd Margaret Adams
1. Diener John Monaghan
2. Diener Charles Neidhart
3. Diener Samuel Angelson
The bear Joseph Nixon
His keeper David Nixon
maestro direttore Alberto Bimboni
première danseuse Zena Larina
premiere danseur W. Mikolaichik

12/15/27: *La bohème*: Philadelphia, Metropolitan Opera House (Philadelphia Civic Opera Company), hour: 2015:

Mimi Irene Williams
Rodolfo Norberto Ardelli Ralph Errolle
Marcello Nelson Eddy
Schaunard Reinhold Schmidt
Colline Sigurd Nilssen
Benoît Theodore Bayer
Alcindoro J. Burnett Holland
Musetta Pauline Lawn
Parpignol Pierino Salvucci
Sergente dei doganieri Virgilio Cossovel
maestro direttore Alexander Smallens

12/15/27: *Tosca*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Karl T.F. Schroeder; assistant musical director Fabien Sevitzy; assistant stage director Alessandro Angelucci; artistic director Mrs. Wm. C. Hammer; technical director Charles E. O'Halloran; costumes and wigs Charles Saake; furniture Chapman Decorative Company; church furnishing H. L. Kilner & Co.

<i>Floria Tosca</i>	Martha Attwood
<i>Mario Cavaradossi</i>	Ivan Dneproff
<i>Il barone Scarpia</i>	Chief Caupolican
<i>Cesare Angelotti</i>	Ivan Steschenko
<i>Il sagrestano</i>	Giuseppe La Puma
<i>Spoletta</i>	Rodolfo Poli
<i>Sciarrone</i>	Alfonso Georgi
<i>Un pastore</i>	Chas. E. Koob, Jr.
<i>Un carceriere</i>	Robert McDougal
maestro direttore	Fulgenzio Guerrieri
maestro del coro	Henri Elkan

12/20/27: *Cavalleria rusticana*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

<i>Santuzza</i>	Maria Jeritza
<i>Lola</i>	Ina Bourskaya
<i>Turiddu</i>	Frederick Jagel
<i>Alfio</i>	Mario Basiola
<i>Lucia</i>	Philine Falco
maestro direttore	Vincenzo Bellezza

Pagliacci: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

<i>Canio</i>	Giovanni Martinelli
<i>Nedda</i>	Queena Mario
<i>Tonio</i>	Giuseppe de Luca
<i>Beppe</i>	Angelo Badà
<i>Silvio</i>	Lawrence Tibbett
maestro direttore	Vincenzo Bellezza

12/22/27: *Cavalleria rusticana*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Karl T. F. Schroeder; assistant musical director Fabien Sevitzky; assistant stage director Alessandro Angelucci; artistic director Mrs. Wm. C. Hammer; technical director Charles E. O'Halloran; costumes and wigs Charles Saake; furniture Chapman Decorative Company

Santuzza Lisa Roma
Lola Mignon Sutorius
Turiddu Sergei Radamsky
Alfio Rodolfo Hoyos
Lucia Berta Levina
maestro direttore Fulgenzio Guerrieri
maestro del coro Henri Elkan

Die Puppenfée (ballet, Josef Bayer): ballet director Caroline Littlefield; stage director Karl T. F. Schroeder

The toymaker Perry Cox
His assistants Perdu Cleaver
Frank Turner
The doll on the table Doris Wilson
Little girl with broken doll Scottie Fitzgerald
The postman Carlos Murrie
The farmer Ray Goodwin
The English gentleman Charles Hubbard
His wife Irene Hubbard
Little girl who wants to buy a doll Harriet Schofield
Her sister Dorothy Weidman
Her brother Helen Leigh
Tyrolian doll Dorothy Littlefield
Baby doll Emma Goodwin
Gollywog Fanya Levene
Spanish dolls Dorothy Hubbard
Marjorie Haines
Harlequins Betty Stratton
Mlle. White
Marjorie Haines
Irene Hubbard
Waltzing doll Doris Zeller
Dresden China dolls Bettina Schofield
George Gladhill
Jack-in-the-box Paul Mathis
Fairy doll Catherine Littlefield
Prince Charming William Hughes
maestro direttore Henri Elkan

12/27/27: *Norma*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Norma Rosa Ponselle
Pollione Frederick Jagel
Adalgisa Marion Telva
Oroveso Léon Rothier
Clotilde Philine Falco
Flavio Giordano Paltrinieri
maestro direttore Tullio Serafin

12/28/27: *Die Puppenfée* (ballet): Philadelphia, Metropolitan Opera House (Philadelphia Grand Opera Co. Ballet), 1415

1928

1/03/28: *Madama Butterfly*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

<i>Cio-Cio-San</i>	Elisabeth Rethberg
<i>B. F. Pinkerton</i>	Giovanni Martinelli
<i>Suzuki</i>	Marion Telva
<i>Sharpless</i>	Giuseppe de Luca
<i>Goro</i>	Giordano Paltrinieri
<i>Il principe Yamadori</i>	Pompilio Malatesta
<i>Lo zio Yakusidé</i>	Paolo Quintina
<i>Lo zio Bonzo</i>	William Gustafson
<i>Il commissario imperiale</i>	Vincenzo Reschiglian
<i>Kate Pinkerton</i>	Phradie Wells
maestro direttore	Vincenzo Bellezza

1/05/28: *Il trovatore*: Philadelphia, Metropolitan Opera House (Philadelphia Civic Opera Company), hour: 2015

<i>Il conte di Luna</i>	Ivan Ivantzoff
<i>Leonora</i>	Alma Peterson
<i>Azucena</i>	Kathryn Meisle
<i>Manrico</i>	Judson House
<i>Ferrando</i>	Nino Mazzeo
<i>Ines</i>	Helen Botwright
<i>Ruiz</i>	Pierino Salvucci
<i>Un vecchio zingaro</i>	unknown
<i>Un messaggero</i>	unknown
maestro direttore	Alexander Smallens

1/09/28: *Iolanthe*: Philadelphia, Walnut St. Theatre (Winthorp Ames' Gilbert & Sullivan Opera Company): stage manager John Clements; sets and costumes Woodman Thompson; costumes executed by Mahieu; wigs by Alfred Barris; dances Louise Gifford; scenery painted by Triangle Scenic Studio; scenery built by P. J. Cary Company

<i>The Lord Chancellor</i>	Fred Wright
<i>Earl of Mountararat</i>	John Barclay
<i>Earl Tolloller</i>	J. Humbird Duffey
<i>Private Willis</i>	William C. Gordon
<i>Strephon</i>	William Williams
<i>Queen of the fairies</i>	Vera Ross
<i>Iolanthe</i>	Bettina Hall
<i>Celia</i>	Virginia Fox
<i>Leila</i>	Suissabell Sterling
<i>Fleta</i>	Paula Langlen
<i>Phyllis</i>	Lois Bennett
<i>The trainbearer</i>	George C. Lehrian
maestro direttore	Sepp Morscher

1/10/28: *Die Meistersinger*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1945

Hans Sachs Friedrich Schorr
Veit Pogner Pavel Ludikar
Kunz Vogelgesang Max Bloch
Konrad Nachtigall Louis d'Angelo
Sixtus Beckmesser Gustav Schützendorf
Fritz Kothner Arnold Gabor
Balthasar Zorn Angelo Badà
Ulrich Eißlinger Giordano Paltrinieri
Augustin Moser Aaron Weisberg
Hermann Ortel Paolo Ananian
Hans Schwarz William Gustafson
Hans Foltz James Wolfe
Walter von Stolzing Rudolf Laubenthal
David George Meader
Eva Grete Stückgold
Magdalene Kathleen Howard
Ein Nachtwächter George Cehanovsky
maestro direttore Artur Bodanzky

1/10/28: *Iolanthe*: Philadelphia, Walnut St. Theatre (Winthorp Ames' Gilbert & Sullivan Opera Company)

1/11/28: *Iolanthe*: Philadelphia, Walnut St. Theatre (Winthorp Ames' Gilbert & Sullivan Opera Company), matinée

1/11/28: *Iolanthe*: Philadelphia, Walnut St. Theatre (Winthorp Ames' Gilbert & Sullivan Opera Company)

1/12/28: *L'amore dei tre re*: Philadelphia, Metropolitan Opera House (Philadelphia Civic Opera Company), hour: 2015:
artistic direction W. Attmore Robinson

Fiora Helen Stanley
Avito Paul Althouse
Manfredo Nelson Eddy
Archibaldo Adamo Didur
Flaminio Albert Mahler
Un'ancella Ruth Cornett
maestro direttore Alexander Smallens

1/12/28: *Madama Butterfly*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Karl T.F. Schroeder; assistant musical director Fabien Sevitzyk; assistant stage director Alessandro Angelucci; artistic director Mrs. Wm. C. Hammer; technical director Charles E. O'Halloran; costumes and wigs Charles Saake

Cio-cio-san Takane Nambu
B. F. Pinkerton Giuseppe Agostini
Suzuki Mignon Sutorius
Sharpless Rodolfo Hoyos
Goro Alessandro Angelucci
Il principe Yamadori Ivan Steschenko
Lo zio Bonzo Ivan Steschenko
Il commissario imperiale Beniamino Grobani
Kate Pinkerton Bertha McGrath
L'ufficiale del registro unknown
La madre di Cio-cio-san unknown
La cugina Maria Pielichowski
Dolore Doris Wilson
maestro direttore Fulgenzio Guerrieri
maestro del coro Henri Elkan

- 1/12/28: *Iolanthe*: Philadelphia, Walnut St. Theatre (Winthrop Ames' Gilbert & Sullivan Opera Company)
 1/13/28: *Iolanthe*: Philadelphia, Walnut St. Theatre (Winthrop Ames' Gilbert & Sullivan Opera Company)
 1/14/28: *Iolanthe*: Philadelphia, Walnut St. Theatre (Winthrop Ames' Gilbert & Sullivan Opera Company), matinée
 1/14/28: *Iolanthe*: Philadelphia, Walnut St. Theatre (Winthrop Ames' Gilbert & Sullivan Opera Company)
 1/17/28: *Faust*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Le docteur Faust Giacomo Lauri-Volpi
Méphistophélès Fyodor Chaliapin
Marguerite Frances Alda
Valentin Giuseppe Danise
Siébel Ellen Dalossy
Dame Marthe Schwertlein Philine Falco
Wagner James Wolfe
 maestro direttore Louis Hasselmans

- 1/17/28: *The Pirates of Penzance*: Philadelphia, Walnut St. Theatre (Winthrop Ames' Gilbert & Sullivan Opera Company): staged director Winthrop Ames; sets and costumes Woodman Thompson; dances by Louise Gifford; stage manager John Clements; scenery painted by Triangle Studio

Richard, pirate chief John Barclay
Samuel, his lieutenant J. Humbird Duffey
Frederic, a pirate apprentice William Williams
Major-General Stanley Fred Wright
His orderly George C. Lehrian
Edward, a sergent of police William C. Gordon
A doctor of divinity George C. Lehrian
Mabel Lois Bennett
Kate Suissabell Sterling
Edith Virginia Fox
Isabel Bettina Hall
Maud Paula Langlen
Ruth Vera Ross
 maestro direttore Sepp Morscher

- 1/18/28: *The Pirates of Penzance*: Philadelphia, Walnut St. Th. (Winthrop Ames' Gilbert & Sullivan Opera Co.), matinée
 1/18/28: *Aida*: Philadelphia, Metropolitan Opera House (Pennsylvania Grand Opera Co.), 2015: dir. Luigi Raybaut

Il re d'Egitto Valentin Figaniak
Amneris Rhea Toniolo
Aida Maria Mickita
Radamès Giovanni Zenatello
Ramfis Mario Fattori
Amonasro Joseph Royer
Un messaggero M. Zaharia
 Una sacerdotessa Jane Karlewska Edith House
 maestro direttore Walter Grigaitis

- 1/18/28: *The Pirates of Penzance*: Philadelphia, Walnut St. Theatre (Winthrop Ames' Gilbert & Sullivan Opera Company)

1/19/28: *Otello*: Philadelphia, Academy of Music (Philadelphia Grand Opera Co.), hour: 2000: dir. Karl T. F. Schroeder

Otello John Dwight Sample
Jago Pasquale Amato
Cassio Rodolfo Poli
Roderigo Alessandro Angelucci
Lodovico Ivan Steschenko
Montano Daniel Mathews Beniamino Grobani
Un araldo Robert McDougal
Desdemona Claire Alcée
Emilia Mignon Sutorius
maestro direttore Fulgenzio Guerrieri

1/19/28: *The Pirates of Penzance*: Philadelphia, Walnut St. Theatre (Winthrop Ames' Gilbert & Sullivan Opera Company)

1/20/28: *The Pirates of Penzance*: Philadelphia, Walnut St. Theatre (Winthrop Ames' Gilbert & Sullivan Opera Company)

1/21/28: *The Pirates of Penzance*: Philadelphia, Walnut St. Th. (Winthrop Ames' Gilbert & Sullivan Opera Co.), matinée

1/21/28: *The Pirates of Penzance*: Philadelphia, Walnut St. Theatre (Winthrop Ames' Gilbert & Sullivan Opera Company)

1/23/28: *The Mikado*: Philadelphia, Walnut St. Theatre (Winthrop Ames' Gilbert & Sullivan Opera Company): costumes made by Evans Costume Company; painting on costumes by Helene Pons Studio; wigs by Alfred Barris; scenery painted by Triangle Scenic Studio; scenery built by Frank Dwyer, Inc.

The Mikado of Japan John Barclay
Nanki-Poo William Williams
Ko-Ko Fred Wright
Poo-Bah William C. Gordon
Pish-Tush J. Humbird Duffey
Yum-Yum Lois Bennett
Pitti-Sing S. Russell Sterling
Peep-Bo Bettina Hall
Katisha Vera Ross
maestro direttore unknown

1/24/28: *Carmen*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Carmen Maria Jeritza
Don José Giovanni Martinelli
Escamillo Mario Basiola
Micaëla Queena Mario
Frasquita Charlotte Ryan
Mercédès Merle Alcock
Zuniga Louis d'Angelo
Moralès George Cehanovsky
Le Dancaire Millo Picco
Le Remendado Angelo Badà
maestro direttore Wilfrid Pelletier

unknown

1/24/28: *The Mikado*: Philadelphia, Walnut St. Theatre (Winthrop Ames' Gilbert & Sullivan Opera Company)

1/25/28: *The Mikado*: Philadelphia, Walnut St. Theatre (Winthrop Ames' Gilbert & Sullivan Opera Company), matinée

1/25/28: *The Mikado*: Philadelphia, Walnut St. Theatre (Winthrop Ames' Gilbert & Sullivan Opera Company)

1/26/28: *Lohengrin* (English): Philadelphia, Metropolitan Opera House (Philadelphia Civic Opera Company), hour: 2015: stage director Karl T. F. Schroeder; assistant musical director John Thoms; Matinee Musical Club Chorus, Helen Pulaski Innes

<i>Heinrich der Vogler</i>	Sigurd Nilssen
<i>Lohengrin</i>	Tudor Davies
<i>Elsa von Brabant</i>	Alma Peterson
<i>Friedrich von Telramund</i>	Reinhold Schmidt
<i>Ortrud</i>	May Barron
<i>Der Heerrufer des Königs</i>	Nelson Eddy
<i>Vier Edelknaben</i>	Carolyn Nussle
	Ada Baxter
	Ruth Cornett
	Edna Wood
maestro direttore	Alexander Smallens

1/26/28: *The Mikado*: Philadelphia, Walnut St. Theatre (Winthrop Ames' Gilbert & Sullivan Opera Company)

1/27/28: *The Mikado*: Philadelphia, Walnut St. Theatre (Winthrop Ames' Gilbert & Sullivan Opera Company)

1/28/28: *The Mikado*: Philadelphia, Walnut St. Theatre (Winthrop Ames' Gilbert & Sullivan Opera Company), matinée

1/28/28: *The Mikado*: Philadelphia, Walnut St. Theatre (Winthrop Ames' Gilbert & Sullivan Opera Company)

1/30/28: *Iolanthe*: Philadelphia, Walnut St. Theatre (Winthrop Ames' Gilbert & Sullivan Opera Company): 1/09/28

1/31/28: *Il barbiere di Siviglia*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

<i>Il conte d'Almaviva</i>	Armand Tokatyan
<i>Il dottore Bartolo</i>	Pompilio Malatesta
<i>Rosina</i>	Amelita Galli-Curci
<i>Figaro</i>	Giuseppe de Luca
<i>Don Basilio</i>	Ezio Pinza
<i>Fiorello</i>	George Cehanovsky
<i>Berta</i>	Henriette Wakefield
<i>Un ufficiale</i>	Giordano Paltrinieri
maestro direttore	Vincenzo Bellezza

1/31/28: *The Mikado*: Philadelphia, Walnut St. Theatre (Winthrop Ames' Gilbert & Sullivan Opera Company): 1/23/28

2/01/28: *Iolanthe*: Philadelphia, Walnut St. Theatre (Winthrop Ames' Gilbert & Sullivan Opera Company), matinée

2/01/28: *The Pirates of Penzance*: Philadelphia, Walnut St. Theatre (Winthrop Ames' Gilbert & Sullivan Opera Company)

2/02/28: *Samson et Dalila*: Philadelphia, Metropolitan Opera House (Philadelphia Civic Opera Company), hour: 2015: stage director Karl T. F. Schroeder; stage decorations Ethel DeCoursey; assistant musical director John Thoms; ballet master Alexis Kosloff

<i>Dalila</i>	Margarete Matzenauer
<i>Samson</i>	Paul Althouse
<i>Le Grand-prêtre de Dagon</i>	Ivan Ivantzoff
<i>Abimélech</i>	Reinhold Schmidt
<i>Un vieillard hébreu</i>	J. Helffenstein Mason
<i>Un messenger philistin</i>	Albert Mahler
<i>Premier Philistin</i>	Louis Purdey
<i>Deuxième Philistin</i>	Sydney Sutcliffe
maestro direttore	Alexander Smallens
première danseuse	Lunia Nestor

2/02/28: *Iolanthe*: Philadelphia, Walnut St. Theatre (Winthrop Ames' Gilbert & Sullivan Opera Company)

2/03/28: *The Mikado*: Philadelphia, Walnut St. Theatre (Winthrop Ames' Gilbert & Sullivan Opera Company)

2/04/28: *The Mikado*: Philadelphia, Walnut St. Theatre (Winthrop Ames' Gilbert & Sullivan Opera Company), matinée

2/04/28: *The Pirates of Penzance*: Philadelphia, Walnut St. Theatre (Winthrop Ames' Gilbert & Sullivan Opera Company)

2/08/28: *Tosca*: Philadelphia, Metropolitan Opera House (Pennsylvania Grand Opera Company), hour: 2015

Floria Tosca Myrna Sharlow
Mario Cavaradossi Giovanni Zenatello
Il barone Scarpia Titta Ruffo
Cesare Angelotti Valentin Figaniak
Il sagrestano Mario Fattori
Spoletta Adolfo Roberti
Sciarrone Luigi dalle Molle
Un pastore unknown
Un carceriere Albertine Hundertmark
maestro direttore Walter Grigaitis

2/09/28: *La bohème*: Philadelphia, Academy of Music (Philadelphia Grand Opera Co.), hour: 2000: dir. Alex D. Puglia

Mimi Maria Koussevitzky
Rodolfo Ivan Dneproff
Marcello Chief Caupolican
Schaunard Beniamino Grobani
Colline Ivan Steschenko
Benoît } Giuseppe La Puma
Alcindoro }
Musetta Fanny Cole
Parpignol Alessandro Angelucci
Sergente dei doganieri Robert G. McDougal
Un ufficiale unknown
maestro direttore Fulgenzio Guerrieri

2/09/28: *Madama Butterfly* (English): Philadelphia, Metropolitan Opera House (Philadelphia Civic Opera Company), hour: 2015: stage director W. Attmore Robinson

Cio-cio-san Helen Stanley
B. F. Pinkerton Tudor Davies
Suzuki Marie Stone Langston
Sharpless Nelson Eddy
Goro Albert Mahler
Il principe Yamadori Theodore Bayer
Lo zio Bonzo Reinhold Schmidt
Il commissario imperiale Sheldon Walker
Kate Pinkerton Anne Geyer
maestro direttore Alexander Smallens

2/14/28: *Les contes d'Hoffmann*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Hoffmann Mario Chamlee
Nicklausse Kathleen Howard
Olympia Marion Talley
Antonia Queena Mario
Giulietta Leonora Corona
Lindorf James Wolfe
Coppélius Adamo Didur
Dr. Miracle Léon Rothier
Dapertutto Giuseppe de Luca
Andrès Giordano Paltrinieri
Cochénille Giordano Paltrinieri
Frantz Giordano Paltrinieri
Pitichinaccio Giordano Paltrinieri
La mère d'Antonia Henriette Wakefield
Spalanzani George Meader
Hermann Arnold Gabor
Schlémil George Cehanovsky
Nathanaël Alfio Tedesco
Luther William Gustafson
Crespel Louis d'Angelo
maestro direttore Louis Hasselmans

2/16/28: *Aida*: Philadelphia, Metropolitan Opera House (Philadelphia Civic Opera Company), hour: 2015: stage director W. Attmore Robinson; ballet master Alexis Kosloff

Il re d'Egitto Reinhold Schmidt
Amneris Margarete Matzenauer
Aida Florence Austral
Radamès Edward Papania
Ramfis Sigurd Nilssen
Amonasro Nelson Eddy
Un messaggero Pierino Salvucci
Una sacerdotessa Sara Murphy
maestro direttore Alexander Smallens
première danseuse Lunia Nestor

2/21/28: *L'amore dei tre re*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Fiora Florence Easton
Avito Edward Johnson
Manfredo Lawrence Tibbett
Archibaldo Léon Rothier
Flaminio Angelo Badà
Un'ancella Mary Bonetti
Una giovanetta Mildred Parisette
Un giovanetto Giordano Paltrinieri
Una vecchia Dorothea Flexer
Un pastore Dorothea Flexer
maestro direttore Tullio Serafin

2/23/28: *Die Walküre* (German): Philadelphia, Metropolitan Opera House (Philadelphia Civic Opera Company), hour: 2015: stage director Karl T. F. Schroeder

Sigmund Paul Althouse
Hunding Sigurd Nilssen
Wotan Fred Patton
Sieglinde Helen Stanley
Brünnhilde Florence Austral
Fricka Marie Stone Langston
Mildred Faas
Emily Stokes Hagar
Hilda Burke
Marjorie Meyer
Esther Binker
Helen Bentz
Maybelle Marston

maestro direttore Alexander Smallens

2/23/28: *Faust*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Alexander D. Puglia; assistant musical director Fabien Sevitzky; assistant stage director Alessandro Angelucci; artistic director Mrs. Wm. C. Hammer; technical director Charles E. O'Halloran; costumes and wigs Charles Saake; furniture Chapman Decorative Company

Le docteur Faust Ivan Velikanoff
Le docteur Faust Giuseppe Agostini (last act)
Méphistophélès Ivan Steschenko
Marguerite Euphemia Giannini-Gregory
Valentin Chief Caupolican
Siébel Janina Stanska
Dame Marthe Schwertlein Berta Levina
Wagner Daniel Mathews
maestro direttore Fulgenzio Guerrieri
maestro del coro Henri Elkan

William Hughes

Catherine Littlefield

2/28/28: *Tristan und Isolde*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Isolde Gertrude Kappel
Tristan Rudolf Laubenthal
Brangäne Julia Claussen
Kurwenal Friedrich Schorr
König Marke Pavel Ludikar
Melot Arnold Gabor
Ein junger Seemann George Meader
Ein Hirt George Meader
Der Steuermann Louis d'Angelo
maestro direttore Artur Bodanzky

2/29/28: *Andrea Chénier*: Philadelphia, Metropolitan Opera House (Pennsylvania Grand Opera Company), hour: 2015:
stage director Luigi Raybaut

Andrea Chénier Giovanni Zenatello
Carlo Gérard Titta Ruffo
Maddalena di Coigny Myrna Sharlow
La mulatta Bersi Mae Mackie
La contessa di Coigny Rhea Toniolo
Valentin Figaniak
Mario Fattori
Adolfo Roberti
Edward Ryglewicz
maestro direttore Artur Rodzinski

3/01/28: *L'enfant prodigue* (Debussy), French: Philadelphia, Metropolitan Opera House (Philadelphia Civic Opera Co.),
hour: 2000: stage dir. Karl T.F. Schroeder; assistant musical dir. John Thoms; scene and costume
design W. Attmore Rosinson; scenery painted by Otto Bauer; stage decoration Ethel de Coursey

Lia Janet Maybon
Azael George Rasely
Simeon Reinhold Schmidt
maestro direttore Alexander Smallens

Anna Duncan
Riva Hoffman Dancers

Orfeo ed Euridice (Gluck), Italian: Philadelphia, Metropolitan Opera House (Philadelphia Civic Opera Co.)

Orfeo Margarete Matzenauer
Euridice Alma Peterson
Amore Hilda Burke
maestro direttore Alexander Smallens

Anna Duncan
Riva Hoffman Dancers

3/06/28: *Madonna Imperia* (Franco Alfano): Philadelphia, Academy of Music (Metropolitan Opera Co., NY), hour: 2000

<i>Imperia</i>	Nannette Guilford
<i>Filippo</i>	Frederick Jagel
<i>Ragusa</i>	Ezio Pinza
<i>Coira</i>	James Wolfe
<i>Count</i>	Louis d'Angelo
<i>Fiorella</i>	Charlotte Ryan
<i>Balda</i>	Philine Falco
<i>Valet</i>	Giordano Paltrinieri
<i>Servant</i>	Millo Picco
<i>Prelate</i>	Angelo Badà
maestro direttore	Tullio Serafin

Zolotoy Pyetushok (Le Coq d'Or), French: Philadelphia, Academy of Music (Metropolitan Opera Company, NY)

<i>Cockerel</i>	Nannette Guilford
<i>Queen of Shemakha</i>	Marion Talley
	Rosina Galli (dancer)
<i>King Dodon</i>	Ezio Pinza
	Alexis Kosloff (dancer)
<i>Amelfa</i>	Merle Alcock
	Rita de Leporte (dancer)
<i>The astrologer</i>	Rafaelo Díaz
	Giuseppe Bonfiglio (dancer)
<i>Voevoda Polkan</i>	Louis d'Angelo
	Ottokar Bartik (dancer)
<i>Prince Gvidon</i>	Giordano Paltrinieri
	Isador Swee (dancer)
<i>Knight</i>	Giordano Paltrinieri
	Vincenzo Reschiglian
	Etienne Barone
	Francisco Casanova
maestro direttore	Giuseppe Bamboschek

3/08/28: *Yevgeny Onegin (Eugene Onegin)*, Russian: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Alex D. Puglia

<i>Yevgeny Onegin</i>	Vladimir Radeeff
<i>Tatiana</i>	Maria Koussevitzky
<i>Vladimir Lensky</i>	Ivan Dneproff
<i>Olga</i>	Veronica Sweigart
<i>Prince Gremin</i>	Ivan Steschenko
<i>Madame Larina</i>	Marie Zara
<i>Filipyevna</i>	Berta Levina
<i>Monsieur Triquet</i>	Giuseppe Agostini
<i>Zaretsky</i>	Mikhail Rusyn
maestro direttore	Fabien Sevitzky

3/14/28: *Les contes d'Hoffmann* (English): Philadelphia, Academy of Music (Philadelphia Operatic Society), hour: 2015: stage director Enrica Clay Dillon; custodian of wardrobe Caroline P. Curtis; costumes Charles Saake; wigs A. M. Buch; furnishing Rosenbach & Co.

<i>Hoffmann</i>	Joseph Wetzel
<i>Nicklausse</i>	Dorothy Anne Butterworth
<i>Olympia</i>	Marian Palmer
<i>Antonia</i>	Mary Elizabeth Adams
<i>Giulietta</i>	Dorothy Terrell
<i>Lindorf</i>	Paul G. Swope
<i>Coppélius</i>	Forest C. Dennis
<i>Dr. Miracle</i>	
<i>Dapertutto</i>	
<i>Nathanaël</i>	Samuel Angelson
<i>Cochénille</i>	
<i>Frantz</i>	
<i>Pitichinaccio</i>	J. Norman Lewis
<i>La mère d'Antonia</i>	Frances Kilburn
<i>Spalanzani</i>	John B. Becker
<i>Hermann</i>	John F. Monahan
<i>Schlémil</i>	F. H. Brehm, Jr.
<i>Luther</i>	J. Gerard Crosby
<i>Crespel</i>	Frederick Homer
maestro direttore	Alberto Bimboni
maestro del coro	Forest C. Dennis
prima ballerina	Marie Bernadette Kerns

3/15/28: *Der Ring des Polykrates* (Erich Wolfgang Korngold), German: Philadelphia, Metropolitan Opera House (Philadelphia Civic Opera Company), hour: 2015

<i>Wilhelm Arndt</i>	Judson House
<i>Laura</i>	Irene Williams
<i>Florian Döblinger</i>	Albert Mahler
<i>Lieschen</i>	Hilda Burke
<i>Peter Vogel</i>	Reinhold Schmidt
maestro direttore	unknown

Pagliacci: Philadelphia, American Academy of Music (Philadelphia Civic Opera Company)

<i>Canio</i>	Paul Althouse
<i>Nedda</i>	Helen Stanley
<i>Tonio</i>	Ivan Ivantzoff
<i>Beppe</i>	Albert Mahler
<i>Silvio</i>	Nelson Eddy
maestro direttore	unknown

3/18/28: *The beggar's opera*: Philadelphia, Academy of Music (from Lyric Theatre, Hammersmith, London), hour: 2030

3/20/28: *Rigoletto*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Il duca di Mantova Beniamino Gigli
Rigoletto Giuseppe Danise
Gilda Marion Talley
Sparafucile Léon Rothier
Maddalena Henriette Wakefield
Giovanna Philine Falco
Il conte di Monterone Fred Patton
Il cavaliere Marullo Paolo Ananian
Matteo Borsa Alfio Tedesco
Il conte di Ceprano Vincenzo Reschiglian
La contessa di Ceprano Minnie Egener
Paggio della duchessa Paolina Tomisani
maestro direttore Vincenzo Bellezza

3/21/28: *La gioconda*: Philadelphia, Metropolitan Opera House (Pennsylvania Grand Opera Company), hour: 2015: stage director Luigi Raybaut; ballet mistress Ethel Phillips

La gioconda Rhea Toniolo
Laura Adorno Ada Paggi Mae Mackie
Alvise Badoero Mario Fattori
La cieca Bernice Schalker Ada Paggi
Enzo Grimaldo Philip Culcasi Graziano Lauro
Barnaba Joseph Royer Titta Ruffo
Zuàne Valentin Figaniak
Isèpo Edward Riegelwicz
maestro direttore Walter Grigaitis

3/22/28: *Tosca*: Philadelphia, Metropolitan Opera House (Philadelphia Civic Opera Company), hour: 2015

Floria Tosca Leone Kruse
Mario Cavaradossi Norberto Ardelli
Il barone Scarpia Ivan Ivantzoff
Cesare Angelotti Reinhold Schmidt
Il sagrestano Edouard Lippe
Spoletta Albert Mahler
Sciarrone Virgilio Cossovel
Un pastore Manila Ressler
Un carceriere Sheldon Walker
maestro direttore Alexander Smallens

3/22/28: *Carmen*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: dir. Alex D. Puglia

Carmen Madame Cahier
Don José Ivan Dneproff
Escamillo Chief Caupolican
Micaëla Virginia Arter Whelen
Frasquita Marie Zara
Mercédès Berta Levina
Zuniga Ivan Steschenko
Moralès Alessandro Angelucci
Le Dancaïre Giuseppe La Puma
Le Remendado Rodolfo Poli
maestro direttore Fulgenzio Guerrieri

Catherine Littlefield, William Hughes, Corps de ballet

3/27/28: *Siegfried*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1945

<i>Siegfried</i>	Rudolf Laubenthal
<i>Mime</i>	Max Bloch
<i>Der Wanderer</i>	Michael Bohnen
<i>Alberich</i>	Gustav Schützendorf
<i>Fafner</i>	William Gustafson
<i>Erda</i>	Karin Branzell
<i>Brünnhilde</i>	Florence Easton
<i>Stimme des Waldvogels</i>	Editha Fleischer
maestro direttore	Tullio Serafin

3/29/28: *I gioielli della Madonna*: Philadelphia, Metropolitan Opera House (Philadelphia Civic Opera Company), hour: 2015: ballet master Alexis Kosloff

<i>Gennaro</i>	Norberto Ardelli
<i>Maliella</i>	Helen Stanley
<i>Rafaele</i>	Joseph Royer
	Ruth Montague
	Hilda Burke
	Olive Marshall
	Maybelle Marston
	Helen Bonbright
	Sara Murphy
	Ida Swank
	Albert Mahler
	Nino Mazzeo
	Pierino Salvucci
	Virgilio Cossovel
	Louis Purdey
	Alfred de Long
	Sydney Sutcliffe
maestro direttore	Alexander Smallens

4/03/28: *Parsifal*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1300: stage director Wymetal; design Joseph Urban

<i>Amfortas</i>	Gustav Schützendorf
<i>Titirel</i>	William Gustafson
<i>Gurnemanz</i>	Michael Bohnen
<i>Parsifal</i>	Walter Kirchhoff
<i>Klingsor</i>	Arnold Gabor
<i>Kundry</i>	Gertrude Kappel
<i>Erster Gralsritter</i>	Angelo Badà
<i>Zweiter Gralsritter</i>	Louis d'Angelo
<i>Altstimme</i>	Marion Telva
<i>Erster Knappe</i>	Ellen Dalossy
<i>Zweiter Knappe</i>	Mildred Parisette
<i>Dritter Knappe</i>	George Meader
<i>Vierter Knappe</i>	Giordano Paltrinieri
<i>Zauber Mädchen</i>	Louise Lerch
	Nannette Guilford
	Ellen Dalossy
	Editha Fleischer
	Charlotte Ryan
	Marion Telva
maestro direttore	Artur Bodanzky

4/03/28: *La rondine*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

<i>Magda de Civry</i>	Lucrezia Bori
<i>Ruggero Lastouc</i>	Beniamino Gigli
<i>Prunier</i>	Armand Tokatyan
<i>Lisette</i>	Editha Fleischer
<i>Rambaldo Fernandez</i>	Pavel Ludikar
<i>Yvette</i>	Charlotte Ryan
<i>Bianca</i>	Philine Falco
<i>Suzy</i>	Merle Alcock
<i>Georgette</i>	unknown
<i>Gabrielle</i>	unknown
<i>Lolette</i>	unknown
<i>Gobin</i>	Giordano Paltrinieri
<i>Périchaud</i>	Millo Picco
<i>Crébillon</i>	James Wolfe
maestro direttore	Vincenzo Bellezza

4/10/28: *Le prophète*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Jean de Leyde Giovanni Martinelli
Berthe Editha Fleischer
Fidès Karin Branzell
Zacharie Ezio Pinza
Jonas Alfio Tedesco
Mathisen Louis d'Angelo
Le comte d'Oberthal Léon Rothier
Un paysan Max Altglass
Anabaptiste George Cehanovsky
Un officier Max Altglass
Citizen Vincenzo Reschiglian
Captain George Cehanovsky
Choirboy Minnie Egener
Choirboy Philine Falco
Choirboy Mildred Parisette
Choirboy Mary Bonetti
Choirboy Dorothea Flexer
Choirboy Charlotte Ryan
maestro direttore Wilfrid Pelletier
Giuseppe Bonfiglio
Rita de Leporte

4/12/28: *Aida*: Philadelphia, Academy of Music (Philadelphia Grand Opera Co.), hour: 2000: stage dir. Alex D. Puglia; ballet director Caroline Littlefield; costumes Charles Saake; furniture Chapman Decorative Company

Il re d'Egitto Luigi dalle Molle
Amneris Carmela Ponselle
Aida Kathryne Ross
Radamès John Dwight Sample
Ramfis Ivan Steschenko
Amonasro Chief Caupolican
Un messaggero Alessandro Angelucci
Una sacerdotessa Bertha McGrath
maestro direttore Fulgenzio Guerrieri

Catherine Littlefield, William Hughes, Corps de ballet

4/18/28: *Dances of the Pyrenees* (ballet by Céleste de Longpré Heckscher): Philadelphia, Metropolitan Opera House (Pennsylvania Grand Opera Company), hour: 2000
Khovanschchina (American première): Philadelphia, Metropolitan Opera House (Pennsylvania Grand Opera Co.): ballet master Mikhail Mordkin; ballet mistress Ethel Phillips

Prince Andrew Khovanski Marek Windheim
Prince Ivan Kovansky Michael Shvetz
Prince Vassili Golitayn Demetre Criona
Boyarin Shaklovity Leon Kairoff
Dosifay Valentin Figaniak
Martha Linda Fedotova
A serivener Josef Kallini
 Anna Criona
 Maria Mickita
 Maxmilian de Schauensee
 Edward Ryglewicz
 Preston Foster
 Joseph Figaniak
 maestro direttore Walter Grigaitis

4/19/28: *Crispino e la comare* (Luigi Ricci): Philadelphia, Metropolitan Opera House (Apollo Grand Opera Company), hour: 2015: artistic director Rodolfo Pili; ballet mistress Florence Cowanova

Crispino Tracchetto Giuseppe La Puma
Annetta Jennie Kneedler Johnson
La comare Zara Jay
 Fabrizio Giuseppe Maero Nino Fucile
 [Mirabolano] Eugenio Prosperone
Il contino del Fiore Giuseppe Cavadori
 [Bartolo] Robert Strouse
 maestro direttore Carlo Nicosia
 première danseuse Florence Cowanova
 Alexandre Luigini Ballet Égyptien
 Saint-Saëns Danse Macabre op. 40

4/22/28: *Hin und Zurück* (Hindmith): Philadelphia, Broad Street Theatre (Society for Contemporary Music)

Irene Williams
 Nelson Eddy
 Edouard Lippe
 Albert Mahler
 Peggy Oliver
 Sydney Sutcliffe
 Margaret Scott Oliver
 maestro direttore Alexander Smallens

Vibrations (Isadore Freed), ballet: Philadelphia, Broad Street Theatre (Society for Contemporary Music)
 Riva Hoffman, Corps de ballet

L'histoire du soldat (Stravinsky): Philadelphia, Broad Street Theatre (Society for Contemporary Music)

Reader Tom Powers
Devil Jacques Cartier
Soldier Blake Scott
Princess Lily Lubell
 maestro direttore Alexander Smallens

4/26/28: *Le roi David* (Honegger): Philadelphia, Academy of Music (Philadelphia Orch. and Mendelssohn Club), 2015

Narrator Paul Leysac
Soprano Mabel Garrison
Contralto Mina Hager
Tenor Tudor Davies
maestro direttore Fritz Reiner
maestro del coro Bruce Carey

The program began with Richard Strauss' *Don Quixote* op. 35.

4/27/28: *Le roi David*: Philadelphia, Academy of Music (Philadelphia Orchestra and Mendelssohn Club), hour: 1430

4/30/28: *Rigoletto* (benefit for Musicians' Relief Fund): Philadelphia, Metropolitan Opera House (Apollo Grand Opera Company), hour: 2015: ballet mistress Ethel Phillips

Il duca di Mantova Giuseppe Reschiglian
Rigoletto Martino Rossi Joseph Royer
Gilda Edith Steta
Sparafucile Mario Fattori
Maddalena Rhea Toniolo
Il conte di Monterone Luigi dalle Molle Valentin Figaniak
Matteo Borsa Torquato Talucci
maestro direttore Walter Grigaitis

5/11/28: *Princess Ida*: Philadelphia, Academy of Music (The Savoy Company), hour: 2015: stage director Walter Antrim; accompanist Ruth Barber

King Hildebrand Franklin L. Wood
Hilarion Richard Ramsay Mead
Cyril Paul Volkmann
Florian Malcolm Atterbury
King Gama John Steele Williams
Prince Arac Clifford Burnett
Prince Guron John G. Bechtel
Prince Scynthius Craig Heberton
Princess Ida Marie Zara
Lady Blanche Carol Howell
Lady Psyche Christine Murdoch Kendrick
Melissa Sara Baily Heberton
Sacharissa Phyllis Newgeon
Chloe Mary Elizabeth Wood
Ada Adinor Powell Antrim
Armor bearer John F. Arndt
maestro direttore A. Gordon Mitchell

5/12/28: *Princess Ida*: Philadelphia, Academy of Music (The Savoy Company), hour: 2015

5/16/28: *Les pêcheurs de perles* (English): Philadelphia, Academy of Music (Philadelphia Operatic Society), hour: 2015: stage d. Enrica Clay Dillon; custodian of wardrobe Caroline P. Curtis; ballet master W. Mikolaichik

Nadir Howard P. Haug
Leïla Vera Murray Covert
Zurga Forest C. Dennis
Nourabad Paul G. Swope
maestro direttore Alberto Bimboni
maestro del coro Enrica Clay Dillon
première danseuse Zena Larina

An orchestral piece, *The Slav* by Céleste de Longpré Heckscher, was played after the first act.

5/22/28: *Die Puppenfee* (ballet): **Wilmington**, Shubert Playhouse (Philadelphia Grand Opera Company): Alex D. Puglia

Fairy doll Catherine Littlefield
William Hughes
Paul Mathis
Bettina Schofield
Dorothy Littlefield
maestro direttore Henri Elkan

Cavalleria rusticana: **Wilmington**, Shubert Playhouse (Philadelphia Grand Opera Company): Alex D. Puglia

Santuzza Kathyne Ross
Lola Mignon Sutorius
Turiddu Almerico Sebastianelli
Alfio Giuseppe Martino-Rossi
Lucia Berta Levina
maestro direttore Fulgenzio Guerrieri

~ 5/29/28: *Rigoletto*: **Wilmington**, Shubert Playhouse (Apollo Grand Opera Company)

Il duca di Mantova Giuseppe Cavadori
Rigoletto Nino Fucile
Gilda Marion Hoesch

~ 5/30/28: *Crispino e la comare*: **Wilmington**, Shubert Playhouse (Apollo Grand Opera Company), matinée

~ 5/30/28: *Crispino e la comare*: **Wilmington**, Shubert Playhouse (Apollo Grand Opera Company)

6/02/28: *Princess Ida*: **Kennett Square**, Longwood Gardens (The Savoy Company)

10/10/28: *Aida*: Philadelphia, American Academy of Music (Pennsylvania Grand Opera Company): stage director Luigi Raybaut; ballet director Mikhail Mordkin; ballet mistress Ethel Philipps

Il re d'Egitto Luigi dalle Molle
Amneris Rhea Toniolo
Aida Myrna Sharlow
Radamès Pasquale Ferrara
Ramfis Mario Fattori
Amonasro Rocco Pandiscio
Un messaggero M. Zaharia
Una sacerdotessa Lottie Lockowicz
maestro direttore Federico del Cupolo
premier danseur Mikhail Mordkin
prima ballerina Florence Rudolph

- ~ 10/12/28: *Cavalleria rusticana*: Philadelphia, Masonic Temple (Chester)
 Alice Tonge
 Mae Reynolds
 Guilio Ferrari
 Florence Lea
 maestro direttore Carl Ncoka
- 10/15/28: *La gioconda*: Philadelphia, American Academy of Music (Philadelphia Grand Opera Company), hour: 2000:
 stage director Alex D. Puglia
La gioconda Kathrynne Ross
Laura Adorno Mignon Sutorius
Alvise Badoero Ivan Steschenko
La cieca Berta Levina
Enzo Grimaldo Fernando Bertini
Barnaba Chief Caupolican
Zuàne Robert McDougal, Jr.
Un cantore unknown
Isèpo Alessandro Angelucci
Un pilota Clarence Grimsley
Un monaco John Pasquale
 maestro direttore Artur Rodzinski
 première danseuse Catherine Littlefield
- 10/18/28: *Aida*: Philadelphia, American Academy of Music (Philadelphia Civic Opera Company), hour: 2015: stage
 director Karl T.F. Schroeder; stage decorations Ethel DeCoursey; assistant musical director John
 Thoms; ballet master Alexandre Gavrilov
Il re d'Egitto Reinhold Schmidt
Amneris Julia Claussen
Aida Emily Roosevelt
Radamès Paul Althouse
Ramfis Sigurd Nilssen
Amonasro Nelson Eddy
Un messaggero Pierino Salvucci
Una sacerdotessa Sara Murphy
 maestro direttore Alexander Smallens
 premiere danseur Alexandre Gavrilov
 première danseuse Vera Strelska
- 10/24/28: *Madama Butterfly*: Philadelphia, American Academy of Music (Pennsylvania Grand Opera Company), hour:
 2015: stage director Luigi Raybaut
Cio-cio-san Tamaki Miura
B. F. Pinkerton Davide d'Orlini
Suzuki Rhea Toniolo
Sharpless Joseph Royer
Goro Giuseppe Reschiglian
Il principe Yamadori Maxmilian de Schauensee
Lo zio Bonzo Mario Fattori
Il commissario imperiale Luigi dalle Molle
Kate Pinkerton Anna Simon
La madre di Cio-cio-san Albertine Undermark
La cugina Mildred Kay
 maestro direttore Federico del Cupolo

10/30/28: *Andrea Chénier*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000: stage director Samuel Thewman; set design Triangle Studio (Acts I, II), J. Fox (Acts III, IV); costume design Triangle Studio, Mathilde Castel-Bert; choreography Rosina Galli

<i>Andrea Chénier</i>	Beniamino Gigli
<i>Carlo Gérard</i>	Giuseppe Danise
<i>Maddalena di Coigny</i>	Elisabeth Rethberg
<i>La mulatta Bersi</i>	Ellen Dalossy
<i>La contessa di Coigny</i>	Ina Bourskaya
<i>La vecchia Madelon</i>	Marion Telva
<i>Roucher</i>	Millo Picco
<i>Il romanziere, Pietro Fléville</i>	George Cehanovsky
<i>Fouquier-Tinville</i>	William Gustafson
<i>Il sanculotto Mathieu detto «Populus»</i>	Adamo Didur
<i>Un «Incredibile»</i>	Angelo Badà
<i>L'abate</i>	Alfio Tedesco
<i>Il maestro di casa</i>	Pompilio Malatesta
<i>Schmidt</i>	Pompilio Malatesta
<i>Dumas</i>	Arnold Gabor
maestro direttore	Tullio Serafin

11/01/28: *Ariadne auf Naxos* (American premiere): Philadelphia, American Academy of Music (Philadelphia Civic Opera Company), hour: 2015: stage director Karl T. F. Schroeder; assistant musical director John Thoms; stage decoration Ethel de Coursey

<i>Primadonna/Ariadne</i>	Alma Peterson
<i>Zerbinetta</i>	Charlotte Boykin
<i>Der Komponist</i>	Irene Williams
<i>Der Tenor/Bacchus</i>	Judson House
<i>Der Haushofmeister</i>	Emil Kramer
<i>Ein Musiklehrer</i>	Reinhold Schmidt
<i>Ein Offizier</i>	Robert Elwyn
<i>Ein Tanzmeister</i>	Albert Mahler
<i>Ein Perückenmacher</i>	Nelson Eddy
<i>Ein Lakai</i>	Clarence Reinert
<i>Najade</i>	Elizabeth Harrison
<i>Dryade</i>	Maybelle Marston
<i>Echo</i>	Helen Jepson
<i>Harlekin</i>	Nelson Eddy
<i>Scaramuccio</i>	Robert Elwyn
<i>Truffaldin</i>	Reinhold Schmidt
<i>Brighella</i>	Albert Mahler
maestro direttore	Alexander Smallens

11/07/28: *Demon* (Anton Gregor Rubinstein), Russian: Philadelphia, American Academy of Music (Pennsylvania Grand Opera Company), hour: 2015: stage director Luigi Raybaut; ballet director Mikhail Mordkin; ballet mistress Mlle. Ethel Philipps

Prince Gudal Michael Shvetz
Tamara Maria Koussevitzky
Prince Sinodal Stanislao Vesta
The old servant N. Kondraty
The old nurse Lydia Koretsky
The angel Anna Savina
The demon Nicolas Schwartz
The messenger Maxmilian de Schauensee
maestro direttore Fabien Sevitzky
premier danseur Mikhail Mordkin

solo dancers: Sergeeva, Crockett, Dollar, Valodden, Cody, Matthias, Kenneth

11/08/28: *La bohème*: Philadelphia, American Academy of Music (Philadelphia Civic Opera Company), hour: 2015: stage director Karl T.F. Schroeder; assistant musical director John Thoms; lighting Frank P. Mulhern; stage decoration Ethel Houston de Coursey; scene painter Otto Bauer; costumes and scenery Consolidated Theatrical Costume Company, New York

Mimi Irene Williams
Rodolfo Norberto Ardelli
Marcello Nelson Eddy
Schaunard Reinhold Schmidt
Colline Sigurd Nilssen
Benoît Albert Mahler
Alcindoro J. Burnett Holland
Musetta Pauline Lawn
Parpignol Pierino Salvucci
Sergente dei doganieri Virgilio Cossovel
maestro direttore Alexander Smallens

11/13/28: *Die ägyptische Helena*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Helena Maria Jeritza
Menelas Walter Kirchoff
Aithra Editha Fleischer
Die allwissende Muschel Marion Telva
Altair Gustav Schützendorf
Da-ud Jane Carroll
Hermione unknown
Die erste Dienerin Philine Falco
Die zweite Dienerin Ina Bourskaya
Erster Elf Ina Bourskaya
Zweiter Elf Louise Lerch
Dritter Elf Charlotte Ryan
Vierter Elf Henriette Wakefield
maestro direttore Artur Bodanzky

11/15/28: *L'oracolo* (Franco Leoni): Philadelphia, American Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Alex D. Puglia; artistic director Mrs. Wm. C. Hammer; assistant stage director Alessandro Angelucci; technical director Charles E. O'Halloran; ballet director Caroline Littlefield; costumes and wigs Charles Saake; furniture Chapman Decorative Company

<i>Uin-Sci</i>	Ivan Steschenko
<i>Cim-Fen</i>	Adamo Didur
<i>Hu-Tsin</i>	Nicholas Karlash
<i>A policeman</i>	Alessandro Angelucci
<i>L'indovino</i>	
<i>Ah-Joe</i>	Takane Nambu
<i>Hu-Chi</i>	Victor Mazzeo
<i>Uin-San-Lui</i>	Giuseppe Agostini
<i>Hua-Qui</i>	Berta Levina
maestro direttore	Artur Rodzinski
maestro del coro	Henri Elkan

Salomè (ballet, music arr. by Henri Elkan from Glazounov, Dukas, Debussy, Granville Bantock): arranged and produced under the direction of Caroline Littlefield; costume and scenic design Caroline Littlefield

<i>Salome</i>	Catherine Littlefield	
Jokanaan	Warren Crosby	Jacques Cartier.
<i>Narraboth</i>	Philip Warrington	
<i>Herod</i>	Alessandro Angelucci	
<i>Herodias</i>	Berta Milar	
<i>Young page of Herodias</i>	Stella Clausen	
<i>Handmaidens of Salome</i>	Lucy Hammond	
	Lois Atkinson	
<i>Dancers with timbrels</i>	Doris Zeller	
	Felice Henne	
<i>Dancer behind the veil</i>	Ela Huff	
<i>Roman maiden</i>	Bettina Schofield	
<i>Odalisques</i>	Dorothy Hubbard	
	Betty Stratton	
<i>Zuleika</i>	Dorothy Barr	
role unknown	Dorothy Littlefield	
maestro direttore	Henri Elkan	

11/20/28: *L'africaine* (Italian): Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

<i>Sélika</i>	Rosa Ponselle
<i>Vasco da Gama</i>	Beniamino Gigli
<i>Inès</i>	Louise Lerch
<i>Nélusko</i>	Mario Basiola
<i>Don Pedro</i>	Adamo Didur
<i>Don Diégo</i>	Paolo Ananian
<i>Don Alvar</i>	Angelo Badà
<i>Le Grand Inquisiteur</i>	Léon Rothier
<i>Le Grand-Prêtre de Brama</i>	Léon Rothier
<i>Anna</i>	Henriette Wakefield
<i>Usher</i>	Vincenzo Reschiglian
<i>Officer</i>	Max Altglass
maestro direttore	Tullio Serafin

11/21/28: *Verbum Nobile* (Stanislaw Moniuszko): Philadelphia, Academy of Music (Pennsylvania Grand Opera Co.), 2015

Susanna Maria Koussevitzky
Pan Lagoda Mario Fattori
Joseph Figaniak
Stanislao Vesta
Michael Shvetz
maestro direttore Walter Grigaitis

Pagliacci: Philadelphia, Academy of Music (Pennsylvania Grand Opera Company)

Canio Giovanni Zenatello
Nedda Renata Flandina
Tonio Pasquale Amato
Beppe Giuseppe Reschiglian
Silvio Luigi dalle Molle Dante Gobbi
maestro direttore Federico del Cupolo

Carnaval: Philadelphia, Academy of Music (Pennsylvania Grand Opera Company)

premier danseur Mikhail Mordkin
prima ballerina Florence Rudolph
maestro direttore Fabien Sevitzy

11/22/28: *Die Meistersinger von Nürnberg*: Philadelphia, American Academy of Music (Philadelphia Civic Opera Company), hour: 1930: stage director Karl T. F. Schroeder; assistant musical director John Thoms; chorus augmented with members of the Philadelphia Choral Society, the Fortnightly Club and the Snellenburg Male Chorus

Hans Sachs Fred Patton
Veit Pogner Herbert Gould
Kunz Vogelgesang Robert Elwyn
Konrad Nachtigall Clarence Reinert
Sixtus Beckmesser Arnold Gabor Robert Ringling
Fritz Kothner Nelson Eddy
Balthasar Zorn Clyde Dengler
Ulrich Eißlinger James Montgomery
Augustin Moser James Smith
Hermann Ortel Reinhold Schmidt
Hans Schwarz Sydney Sutcliffe
Hans Foltz Paul D. Towner
Walter von Stolzing Karl Jörn Paul Althouse
David Albert Mahler
Eva Helen Stanley
Magdalene Maybelle Marston
Ein Nachtwächter Sheldon Walker
maestro direttore Alexander Smallens
maestro del coro Henry Gordon Thunder

11/27/28: *Die Walküre*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000: stage director Samuel Thewman; set design Hans Kautsky

Siegmond Rudolf Laubenthal
Hunding Richard Mayr
Wotan Clarence Whitehill
Sieglinde Elisabeth Rethberg
Brünnhilde Florence Easton
Fricka Margarete Matzenauer
Gerhilde Charlotte Ryan
Ortlinde Mildred Parisette
Waltraute Merle Alcock
Schwertleite Dorothea Flexer
Helmwige Dorothee Manski
Siegrune Jane Carroll
Grimgerde Marion Telva
Roßweiße Ina Bourskaya
maestro direttore Artur Bodanzky

12/04/28: *Rigoletto*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Il duca di Mantova Giacomo Lauri-Volpi
Rigoletto Giuseppe de Luca
Gilda Queena Mario
Sparafucile Adamo Didur
Maddalena Merle Alcock
Giovanna Henriette Wakefield
Il conte di Monterone Louis d'Angelo
Il cavaliere Marullo Millo Picco
Matteo Borsa Giordano Paltrinieri
Il conte di Ceprano Vincenzo Reschiglian
La contessa di Ceprano Phradie Wells
Paggio della duchessa Paolina Tomisani
maestro direttore Vincenzo Bellezza

12/06/28: *Samson et Dalila*: Philadelphia, American Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Alex D. Puglia; assistant stage director Alessandro Angelucci; technical director Charles E. O'Halloran; ballet director Caroline Littlefield; costumes and wigs Charles Saake

Dalila Madame Cahier
Samson John Dwight Sample
Le Grand-prêtre de Dagon Errico Giorgi
Abimélech Nicholas Karlash
Un vieillard hébreu Ivan Steschenko
Un messenger philistin Alessandro Angelucci
Premier Philistin Nino Mazzeo
Deuxième Philistin Robert G. McDougal, Jr.
maestro direttore Artur Rodzinski
maestro del coro Henri Elkan
première danseuse Catherine Littlefield

12/10/28: *Cavalleria rusticana*: Philadelphia, American Academy of Music (Philadelphia Civic Opera Company), hour: 2015: stage director Karl T. F. Schroeder; assistant musical director John Thoms

Santuzza Pauline Lawn
Lola Maybelle Marston
Turiddu Norberto Ardelli
Alfio Alfredo Gandolfi
Lucia Manila Ressler
maestro direttore Alexander Smallens

Pagliacci: Philadelphia, American Academy of Music (Philadelphia Civic Opera Company)

Canio Ifor Thomas
Nedda Irene Williams
Tonio Ivan Ivantzoff
Beppe Louis Purdey Albert Mahler
Silvio Nelson Eddy
maestro direttore Alexander Smallens

12/11/28: *Ernani*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000: stage director Samuel Thewman; set design Joseph Urban; costume design Gretel Urban choreo. Rosina Galli

Ernani Giovanni Martinelli
Don Carlo Giuseppe Danise
Don Ruy Gomez de Silva Ezio Pinza
Donna Elvira Rosa Ponselle
Giovanna Philine Falco
Don Riccardo Giordano Paltrinieri
Jago Vincenzo Reschiglian
maestro direttore Vincenzo Bellezza

Rosina Galli
Giuseppe Bonfiglio

12/12/28: *Carmen*: Philadelphia, American Academy of Music (Pennsylvania Grand Opera Company), hour: 2015: stage director Luigi Raybaut; choreography Mikhain Mordkin, Ethel Phillips

Carmen Rhea Toniolo
Don José Giovanni Zenatello
Escamillo Henri Scott
Micaëla Dorothy Fox
Frasquita Bianca Fiore (aka: Blodwen Morgan Wipplinger)
Mercédès Ruth Montague
Zuniga Mario Fattori
Moralès Luigi dalle Molle
Le Dancaïre Luigi dalle Molle
Le Remendado Giuseppe Reschiglian
maestro direttore Federico del Cupolo
premier danseur Mikhain Mordkin
première danseuse Florence Rudolph
solo dancer Sally Gibbs

12/18/28: *Hänsel und Gretel*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Hänsel Editha Fleischer
Gretel Queena Mario
Die Knusperhexe Dorothee Manski
Gertrud Henriette Wakefield
Peter Gustav Schützendorf
Sandmännchen Merle Alcock
Taumännchen Louise Lerch
maestro direttore Artur Bodanzky

Pagliacci: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

Canio Giacomo Lauri-Volpi
Nedda Elisabeth Rethberg
Tonio Giuseppe Danise
Beppe Angelo Badà
Silvio George Cehanovsky
maestro direttore Vincenzo Bellezza

12/20/28: *Manon Lescaut*: Philadelphia, American Academy of Music (Philadelphia Civic Opera Company), hour: 2015:
stage director Karl T. F. Schroeder

Manon Lescaut Pauline Lawn
Lescaut Nelson Eddy
Il cavaliere Renato des Grieux Norberto Ardelli
Geronte di Ravoire Reinhold Schmidt
Edmondo Albert Mahler
L'oste Sheldon Walker
Un sergente degli arcieri Alfred de Long
Un musico Veronica Sweigart
Un lampionaio Louis Purdey
Il maestro di ballo Albert Mahler
Il comandante di marina Magnus Schillings
maestro direttore Alexander Smallens
maestro del coro John Thoms

12/21/28: *Manon*: Philadelphia, American Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage
director Alex D. Puglia; artistic director Mrs. Wm. C. Hammer; assistant stage director Alessandro
Angelucci; technical director Charles E. O'Halloran; ballet director Caroline Littlefield; costumes
and wigs Charles Saake; furniture Chapman Decorative Company

Manon Lescaut Hope Hampton
Le chevalier des Grieux Ralph Errolle
Lescaut Pavel Ludikar
Le comte des Grieux Ivan Steschenko
Guillot de Morfontaine Alessandro Angelucci
De Brétigny Conrad Thibault
Poussette Hilde Rowland
Javotte Bianca de Pinillos
Rosette Celia Branz
Premier garde John Pasquale
Deuxième garde Gilbert Mason
Une servante Johanna van den Burg
maestro direttore Artur Rodzinski
maestro del coro Henri Elkan

12/26/28: *Die Walküre*: Philadelphia, American Academy of Music (Philadelphia Civic Opera Company), hour: 2000: stage director Karl T. F. Schroeder; assistant musical director John Thoms

Siegmond Paul Althouse
Hunding Sigurd Nilssen
Wotan Georges Baklanoff
Sieglinde Helen Stanley
Brünnhilde Florence Austral
Fricka Marie Stone Langston
Gerhilde Helen Jepson
Ortlinde Florence Irons
Waltraute Marie Townsend
Schwertleite Esther Binker
Helmwige Olive Marshall
Siegrune Helen Bentz
Grimgerde Maybelle Marston
Roßweiße Veronica Sweigart
maestro direttore Alexander Smallens

12/27/28: *Carmen*: Philadelphia, American Academy of Music (Philadelphia Grand Opera Co.), 2000: dir. Alex D. Puglia

Carmen Eleanor Painter
Don José Ralph Errolle Louis Graveure
Escamillo George Fleming Houston
Micaëla Patricia O'Connell
Frasquita Charlotte Simons
Mercédès Berta Levina
Zuniga Ivan Steschenko
Moralès Alessandro Angelucci
Le Dancaïre Dudley Marwick Giuseppe La Puma
Le Remendado Rodolfo Poli
maestro direttore Artur Rodzinski

Catherine Littlefield, Philip Warrington
Bettina Schofield, Dorothy Littlefield, Corps de ballet

1929

1/01/29: *Manon*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Manon Lucrezia Bori
Le chevalier des Grioux Beniamino Gigli
Lescaut Giuseppe de Luca
Le comte des Grioux Léon Rothier
Guillot de Morfontaine Angelo Badà
De Brétigny George Cehanovsky
Poussette Louise Lerch
Javotte Mildred Parisette
Rosette Dorothea Flexer
L'hôtelier Paolo Ananian
Premier garde Arnold Gabor
Deuxième garde Marek Windheim
La servante Gina Gola
Un archer George Cehanovsky
Un sergent Paolo Ananian
maestro direttore Louis Hasselmans

1/08/29: *Tannhäuser*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Hermann Richard Mayr
Tannhäuser Walter Kirchhoff
Wolfram von Eschenbach Friedrich Schorr
Walter von der Vogelweide Max Altglass
Biterolf Arnold Gabor
Heinrich der Schreiber Max Bloch
Reinmar von Zweter James Wolfe
Elisabeth Maria Jeritza
Venus Julia Claussen
Ein Hirtenknabe Louise Lerch
maestro direttore Artur Bodanzky

Lilyan Ogden
Jessie Rogge
Letitia Brugnani

1/10/29: *Il trovatore*: Philadelphia, American Academy of Music (Philadelphia Grand Opera Co.), 2000: d. Alex D. Puglia

Il conte di Luna Giuseppe Martino-Rossi
Leonora Frances Peralta
Azucena Madame Cahier
Manrico John Dwight Sample
Ferrando Nicholas Karlash
Ines Bertha McGrath
Ruiz Nino Mazzeo
Un vecchio zingaro Robert G. McDougal, Jr.
Un messaggero Gilbert Mason
maestro direttore Artur Rodzinski

Kathryne Ross

1/15/29: *L'amore dei tre re*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Fiora Rosa Ponselle
Avito Edward Johnson
Manfredo Lawrence Tibbett
Archibaldo Adamo Didur
Flaminio Angelo Badà
Un'ancella Mary Bonetti
Una giovanetta Mildred Parisette
Un giovanetto Max Altglass
Una vecchia Dorothea Flexer
Un pastore Dorothea Flexer
maestro direttore Tullio Serafin

1/16/29: *Andrea Chénier*: Philadelphia, American Academy of Music (Pennsylvania Grand Opera Company): stage director Luigi Raybaut; ballet director Ethel Phillips

<i>Andrea Chénier</i>	Giovanni Zenatello
<i>Carlo Gérard</i>	Pasquale Amato
<i>Maddalena di Coigny</i>	Bianca Saroya
<i>La mulatta Bersi</i>	Ruth Montague
<i>La contessa di Coigny</i>	Rhea Toniolo
<i>La vecchia Madelon</i>	Rhea Toniolo
<i>Roucher</i>	Valentin Figaniak
<i>Il romanziere, Pietro Fléville</i>	unknown
<i>Fouquier-Tinville</i>	unknown
<i>Il sanculotto Mathieu detto «Populus»</i>	Mario Fattori
<i>Un «Incredibile»</i>	Giuseppe Reschiglian
<i>L'abate</i>	Maxmilian de Schauensee
<i>Schmidt</i>	Luigi dalle Molle
<i>Dumas</i>	Adolfo Pichetti
maestro direttore	Federico del Cupolo
maestro del coro	Walter Grigaitis

1/17/29: *Tannhäuser*: Philadelphia, American Academy of Music (Philadelphia Civic Opera Company), hour: 2000: stage director Karl T. F. Schroeder; corps de ballet Cortissoz School; choreography Alexandre Gavrilov

<i>Hermann</i>	Herbert Gould	
<i>Tannhäuser</i>	Paul Althouse	
<i>Wolfram von Eschenbach</i>	Nelson Eddy	
<i>Walter von der Vogelweide</i>	Albert Mahler	
<i>Biterolf</i>	Reinhold Schmidt	
<i>Heinrich der Schreiber</i>	James Montgomery	
<i>Reinmar von Zweter</i>	Ralph Jusko	
<i>Elisabeth</i>	Leone Kruse	Helen Stanley
<i>Venus</i>	Emily Roosevelt	
<i>Ein Hirtenknabe</i>	Florence Irons	
<i>Vier Edelknaben</i>	Pauline Snyder	}
	Edna Zanzinger	
	Ruth Cornett	
	Edna Wood	
maestro direttore	Alexander Smallens	
maestro del coro	John Thoms	
première danseuse	Valentina Koshuba	

1/22/29: *Lohengrin*: Philadelphia. Academy of Music (Metropolitan Opera Company, New York), hour: 2000

<i>Heinrich der Vogler</i>	Michael Bohnen
<i>Lohengrin</i>	Walter Kirchhoff
<i>Elsa von Brabant</i>	Florence Easton
<i>Friedrich von Telramund</i>	Friedrich Schorr
<i>Ortrud</i>	Karin Branzell
<i>Der Heerrufer des Königs</i>	Lawrence Tibbett
maestro direttore	Artur Bodanzky

1/24/29: *Faust*: Philadelphia, American Academy of Music (Philadelphia Grand Opera Co.), hour: 2000: stage dir. Alex D. Puglia; assistant stage dir. Alessandro Angelucci; technical dir. Charles E. O'Halloran; costumes and wigs Charles Saake; furniture, draperies, etc. Chapman Decorative Company, Philadelphia; oriental decoration Maison Zagha, Philadelphia; organ Estey Reed Organ Studios, Philadelphia

<i>Le docteur Faust</i>	Ralph Errolle	
<i>Méphistophélès</i>	Ivan Steschenko	
<i>Marguerite</i>	Lucretia Goddard	
<i>Valentin</i>	Stuart Gracey	
<i>Siébel</i>	Charlotte Simons	
Dame Marthe Schwertlein	Anne Tyson	Berta Levina
<i>Wagner</i>	John Pasquale	
maestro direttore	Artur Rodzinski	
maestro del coro	Henri Elkan	

Act I, 2: solo dancer:

Florence Campbell

Act IV, 1 (The Walpurgis Night in the Harz Mountains):

<i>Aspasia</i>	Bettina Schofield, Corps de ballet
<i>Helen of Troy, and Grecian maidens</i>	Dorothy Littlefield, Corps de ballet
<i>Cleopatra and Egyptian slave girls</i>	Dorothy Hubbard, Corps de ballet
dance variation	Catherine Littlefield
petite ballet	Doris Zeller, Bettina Schofield, Dorothy Littlefield
bacchanale	Catherine Littlefield, Corps de ballet

1/28/29: *Das Rheingold*: Philadelphia, Keith's Theatre (German Grand Opera Company), hour: 2030

Wotan	Karl Braun	Richard Gross
<i>Donner</i>	Franz Egenieff	
<i>Froh</i>	Karl Premmac	
<i>Loge</i>	Carl Jörn	
<i>Alberich</i>	Werner Kius	
<i>Mime</i>	Waldemar Henke	
<i>Fasolt</i>	Bennett Challis	
<i>Fafner</i>	Albert Marwick	
<i>Fricka</i>	Sonia Sharnova	
<i>Freia</i>	Dorothy Githens	
<i>Erda</i>	Otilie Metzger-Latterman	
<i>Woglinde</i>	Edna Zahm	
<i>Wellgunde</i>	Hildegard Bartz	
Floßhilde	Helena Lanvin	Arabelle Merrifield
maestro direttore	Ernest Knoch	

1/29/29: *Il barbiere di Siviglia*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

<i>Il conte d'Almaviva</i>	Armand Tokatyan
<i>Il dottore Bartolo</i>	Pompilio Malatesta
<i>Rosina</i>	Amelita Galli-Curci
<i>Figaro</i>	Titta Ruffo
<i>Don Basilio</i>	Ezio Pinza
<i>Fiorello</i>	Vincenzo Reschiglian
<i>Berta</i>	Henriette Wakefield
<i>Un ufficiale</i>	Giordano Paltrinieri
maestro direttore	Giuseppe Bamboschek

- 1/29/29: *Tristan und Isolde*: Philadelphia, Keith's Theatre (German Grand Opera Company), hour: 2000
- | | | |
|---------------------------|------------------|----------------|
| Isolde | Mary Diercks | Juliette Lippe |
| <i>Tristan</i> | Willy Zilken | |
| <i>Brangäne</i> | Sonia Sharnova | |
| <i>Kurwenal</i> | Werner Kius | |
| König Marke | Albert Marwick | Karl Braun |
| <i>Melot</i> | Franz Egenieff | |
| <i>Ein junger Seemann</i> | Waldemar Henke | |
| <i>Ein Hirt</i> | Waldemar Henke | |
| <i>Der Steuermann</i> | [Albert Marwick] | |
| maestro direttore | Walter Rabl | |
- 1/30/29: *Die Walküre*: Philadelphia, Keith's Theatre (German Grand Opera Company), hour: 1800
- | | | |
|-------------------|--------------------------|--|
| <i>Siegmond</i> | Carl Jörn | |
| <i>Hunding</i> | Bennett Challis | |
| <i>Wotan</i> | Karl Braun | |
| <i>Sieglinde</i> | Anna Scheffler-Schorr | |
| <i>Brünnhilde</i> | Johanna Gadski | |
| <i>Fricka</i> | Otilie Metzger-Latterman | |
| role unknown | Dorothy Githens | |
| role unknown | Sonia Sharnova | |
| role unknown | Maura Canning | |
| maestro direttore | Ernest Knoch | |
- 1/31/29: *Il trovatore*: Philadelphia, American Academy of Music (Philadelphia Civic Opera Company), hour: 2015: stage director Karl T. F. Schroeder
- | | | |
|-------------------------|--------------------|-------------|
| <i>Il conte di Luna</i> | Ivan Ivantzoff | |
| Leonora | Bianca Saroya | Leone Kruse |
| <i>Azucena</i> | Kathryn Meisle | |
| <i>Manrico</i> | Judson House | |
| <i>Ferrando</i> | Herbert Gould | |
| <i>Ines</i> | Helen Botwright | |
| <i>Ruiz</i> | Pierino Salvucci | |
| <i>Un messaggero</i> | Louis Purdey | |
| maestro direttore | Alexander Smallens | |
| maestro del coro | John Thoms | |
- 1/31/29: *Siegfried*: Philadelphia, Keith's Theatre (German Grand Opera Company), hour: 1800
- | | | |
|------------------------------|---------------------|---------------|
| Siegfried | Willy Zilken | Hans Taenzler |
| <i>Mime</i> | Waldemar Henke | |
| <i>Der Wanderer</i> | Marcel Salzinger | |
| <i>Alberich</i> | Werner Kius | |
| <i>Fafner</i> | Albert Marwick | |
| Erda | Arabelle Merrifield | Helena Lanvin |
| <i>Brünnhilde</i> | Juliette Lippe | |
| <i>Stimme des Waldvogels</i> | Dorothy Githens | |
| maestro direttore | Walter Rabl | |

- 2/01/29: *Götterdämmerung*: Philadelphia, Keith's Theatre (German Grand Opera Company), hour: 1730
- | | | |
|--------------------|--------------------------|-----------------------|
| Siegfried | Hans Taenzler | Carl Jörn |
| <i>Gunther</i> | Franz Egenieff | |
| <i>Hagen</i> | Bennett Challis | |
| Alberich | Werner Kius | Guido Scheutzendorf |
| <i>Brünnhilde</i> | Mary Diercks | |
| Gutrune | Hildegard Bartz | Anna Scheffler-Schorr |
| <i>Waltraute</i> | Otilie Metzger-Latterman | |
| <i>Erste Norn</i> | Arabelle Merrifield | |
| <i>Zweite Norn</i> | McIlvain | |
| <i>Dritte Norn</i> | Merran Reader | |
| <i>Woglinde</i> | Edna Zahm | |
| <i>Wellgunde</i> | Hildegard Bartz | |
| <i>Folbhilde</i> | Helena Lanvin | |
| maestro direttore | Walter Rabl | |
- 2/02/29: *Tristan und Isolde*: Philadelphia, Keith's Theatre (German Grand Opera Company), hour: 1400
- | | | |
|---------------------------|-------------------|----------------|
| <i>Isolde</i> | Johanna Gadski | |
| Tristan | Karl Jörn | Willy Zilken |
| <i>Brangäne</i> | Sonia Sharnova | |
| <i>Kurwenal</i> | Marcel Salzinger | |
| König Marke | Albert Marwick | Karl Braun |
| <i>Melot</i> | Franz Egenieff | |
| <i>Ein junger Seemann</i> | Waldemar Henke | |
| Ein Hirt | Oliver H. Stewart | Waldemar Henke |
| <i>Der Steuermann</i> | Albert Marwick | |
| maestro direttore | Ernest Knoch | |
- 2/02/29: *Die Walküre*: Philadelphia, Keith's Theatre (German Grand Opera Company), hour: 1930
- | | | |
|-------------------|-----------------------|-----------------|
| Siegmund | Willy Zilken | Hans Taenzler |
| Hunding | Karl Braun | Bennett Challis |
| <i>Wotan</i> | Richard Gross | |
| <i>Sieglinde</i> | Anna Scheffler-Schorr | |
| <i>Brünnhilde</i> | Juliette Lippe | |
| <i>Fricka</i> | Maura Canning | |
| role unknown | Sonia Sharnova | |
| maestro direttore | Walter Rabl | |
- 2/05/29: *Madama Butterfly*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000
- | | | |
|---------------------------------|----------------------|--|
| <i>Cio-Cio-San</i> | Maria Müller | |
| <i>B. F. Pinkerton</i> | Edward Johnson | |
| <i>Suzuki</i> | Ina Bourskaya | |
| <i>Sharpless</i> | Antonio Scotti | |
| <i>Goro</i> | Giordano Paltrinieri | |
| <i>Il principe Yamadori</i> | Pompilio Malatesta | |
| <i>Lo zio Yakusidé</i> | Paolo Quintina | |
| <i>Lo zio Bonzo</i> | William Gustafson | |
| <i>Il commissario imperiale</i> | Millo Picco | |
| <i>Kate Pinkerton</i> | Phradie Wells | |
| maestro direttore | Vincenzo Bellezza | |

2/06/29: *La bohème*: Philadelphia, American Academy of Music (Pennsylvania Grand Opera Company), hour: 2015: stage director Luigi Raybaut

<i>Mimi</i>	Maria Koussevitzky	
<i>Rodolfo</i>	Davide d'Orlini	
<i>Marcello</i>	Joseph Royer	
<i>Schaunard</i>	Valentin Figaniak	
<i>Colline</i>	Mario Fattori	
<i>Benoit</i>	Natale Cervi	Luigi dalle Molle
<i>Alcindoro</i>		
<i>Musetta</i>	Dorothy Seegar	
<i>Sergente dei doganieri</i>	Luigi dalle Molle	
<i>Un ufficiale</i>	unknown	
maestro direttore	Federico del Cupolo	

2/07/29: *Le chemineau* (Xavier Leroux) French: Philadelphia, American Academy of Music (Philadelphia Civic Opera Company), hour: 2015: stage director Karl T.F. Schroeder; costume and scenery design W. Attmore Robinson; scenery painted by Otto Bauer; decoration Ethel de Coursey; costumes Consolidated Theatrical Costume Company, New York

<i>Toinette</i>	Irene Williams
<i>Aline</i>	Marie Zara
<i>Catherine</i>	Maybelle Marston
<i>Le chemineau</i>	Georges Baklanoff
<i>François</i>	Alfredo Gandolfi
<i>Toinet</i>	Albert Mahler
<i>Maître Pierre</i>	Herbert Gould
<i>Martin</i>	Louis Purdey
<i>Thomas</i>	Reinhold Schmidt
maestro direttore	Alexander Smallens
maestro del coro	John Thoms

2/12/29: *Aida*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

<i>Il re d'Egitto</i>	William Gustafson
<i>Amneris</i>	Julia Claussen
<i>Aida</i>	Maria Müller
<i>Radamès</i>	Frederick Jagel
<i>Ramfis</i>	Ezio Pinza
<i>Amonasro</i>	Giuseppe Danise
<i>Un messaggero</i>	Giordano Paltrinieri
<i>Una sacerdotessa</i>	Aida Doninelli
maestro direttore	Tullio Serafin
	Rita de Leporte

2/14/29: *Cavalleria rusticana*: Philadelphia, American Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Alex D. Puglia; artistic director Mrs. Wm. C. Hammer; assistant stage director Alessandro Angelucci; technical director Charles E. O'Halloran; costumes and wigs Charles Saake; furniture Chapman Decorative Company

<i>Santuzza</i>	Kathryne Ross	
Lola	Eunice Harper	Evelyn MacNevin
<i>Turiddu</i>	Josef Wolinski	
<i>Alfio</i>	Giuseppe Martino-Rossi	
<i>Lucia</i>	Jane Clark	
maestro direttore	Artur Rodzinski	
maestro del coro	Henri Elkan	

Versailles (ballet, music by Meyerbeer and Auber), American premiere: stage director Alex D. Puglia

Minuet

Pas de quatre: Bettina Schofield, Dorothy Littlefield, Cecilia White, Dorothy Hubbard

Parade of the pages

Pas de deux: Catherine Littlefield, Edwin Strawbridge

Polonaise

Pas de quatre: Dorothy Littlefield, Doris Zeller, Bettina Schofield, Betty Nolan

Variation I Catherine Littlefield

Variation II Edwin Strawbridge

Finale

première danseuse Catherine Littlefield

premiere danseur Edwin Strawbridge

maestro direttore Henri Elkan

2/19/29: *Siegfried*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1945

<i>Siegfried</i>	Rudolf Laubenthal
<i>Mime</i>	George Meader
<i>Der Wanderer</i>	Friedrich Schorr
<i>Alberich</i>	Gustav Schützendorf
<i>Fafner</i>	William Gustafson
<i>Erda</i>	Karin Branzell
<i>Brünnhilde</i>	Gertrude Kappel
<i>Stimme des Waldvogels</i>	Thalia Sabanieeva
maestro direttore	Tullio Serafin

2/21/29: *Carmen*: Philadelphia, American Academy of Music (Philadelphia Civic Opera Company), hour: 2015: stage director Karl T. F. Schroeder; ballet master Alexandre Gavrilov; costumes and scenery Consolidated Theatrical Costume Company, New York

<i>Carmen</i>	Marguerite Namara	
<i>Don José</i>	Paul Althouse	
Escamillo	Henri Scott	Georges Baklanoff
<i>Micaëla</i>	Irene Williams	
<i>Frasquita</i>	Elizabeth Harrison	
<i>Mercédès</i>	Maybelle Marston	
<i>Zuniga</i>	Ralph Jusko	
<i>Moralès</i>	Clarence Reinert	
<i>Le Dancaïre</i>	Reinhold Schmidt	
<i>Le Remendado</i>	Albert Mahler	
maestro direttore	Alexander Smallens	
maestro del coro	John Thoms	
première danseuse	Vera Strejska	

2/26/29: *The king's henchman* (Deems Taylor): Philadelphia, Academy of Music (Metropolitan Opera Co., NY), 2000

<i>Aethelwold</i>	Edward Johnson
<i>Aelfrida</i>	Florence Easton
<i>Eadgar</i>	Lawrence Tibbett
<i>Maccus</i>	William Gustafson
<i>Ase</i>	Merle Alcock
<i>Ordgar</i>	Louis d'Angelo
<i>Dunstan</i>	George Meader
<i>Ostharu</i>	Charlotte Ryan
<i>Godgyfu</i>	Mildred Parisette
<i>Hildeburh</i>	Mary Bonetti
<i>Leofsydu</i>	Dorothea Flexer
<i>Brand</i>	Everett Marshall
<i>Cynric</i>	George Cehanovsky
<i>Gunner</i>	Max Altglass
<i>Oslac</i>	James Wolfe
<i>Wulfred</i>	Paolo Ananian
<i>Hwita</i>	Marek Windheim
<i>Thored</i>	Arnold Gabor
<i>Blacksmith</i>	James Wolfe
<i>Blacksmith's Wife</i>	Minnie Egener
<i>Saddler</i>	Paolo Ananian
<i>Saddler's Wife</i>	Mary Bonetti
<i>Miller</i>	Everett Marshall
<i>Miller's Wife</i>	Mary Bonetti
<i>Fisherman</i>	Frederick Vajda
<i>Fisherman's Wife</i>	Charlotte Ryan
<i>Old Man</i>	Marek Windheim
<i>Servant</i>	Dorothea Flexer
<i>Girl</i>	Mildred Parisette
maestro direttore	Tullio Serafin

2/27/29: *Un ballo in maschera*: Philadelphia, American Academy of Music (Pennsylvania Grand Opera Company), hour: 2015: stage director Luigi Raybaut; ballet director Ethel Phillips

Riccardo Giovanni Zenatello
Renato Pasquale Amato
Amelia Renata Flandina Bianca Saroya
Ulrica Rhea Toniolo
Oscar Dorothy Fox
Silvano Valentin Figaniak
Samuel Mario Fattori
Tom Luigi dalle Molle
Un giudice Adolfo Caldetti
maestro direttore Federico del Cupolo

2/28/29: *La bohème*: Philadelphia, American Academy of Music (Philadelphia Grand Opera Co.), 2000: d. Alex D. Puglia

Mimi Hope Hampton
Rodolfo Dimitri Onofrei
Marcello Errico Giorgi
Schaunard Giuseppe Interrante
Colline Ivan Steschenko
Benoît }
Alcindoro } Giuseppe La Puma
Musetta } Mary Mellish
Parpignol Alessandro Angelucci
Sergente dei doganieri Robert G. McDougal, Jr.
Un ufficiale unknown
maestro direttore Artur Rodzinski

3/05/29: *Tristan und Isolde*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Isolde Gertrude Kappel
Tristan Lauritz Melchior
Brangäne Karin Branzell
Kurwenal Friedrich Schorr
König Marke Michael Bohnen
Melot Arnold Gabor
Ein junger Seemann George Meader
Ein Hirt George Meader
Der Steuermann Louis d'Angelo
maestro direttore Artur Bodanzky

3/06/29: *Tosca*: Philadelphia, American Academy of Music (Pennsylvania Grand Opera Company), hour: 2015

Floria Tosca Bianca Saroya
Mario Cavaradossi Giovanni Zenatello
Il barone Scarpia Pasquale Amato
Cesare Angelotti Valentin Figaniak
Il sagrestano Mario Fattori
Spoletta Giuseppe Reschiglian
Sciarrone Luigi dalle Molle
Un pastore Salomea Zbetniew
Un carceriere unknown
maestro direttore Federico del Cupolo

3/07/29: *Madama Butterfly* (English): Philadelphia, American Academy of Music (Philadelphia Civic Opera Company), hour: 2015: stage director Karl T. F. Schroeder; stage decoration Ethel de Coursey

Cio-cio-san Helen Stanley
B. F. Pinkerton Paul Althouse
Suzuki Marie Stone Langston
Sharpless Nelson Eddy
Goro Albert Mahler
Il principe Yamadori Clarence Reinert
Lo zio Bonzo Ralph Jusko
Il commissario imperiale Sheldon Walker
Kate Pinkerton Ruth Cornett
Dolore Anna Morelli Stern
maestro direttore Alexander Smallens
maestro del coro John Thoms

3/12/29: *Boris Godunov* (Italian): Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Boris Godunov Fyodor Chaliapin
Feodor Ellen Dalossy
Xenia Charlotte Ryan
Xenia's nurse Dorothea Flexer
Prince Vassili Ivanovich Shuisky Angelo Badà
Andrei Shchelkalov George Cehanovsky
Pimen Léon Rothier
Grigory Otrepiev / Dimitri Armand Tokatyan
Marina Mnishkek Marion Telva
Varlaam Paolo Ananian
Missail Giordano Paltrinieri
Hostess of the inn Ina Bourskaya
The simpleton Alfio Tedesco
Nikitch Louis d'Angelo
Lavitsky George Cehanovsky
Chernikovsky Vincenzo Reschiglian
maestro direttore Vincenzo Bellezza

3/13/29: *Tosca*: Philadelphia, American Academy of Music (Philadelphia Civic Opera Company), hour: 2015: stage director Karl T. F. Schroeder; stage decoration Ethel de Coursey

Floria Tosca Leone Kruse
Mario Cavaradossi Norberto Ardelli
Il barone Scarpia Ivan Ivantzoff
Cesare Angelotti Ralph Jusko
Il sagrestano Edouard Lippe
Spoletta Albert Mahler
Sciarrone Virgilio Cossovel
Un pastore Manila Ressler
Un carceriere Magnus Shillings
maestro direttore Alexander Smallens
maestro del coro John Thoms

3/14/29: *Rigoletto*: Philadelphia, American Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Alex D. Puglia; with the Littlefield Ballet

Il duca di Mantova Josef Wolinski
Rigoletto John Charles Thomas
Gilda Sofia del Campo
Sparafucile Ivan Steschenko
Maddalena Berta Levina
Il conte di Monterone Beniamino Grobani
Matteo Borsa Alessandro Angelucci
La contessa di Ceprano Jane Clark
Giovanna Bertha McGrath
Il cavaliere Marullo Nino Mazzeo
Il conte di Ceprano Robert G. McDougal, Jr..mk y
Usciere di corte unknown
Paggio della duchessa Edna Keen
maestro direttore Henri Elkan

3/19/29: *La rondine*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Magda de Civry Lucrezia Bori
Ruggero Lastouc Beniamino Gigli
Prunier Armand Tokatyan
Lisette Editha Fleischer
Rambaldo Fernandez Pavel Ludikar
Yvette Charlotte Ryan
Bianca Philine Falco
Suzy Merle Alcock
Georgette unknown
Gabrielle unknown
Lolette unknown
Gobin Giordano Paltrinieri
Périchaud Millo Picco
Crébillon James Wolfe
maestro direttore Vincenzo Bellezza

3/21/29: *Le nozze di Figaro*: Philadelphia, American Academy of Music (Philadelphia Civic Opera Company), hour: 2015: stage director Karl T. F. Schroeder; stage decoration Ethel de Coursey

Il conte d'Almaviva Nelson Eddy
La contessa d'Almaviva Alma Peterson
Susanna Irene Williams
Figaro Alfredo Gandolfi
Cherubino Rosalinda Rudko
Marcellina Helen Jepson
Doctor Bartolo Sheldon Walker Clarence Reinert
Don Basilio Albert Mahler
Don Curzio James Montgomery
Antonio Ralph Jusko
Barbarina Florence Irons
maestro direttore Alexander Smallens

3/26/29: *Parsifal*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1300: stage director Wymetal; design Joseph Urban

<i>Amfortas</i>	Gustav Schützendorf
<i>Titirel</i>	William Gustafson
<i>Gurnemanz</i>	Michael Bohnen
<i>Parsifal</i>	Lauritz Melchior
<i>Klingsor</i>	Arnold Gabor
<i>Kundry</i>	Gertrude Kappel
<i>Erster Gralsritter</i>	Angelo Badà
<i>Zweiter Gralsritter</i>	Louis d'Angelo
<i>Altstimme</i>	Marion Telva
<i>Erster Knappe</i>	Ellen Dalossy
<i>Zweiter Knappe</i>	Philine Falco
<i>Dritter Knappe</i>	George Meader
<i>Vierter Knappe</i>	Max Altglass
<i>Zauber mädchen</i>	Louise Lerch
	Philine Falco
	Ellen Dalossy
	Editha Fleischer
	Charlotte Ryan
<i>maestro direttore</i>	Artur Bodanzky

3/26/29: *Lucia di Lammermoor*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

<i>Lord Enrico Asthon</i>	Giuseppe de Luca
<i>Miss Lucia</i>	Marion Talley
<i>Sir Edgardo di Ravenswood</i>	Giacomo Lauri-Volpi
<i>Lord Arturo Buclaw</i>	Alfio Tedesco
<i>Raimondo Bidebent</i>	Ezio Pinza
<i>Alisa</i>	Philine Falco
<i>Normanno</i>	Giordano Paltrinieri
<i>maestro direttore</i>	Vincenzo Bellezza

3/28/29: *Il barbiere di Siviglia*: Philadelphia, American Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Alex D. Puglia

<i>Il conte d'Almaviva</i>	Ralph Errolle
<i>Il dottore Bartolo</i>	Giuseppe La Puma
<i>Rosina</i>	Josephine Lucchese
<i>Figaro</i>	Errico Giorgi
<i>Don Basilio</i>	Ivan Steschenko
<i>Fiorello</i>	Beniamino Grobani
<i>Berta</i>	Berta Levina
<i>Un ufficiale</i>	Alessandro Angelucci
<i>maestro direttore</i>	Artur Rodzinski

Lesson scene:
Benedict Carnival of Venice

4/02/29: *Fra Gherardo* (Ildebrando Pizzetti): Philadelphia, Academy of Music (Metropolitan Opera Co., NY), hour: 2000

<i>Gherardo</i>	Edward Johnson
<i>Mariola</i>	Maria Müller
<i>Una vecchia</i>	Ina Bourskaya
<i>Il guercio</i>	Louis d'Angelo
<i>Il notaro</i>	Giordano Paltrinieri
<i>Il cieco</i>	Paolo Ananian
<i>Un gentiluomo</i>	Everett Marshall
<i>Una donna bionda</i>	Aida Doninelli
<i>Una voce rabbiosa</i>	Henriette Wakefield
<i>Una voce di donna</i>	Phradie Wells
<i>Primo soldato</i>	George Cehanovsky
<i>Secondo soldato</i>	Fred Patton
<i>Un uomo</i>	Vincenzo Reschiglian
<i>Una donna</i>	Phradie Wells
<i>Frate Guido</i>	Pavel Ludikar
<i>Frate Simone</i>	Angelo Badà
<i>Il vecchio Antonio</i>	Ezio Pinza
<i>Un incredulo</i>	Giordano Paltrinieri
<i>Una madre</i>	Julia Claussen
<i>Una madre</i>	Merle Alcock
<i>Frate Guido Putagio</i>	Marek Windheim
<i>Il vescovo</i>	Mario Basiola
<i>Una guardia</i>	Vincenzo Reschiglian
<i>Il podestà</i>	Ezio Pinza
<i>Il rosso</i>	Louis d'Angelo
<i>Un ragazzo</i>	Arnold Gabor
<i>L'assessore del podestà</i>	George Cehanovsky
maestro direttore	Tullio Serafin

4/03/29: *Il tabarro* (English): Philadelphia, Academy of Music (Pennsylvania Grand Opera Company), hour: 2015

Michele Pasquale Amato
Luigi Pasquale Ferrara
Il Tinca Giuseppe Reschiglian
Il Talpa Adolfo Galvetti
Giorgetta Renata Flandina
La Frugola Mignon Sutorius
maestro direttore Federico del Cupolo

Cavalleria rusticana: Philadelphia, Academy of Music (Pennsylvania Grand Opera Company)

Santuzza Rhea Toniolo
Lola Mignon Sutorius
Turiddu Davide d'Orlini
Alfio Valentin Figaniak
Lucia Ruth Montague
maestro direttore Federico del Cupolo

Bacchanale Ballet: Philadelphia, (Pennsylvania Grand Opera Co.): ballet dir. and choreo. Mikhail Mordkin

Maria Koussevitzky

Aleksandr Glazunov Romance Orientale
premier danseur Mikhail Mordkin
prima ballerina Katia Sergeeva
maestro direttore Fabien Sevitzyk

4/04/29: *L'enfant prodigue* (Debussy) French: Philadelphia, American Academy of Music (Philadelphia Civic Opera Company), hour: 2015: stage director Karl T. F. Schroeder; corps de ballet Cortisoz Dancers; ballet master Alexandre Gavrilov; scene and costume design W. Attmore Rosinson; scenery painted by Otto Bauer; stage decoration Ethel de Coursey

Lia Alma Peterson
Azael Albert Mahler
Simeon Nelson Eddy
maestro direttore Alexander Smallens
première danseuse Vera Strelka

Orfeo ed Euridice (Christoph Willibald Gluck), Italian: Philadelphia, American Academy of Music (Philadelphia Civic Opera Company): stage director Karl T. F. Schroeder; corps de ballet Cortisoz Dancers; ballet master Alexandre Gavrilov; scene and costume design W. Attmore Rosinson; scenery painted by Otto Bauer; flute solo W. M. Kincaid

Orfeo Margarete Matzenauer
Euridice Alma Peterson
Amore Hilda Burke
maestro direttore Alexander Smallens
maestro del coro John Thoms
première danseuse Vera Strelka

- 4/09/29: *Mignon*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000
- Mignon* Lucrezia Bori
Wilhelm Meister Beniamino Gigli
Lothario Clarence Whitehill
Philine Marion Talley
Frédéric Ellen Dalossy
Laërte Angelo Badà
Jarno James Wolfe
Antonio George Cehanovsky
maestro direttore Louis Hasselmans
- Mildred Schneider
- 4/10/29: *Cavalleria rusticana*: Philadelphia, Holy Name Church, Moose Hall (presented by Don Regas with the Enrico Caruso Memorial Theatre Club), hour: 2015
- Santuzza* Alvera Dashington
Lola Ann G. Simon
Turiddu Don Regas
Alfio De Giuseppe Giovanni
Lucia L. Massari
maestro direttore Raffaelo-Correlli
- Broadway Variety Revue*: Philadelphia, Holy Name Church: with violinist Nicola de Collibus; dancer Marie Hanlon; soprano and pianist Alvera Dashington; soprano Clara Gelehrter
- 4/11/29: *Aida*: Philadelphia, American Academy of Music (Philadelphia Grand Opera Co.), 2000: dir. Alex D. Puglia
- Il re d'Egitto* Nicholas Karlash
Amneris Stella de Mette
Aida Kathyne Ross
Radamès Josef Wolinski
Ramfis Ivan Steschenko
Amonasro Giuseppe Martino-Rossi Nicholas Karlash
Un messaggero Alessandro Angelucci
Una sacerdotessa Bertha McGrath
maestro direttore Artur Rodzinski
- Catherine Littlefield, Corps de ballet
- 4/17/29: *La forza del destino*: Philadelphia, American Academy of Music (Pennsylvania Grand Opera Company), hour: 2015: stage director Luigi Raybaut; ballet director Ethel Phillips
- Il marchese di Calatrava* Luigi dalle Molle
Leonora di Vargas Bianca Saroya
Don Carlo di Vargas Pasquale Amato
Don Alvaro Pasquale Ferrara
Preziosilla Rhea Toniolo
Padre Guardiano Mario Fattori
Fra Melitone Natale Cervi
Curra Elsa Overbeck
Mastro Trabuco Giuseppe Reschiglian
maestro direttore Federico del Cupolo

4/18/29: *Samson et Dalila*: Philadelphia, American Academy of Music (Philadelphia Civic Opera Company), hour: 2015: stage director Karl T. F. Schroeder; ballet master Alexandre Gavrillov

Dalila Margarete Matzenauer
Samson Paul Althouse
Le Grand-prêtre de Dagon Ivan Ivantzoff
Abimélech Nelson Eddy
Un vieillard hébreu J. Helffenstein Mason
Un messenger philistin Albert Mahler
Premier Philistin Louis Purdey
Deuxième Philistin Alfred de Long
maestro direttore Alexander Smallens
maestro del coro John Thoms
première danseuse: Vera Strelska

4/00/29: *La vedova allegra*: Philadelphia, Casino Theatre (G. Magni Italian Operetta Company)

4/00/29: *Il paese del campanelli* (Ranzato): Philadelphia, Casino Theatre (G. Magni Italian Operetta Company)

4/24/29: *Boccaccio*: Philadelphia, Casino Theatre (G. Magni Italian Operetta Company)

Rossana San Marco
Ilda Sara
Odone Zanirato
Dora Marzocchi
I. Artaoli
G. Mattioli
G. Magni
maestro direttore Luigi Lovreglio

5/01/29: *Falstaff*: Philadelphia, American Academy of Music (Pennsylvania Grand Opera Company), hour: 2015: with Riva Hoffmann Dancers

Sir John Falstaff Pasquale Amato
Mister Ford Mario Valle
Fenton Davide d'Orlini
Dottor Cajus Giuseppe Reschiglian
Bardolfo Giuseppe Cavadori
Pistola Adamo Didur
Mistress Alice Ford Renata Flandina
Nannetta Dorothy Seegar
Mistress Quickly Rhea Toniolo
Mistress Meg Page Mignon Sutorius
maestro direttore Federico del Cupolo

5/04/29: *Il trovatore* (narrative, tableaux, and song version arranged by Katharine Yardley Thurber): Philadelphia, Drexel Institute Auditorium (Drexel Institute Students), hour: 2030: performed with student actors and professional singers; with Drexel Orchestra and Glee Club

Il conte di Luna George E. Emes
Leonora May Ebrey Hotz
Azucena Marie Stone Langston
Manrico Bernard Poland
Ferrando Frank M. Conly
maestro direttore unknown

Narrator Charles Franklin Settle
Il conte di Luna Robert E. Oberholtzer / actor
Leonora Mary R. Shuck / actor
Azucena Muriel B. Titus / actor
Manrico George C. Salmons / actor
Ferrando S. Kenneth Tyson / actor
Ines Ella Kratz / actor

5/09/29: *Tiefland* (dress rehearsal): Philadelphia, Academy of Music (Curtis Institute of Music), hour: 1400

5/12/29: *Tiefland*: Philadelphia, Academy of Music (Curtis Institute of Music), 2015: dir. Wilhelm von Wymetal, Jr.

Sebastiano Conrad Thibault
Tommaso Ralph Jusko
Marta Genia Wilkomirska
Pepa Selma Amansky
Antonia Natalie Bodanskaya
Rosalia Paceli Diamond
Nuri Eleanor Lewis
Moruccio Beniamino Grobani
Pedro Albert Mahler
Nando Daniel Healy
maestro direttore Artur Rodzinski

5/17/29: *The gondoliers*: Philadelphia, Academy of Music (The Savoy Co.): dir. Walter Antrim; accomp. Ruth Barber

The duke of Plaza-Toro Charles Francis Ward
Luiz J. Logan Fitts
Don Alhambra del Bolero John Steele Williams
Marco Palmieri James S. Montgomery
Giuseppe Palmieri Edward Walsh
Antonio John G. Betchel
Francesco Sherman G. Coates
Giorgio Albert Carl Lohmann
The duchess of Plaza-Toro Sara Bailly Heberton
Casilda Marie Zara
Gianetta Christine Murdoch Kendrick
Tessa Jean K. Baxter
Fiametta Dorothy C. Jepson
Vittoria Matilda Okie
Giulia Elizabeth Madeira
Inez Marian P. Toulmin
maestro direttore John Thoms

5/18/29: *The gondoliers*: Philadelphia, Academy of Music (The Savoy Company)

5/25/29: *The gondoliers*: **Kennett Square**, Longwood Gardens (The Savoy Company)

10/23/29: *Carmen*: Philadelphia, American Academy of Music (Philadelphia Grand Opera Company, William C. Hammer / Curtis Institute of Music), hour: 2000: stage director Wilhelm von Wymetal, Jr.; assistant conductor Sylvan Levin; assistant stage manager Charles Demarest; ballet director Caroline Littlefield; scenery designed by Alfred Roller, Wien; scenery executed by A. Jarin Studios, Philadelphia; costumes and wigs Charles Saake

Carmen Sophie Braslau
Don José Ralph Errolle
Escamillo Chief Caupolican
Micaëla Charlotte Symons
Frasquita Helen Jepson
Mercédès Rose Bampton
Zuniga Ivan Steschenko
Moralès Albert Mahler
Le Dancaïre Beniamino Grobani
Le Remendado Albert Mahler
maestro direttore Emil Mlynarski
maestro del coro Henri Elkan

Act II, *Incidental dance*: Catherine Littlefield, Mlle. Iannone, Mlle. Gamson, Mlle. Schoenberg

Act IV, *Entr'acte*: Dorothy Littlefield, Thomas Cannon, corps de ballet

Menuet: Catherine Littlefield, Virgil Coudy, William Dollar

Farandole: Corps de ballet

10/24/29: *Knyaz' Igor'* (Russian): Philadelphia, American Academy of Music (Philadelphia Civic Opera Company), hour: 2000: stage director Karl T. F. Schroeder; ballet director Alexandre Gavrillov; assistant musical director John Thoms; scenery designed and painted by The Jarin Studios

Prince Igor Ivan Ivantzoff
Princess Yaroslavna Anna Lissetskaya
Vladimir Demetre Criona
Prince Galitsky Vladimir Dubinsky
Konchak Ada Kousnetzov
Konchakovna Anna Sablukova
Scoula Ralph Jusko
Eroschka Louis Purdey
Ovlour James Montgomery
Yaroslavna's nurse Maybelle Marston
A Polovetzian maid Elizabeth Harrison
maestro direttore Alexander Smallens

Ballet, Act II:

prima ballerina Vera Strejska

Civic Opera Ballet

10/24/29: *Mireille* (English): Philadelphia, Plays and Players Playhouse, 1714 Delancy Street (Philadelphia Singers), 2015

Mireille Josephine Reilly
Vincent Carl Urban
Taven Esther Cohn
Ourrias Robert Z. Strauss
Ramon Cyril Wood
Clémence Ella Bach
Ambroise Russell Lee
Andreloun Anna Ornorato
maestro direttore Carlo Nicosia

10/29/29: *La campana sommersa* (Ottorino Respighi): Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000: stage director Wymetal; set design Joseph Urban

<i>Rautèndelein</i>	Elisabeth Rethberg
<i>Enrico</i>	Giovanni Martinelli
<i>La strega</i>	Julia Claussen
<i>L'ondino</i>	Giuseppe de Luca
<i>Magda</i>	Dorothee Manski
<i>Il curato</i>	Ezio Pinza
<i>Il maestro</i>	Louis d'Angelo
<i>Il barbiere</i>	Giordano Paltrinieri
<i>Il fauno</i>	Alfio Tedesco
<i>Neighbor</i>	Philine Falco
<i>Tre elfi</i>	Aida Doninelli
	Pearl Besuner
	Gladys Swarthout
maestro direttore	Tullio Serafin

10/31/29: *Le jongleur de Notre Dame*: Philadelphia, American Academy of Music (Philadelphia Grand Opera Company / Curtis Institute of Music), hour: 2000: stage director Wilhelm von Wymetal, Jr.; assistant conductor Sylvan Levin; assistant stage manager Charles Demarest; ballet director Caroline Littlefield; scenery design Alfred Roller, Wien; scenery executed by A. Jarin; costumes and wigs Charles Saake, Philadelphia

<i>Jean</i>	Mary Garden
<i>Boniface</i>	Chief Caupolican
<i>Le prieur</i>	Ivan Steschenko
<i>Un moine poète</i>	Albert Mahler
<i>Un moine peintre</i>	Beniamino Grobani
<i>Un moine musicien</i>	John Barclay
<i>Un moine sculpteur</i>	Arthur Holmgren
<i>La vierge</i> (apparition)	Sally Gibbs
maestro direttore	Emil Mlynarski
maestro del coro	Henri Elkan

11/05/29: *La bohème*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000: stage director Armando Agnini; costume design Blaschke & Cie

<i>Mimi</i>	Lucrezia Bori
<i>Rodolfo</i>	Giacomo Lauri-Volpi
<i>Marcello</i>	Lawrence Tibbett
<i>Schaunard</i>	Millo Picco
<i>Colline</i>	Tancredi Pasero
<i>Benoît</i>	Pompilio Malatesta
<i>Alcindoro</i>	
<i>Musetta</i>	Nannette Guilford
<i>Parpignol</i>	Giordano Paltrinieri
<i>Sergente dei doganieri</i>	Giuseppe Cottino
maestro direttore	Vincenzo Bellezza

11/07/29: *Roméo et Juliette*: Philadelphia, Academy of Music (Philadelphia Civic Opera Company), hour: 2015: stage director Karl T. F. Schroeder; assistant musical director John Thoms

Roméo David Dorlini
Juliette Irene Williams
Frère Laurent Sigurd Nilssen
Stéphano Elizabeth Harrison
Mercutio Nelson Eddy
Le comte Capulet Ralph Jusko
Gertrude Maybelle Marston
Tybalt Louis Purdey
Benvolio James Montgomery
Le comte Pâris Virgilio Cossovel
Grégorio Magnus Shillings
Le duc de Vérone Sheldon Walker
maestro direttore Alexander Smallens

11/12/29: *Lohengrin*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000: stage director Ernst Lert; design Joseph Urban

Heinrich der Vogler Richard Mayr
Lohengrin Walter Kirchhoff
Elsa von Brabant Grete Stückgold
Friedrich von Telramund Gustav Schützendorf
Ortrud Margarete Matzenauer
Der Heerrufer des Königs Everett Marshall
maestro direttore Joseph Rosenstock

11/14/29: *Madama Butterfly*: Philadelphia, American Academy of Music (Philadelphia Grand Opera Company / Curtis Institute of Music), hour: 2000: stage dir. Wilhelm von Wymetal, Jr.; assist. conductor Sylvan Levin; assist. stage manager Charles Demarest; scenery design Alfred Roller, Wien; scenery executed by A. Jarin Scenic Studios; costumes Charles Saake, Philadelphia; wigs William Punzel, NY

Cio-cio-san Eleanor Painter
B. F. Pinkerton Ralph Errolle
Suzuki Berta Levina
Sharpless John Barclay
Goro Albert Mahler
Il principe Yamadori Arthur Holmgren
Lo zio Bonzo Clarence Reinert
Il commissario imperiale Beniamino Grobani
Kate Pinkerton Helen Jepson
L'ufficiale del registro Abraham Robofsky
Dolore Joan Smith
maestro direttore Emil Mlynarski
maestro del coro Henri Elkan

11/19/29: *La fanciulla del West*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Minnie Falconer Maria Jeritza
Jack Rance Lawrence Tibbett
Dick Johnson (Ramerrez) Giovanni Martinelli
Nick Alfio Tedesco
Ashby Tancredi Pasero
Sonora Everett Marshall
Trin Angelo Badà
Sid Arnold Gabor
Bello George Cehanovsky
Harry Giordano Paltrinieri
Joe Marek Windheim
Happy Pompilio Malatesta
Jim Larkens Millo Picco
Billy Jackrabbit Paolo Ananian
Wowkle Pearl Besuner
Jake Wallace Joseph Macpherson
Josè Castro Paolo Ananian
Un postiglione Max Altglass
maestro direttore Vincenzo Bellezza

11/21/29: *Das Rheingold*: Philadelphia, Academy of Music (Philadelphia Civic Opera Company), hour: 2000: stage director Karl T. F. Schroeder; assistant musical director John Thoms

Wotan Fred Patton
Donner Nelson Eddy
Froh Louis Purdey
Loge Louis Dornay
Alberich Arnold Gabor Ivan Ivantzoff
Mime Bernard Poland
Fasolt Ralph Jusko
Fafner Herbert Gould
Fricka Fernanda Doria
Freia Irene Williams
Erda Ruth Montague
Woglinde Elizabeth Wynkoop
Wellgunde Marie Budde
Floßhilde Maybelle Marston
maestro direttore Alexander Smallens

11/25/29: *The Mikado*: Philadelphia, Plays and Players Playhouse, Delancy St. (Little Opera Company), hour: 2015: stage director Joseph Craig Fox

The Mikado of Japan David Haupt
Nanki-Poo Joseph Lane
Ko-Ko George Francis
Poo-Bah Harry Blank
Pish-Tush John Hilbert
Yum-Yum Emily Houck
Pitti-Sing Pauline Lucas
Peep-Bo Ella M. Watkins
Katisha Myrtle Miller Ethel Young
role unknown Herachel Shortlidge, Jr.
maestro direttore Perley Dunn Aldrich

11/26/29: *Die Walküre*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Siegmond Rudolf Laubenthal
Hunding William Gustafson
Wotan Clarence Whitehill
Sieglinde Grete Stückgold
Brünnhilde Dorothee Manski
Fricka Julia Claussen
Gerhilde Phradie Wells
Ortlinde Pearl Besuner
Waltraute Henriette Wakefield
Schwertleite Dorothea Flexer
Helmwige Dreda Aves
Siegrune Jane Carroll
Grimgerde Marion Telva
Roßweiße Ina Bourskaya
maestro direttore Artur Bodanzky

11/26/29: *The Mikado*: Philadelphia, Plays and Players Playhouse (Little Opera Company), hour: 2015

11/27/29: *The Mikado*: Philadelphia, Plays and Players Playhouse (Little Opera Company), hour: 2015

11/28/29: *Lakmé*: Philadelphia, American Academy of Music (Philadelphia Grand Opera Company / Curtis Institute of Music), hour: 2015: stage dir. Wilhelm von Wymetal, Jr.; assist. conductor Sylvan Levin; assist. stage manager Charles Demarest; scenery design Alfred Roller, Wien; scenery executed by A. Jarin Scenic Studios, Philadelphia; costumes Charles Saake, Philadelphia; wigs William Punzel, NY

Lakmé Josephine Lucchese
Nilakantha Ivan Steschenko
Mallika Lucia Chagnon
Hadji Albert Mahler
Gérald Ralph Errolle
Ellen Helen Jepson
Frédéric Mario Valle
Rose Agnes Davis
Mistress Bentson Rose Bampton
Un domben Abraham Robofsky
Un marchand chinois Daniel Healy
Un kouravar Arthur Holmgren
maestro direttore Emil Mlynarski
maestro del coro Henri Elkan
première danseuse: Catherine Littlefield

11/28/29: *The Mikado*: Philadelphia, Plays and Players Playhouse (Little Opera Company), hour: 2015

11/29/29: *Boris Godunov* (in concert) (original version / American premiere), English: Philadelphia, Academy of Music (Philadelphia Orchestra), hour: 1430: with The Mendelssohn Club of Philadelphia, conductor Bruce Corey; performed with the Polish Scene from the composer's second version of the opera

<i>Boris Godunov</i>	Georges Baklanoff
<i>Feodor</i>	Rose Bampton
<i>Xenia</i>	Natalie Bodanskaya
<i>Xenia's nurse</i>	Paceli Diamond
<i>Prince Vassili Ivanovich Shuisky</i>	Richard Crooks
<i>Andrei Shchelkalov</i>	Daniel Healy
<i>Pimen</i>	Herbert Gould
<i>Grigory Otrepiev / Dimitri</i>	Richard Crooks
<i>Marina Mnishek</i>	Sophie Braslau
<i>Rangoni</i>	Fred Patton
<i>Varlaam</i>	Fred Patton
<i>Missail</i>	Albert Mahler
<i>Hostess of the inn</i>	Josephine Jirak
<i>The simpleton</i>	Albert Mahler
<i>Nikitch</i>	Beniamino Grobani
<i>Mitiukha</i>	Clarence Reinert
<i>Boyer in attendance</i>	Albert Mahler
<i>Khrushchov</i>	Daniel Healy
<i>A Boyar</i>	Benjamin de Loache
<i>Lavitsky</i>	Daniel Healy
<i>Chernikovsky</i>	Arthur Holmgren
maestro direttore	Leopold Stokowski

11/29/29: *Il trovatore*: Philadelphia, Metropolitan Opera House (Apollo Grand Opera Company), hour: 2015

<i>Il conte di Luna</i>	Ettore Verna	
<i>Leonora</i>	Evelyn Brandt	
<i>Azucena</i>	May Barron	
<i>Manrico</i>	Pasquale Ferrara	Antonio Ronini
<i>Ferrando</i>	Nino Ruisi	
<i>Ines</i>	Mary Conrey	
<i>Ruiz</i>	Francesco Curci	
maestro direttore	Aldo Franchetti	

11/29/29: *The Mikado*: Philadelphia, Plays and Players Playhouse (Little Opera Company), hour: 2015

11/30/29: *Boris Godunov*: Philadelphia, Academy of Music (Philadelphia Orchestra), hour: 2015: [11/29/29]

11/30/29: *La traviata*: Philadelphia, Metropolitan Opera House (Apollo Grand Opera Company), hour: 2015

<i>Violetta Valéry</i>	Gloria Marion
<i>Alfredo Germont</i>	Erminio Ialacci
<i>Giorgio Germont</i>	Ettore Verna
<i>Flora Bervoix</i>	Anne Simon
<i>Annina</i>	Cecilia K. Gessel
maestro direttore	Aldo Franchetti

11/30/29: *The Mikado*: Philadelphia, Plays and Players Playhouse (Little Opera Company), hour: 2015

12/02/29: *Boris Godunov*: Philadelphia, Academy of Music (Philadelphia Orchestra), hour: 2020: [11/29/29]

12/03/29: *La traviata*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Violetta Valéry Lucrezia Bori
Alfredo Germont Armand Tokatyan
Giorgio Germont Mario Basiola
Flora Bervoix Minnie Egner
Il barone Douphol Alfredo Gandolfi
Il dottor Grenvil James Wolfe
Annina Philine Falco
Gastone di Letorières Giordano Paltrinieri
Il marchese d'Obigny Millo Picco
maestro direttore Tullio Serafin

Rita de Leporte

12/05/29: *Faust*: Philadelphia, Academy of Music (Philadelphia Civic Opera Company), hour: 2015: stage director Karl T. F. Schroeder; assistant conductor John Thoms

Le docteur Faust David Dorlini
Méphistophélès Georges Baklanoff
Marguerite Anne Roselle Marie Sundelius
Valentin Nelson Eddy
Siébel Veronica Sweigart
Dame Marthe Schwertlein Ruth Montague
Wagner Eric Belar
maestro direttore Alexander Smallens

12/09/29: *Cavalleria rusticana*: Philadelphia, American Academy of Music (Philadelphia Grand Opera Company / Curtis Institute of Music), hour: 2015: stage director Wilhelm von Wymetal, Jr.; assistant conductor Sylvan Levin; assistant stage manager Charles Demarest; scenery designed and executed by A. Jarin Scenic Studios, Philadelphia; costumes Charles Saake, Philadelphia; wigs William Punzel, New York

Santuzza Bianca Saroya
Lola Genia Wilkomirska
Turiddu Josef Wolinski
Alfio Giuseppe Martino-Rossi
Lucia Rose Bampton

Pagliacci: Philadelphia, Academy of Music (Philadelphia Grand Opera Company / Curtis Institute of Music)

Canio Alexandre Kourganoff
Nedda Nannette Guilford
Tonio John Charles Thomas
Beppe Albert Mahler
Silvio Conrad Thibault
maestro direttore Emil Mlynarski
maestro del coro Henri Elkan

12/10/29: *Turandot*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000: stage director Wymetal; set design Joseph Urban; costume design Gretel Urban, Umberto Brunelleschi

La principessa Turandot Maria Jeritza
L'imperatore Altoum Max Altglass
Timur Pavel Ludikar
Il principe ignoto (Calâf) Giacomo Lauri-Volpi
Liù Augusta Oltrabella
Ping Mario Basiola
Pang Angelo Badà
Pong Alfio Tedesco
Un mandarino George Cehanovsky
Le ancelle di Turandot { Charlotte Ryan
Dorothea Flexer
maestro direttore Tullio Serafin

12/12/29: *Die Walküre*: Philadelphia, Academy of Music (Philadelphia Civic Opera Company), hour: 2000: stage director Karl T. F. Schroeder; assistant musical director John Thoms

Siegmond Paul Althouse
Hunding Sigurd Nilssen
Wotan Georges Baklanoff
Sieglinde Helen Stanley
Brünnhilde Florence Austral
Fricka Fernanda Doria
Gerhilde Elizabeth Wynkoop
Ortlinde Marie Budde
Waltraute Edith Marie Townsend
Schwertleite Esther Binker
Helmwige Olive Marshall
Siegrune Helen Bentz
Grimgerde Maybelle Marston
Roßweiße Veronica Sweigart
maestro direttore Alexander Smallens

12/17/29: *Die Meistersinger*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Hans Sachs Clarence Whitehill
Veit Pagner Léon Rothier
Kunz Vogelgesang Max Bloch
Konrad Nachtigall Louis d'Angelo
Sixtus Beckmesser Gustav Schützendorf
Fritz Kothner Arnold Gabor
Balthasar Zorn Angelo Badà
Ulrich Eißlinger Giordano Paltrinieri
Augustin Moser Max Altglass
Hermann Ortel Paolo Ananian
Hans Schwarz William Gustafson
Hans Foltz James Wolfe
Walter von Stolzing Rudolf Laubenthal
David Marek Windheim
Eva Elisabeth Rethberg
Magdalene Henriette Wakefield
Ein Nachtwächter George Cehanovsky
maestro direttore Artur Bodanzky

12/26/29: *Judith* (Eugene Goossens) English: Philadelphia, American Academy of Music (Philadelphia Grand Opera Co. / Curtis Institute of Music), hour: 2015: stage dir. Wilhelm von Wymetal, Jr.; assist. conductor Sylvan Levin; assist. stage manager Charles Demarest; scenery designed and executed by A. Jarin Scenic Studios, Philadelphia; costumes Charles Saake, Philadelphia; wigs William Punzel, NY

Judith Bianca Saroya
Haggith Berta Levina
Holofernes Ivan Steschenko
Bagoas Ralph Errolle
Achior Carroll Ault
maestro direttore Eugene Goossens
première danseuse Catherine Littlefield

Miles. Zeller, Axford, Flynn, Loewenthal, Campbell
Smythe, Ionone, Cohen, Roncase, Jacob, Garrity, Gamson

Guards: Thomas Cannon, Virgil Coudy

Die Entführung aus dem Serail (Italian): Philadelphia, Academy of Music (Philadelphia Grand Opera Co. / Curtis Institute of Music): stage dir. Wilhelm von Wymetal, Jr.: Curtis Institute Student Orchestra

Bassa Selim Mario Valle
Konstanze Harriet van Emden Josephine Lucchese
Blonde Natalie Bodanskaya (Ika: Natalie Bodanya)
Belmonte Josef Wolinski
Pedrillo Albert Mahler
Osmín Ivan Steschenko
Klaas, ein Schiffer Alessandro Angelucci
maestro direttore Emil Mlynarski
maestro del coro Henri Elkan

12/28/29: *Hänsel und Gretel* (English): Philadelphia, Academy of Music (Philadelphia Civic Opera Company), hour: 1430: stage director Karl T. F. Schroeder; assistant musical director John Thoms

Peter Nelson Eddy
Gertrud Ruth Montague
Hänsel Grace Leslie
Gretel Irene Williams
Die Knusperhexe Fernanda Doria
Sandmännchen Edna Wood
Taumännchen Edna Haddock
maestro direttore Alexander Smallens

1930

1/02/30: *Aida* (Italian): Philadelphia, American Academy of Music (Philadelphia Civic Opera Company), hour: 2015: ballet director Alexandre Gavrilov

Il re d'Egitto Ralph Jusko
Amneris Lydia van Gilder
Aida Florence Austral
Radamès Dan Gridley
Ramfis Sigurd Nilssen
Amonasro Nelson Eddy
Un messaggero Tierno Rino
Una sacerdotessa Sara Murphy
maestro direttore Alexander Smallens
premier danseur Alexandre Gavrilov
prima ballerina Vera Strejska

1/07/30: *Lucia di Lammermoor*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000: stage director Armando Agnini; set design James Fox; costume design Mathilde Castel-Bert

Lord Enrico Asthon Giuseppe Danise
Miss Lucia Amelita Galli-Curci
Sir Edgardo di Ravenswood Giovanni Martinelli
Lord Arturo Buclaw Alfio Tedesco
Raimondo Bidebent Tancredi Pasero
Alisa Minnie Egener
Normanno Giordano Paltrinieri
maestro direttore Vincenzo Bellezza

1/09/30: *Siegfried*: Philadelphia, Academy of Music (Philadelphia Civic Opera Company), hour: 1930: stage director Karl T. F. Schroeder; assistant musical director John Thoms

Siegfried Hans Taenzler
Mime Bernard Poland
Der Wanderer Fred Patton
Alberich Ralph Jusko
Fafner Herbert Gould
Erda Nevada van der Veer
Brünnhilde Elsa Alsen
Stimme des Waldvogels Irene Williams
maestro direttore Alexander Smallens

1/11/30: *Das Rheingold*: Philadelphia, Metropolitan Opera House (German Grand Opera Company), hour: 1430

<i>Wotan</i>	Gotthold Ditter	
<i>Donner</i>	Franz Egenieff	
<i>Froh</i>	Max Wiederholt	Josef Lengyel
<i>Loge</i>	Johannes Sembach	
<i>Alberich</i>	Hans E. Hey	
<i>Mime</i>	Alexander Larsen	
<i>Fasolt</i>	Bennett Challis	
<i>Fafner</i>	Laurenz Pierot	
<i>Fricka</i>	Mabel Ritch	
<i>Freia</i>	Milo Miloradovich	
<i>Erda</i>	Sonia Sharnova	
<i>Woglinde</i>	Edna Zahm	
<i>Wellgunde</i>	Merran Reader	
<i>Floßhilde</i>	Shiela Fryer	
maestro direttore	Ernest Knoch	

1/11/30: *Tristan und Isolde*: Philadelphia, Metropolitan Opera House (German Grand Opera Company), hour: 2000

<i>Isolde</i>	Juliette Lippe	
<i>Tristan</i>	Karl Jörn	Rudolf Ritter
<i>Brangäne</i>	Sonia Sharnova	
<i>Kurwenal</i>	Marcel Salzinger	
<i>König Marke</i>	Dudley Marwick	
<i>Melot</i>	Karl Pusch	Franz Egenieff
<i>Ein junger Seemann</i>	Josef Lengyel	
<i>Ein Hirt</i>	Gustav Werner	
<i>Der Steuermann</i>	Albert Jablonski	
maestro direttore	Ernest Mehlich	

1/13/30: *Die Walküre*: Philadelphia, Metropolitan Opera House (German Grand Opera Company), hour: 2000

<i>Siegmond</i>	Johannes Sembach	
<i>Hunding</i>	Carl Braun	
<i>Wotan</i>	Gotthold Ditter	
<i>Sieglinde</i>	Juliette Lippe	
<i>Brünnhilde</i>	Johanna Gadski	
<i>Fricka</i>	Sonia Sharnova	
<i>Gerhilde</i>	Edna Zahm	
<i>Ortlinde</i>	Isolde von Bernhard	
<i>Waltraute</i>	Mabel Ritch	
<i>Schwertleite</i>	Maura Cauning	
<i>Helmwige</i>	Morran Render	
<i>Siegfrune</i>	Milo Miloradovich	
<i>Grimgerde</i>	Helena Lanvin	
<i>Roßweiße</i>	Shiela Fryer	
maestro direttore	Ernest Knoch	

1/14/30: *Luisa Miller*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Il conte di Walter Tancredi Pasero
Rodolfo Giacomo Lauri-Volpi
Federica Gladys Swarthout
Wurm Pavel Ludikar
Miller Giuseppe de Luca
Luisa Rosa Ponselle
Laura Aida Doninelli
Un contadino Marek Windheim
maestro direttore Tullio Serafin

1/15/30: *Siegfried*: Philadelphia, Metropolitan Opera House (German Grand Opera Company), hour: 2000

Siegfried Rudolf Ritter
Mime Alexander Larsen
Der Wanderer Richard Gross Gotthold Ditter
Alberich Hans E. Hey
Fafner Dudley Marwick
Erda Sonia Sharnova
Brünnhilde Johanna Gadski
Stimme des Waldvogels Edna Zahn
maestro direttore Ernest Knoch

1/16/30: *Götterdämmerung*: Philadelphia, Academy of Music (Philadelphia Civic Opera Company), hour: 1930: stage director Karl T. F. Schroeder; assistant musical director John Thoms

Siegfried Hans Taenzler
Gunther Nelson Eddy
Hagen Allen Hinckley
Alberich Ralph Jusko
Brünnhilde Florence Austral
Gutrune Hildegard Bartz Irene Williams
Waltraute Nevada van der Veer
Erste Norn Veronica Sweigart
Zweite Norn Ruth Montague
Dritte Norn Olive Marshall
Woglinde Elizabeth Wynkoop
Wellgunde Marie Budde
Folßhilde Maybelle Marston
maestro direttore Alexander Smallens

1/17/30: *Der fliegende Holländer*: Philadelphia, Metropolitan Opera House (German Grand Opera Company), hour: 2000

Daland Laurenz Pierot
Senta Margarethe Baumer
Erik Karl Jörn
Mary Mabel Ritch
Der Steuermann Dalands Alexander Larsen Gustav Werner
Der Holländer Richard Gross
maestro direttore Ernest Mehlich

1/18/30: *Don Giovanni*: Philadelphia, Metropolitan Opera House (German Grand Opera Company), hour: 1400

Don Giovanni Franz Egenieff
Il Commendatore Dudley Marwick
Donna Anna Juliette Lippe
Donna Elvira Edna Zahm
Don Ottavio Josef Lengyel
Leporello Carl Braun
Zerlina Milo Miloradovich
Masetto Hans E. Hey
maestro direttore Ernest Knoch

1/18/30: *Götterdämmerung*: Philadelphia, Metropolitan Opera House (German Grand Opera Company), hour: 2000

Siegfried Rudolf Ritter
Gunther Richard Gross
Hagen Laurenz Pierot
Alberich Werner Kius
Brünnhilde Johanna Gadski
Gutrune Isolde von Bernhard
Waltraute unknown
Erste Norn Maura Canning
Zweite Norn Mabel Ritch
Dritte Norn Merran Reader
Woglinde Milo Miloradovich
Wellgunde Merran Reader
Folbhilde Helena Lanvin
maestro direttore unknown

1/20/30: *Don Giovanni*: Philadelphia, Metropolitan Opera House (German Grand Opera Company), hour: 2000

Don Giovanni Franz Egenieff
Il Commendatore Dudley Marwick
Donna Anna Margarethe Baumer
Donna Elvira Edna Zahm
Don Ottavio Josef Lengyel
Leporello Hans E. Hey
Zerlina Irma Sacks
Masetto Werner Kius
maestro direttore Ernest Knoch

1/21/30: *Tannhäuser*: Philadelphia. Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Hermann Michael Bohnen
Tannhäuser Walter Kirchhoff
Wolfram von Eschenbach Friedrich Schorr
Walter von der Vogelweide Marek Windheim
Biterolf Arnold Gabor
Heinrich der Schreiber Max Bloch
Reinmar von Zweter James Wolfe
Elisabeth Gertrude Kappel
Venus Elisabeth Ohms
Ein Hirtenknabe Louise Lerch
maestro direttore Artur Bodanzky

Lilyan Ogden
Jessie Rogge
Irene Saffran

1/21/30: *Tristan und Isolde*: Philadelphia, Metropolitan Opera House (German Grand Opera Company), hour: 2000

Isolde Johanna Gadski
Tristan Johannes Sembach
Brangäne Sonia Sharnova
Kurwenal Richard Gross
König Marke Dudley Marwick
Melot Franz Egenieff Karl Pusch
Ein junger Seemann Alexander Larsen
Ein Hirt Gustav Werner
Der Steuermann Albert Jablonski
maestro direttore Ernest Mehlich

1/28/30: *Roméo et Juliette*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Roméo Edward Johnson
Juliette Grace Moore
Frère Laurent Léon Rothier
Stéphano Gladys Swarthout
Mercutio Giuseppe de Luca
Benvolio Max Altglass
Gertrude Henriette Wakefield
Le comte Capulet Pavel Ludikar
Tybalt Angelo Badà
Le comte Pâris Millo Picco
Grégorio Paolo Ananian
Le duc de Vérone Joseph Macpherson
maestro direttore Louis Hasselmans

1/30/30: *Samson et Dalila*: Philadelphia, Academy of Music (Philadelphia Civic Opera Company), hour: 2000: stage director Karl T. F. Schroeder; ballet master Alexandre Gavrilov

<i>Dalila</i>	Julia Claussen
<i>Samson</i>	Paul Althouse
<i>Le grand-prêtre de Dagon</i>	Nelson Eddy
<i>Abimélech</i>	Ralph Jusko
<i>Un vieillard hébreu</i>	Sigurd Nilssen
<i>Un messenger philistin</i>	James Montgomery
<i>Premier Philistin</i>	Louis Purdey
<i>Deuxième Philistin</i>	Eric Belar
maestro direttore	Alexander Smallens
prima ballerina	Vera Strelska
solo dance	Carola Collings

2/04/30: *Tosca*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

<i>Floria Tosca</i>	Maria Jeritza
<i>Mario Cavaradossi</i>	Frederick Jagel
<i>Il barone Scarpia</i>	Antonio Scotti
<i>Cesare Angelotti</i>	George Cehanovsky
<i>Il sagrestano</i>	Pompilio Malatesta
<i>Spoletta</i>	Giordano Paltrinieri
<i>Sciarrone</i>	Alfredo Gandolfi
<i>Un pastore</i>	Dorothea Flexer
<i>Un carceriere</i>	Millo Picco
maestro direttore	Vincenzo Bellezza

2/06/30: *Lohengrin*: Philadelphia, American Academy of Music (Philadelphia Grand Opera Company / Curtis Institute of Music), hour: 2000: stage director Wilhelm von Wymetal, Jr.; assistant conductor Sylvan Levin; assistant stage manager Charles Demarest; scenery design Alfred Roller, Wien; scenery executed by A. Jarin Scenic Studios, Philadelphia; costumes Consolidated Theatrical Costume Company, New York; wigs William Punzel, New York

<i>Heinrich der Vogler</i>	Augusto Ottone
<i>Lohengrin</i>	Josef Wolinski
<i>Elsa von Brabant</i>	Marianne Gonitch
<i>Friedrich von Telramund</i>	Chief Caupolican
<i>Ortrud</i>	Margarete Matzenauer
<i>Der Heerrufer des Königs</i>	Leo de Hierapolis
<i>Vier Edelknaben</i>	Selma Amansky
	Agnes Davis
	Ruth Gordon
	Helen Jepson
<i>Herzog Gottfried</i>	Bernice Dollarton
maestro direttore	Emil Mlynarski
maestro del coro	Henri Elkan

2/11/30: *Tristan und Isolde*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Isolde Elisabeth Ohms
Tristan Rudolf Laubenthal
Brangäne Karin Branzell
Kurwenal Clarence Whitehill
König Marke Michael Bohnen
Melot Arnold Gabor
Ein junger Seemann Max Bloch
Ein Hirt Max Bloch
Der Steuermann James Wolfe
maestro direttore Artur Bodanzky

2/13/30: *Die Zauberflöte* (Italian): Philadelphia, Academy of Music (Philadelphia Civic Opera Company), hour: 2015:
stage director Karl T. F. Schroeder; assistant musical director John Thoms

Sarastro Herbert Gould
Tamino David Dorlini
Papageno Nelson Eddy
Monostatos James Montgomery
Orator Ralph Jusko
Priester Louis Purdey
Königin der Nacht Madge Cowden
Pamina Alma Peterson
Papagena Elizabeth Harrison Irene Williams
Erste Dame der Königin Marie Budde
Zweite Dame der Königin Olive Marshall
Dritte Dame der Königin Mae Mackie
Erster Knabe Ruth Montague
Zweiter Knabe Maybelle Marston
Dritter Knabe Veronica Sweigart
maestro direttore Alexander Smallens

2/18/30: *Faust*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Le docteur Faust Armand Tokatyan
Méphistophélès Léon Rothier
Marguerite Grace Moore
Valentin Giuseppe de Luca
Siébel Gladys Swarthout
Dame Marthe Schwertlein Henriette Wakefield
Wagner Paolo Ananian
maestro direttore Louis Hasselmans

2/20/30: *Rigoletto*: Philadelphia, American Academy of Music (Philadelphia Grand Opera Company / Curtis Institute of Music), hour: 2015: stage director Wilhelm von Wymetal, Jr.; assistant conductor Sylvan Levin; assistant stage manager Charles Demarest; scenery design Alfred Roller, Wien; scenery executed by A. Jarin Scenic Studios, Philadelphia; costumes Consolidated Theatrical Costume Company, New York; wigs William Punzel, New York; furniture and decoration by Chapman Decorative Company, Philadelphia

<i>Il duca di Mantova</i>	Josef Wolinski
<i>Rigoletto</i>	John Charles Thomas
<i>Gilda</i>	Josephine Lucchese
<i>Sparafucile</i>	Ivan Steschenko
<i>Maddalena</i>	Josephine Jirak
<i>Il conte di Monterone</i>	Beniamino Grobani
<i>Matteo Borsa</i>	Albert Mahler
<i>La contessa di Ceprano</i>	Henrietta Horle
<i>Giovanna</i>	Paceli Diamond
<i>Il cavaliere Marullo</i>	Conrad Thibault
<i>Il conte di Ceprano</i>	Alfred de Long
<i>Usciere di corte</i>	Alessandro Angelucci
<i>Paggio della duchessa</i>	Selma Amansky
maestro direttore	Emil Mlynarski
maestro del coro	Henri Elkan
première danseuse	Catherine Littlefield

2/24/30: *H. M. S. Pinafore*: Philadelphia, Plays and Players Clubhouse, 1714 Delancy St. (Little Opera Company), hour: 2015: with Jerrie Meyer Dancers (Hornpipe, Act I)

<i>The Rt. Hon. Sir Joseph Porter, K.C.B.</i>	William Stampler
<i>Captain Corcoran</i>	John Hilbert
<i>[Ralph Rackstraw]</i>	Joseph Lane
<i>Dick Deadeye</i>	Percy Moor
<i>Bill Bobstay, boatswain</i>	unknown
<i>Bob Becket, boatswain's mate</i>	unknown
<i>[Josephine]</i>	Emily Houck
<i>Little Buttercup</i>	Myrtle Miller
<i>Hebe</i>	Mezzy Hale
maestro direttore	Percy Edmunds

2/25/30: *Sadko* (Rimsky-Korsakov), French: Philadelphia, Academy of Music (Metropolitan Opera Co., NY), hour: 2000

<i>Sadko</i>	Edward Johnson
<i>Volkhova</i>	Editha Fleischer
<i>Okian-more</i>	James Wolfe
<i>Lyubava Buslayevna</i>	Julia Claussen
<i>Nezhata</i>	Gladys Swarthout
<i>Foma Nazarich</i>	Max Altglass
<i>Luka Zinovich</i>	Joseph Macpherson
<i>Duda</i>	Louis d'Angelo
<i>Sopel</i>	Angelo Badà
<i>Viking merchant</i>	William Gustafson
<i>Hindu merchant</i>	Alfio Tedesco
<i>Venetian merchant</i>	Mario Basiola
<i>Jesters</i>	Philine Falco
	Pearl Besuner
<i>Apparition</i>	George Cehanovsky
maestro direttore	Tullio Serafin

2/25/30: *H. M. S. Pinafore*: Philadelphia, Plays and Players Clubhouse (Little Opera Company), hour: 2015

2/26/30: *Tiefland* (Eugene d'Albert), German: Philadelphia, American Academy of Music (Philadelphia Grand Opera Company / Curtis Institute of Music), hour: 2015: stage director Wilhelm von Wymetal, Jr.; assistant conductor Sylvan Levin; assistant stage manager Charles Demarest; scenery by Teichner Studios, New York; costumes Consolidated Theatrical Costume Company, New York; wigs William Punzel, New York; furniture and decoration by Chapman Decorative Company, Philadelphia

Sebastiano	Conrad Thibault	Pavel Ludikar
<i>Tommaso</i>	Augusto Ottone	
<i>Marta</i>	Genia Wilkomirska	
<i>Pepa</i>	Selma Amansky	
<i>Antonia</i>	Natalie Bodanskaya	
<i>Rosalia</i>	Paceli Diamond	
<i>Nuri</i>	Eleanor Lewis	
<i>Moruccio</i>	Beniamino Grobani	
<i>Pedro</i>	Albert Mahler	
<i>Nando</i>	Daniel Healy	
maestro direttore	Emil Mlynarski	
maestro del coro	Henri Elkan	

2/26/30: *H. M. S. Pinafore*: Philadelphia, Plays and Players Clubhouse (Little Opera Company), hour: 2015

2/27/30: *L'elisir d'amore*: Philadelphia, Academy of Music (Philadelphia Civic Opera Company), hour: 2015: stage director Karl T. F. Schroeder; assistant musical director John Thoms

<i>Nemorino</i>	David Dorlini
<i>Adina</i>	Genia Zielinska
<i>Il dottor Dulcamara</i>	Giuseppe La Puma
<i>Belcore</i>	Nelson Eddy
<i>Giannetta</i>	Elizabeth Harrison
maestro direttore	Alexander Smallens

2/27/30: *H. M. S. Pinafore*: Philadelphia, Plays and Players Clubhouse (Little Opera Company), hour: 2015

2/28/30: *H. M. S. Pinafore*: Philadelphia, Plays and Players Clubhouse (Little Opera Company), hour: 2015

~ 2/28/30: *Aida*: Philadelphia, Metropolitan Opera House (Drury Opera Company)

Il re d'Egitto Alonzo Robinson
Amneris Phyllis Nearn
Aida Edith Burges Williams
Radamès Embry Bonner
Ramfis William Richardson
Amonasro Ernest O'Banyoun
Un messaggero Wilbur Marshall
Una sacerdotessa Lillian Davis

Philadelphia Inquirer, Feb. 9, 1930: *Aida by Colored Singers*: *Aida* will be given its first performance here by negro singers when that Verdi perennial is presented by the Drury Opera Company at the Metropolitan Opera House on Friday evening, February 28, for the benefit of the Robert Wood Industrial Home for Colored Children. [I could find no announcements for this on days just before the scheduled performance, nor a review.]

3/01/30: *H. M. S. Pinafore*: Philadelphia, Plays and Players Clubhouse (Little Opera Company), hour: 2015

3/04/30: *Madama Butterfly*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Cio-Cio-San Maria Müller
B. F. Pinkerton Armand Tokatyan
Suzuki Ina Bourskaya
Sharpless Mario Basiola
Goro Angelo Badà
Il principe Yamadori Louis d'Angelo
Lo zio Yakusidé Paolo Quintina
Lo zio Bonzo Paolo Ananian
Il commissario imperiale Alfredo Gandolfi
Kate Pinkerton Phradie Wells
maestro direttore Giuseppe Sturani

3/06/30: *La traviata*: Philadelphia, American Academy of Music (Philadelphia Grand Opera Company / Curtis Institute of Music), hour: 2015: stage director Wilhelm von Wymetal, Jr.; assistant conductor Sylvan Levin; assistant stage manager Charles Demarest; scenery by A. Jarin Scenic Studios, Philadelphia; costumes Consolidated Theatrical Costume Company, New York; wigs William Punzel, New York; furniture and decoration by Chapman Decorative Company, Philadelphia

Violetta Valéry Josephine Lucchese
Alfredo Germont Alexandre Kourganoff
Giorgio Germont Mario Valle
Flora Bervoix Helen Jepson
Il barone Douphol Alfred de Long
Il dottor Grenvil Enrico Giovanni
Annina Paceli Diamond
Gastone di Letorières Albert Mahler
Il marchese d'Obigny Arthur Holmgren
Giuseppe Alessandro Angelucci
maestro direttore Emil Mlynarski
maestro del coro Henri Elkan

3/13/30: *Il trovatore*: Philadelphia, Academy of Music (Philadelphia Civic Opera Company), hour: 2015: stage director Karl T. F. Schroeder; assistant musical director John Thoms

Il conte di Luna Ivan Ivantzoff
Leonora Anna Lissetskaya
Azucena Lydia van Gilder
Manrico Dan Gridley
Ferrando Ralph Jusko
Ines Dorothy Aber
Ruiz Pierino Salvucci
Un messaggero Louis Purdey
maestro direttore Alexander Smallens

3/18/30: *Fidelio*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Don Fernando George Cehanovsky
Don Pizarro Gustav Schützendorf
Florestan Rudolf Laubenthal
Leonore Gertrude Kappel
Rocco Pavel Ludikar
Marzelline Queena Mario
Jaquino George Meader
Erster Gefangener Max Altglass
Zweiter Gefangener Arnold Gabor
maestro direttore Artur Bodanzky

3/20/30: *Cavalleria rusticana*: Philadelphia, Academy of Music (Philadelphia Civic Opera Company), hour: 2015: stage director Karl T. F. Schroeder; assistant musical director John Thoms

Santuzza Emilia Aberlandi
Lola Veronica Sweigart
Turiddu David Dorlini
Alfio Ralph Jusko
Lucia Manila Ressler
maestro direttore Alexander Smallens

Pagliacci: Philadelphia, Academy of Music (Philadelphia Civic Opera Company)

Canio Paul Althouse
Nedda Irene Williams
Tonio Ivan Ivantzoff
Beppe Louis Purdey
Silvio Giuseppe Interrante Nelson Eddy
maestro direttore Alexander Smallens

3/25/30: *L'elisir d'amore*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Nemorino Beniamino Gigli
Adina Nina Morgana
Il dottor Dulcamara Ezio Pinza
Belcore Giuseppe de Luca
Giannetta Philine Falco
maestro direttore Tullio Serafin

3/27/30: *Le nozze di Figaro*: Philadelphia, Academy of Music (Philadelphia Civic Opera Company), hour: 2015: stage director Karl T. F. Schroeder; assistant musical director John Thoms; furniture Kayser and Allman

Il conte d'Almaviva Nelson Eddy
La contessa d'Almaviva Alma Peterson
Susanna Irene Williams
Figaro Ivan Ivantzoff
Cherubino Genia Zielinska
Marcellina Maybelle Marston
Doctor Bartolo Sheldon Walker
Don Basilio James Montgomery
Don Curzio Louis Purdey
Antonio Ralph Jusko
Barbarina Marie Budde
maestro direttore Alexander Smallens

4/01/30: *Aida*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Il re d'Egitto Louis d'Angelo
Amneris Karin Branzell
Aida Maria Müller
Radamès Frederick Jagel
Ramfis Ezio Pinza
Amonasro Giuseppe Danise
Un messaggero Giordano Paltrinieri
Una sacerdotessa Aida Doninelli
maestro direttore Tullio Serafin

Rita de Leporte

4/03/30: *Die Meistersinger von Nürnberg*: Philadelphia, American Academy of Music (Philadelphia Civic Opera Company), hour: 1930: stage director Karl T. F. Schroeder; assistant musical director John Thoms; with additional male chorus through William P. Bentz and Sydney Sutcliffe

Hans Sachs Fred Patton
Veit Pogner Herbert Gould
Kunz Vogelgesang Ross Lockwood
Konrad Nachtigall Peter Petraitis
Sixtus Beckmesser Ralph Jusko
Fritz Kothner Nelson Eddy
Balthasar Zorn David Berkowitz
Ulrich Eißlinger James Montgomery
Augustin Moser James Smith
Hermann Ortel Sheldon Walker
Hans Schwarz Sydney Sutcliffe
Hans Foltz Paul D. Towner
Walter von Stolzing Hans Taenzler
David Bernard Poland
Eva Helen Stanley
Magdalene Maybelle Marston
Ein Nachtwächter Magnus Shillings
maestro direttore Alexander Smallens

4/05/30: *Cavalleria rusticana*: Philadelphia, Metropolitan Opera House (Italian Opera Co., John R. di Giorgio), 2015

Santuzza Zita Rossi
Lola Leonora Goldoni
Turiddu Pietro Barchi Fernando Bertini
Alfio Carlo Nocka
Lucia Edna Neeson
maestro direttore Fulgenzio Guerrieri

Pagliacci: Philadelphia, Metropolitan Opera House (Italian Opera Company)

Canio Jose Tortosa Fernando Bertini
Nedda Bianca Fiore
Tonio Ciro de Ritis
Beppe Adolfo Calvetti
Silvio Bernardo Taylor
maestro direttore Fulgenzio Guerrieri

4/08/30: *Hänsel und Gretel*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Hänsel Editha Fleischer
Gretel Queena Mario
Die Knusperhexe Henriette Wakefield
Gertrud Marion Telva
Peter Gustav Schützendorf
Sandmännchen Dorothea Flexer
Taumännchen Louise Lerch
maestro direttore Artur Bodanzky

Pagliacci: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

Canio Edward Johnson
Nedda Nannette Guilford
Tonio Giuseppe Danise
Beppe Giordano Paltrinieri
Silvio George Cehanovsky
maestro direttore Vincenzo Bellezza

4/10/30: *Un ballo in maschera*: Philadelphia, American Academy of Music (Philadelphia Grand Opera Company / Curtis Institute of Music), hour: 2015: stage director Wilhelm von Wymetal, Jr.; assistant conductor Sylvan Levin; assistant stage manager Charles Demarest; scenery by A. Jarin Scenic Studios, Philadelphia; costumes Consolidated Theatrical Costume Company, New York; wigs William Punzel, New York; furniture and decoration by Chapman Decorative Company, Philadelphia

Riccardo Alexandre Kourganoff
Renato John Charles Thomas
Amelia Bianca Saroya
Ulrica Faina Petrova
Oscar Henrietta Horle
Silvano Beniamino Grobani
Francesco Ivan Steschenko
Antonio Abraham Robofsky
Un giudice Alfred de Long
Un servitore di Amelia Daniel Healy
maestro direttore Emil Mlynarski
maestro del coro Henri Elkan
première danseuse Catherine Littlefield

4/15/30: *Parsifal*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1300: stage director Wymetal; design Joseph Urban

<i>Amfortas</i>	Gustav Schützendorf
<i>Titirel</i>	William Gustafson
<i>Gurnemanz</i>	Siegfried Tappolet
<i>Parsifal</i>	Lauritz Melchior
<i>Klingsor</i>	Adamo Didur
<i>Kundry</i>	Gertrude Kappel
<i>Erster Gralsritter</i>	Angelo Badà
<i>Zweiter Gralsritter</i>	Louis d'Angelo
<i>Altstimme</i>	Marion Telva
<i>Erster Knappe</i>	Ellen Dalossy
<i>Zweiter Knappe</i>	Philine Falco
<i>Dritter Knappe</i>	George Meader
<i>Vierter Knappe</i>	Max Altglass
<i>Zauber mädchen</i>	Louise Lerch
	Aida Doninelli
	Ellen Dalossy
	Editha Fleischer
	Pearl Besuner
maestro direttore	Tullio Serafin

4/15/30: *Louise*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

<i>Louise</i>	Lucrezia Bori
<i>Julien</i>	Antonin Trantoul
<i>La mère</i>	Ina Bourskaya
<i>La père</i>	Léon Rothier
<i>La petite chiffonnière</i>	Gladys Swarthout
<i>La glaneuse de charbon</i>	Grace Divine
<i>Le noctambule</i>	Alfio Tedesco
<i>La plieuse</i>	Pearl Besuner
<i>Le bricoleur</i>	Paolo Ananian
<i>La laitière</i>	Minnie Egener
<i>Le chiffonnier</i>	Louis d'Angelo
<i>Le premier gardien de la paix</i>	Coscia L. Belleri
<i>Le gavroche</i>	Thalia Sabanieeva
<i>La balayeuse</i>	Mildred Parisette
<i>Le peintre</i>	Alfredo Gandolfi
<i>Le sculpteur</i>	Millo Picco
<i>Le chansonnier</i>	George Cehanovsky
<i>Le premier philosophe</i>	Paolo Ananian
<i>Le jeune poète</i>	Marek Windheim
<i>Le deuxième philosophe</i>	William Gustafson
<i>L'étudiant</i>	Giordano Paltrinieri
<i>Le rempailleuse</i>	Dorothea Flexer
<i>La marchande d'artichauts</i>	Aida Doninelli
<i>Le marchand de carottes</i>	Marek Windheim
<i>La marchande de mouron</i>	Charlotte Ryan
<i>Un marchand ambulante</i>	Giordano Paltrinieri
<i>Blanche</i>	Phradie Wells
<i>Marguerite</i>	Mildred Parisette
<i>Suzanne</i>	Pearl Besuner
<i>Gertrude</i>	Dorothea Flexer
<i>Camille</i>	Charlotte Ryan
<i>Irma</i>	Aida Doninelli
<i>Élise</i>	Minnie Egener
<i>Madeleine</i>	Philine Falco
<i>Le marchand d'habits</i>	Max Bloch
<i>La première</i>	Maria Savage
<i>Le pape des fous</i>	Alfio Tedesco
<i>La marchande de pois verts</i>	Giordano Paltrinieri
<i>Le marchand de cresson</i>	Grace Divine
<i>An errand girl</i>	Thalia Sabanieeva
maestro direttore	Louis Hasselmans

Rita de Leporte

4/24/30: *Aida*: Philadelphia, American Academy of Music (Philadelphia Grand Opera Company / Curtis Institute of Music), hour: 2015: stage director Wilhelm von Wymetal, Jr.; assistant conductor Sylvan Levin; assistant stage manager Charles Demarest; ballet director Caroline Littlefield; scenery by A. Jarin Scenic Studios, Philadelphia; costumes Consolidated Theatrical Costume Company, New York; wigs William Punzel, New York; furniture and decoration by Chapman Decorative Company, Philadelphia

Il re d'Egitto Leo de Hierapolis
Amneris Cyrena van Gordon
Aida Marianne Gonitch
Radamès Josef Wolinski
Ramfis Ivan Steschenko
Amonasro John Charles Thomas
Un messaggero Albert Mahler
Una sacerdotessa Florence Irons
maestro direttore Emil Mlynarski
maestro del coro Henri Elkan
première danseuse Catherine Littlefield

5/05/30: *Aida*: Philadelphia, Metropolitan Opera House (Drury Opera Company), hour: 2000

Il re d'Egitto Alonzo Robinson
Amneris Phyllis Nearn
Aida Edith Burges Williams
Radamès Embry Bonner
Ramfis William Richardson
Amonasro Ernest O'Banyoun
Un messaggero Wilbur Marshall
Una sacerdotessa Mary Cola Gray
pianist Eulee Townes

5/09/30: *H. M. S. Pinafore*: Philadelphia, Academy of Music (The Savoy Company), hour: 2015: stage director Walter Antrim; accompanist Ruth M. Barber

The Rt. Hon. Sir Joseph Porter, K.C.B. John Steele Williams
Captain Corcoran Elmer Langworthy
Ralph Rackstraw James S. Montgomery
Dick Deadeye Albert Carl Lohmann
Bill Bobstay, boatswain Edward C. Jacoby
Bob Becket, boatswain's mate William C. Ferguson, Jr.
Josephine Christine Murdoch Kendrick
Hebe Marian P. Toulmin
Little Buttercup Albertine Hundertmark
maestro direttore John Thoms

5/10/30: *Lucia di Lammermoor*: Philadelphia, Metropolitan Opera House (Apollo Grand Opera Company), hour: 2015

Miss Lucia Gloria Marion
Sir Edgardo di Ravenswood Giuseppe Barsotti
Lord Enrico Asthon Mario Valle
Raimondo Bidebent unknown
Lord Arturo Buclaw unknown
Alisa Marie Zara
Normanno unknown
maestro direttore Fulgenzio Guerrieri

5/10/30: *H. M. S. Pinafore*: Philadelphia, Academy of Music (The Savoy Company), hour: 2015

5/12/30: *Patience*: Philadelphia, Plays and Players Clubhouse (Little Opera Co.), hour: 2015: dir. Percy Edmunds

[Colonel Calverly] Joseph Lane
[Major Murgatroyd] John Hilbert
[Lieutenant, the duke of Dunstable] Percy Moore
Reginald Bunthorne Louis A. Starr
Archibald Grosvenor William Stampler
Mr. Bunthorne's solicitor unknown
The lady Angela Ella M. Watkins
The lady Saphir Jean Seare
The lady Ella Mirgie Peterson
The lady Jane unknown
Patience, a dairy maid Mary A. Elise Quigley
maestro direttore David Houck
pianist Helen Ferguson

5/13/30: *Patience*: Philadelphia, Plays and Players Clubhouse (Little Opera Company), hour: 2015

5/14/30: *Patience*: Philadelphia, Plays and Players Clubhouse (Little Opera Company), hour: 2015

5/15/30: *Patience*: Philadelphia, Plays and Players Clubhouse (Little Opera Company), hour: 2015

5/15/30: *The bohemian girl*: Philadelphia, Metropolitan Opera House (Philadelphia Operatic So.): dir. Karl T. F. Schroeder

Count Arnheim H. Ralph Wieder
Florestein George R. Taylor
Thaddeus Herman Gatter
Devilshoof William L. Schryer
Arline Olive Marshall
The gypsy queen Ellen Richmond Marshall
maestro direttore Clarence K. Bawden

5/16/30: *The wolf and the goats* (Leon Lewin): Philadelphia, Fleisher Auditorium (Children's Opera Co.), hour: 1600

5/16/30: *Patience*: Philadelphia, Plays and Players Clubhouse (Little Opera Company), hour: 2015

5/17/30: *Patience*: Philadelphia, Plays and Players Clubhouse (Little Opera Company), hour: 2015

5/24/30: *H. M. S. Pinafore*: **Kennett Square**, Longwood Gardens, Conservatory (The Savoy Company)

9/29/30: *Cavalleria rusticana*: Philadelphia, Municipal Stadium, Sesqui Centennial Grounds (Apollo Grand Opera Co.):
artistic director Rodolfo Pili

Santuzza Amelia Branca
Lola Flora Lanza
Turiddu Dimitri Onofrei
Alfio Giuseppe Interrante
Lucia Mary Conrey
maestro direttore Fulgenzio Guerrieri

Pagliacci: Philadelphia, Municipal Stadium (Apollo Grand Opera Company)

Canio Pasquale Ferrara
Nedda Gloria Marion
Tonio Giuseppe Martino-Rossi
Beppe Francesco Curci
Silvio Giuseppe Interrante
maestro direttore Fulgenzio Guerrieri

Giuseppe Reschiglian

10/16/30: *Aida*: Philadelphia, American Academy of Music (Philadelphia Grand Opera Company / Curtis Institute of Music), hour: 2015: stage director Wilhelm von Wymetal, Jr.; assistant conductor Sylvan Levin; stage manager Erich von Wymetal; assistant stage manager Alessandro Angelucci; assistant chorus master Jeanne Renard; librarian Charles Demarest; ballet director Caroline Littlefield; scenery by A. Jarin Scenic Studios, Philadelphia; costumes Consolidated Theatrical Costume Company, New York; wigs William Punzel, New York; furniture and decoration by Chapman Decorative Company, Philadelphia

Il re d'Egitto Nicholas Konraty
Amneris Cyrena van Gordon
Aida Anne Roselle
Radamès Aroldo Lindi
Ramfis Ivan Steschenko
Amonasro Chief Caupolican
Un messaggero Fiorenzo Tasso
Una sacerdotessa Florence Irons
maestro direttore Emil Mlynarski
maestro del coro Henri Elkan

Catherine Littlefield
Douglas Coudy
William Dollar

10/23/30: *Le jongleur de Notre Dame*: Philadelphia, American Academy of Music (Philadelphia Grand Opera Company), hour: 2015: stage director Wilhelm von Wymetal, Jr.; assistant conductor Sylvan Levin; stage manager Erich von Wymetal; assistant stage manager Alessandro Angelucci; assistant chorus master Jeanne Renard; librarian Charles Demarest; ballet director Caroline Littlefield; scenery by A. Jarin Scenic Studios, Philadelphia; costumes Consolidated Theatrical Costume Company, New York; wigs William Punzel, New York; furniture and decoration by Chapman Decorative Company, Philadelphia

Jean Mary Garden
Boniface Chief Caupolican
Le prieur Ivan Steschenko
Un moine poète Albert Mahler
Un moine peintre Conrad Thibault
Un moine musicien Nicholas Konraty
Un moine sculpteur Alfred de Long
Un moine crieur Benjamin de Loache
Un ivrogne Abraham Robofsky
La vierge (apparition) Sally Gibbs
maestro direttore Eugene Goossens
maestro del coro Henri Elkan

10/28/30: *La gioconda*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000: stage director Ernst Lert; set design Antonio Rovescalli, Joseph Novak; costume design Mathilde Castel-Bert; choreography August Berger

<i>La gioconda</i>	Rosa Ponselle
<i>Enzo Grimaldo</i>	Beniamino Gigli
<i>Laura Adorno</i>	Julia Claussen
<i>Barnaba</i>	Giuseppe Danise
<i>Alvise Badoero</i>	Ezio Pinza
<i>La cieca</i>	Gladys Swarthout
<i>Zuàne</i>	Alfredo Gandolfi
<i>Isèpo</i>	Giordano Paltrinieri
<i>Un monaco</i>	Louis d'Angelo
<i>Un pilota</i>	Arnold Gabor
<i>Due cantori</i>	Alfredo Gandolfi
	Giordano Paltrinieri
maestro direttore	Tullio Serafin

10/30/30: *Gianni Schicchi*: Philadelphia, American Academy of Music (Philadelphia Grand Opera Company / Curtis Institute of Music), hour: 2015: Orchestra of Curtis Institute of Music; stage director Wilhelm von Wymetal, Jr.; stage manager Erich von Wymetal; assistant stage manager Alessandro Angelucci; librarian Charles Demarest; ballet director Caroline Littlefield; scenery by A. Jarin Scenic Studios, Philadelphia; costumes Van Horn & Son, Philadelphia; wigs William Punzel, New York; furniture and decoration by Chapman Decorative Company, Philadelphia

<i>Gianni Schicchi</i>	Chief Caupolican
<i>Lauretta</i>	Natalie Bodanskaya
<i>Zita</i>	Paceli Diamond
<i>Rinuccio</i>	Albert Mahler
<i>Gherardo</i>	Daniel Healy
<i>Nella</i>	Agnes Davis
<i>Gherardino</i>	Vitale Angelucci
<i>Betto di Signa</i>	Abraham Robofsky
<i>Simone</i>	Ivan Steschenko
<i>Marco</i>	Conrad Thibault
<i>La Ciesca</i>	Henrietta Horle
<i>Il Maestro Spinelloccio</i>	Benjamin de Loache
<i>Ser Amantio di Nicolao</i>	Alfred de Long
<i>Pinellino</i>	Arthur Holmgren
<i>Guccio</i>	Walter Vassar
maestro direttore	Sylvan Levin

Pagliacci: Philadelphia, American Academy of Music (Philadelphia Civic Opera Company): stage director Wilhelm von Wymetal, Jr.; assistant chorus master Jeanne Renard; costumes Consolidated Theatrical Costume Company, New York

<i>Canio</i>	Aroldo Lindi
<i>Nedda</i>	Helen Jepson
<i>Tonio</i>	John Charles Thomas
<i>Beppe</i>	Albert Mahler
<i>Silvio</i>	Conrad Thibault
maestro direttore	Emil Mlynarski
maestro del coro	Henri Elkan

11/04/30: *La fanciulla del West*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000: stage director Ernst Lert; set design Joseph Novak

<i>Minnie Falconer</i>	Maria Jeritza
<i>Jack Rance</i>	Giuseppe Danise
<i>Dick Johnson (Ramerrez)</i>	Edward Johnson
<i>Nick</i>	Alfio Tedesco
<i>Ashby</i>	Louis d'Angelo
<i>Sonora</i>	Alfredo Gandolfi
<i>Trin</i>	Angelo Badà
<i>Sid</i>	Arnold Gabor
<i>Bello</i>	George Cehanovsky
<i>Harry</i>	Giordano Paltrinieri
<i>Joe</i>	Marek Windheim
<i>Happy</i>	Pompilio Malatesta
<i>Jim Larkens</i>	Millo Picco
<i>Billy Jackrabbit</i>	Paolo Ananian
<i>Wowkle</i>	Pearl Besuner
<i>Jake Wallace</i>	Joseph Macpherson
<i>Josè Castro</i>	Paolo Ananian
<i>Un postiglione</i>	Lamberto Belleri
maestro direttore	Vincenzo Bellezza

11/06/30: *Lucia di Lammermoor*: Philadelphia, American Academy of Music (Philadelphia Grand Opera Company / Curtis Institute of Music), hour: 2015: stage director Wilhelm von Wymetal, Jr.; assistant conductor Sylvan Levin; stage manager Erich von Wymetal; assistant stage manager Alessandro Angelucci; assistant chorus master Jeanne Renard; librarian Charles Demarest; ballet director Caroline Littlefield; scenery by A. Jarin Scenic Studios, Philadelphia; costumes Consolidated Theatrical Costume Company, New York; wigs William Punzel, New York; furniture and decoration by Chapman Decorative Company, Philadelphia

<i>Miss Lucia</i>	Josephine Lucchese
<i>Sir Edgardo di Ravenswood</i>	Josef Wolinski
<i>Lord Enrico Asthon</i>	Chief Caupolican
<i>Raimondo Bidebent</i>	Ivan Steschenko
<i>Lord Arturo Buclaw</i>	Albert Mahler
<i>Alisa</i>	Rose Bampton
<i>Normanno</i>	Daniel Healy
maestro direttore	Emil Mlynarski
maestro del coro	Henri Elkan

11/11/30: *Die Walküre*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Siegmond Rudolf Laubenthal
Hunding Ivar Andresen
Wotan Friedrich Schorr
Sieglinde Maria Müller
Brünnhilde Gertrude Kappel
Fricka Karin Branzell
Gerhilde Phradie Wells
Ortlinde Pearl Besuner
Waltraute Henriette Wakefield
Schwertleite Dorothea Flexer
Helmwige Dorothee Manski
Siegrune Grace Divine
Grimgerde Marion Telva
Roßweiße Ina Bourskaya
maestro direttore Artur Bodanzky

11/13/30: *Boris Godunov* (Russian): Philadelphia, American Academy of Music (Philadelphia Grand Opera Company / Curtis Institute of Music), hour: 2000: stage director Wilhelm von Wymetal, Jr.; assistant conductor Sylvan Levin; stage manager Erich von Wymetal; assistant stage manager Alessandro Angelucci; assistant chorus master Jeanne Renard; librarian Charles Demarest; ballet director Caroline Littlefield; scenery by A. Jarin Scenic Studios, Philadelphia; costume design Helen Stevenson West, executed by Van Horn & Son, Philadelphia; wigs William Punzel, New York; furniture and decoration by Chapman Decorative Company, Philadelphia

Boris Godunov Ivan Steschenko
Feodor Irra Petina
Xenia Charlotte Symons
Xenia's nurse Marie Koshetz
Prince Vassili Ivanovich Shuisky Josef Lvov
Andrei Shchelkalov Conrad Thibault
Pimen Nicholas Konraty
Grigory Otrepiev / Dimitri Ivan Dneproff
Marina Mnishek Genia Wilkomirska
Pristav Abraham Robofsky
Varlaam Michael Shvetz
Missail Josef Kallini
Hostess of the inn Marie Koshetz
The simpleton Albert Mahler
The herald Albert Mahler
Khrushchov Benjamin de Loache
Lavitsky Daniel Healy
Chernikovsky Arthur Holmgren
maestro direttore Emil Mlynarski
maestro del coro Henri Elkan

11/18/30: *Hänsel und Gretel*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Hänsel Editha Fleischer
Gretel Queena Mario
Die Knusperhexe Dorothee Manski
Gertrud Henriette Wakefield
Peter Gustav Schützendorf
Sandmännchen Dorothea Flexer
Taumännchen Beatrice Belkin
maestro direttore Artur Bodanzky

Pagliacci: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

Canio Giovanni Martinelli
Nedda Lucrezia Bori
Tonio Giuseppe de Luca
Beppe Angelo Badà
Silvio Claudio Frigerio
maestro direttore Vincenzo Bellezza

11/25/30: *Andrea Chénier*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000: stage director Ernst Lert; set design Triangle Studio (Acts I, II), James Fox (Acts III, IV); costume design Triangle Studio, Mathilde Castel-Bert; choreography Rosina Galli

Andrea Chénier Beniamino Gigli
Carlo Gérard Mario Basiola
Maddalena di Coigny Rosa Ponselle
La mulatta Bersi Gladys Swarthout
La contessa di Coigny Ina Bourskaya
La vecchia Madelon Ina Bourskaya
Roucher Millo Picco
Il romanziere, Pietro Fléville George Cehanovsky
Fouquier-Tinville William Gustafson
Il sanculotto Mathieu detto «Populus» Pavel Ludikar
Un «Incredibile» Angelo Badà
L'abate Marek Windheim
Il maestro di casa Alfredo Gandolfi
Schmidt Alfredo Gandolfi
Dumas Paolo Ananian
maestro direttore Giuseppe Sturani

11/27/30: *Tosca*: Philadelphia, American Academy of Music (Philadelphia Grand Opera Company / Curtis Institute of Music), hour: 2015: stage director Wilhelm von Wymetal, Jr.; assistant conductor Sylvan Levin; stage manager Erich von Wymetal; assistant stage manager Alessandro Angelucci; assistant chorus master Jeanne Renard; librarian Charles Demarest; ballet director Caroline Littlefield; scenery by A. Jarin Scenic Studios, Philadelphia; costumes Consolidated Theatrical Costume Company, New York; wigs William Punzel, New York; furniture and decoration by Chapman Decorative Company, Philadelphia

<i>Floria Tosca</i>	Bianca Saroya
<i>Mario Cavaradossi</i>	Richard Crooks
<i>Il barone Scarpia</i>	Chief Caupolican
<i>Cesare Angelotti</i>	Ivan Steschenko
<i>Il sagrestano</i>	Abraham Robofsky
<i>Spoletta</i>	Albert Mahler
<i>Sciarrone</i>	Alfred de Long
<i>Un pastore</i>	Rose Bampton
<i>Un carceriere</i>	Benjamin de Loache
maestro direttore	Eugene Goossens
maestro del coro	Henri Elkan

12/02/30: *Der fliegende Holländer*: Philadelphia, Academy of Music (Metropolitan Opera Co., New York), hour: 2000

<i>Daland</i>	Ivar Andresen
<i>Senta</i>	Maria Jeritza
<i>Erik</i>	Walter Kirchhoff
<i>Mary</i>	Marion Telva
<i>Der Steuermann Dalands</i>	Hans Clemens
<i>Der Holländer</i>	Friedrich Schorr
maestro direttore	Artur Bodanzky

12/04/30: *La traviata*: Philadelphia, American Academy of Music (Philadelphia Grand Opera Company / Curtis Institute of Music), hour: 2015: stage director Wilhelm von Wymetal, Jr.; assistant conductor Sylvan Levin; stage manager Erich von Wymetal; assistant stage manager Alessandro Angelucci; assistant chorus master Jeanne Renard; librarian Charles Demarest; ballet director Caroline Littlefield; scenery by A. Jarin Scenic Studios, Philadelphia; costumes Consolidated Theatrical Costume Company, New York; wigs William Punzel, New York; furniture and decoration by Chapman Decorative Company, Philadelphia

<i>Violetta Valéry</i>	Clare Clairbert
<i>Alfredo Germont</i>	Ivan Dneproff
<i>Giorgio Germont</i>	John Charles Thomas
<i>Flora Bervoix</i>	Helen Jepson
<i>Il barone Douphol</i>	Abraham Robofsky
<i>Il dottor Grenvil</i>	Enrico Giovanni
<i>Annina</i>	Paceli Diamond
<i>Gastone di Letorières</i>	Albert Mahler
<i>Il marchese d'Obigny</i>	Alfred de Long
<i>Giuseppe</i>	Alessandro Angelucci
maestro direttore	Emil Mlynarski
maestro del coro	Henri Elkan

12/09/30: *Don Giovanni*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Don Giovanni Ezio Pinza
Il Commendatore Léon Rothier
Donna Anna Rosa Ponselle
Donna Elvira Maria Müller
Don Ottavio Beniamino Gigli
Leporello Pavel Ludikar
Zerlina Editha Fleischer
Masetto Louis d'Angelo
maestro direttore Tullio Serafin

12/11/30: *Thaïs*: Philadelphia, American Academy of Music (Philadelphia Grand Opera Company / Curtis Institute of Music), hour: 2015: stage director Wilhelm von Wymetal, Jr.; assistant conductor Sylvan Levin; stage manager Erich von Wymetal; assistant stage manager Alessandro Angelucci; assistant chorus master Jeanne Renard; librarian Charles Demarest; ballet director Caroline Littlefield; scenery by A. Jarin Scenic Studios, Philadelphia; costumes Consolidated Theatrical Costume Company, New York; wigs William Punzel, New York; furniture and decoration by Chapman Decorative Company, Philadelphia

Thaïs Marianne Gonitch
Athanaël John Charles Thomas
Nicias Ivan Dneproff
Palémon Ivan Steschenko
Crobyle Agnes Davis
Myrtale Rose Bampton
Albine Josephine Jirak
Le serviteur de Nicias Alfred de Long
maestro direttore Eugene Goossens
maestro del coro Henri Elkan

Act II, 2, ballet divertissement:
première danseuse Catherine Littlefield
Assyrian maiden Dorothy Littlefield
Slaves: William Dollar, Douglas Coudy, Thomas Cannon

12/16/30: *La bohème*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Mimi Lucrezia Bori
Rodolfo Giovanni Martinelli
Marcello Mario Basiola
Schaunard Millo Picco
Colline Tancredi Pasero
Benoît } Paolo Ananian
Alcindoro }
Musetta Thalia Sabanieeva
Parpignol Marek Windheim
Sergente dei doganieri Carlo Coscia
maestro direttore Giuseppe Sturani

12/20/30: *Hänsel und Gretel* (German): Philadelphia, American Academy of Music (Philadelphia Grand Opera Company / Curtis Institute of Music), hour: 1415: stage director Wilhelm von Wymetal, Jr.; assistant conductor Sylvan Levin; stage manager Erich von Wymetal; assistant stage manager Alessandro Angelucci; assistant chorus master Jeanne Renard; librarian Charles Demarest; ballet director Caroline Littlefield; scenery by A. Jarin Scenic Studios, Philadelphia; costumes Consolidated Theatrical Costume Company, New York; wigs William Punzel, New York; furniture and decoration by Chapman Decorative Company, Philadelphia

<i>Peter</i>	Chief Caupolican
<i>Gertrud</i>	Selma Amansky
<i>Hänsel</i>	Paceli Diamond
<i>Gretel</i>	Natalie Bodanskaya
<i>Die Knusperhexe</i>	Edwina Eustis
<i>Sandmännchen</i>	Edna Corday
<i>Taumännchen</i>	Irene Singer
maestro direttore	Emil Mlynarski
maestro del coro	Henri Elkan

Die Puppenfee (ballet, Josef Bayer): Philadelphia, Academy of Music (Philadelphia Grand Opera Company): costumes Van Horn & Son, Philadelphia

<i>The toymaker</i>	Abrasha Robofsky
<i>His assistants</i>	Frank Davenport
	George Southern
<i>The postman</i>	Reynolds Mazzei
<i>A peasant</i>	Maurice Ross
<i>The English gentleman</i>	Brantley Elliott
<i>His wife</i>	Kathryn McIlhenney
	Doris Wilson
<i>Their children</i>	Cupie Wolff
	Margaret Shaw
<i>Harlequin</i>	William Dollar
<i>Tyrolese dolls</i>	Florence Campbell
	Lucille Bremer
<i>Baby French doll</i>	Stella Clausen
<i>Gollywog</i>	Fanya Levene
<i>Spanish doll</i>	Rosalie Markowitz
<i>Porcelain dolls</i>	Dorothy Rendleman
	Jack Potteiger
<i>Marionette</i>	Dorothy Littlefield
<i>Captain of Hussars</i>	Thomas Cannon
<i>Sailor doll</i>	Nicolai Popov
<i>Russian doll</i>	Harold Taub
<i>Troubadour</i>	Nace Bernert
<i>The fairy princess doll</i>	Catherine Littlefield
<i>Prince Charming</i>	Douglas Coudy

Corps de ballet:

Mlles. Hoffman, Gray, Becker, Kahl, Jacob, Renninger, Karklinsch, Dollarton

Mlles. Guerard, Nokel, Vosseler, Shaw, Gamson, Flynn, Iannone, Fowler

maestro direttore Henri Elkan

12/27/30: *The wolf and the goats* (Leon Lewin): Philadelphia, Metropolitan Opera House (Children's Opera Company),
hour: 1415: assistant Mrs. Cecelia Binder

The dulcimer players (Leon Lewin): Philadelphia, Metropolitan Opera House (Children's Opera Company)

Children performers in the two operas:

Lucille Walker

Hyman Rand

Osenath Wilkins

Miriam Rosen

Naomi Seigel

Beatrice Margolis

Pearl Grossman

Sonia Binder

maestro direttore: Leon Lewin

1931

1/06/31: *Boccaccio* (Franz von Suppé): Philadelphia, Academy of Music (Metropolitan Opera Co., New York), hour: 2000

Giovanni Boccaccio Maria Jeritza

Pietro Walter Kirchhoff

Fiametta Editha Fleischer

Beatrice Nina Morgana

Scalza George Meader

Isabella Dorothee Manski

Lotteringhi Marek Windheim

Peronella Marion Telva

Lambertuccio Gustav Schützendorf

Leonetto Hans Clemens

Tofano Max Altglass

Der Maggiordomo des Herzogs James Wolfe

Der Buchhändler Alfredo Gandolfi

Checco Arnold Gabor

Filippa Dorothea Flexer

Pantalone Gustav Schützendorf

Colombina Nina Morgana

Pulcinella Ludwig Burgstaller

Arlecchino George Meader

Narcisino Hans Clemens

maestro direttore Artur Bodanzky

1/13/31: *Siegfried*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Siegfried Rudolf Laubenthal

Mime George Meader

Der Wanderer Friedrich Schorr

Alberich Gustav Schützendorf

Fafner Siegfried Tappolet

Erda Karin Branzell

Brünnhilde Elisabeth Ohms

Stimme des Waldvogels Thalia Sabanieeva

maestro direttore Artur Bodanzky

1/15/31: *Lohengrin*: Philadelphia, American Academy of Music (Philadelphia Grand Opera Company / Curtis Institute of Music), hour: 2000: stage director Wilhelm von Wymetal, Jr.; assistant conductor Sylvan Levin; stage manager Erich von Wymetal; assistant stage manager Alessandro Angelucci; assistant chorus master Jeanne Renard; librarian Charles Demarest; ballet director Caroline Littlefield; scenery by A. Jarin Scenic Studios, Philadelphia; costumes Consolidated Theatrical Costume Company, New York; women's costumes in Act II by Van Horn & Son, Philadelphia; wigs William Punzel, New York; furniture and decoration by Chapman Decorative Company, Philadelphia

<i>Heinrich der Vogler</i>	Ivan Steschenko
<i>Lohengrin</i>	Forrest Lamont
<i>Elsa von Brabant</i>	Marianne Gonitch
<i>Friedrich von Telramund</i>	Chief Caupolican
<i>Ortrud</i>	Cyrena van Gordon
<i>Der Heerrufer des Königs</i>	Leo de Hierapolis
<i>Vier Edelknaben</i>	Selma Amansky
	Agnes Davis
	Ruth Gordon
	Helen Jepson
<i>Herzog Gottfried</i>	Bernice Dollarton
maestro direttore	Emil Mlynarski
maestro del coro	Henri Elkan

1/20/31: *Tosca*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

<i>Floria Tosca</i>	Maria Jeritza
<i>Mario Cavaradossi</i>	Armand Tokatyan
<i>Il barone Scarpia</i>	Antonio Scotti
<i>Cesare Angelotti</i>	Louis d'Angelo
<i>Il sagrestano</i>	Pompilio Malatesta
<i>Spoletta</i>	Giordano Paltrinieri
<i>Sciarrone</i>	Alfredo Gandolfi
<i>Un pastore</i>	Dorothea Flexer
<i>Un carceriere</i>	Pompilio Malatesta
maestro direttore	Vincenzo Bellezza

1/22/31: *The Princess Bonnie* (Willard Spencer): Philadelphia, Mercantile Hall (Tioga Operatic Society), hour: 2015: Tioga Community Orchestra; stage director Owen Fitzgerald; musical director C. Victor Dealy

Augusta T. Vetter	
Ruth Edna Loreau	
Ella M. Watkin	
Edward I. Rementer	
Fredrick R. Day	
Walton Rainey	
Neal A. Crandall	
Frank H. Haman, Jr.	
maestro direttore	Walter Albert

1/22/31: *Missa da Requiem* (Verdi): Philadelphia, Strand Theatre (Reading Choral Society), hour: 2015: members of the Philadelphia Orchestra

Soprano Olive Marshall
Tenore Judson House
Mezzo-soprano Grace Leslie
Basso Nelson Eddy
maestro direttore N. Lindsay Norden

With the *Requiem* was also performed a musical setting of Bryant's *Thanatopsis*.

1/27/31: *Il barbiere di Siviglia*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000: stage director Armando Agnini; set design Joseph Urban

Il conte d'Almaviva Alfio Tedesco
Il dottore Bartolo Pompilio Malatesta
Rosina Lily Pons
Figaro Giuseppe de Luca
Don Basilio Ezio Pinza
Fiorello Alfredo Gandolfi
Berta Philine Falco
Un ufficiale Giordano Paltrinieri
maestro direttore Vincenzo Bellezza

Lesson scene:

Heinrich Proch Deh! torna mio bene, op. 164
Henry Rowley Bishop Lo here the gentle lark

2/03/31: *Faust*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Le docteur Faust Giovanni Martinelli
Méphistophélès Léon Rothier
Valentin Mario Basiola
Siébel Pearl Besuner
Dame Marthe Schwertlein Henriette Wakefield
Wagner Paolo Ananian
maestro direttore Louis Hasselmans

2/05/31: *Rigoletto*: Philadelphia, American Academy of Music (Philadelphia Grand Opera Company / Curtis Institute of Music), hour: 2015; Orchestra of Curtis Institute of Music; stage director Wilhelm von Wymetal, Jr.; assistant conductor Sylvan Levin; stage manager Erich von Wymetal; assistant stage manager Alessandro Angelucci; assistant chorus master Jeanne Renard; librarian Charles Demarest; ballet director Caroline Littlefield; scenery by A. Jarin Scenic Studios, Philadelphia; costumes Van Horn & Son, Philadelphia; wigs William Punzel, New York; furniture and decoration by Chapman Decorative Company, Philadelphia

<i>Il duca di Mantova</i>	Alexandre Kourganoff	
<i>Rigoletto</i>	John Charles Thomas	
<i>Gilda</i>	Josephine Lucchese	
<i>Sparafucile</i>	Ivan Steschenko	
<i>Maddalena</i>	Berta Levina	
<i>Il conte di Monterone</i>	Abrasha Robofsky	
<i>Matteo Borsa</i>	Albert Mahler	
<i>La contessa di Ceprano</i>	Henrietta Horle	
<i>Giovanna</i>	Paceli Diamond	
<i>Il cavaliere Marullo</i>	Conrad Thibault	
<i>Il conte di Ceprano</i>	Alfred de Long	
<i>Usciere di corte</i>	Alessandro Angelucci	
Paggio della duchessa	Ruth Gordon	Selma Amansky
maestro direttore	Emil Mlynarski	
maestro del coro	Henri Elkan	

2/10/31: *Götterdämmerung*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

<i>Siegfried</i>	Rudolf Laubenthal
<i>Gunther</i>	Friedrich Schorr
<i>Hagen</i>	Michael Bohnen
<i>Alberich</i>	not performed
<i>Brünnhilde</i>	Gertrude Kappel
<i>Gutrune</i>	Dorothee Manski
<i>Waltraute</i>	not performed
<i>Erste Norn</i>	not performed
<i>Zweite Norn</i>	not performed
<i>Dritte Norn</i>	not performed
<i>Woglinde</i>	Editha Fleischer
<i>Wellgunde</i>	Phradie Wells
<i>Floßhilde</i>	Marion Telva
<i>Vassal</i>	Max Altglass
<i>Vassal</i>	Arnold Gabor
maestro direttore	Artur Bodanzky

2/17/31: *Madama Butterfly*: Philadelphia, American Academy of Music (Metropolitan Opera Co., New York), hour: 2000

<i>Cio-Cio-San</i>	Elisabeth Rethberg	
<i>B. F. Pinkerton</i>	Armand Tokatyan	
<i>Suzuki</i>	Faina Petrova	Ina Bourskaya
<i>Sharpless</i>	Antonio Scotti	
<i>Goro</i>	Marek Windheim	
<i>Il principe Yamadori</i>	Pompilio Malatesta	
<i>Lo zio Yakusidé</i>	Paolo Quintina	
<i>Lo zio Bonzo</i>	Paolo Ananian	
<i>Il commissario imperiale</i>	Alfredo Gandolfi	
<i>Kate Pinkerton</i>	Phradie Wells	
maestro direttore	Giuseppe Sturani	

2/24/31: *Aida*: Philadelphia, American Academy of Music (Metropolitan Opera Company, New York), hour: 2000

<i>Il re d'Egitto</i>	Louis d'Angelo
<i>Amneris</i>	Karin Branzell
<i>Aida</i>	Leonora Corona
<i>Radamès</i>	Giovanni Martinelli
<i>Ramfis</i>	Ezio Pinza
<i>Amonasro</i>	Lawrence Tibbett
<i>Un messaggero</i>	Giordano Paltrinieri
<i>Una sacerdotessa</i>	Aida Doninelli
maestro direttore	Tullio Serafin

Rita de Leporte

2/26/31: *Madama Butterfly*: Philadelphia, American Academy of Music (Philadelphia Grand Opera Company / Curtis Institute of Music), hour: 2015: stage director Wilhelm von Wymetal, Jr.; assistant conductor Sylvan Levin; stage manager Erich von Wymetal; assistant stage manager Alessandro Angelucci; assistant chorus master Jeanne Renard; librarian Charles Demarest; ballet director Caroline Littlefield; scenery by A. Jarin Scenic Studios, Philadelphia; costumes Consolidated Theatrical Costume Company, New York; wigs William Punzel, New York; furniture and decoration by Chapman Decorative Company, Philadelphia

<i>Cio-cio-san</i>	Hitzi Koyke
<i>B. F. Pinkerton</i>	Ralph Errolle
<i>Suzuki</i>	Berta Levina
<i>Sharpless</i>	Chief Caupolican
<i>Goro</i>	Albert Mahler
<i>Il principe Yamadori</i>	Benjamin de Loache
<i>Lo zio Bonzo</i>	Ivan Steschenko
<i>Il commissario imperiale</i>	Benjamin Grobani
<i>Kate Pinkerton</i>	Helen Jepson
<i>L'ufficiale del registro</i>	Walter Vassar
<i>Dolore</i>	Evelyn Smith
maestro direttore	Emil Mlynarski
maestro del coro	Henri Elkan

3/03/31: *Peter Ibbetson* (Deems Taylor): Philadelphia, Academy of Music (Metropolitan Opera Company, NY), hour: 2000

<i>Peter</i>	Edward Johnson
<i>Mary, Duchess of Towers</i>	Lucrezia Bori
<i>Colonel Ibbetson</i>	Lawrence Tibbett
<i>Mrs. Deane</i>	Marion Telva
<i>Mrs. Glyn</i>	Ina Bourskaya
<i>Achille</i>	Angelo Badà
<i>Major Duquesnois</i>	Léon Rothier
<i>The chaplain of Newgate Prison</i>	Louis d'Angelo
<i>Madge Plunkett</i>	Grace Divine
<i>Charlie Plunkett</i>	Giordano Paltrinieri
<i>Guy Mainwaring</i>	Millo Picco
<i>Diana Vivash</i>	Phradie Wells
<i>Mme. Seraskier</i>	Aida Doninelli
<i>Pasquier de la Marière</i>	George Cehanovsky
<i>Marie Pasquier</i>	Santa Biondo
<i>Victorine</i>	Philine Falco
<i>A footman</i>	Marek Windheim
<i>Manservant</i>	Alfredo Gandolfi
<i>A Sister of Charity</i>	Minnie Egener
<i>The prison governor</i>	George Cehanovsky
<i>Turnkey</i>	Alfredo Gandolfi
maestro direttore	Tullio Serafin

3/05/31: *Faust*: Philadelphia, American Academy of Music (Philadelphia Grand Opera Company / Curtis Institute of Music), hour: 2015: stage director Wilhelm von Wymetal, Jr.; stage manager Erich von Wymetal; assistant stage manager Alessandro Angelucci; assistant chorus master Jeanne Renard; librarian Charles Demarest; ballet director Caroline Littlefield; scenery by A. Jarin Scenic Studios, Philadelphia; costumes Consolidated Theatrical Costume Company, New York; wigs William Punzel, New York; furniture and decoration by Chapman Decorative Company, Philadelphia

<i>Le docteur Faust</i>	Ralph Errolle
<i>Méphistophélès</i>	Ivan Steschenko
<i>Marguerite</i>	Charlotte Boerner
<i>Valentin</i>	Chief Caupolican
<i>Siébel</i>	Charlotte Symons
<i>Dame Marthe Schwertlein</i>	Paceli Diamond
<i>Wagner</i>	Benjamin Grobani
maestro direttore	Sylvan Levin
maestro del coro	Henri Elkan

Act IV, 2, Walpurgis night:
première danseuse: Catherine Littlefield
Dorothy Littlefield, Dorothy Hubbard, corps de ballet

3/10/31: *Tristan und Isolde*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Isolde Gertrude Kappel
Tristan Lauritz Melchior
Brangäne Maria Ranzow
Kurwenal Clarence Whitehill
König Marke Michael Bohnen
Melot Arnold Gabor
Ein junger Seemann Hans Clemens
Ein Hirt George Meader
Der Steuermann James Wolfe
maestro direttore Artur Bodanzky

3/12/31: *L'heure espagnole*: Philadelphia, American Academy of Music (Philadelphia Grand Opera Company / Curtis Institute of Music), hour: 2015: stage director Wilhelm von Wymetal, Jr.; assistant conductor Sylvan Levin; stage manager Erich von Wymetal; assistant stage manager Alessandro Angelucci; assistant chorus master Jeanne Renard; librarian Charles Demarest; ballet director Caroline Littlefield; scenery by A. Jarin Scenic Studios, Philadelphia; costumes Consolidated Theatrical Costume Company, New York; wigs William Punzel, New York; furniture and decoration by Chapman Decorative Company, Philadelphia

Concepcion Charlotte Boerner
Torquemada Albert Mahler
Ramiro Chief Caupolican
Don Inigo Gomez Abrasha Robofsky
Gonzalve Ralph Errolle
maestro direttore Eugene Goossens

Cavalleria rusticana: Philadelphia, American Academy of Music (Philadelphia Grand Opera Company / Curtis Institute of Music): stage director Wilhelm von Wymetal

Santuzza Bianca Saroya
Lola Genia Wilkomirska
Turiddu Dimitri Onofrei
Alfio Giuseppe Martino-Rossi
Lucia Rose Bampton
maestro direttore Eugene Goossens
maestro del coro Henri Elkan

3/17/31: *Pelléas et Mélisande*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Mélisande Lucrezia Bori
Pelléas Edward Johnson
Golaud Clarence Whitehill
Geneviève Ina Bourskaya
Arkel Léon Rothier
Yniold Ellen Dalossy
Un médecin Paolo Ananian
maestro direttore Louis Hasselmans

3/19/31: *Wozzeck* (American première), German: Philadelphia, Metropolitan Opera House (Philadelphia Grand Opera Company / Curtis Institute of Music), hour: 2010: one hundred sixteen members of the Philadelphia Orchestra; stage band of twenty-five from The Curtis Symphony Orchestra; stage director Wilhelm von Wymetal, Jr.; assistant conductor Sylvan Levin; scene and costume design Robert Edmond Jones; scenery A. Jarin Scenic Studios; costumes Van Horn & Son

<i>Wozzeck</i>	Ivan Ivantzoff
<i>Tambourmajor</i>	Gabriel Leonoff
<i>Andres</i>	Sergei Radamsky
<i>Hauptmann</i>	Bruno Korell
<i>Doktor</i>	Ivan Steschenko
1. <i>Handwerksbursch</i>	Abrasha Robofsky
2. <i>Handwerksbursch</i>	Benjamin de Loache
<i>Der Narr</i>	Albert Mahler
<i>Marie</i>	Anne Roselle
<i>Margret</i>	Edwina Eustis
<i>Mariens Knabe</i>	Evelyn Smith
<i>Soldat</i>	Louis Purdey
maestro direttore	Leopold Stokowski
maestro del coro	Henri Elkan

3/24/31: *Manon*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

<i>Manon</i>	Grace Moore
<i>Le chevalier des Grieux</i>	Beniamino Gigli
<i>Lescaut</i>	Giuseppe de Luca
<i>Le comte des Grieux</i>	Pavel Ludikar
<i>Guillot de Morfontaine</i>	George Meader
<i>De Brétigny</i>	Millo Picco
<i>Poussette</i>	Aida Doninelli
<i>Javotte</i>	Minnie Egner
<i>Rosette</i>	Dorothea Flexer
<i>L'hôtelier</i>	Paolo Ananian
<i>Premier garde</i>	Max Altglass
<i>Deuxième garde</i>	Arnold Gabor
<i>La servante</i>	Gina Gola
<i>Un archer</i>	Millo Picco
<i>Un sergent</i>	Paolo Ananian
maestro direttore	Louis Hasselmans

3/26/31: *Les pêcheurs de perles*: Philadelphia, American Academy of Music (Philadelphia Grand Opera Company / Curtis Institute of Music), hour: 2015: stage director Wilhelm von Wymetal, Jr.; assistant conductor Sylvan Levin; stage manager Erich von Wymetal; assistant stage manager Alessandro Angelucci; assistant chorus master Jeanne Renard; librarian Charles Demarest; ballet director Caroline Littlefield; scenery by A. Jarin Scenic Studios, Philadelphia; costumes Consolidated Theatrical Costume Company, New York; wigs William Punzel, New York; furniture and decoration by Chapman Decorative Company, Philadelphia

<i>Nadir</i>	Ralph Errolle
<i>Leïla</i>	Josephine Lucchese
<i>Zurga</i>	John Charles Thomas
<i>Nourabad</i>	Ivan Steschenko
maestro direttore	Eugene Goossens
première danseuse:	Catherine Littlefield

3/31/31: *Parsifal*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1300: stage director Wymetal; design Joseph Urban

<i>Amfortas</i>	Gustav Schützendorf
<i>Titirel</i>	Siegfried Tappolet
<i>Gurnemanz</i>	Michael Bohnen
<i>Parsifal</i>	Rudolf Laubenthal
<i>Klingsor</i>	Arnold Gabor
<i>Kundry</i>	Elisabeth Ohms
<i>Erster Gralsritter</i>	Angelo Badà
<i>Zweiter Gralsritter</i>	Louis d'Angelo
<i>Altstimme</i>	Marion Telva
<i>Erster Knappe</i>	Ellen Dalossy
<i>Zweiter Knappe</i>	Philine Falco
<i>Dritter Knappe</i>	George Meader
<i>Vierter Knappe</i>	Max Altglass
<i>Zauber mädchen</i>	Louise Lerch
	Philine Falco
	Ellen Dalossy
	Editha Fleischer
	Charlotte Ryan
maestro direttore	Artur Bodanzky

3/31/31: *Lucia di Lammermoor*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

<i>Lord Enrico Asthon</i>	Mario Basiola
<i>Miss Lucia</i>	Lily Pons
<i>Sir Edgardo di Ravenswood</i>	Giacomo Lauri-Volpi
<i>Lord Arturo Buclaw</i>	Alfio Tedesco
<i>Raimondo Bidebent</i>	Ezio Pinza
<i>Alisa</i>	Minnie Egner
<i>Normanno</i>	Giordano Paltrinieri
maestro direttore	Vincenzo Bellezza

4/07/31: *Guillaume Tell* (Italian): Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

<i>Guillaume Tell</i>	Giuseppe Danise
<i>Arnold Melthal</i>	Giacomo Lauri-Volpi
<i>Walter Furst</i>	Léon Rothier
<i>Melthal</i>	Louis d'Angelo
<i>Jemmy</i>	Aida Doninelli
<i>Gesler</i>	Pavel Ludikar
<i>Rodolphe</i>	Angelo Badà
<i>Ruodi, pêcheur</i>	Alfio Tedesco
<i>Leuthold</i>	George Cehanovsky
<i>Mathilde</i>	Editha Fleischer
<i>Hedwige</i>	Faina Petrova
maestro direttore	Tullio Serafin

Elizabeth Mayer
L Moore
Jack Quinn
Mildred Schneider

4/09/31: *Carmen*: Philadelphia, American Academy of Music (Philadelphia Grand Opera Company / Curtis Institute of Music), hour: 2015: stage director Wilhelm von Wymetal, Jr.; assistant conductor Sylvan Levin; stage manager Erich von Wymetal; assistant stage manager Alessandro Angelucci; assistant chorus master Jeanne Renard; librarian Charles Demarest; ballet director Caroline Littlefield; scenery by A. Jarin Scenic Studios, Philadelphia; costumes Consolidated Theatrical Costume Company, New York; wigs William Punzel, New York; furniture and decoration by Chapman Decorative Company, Philadelphia

<i>Carmen</i>	Ina Bourskaya
<i>Don José</i>	Ralph Errolle
<i>Escamillo</i>	John Charles Thomas
<i>Micaëla</i>	Charlotte Symons
<i>Frasquita</i>	Helen Jepson
<i>Mercédès</i>	Rose Bampton
<i>Zuniga</i>	Ivan Steschenko
<i>Moralès</i>	Conrad Thibault
<i>Le Dancaïre</i>	Benjamin Grobani
<i>Le Remendado</i>	Albert Mahler
maestro direttore	Eugene Goossens
maestro del coro	Henri Elkan

Act II, incidental dance: Catherine Littlefield, Dorothy Littlefield

Act IV: Dorothy Littlefield, Thomas Cannon
Catherine Littlefield, Douglas Coudy, William Dollar
Corps de ballet

4/10/31: *Œdipus Rex* (Igor Strawinsky): Philadelphia, Metropolitan Opera House (Philadelphia Orchestra and League of Composers), hour: 1430: with chorus from the Princeton Glee Club, Alexander Russell; setting, figure, and costumes design Robert Edmond Jones; figures by Remo Bufano; technical director Louis Simon; costume department Valentina Kashouba; pianist Winifred Young Cornish; costumes executed by Masque Studios; stage designs executed by Bergman Studio and Cleon Throckmorton Studio: electrical amplification by Philco Radio

<i>Jocasta</i>	Margarete Matzenauer
<i>Œdipus</i>	Paul Althouse
<i>Creon</i>	M. Rudinov
<i>Messenger</i>	
<i>Tiresias</i>	Sigurd Nilssen
<i>Shepherd</i>	Daniel Healy
<i>The reader</i>	Wayland Rudd
maestro direttore	Leopold Stokowski

Operators of Figures:

Remo Bufano, Fernand Alvarez, Frank Brownlow, John Cunningham
 Ross Matthew, Florence Koehler, John Murno, A. Spolidoro, Robert Turney

Le pas d'acier (ballet: *The age of steel*: Serge Prokofiev): Philadelphia, Metropolitan Opera House (Philadelphia Orchestra and League of Composers): scenario, settings, and costumes by Lee Simonson; choreography Edwin Strawbridge

<i>Efficiency experts</i>	Edwin Strawbridge
	Yeichi Nimura
<i>Steel</i>	Pauline Koner
<i>Iron</i>	Grace Cornell
<i>Coal</i>	Ruth Wilton
<i>Bucolic laborers</i>	Martha Eaton
	John Glenn
	Mary Rivoire

Human belt: Bernard Bay, Philip Behi, Margaret Fischer, Mattie Haim
 Gertrude Hilgenberg, Valeska Hubbard, Meta Leo, Rose Lieder
 Rose Mann, Pat McGrath, William Meisel, Virginia Millar
 Jack Salas, Pauline Squires, Gould Stevens

Symbolic belt: Helen Armstrong, Robert Barrow, Fritz Brosius
 George Clossay, Morris Honig, Vivien Jacobson
 Sally Polayes, William Robinson, Katherine Selby
 Rose Stallings, Yon Theodore, Alice Watson

continued...

4/10/31: *Le pas d'acier / The age of steel* (continued):

<i>Labor leader</i>	Abraham Felcher
<i>Clergyman</i>	Buckly Walters
<i>Foremen</i>	{ Tom Draper Alexander Durand
<i>Wood scouts</i>	{ Sheila Nielsen Gail West
<i>Uplift Army leaders</i>	{ Grace Jones Karen Nielsen
<i>Dowagers</i>	{ Evelyn Bonham Jean Dexter
<i>Blue Cross nurses</i>	{ Catherine Dominick Thelma Johnson
<i>Flappers</i>	{ Francesca Chittolini Floy Vance
<i>College professors</i>	{ Janet Bullett Gay Hill
<i>Financier</i>	Milton Ackerman
<i>Soldiers</i>	{ Charles Leeman Michail Lenzi John Mazzarella Jack McEnerney
<i>Shadow figures</i>	{ Leo Cohen Alexandroff Zarembovsky
maestro direttore	Leopold Stokowski

4/11/31: *Œdipus Rex*: Philadelphia, Metropolitan Opera House (Philadelphia Orchestra), hour: 2020: 4/10/31

Le pas d'acier: Philadelphia, Metropolitan Opera House (Philadelphia Orchestra): 4/10/31

4/13/31: *Œdipus Rex*: Philadelphia, Metropolitan Opera House (Philadelphia Orchestra), hour: 2020: 4/10/31

Le pas d'acier: Philadelphia, Metropolitan Opera House (Philadelphia Orchestra): 4/10/31

4/16/31: *Tannhäuser* (German): Philadelphia, American Academy of Music (Philadelphia Grand Opera Company / Curtis Institute of Music), hour: 2000: stage director Wilhelm von Wymetal, Jr.; assistant conductor Sylvan Levin; stage manager Erich von Wymetal; assistant stage manager Alessandro Angelucci; assistant chorus master Jeanne Renard; librarian Charles Demarest; choreography Catherine Littlefield; ballet director Caroline Littlefield; scenery by A. Jarin Scenic Studios, Philadelphia; costumes Consolidated Theatrical Costume Company, New York; wigs William Punzel, New York; furniture and decoration by Chapman Decorative Company, Philadelphia

<i>Hermann</i>	Ivan Steschenko
<i>Tannhäuser</i>	Bruno Korell
<i>Wolfram von Eschenbach</i>	John Charles Thomas
<i>Walter von der Vogelweide</i>	Albert Mahler
<i>Biterolf</i>	Abrasha Robofsky
<i>Heinrich der Schreiber</i>	Conrad Thibault
<i>Reinmar von Zweter</i>	Leo de Hierapolis
<i>Elisabeth</i>	Marianne Gonitch
<i>Venus</i>	Cyrena van Gordon
<i>Ein Hirtenknabe</i>	Florence Irons
<i>Vier Edelknaben</i>	Helen Jepson
	Selma Amansky
	Agnes Davis
	Ruth Gordon
maestro direttore	Eugene Goossens
maestro del coro	Henri Elkan

Act I, Bacchanale: Dorothy Littlefield, Douglas Coudy
 William Dollar, Thomas Cannon, Dorothy Hubbard
 Irene Sussell, Lorna Rothney, corps de ballet

4/21/31: *Ædipus Rex*: **New York**, Metropolitan Opera House (Philadelphia Orchestra and League of Composers)

Le pas d'acier: **New York**, Metropolitan Opera House (Philadelphia Orchestra and League of Composers)

4/22/31: *Ædipus Rex*: **New York**, Metropolitan Opera House (Philadelphia Orchestra and League of Composers)

Le pas d'acier: **New York**, Metropolitan Opera House (Philadelphia Orchestra and League of Composers)

5/03/31: *Faust* (in concert): Philadelphia, Simon B. Fleischer Auditorium ("Y" Choral Society (Young Men and Women's Hebrew Association)), hour: 2030: "Y" Symphony Orchestra

	Faye Farber
	Meta Jacobson
	Miriam Wasserman
	Rose Dantowitz
	Tillie Kohlman
	Rose Belinski
	Henry Krasnoff
	Sam Oshiver
	Andrew Canale
	Martin Portin
	Isidor Gordon
maestro direttore	Louis Kazze

The opera appears to have been performed with another concertized version of *Faust* by Zamecnik, and the cast above probably represents the participants in both works. The announcements and review were confusing.

5/11/31: *Carmen*: Philadelphia, Metropolitan Opera House (Drury Opera Company), hour: 2015: Vernon Cuffee Concert Orchestra; piano Mrs. Janivive St. Akeman; associate director Vernon Cuffee; assistant director Ferdinand Motley; stage director Alonzo Jackson; costume and make-up Wm. H. Robertson; ballet director Grace C. Frye; period decorations and effect by The Art Studio, 517 So. 19th St.

<i>Carmen</i>	Phyllis Nearn
<i>Don José</i>	Embry Bonner
<i>Escamillo</i>	John Thomas
<i>Micaëla</i>	unknown
<i>Frasquita</i>	Carrie Greenhill
<i>Mercédès</i>	Alice Wood
<i>Zuniga</i>	James Burch
<i>Moralès</i>	Wilbur Marshall
<i>Le Dancaïre</i>	Wilbur Marshall
<i>Le Remendado</i>	Ferdinand Motley
<i>Lillas Pastia</i>	W. King McIntosh
maestro direttore	Theodore Drury

5/17/31: *Les cloches de Corneville* (excerpts, in concert): Philadelphia, Willow Grove Park (Philharmonic Orch. and Ch.)

Elizabeth Cook
Molly R. Lipkin
Sophie Levin
Iolla Seward
Marion Lentz
Elevyn Cadwalader
Clifford Barnett
Carl Urban
Edward Rementer
Raymond Nelson

maestro direttore Theodore Feinmann

Apparently excerpts from *The chimes of Normandy* were presented in concert form three times on this Sunday afternoon. The announcement for the performance mentions that the same artists also performed the operetta at a recent concert.

5/22/31: *The Pirates of Penzance*: Philadelphia, Academy of Music (The Savoy Company), hour: 2015: stage director Walter Antrim; accompanist Ruth Barber

<i>Richard, a pirate chief</i>	Wilbur Evans
<i>Samuel, his lieutenant</i>	Gerald Bruce West
<i>Frederic, a pirate apprentice</i>	James Montgomery
<i>Major-General Stanley</i>	John Steele Williams
<i>Edward, a sergent of police</i>	Albert Carl Lohmann
<i>Mabel</i>	Christine Murdoch Kendrick
<i>Edith</i>	Elizabeth Jane Taylor
<i>Kate</i>	Mary Miller Lewis Jack
<i>Isabel</i>	Margretta Wheatley Shipley
<i>Ruth</i>	Marion Kendrick
maestro direttore	John Thoms

5/23/31: *The Pirates of Penzance*: Philadelphia, Academy of Music (The Savoy Company), hour: 2015

~ 6/03/31: *Martha*: Philadelphia, Theatre of the Upper Darby Junior High School, Bywood (Music and Drama Club of Delaware County): stage director Charles F. Kennedy

Lady Harriet Durham Charlotte Loeben Conover
Nancy Ellen Richmond Marshall
Lord Tristan Mickleford William L. Schryer
Lyonel Horace B. Entriken
Plunkett Daniel Mathews
Der Richter zu Richmond Charles J. Dickinson
maestro direttore Cuvier R. Marshall

6/06/31: *The Pirates of Penzance*: **Kennett Square**, Longwood Gardens (The Savoy Company)

6/06/31: *Andrea Chénier*: Philadelphia, Metropolitan Opera House (Florentine Grand Opera Company, Francesco Pelosi)

Andrea Chénier Bernardo de Muro
Carlo Gérard Ciro de Ritis
Maddalena di Coigny Anna Leskaya
La mulatta Bersi Edith House
La contessa di Coigny Elena Bussinger
La vecchia Madelon Elena Bussinger
Roucher Eugenio Prosperone
Il romanziere, Pietro Fléville unknown
Fouquier-Tinville unknown
Il san culotto Mathieu detto «Populus» Giuseppe La Puma
Un «Incredibile» Mario Curci
L'abate unknown
Il maestro di casa unknown
Schmidt unknown
Dumas Luigi dalle Molle
maestro del coro Walter Grigaitis

6/08/31: *Il trovatore*: **Trenton**, Crescent Temple (Florentine Grand Opera Company)

Manrico Bernardo de Muro

10/22/31: *Tannhäuser* (German): Philadelphia, American Academy of Music (Philadelphia Grand Opera Company / Curtis Institute of Music), hour: 2000: stage director Wilhelm von Wymetal, Jr.; assistant conductor Sylvan Levin; stage manager Erich von Wymetal; assistant stage manager Alessandro Angelucci; assistant chorus master Jeanne Renard; librarian Charles Demarest; ballet mistress Caroline Littlefield; scenery by A. Jarin Scenic Studios, Philadelphia; costumes Van Horn & Son, Philadelphia

<i>Hermann</i>	Ivan Steschenko
<i>Tannhäuser</i>	Gottfried Pistor
<i>Wolfram von Eschenbach</i>	John Charles Thomas
<i>Walter von der Vogelweide</i>	Albert Mahler
<i>Biterolf</i>	Abrasha Robofsky
<i>Heinrich der Schreiber</i>	Daniel Healy
<i>Reinmar von Zweter</i>	Leo de Hierapolis
<i>Elisabeth</i>	Anne Roselle
<i>Venus</i>	Cyrena van Gordon
<i>Ein Hirtenknabe</i>	Helen Jepson
<i>Vier Edelknaben</i>	Carol Deis
	Virginia Kendrick
	Helen Jepson
	Ruth Gordon
maestro direttore	Fritz Reiner
maestro del coro	Andreas Fugmann

Act I, Bacchanale:

The three Graces: Irene Sussell, Dorothy Hubbard, Bingham
Fauns: Douglas Coudy, William Dollar, Harold Taub, Nicolai Popov
Nymphs: Dorothy Littlefield, Florence Campbell, Stella Clausen
 unknown Mountain, unknown Jacob
Grecian youths and maidens: Catherine Littlefield, corps de ballet

10/29/31: *Elektra* (German, American première of German version): Philadelphia, American Academy of Music (Philadelphia Grand Opera Company / Curtis Institute of Music), hour: 2015: stage director Wilhelm von Wymetal, Jr.; assistant conductor Sylvan Levin; stage manager Erich von Wymetal; assistant stage manager Alessandro Angelucci; assistant chorus master Jeanne Renard; librarian Charles Demarest; ballet mistress Caroline Littlefield; amplification system Electrical Research Products, New York, Joseph Maxfield; scenery by A. Jarin Scenic Studios, Philadelphia; costumes Van Horn & Son, Philadelphia

Elektra Anne Roselle
Chrysothemis Charlotte Boerner
Klytämnestra Margarete Matzenauer
Orest Nelson Eddy
Aegisth Bruno Korell
Der Pfleger des Orest Walter Vassar
Die Vertraute Marie Edelle
Die Schlepptträgerin Edwina Eustis
Ein junger Diener Daniel Healy
Ein alter Diener Abrasha Robofsky
Die Aufseherin Irra Petina
1. Magd Rose Bampton
2. Magd Virginia Kendrick
3. Magd Paceli Diamond
4. Magd Marie Edelle
5. Magd Helen Jepson
maestro direttore Fritz Reiner
maestro del coro Andreas Fugmann

Six maid servants: Martha Everett, Charlotte Lockowitz
Mary Foster, Bertha Schlessinger, Irene Jacoby, Josephine Beale

11/02/31: *Trial by Jury*: Philadelphia, Erlanger Theatre (Civic Light Opera Company)

The learned judge Frank Moulan
The defendant (Edwin) Howard Marsh
Counsel for the plaintiff Allen Waterous
Usher William Danforth
Foreman of the jury Herbert Waterous
The plaintiff (Angelina) Ruth Altman
maestro direttore unknown

H. M. S. Pinafore: Philadelphia, Erlanger Theatre (Civic Light Opera Company)

The Rt. Hon. Sir Joseph Porter, K.C.B. Frank Moulan
Captain Corcoran Allen Waterous
Ralph Rackstraw Howard Marsh
Dick Deadeye, able seaman William Danforth
Bill Bobstay, boatswain Herbert Waterous
Josephine Ruth Altman
Hebe Ethel Clark
Little Buttercup Fay Templeton
maestro direttore unknown

11/03/31: *Manon*: Philadelphia, American Academy of Music (Metropolitan Opera Company, New York), hour: 2000: stage director Armando Agnini; design Joseph Urban

Manon Lucrezia Bori
Le chevalier des Grieux Beniamino Gigli
Lescaut Mario Basiola
Le comte des Grieux Léon Rothier
Guillot de Morfontaine Angelo Badà
De Brétigny George Cehanovsky
Poussette Aida Doninelli
Javotte Minnie Egner
Rosette Grace Divine
L'hôtelier Paolo Ananian
Premier garde Max Altglass
Deuxième garde Arnold Gabor
La servante Gina Gola
Un archer George Cehanovsky
Un sergent Paolo Ananian
maestro direttore Louis Hasselmans
maestro del coro Giulio Setti

11/05/31: *Madama Butterfly*: Philadelphia, American Academy of Music (Philadelphia Grand Opera Company / Curtis Institute of Music), hour: 2015: stage director Wilhelm von Wymetal, Jr.; assistant conductor Sylvan Levin; stage manager Erich von Wymetal; assistant stage manager Alessandro Angelucci; assistant chorus master Jeanne Renard; librarian Charles Demarest; ballet mistress Caroline Littlefield; scenery by A. Jarin Scenic Studios, Philadelphia; costumes Van Horn & Son, Philadelphia

Cio-cio-san Hitzi Koyke
B. F. Pinkerton Dimitri Onofrei
Suzuki Paceli Diamond
Sharpless Nelson Eddy
Goro Albert Mahler
Il principe Yamadori Abrasha Robofsky
Lo zio Bonzo Ivan Steschenko
Il commissario imperiale Abrasha Robofsky
Kate Pinkerton Helen Jepson
L'ufficiale del registro Walter Vassar
Dolore Rosalie Wilson
maestro direttore Alberto Bimboni
maestro del coro Andreas Fugmann

11/10/31: *Švanda dudák* (Jaromír Weinberger, *Svanda the bagpiper*), German: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

<i>Svanda</i>	Friedrich Schorr
<i>Dorotka</i>	Maria Müller
<i>Babinsky</i>	Rudolf Laubenthal
<i>Queen Iceheart</i>	Karin Branzell
<i>Sorcerer</i>	Ivar Andresen
<i>The judge</i>	Giordano Paltrinieri
<i>The executioner</i>	Marek Windheim
<i>The devil</i>	Gustav Schützendorf
<i>The devil's disciple</i>	Marek Windheim
<i>The devil's captain</i>	Max Altglass
<i>Two forest guards</i>	Max Altglass James Wolfe
maestro direttore	Artur Bodanzky

11/12/31: *La traviata*: Philadelphia, American Academy of Music (Philadelphia Grand Opera Company / Curtis Institute of Music), hour: 2015: stage director Wilhelm von Wymetal, Jr.; assistant conductor Sylvan Levin; stage manager Erich von Wymetal; assistant stage manager Alessandro Angelucci; assistant chorus master Jeanne Renard; librarian Charles Demarest; ballet mistress Caroline Littlefield; scenery by A. Jarin Scenic Studios, Philadelphia; costumes Van Horn & Son, Philadelphia; furniture and decoration by Chapman Decorative Company, Philadelphia; flowers H. H. Battles, Philadelphia

<i>Violetta Valéry</i>	Josephine Lucchese
<i>Alfredo Germont</i>	Dimitri Onofrei
<i>Giorgio Germont</i>	Robert Steel
<i>Flora Bervoix</i>	Helen Jepson
<i>Il barone Douphol</i>	Abrasha Robofsky
<i>Il dottor Grenvil</i>	Enrico Giovanni
<i>Annina</i>	Paceli Diamond
<i>Gastone di Letorières</i>	Albert Mahler
<i>Il marchese d'Obigny</i>	Conrad Thibault
<i>Giuseppe</i>	Alessandro Angelucci
maestro direttore	Alberto Bimboni
maestro del coro	Andreas Fugmann

11/17/31: *Tosca*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

<i>Flora Tosca</i>	Maria Jeritza
<i>Mario Cavaradossi</i>	Giovanni Martinelli
<i>Il barone Scarpia</i>	Antonio Scotti
<i>Cesare Angelotti</i>	George Cehanovsky
<i>Il sagrestano</i>	Pompilio Malatesta
<i>Spoletta</i>	Angelo Badà
<i>Sciarrone</i>	George Cehanovsky
<i>Un pastore</i>	Dorothea Flexer
<i>Un carceriere</i>	Pompilio Malatesta
maestro direttore	Vincenzo Bellezza

11/19/31: *Wozzeck*: Philadelphia, Metropolitan Opera House (Philadelphia Grand Opera Company / Curtis Institute of Music), hour: 2015: one hundred sixteen members of the Philadelphia Orchestra; stage band of twenty-five from the Curtis Symphony Orchestra; stage director Wilhelm von Wymetal, Jr.; assistant conductor Sylvan Levin; scene and costume design Robert Edmond Jones; scenery A. Jarin Scenic Studios; costumes Van Horn & Son

Wozzeck Ivan Ivantzoff
Tambourmajor Nelson Eddy
Andres Sergei Radamsky
Hauptmann Bruno Korell
Doktor Ivan Steschenko
1. Handwerksbursch Abrasha Robofsky
2. Handwerksbursch Benjamin de Loache
Der Narr Albert Mahler
Marie Anne Roselle
Margret Edwina Eustis
Mariens Knabe Doris Wilson
Soldat George Gerhardi
maestro direttore Leopold Stokowski
maestro del coro Andreas Fugmann

11/24/31: *Die Walküre*: Philadelphia, Acaademy of Music (Metropolitan Opera Company, New York), hour: 2000

Siegmond Max Lorenz
Hunding Carlton Gauld
Wotan Friedrich Schorr
Sieglinde Maria Müller
Brünnhilde Elisabeth Ohms
Fricka Karin Branzell
Gerhilde Phradie Wells
Ortlinde Pearl Besuner
Waltraute Henriette Wakefield
Schwertleite Dorothea Flexer
Helmwige Dorothee Manski
Siegrune Grace Divine
Grimgerde Sonia Essen
Roßweiße Ina Bourskaya
maestro direttore Artur Bodanzky

11/24/31: *Wozzeck*: **New York**, Metropolitan Opera House (Philadelphia Grand Opera Company / Curtis Institute of Music), hour: 2030: 11/19/31

11/23/31: *Patience*: Philadelphia, Garrick Theatre (Civic Light Opera Company)

Colonel Calverly William Danforth
Major Murgatroyd Frederick Persson
Lieutenant, the duke of Dunstable Howard Marsh
Reginald Bunthorne Frank Moulan
Archibald Grosvenor Allen Waterous
The lady Angela Dean Dickens
The lady Saphir Frances Moore
The lady Ella Harriet Gottlieb
The lady Jane Vera Ross
Patience, a dairy maid Vivian Hart
maestro direttore unknown

11/30/31: *Iolanthe*: Philadelphia, Garrick Theatre (Civic Light Opera Company)

<i>The Lord Chancellor</i>	Frank Moulan
<i>Lord Mountararat</i>	Frederick Persson
<i>Earl Tolloller</i>	Howard Marsh
<i>Private Willis, of the Grenadier Guards</i>	Herbert Waterous
<i>Strephon, an arcadian shepherd</i>	Allen Waterous
<i>Queen of the fairies</i>	Vera Ross
<i>Iolanthe</i>	Dean Dickens
<i>Phyllis, an arcadian shepherdess</i>	Vivian Hart
maestro direttore	unknown

12/01/31: *La traviata*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

<i>Violetta Valéry</i>	Lucrezia Bori
<i>Alfredo Germont</i>	Beniamino Gigli
<i>Giorgio Germont</i>	Giuseppe de Luca
<i>Flora Bervoix</i>	Minnie Egner
<i>Il barone Douphol</i>	Alfredo Gandolfi
<i>Il dottor Grenvil</i>	Paolo Ananian
<i>Annina</i>	Philine Falco
<i>Gastone di Letorières</i>	Angelo Badà
<i>Il marchese d'Obigny</i>	Millo Picco
maestro direttore	Tullio Serafin

Rita de Leporte
Giuseppe Bonfiglio
Mildred Schneider

12/03/31: *Cavalleria rusticana* (Italian): Philadelphia, American Academy of Music (Philadelphia Grand Opera Company / Curtis Institute of Music), hour: 2015; stage director Wilhelm von Wymetal, Jr.; stage manager Erich von Wymetal; assistant stage manager Alessandro Angelucci; assistant chorus master Jeanne Renard; librarian Charles Demarest; ballet mistress Caroline Littlefield; scenery by A. Jarin Scenic Studios, Philadelphia; costumes Van Horn & Son, Philadelphia; furniture and decoration by Chapman Decorative Company, Philadelphia; flowers H. H. Battles, Philadelphia

Santuzza Bianca Saroya
Lola Irra Petina
Turiddu Dimitri Onofrei
Alfio Giuseppe Martino-Rossi
Lucia Paceli Diamond
maestro direttore Sylvan Levin
maestro del coro Andreas Fugmann

Gianni Schicchi (English): Philadelphia, American Academy of Music (Philadelphia Grand Opera Company / Curtis Institute of Music)

Gianni Schicchi Nelson Eddy
Lauretta Natalie Bodanskaya
Zita Paceli Diamond
Rinuccio Albert Mahler
Gherardo Daniel Healy
Nella Irra Petina
Gherardino Vitale Angelucci
Betto di Signa Abrasha Robofsky
Simone Peter Chambers
Marco Conrad Thibault
La Ciesca Marie Edelle
Il Maestro Spinelloccio Benjamin de Loache
Ser Amantio di Nicolao Alfred de Long
Pinellino John Cosby
Guccio Walter Vassar
maestro direttore Sylvan Levin

Preceding the performance, Handel's funeral march was conducted by Leopold Stokowski as a tribute to William C. Hammer, general manager of the Grand Opera Company, who had died suddenly a few days before.

12/08/31: *L'oracolo*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Uin-Scî Tancredi Pasero
Cim-Fen Antonio Scotti
Hu-Tsin Louis d'Angelo
Ah-Joe Nannette Guilford
L'indovino Giordano Paltrinieri
Uin-San-Lui Armand Tokatyan
Hua-Qui Henriette Wakefield
Hu-Cî Lyova Rosenthal
maestro direttore Vincenzo Bellezza

Pagliacci: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

Canio Giovanni Martinelli
Nedda Editha Fleischer
Tonio Giuseppe Danise
Beppe Giordano Paltrinieri
Silvio Claudio Frigerio
maestro direttore Vincenzo Bellezza

12/10/31: *Boris Godunov* (Russian): Philadelphia, American Academy of Music (Philadelphia Grand Opera Company / Curtis Institute of Music), hour: 2000: stage director Wilhelm von Wymetal, Jr.; assistant conductor Sylvan Levin; stage manager Erich von Wymetal; assistant stage manager Alessandro Angelucci; assistant chorus master Jeanne Renard; librarian Charles Demarest; ballet mistress Caroline Littlefield; scenery by A. Jarin Scenic Studios, Philadelphia; costumes Van Horn & Son, Philadelphia

Boris Godunov Ivan Steschenko
Feodor Irra Petina
Xenia Natalie Bodanskaya
Xenia's nurse Marie Koshetz
Prince Vassili Ivanovich Shuisky Josef Kallini
Andrei Shchelkalov Conrad Thibault
Pimen Nicholas Konraty
Grigory Otrepiev / Dimitri Dimitri Onofrei
Marina Mnishek Genia Wilkomirska
Pristav Abrasha Robofsky
Varlaam Michael Shvets
Missail Josef Kallini
Hostess of the inn Marie Koshetz
The simpleton Albert Mahler
The herald Albert Mahler
Khrushchov John Cosby
Lavitsky Daniel Healy
Chernikovsky Walter Vassar
maestro direttore Fritz Reiner
maestro del coro Andreas Fugmann

12/15/31: *Der fliegende Holländer*: Philadelphia, Academy of Music (Metropolitan Opera Co., New York), hour: 2000

Daland Pavel Ludikar
Senta Maria Jeritza
Erik Max Lorenz
Mary Julia Claussen
Der Steuermann Dalands Hans Clemens
Der Holländer Friedrich Schorr
maestro direttore Artur Bodanzky

12/19/31: *Hänsel und Gretel* (English): Philadelphia, American Academy of Music (Philadelphia Grand Opera Company / Curtis Institute of Music), hour: 1415: stage director Wilhelm von Wymetal, Jr.; stage manager Erich von Wymetal; assistant stage manager Alessandro Angelucci; assistant chorus master Jeanne Renard; librarian Charles Demarest; ballet mistress Caroline Littlefield; scenery by A. Jarin Scenic Studios, Philadelphia; costumes Van Horn & Son, Philadelphia

<i>Peter</i>	Nelson Eddy	
<i>Gertrud</i>	Marie Edelle	
<i>Hänsel</i>	Paceli Diamond	
<i>Gretel</i>	Natalie Bodanskaya	
<i>Die Knusperhexe</i>	Edwina Eustis	
<i>Sandmännchen</i>	Ruth Carhart	Virginia Kendrick
<i>Taumännchen</i>	Edna Corday	
maestro direttore	Sylvan Levin	
maestro del coro	Andreas Fugmann	

Die Puppenfee (ballet, Josef Bayer): Philadelphia, Academy of Music (Philadelphia Grand Opera Company / Curtis Institute of Music)

<i>The toymaker</i>	Abrasha Robofsky
<i>His assistants</i>	Frank Davenport
	George Southern
<i>The postman</i>	Frank Colker
<i>Little girl with broken doll</i>	Doris Wilson
<i>A peasant</i>	Nicholas Popov
<i>A peasant girl</i>	Margaret Miller
<i>The English gentleman</i>	Charles Hubbard
<i>His wife</i>	Kathryn McIlhenny
	Cupie Wolff
<i>Their children</i>	Henreitta Conrad
	Doris Wilson
	Sylvia Rosenbaum
<i>Tyrolese dolls</i>	Florence Campbell
	Lucille Bremer
<i>Baby doll</i>	Stella Clausen
<i>Gollywog</i>	Eleanor del Bueno
	Dorothy Rendleman
<i>Porcelain dolls</i>	Harold Taub
	Mildred Kahl
<i>Spanish doll</i>	Mildred Kahl
<i>Jack-in-the-box</i>	Jack Potteiger
<i>Marionette</i>	Dorothy Littlefield
<i>Prince Charming</i>	Douglas Coudy
<i>The fairy doll</i>	Catherine Littlefield
maestro direttore	Sylvan Levin

Corps de ballet:

Mlles. Hoffman, Vossler, Geurard, Karklinsch, Leitch, Miller, Young, Haines
Sayre, Patsy, Woods, Renninger, Becker, Dollarton, Mountain, Graham

maestro direttore Sylvan Levin

1932

1/05/32: *Donna Juanita* (Franz von Suppé): Philadelphia, Academy of Music (Metropolitan Opera Co., NY), hour: 2000

René Dufaure Maria Jeritza
Riégo Rudolf Laubenthal
Gil Polo Gustav Schützendorf
Petrita Editha Fleischer
Gaston Hans Clemens
Olympia Dorothee Manski
Pomponio Marek Windheim
Douglas Louis d'Angelo
Picador George Cehanovsky
Tepa Pearl Besuner
Marco Dorothea Flexer
Eusebio Max Altglass
Pichegru Arnold Gabor
maestro direttore Artur Bodanzky

1/07/32: *Tosca*: Philadelphia, American Academy of Music (Philadelphia Grand Opera Company / Curtis Institute of Music), hour: 2015: stage director Wilhelm von Wymetal, Jr.; assistant conductor Sylvan Levin; stage manager Erich von Wymetal; assistant stage manager Alessandro Angelucci; assistant chorus master Jeanne Renard; librarian Andrew Luck; ballet mistress Caroline Littlefield; scenery by A. Jarin Scenic Studios, Philadelphia; costumes Van Horn & Son, Philadelphia

Floria Tosca Bianca Saroya
Mario Cavaradossi Dimitri Onofrei
Il barone Scarpia John Charles Thomas
Cesare Angelotti Peter Chambers
Il sagrestano Abrasha Robofsky
Spoletta Albert Mahler
Sciarrone John Cosby
Un pastore Rose Bampton
Un carceriere Benjamin de Loache
maestro direttore Eugene Goossens
maestro del coro Andreas Fugmann

1/12/32: *Hänsel und Gretel*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Hänsel Ina Bourskaya
Gretel Queena Mario
Die Knusperhexe Dorothee Manski
Gertrud Henriette Wakefield
Peter Pavel Ludikar
Sandmännchen Dorothea Flexer
Taumännchen Pearl Besuner
maestro direttore Karl Riedel

La notte di Zoraima (Italo Montemezzi): Philadelphia, Academy of Music (Metropolitan Opera Co., New York)

Zoraima Rosa Ponselle
Muscar Frederick Jagel
Manuela Santa Biondo
Pedrito Mario Basiola
Lyoyal Louis d'Angelo
Voice Alfio Tedesco
Insurgent Arnold Gabor
Insurgent James Wolfe
Prisoner Giordano Paltrinieri
maestro direttore Tullio Serafin

1/14/32: *Thaïs*: Philadelphia, American Academy of Music (Philadelphia Grand Opera Company / Curtis Institute of Music), hour: 2015: stage director Wilhelm von Wymetal, Jr.; stage manager Erich von Wymetal; assistant stage manager Alessandro Angelucci; assistant chorus master Jeanne Renard; librarian Andrew Luck; ballet mistress Caroline Littlefield; scenery by A. Jarin Scenic Studios, Philadelphia; costumes Van Horn & Son, Philadelphia

Thaïs Bianca Saroya
Athanaël John Charles Thomas
Nicias Albert Mahler Enzo Aita
Palémon Ivan Steschenko
Crobyle Helen Jepson
Myrtale Rose Bampton
Albine Maud Runyon
Le serviteur de Nicias Benjamin de Loache
maestro direttore Sylvan Levin
maestro del coro Andreas Fugmann
première danseuse Catherine Littlefield
Assyrian maiden Dorothy Littlefield
Slaves: Douglas Coudy, Thomas Cannon, Jack Potteiger

1/15/32: Richard Wagner Concert: Philadelphia, Metropolitan Opera House (Philadelphia Orchestra), matinée

Tristan und Isolde: Love Music from Act II

Isolde Elsa Alsen
Tristan Paul Althouse
Brangäne Rose Bampton

Das Rheingold: Entrance of the Gods into Walhalla

Woglinde Henrietta Horle
Wellgunde Rose Bampton
Floßhilde Edwina Eustis

Die Walküre: Song of the Valkyries

Wotan Abrasha Robofsky
Brünnhilde Elsa Alsen
Gerhilde Agnes Davis
Ortlinde Paceli Diamond
Waltraute Rose Bampton
Schwertleite Irra Petina
Helmwige Henrietta Horle
Siegfrune Ruth Gordon
Grimgerde Edwina Eustis
Roßweiße Ruth Carhart

Siegfried: Siegfried mounting the rock to Brünnhilde

Siegfried Paul Althouse

Götterdämmerung: The Rhine maidens and Siegfried

Woglinde Henrietta Horle
Wellgunde Rose Bampton
Floßhilde Edwina Eustis
Siegfried Paul Althouse

Götterdämmerung: Brünnhilde's immolation

Brünnhilde Elsa Alsen

maestro direttore Leopold Stokowski

1/16/32: Richard Wagner Concert: Philadelphia, Metropolitan Opera House (Philadelphia Orchestra): (broadcast throughout America and to other countries by short-wave transmission)

1/18/32: Richard Wagner Concert: Philadelphia, Metropolitan Opera House (Philadelphia Orchestra)

1/19/32: *Rigoletto*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Il duca di Mantova Giacomo Lauri-Volpi
Rigoletto Giuseppe de Luca
Gilda Lily Pons
Sparafucile Léon Rothier
Maddalena Ina Bourskaya
Giovanna Philine Falco
Il conte di Monterone Alfredo Gandolfi
Il cavaliere Marullo Millo Picco
Matteo Borsa Angelo Badà
Il conte di Ceprano Paolo Ananian
La contessa di Ceprano Minnie Egner
Paggio della duchessa Paolina Tomisani
maestro direttore Vincenzo Bellezza

1/26/32: *Tristan und Isolde*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Isolde Gertrude Kappel
Tristan Lauritz Melchior
Brangäne Karin Branzell
Kurwenal Friedrich Schorr
König Marke Ivar Andresen
Melot Arnold Gabor
Ein junger Seemann Hans Clemens
Ein Hirt Hans Clemens
Der Steuermann James Wolfe
maestro direttore Artur Bodanzky

1/28/32: *Rigoletto*: Philadelphia, American Academy of Music (Philadelphia Grand Opera Company / Curtis Institute of Music), hour: 2015: stage director Wilhelm von Wymetal, Jr.; assistant conductor Sylvan Levin; stage manager Erich von Wymetal; assistant stage manager Alessandro Angelucci; assistant chorus master Jeanne Renard; librarian Andrew Luck; ballet mistress Caroline Littlefield; scenery by A. Jarin Scenic Studios, Philadelphia; costumes Van Horn & Son, Philadelphia

Il duca di Mantova Nino Martini
Rigoletto John Charles Thomas
Gilda Josephine Lucchese
Sparafucile Ivan Steschenko
Maddalena Edwina Eustis
Il conte di Monterone Peter Chambers
Matteo Borsa Albert Mahler
La contessa di Ceprano Virginia Kendrick
Giovanna Paceli Diamond
Il cavaliere Marullo Conrad Thibault
Il conte di Ceprano Benjamin de Loache
Usciere di corte Alessandro Angelucci
Paggio della duchessa Carol Deis
maestro direttore Cesare Sodero
maestro del coro Andreas Fugmann

2/02/32: *La bohème*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Mimi Elisabeth Rethberg
Rodolfo Giovanni Martinelli
Marcello Giuseppe de Luca
Schaunard Adamo Didur
Colline Ezio Pinza
Benoît Paolo Ananian
Alcindoro Pompilio Malatesta
Musetta Nannette Guilford
Parpignol Max Altglass
Sergente dei doganieri Carlo Coscia
maestro direttore Vincenzo Bellezza

2/04/32: *Les pêcheurs de perles*: Philadelphia, American Academy of Music (Philadelphia Grand Opera Company / Curtis Institute of Music), hour: 2015; stage director Wilhelm von Wymetal, Jr.; stage manager Erich von Wymetal; assistant stage manager Alessandro Angelucci; assistant chorus master Jeanne Renard; librarian Andrew Luck; ballet mistress Caroline Littlefield; scenery by A. Jarin Scenic Studios, Philadelphia; costumes Van Horn & Son, Philadelphia

Nadir Nino Martini
Leïla Josephine Lucchese
Zurga John Charles Thomas
Nourabad Ivan Steschenko
maestro direttore Sylvan Levin
maestro del coro Andreas Fugmann
première danseuse Dorothy Littlefield

2/09/32: *Siegfried*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Siegfried Lauritz Melchior
Mime Hans Clemens
Der Wanderer Michael Bohnen
Alberich Gustav Schützendorf
Fafner Siegfried Tappolet
Erda Doris Doe
Brünnhilde Gertrude Kappel
Stimme des Waldvogels Thalia Sabanieeva
maestro direttore Artur Bodanzky

2/16/32: *Simon Boccanegra*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Simon Boccanegra Lawrence Tibbett
Maria Boccanegra (Amelia Grimaldi) Elisabeth Rethberg
Jacopo Fiesco (Andrea) Ezio Pinza
Paolo Albiani Claudio Frigerio
Pietro Paolo Ananian
Gabriele Adorno Giovanni Martinelli
Un'ancella di Amelia Pearl Besuner
Un capitano dei balestrieri Giordano Paltrinieri
maestro direttore Tullio Serafin

2/18/32: *Lohengrin*: Philadelphia, American Academy of Music (Philadelphia Grand Opera Company / Curtis Institute of Music), hour: 1945: stage director Wilhelm von Wymetal, Jr.; assistant conductor Sylvan Levin; stage manager Erich von Wymetal; assistant stage manager Alessandro Angelucci; assistant chorus master Jeanne Renard; librarian Andrew Luck; ballet mistress Caroline Littlefield; scenery by A. Jarin Scenic Studios, Philadelphia; costumes Van Horn & Son, Philadelphia

<i>Heinrich der Vogler</i>	Ivan Steschenko
<i>Lohengrin</i>	Paolo Marion
<i>Elsa von Brabant</i>	Anne Roselle
<i>Friedrich von Telramund</i>	Chief Caupolican
<i>Ortrud</i>	Cyrena van Gordon
<i>Der Heerrufer des Königs</i>	Nelson Eddy
<i>Vier Edelknaben</i>	Carol Deis
	Agnes Davis
	Virginia Kendrick
	Ruth Carhart
<i>Vier brabantische Edlen</i>	Daniel Healy
	Albert Mahler
	Conrad Thibault
	John Cosby
<i>Herzog Gottfried</i>	Bernice Dollarton
maestro direttore	Fritz Reiner
maestro del coro	Andreas Fugmann

2/23/32: *Tannhäuser*: Philadelphia, Acaademy of Music (Metropolitan Opera Company, New York), hour: 2000

<i>Hermann</i>	Siegfried Tappolet
<i>Tannhäuser</i>	Lauritz Melchior
<i>Wolfram von Eschenbach</i>	Friedrich Schorr
<i>Walter von der Vogelweide</i>	Hans Clemens
<i>Biterolf</i>	Arnold Gabor
<i>Heinrich der Schreiber</i>	Giordano Paltrinieri
<i>Reinmar von Zweter</i>	James Wolfe
<i>Elisabeth</i>	Gertrude Kappel
<i>Venus</i>	Dorothee Manski
<i>Ein Hirtenknabe</i>	Editha Fleischer
maestro direttore	Artur Bodanzky
	Lilyan Ogden
	Jessie Rogge
	Helen Sumholz

2/25/32: *Faust*: Philadelphia, American Academy of Music (Philadelphia Grand Opera Company / Curtis Institute of Music), hour: 2000: stage director Wilhelm von Wymetal, Jr.; stage manager Erich von Wymetal; assistant stage manager Alessandro Angelucci; assistant chorus master Jeanne Renard; librarian Andrew Luck; ballet mistress Caroline Littlefield; scenery by A. Jarin Scenic Studios, Philadelphia; costumes Van Horn & Son, Philadelphia

<i>Le docteur Faust</i>	Dimitri Onofrei
<i>Méphistophélès</i>	Ivan Steschenko
<i>Marguerite</i>	Charlotte Boerner
<i>Valentin</i>	Conrad Thibault
<i>Siébel</i>	Irra Petina
<i>Dame Marthe Schwertlein</i>	Edwina Eustis
<i>Wagner</i>	Abrasha Robofsky
maestro direttore	Sylvan Levin
maestro del coro	Andreas Fugmann
première danseuse	Catherine Littlefield
	Dorothy Littlefield, Dorothy Hubbard, Douglas Coudy
	Corps de ballet

3/01/32: *Peter Ibbetson* (Deems Taylor): Philadelphia, Academy of Music (Metropolitan Opera Co., NY), hour: 2000

<i>Peter</i>	Edward Johnson
<i>Mary, Duchess of Towers</i>	Lucrezia Bori
<i>Colonel Ibbetson</i>	Lawrence Tibbett
<i>Mrs. Deane</i>	Gladys Swarthout
<i>Mrs. Glyn</i>	Ina Bourskaya
<i>Achille</i>	Angelo Badà
<i>Major Duquesnois</i>	Léon Rothier
<i>The chaplain of Newgate Prison</i>	Louis d'Angelo
<i>Madge Plunkett</i>	Grace Divine
<i>Charlie Plunkett</i>	Giordano Paltrinieri
<i>Guy Mainwaring</i>	Millo Picco
<i>Diana Vivash</i>	Phradie Wells
<i>Mme. Seraskier</i>	Aida Doninelli
<i>Pasquier de la Marière</i>	George Cehanovsky
<i>Marie Pasquier</i>	Santa Biondo
<i>Victorine</i>	Philine Falco
<i>A footman</i>	Marek Windheim
<i>Manservant</i>	Alfredo Gandolfi
<i>A Sister of Charity</i>	Minnie Egener
<i>The prison governor</i>	George Cehanovsky
<i>Turnkey</i>	Alfredo Gandolfi
maestro direttore	Tullio Serafin

3/03/32: *Elektra*: Philadelphia, American Academy of Music (Philadelphia Grand Opera Company / Curtis Institute of Music), hour: 2015: stage director Wilhelm von Wymetal, Jr.; assistant conductor Sylvan Levin; stage manager Erich von Wymetal; assistant stage manager Alessandro Angelucci; assistant chorus master Jeanne Renard; librarian Charles Demarest; ballet mistress Caroline Littlefield; amplification system Electrical Research Products, New York, Joseph Maxfield; scenery by A. Jarin Scenic Studios, Philadelphia; costumes Van Horn & Son, Philadelphia

Elektra Anne Roselle
Chrysothemis Charlotte Boerner
Klytämnestra Margarete Matzenauer
Orest Nelson Eddy
Aegisth Bruno Korell
Der Pfleger des Orest Walter Vassar
Die Vertraute Marie Edelle
Die Schlepptträgerin Edwina Eustis
Ein junger Diener Daniel Healy
Ein alter Diener Abrasha Robofsky
Die Aufseherin Irra Petina
1. Magd Rose Bampton
2. Magd Virginia Kendrick
3. Magd Paceli Diamond
4. Magd Marie Edelle
5. Magd Helen Jepson
maestro direttore Fritz Reiner
maestro del coro Andreas Fugmann

Six maid servants: Martha Everett, Charlotte Lockowitz
Mary Foster, Bertha Schlessinger, Irene Jacoby, Josephine Beale

3/08/32: *Aida*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Il re d'Egitto Joseph Macpherson
Amneris Faina Petrova
Aida Elisabeth Rethberg
Radamès Francesco Merli
Ramfis Ezio Pinza
Amonasro Lawrence Tibbett
Un messaggero Giordano Paltrinieri
Una sacerdotessa Aida Doninelli
maestro direttore Tullio Serafin
Rita de Leporte

3/10/32: *Il segreto di Susanna* (English): Philadelphia, American Academy of Music (Philadelphia Grand Opera Company / Curtis Institute of Music), hour: 2015: stage director Wilhelm von Wymetal, Jr.; assistant stage manager Alessandro Angelucci; assistant chorus master Jeanne Renard; scenery A. Jarin Scenic Studios, Philadelphia; costumes Van Horn & Son, Philadelphia

La contessa Susanna Helen Jepson
Il conte Gil Nelson Eddy
Sante Erich von Wymetal
maestro direttore Sylvan Levin

Pagliacci (Italian): Philadelphia, American Academy of Music (Philadelphia Grand Opera Company / Curtis Institute of Music): stage director Wilhelm von Wymetal, Jr.

Canio Aroldo Lindi
Nedda Charlotte Boerner
Tonio John Charles Thomas
Beppe Albert Mahler
Silvio Conrad Thibault
maestro direttore Cesare Sodero
maestro del coro Andreas Fugmann

3/15/32: *Sadko* (Rimsky-Korsakov), French: Philadelphia, Academy of Music (Metropolitan Opera Co., NY), hour: 2000

Sadko Georges Thill
Volkhova Editha Fleischer
Okian-more Pavel Ludikar
Lyubava Buslayevna Ina Bourskaya
Nezhata Faina Petrova
Foma Nazarich Max Altglass
Luka Zinovich Alfredo Gandolfi
Duda Louis d'Angelo
Sopel Angelo Badà
Viking merchant Joseph Macpherson
Hindu merchant Alfio Tedesco
Venetian merchant Mario Basiola
Jesters { Philine Falco
Pearl Besuner
Apparition George Cehanovsky
maestro direttore Tullio Serafin

3/22/32: *Il barbiere di Siviglia*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Il conte d'Almaviva Armand Tokatyan
Il dottore Bartolo Pompilio Malatesta
Rosina Lily Pons
Figaro Giuseppe de Luca
Don Basilio Ezio Pinza
Fiorello Alfredo Gandolfi
Berta Henriette Wakefield
Un ufficiale Giordano Paltrinieri
maestro direttore Vincenzo Bellezza

3/29/32: *Roméo et Juliette*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Roméo Edward Johnson
Juliette Lucrezia Bori
Frère Laurent Léon Rothier
Stéphano Gladys Swarthout
Mercutio Lawrence Tibbett
Benvolio Max Altglass
Gertrude Henriette Wakefield
Le comte Capulet Louis d'Angelo
Tybalt Angelo Badà
Le comte Pâris Millo Picco
Grégorio Paolo Ananian
Le duc de Vérone James Wolfe
maestro direttore Louis Hasselmans

3/31/32: *L'heure espagnole* (English): Philadelphia, Metropolitan Opera House (Philadelphia Grand Opera Company / Curtis Institute of Music), hour: 2015: stage director Erich von Wymetal

Concepcion Charlotte Boerner
Torquemada Albert Mahler
Ramiro Chief Caupolican
Don Inigo Gomez Abrasha Robofsky
Gonzalve Ralph Errolle
maestro direttore Sylvan Levin

H. P. (ballet, Carlos Chávez and Diego Rivera) world première: Philadelphia, Metropolitan Opera House (Philadelphia Grand Opera Company / Curtis Institute of Music): choreography Catherine Littlefield, Alexis Dolinoff; stage director Wilhelm von Wymetal, Jr.; scenery design and executed by A. Jarin Scenic Studios; decor and costumes Diego Rivera; costumes made by Van Horn & Son

H. P. Alexis Dolinoff
Siren Dorothy Littlefield
King Banana Douglas Coudy
First native Thomas Cannon
Flapper Dorothy Littlefield
Red Snapper Rosalie Betz
Sword fish Patsy Taulane
Sun fish Lorraine Gamson
Captain Erich von Wymetal
First mate Louis Purdey
Cabin boy Kenneth Howard
Ventilator Sophie Fadum
Gas pump Dorothy Jackson
Tobacco Mary Woods
Silver Anna McCue
Gold Martha Fitzpatrick
Cotton Stella Clausen
maestro direttore Leopold Stokowski

Sirens: Mmes. Hoffman, Cutler, Mountain, Jackson, Ionone, P. Gamson

Cocanuts: Mmes. Becker, Bremer, Vosseler, Greene, Cohen, Smythe, Stuard

Native women: Mmes. Rendleman, Dollarton, Karklinsch, King, Campbell, Geurard, Graham

Native men: MM. Lowe, Popov, Taub

Sailors: MM. Hamlin, Littlefield, Fischman, Colker, Vassar, Ramey, Levin
Holland, Hemmerley, Dravermann, Reiss, Irvine

Women workers: Mmes. Zane, Doughty, Taulane, Kauffman, Del Buno, McCue
Reihman, Deacon, Miller, Sayre, Walsh, Mert, Goldsmith
Schoenberg, Chambers, Vaughan, Thomas

Men workers: MM. Higgins, Gallagher, Konopka, McKleever, Bernert
Steubing, Saxon, Dougherty

Native children: Mmes. S. Rosenbaum, G. Rosenbaum, Smith
Benner, Vosseler, Conrad

Pineapples: Mmes. Axford, Loeb, Flynn

4/05/32: *Götterdämmerung*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Siegfried Rudolf Laubenthal
Gunther Clarence Whitehill
Hagen Michael Bohnen
Alberich not performed
Brünnhilde Göta Ljungberg
Gutrune Dorothee Manski
Waltraute not performed
Erste Norn not performed
Zweite Norn not performed
Dritte Norn not performed
Woglinde Editha Fleischer
Wellgunde Phradie Wells
Floßhilde Sonia Essen
Vassal Max Altglass
Vassal Arnold Gabor
maestro direttore Artur Bodanzky

4/07/32: *Carmen*: Philadelphia, American Academy of Music (Philadelphia Grand Opera Company / Curtis Institute of Music), hour: 2015: stage director Wilhelm von Wymetal, Jr.; assistant conductor Sylvan Levin; stage manager Erich von Wymetal; assistant stage manager Alessandro Angelucci; assistant chorus master Jeanne Renard; librarian Andrew Luck; ballet director Caroline Littlefield; scenery by A. Jarin Scenic Studios, Philadelphia; costumes Van Horn & Son, Philadelphia

Carmen Coe Glade
Don José Aroldo Lindi
Escamillo Chief Caupolican
Micaëla Natalie Bodanskaya
Frasquita Helen Jepson
Mercédès Rose Bampton
Zuniga Ivan Steschenko
Moralès Conrad Thibault
Le Dancaïre Abrasha Robofsky
Le Remendado Albert Mahler
maestro direttore Fritz Reiner
maestro del coro Andreas Fugmann
première danseuse Catherine Littlefield
Dorothy Littlefield, Douglas Coudy, Thomas Cannon
Corps de ballet of 100 members

4/12/32: *L'africaine* (Italian): Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Sélika Elisabeth Rethberg
Vasco da Gama Beniamino Gigli
Inès Nina Morgana
Nélusko Armando Borgioli
Don Pédro Pavel Ludikar
Don Diégo Paolo Ananian
Don Alvar Angelo Badà
Le Grand Inquisiteur Ezio Pinza
Le Grand-Prêtre de Brama Ezio Pinza
Anna Henriette Wakefield
Usher Alfredo Gandolfi
Officer Marek Windheim
maestro direttore Tullio Serafin

4/14/32: *Aida*: Philadelphia, American Academy of Music (Philadelphia Grand Opera Company / Curtis Institute of Music), hour: 2015: stage director Wilhelm von Wymetal, Jr.; assistant conductor Sylvan Levin; stage manager Erich von Wymetal; assistant stage manager Alessandro Angelucci; assistant chorus master Jeanne Renard; librarian Andrew Luck; ballet director Caroline Littlefield; scenery by A. Jarin Scenic Studios, Philadelphia; costumes Van Horn & Son, Philadelphia

Il re d'Egitto Leo de Hierapolis Nicholas Konraty
Amneris Cyrena van Gordon
Aida Anne Roselle
Radamès Aroldo Lindi
Ramfis Ivan Steschenko
Amonasro Chief Caupolican
Un messaggero Fiorenzo Tasso
Una sacerdotessa Natalie Bodanskaya
maestro direttore Fritz Reiner
maestro del coro Andreas Fugmann
Figure of Gold Catherine Littlefield
Dorothy Littlefield, Douglas Coudy, Thomas Cannon
Corps de ballet

4/26/32: *Faust* (English): Philadelphia, Metropolitan Opera House (Philadelphia Operatic Society), hour: 2015: stage director Giuseppe Agostini; assistant musical director Wm. L. Schryer; ballet mistress Ursula Naughton; custodian of wardrobe Mrs. John Curtis; costumes, wigs, and make-up Carl F. Saake; male chorus augmented by Engineers' Club Glee Club, William T. Timmings

Le docteur Faust Herman Gatter
Méphistophélès Henri Scott
Marguerite Marvel Biddle
Valentin Forest C. Dennis
Siébel Dorothy Butterworth Barrington
Dame Marthe Schwertlein Josephine R. Bonniwell
Wagner Otto E. Boss
maestro direttore Gustave A. Loeben

5/05/32: *Amore-Vita* (Carlo Nicosia, libretto Florio Mancini), operetta: Philadelphia, Fleischer Aud. (Aurora Society)

<i>The gondolier</i>	Mario Lanza
<i>Princess</i>	Zina di Sante
<i>Cupid</i>	Florence DeVineitis
<i>Maiden in pursuit of Love</i>	Anna Onorato
<i>Companions of the princess</i>	Ella Bach
	Helen Chatham
	Mary Cavalieri
	Mabel Cavalieri
	Angela Marino
	Flora Cappy
	Stella Alfonsi
	Alexandria Bishop
	Jean Borowski
maestro direttore	Carlo Nicosia

5/13/32: *The Yeomen of the Guard* (broadcast WPEN): Philadelphia, Academy of Music (The Savoy Company), hour: 2015: members of the Philadelphia Orchestra; stage director Pacie Ripple, accompanist Ruth Barber

<i>Sir Richard Cholmondeley</i>	George F. Johnston
<i>Colonel Fairfax</i>	James Montgomery
<i>Sergeant Meryll</i>	Albert Carl Lohmann
<i>Leonard Meryll</i>	H. Henry Brown, Jr.
<i>Jack Point</i>	Wilbur Evans
<i>Wilfred Shadbolt</i>	John Steele Williams
<i>The Headsman</i>	Charles S. Hubbard
<i>First Yeoman</i>	John Stephen Peake
<i>Second Yeoman</i>	John G. Bechtel
<i>First Citizen</i>	William McCook
<i>Second Citizen</i>	Paul J. McKeone
<i>Elsie Maynard</i>	Marie Zara Randall
<i>Phoebe Meryll</i>	Edith Mary Earp
<i>Dame Carruthers</i>	Marion Kendrick
<i>Kate</i>	Mary Elizabeth Wood
maestro direttore	John Thoms

5/14/32: *The Yeomen of the Guard*: Philadelphia, Academy of Music (The Savoy Company), hour: 2015

5/17/32: *The bohemian girl*: Philadelphia, New Upper Darby, Junior High School (Music and Drama Club of Delaware County): stage director Thomas E. Kraemer; costumes Carl F. Saake; scenic effects Joseph Mellor; properties Ernest Wenzel

<i>Count Arnheim</i>	Erling Haabestad
<i>Florestein</i>	Alfred Gonzales
<i>Thaddeus</i>	Paul Dahlgren
<i>Devilshoof</i>	Dan L. Mathers
<i>Arline</i>	Anna Mac Kennedy
<i>The gypsy queen</i>	Ellen Richmond Marshall
<i>The child Arline</i>	unknown
<i>Buda</i>	Katherine Sheppard
<i>Captain of the guard</i>	unknown
maestro direttore	Cuvier R. Marshall

5/24/32: *Evangeline* (Francesco Marcacci), excerpts: Philadelphia, Mitten Memorial Hall (Temple University), hour: 2030

role unknown Fiorenzo Tasso
role unknown Claudio Frigerio
Gabriel Beniamino Gigli
Evangeline Zita Rossi
An indian woman Elena Bussinger
piano accompaniment Miguel Santoval
violin obbligato Anthony Candelori

Excerpts:

The song of Acadia Fiorenzo Tasso
The song of Justice Claudio Frigerio
Love duet (Evangeline and Gabriel) Beniamino Gigli / Zita Rossi
Evangeline's narrative Zita Rossi
The narrative of the Indian Woman Elena Bussinger
Duet and Finale of Third Act Beniamino Gigli / Zita Rossi
Finale of Fourth Act Beniamino Gigli / Zita Rossi

5/26/32: *Zaporozhets za Dunayem* (Semyon Hulak-Artemovsky): Philadelphia, Fleischer Auditorium (Ukrainian Art Theatre), hour: 2015: with orchestra; ballet master Dimitri Chutro

Ivan Karazh Michael Shvetz
Odarka Tilly Barmach
Andrei Francesco Cipriotti
Oksana Elena Bussinger
The sultan Benjamin Grobani
Imam Benjamin Grobani
Selih-Aga unknown
maestro direttore Guglielmo Sabatini

Khovanshchina (ballet): Philadelphia, Fleischer Auditorium (Ukrainian Art Theatre): staged by Dimitri Chutro; ballet master Dimitri Chutro

maestro direttore Guglielmo Sabatini

6/04/32: *The Yeomen of the Guard*: **Kennett Square**, Longwood Gardens (The Savoy Company)

11/18/32: *Il barbiere di Siviglia*: Philadelphia, Irvine Auditorium (Puccini Educational Grand Opera Company, Philip F. Ienni), hour: 2015: stage manager Luigi Raybaut

Il conte d'Almaviva Giuseppe Barsotti
Il dottore Bartolo Giuseppe La Puma
Rosina Beatrice Belkin
Figaro Joseph Royer
Don Basilio Nicholas Nicolich
role unknown Olindo Oliverio
Berta Marguerite Wankel
maestro direttore Fulgenzio Guerrieri
maestro del coro Albert Diecher

11/22/32: *La gioconda*: Philadelphia, Acaademy of Music (Metropolitan Opera Company, New York), hour: 2000: stage director Alexander Sanine; set design Antonio Rovescalli, Joseph Novak; costume design Mathilde Castel-Bert; choreography Rosina Galli

<i>La gioconda</i>	Rosa Ponselle
<i>Enzo Grimaldo</i>	Giacomo Lauri-Volpi
<i>Laura Adorno</i>	Rose Bampton
<i>Barnaba</i>	Armando Borgioli
<i>Alvise Badoero</i>	Tancredi Pasero
<i>La cieca</i>	Faina Petrova
<i>Zuàne</i>	Alfredo Gandolfi
<i>Isèpo</i>	Giordano Paltrinieri
<i>Un monaco</i>	Louis d'Angelo
<i>Un pilota</i>	Arnold Gabor
<i>Due cantori</i>	Alfredo Gandolfi
	Giordano Paltrinieri
maestro direttore	Giuseppe Sturani

11/29/32: *Il barbiere di Siviglia*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000: stage director Armando Agnini; set design Joseph Urban

<i>Il conte d'Almaviva</i>	Tito Schipa
<i>Il dottore Bartolo</i>	Pompilio Malatesta
<i>Rosina</i>	Lily Pons
<i>Figaro</i>	Richard Bonelli
<i>Don Basilio</i>	Ezio Pinza
<i>Fiorello</i>	Giordano Paltrinieri
<i>Berta</i>	Henriette Wakefield
<i>Un ufficiale</i>	Giordano Paltrinieri
maestro direttore	Vincenzo Bellezza

Lesson scene:

Heinrich Proch	Deh! torna mio bene, op. 164
Henry Rowley Bishop	Lo here the gentle lark

12/06/32: *Die Walküre*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000: stage director Hanns Niedecken-Gebhard; set design Hans Kautsky

<i>Siegmond</i>	Gustaaf de Loor
<i>Hunding</i>	Siegfried Tappolet
<i>Wotan</i>	Ludwig Hofmann
<i>Sieglinde</i>	Grete Stückgold
<i>Brünnhilde</i>	Göta Ljungberg
<i>Fricka</i>	Doris Doe
<i>Gerhilde</i>	Phradie Wells
<i>Ortlinde</i>	Pearl Besuner
<i>Waltraute</i>	Rose Bampton
<i>Schwertleite</i>	Doris Doe
<i>Helmwige</i>	Dorothee Manski
<i>Siegrune</i>	Elda Vettori
<i>Grimgerde</i>	Philine Falco
<i>Roßweiße</i>	Ina Bourskaya
maestro direttore	Artur Bodanzky

- 12/08/32: *Carmen*: Philadelphia, Metropolitan Opera House (International Grand Opera Co. of Philadelphia), hour: 2015
- | | |
|---------------------|----------------------|
| <i>Carmen</i> | Ina Bourskaya |
| <i>Don José</i> | Ivan Ivantzoff |
| <i>Escamillo</i> | Chief Caupolican |
| <i>Micaëla</i> | Marie Budde |
| <i>Frasquita</i> | Marie Zara |
| <i>Mercédès</i> | Mignon Sutorius |
| <i>Zuniga</i> | Alfred de Long |
| <i>Moralès</i> | Alessandro Angelucci |
| <i>Le Dancaïre</i> | Benjamin Grobani |
| <i>Le Remendado</i> | Eugene Ramey |
| maestro direttore | Ernest Knoch |
- 12/13/32: *Simon Boccanegra*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000
- | | |
|---|----------------------|
| <i>Simon Boccanegra</i> | Lawrence Tibbett |
| <i>Maria Boccanegra (Amelia Grimaldi)</i> | Maria Müller |
| <i>Jacopo Fiesco (Andrea)</i> | Tancredi Pasero |
| <i>Paolo Albiani</i> | Claudio Frigerio |
| <i>Pietro</i> | Paolo Ananian |
| <i>Gabriele Adorno</i> | Giovanni Martinelli |
| <i>Un'ancella di Amelia</i> | Pearl Besuner |
| <i>Un capitano dei balestrieri</i> | Giordano Paltrinieri |
| maestro direttore | Tullio Serafin |
- 12/15/32: *Robin Hood*: Philadelphia, Metropolitan Opera House (Philadelphia Operatic Society), hour: 2015: stage director Allyn C. Saurer; custodian of wardrobe Mrs. John Curtis; assistant David Tweed; costumes, wigs, and make-up Carl F. Saake
- | | |
|---|---------------------|
| <i>Robert of Huntingdon (Robin Hood)</i> | Sherwood Angelson |
| <i>Lady Marian Fitzwalter (Maid Marian)</i> | Mary Elsie Quigley |
| <i>Sir Tristan Testy, sheriff of Nottingham</i> | Forest C. Dennis |
| <i>Sir Guy of Gisborne</i> | Harry E. Danner |
| <i>Dame Durden</i> | Katherine L. Welsh |
| <i>Annabel</i> | Wilburta Horn |
| <i>Will Scarlet</i> | Andrew Knox |
| <i>Little John</i> | Bayron Chambers |
| <i>Friar Tuck</i> | George C. Bolinger |
| <i>Alan-a-Dale</i> | Maybelle B. Marston |
| maestro direttore | Gustave A. Loeben |

12/20/32: *Tannhäuser*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Hermann Siegfried Tappolet
Tannhäuser Rudolf Laubenthal
Wolfram von Eschenbach Lawrence Tibbett
Walter von der Vogelweide Hans Clemens
Biterolf Arnold Gabor
Heinrich der Schreiber Giordano Paltrinieri
Reinmar von Zweter James Wolfe
Elisabeth Elisabeth Rethberg
Venus Margaret Halstead
Ein Hirtenknabe Aida Doninelli
maestro direttore Artur Bodanzky

Lucille Harding
Martha Henkel
Jessie Rogge

12/27/32: *La traviata*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Violetta Valéry Lucrezia Bori
Alfredo Germont Tito Schipa
Giorgio Germont Richard Bonelli
Flora Bervoix Elda Vettori
Il barone Douphol Alfredo Gandolfi
Il dottor Grenvil Paolo Ananian
Annina Philine Falco
Gastone di Letorières Angelo Badà
Il marchese d'Obigny Millo Picco
maestro direttore Tullio Serafin

Rita de Leporte
Giuseppe Bonfiglio
Mildred Schneider

1933

1/03/33: *Aida*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000, hour: 2000

Il re d'Egitto Arthur Anderson
Amneris Carmela Ponselle
Aida Elisabeth Rethberg
Radamès Giacomo Lauri-Volpi
Ramfis Tancredi Pasero
Amonasro Armando Borgioli
Un messaggero Giordano Paltrinieri
Una sacerdotessa Aida Doninelli
maestro direttore Tullio Serafin

Rita de Leporte

1/10/33: *The Emperor Jones* (Louis Gruenberg): Philadelphia, Academy of Music (Metropolitan Opera Company, NY), hour: 2000

Jones Lawrence Tibbett
Jenry Smithers Marek Windheim
Old native woman Pearl Besuner
Witch doctor Hemsley Winfield
maestro direttore Tullio Serafin

Pagliacci: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

Canio Armand Tokatyan
Nedda Nina Morgana
Tonio Richard Bonelli
Beppe Alfio Tedesco
Silvio Claudio Frigerio
maestro direttore Pietro Cimara

1/17/33: *Siegfried*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000: stage director Hanns Niedecken-Gebhard; set design Hans Kautsky

Siegfried Rudolf Laubenthal
Mime Marek Windheim
Der Wanderer Ludwig Hofmann
Alberich Gustav Schützendorf
Fafner Siegfried Tappolet
Erda Doris Doe
Brünnhilde Gertrude Kappel
Stimme des Waldvogels Editha Fleischer
maestro direttore Artur Bodanzky

1/24/33: *La bohème*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Mimi Elisabeth Rethberg
Rodolfo Giovanni Martinelli
Marcello Armando Borgioli
Schaunard Claudio Frigerio
Colline Tancredi Pasero
Benoît }
Alcindoro } Pompilio Malatesta
Musetta Aida Doninelli
Parpignol Max Altglass
Sergente dei doganieri Carlo Coscia
maestro direttore Vincenzo Bellezza

1/31/33: *Pelléas et Mélisande*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Mélisande Lucrezia Bori
Pelléas Edward Johnson
Golaud Ezio Pinza
Geneviève Ina Bourskaya
Arkel Léon Rothier
Yniold Ellen Dalossy
Un médecin Paolo Ananian
maestro direttore Louis Hasselmans

2/07/33: *Rigoletto*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Il duca di Mantova Giacomo Lauri-Volpi
Rigoletto Giuseppe de Luca
Gilda Lily Pons
Sparafucile Léon Rothier
Maddalena Gladys Swarthout
Giovanna Philine Falco
Il conte di Monterone Alfredo Gandolfi
Il cavaliere Marullo Millo Picco
Matteo Borsa Angelo Badà
Il conte di Ceprano Paolo Ananian
La contessa di Ceprano Elda Vettori
Paggio della duchessa Paolina Tomisani
maestro direttore Vincenzo Bellezza

2/14/33: *Prodaná nevěsta* (German): Philadelphia, Academy of Music (Metropolitan Opera Co., New York), hour: 2000

Marenka Elisabeth Rethberg
Jeník Rudolf Laubenthal
Vasek Marek Windheim
Kezal Ludwig Hofmann
Ludmila Ina Bourskaya
Krušina Gustav Schützendorf
Háta Philine Falco
Tobias Siegfried Tappolet
Circus Barker Alfredo Gandolfi
Esmeralda Helen Gleason
Indian James Wolfe
maestro direttore Artur Bodanzky

Rita de Leporte
Mildred Schneider
Giuseppe Bonfiglio

2/21/33: *L'amore dei tre re*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Fiora Lucrezia Bori
Avito Giovanni Martinelli
Manfredo Armando Borgioli
Archibaldo Tancredi Pasero
Flaminio Angelo Badà
Un'ancella Elda Vettori
Una giovanetta Helen Gleason
Un giovanetto Alfio Tedesco
Una vecchia Dorothea Flexer
Un pastore Dorothea Flexer
maestro direttore Tullio Serafin

2/28/33: *Tristan und Isolde*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Isolde Frida Leider
Tristan Lauritz Melchior
Brangäne Doris Doe
Kurwenal Friedrich Schorr
König Marke Siegfried Tappolet
Melot Arnold Gabor
Ein junger Seemann Hans Clemens
Ein Hirt Hans Clemens
Der Steuermann James Wolfe
maestro direttore Karl Riedel

3/07/33: *Manon*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Manon Lucrezia Bori
Le chevalier des Grieux Richard Crooks
Lescaut Giuseppe de Luca
Le comte des Grieux Léon Rothier
Guillot de Morfontaine Angelo Badà
De Brétigny George Cehanovsky
Poussette Aida Doninelli
Javotte Philine Falco
Rosette Dorothea Flexer
L'hôtelier Paolo Ananian
Premier garde Max Altglass
Deuxième garde Arnold Gabor
La servante Gina Gola
Un archer George Cehanovsky
Un sergent Paolo Ananian
maestro direttore Louis Hasselmans

3/24/33: *Mazeppa*: Philadelphia, Academy of Music (Ukrainian Art Theatre), hour: 2015: stage director Dimitri Chutro; ballet master Dimitri Chutro

Motrya Thalia Sabanieeva
Hetman Ivan Mazeppa Alexis Tcherkassky
Lyubov Elena Bussinger
Kochubey Michael Shvetz
Andrei Ivan Velikanoff
maestro direttore Paul Ouglitzky

3/29/33: *Rigoletto*: Philadelphia, Irvine Auditorium (Puccini Educational Grand Opera Company), hour: 2015: stage manager Luigi Raybaut

Il duca di Mantova Giuseppe Barsotti
Rigoletto Joseph Royer
Gilda Caroline Andrews
Sparafucile Amund Sjovik
[Maddalena] Eugenia Mantelli
[Il conte di Monterone] Luigi dalle Molle
Marion Seele
Natale Cervi
Paolo Quintina
Lodovico Oliviero
maestro direttore Fulgenzio Guerrieri

3/31/33: *Parsifal*, Act I (Radio concert): Philadelphia, Academy of Music (Philadelphia Orchestra), hour: 1430: (performed without cuts over three evenings): chorus composed of members from: Bach Society of Delaware County, James Allen Dash; Brahms Chorus, N. Lindsay Norden; Bryn Mawr College, F. H. Ernest Willoughby; Curtis Institute of Music, Sylvan Levin; Fortnightly Club, Henry Gordon Thunder; Haverford College, William P. Bentz; Mount St. Joseph's College, Sister Regina Dolores; Philadelphia Grand Opera Chorus, Sylvan Levin; Princeton Glee Club, Alexander Russell; Reading Choral Society, N. Lindsay Norden; St. Mark's Choir, H. William Hawke

Amfortas Alexis Tcherkassky
Titirel Leonard Treash
Gurnemanz Nelson Eddy
Parsifal Robert Steel
Klingsor Dudley Marwick
Kundry Rose Bampton
Erster Gralsritter Daniel Healy
Zweiter Gralsritter Benjamin de Loache
Altstimme unknown
Erster Knappe Agnes Davis
Zweiter Knappe Edwina Eustis
Dritter Knappe Daniel Healy
Vierter Knappe Eugene Loewenthal

Klingsors Zauber Mädchen Irene Beamer
 Marie Budde
 Ruth Carhart
 Agnes Davis
 Paceli Diamond
 Edwina Eustis
 Ruth Gordon
 Henrietta Horle
 Irra Petina
 Irene Singer
 Cecelia Thompson
 Helen Watlington
 maestro direttore Leopold Stokowski

4/01/33: *Parsifal*, Act II; Act III (Interlude, Finale) (Philco Radio concert): Philadelphia, Academy of Music (Philadelphia Orchestra), hour: 2020: 3/31/33

4/03/33: *Parsifal*, Act III, Prelude, Scene I, II: Philadelphia, Academy of Music (Philadelphia Orchestra), 2020: 3/31/33

4/06/33: *Hänsel und Gretel*: Philadelphia, Irvine Auditorium (Puccini Educational Grand Opera Company), hour: 2015

Peter Joseph Royer
Hänsel Bernice Schalker
Gretel Mary Fabian Ethel Fox
Die Knusperhexe Marion Seele
 role unknown Josephine Perry
 role unknown Wynema McKinley
 role unknown Louise Cronheim
 maestro direttore Fulgenzio Guerrieri

Il segreto di Susanna (English): Philadelphia, Irvine Auditorium (Puccini Educational Grand Opera Company)

La contessa Susanna Florence Leffert
Il conte Gil Joseph Royer
Sante unknown
 maestro direttore Fulgenzio Guerrieri

4/20/33: *Cavalleria rusticana*: Philadelphia, Irvine Auditorium (Puccini Educational Grand Opera Company), hour: 2015:
Orchestra members of the Metropolitan Opera Company, New York

Santuzza Ruth Cornett
Lola Alma Michelind
Turiddu Fiorenzo Tasso
Alfio Luigi dalle Molle
Lucia Wynema McKinley
maestro direttore Fulgenzio Guerrieri

Nocturne in a-minor — A poem in dance (Edmond Kowalewski): Philadelphia, Irvine Auditorium (Puccini Educational Grand Opera Company)

dancer Jerrie Meyer
tenor Fiorenzo Tasso
maestro direttore Fulgenzio Guerrieri

Pagliacci: Philadelphia, Irvine Auditorium (Puccini Educational Grand Opera Company)

Canio Pasquale Ferrara
Nedda Marie Budde
Tonio Joseph Royer
Beppe Lodovico Oliviero
Silvio Ettore DeLara
maestro direttore Fulgenzio Guerrieri

4/26/33: *The gondoliers*: Philadelphia, Broad Street Theatre (Philadelphia Light Opera Company), hour: 2015

Don Alhambra del Bolero Warren W. Holland
[*A gondolier*] George Lapham
Casilda Christine Murdoch Kendrick
[*Gianetta*] Phyllis M. Matthews
[*Tessa*] Katharine A. Underwood
roles unknown: Louis A. Starr
Howard McNeill
Carol Howell
Mary Elizabeth Wood
Viola E. McCord
Mary Elizabeth Foster
Henrietta White
maestro direttore H. Alexander Mathews

4/27/33: *The gondoliers*: Philadelphia, Broad Street Theatre (Philadelphia Light Opera Company), hour: 2015

5/09/33: *The bohemian girl*: Philadelphia, American Academy of Music (Philadelphia Operatic Society), hour: 2015:
stage manager and ballet master William Morris; custodian of wardrobe Mrs. John Curtis; assistant
David Tweed; costumes Charles Saake

Count Arnheim Robert Carnwath, Jr.
Florestein Charles R. Hagey
Thaddeus Bernard Poland Eugene Ramey
Devilshoof Forest C. Dennis
Arline Mary Elise Quigley
The gypsy queen Olive Ruttly
The child Arline Catherine Doris Gibson
Buda Ruth Wood Carnwath
Captain of the guard Charles J. Dickinson
maestro direttore Gustave A. Loeben, Jr.

5/12/33: *Trial by Jury*: Philadelphia, Academy of Music (The Savoy Company), hour: 2015: stage directors Pacie Ripple, Frank Moulan; stage manager George C. Jenkins; accompanist Ruth M. Barber

The learned judge John Steele Williams
The defendant (Edwin) James Eglinton Montgomery
Counsel for the plaintiff H. Henry Brown, Jr.
Usher Albert Carl Lohmann
Foreman of the jury William Cramp Scheetz, Jr.
The plaintiff (Angelina) Elizabeth Jane Taylor
maestro direttore John Thoms

The sorcerer: Philadelphia, Academy of Music (The Savoy Company)

Sir Marmaduke Poindextre Albert Carl Lohmann
Alexis James Montgomery
Doctor Daly George F. Johnson
Notary James H. Foskett
John Wellington Wells John Steele Williams
Lady Sangazure Sara Baily Heberton
Aline Marie Zara
Mrs. Partlett Edith Mary Earp
Constance Marjorie Snowden
maestro direttore John Thoms

5/13/33: *Trial by Jury*: Philadelphia, Academy of Music (The Savoy Company), hour: 2015

The sorcerer: Philadelphia, Academy of Music (The Savoy Company)

6/03/33: *Trial by Jury*: **Kennett Square**, Longwood Gardens (The Savoy Company)

The sorcerer: **Kennett Square**, Longwood Gardens (The Savoy Company)

7/10/33: *Aida*: Philadelphia, Robin Hood Dell (Philadelphia Orchestra), hour: 2000: stage director Karl T. F. Schroeder; Miller Dancers; ballet director Katharine S. Miller; ballet mistress Dorothy Miller Ogden

Il re d'Egitto Benjamin Grobani
Amneris Kathryn Meisle
Aida Anne Roselle
Radamès Frederick Jagel
Ramfis Harold Kravitt
Amonasro Giuseppe Martino-Rossi
Un messaggero Pierino Salvucci
Una sacerdotessa Vera Resnikoff
maestro direttore Alexander Smallens
maestro del coro Henri Elkan

Katharine Smith

7/11/33: *Aida*: Philadelphia, Robin Hood Dell (Philadelphia Orchestra), hour: 2000

7/17/33: *La traviata*: Philadelphia, Robin Hood Dell (Philadelphia Orchestra), hour: 2015: stage director Karl T.F. Schroeder; Miller Dancers; ballet director Katharine S. Miller; ballet mistress Dorothy Miller Ogden

Violetta Valéry Josephine Lucchese
Alfredo Germont Mario Duca (aka: Myron Duncan)
Giorgio Germont Alfredo Gandolfi
Flora Bervoix Edwina Eustis
Il barone Douphol Abrasha Robofsky
Il dottor Grenvil Benjamin Grobani
Annina Paceli Diamond
Gastone di Letorières Albert Mahler
Il marchese d'Obigny Alfred de Long
Giuseppe Alessandro Angelucci
maestro direttore Alexander Smallens
Katharine Smith

7/18/33: *La traviata*: Philadelphia, Robin Hood Dell (Philadelphia Orchestra), hour: 2015

7/24/33: *Faust*: Philadelphia, Robin Hood Dell (Philadelphia Orchestra), hour: 2000: stage director Karl T.F. Schroeder

Le docteur Faust Frederick Jagel
Méphistophélès Léon Rothier
Marguerite Anne Roselle
Valentin Barre Hill
Siébel Irra Petina
Dame Marthe Schwertlein Edwina Eustis
Wagner Abrasha Robofsky
maestro direttore Alexander Smallens
Katharine Smith

7/25/33: *Faust*: Philadelphia, Robin Hood Dell (Philadelphia Orchestra), hour: 2000

7/31/33: *Rigoletto*: Philadelphia, Robin Hood Dell (Philadelphia Orchestra), hour: 2015: dir. Karl T.F. Schroeder

Il duca di Mantova Mario Duca
Rigoletto Mostyn Thomas
Gilda Josephine Lucchese
Sparafucile Harold Kravitt
Maddalena Edwina Eustis
Il conte di Monterone Abrasha Robofsky
Matteo Borsa Albert Mahler
La contessa di Ceprano Tilly Barmach
Giovanna Paceli Diamond
Il cavaliere Marullo Alfred de Long
Il conte di Ceprano Benjamin Grobani
Usciere di corte Walter Hammerly, Jr.
Paggio della duchessa Agnes Davis
maestro direttore Alexander Smallens

8/01/33: *Rigoletto*: Philadelphia, Robin Hood Dell (Philadelphia Orchestra), hour: 2015: 7/31/33

8/07/33: *Cavalleria rusticana*: Philadelphia, Robin Hood Dell (Philadelphia Orchestra), 2000: dir. Karl T. F. Schroeder

Santuzza Delfina Samoiloff
Lola Irra Petina
Turiddu Mario Duca
Alfio Alfredo Gandolfi
Lucia Edwina Eustis
maestro direttore Alexander Smallens

Pagliacci: Philadelphia, Robin Hood Dell (Philadelphia Orchestra)

Canio Aroldo Lindi
Nedda Rosa Tentoni
Tonio Pasquale Amato
Beppe Albert Mahler
Silvio Barre Hill
Un contadino Earl Pearson Rees
maestro direttore Alexander Smallens

8/08/33: *Cavalleria rusticana*: Philadelphia, Robin Hood Dell (Philadelphia Orchestra), hour: 2000: 8/07/33

Pagliacci: Philadelphia, Robin Hood Dell (Philadelphia Orchestra): 8/07/33

8/14/33: *Il trovatore*: Philadelphia, Robin Hood Dell (Philadelphia Orchestra), hour: 2000

Il conte di Luna Giuseppe Martino-Rossi
Leonora Bianca Saroya
Azucena Kathryn Meisle
Manrico Frederick Jagel
Ferrando Harold Kravitt
Ines Agnes Davis
Ruiz Alessandro Angelucci
maestro direttore Alexander Smallens

08/15/33: *Il trovatore*: Philadelphia, Robin Hood Dell (Philadelphia Orchestra), hour: 2000: 8/14/33

8/23/33: *Carmen*: Philadelphia, Mastbaum Theater (San Carlo Grand Opera Company / Fortune Gallo), hour: 2030

Carmen Ina Bourskaya
Don José Aroldo Lindi
Escamillo Mario Valle
Micaëla Ethel Fox Alba Novella
Frasquita Marie Zara
Mercédès Bernice Schalker
Zuniga Arturo Imparato
Moralès Francesco Curci
Le Dancaïre Natale Cervi
Le Remendado Francesco Curci
maestro direttore Carlo Peroni

8/24/33: *Madama Butterfly*: Philadelphia, Robin Hood Dell (Philadelphia Orchestra), hour: 2015: dir. Karl T. F. Schroeder

Cio-cio-san Hitzi Koyke
B. F. Pinkerton Frederick Jagel
Suzuki Berta Levina
Sharpless Alfredo Gandolfi
Goro Albert Mahler
Il principe Yamadori Alfred de Long
Lo zio Bonzo Abrasha Robofsky
Il commissario imperiale Benjamin Grobani
Kate Pinkerton Agnes Davis
maestro direttore Alexander Smallens

8/24/33: *Faust*: Philadelphia, Mastbaum Theater (San Carlo Grand Opera Company), hour: 2030

Le docteur Faust Dimitri Onofrei
Méphistophélès Léon Rothier
Marguerite Ina de Martino
Valentin Claudio Frigerio
Siébel Bernice Schalker
Dame Marthe Schwertlein Marion Selee
Wagner Thomas Marlo
maestro direttore Carlo Peroni

8/25/33: *Madama Butterfly*: Philadelphia, Robin Hood Dell (Philadelphia Orchestra), hour: 2015

8/25/33: *Rigoletto*: Philadelphia, Mastbaum Th. (San Carlo Grand Opera Co.), hour: 2030: Swoboda-Yureva Ballet Russe

Il duca di Mantova Dimitri Onofrei
Rigoletto Mario Valle Claudio Frigerio
Gilda Josephine Lucchese Ina de Martino
Sparafucile Léon Rothier
Maddalena Bernice Schalker
Il conte di Monterone Natale Cervi
Matteo Borsa Francesco Curci
La contessa di Ceprano Marie Zara
Giovanna Marie Zara
Il cavaliere Marullo Thomas Marlo
Il conte di Ceprano Antonio Crespo
Paggio della duchessa Vera Frazer
maestro direttore Carlo Peroni
Caroline Gredess

8/26/33: *Hänsel und Gretel* (English): Philadelphia, Mastbaum Theater (San Carlo Grand Opera Company), hour: 1430

Peter Stefan Kozakevich
Gertrud Alice Homer
Hänsel Ina Bourskaya Bernice Schalker
Gretel Ethel Fox
Die Knusperhexe Marion Seele
Sandmännchen Alice Homer
Taumännchen Marie Zara
maestro direttore Carlo Peroni

8/26/33: *Aida*: Philadelphia, Mastbaum Theater (San Carlo Grand Opera Company), hour: 2030

Il re d'Egitto Natale Cervi
Amneris Dreda Aves
Aida Bianca Saroya
Radamès Aroldo Lindi
Ramfis Léon Rothier
Amonasro Mario Valle
Un messaggero Francesco Curci
Una sacerdotessa Alice Homer
maestro direttore Carlo Peroni

8/28/33: *Carmen* (French): Philadelphia, Robin Hood Dell (Philadelphia Orchestra), hour: 2000: dances staged by Katharine S. Miller, Dorothy Miller Ogden

Carmen Irra Petina
Don José Edward Molitore
Escamillo Mostyn Thomas
Micaëla Irene Williams
Frasquita Tilly Barmach
Mercédès Paceli Diamond
Zuniga Harold Kravitt
Moralès Alessandro Angelucci
Le Dancaïre Abrasha Robofsky
Le Remendado Albert Mahler
maestro direttore Alexander Smallens

Katharine Smith

Carmen ended with the second act due to rain. The singers were under cover but not the musicians, so the instruments could not be protected from the weather.

8/28/33: *La bohème*: Philadelphia, Mastbaum Theater (San Carlo Grand Opera Company), hour: 2015

Mimi Bianca Saroya
Rodolfo Dimitri Onofrei
Marcello Mario Valle
Schaunard Stefan Kozakevich
Colline Léon Rothier
Benoît Natale Cervi
Alcindoro unknown
Musetta Ethel Fox
Parpignol unknown
Sergente dei doganieri unknown
Un ufficiale unknown
maestro direttore Carlo Peroni

8/29/33: *Carmen*: Philadelphia, Robin Hood Dell (Philadelphia Orchestra), hour: 2000

8/29/33: *Lucia di Lammermoor*: Philadelphia, Mastbaum Theater (San Carlo Grand Opera Company), hour: 2015

Miss Lucia Josephine Lucchese
Sir Edgardo di Ravenswood Dimitri Onofrei
Lord Enrico Asthon Claudio Frigerio
Raimondo Bidebent Natale Cervi
Lord Arturo Buclaw Francesco Curci
Alisa Marie Zara
Normanno Luigi de Cesare
maestro direttore Carlo Peroni

8/30/33: *Cavalleria rusticana*: Philadelphia, Mastbaum Theater (San Carlo Grand Opera Company), hour: 2015

Santuzza Bianca Saroya
Lola Eleanora Domora
Turiddu Enzo Aita
Alfio Stefan Kozakevich
Lucia Alice Homer
maestro direttore Carlo Peroni

Pagliacci: Philadelphia, Mastbaum Theater (San Carlo Grand Opera Company)

Canio Aroldo Lindi
Nedda Jean Tennyson
Tonio Claudio Frigerio
Beppe Francesco Curci
Silvio Stefan Kozakevich
maestro direttore Carlo Peroni

8/31/33: *La forza del destino*: Philadelphia, Mastbaum Theater (San Carlo Grand Opera Company), hour: 2015

Il marchese di Calatrava Natale Cervi
Leonora di Vargas Bianca Saroya
Don Carlo di Vargas Ciro de Ritis Mario Valle
Don Alvaro Aroldo Lindi
Preziosilla Bernice Schalker
Padre Guardiano Henri Scott Léon Rothier
Fra Melitone Natale Cervi
Curra Marie Zara
Un alcade unknown
Mastro Trabuco Francesco Curci
Un chirurgo unknown
maestro direttore Carlo Peroni

9/01/33: *Aida*: Philadelphia, Mastbaum Theater (San Carlo Grand Opera Company), hour: 2015

Il re d'Egitto Natale Cervi
Amneris Dreda Aves
Aida Louise Taylor
Radamès Pasquale Ferrara Fernando Bertini
Ramfis Léon Rothier
Amonasro Ciro de Ritis
Un messaggero Francesco Curci
Una sacerdotessa Marie Zara
maestro direttore Carlo Peroni

9/02/33: *Martha* (English): Philadelphia, Mastbaum Theater (San Carlo Grand Opera Company), hour: 1430

Lady Harriet Durham Josephine Lucchese
Nancy Bernice Schalker
Lord Tristan Mickleford Natale Cervi
Lyonel Dimitri Onofrei
Plumkett Mario Valle
Der Richter zu Richmond Francesco Curci
maestro direttore Carlo Peroni

I have guessed at the roles assigned to the male singers in *Martha*.

9/02/33: *Il trovatore*: Philadelphia, Mastbaum Theater (San Carlo Grand Opera Company), hour: 2015

<i>Il conte di Luna</i>	Claudio Frigerio	
<i>Leonora</i>	Bianca Saroya	
<i>Azucena</i>	Dreda Aves	
<i>Manrico</i>	Pasquale Ferrara	Fernando Bertini
<i>Ferrando</i>	Natale Cervi	
<i>Ines</i>	Marie Zara	
<i>Ruiz</i>	Francesco Curci	
maestro direttore	Carlo Peroni	

9/04/33: *La traviata*: Philadelphia, Mastbaum Theater (San Carlo Grand Opera Company), hour: 2015: Luigi Raybaut

<i>Violetta Valéry</i>	Josephine Lucchese	
<i>Alfredo Germont</i>	Dimitri Onofrei	
<i>Giorgio Germont</i>	Claudio Frigerio	Mario Valle
<i>Flora Bervoix</i>	Marie Zara	
<i>Il barone Douphol</i>	Fausto Bozza	
<i>Il dottor Grenvil</i>	Natale Cervi	
<i>Annina</i>	Marie Zara	
<i>Gastone di Letorières</i>	Francesco Curci	
<i>Il marchese d'Obigny</i>	unknown	
<i>Giuseppe</i>	unknown	
maestro direttore	Carlo Peroni	

9/05/33: *Faust*: Philadelphia, Mastbaum Theater (San Carlo Grand Opera Company), hour: 2015: Luigi Raybaut

<i>Le docteur Faust</i>	Louis Sherman	Dimitri Onofrei
<i>Méphistophélès</i>	Léon Rothier	
<i>Marguerite</i>	Ina de Martino	
<i>Valentin</i>	Claudio Frigerio	
<i>Siébel</i>	Eleonora Demora	
<i>Dame Marthe Schwertlein</i>	Marion Seele	
<i>Wagner</i>	Fausto Bozza	
maestro direttore	Carlo Peroni	

9/06/33: *Hänsel und Gretel* (English): Philadelphia, Mastbaum Th. (San Carlo Grand Opera Co.), 2015: d. Luigi Raybaut

<i>Peter</i>	Stefan Kozakevich	
<i>Gertrud</i>	Marion Seele	
<i>Hänsel</i>	Bernice Schalker	Ina Bourskaya
<i>Gretel</i>	Ethel Fox	
<i>Die Knusperhexe</i>	Marion Seele	
<i>Sandmännchen</i>	Eleonora Demora	
<i>Taumännchen</i>	Marie Zara	
maestro direttore	Carlo Peroni	

Pagliacci: Philadelphia, Mastbaum Theater (San Carlo Grand Opera Company), hour: 2015

<i>Canio</i>	Aroldo Lindi	
<i>Nedda</i>	Zita Rossi	
<i>Tonio</i>	Claudio Frigerio	
<i>Beppe</i>	Francesco Curci	
<i>Silvio</i>	Stefan Kozakevich	
maestro direttore	Carlo Peroni	

9/07/33: *Lohengrin*: Philadelphia, Mastbaum Theater (San Carlo Grand Opera Company), hour: 2015: Luigi Raybaut

<i>Heinrich der Vogler</i>	James Wolfe	
<i>Lohengrin</i>	Dimitri Onofrei	
<i>Elsa von Brabant</i>	Bianca Saroya	
Friedrich von Telramund	Chief Caupolican	Mario Valle
Ortrud	Marion Seele	Marie Anderson
<i>Der Heerrufer des Königs</i>	Lester Englander	
maestro direttore	Carlo Peroni	

In this performance of *Lohengrin*, Bianca Saroya and Marion Seele sang in English, while the male singers attempted to sing their roles in German.

9/08/33: *Il trovatore*: Philadelphia, Mastbaum Theater (San Carlo Grand Opera Company), hour: 2015: Luigi Raybaut

Il conte di Luna	Mario Valle	Claudio Frigerio
<i>Leonora</i>	Bianca Saroya	
Azucena	Ina Bourskaya	Dreda Aves
<i>Manrico</i>	Aroldo Lindi	
<i>Ferrando</i>	Natale Cervi	
<i>Ines</i>	Marie Zara	
<i>Ruiz</i>	Francesco Curci	
maestro direttore	Carlo Peroni	

9/09/33: *Les contes d'Hoffmann*: Philadelphia, Mastbaum Th. (San Carlo Grand Opera Co.), 1430: dir. Luigi Raybaut

<i>Hoffmann</i>	Dimitri Onofrei
<i>Nicklausse</i>	Bernice Schalker
<i>Olympia</i>	Margaret Codd
<i>Antonia</i>	Ethel Fox
<i>Giulietta</i>	Ethel Fox
<i>Coppélius</i>	Mario Valle
<i>Dr. Miracle</i>	Léon Rothier
<i>Dapertutto</i>	Mario Valle
<i>Cochenille</i>	Francesco Curci
<i>Frantz</i>	Francesco Curci
<i>La mère d'Antonia</i>	Alice Homer
<i>Spalanzani</i>	Natale Cervi
<i>Schlémil</i>	Fausto Bozza
<i>Nathanaël</i>	Carlo Devibu
<i>Luther</i>	Charles Duvrie
<i>Crespel</i>	Natale Cervi
maestro direttore	Carlo Peroni

9/09/33: *Carmen*: Philadelphia, Mastbaum Theater (San Carlo Grand Opera Company), hour: 2015: Luigi Raybaut

<i>Carmen</i>	Ina Bourskaya	
Don José	Fernando Bertini	Aroldo Lindi
<i>Escamillo</i>	Mario Valle	
<i>Micaëla</i>	Zita Rossi	
<i>Frasquita</i>	Marie Zara	
<i>Mercédès</i>	Bernice Schalker	
<i>Zuniga</i>	Henri Scott	
<i>Moralès</i>	Francesco Curci	
<i>Le Dancaire</i>	Natale Cervi	
<i>Le Remendado</i>	Francesco Curci	
maestro direttore	Carlo Peroni	

~ 10/04/33: *Pagliacci*: Philadelphia / Glenside, Keswick Theatre (Century Grand Opera Company): with members of the Philadelphia Orchestra

Canio Rolf Gerard
Nedda Stella della Motta
Tonio Ciro de Ritis
Beppe Bernard Poland
Silvio Walter Earnst
maestro direttore Walter Grigaitis

I have guessed at the roles assigned to the male singers in *Pagliacci*.

~ 10/10/33: *The Mikado*: Philadelphia, Darby Junior High School (Paramount Light Opera Company)

The Mikado of Japan Vincent Parkinson
Nanki-Poo Harry E. Danner
Ko-Ko Forest C. Dennis
Poo-Bah David Deen
Pish-Tush Wendell Young
Yum-Yum Emma Zuern
Pitti-Sing Miriam Cooling
Peep-Bo Tio Nesta
Katisha Katherine L. Welsh
maestro direttore Henry Hotz

10/24/33: *La traviata*: Philadelphia, Academy of Music (Puccini Educational Grand Opera Company), hour: 2015: stage director Alexander Angelucci

Violetta Valéry Anne Roselle
Alfredo Germont Ralph Errolle
Giorgio Germont Joseph Royer
Flora Bervoix Mary Elise Quigley
Il barone Douphol Abrasha Robofsky
Il dottor Grenvil Benjamin Grobani
Annina Louise Cronheim
Gastone di Letorières Alessandro Angelucci
Il marchese d'Obigny Alfred de Long
Giuseppe Gilbert Mason
Un domestico di Flora Walter Hemmerly, Jr.
maestro direttore Fulgenzio Guerrieri

Dorothy Littlefield
Douglas Coudy

11/06/33: *The Mikado*: Philadelphia, Garrick Theatre (Milton Aborn Company), hour: 2030

The Mikado of Japan William Danforth
Nanki-Poo Roy Cropper
Ko-Ko Frank Moulan
Poo-Bah Herbert Waterous
Pish-Tush Allen Waterous
Yum-Yum Hitzi Koyke
Pitti-Sing Vivian Hart
Peep-Bo Laura Ferguson
Katisha Vera Ross
maestro direttore unknown

11/07/33: *The Mikado*: Philadelphia, Garrick Theatre (Milton Aborn Company), hour: 2030

- 11/08/33: *The Mikado*: Philadelphia, Garrick Theatre (Milton Aborn Company), matinée
 11/08/33: *The Mikado*: Philadelphia, Garrick Theatre (Milton Aborn Company), hour: 2030
 11/09/33: *The Yeomen of the Guard*: Philadelphia, Garrick Theatre (Milton Aborn Company), hour: 2030

Colonel Fairfax Roy Cropper
Sergeant Meryll unknown
Leonard Meryll unknown
Jack Point Frank Moulan
Wilfred Shadbolt William Danforth
Elsie Maynard Vivian Hart
Phoebe Meryll Laura Ferguson
Dame Carruthers unknown
 maestro direttore unknown

- 11/10/33: *The Yeomen of the Guard*: Philadelphia, Garrick Theatre (Milton Aborn Company), hour: 2030
 11/11/33: *The Pirates of Penzance*: Philadelphia, Garrick Theatre (Milton Aborn Company), matinée
 11/11/33: *The Pirates of Penzance*: Philadelphia, Garrick Theatre (Milton Aborn Company)
 11/13/33: *The gondoliers*: Philadelphia, Garrick Theatre (Milton Aborn Company)

The duke of Plaza-Toro Frank Moulan
Don Alhambra del Bolero William Danforth
Marco Palmieri Roy Cropper
Giuseppe Palmieri Mr. Waterous
The duchess of Plaza-Toro Vera Ross
Casilda Ruth Urban
Gianetta Vivian Hart
Tessa Laura Ferguson
 maestro direttore unknown

- 11/14/33: *The Pirates of Penzance*: Philadelphia, Garrick Theatre (Milton Aborn Company)
 11/14/33: *Carmen*: Philadelphia, Academy of Music (Puccini Educational Grand Opera Company, Philip F. Ienni), hour: 2015: stage director Alexander Angelucci

Carmen Berta Levina
Don José Pasquale Ferrara Ralph Errolle
Escamillo Joseph Royer
Micaëla Zita Rossi
Frasquita Louise Cronheim
Mercédès Carlotta Bruno
Zuniga Eugene Loewenthal
Moralès Albert E. Weisensaul
Le Dancaire Benjamin Grobani
Le Remendado Lodovico Curci
 maestro direttore Fulgenzio Guerrieri

Dorothy Littlefield

- 11/15/33: *The gondoliers*: Philadelphia, Garrick Theatre (Milton Aborn Company), matinée
 11/15/33: *The gondoliers*: Philadelphia, Garrick Theatre (Milton Aborn Company)
 11/16/33: *The gondoliers*: Philadelphia, Garrick Theatre (Milton Aborn Company)
 11/17/33: *The Mikado*: Philadelphia, Garrick Theatre (Milton Aborn Company), hour: 2030
 11/18/33: *The Mikado*: Philadelphia, Garrick Theatre (Milton Aborn Company), matinée
 11/18/33: *The Mikado*: Philadelphia, Garrick Theatre (Milton Aborn Company), hour: 2030

12/04/33: *Les contes d'Hoffmann* (English): Philadelphia, Academy of Music (Philadelphia Operatic Society), hour: 2015:
stage director Karl T. F. Schroeder

<i>Hoffmann</i>	Ralph Errolle
<i>Nicklausse</i>	Dorothy Butterworth Barrington
<i>Olympia</i>	Margaret Codd
<i>Antonia</i>	Margaret Whelan
<i>Giulietta</i>	Catherine Fitting Zendt
<i>Lindorf</i>	Arthur L. Wark
<i>Coppélius</i>	Forest C. Dennis
<i>Dr. Miracle</i>	Eugene Loewenthal
<i>Dapertutto</i>	Eugene Moore
<i>Cochénille</i>	Harry Stanley
<i>Frantz</i>	Charles Hagey
<i>Pitichinaccio</i>	William Bassie
<i>Spalanzani</i>	John B. Becker
<i>Hermann</i>	James Murray
<i>Schlémil</i>	Arthur L. Wark
<i>Nathanaël</i>	John B. Hill
<i>Luther</i>	Charles J. Dickinson
<i>Crespel</i>	H. N. Kramer
<i>Voix de Basse</i>	Thorold Croasdale
<i>Wilhelm</i>	Ralph Benedict
maestro direttore	John Thoms
maestro del coro	Forest C. Dennis
prima ballerina	Marie Bernadette Kerns

12/19/33: *Lakmé*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000: stage director
Armando Agnini; set design Joseph Novak; choreography Rosina Galli

<i>Lakmé</i>	Lily Pons
<i>Nilakantha</i>	Léon Rothier
<i>Mallika</i>	Gladys Swarthout
<i>Hadji</i>	Giordano Paltrinieri
<i>Gérald</i>	Giovanni Martinelli
<i>Ellen</i>	Helen Gleason
<i>Frédéric</i>	George Cehanovsky
<i>Rose</i>	Dorothea Flexer
<i>Mistress Bentson</i>	Philine Falco
<i>Un domben</i>	Paolo Ananian
<i>Un marchand chinois</i>	Max Altglass
<i>Un kouravar</i>	Marek Windheim
maestro direttore	Louis Hasselmans
	Rita de Leporte
	Alexis Kosloff
	Josef Levinoff

1934

1/02/34: *Die Walküre*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Siegmund Max Lorenz
Hunding Emanuel List
Wotan Friedrich Schorr
Sieglinde Gertrude Kappel
Brünnhilde Göta Ljungberg
Fricka Karin Branzell
Gerhilde Phradie Wells
Ortlinde Margaret Halstead
Waltraute Doris Doe
Schwertleite Irra Petina
Helmwige Dorothee Manski
Siegrune Elda Vettori
Grimgerde Philine Falco
Roßweiße Ina Bourskaya
maestro direttore Artur Bodanzky

1/09/34: *Mignon*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Mignon Lucrezia Bori
Wilhelm Meister Tito Schipa
Lothario Ezio Pinza
Philine Lily Pons
Frédéric Gladys Swarthout
Laërte Angelo Badà
Jarno James Wolfe
Antonio James Wolfe
maestro direttore Louis Hasselmans

Elizabeth Mayer

1/16/34: *La traviata*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Violetta Valéry Claudia Muzio
Alfredo Germont Tito Schipa
Giorgio Germont Richard Bonelli
Flora Bervoix Elda Vettori
Il barone Douphol Alfredo Gandolfi
Il dottor Grenvil Paolo Ananian
Annina Philine Falco
Gastone di Letorières Angelo Badà
Il marchese d'Obigny Millo Picco
maestro direttore Tullio Serafin

Rita de Leporte
Giuseppe Bonfiglio
Mildred Schneider

1/23/34: *Gianni Schicchi*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

<i>Gianni Schicchi</i>	Giuseppe de Luca
<i>Lauretta</i>	Editha Fleischer
<i>Zita</i>	Ina Bourskaya
<i>Rinuccio</i>	Frederick Jagel
<i>Gherardo</i>	Giordano Paltrinieri
<i>Nella</i>	Lillian Clark
<i>Gherardino</i>	Frank Castino
<i>Betto di Signa</i>	Paolo Ananian
<i>Simone</i>	Ezio Pinza
<i>Marco</i>	Louis d'Angelo
<i>La Ciesca</i>	Elda Vettori
<i>Il Maestro Spinelloccio</i>	Pompilio Malatesta
<i>Ser Amantio di Nicolao</i>	Alfredo Gandolfi
<i>Pinellino</i>	James Wolfe
<i>Guccio</i>	Arnold Gabor
maestro direttore	Vincenzo Bellezza

Salomè: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

<i>Salomè</i>	Göta Ljungberg
<i>Herodes</i>	Max Lorenz
<i>Herodias</i>	Dorothee Manski
<i>Jochanaan</i>	Friedrich Schorr
<i>Narraboth</i>	Hans Clemens
<i>Der Page der Herodias</i>	Doris Doe
<i>Erster Jude</i>	Marek Windheim
<i>Zweiter Jude</i>	Giordano Paltrinieri
<i>Dritter Jude</i>	Angelo Badà
<i>Vierter Jude</i>	Max Altglass
<i>Fünfter Jude</i>	James Wolfe
<i>Erster Nazarener</i>	Arthur Anderson
<i>Zweiter Nazarener</i>	Hans Clemens
<i>Erster Soldat</i>	Louis d'Angelo
<i>Zweiter Soldat</i>	Arnold Gabor
<i>Ein Coppadocier</i>	Alfredo Gandolfi
<i>Eine Sklave</i>	Lillian Clark
maestro direttore	Artur Bodanzky

1/30/34: *Manon*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

Manon Lucrezia Bori
Le chevalier des Grieux Tito Schipa
Lescart Giuseppe de Luca
Le comte des Grieux Léon Rothier
Guillot de Morfontaine Angelo Badà
De Brétigny George Cehanovsky
Poussette Helen Gleason
Javotte Lillian Clark
Rosette Irra Petina
L'hôtelier Paolo Ananian
Premier garde Max Altglass
Deuxième garde Arnold Gabor
La servante Gina Gola
Un archer George Cehanovsky
Un sergent Paolo Ananian
maestro direttore Louis Hasselmans

2/06/34: *Tristan und Isolde*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

Isolde Frida Leider
Tristan Lauritz Melchior
Brangäne Karin Branzell
Kurwenal Friedrich Schorr
König Marke Emanuel List
Melot Arnold Gabor
Ein junger Seemann Hans Clemens
Ein Hirt Hans Clemens
Der Steuermann James Wolfe
maestro direttore Artur Bodanzky (Acts I, II)
maestro direttore Karl Riedel (Act III)

2/13/34: *Merry Mount* (Howard Hanson): Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

Faint-Not Tinker Arnold Gabor
Samoset James Wolfe
Desire Annable Irra Petina
Jonathan Banks Giordano Paltrinieri
Wrestling Bradford Lawrence Tibbett
Plentiful Gladys Swarthout
Praise-God Tewke Louis d'Angelo
Miles Brodrib Alfredo Gandolfi
Peregrine Brodrib Helen Gleason
Love Brewster Lillian Clark
Bridget Crackston Henriette Wakefield
Jack Prence Marek Windheim
Lady Marigold Sandys / Astoreth Leonora Corona
Thomas Morton George Cehanovsky
Sir Gower Lackland / Lucifer Edward Johnson
Jewel Scrooby Millo Picco
First puritan Max Altglass
Second puritan Pompilio Malatesta
maestro direttore Tullio Serafin

Rita de Leporte

2/20/34: *Roméo et Juliette*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

<i>Roméo</i>	Charles Hackett
<i>Juliette</i>	Eidé Norena
<i>Frère Laurent</i>	Léon Rothier
<i>Stéphano</i>	Gladys Swarthout
<i>Mercutio</i>	Giuseppe de Luca
<i>Benvolio</i>	Max Altglass
<i>Gertrude</i>	Philine Falco
<i>Le comte Capulet</i>	Louis d'Angelo
<i>Tybalt</i>	Angelo Badà
<i>Le comte Pâris</i>	Millo Picco
<i>Grégorio</i>	Paolo Ananian
<i>Le duc de Vérone</i>	Arthur Anderson
maestro direttore	Louis Hasselmans

2/27/34: *La bohème*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

<i>Mimi</i>	Lucrezia Bori
<i>Rodolfo</i>	Frederick Jagel
<i>Marcello</i>	Armando Borgioli
<i>Schaunard</i>	Millo Picco
<i>Colline</i>	Virgilio Lazzari
<i>Benoît</i>	Pompilio Malatesta
<i>Alcindoro</i>	
<i>Musetta</i>	Nina Morgana
<i>Parpignol</i>	Max Altglass
<i>Sergente dei doganieri</i>	Carlo Coscia
maestro direttore	Vincenzo Bellezza

3/06/34: *Lucia di Lammermoor*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

<i>Lord Enrico Asthon</i>	Richard Bonelli
<i>Miss Lucia</i>	Lily Pons
<i>Sir Edgardo di Ravenswood</i>	Giovanni Martinelli
<i>Lord Arturo Buclaw</i>	Alfio Tedesco
<i>Raimondo Bidebent</i>	Léon Rothier
<i>Alisa</i>	Elda Vettori
<i>Normanno</i>	Angelo Badà
maestro direttore	Vincenzo Bellezza

3/13/34: *Die Meistersinger*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

<i>Hans Sachs</i>	Ludwig Hofmann
<i>Veit Pogner</i>	Emanuel List
<i>Kunz Vogelgesang</i>	Marek Windheim
<i>Konrad Nachtigall</i>	Louis d'Angelo
<i>Sixtus Beckmesser</i>	Gustav Schützendorf
<i>Fritz Kothner</i>	Arnold Gabor
<i>Balthasar Zorn</i>	Angelo Badà
<i>Ulrich Eißlinger</i>	Giordano Paltrinieri
<i>Augustin Moser</i>	Max Altglass
<i>Hermann Ortel</i>	Paolo Ananian
<i>Hans Schwarz</i>	Arthur Anderson
<i>Hans Foltz</i>	James Wolfe
<i>Walter von Stolzing</i>	Max Lorenz
<i>David</i>	Hans Clemens
<i>Eva</i>	Editha Fleischer
<i>Magdalene</i>	Doris Doe
<i>Ein Nachtwächter</i>	Arnold Gabor
maestro direttore	Artur Bodanzky

3/20/34: *Madama Butterfly*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

<i>Cio-Cio-San</i>	Elisabeth Rethberg
<i>B. F. Pinkerton</i>	Paul Althouse
<i>Suzuki</i>	Ina Bourskaya
<i>Sharpless</i>	Armando Borgioli
<i>Goro</i>	Giordano Paltrinieri
<i>Il principe Yamadori</i>	Millo Picco
<i>Lo zio Yakusidé</i>	Paolo Quintina
<i>Lo zio Bonzo</i>	Paolo Ananian
<i>Il commissario imperiale</i>	Millo Picco
<i>Kate Pinkerton</i>	Phradie Wells
maestro direttore	Vincenzo Bellezza

3/27/34: *Aida*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

<i>Il re d'Egitto</i>	Arthur Anderson
<i>Amneris</i>	Maria Olszewska
<i>Aida</i>	Elisabeth Rethberg
<i>Radamès</i>	Giovanni Martinelli
<i>Ramfis</i>	Virgilio Lazzari
<i>Amonasro</i>	Richard Bonelli
<i>Un messaggero</i>	Giordano Paltrinieri
<i>Una sacerdotessa</i>	Lillian Clark
maestro direttore	Tullio Serafin

Rita de Leporte

4/25/34: *Rigoletto*: Philadelphia, Shubert Theatre (Chicago Grand Opera Company, Alfredo Salmaggi), hour: 2015

Il duca di Mantova Alessandro Granda
Rigoletto Silvio Garavelli
Gilda Dori Marinelli
Sparafucile Nino Ruisi
Maddalena Grace Angelau
Il conte di Monterone Luigi dalle Molle
Matteo Borsa Luigi Calvino
La contessa di Ceprano Nancy Dorlini
Giovanna Alice Haeseler
Il cavaliere Marullo Armando Fantini
Il conte di Ceprano Costanzo Sorvino
Paggio della duchessa Carlotta Bruno
maestro direttore Fulgenzio Guerrieri

4/26/34: *Cavalleria rusticana*: Philadelphia, Shubert Theatre (Chicago Grand Opera Company), hour: 2015

Santuzza Rosa Buska
Lola Carlotta Bruno
Turiddu Alessandro Granda
Alfio Luigi dalle Molle
Lucia Alice Haeseler
maestro direttore Aldo Franchetti

Pagliacci: Philadelphia, Shubert Theatre (Chicago Grand Opera Company)

Canio Edward Ransome
Nedda Louise Masino
Tonio Silvio Garavelli
Beppe Costanzo Sorvino
Silvio Luigi dalle Molle
maestro direttore Aldo Franchetti

4/27/34: *Faust*: Philadelphia, Shubert Theatre (Chicago Grand Opera Company), hour: 2015

Le docteur Faust Giuseppe Barsotti
Méphistophélès Nino Ruisi
Marguerite Perla Dorini
Valentin Alexis Tcherkassky
Siébel Alice Haeseler
Dame Marthe Schwertlein Alice Haeseler
Wagner Luigi dalle Molle
maestro direttore Aldo Franchetti

4/28/34: *Hänsel und Gretel* (English): Philadelphia, Shubert Theatre (Chicago Grand Opera Company), hour: 1430

Hänsel Paceli Diamond
Gretel Marie Zara
maestro direttore Aldo Franchetti

4/28/34: *Il trovatore*: Philadelphia, Shubert Theatre (Chicago Grand Opera Company), hour: 2030

Il conte di Luna Edoardo Albano
Leonora Rosa Buska
Azucena Grace Angelau
Manrico Bernardo de Muro
Ferrando Nino Ruisi
Ines Carlotta Bruno
Ruiz Costanzo Sorvino
maestro direttore Aldo Franchetti

4/30/34: *Il trovatore* (English): Philadelphia, Academy of Music (Philadelphia Operatic So.), 2015: d. Karl T. F. Schroeder

Il conte di Luna George F. Johnson
Leonora Mary E. Quigley
Azucena Margaret Harshaw
Manrico Foley Cahill
Ferrando Eric Belar
Ines Wilburta Horn
Ruiz Charles W. Miller
Un vecchio zingaro Harold G. Morris
Un messaggero unknown
maestro direttore John Thoms
prima ballerina Marie Bernadette Kerns

4/30/34: *Aida*: Philadelphia, Shubert Theatre (Chicago Grand Opera Company), hour: 2030

Il re d'Egitto Luigi dalle Molle
Amneris Grace Angelau
Aida Charlotte Ryan Elsie della Motta
Radamès Edward Ransome Bernardo de Muro
Ramfis Nino Ruisi
Amonasro Edoardo Albano Silvio Garavelli
Un messaggero Costanzo Sorvino
Una sacerdotessa unknown
maestro direttore Fulgenzio Guerrieri
première danseuse Natalie Tyson

5/01/34: *Lucia di Lammermoor*: Philadelphia, Shubert Theatre (Chicago Grand Opera Company), hour: 2030

Miss Lucia Dori Marinelli
Sir Edgardo di Ravenswood Alessandro Granda
Lord Enrico Asthon Edoardo Albano Silvio Garavelli
Raimondo Bidebent Pietro d'Andria Nino Ruisi
Lord Arturo Buclaw Costanzo Sorvino
Alisa Alice Haeseler
Normanno Luigi dalle Molle
maestro direttore unknown

The Chicago Opera Company had been announced for a four week run at the Shubert Theatre, but this Tuesday performance of *Lucia* abruptly ended that engagement. Matinée and evening performances on Wednesday of *Rigoletto* and *La forza del destino* were cancelled as well as Thursday and Friday performances of *Il barbiere di Siviglia* and *La gioconda*. Then it was announced the Chicago company would open at the Metropolitan Opera House on Friday with a “negro soprano” in the role of *Aida*, and indeed there was a another announcement for this on the day of the performance (I could find no review), but at some point on Saturday the company was forced to cancel the rest of its engagement. I do not know whether the Saturday afternoon double bill was performed, but the Saturday evening performance of *Carmen* was cancelled.

5/04/34: *Aida*: Philadelphia, Metropolitan Opera House (Chicago Grand Opera Company), hour: 2015

Il re d'Egitto Luigi dalle Molle
Amneris Grace Angelau
Aida Catherina Jarboro
Radamès Bernardo de Muro
Ramfis Nino Ruisi
Amonasro Edoardo Albano
Un messaggero Costanzo Sorvino
Una sacerdotessa unknown
maestro direttore Aldo Franchetti

~ 5/05/34: *Cavalleria rusticana*: Philadelphia, Metropolitan Opera House (Chicago Grand Opera Company), hour: 1430
Pagliacci: Philadelphia, Metropolitan Opera House (Chicago Grand Opera Company)

5/10/34: *Roméo et Juliette*: Philadelphia, Elks' Auditorium, 16th + Fitzwater Streets (Drury Opera Company), hour: 2045:

Roméo Robert Habershaw
Juliette Edna Christian Thomas
Frère Laurent Laurence Guy
Stéphano Catherine Walls
Mercutio Arlington Cozart
Le comte Capulet Monte Norris
Gertrude Carrie Greenhill
Tybalt Leon Walls
Benvolio Rudolph Rubini
Le comte Pâris unknown
Grégorio unknown
maestro direttore Theodore Drury

5/11/34: *Patience*: Philadelphia, Academy of Music (The Savoy Company), hour: 2015: stage director Pacie Ripple; accompanist Ruth Barber

Colonel Calverly William B. Swayze
Major Murgatroyd Gerald Bruce West
Lieutenant, the duke of Dunstable James Montgomery
Reginald Bunthorne John Steele Williams
Archibald Grosvenor George F. Johnson
Mr. Bunthorne's solicitor John L. Conarroe, III
The lady Angela Elizabeth C. Woodward
The lady Saphir Anne F. Janney
The lady Ella Eleanor C. Galey
The lady Jane Sara Baily Heberton
Patience, a dairy maid Marjorie Snowden
maestro direttore John Thoms

5/12/34: *Patience*: Philadelphia, Academy of Music (The Savoy Company), hour: 2015

5/14/34: *Carmen*: Philadelphia, Academy of Music (New York Grand Opera Company, Amedeo Passeri), hour: 2015

Carmen Ina Bourskaya
Don José Ralph Errolle
Escamillo Joseph Royer
Micaëla Cosma Vullo
Frasquita Louise Gronheim
Mercédès Lia Leuzzi
Zuniga Amund Sjovik
Moralès Albert Weidensaul
Le Dancaire Benjamin Grobani
Le Remendado Alessandro Angelucci
maestro direttore Gabriele Simeoni

The New York Grand Opera Company had been announced for an “indefinite” run, but failed financially after this one performance. Performances had been announced for the week with *Trovatore* on Tuesday to be followed by *Traviata*, *Lohengrin*, *Cavalleria/Pagliacci*, and Saturday matinée and evening performances of *Rigoletto* and *Aida*. This was the second such failure in ten days.

5/23/34: *Martha*: **Kennett Square**, Longwood Gardens (Delaware School of Music / Unionville Consolidated School / Curtis Institute of Music), hour: 2015: members of Curtis Institute Symphony Orchestra; chorus of Unionville School; stage director Wilhelm von Wymetal

Lady Harriet Durham Dorothy Downing
Nancy Charlotte Daniels
Lord Tristan Mickleford Leonard M. Utz
Lyonel Daniel Healy
Plumkett Leonard Treash
Der Richter zu Richmond Robert J. Crockett
maestro direttore Bernard Mandelkern

~ 5/24/34: *Martha* (English): Philadelphia, Converse Hall (Little Theatre Opera)

Lady Harriet Durham Gertrude Altrogge
Nancy Josephine Flora
Lord Tristan Mickleford Wilfred Dudley
Lyonel Ted Garrett
Plumkett Martin Brenman
Der Richter zu Richmond Ed Snyder
maestro direttore Alvera Dashington

6/09/34: *Patience*: **Kennett Square**, Longwood Gardens (The Savoy Company): dir. Pacie Ripple; accomp. Ruth Barber

Colonel Calverly William B. Swayze
Major Murgatroyd Gerald Bruce West
Lieutenant, the duke of Dunstable James Montgomery
Reginald Bunthorne John Steele Williams
Archibald Grosvenor George F. Johnson
Mr. Bunthorne's solicitor John L. Conarroe, III
The lady Angela Elizabeth C. Woodward
The lady Saphir Anne F. Janney
The lady Ella Eleanor C. Galey
The lady Jane Sara Baily Heberton
Patience, a dairy maid Marjorie Snowden
maestro direttore John Thoms

7/09/34: *Les contes d'Hoffmann*: Philadelphia, Robin Hood Dell (Philadelphia Orchestra): director Karl T. F. Schroeder

Hoffmann Dimitri Onofrei
Nicklausse Eleonora Demora
Olympia Margaret Codd
Antonia Irene Williams
Giulietta Bianca Saroya
Coppélius Joseph Royer
Dr. Miracle Joseph Royer
Dapertutto Joseph Royer
Cochénille Albert Mahler
Frantz Albert Mahler
Pitichinaccio Albert Mahler
La mère d'Antonia Margaret Harshaw
Spalanzani Abrasha Robofsky
Hermann Benjamin Grobani
Schlémil Lester Englander
Nathanaël James Montgomery
Luther Louis Purdey
Crespel Eugene Loewenthal
maestro direttore Alexander Smallens

7/10/34: *Les contes d'Hoffmann*: Philadelphia, Robin Hood Dell (Philadelphia Orchestra)

7/16/34: *Lucia di Lammermoor*: Philadelphia, Robin Hood Dell (Philadelphia Orchestra): director Karl T. F. Schroeder

Miss Lucia Muriel Mumrel
Sir Edgardo di Ravenswood Myron Duncan
Lord Enrico Asthon Claudio Frigerio
Raimondo Bidebent Harold Kravitt
Lord Arturo Buclaw Albert Mahler
Alisa Agnes Davis
Normanno Alessandro Angelucci
maestro direttore Alexander Smallens

7/17/34: *Lucia di Lammermoor*: Philadelphia, Robin Hood Dell (Philadelphia Orchestra)

7/23/34: *Il trovatore*: Philadelphia, Robin Hood Dell (Philadelphia Orchestra)

Il conte di Luna Claudio Frigerio
Leonora Bianca Saroya
Azucena Cyrena van Gordon
Manrico Frederick Jagel
Ferrando Harold Kravitt
Ines Agnes Davis
Ruiz Alessandro Angelucci
Un vecchio zingaro Edmund J. Irvine
Un messaggero Pierino Salvucci
maestro direttore Alexander Smallens

7/24/34: *Il trovatore*: Philadelphia, Robin Hood Dell (Philadelphia Orchestra)

7/30/34: *Carmen* (French): Philadelphia, Robin Hood Dell (Philadelphia Orchestra), hour: 2000: Littlefield Ballet

Carmen Bruna Castagna
Don José Edward Molitore
Escamillo Mostyn Thomas
Micaëla Marie Budde
Frasquita Thelma Votipka
Mercédès Philine Falco
Zuniga Eugene Loewenthal
Moralès Ralph S. Megelssen
Le Dancaire Abrasha Robofsky
Le Remendado Albert Mahler
maestro direttore Alexander Smallens
Dorothy Cutler
Dorothy Littlefield

7/31/34: *Carmen*: Philadelphia, Robin Hood Dell (Philadelphia Orchestra)

8/06/34: *Aida*: Philadelphia, Robin Hood Dell (Philadelphia Orchestra), hour: 2000: Littlefield Ballet

Il re d'Egitto Eugene Loewenthal
Amneris Margarete Matzenauer
Aida Anne Roselle
Radamès Paul Althouse
Ramfis Chase Baromeo
Amonasro Mostyn Thomas
Un messaggero Alessandro Angelucci
Una sacerdotessa Agnes Davis
maestro direttore Alexander Smallens
Dorothy Littlefield

8/07/34: *Aida*: Philadelphia, Robin Hood Dell (Philadelphia Orchestra)

8/13/34: *Tosca*: Philadelphia, Robin Hood Dell (Philadelphia Orchestra), hour: 2015

Floria Tosca Anne Roselle
Mario Cavaradossi Myron Duncan
Il barone Scarpia Alfredo Gandolfi
Cesare Angelotti Eugene Loewenthal
Il sagrestano Abrasha Robofsky
Spoletta Albert Mahler
Sciarrone Lester Englander
Un pastore Margaret Harshaw
Un carceriere Benjamin Grobani
maestro direttore Alexander Smallens

8/14/34: *Tosca*: Philadelphia, Robin Hood Dell (Philadelphia Orchestra): 8/13/34

9/25/34: *Der Graf von Luxemburg*: Philadelphia, Mercantile Hall (Hungarian Operetta Company)

Angèle Didier Anne Roselle

10/08/34: *Halka* (Stanislaw Moniuszko): Philadelphia, Scottish Rite Temple (Polish-American Opera Company), hour: 2015: with orchestra, chorus, and ballet; set design Louis Kowalski

Halka Maryla Karwowska
Jontek Janusz Poplawski
Janusz Paul Farber
Sophie Claire Brooks-Bamberski
Stolnik Nicholas Karlash

A young mountaineer Albert Sobczak
maestro direttore Walter Grigaitis
maestro del coro Edward Ryglewicz

10/19/34: *Tristan und Isolde*: Philadelphia, Academy of Music (Philadelphia Orchestra), hour: 1330: stage director Herbert Graf; stage manager Karl Schroeder; set design Donald Oenslager; associate designer Isaac Benesch; costume design Frank Poole Bevan; lighting Louis Erhardt; costumes executed by Van Horn and Son; scenery executed by Jarin Scenic Studios, Inc.

Isolde Marga Dannenberg
Tristan Hans Grahl
Brangäne Lyuba Senderowna
Kurwenal Julius Huehn
König Marke Emanuel List
Melot Wilbur Evans
Ein junger Seemann John Dunbar
Ein Hirt Albert Mahler
Der Steuermann Eugene Loewenthal
maestro direttore Fritz Reiner
maestro del coro Konrad Neuger

The première of *Tristan* was attended by the First Lady of the United States, Mrs. Franklin D. Roosevelt.

10/20/34: *Tristan und Isolde*: Philadelphia, Academy of Music (Philadelphia Orchestra), hour: 1930

10/23/34: *Tristan und Isolde*: Philadelphia, Academy of Music (Philadelphia Orchestra), hour: 1930

11/09/34: *Carmen*: Philadelphia, Academy of Music (Philadelphia Orchestra), hour: 1400: stage director Herbert Graf; scenery design A. Jarin; street boys in the first act from Charles E. Bartlett, Jr., High School; ballet arranged by Rita de Leporte; assistant conductors Boris Goldovsky, Sylvan Levin; stage manager Karl Schroeder; lighting Louis Erhardt; costumes executed by Van Horn and Son; scenery executed by Jarin Scenic Studios, Inc.

Carmen Bruna Castagna
Don José Armand Tokatyan
Escamillo Carl Schiffeler
Micaëla Ruby Mercer
Frasquita Thelma Votipka
Mercédès Georgia Standing
Zuniga Norman Cordon
Moralès Wilbur Evans
Le Dancaïre Abrasha Robofsky
Le Remendado Albert Mahler
maestro direttore Alexander Smallens
maestro del coro Konrad Neuger

Gypsy Dance, Act II: Jessie Rogge

Carillon, Act III: Corps de ballet

Serenade Espagnol, Act III: Rita de Leporte, Arthur Mahoney

Farandole, Act III: Rita de Leporte, Arthur Mahoney, Corps de ballet

11/10/34: *Carmen*: Philadelphia, Academy of Music (Philadelphia Orchestra), hour: 2000
 11/13/34: *Carmen*: Philadelphia, Academy of Music (Philadelphia Orchestra), hour: 2000
 11/30/34: *Der Rosenkavalier* (German): Philadelphia, Academy of Music (Philadelphia Orchestra), hour: 1400: stage director Herbert Graf; production design Donald Oenslager; costume design Frank Poole Bevan; costumes executed by Van Horn and Son; scenery executed by Jarin Scenic Studios, Inc.; assistant conductors Boris Goldovsky, Sylvan Levin; stage manager Karl Schroeder; associate designer Isaac Benesch; lighting Louis Erhardt

<i>Die Feldmarschallin</i>	Lotte Lehmann	
<i>Der Baron Ochs auf Lerchenau</i>	Emanuel List	
<i>Octavian</i>	Eva Hadrabova	
<i>Herr von Faninal</i>	Julius Huehn	
<i>Sophie</i>	Elisabeth Schumann	
<i>Jungfer Marianne Leitmetzerin</i>	Agnes Davis	
<i>Valzacchi</i>	Charles Haywood	
<i>Annina</i>	Lyuba Senderowna	
<i>Ein Polizeikommissar</i>	Eugene Loewenthal	
<i>Der Haushofmeister bei der Feldmarschallin</i>	Albert Mahler	
<i>Der Haushofmeister bei Faninal</i>	Roland Partridge	
<i>Ein Notar</i>	Leonard Treash	
<i>Ein Wirt</i>	Albert Mahler	
<i>Ein Sanger</i>	John Dunbar	
<i>A scholar</i>	S. Joseph Levine	
<i>A flautist</i>	John Hilfreich	
<i>Drei adelige Waisen</i>	{ Margaret Codd Irene Singer Charlotte Daniels	
<i>Eine Modistin</i>	Margaret Valentini	
<i>Der Friseur</i>	Juan Casanova	
<i>His assistant</i>	Vivienne Katz	
<i>Eine adelige Witwe</i>	Anne Geyer	
<i>Ein Tierhandler</i>	Thomas Nelson, Jr.	
<i>Vier Lakaien der Marschallin</i>	{ Armand DeMasi Pierino Salvucci John J. Miller Warren W. Holland	
<i>Vier Kellner</i>	{ Josef Eschert John Hilbert Joseph M. Levin John Pasquale	
<i>Den Mohammed</i>	Jean Salas	
maestro direttore	Fritz Reiner	
maestro del coro	Konrad Neuger	

Dancing bar-maids (Act III): Anna Criss Dance Group

12/01/34: *Der Rosenkavalier*: Philadelphia, Academy of Music (Philadelphia Orchestra), hour: 2000
 12/04/34: *Der Rosenkavalier*: Philadelphia, Academy of Music (Philadelphia Orchestra), hour: 2000

12/19/34: *Cavalleria rusticana* (English): Philadelphia, Academy of Music (Philadelphia Operatic Society), hour: 2015: stage director L. Marinelli; assistant conductor Forest C. Dennis; costumes and wigs Karl F. Saake

Santuzza Mathilde Lehmann

Lola Elizabeth Meigs

Turiddu Clifford Pollard

Alfio William B. Swayze

Lucia Katherine L. Welsh

maestro direttore John Thoms

Pagliacci (English): Philadelphia, Academy of Music (Philadelphia Operatic Society)

Canio Foley Cahill

Nedda Julia Lane Daum

Tonio James Winning

Beppe Harry Stanley

Silvio Edward Rhein

maestro direttore John Thoms

The Philadelphia Inquirer notes that between the acts of *Pagliacci*, Mrs. John Curtis, president of the Society, introduced Henri Scott, noted basso and a founder member, in whose honor the performances were given.

12/25/34: *The gondoliers*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company), hour: 2015

12/26/34: *The gondoliers*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company), hour: 1415

12/26/34: *The gondoliers*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company), hour: 2015

12/27/34: *H. M. S. Pinafore*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company), hour: 1415

12/27/34: *H. M. S. Pinafore*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company), hour: 2015

12/28/34: *Hänsel und Gretel* (English): Philadelphia, Academy of Music (Philadelphia Orchestra), hour: 1400: scenery by Jarin Scenic Studios, Inc.; costumes executed by Van Horn and Son; assistant conductors Boris Goldovsky, Sylvan Levin; stage manager Karl Schroeder

Peter Joseph Royer

Gertrud Thelma Votipka

Hänsel Georgia Standing

Gretel Margaret Codd

Die Knusperhexe Kathryn Meisle

Sandmännchen Agnes Davis

Taumännchen Agnes Davis

maestro direttore Alexander Smallens

Angels Ethel Phillips Dancers

Mavra (Igor Strawinsky) American première, Russian: Philadelphia, Academy of Music (Philadelphia Orchestra): stage director Herbert Graf; scenery and costume design Sergei Soudeikine; scenery executed by Jarin Scenic Studios, Inc.

Parasha Maria Kurenko

The neighbor Lydia Koretsky

The mother Nadina Fedora

The hussar Ivan Ivantzoff

maestro direttore Alexander Smallens

12/28/34: *H. M. S. Pinafore*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company), hour: 2015

12/29/34: *The Mikado*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company), hour: 1415

12/29/34: *Hänsel und Gretel* (English): Philadelphia, Academy of Music (Philadelphia Orchestra), hour: 2000

Mavra: Philadelphia, Academy of Music (Philadelphia Orchestra)

12/29/34: *The Mikado*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company), hour: 2015

12/31/34: *Iolanthe*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company), hour: 2015

1935

- 1/01/35: *Iolanthe*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company), hour: 1415
1/01/35: *Hänsel und Gretel* (English): Philadelphia, Academy of Music (Philadelphia Orchestra), hour: 2000
Mavra: Philadelphia, Academy of Music (Philadelphia Orchestra)
1/01/35: *Iolanthe*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company), hour: 2015
1/02/35: *Cox and Box*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company), hour: 1415
The Pirates of Penzance: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company)
1/02/35: *Cox and Box*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company), hour: 2015
The Pirates of Penzance: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company)
1/03/35: *Cox and Box*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company), hour: 2015
The Pirates of Penzance: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company)
1/04/35: *The Yeomen of the Guard*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company), hour: 2015
1/05/35: *The Yeomen of the Guard*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company), hour: 1415
1/05/35: *The Yeomen of the Guard*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company), hour: 2015
1/07/35: *The Mikado*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company), hour: 2015
1/08/35: *The Mikado*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company), hour: 2015
1/09/35: *The Mikado*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company), hour: 1415
1/09/35: *The Mikado*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company), hour: 2015
1/10/35: *Patience*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company), hour: 2015
1/11/35: *The gondoliers*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company), hour: 2015
1/11/35: *Boris Godunov* (Russian): Philadelphia, Academy of Music (Philadelphia Orchestra), hour: 1400: Philadelphia Orchestra Opera Chorus augmented by 60 voices from the Opera Company maintained by The Art of Musical Russia, Inc.; scenery from Curtis Institute of Music; scenery by Jarin Scenic Studios, Inc.; costumes executed by Van Horn and Son; assistant conductors Boris Goldovsky, Sylvan Levin

<i>Boris Godunov</i>	Georges Youreneff
<i>Feodor</i>	Irra Petina
<i>Xenia</i>	Marguerite Hawkins
<i>Xenia's nurse</i>	Nadina Fedora
<i>Prince Vassili Ivanovich Shuisky</i>	Ivan Velikanoff
<i>Andrei Shchelkalov</i>	Alexis Tcherkassky
<i>Pimen</i>	Vasily Romakoff
<i>Grigory Otrepiev / Dimitri</i>	Ivan Ivantzoff
<i>Marina Mnishek</i>	Edwina Eustis
<i>Pristav</i>	Abrasha Robofsky
<i>Varlaam</i>	Michael Shvetz
<i>Missail</i>	Josef Kallini
<i>Hostess of the inn</i>	Lydia Koretsky
<i>The simpleton</i>	Albert Mahler
<i>Boyer in attendance</i>	Albert Mahler
<i>Lavitsky</i>	Alexis Tcherkassky
<i>Chernikovsky</i>	Stefan Slepoushkin
maestro direttore	Alexander Smallens
maestro del coro	Konrad Neuger

- 1/12/35: *The gondoliers*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company), hour: 1415
1/12/35: *Boris Godunov*: Philadelphia, Academy of Music (Philadelphia Orchestra), hour: 2000
1/12/35: *The gondoliers*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company), hour: 2015
1/15/35: *Boris Godunov*: Philadelphia, Academy of Music (Philadelphia Orchestra), hour: 2000

1/18/35: *Cavalleria rusticana*: Philadelphia, Irvine Auditorium (Century Grand Opera Company, University of Pennsylvania), hour: 2015: members of the Philadelphia Orchestra

Santuzza Elsa della Motta
Lola Elsa Wells
Turiddu Giuseppe Barsotti
Alfio Eugenio Prosperone
Lucia Sonya Swan
maestro direttore Walter Grigaitis

Pagliacci: Philadelphia, Irvine Auditorium (Century Grand Opera Company)

Canio Fortunato de Angelis
Nedda Euphemia Giannini-Gregory
Tonio Ciro de Ritis
Beppe José Fernandez
Silvio Eugenio Prosperone
maestro direttore Walter Grigaitis

1/18/35: *Il barbiere di Siviglia* (for the Philadelphia Forum), English: Philadelphia, Academy of Music (Curtis Institute of Music), hour: 2030: Curtis Symphony Orchestra; chorus of men from Philadelphia Orchestra Opera Association; stage director Herbert Graf; assistant conductors Sylvan Levin, Boris Goldowsky; set design suggested by Herbert Graf; scenery executed by A. Jarin Studios, costumes Van Horn & Sons

Il conte d'Almaviva Albert Mahler
Il dottore Bartolo Abrasha Robofsky
Rosina Margaret Codd
Figaro Donald Beltz
Don Basilio Eugene Loewenthal
Fiorello Leonard Treash
Berta Ruth Carhart
Un ufficiale Lester Englander
Ambrogio Sylvan Levin
maestro direttore Fritz Reiner

2/01/35: *Falstaff* (English): Philadelphia, Academy of Music (Philadelphia Orchestra), hour: 1400: stage director Herbert Graf; set design conceived by Herbert Graf; sets designed and executed by Jarin Scenic Studios, Inc.; assistant conductors Boris Goldovsky, Sylvan Levin; stage manager Karl Schroeder; costumes executed by Van Horn and Son

Sir John Falstaff Julius Huehn
Mister Ford Joseph Royer
Fenton Charles Hackett
Dottor Cajus John Dunbar
Bardolfo Albert Mahler
Pistola Eugene Loewenthal
Mistress Alice Ford Agnes Davis
Nannetta Ruby Mercer
Mistress Quickly Edwina Eustis
Mistress Meg Page Lucielle Browning
Host of "The Garter" Inn Eric Belar
Robin [Jean Salas]
maestro direttore Fritz Reiner
maestro del coro Konrad Neuger

Fate and Elves: Anna Criss Dance Group

- 2/02/35: *Falstaff*: Philadelphia, Academy of Music (Philadelphia Orchestra), hour: 2000
- 2/05/35: *Falstaff*: Philadelphia, Academy of Music (Philadelphia Orchestra), hour: 2000
- ~ 2/15/35: *La forza del destino*: Philadelphia, Irvine Auditorium (Century Grand Opera Company, University of Pennsylvania), hour: 2015: members of the Philadelphia Orchestra: stage director Alessandro Angelucci; ballet mistress Ethel Phillips
- Henri Scott
Antonio Astofi
Elsa della Motta
Claire Brooks
Fortunato de Angelis
Sonya Swan
Ciro de Ritis
Frank Reiter
Eugenio Prosperone
Albert Sobczak
maestro direttore Walter Grigaitis
- 2/22/35: *Iphigénie en Aulide* (Christoph Willibald Gluck) American première, French: Philadelphia, Academy of Music (Philadelphia Orchestra), hour: 1400: stage director Herbert Graf; production design Norman Bel Geddes; lighting design Norman Bel Geddes; choreography Doris Humphrey, Charles Weidman; assistant conductors Boris Goldovsky, Sylvan Levin; stage manager Karl Schroeder; scenery executed by Jarin Scenic Studios, inc.; costumes executed by Van Horn and Son; costume supervision Frances Waite; technical supervision Robert Barnhart
- Agamemnon* Georges Baklanoff
Clytemnestre Cyrena van Gordon
Iphigénie Rosa Tentoni
Achille Joseph Bentonelli
Patrocle Leonard Treash
Calchas Joseph Royer
Arcas Eugene Loewenthal
Diane Ruby Mercer
Une femme grecque Ruby Mercer
Une esclave unknown
maestro direttore Alexander Smallens
maestro del coro Konrad Neuger
- dancers: Doris Humphrey, Charles Weidman, and Their Concert Group
- 2/23/35: *Iphigénie en Aulide*: Philadelphia, Academy of Music (Philadelphia Orchestra), hour: 2000
- Iphigénie* Alice Mock
Achille Michael Bartlett
- 2/26/35: *Iphigénie en Aulide*: Philadelphia, Academy of Music (Philadelphia Orchestra), hour: 2030

3/15/35: *Le nozze di Figaro* (English): Philadelphia, Academy of Music (Philadelphia Orchestra), hour: 1400: stage director Herbert Graf; assistant conductors Boris Goldovsky, Alexander Steinert; stage manager Karl Schroeder; costume design Helen Stevenson West; costumes executed by Van Horn and Son; ballet director Charles S. Morgan, Jr.

Il conte d'Almaviva Julius Huehn
La contessa d'Almaviva Maria Kurenko
Susanna Josephine Antoine
Figaro Dennis Noble
Cherubino Margaret Codd
Marcellina Lyuba Senderowna
Doctor Bartolo Oscar Lassner
Don Basilio Charles Haywood
Don Curzio Albert Mahler
Antonio Eugene Loewenthal
Barbarina Adelina Pizzelli
maestro direttore Fritz Reiner
maestro del coro Konrad Neuger

Fandango (Act III): Caroline Drayton, Mrs. Kenneth M. Day, Nancy Bent
Emilie Smith Busch, Mrs. Charles H. Howe, Mary Stewart Hodge
Mary Law Starr, Alice Tatnall, Emily L. Carter, Hope P. Henry
Louise Livingston Smith, Betsy Emlen, Sallie Kite, Mrs. Richard H. Meade
Marie Butler, Margaret Martin, Kate McCreary, Pauline T. Pease
Elizabeth Downes, Rebecca L. Phillips, Louise Risley, Anne B. Farr
Mrs. Edward Morris, Mrs. William Machold, Annah C. McKaig
Georgena Wetherill, Clarissa Cross, Louise Wallace, Margaret Crawford
Lydia Woolman, Josephine Fraley, Eleanor L. Lewis

Guests of the Count Almaviva: Deborah Bradley, Cornelia Brooke
Mrs. George S. G. Cavendish, Eleanore F. Clark
Caleb Cresson, Jr., Kenneth M. Day, Wm. L. Jenkins
Mildred Lee, Philip Patterson, Mr. and Mrs. Henry F. Perot
Mary Powel Phillips, Victor F. Sheronan, Richard Lloyd Willing

3/16/35: *Le nozze di Figaro*: Philadelphia, Academy of Music (Philadelphia Orchestra), hour: 2000

3/19/35: *Le nozze di Figaro*: Philadelphia, Academy of Music (Philadelphia Orchestra), hour: 2000

~ 3/21/35: *Lucia di Lammermoor*: Philadelphia, Fleischer Auditorium (Apollo Grand Opera Company), hour: 2030

Miss Lucia Gloria Marion
Sir Edgardo di Ravenswood Anthony Lombardi
Lord Enrico Asthon Rocco Pandiscio
Raimondo Bidebent Nino Ruisi
Lord Arturo Buclaw unknown
Alisa Barbara Miner
Normanno unknown
maestro direttore Jay Speck

La forza del destino (convent scene):

Leonora Angela Marino

La gioconda (ballet)

3/24/35: *La serva padrona* (Giovanni Battista Pergolesi) (English): Philadelphia, Stephen Girard Hotel (Italo-American Philharmonic Orchestra): stage manager John Oriente

Uberto Lester Englander
Serpina Jennie Canuso
Vespone John Oriente
maestro direttore Guglielmo Sabatini

La serva padrona was preceded by *Eine kleine Nachtmusik* by Mozart, *Largo* by G. C. Paribeni, the Concerto Grosso in a-minor for two violins by Vivaldi transcribed for string-orchestra, and a Minuetto by Giovanni Bolzoni.

3/24/35: *Il barbiere di Siviglia* (English): **New York**, Juilliard School of Music, Concert Hall (Curtis Institute of Music), hour: 2030: Curtis Symphony Orchestra; chorus of men from Philadelphia Orchestra Opera Association; stage director Herbert Graf; assistant conductors Sylvan Levin, Boris Goldowsky; set design suggested by Herbert Graf; scenery executed by A. Jarin Studios, costumes Van Horn & Sons

Il conte d'Almaviva Albert Mahler
Il dottore Bartolo Abrasha Robofsky
Rosina Margaret Codd
Figaro Donald Beltz
Don Basilio Eugene Loewenthal
Fiorello Leonard Treash
Berta Charlotte Daniels
Un ufficiale Leonard Treash
Ambrogio unknown
maestro direttore Fritz Reiner

4/05/35: *Lady Macbeth of Mtsensk* (Dmitri Shostakovich) Russian: Philadelphia, Academy of Music (Philadelphia Orchestra), hour: 1400: principals and chorus from The Art of Musical Russia, inc.; stage director Wilhelm von Wymetal, Jr.; scenery design Richard Rychtarik; scenery loaned by Cleveland Orchestra; assistant conductors Eugene Fuerst, Boris Goldovsky, Alfred Thieleker; costume design Helen Stevenson West; costumes executed by Van Horn and Son

<i>Ekaterina Lvovna Ismailova</i>	Anna Leskaya
<i>Boris Timofeyevich Ismailov</i>	Vasily Romakoff
<i>Zinoviy Borisovich Ismailov</i>	Ivan Velikanoff
<i>Sergey</i>	Ivan Ivantzoff
<i>A peasant</i>	Demetre Criona
<i>Aksinya</i>	Dora Boshoe
<i>A teacher</i>	Josef Kallini
<i>A priest</i>	Michael Shvetz
<i>A sergent</i>	Nicholas Karlash
<i>Sonyetka</i>	Elena Shwedova
<i>An old convict</i>	Stephen Slepoushkin
<i>Mill-hand</i>	Gregory Pravduk
<i>Overseer</i>	Nicholas Karlash
<i>Houseman</i>	Alexis Tcherkassky
<i>Coachman</i>	Vassili Sustroeff
<i>First workman</i>	Henri Wurzel
<i>Second workman</i>	Efim Vitis
<i>Third workman</i>	Constantin Daduokin
<i>Police lieutenant</i>	Alexis Tcherkassky
<i>Policeman</i>	Carl Fromes
<i>Drunken guest</i>	Semeon Appollonoff
<i>Sentry</i>	Vsevolod Andronoff
<i>Woman convict</i>	Milo Miloradovich
maestro direttore	Alexander Smallens

4/06/35: *Lady Macbeth of Mtsensk*: Philadelphia, Academy of Music (Philadelphia Orchestra), hour: 2000

4/09/35: *Lady Macbeth of Mtsensk*: Philadelphia, Academy of Music (Philadelphia Orchestra), hour: 2000

4/24/35: *Die Meistersinger*: Philadelphia, Academy of Music (Philadelphia Orchestra), hour: 1930: stage director Herbert Graf; The Philadelphia Orchestra Opera Chorus augmented with 180 voices from The Harmonie Singing Society, Leopold J. Syre; scenery of the Metropolitan Opera Company, New York; assistant conductors Boris Goldovsky, Fritz Kitzinger; stage manager Karl Schroeder; costumes executed by Van Horn and Son; dance by the Anna Criss Group

<i>Hans Sachs</i>	Friedrich Schorr
<i>Veit Pogner</i>	Chase Baromeo
<i>Kunz Vogelgesang</i>	John Dunbar
<i>Konrad Nachtigall</i>	Eric Belar
<i>Sixtus Beckmesser</i>	Gustav Schützendorf
<i>Fritz Kothner</i>	Julius Huehn
<i>Balthasar Zorn</i>	Roland Partridge
<i>Ulrich Eißlinger</i>	James Montgomery
<i>Augustin Moser</i>	Charles Haywood
<i>Hermann Ortel</i>	Kempton Searle
<i>Hans Schwarz</i>	Eugene Loewenthal
<i>Hans Foltz</i>	Leonard Treash
<i>Walter von Stolzing</i>	Fritz Wolff
<i>David</i>	Albert Mahler
<i>Eva</i>	Charlotte Boerner
<i>Magdalene</i>	Lyuba Senderowna
<i>Ein Nachtwächter</i>	Kempton Searle
maestro direttore	Fritz Reiner
maestro del coro	Konrad Neuger

4/26/35: *Die Meistersinger*: Philadelphia, Academy of Music (Philadelphia Orchestra), hour: 1330

4/27/35: *Die Meistersinger*: Philadelphia, Academy of Music (Philadelphia Orchestra), hour: 1930

5/10/35: *Ruddigore*: Philadelphia, Academy of Music (The Savoy Company), hour: 2015: stage director Frank Moulan, Pacie Ripple; stage manager George C. Jenkins; accompanist Ruth Barber

<i>Sir Ruthven Murgatroyd (Robin Oakapple)</i>	William B. Swayze
<i>Richard Dauntless</i>	James Montgomery
<i>Sir Despard Murgatroyd</i>	John Steele Williams
<i>Old Adam Goodheart</i>	Richard R. Bongartz
<i>Rose Maybud</i>	Marjorie Snowden
<i>Mad Margaret</i>	Sara Baily Heberton
<i>Dame Hannah</i>	Margaret Harshaw
<i>Zorah</i>	Junia Culbertson
<i>Ruth</i>	Joan Brooke Hodson
<i>Sir Rupert Murgatroyd</i>	Joseph Whetstone, III
<i>Sir Jasper Murgatroyd</i>	Edmund C. Helveston
<i>Sir Lionel Murgatroyd</i>	Robert W. Englehart
<i>Sir Conrad Murgatroyd</i>	Gerald Bruce West
<i>Sir Desmond Murgatroyd</i>	John Stephen Peake
<i>Sir Gilbert Murgatroyd</i>	Arthur Horton
<i>Sir Mervyn Murgatroyd</i>	George F. Johnston
<i>Sir Roderic Murgatroyd</i>	Albert Carl Lohmann
maestro direttore	John Thoms

5/11/35: *Ruddigore*: Philadelphia, Academy of Music (The Savoy Company), hour: 2015

5/17/35: *Les cloches de Corneville*: Philadelphia, Pennsylvania Railroad Y.M.C.A. (Cosmopolitan Light Opera Company), hour: 2000: with orchestra of 35 and chorus of 40 members

Germaine Wilburta F. Horn
Serpolette Gertrude Altrogge
Henri de Corneville Valentine P. Wilkerson
Le bailli Paul Valentino
Grenicheux Ted Garrett
Gaspard Edward L. Rementer
Sophie Levin
Alice Gutman
Etta Lykens
Ethel M. Martin
maestro direttore Theodore Feinmann
solo dancer Irene Ginther

5/18/35: *Carmen*: Philadelphia, Academy of Music (Enzo Dell'Orefice Grand Opera Company, New York), hour: 2040: with members of the Philadelphia Orchestra

Carmen Bruna Castagna
Don José Armand Tokatyan
Escamillo John Gurney
Micaëla Virginia Pemberton
Frasquita Maria Veracini
Mercédès Georgia Standing
Zuniga Foster Miller Harold Kravitt
Moralès Luigi dalle Molle
Le Dancaire Eugenio Prosperone
Le Remendado Alessandro Angelucci
maestro direttore Fulgenzio Guerrieri

5/24/35: *Cavalleria rusticana*: Philadelphia, Academy of Music (Enzo Dell'Orefice Grand Opera Company), hour: 2040: with members of the Philadelphia Orchestra; directors Antonio Stivanello, Alessandro Angelucci

Santuzza Amelia Branca
Lola Charlotte Bruno
Turiddu Luigi Ruffino
Alfio Paolo Fabrizio
Lucia Georgia Standing
maestro direttore Fulgenzio Guerrieri

Pagliacci: Philadelphia, Academy of Music (Enzo Dell'Orefice Grand Opera Company)

Canio Armand Tokatyan
Nedda Virginia Pemberton
Tonio Claudio Frigerio
Beppe Lodovico Oliviero
Silvio Paolo Fabrizio
maestro direttore Fulgenzio Guerrieri

6/01/35: *Ruddigore*: **Kennett Square**, Longwood Gardens (The Savoy Company)

7/01/35: *Carmen*: Philadelphia, Robin Hood Dell (Philadelphia Orchestra): stage director Karl T. F. Schroeder; chorus of street boys from Charles E. Bartlett Junior High School; Catherine Littlefield Ballet

Carmen Irra Petina
Don José Armand Tokatyan
Escamillo Joseph Royer
Micaëla Irene Williams
Frasquita Marie Zara
Mercédès Paceli Diamond
Zuniga Eugene Loewenthal
Moralès Wilbur Evans
Le Dancaïre Abrasha Robofsky
Le Remendado Albert Mahler
maestro direttore Joseph Pasternack
Dorothy Cutler
Karen Conrad

7/15/35: *Rigoletto*: Philadelphia, Robin Hood Dell (Philadelphia Orchestra): stage director Karl T. F. Schroeder; ballet director Catherine Littlefield

Il duca di Mantova Sydney Rayner
Rigoletto Mostyn Thomas
Gilda Josephine Lucchese
Sparafucile Eugene Loewenthal
Maddalena Berta Levina
Il conte di Monterone Abrasha Robofsky
Matteo Borsa Albert Mahler
La contessa di Ceprano Edna Haddock
Giovanna Margaret Harshaw
Il cavaliere Marullo Lester Englander
Il conte di Ceprano Alessandro Angelucci
Paggio della duchessa Junia Culbertson
maestro direttore Fulgenzio Guerrieri

7/16/35: *Rigoletto*: Philadelphia, Robin Hood Dell (Philadelphia Orchestra)

7/23/35: *Cavalleria rusticana* (English): Philadelphia, Robin Hood Dell (Philadelphia Orchestra): dir. Karl T. F. Schroeder

Santuzza Bruna Castagna
Lola Vera Resnikoff
Turiddu Edward Molitore
Alfio Joseph Royer
Lucia Margaret Harshaw
maestro direttore Sylvan Levin

Pagliacci (English): Philadelphia, Robin Hood Dell (Philadelphia Orchestra)

Canio Aroldo Lindi
Nedda Irene Williams
Tonio Mostyn Thomas
Beppe Albert Mahler
Silvio Wilbur Evans
maestro direttore Fulgenzio Guerrieri

7/24/35: *Cavalleria rusticana*: Philadelphia, Robin Hood Dell (Philadelphia Orchestra): 7/23/35 except:

Santuzza Elsa della Motta

Pagliacci: Philadelphia, Robin Hood Dell (Philadelphia Orchestra): 7/23/35

8/05/35: *Madama Butterfly* (English): Philadelphia, Robin Hood Dell (Philadelphia Orch.), 2000: dir. Karl T. F. Schroeder

Cio-cio-san Hitzi Koyke
B. F. Pinkerton Edward Molitore
Suzuki Paceli Diamond
Sharpless John Barclay
Goro Albert Mahler
Il principe Yamadori Abrasha Robofsky
Lo zio Bonzo Eugene Loewenthal
Il commissario imperiale Abrasha Robofsky
Kate Pinkerton Charlotte Ridley
L'ufficiale del registro Lester Englander
Dolore Dorothy Sharp
maestro direttore Sylvan Levin

8/06/35: *Madama Butterfly*: Philadelphia, Robin Hood Dell (Philadelphia Orchestra), hour: 2000

Dolore Phyllis Donatelli

8/11/35: *The Mikado*: Philadelphia, Robin Hood Dell (Robin Hood Dell Orchestra)

The Mikado of Japan John Steele Williams
Nanki-Poo James Montgomery
Ko-Ko Charles Sommers
Poo-Bah Eugene Loewenthal
Pish-Tush William B. Swayze
Yum-Yum Marie Zara
Pitti-Sing Josephine Perdakis
Peep-Bo Junia Culbertson
Katisha Margaret Harshaw
Umbrella bearer John Stephen Peake
Sword bearer Bruce Eglinton Montgomery
maestro direttore John Thoms

8/12/35: *The Mikado*: Philadelphia, Robin Hood Dell (Philadelphia Orchestra)

8/19/35: *Il segreto di Susanna* (English): Philadelphia, Robin Hood Dell

La contessa Susanna Irene Williams
Il conte Gil Wilbur Evans
Sante Abrasha Robofsky
maestro direttore Sylvan Levin

Hänsel und Gretel (English): Philadelphia, Robin Hood Dell

Peter Lester Englander
Gertrud Maybelle Marston
Hänsel Paceli Diamond
Gretel Margaret Codd
Die Knusperhexe Edwina Eustis
Sandmännchen Agnes Davis
Taumännchen Agnes Davis
maestro direttore Sylvan Levin

8/20/35: *Il segreto di Susanna*: Philadelphia, Robin Hood Dell

Hänsel und Gretel: Philadelphia, Robin Hood Dell

10/16/35: *The Mikado*: Philadelphia, Pennsylvania Railroad Y.M.C.A. (Cosmopolitan Light Opera Company), hour: 2015

The Mikado of Japan Paul Valentino
Nanki-Poo Charles Martin
Ko-Ko Edward L. Rementer
Poo-Bah Valentine P. Wilkerson
Pish-Tush Gene Navarre
Yum-Yum Gertrude Altrogge
Pitti-Sing Ethel M. Martin
Peep-Bo Catherine Gavaghan
Katisha Sophie Levin
maestro direttore Theodore Feinmann
solo dancer: Wanda Dee

12/17/35: *Tosca*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2030: stage director Désiré Defrère; set design Mario Sala

Floria Tosca Lotte Lehmann
Mario Cavaradossi Richard Crooks
Il barone Scarpia John Charles Thomas
Cesare Angelotti George Cehanovsky
Il sagrestano Louis d'Angelo
Spoletta Giordano Paltrinieri
Sciarrone George Cehanovsky
Un pastore Dorothea Flexer
Un carceriere Arnold Gabor
maestro direttore Gennaro Papi

12/23/35: *Knyaz' Igor'*: Philadelphia, Academy of Music (Philadelphia Orchestra), hour: 2000: voices from the Opera Company maintained by The Art of Musical Russia

Prince Igor Georges Dubrovsky
Princess Yaroslavna Jeanne Palmer
Vladimir Igorevitch Ivan Ivantzoff
Vladimir Jaroslavitch (Prince Galitsky) Gean Greenwell
Konchak John Gurney
Konchakovna Edwina Eustis
Scoula Vasily Romakoff
Eroshka Joseph Kallini
Ovlour Ivan Velikanoff
Yaroslavna's Nurse Zina Ivanova
A Polovtsian maid Marguerite Hawkins
maestro direttore Alexander Smallens

1936

1/21/36: *Così fan tutte* (English): Philadelphia, Bellevue-Stratford (Matinee Musical Club), hour: 1430: Matinee Musical Club String Ensemble; woodwinds from Curtis Institute of Music; piano Robert Elmore; stage director Karl T. F. Schroeder

Fiordiligi Irene Williams
Dorabella Edna Haddock
Guglielmo Frederick Wyatt
Ferrando James Montgomery
Despina Catherine Zendt
Don Alfonso Henri Scott
maestro direttore John Thoms

1/27/36: *Porgy and Bess*: Philadelphia, Forrest Theatre (New York Theatre Guild), hour: 2030: stage director Rouben Mamoulian; set design Sergei Soudeikine

Porgy Todd Duncan
Bess Anne Brown
Clara Abbie Mitchell
Sportin' Life John W. Bubbles
Jake Edward Matthews
Serena Ruby Elzy
Maria Georgette Harvey
Crown Warren Coleman
Mingo Ford I. Buck
Robbins Henry Davis
Jim Jack Carr
Peter, The Honeyman Gus Simons
Lily Helen Dowdy
Undertaker John Garth
Annie Olive Ball
Frazier J. Rosamond Johnson
Nelson Ray Yeates
Crab Man Ray Yeates
Strawberry Woman Helen Dowdy
Detective Alexander Campbell
Coroner George Carleton
Mr. Archdale George Lessey
Policemen { Harold Woolf
Burton McEville
maestro direttore Alexander Steinert

1/28/36: *Carmen*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2030

Carmen Rosa Ponselle
Don José Giovanni Martinelli
Escamillo Ezio Pinza
Micaëla Lucrezia Bori
Frasquita Thelma Votipka
Mercédès Helen Olheim
Zuniga Louis d'Angelo
Moralès George Cehanovsky
Le Dancaïre Angelo Badà
Le Remendado Marek Windheim
maestro direttore Louis Hasselmans

Ruthanna Boris
Betty Eisner
Madeline Leweck
Anatol Vilzak

1/28/36: *Porgy and Bess*: Philadelphia, Forrest Theatre (New York Theatre Guild), hour: 2015

1/29/36: *Porgy and Bess*: Philadelphia, Forrest Theatre (New York Theatre Guild), hour: 2015

1/30/36: *Porgy and Bess*: Philadelphia, Forrest Theatre (New York Theatre Guild), hour: 1415

1/30/36: *Porgy and Bess*: Philadelphia, Forrest Theatre (New York Theatre Guild), hour: 2015

1/31/36: *Porgy and Bess*: Philadelphia, Forrest Theatre (New York Theatre Guild), hour: 2015

1/31/36: *H. M. S. Pinafore*: Philadelphia, Pennsylvania Railroad Y.M.C.A. (Cosmopolitan Light Opera Co.), hour: 2030

<i>The Rt. Hon. Sir Joseph Porter, K.C.B.</i>	Philip Irving
<i>Captain Corcoran</i>	Valentine P. Wilkerson
<i>Ralph Rackstraw</i>	Charles Martin
<i>Dick Deadeye, able seaman</i>	Paul Valentino
<i>Bill Bobstay, boatswain</i>	Gene Navarre
<i>Bob Becket, boatswain's mate</i>	Robert McArthur
<i>Josephine</i>	Gertrude Altrogge
<i>Hebe</i>	Catherine Gavaghan
<i>Little Buttercup</i>	Anna Valentino
maestro direttore	Theodore Feinmann
solo dancer	Irene Ginther

2/01/36: *Porgy and Bess*: Philadelphia, Forrest Theatre (New York Theatre Guild), hour: 1415

2/01/36: *Porgy and Bess*: Philadelphia, Forrest Theatre (New York Theatre Guild), hour: 2015

2/03/36: *Porgy and Bess*: Philadelphia, Forrest Theatre (New York Theatre Guild), hour: 2015

2/04/36: *Kitezh* (Rimsky-Korsakov: *Skazanie o nevidimom grade Kitezhe i deve Fevronii : The Legend of the Invisible City of Kitezh*): Philadelphia, Academy of Music (Philadelphia Orchestra), hour: 2000: voices from the Opera Company maintained by The Art of Musical Russia

<i>Prince Jury</i>	Gean Greenwell
<i>Prince Vsevolod</i>	Ivan Velikanoff
<i>Fevronia</i>	Jeanne Palmer
<i>Gregory Koutierma</i>	Ivan Ivantzoff
<i>Feodor Poyarok</i>	Georges Doubrowsky
<i>A youth</i>	Pauline Pierce
<i>First rich nobleman</i>	Henri Wurzel
<i>Second rich nobleman</i>	John Bacon
<i>The bard</i>	Paul Oncley
<i>A bear leader</i>	Joseph Kallini
<i>A beggar</i>	Anatol Frikin
<i>Bedyai</i>	Michael Shvets
<i>Burundai</i>	Vasily Romakoff
<i>Sirine</i>	Marguerite Hawkins
<i>Alkonoste</i>	Elena Shwedova
maestro direttore	Alexander Smallens

2/04/36: *Porgy and Bess*: Philadelphia, Forrest Theatre (New York Theatre Guild), hour: 2015

2/05/36: *Porgy and Bess*: Philadelphia, Forrest Theatre (New York Theatre Guild), hour: 2015

2/06/36: *Porgy and Bess*: Philadelphia, Forrest Theatre (New York Theatre Guild), hour: 1415

2/06/36: *Porgy and Bess*: Philadelphia, Forrest Theatre (New York Theatre Guild), hour: 2015

2/07/36: *Porgy and Bess*: Philadelphia, Forrest Theatre (New York Theatre Guild), hour: 2015

2/08/36: *Porgy and Bess*: Philadelphia, Forrest Theatre (New York Theatre Guild), hour: 1415

2/08/36: *Porgy and Bess*: Philadelphia, Forrest Theatre (New York Theatre Guild), hour: 2015

2/09/36: *La serva padrona* (Pergolesi) (English): Philadelphia, Stephen Girard Hotel (Italo-American Philharmonic Orchestra), hour: 2030: stage manager John Oriente

<i>Serpina</i>	Marie Zara
<i>Uberto</i>	Lester Englander
<i>Vespone</i>	John Oriente
maestro direttore	Guglielmo Sabatini

La serva padrona was preceded by "Ricreazioni di Antiche Musiche Italiane," a suite by Renzo Bossi; Minuetto, Musetta, and Gavotte by Handel; Concerto No. 3 for flute by Vivaldi; and "La Oracion del Torero," by Jacques Turina.

2/18/36: *Aida*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2015

Il re d'Egitto Louis d'Angelo
Amneris Rose Bampton
Aida Elisabeth Rethberg
Radamès Frederick Jagel
Ramfis Ezio Pinza
Amonasro Lawrence Tibbett
Un messaggero Giordano Paltrinieri
Una sacerdotessa Thelma Votipka
maestro direttore Ettore Panizza

Daphne Vane
William Dollar

3/03/36: *Tristan und Isolde*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Isolde Kirsten Flagstad
Tristan Lauritz Melchior
Brangäne Karin Branzell
Kurwenal Friedrich Schorr
König Marke Emanuel List
Melot Arnold Gabor
Ein junger Seemann Hans Clemens
Ein Hirt Hans Clemens
Der Steuermann James Wolfe
maestro direttore Artur Bodanzky (Acts I, II)
maestro direttore Karl Riedel (Act III)

3/03/36: *Kitezh*: **New York**, Metropolitan Opera House (Philadelphia Orchestra): 2/04/36

4/28/36: *Yevgeny Onegin* (English): Philadelphia, Academy of Music (Allied Artists' Opera Company, Dimitri Chutro), hour: 2015: artistic dir. Alexis Obolenski; stage dir. Boris Chaliapin; set design Boris Chaliapin

Tatyana Rose Kunst
Olga Elena Bussinger
Madame Larina Olga Pincula
Filipyevna Adele Scandron
Vladimir Lensky Ivan Ivantzoff
Yevgeny Onegin Alexis Tcherkassky
Monsieur Triquet John Crider
Zaretsky William Burbank
Prince Gremin Alexis Obolenski
maestro direttore Michael Feveisky

5/20/36: *Princess Ida*: Philadelphia, Fleischer Auditorium (Lewis James Howell Company): Matinee Musical Club Orchestra; stage director Lewis James Howell

Prince Hilarion Bernard Poland
Cyril Howard Holt
role unknown Henry Sinexon
role unknown Walter Hayes
role unknown George Walton
Princess Ida Dorothy Schoenfeld
Lady Psyche Madeline Wiegand
Lady Blanche Louise Weiss
Melissa Charlotte McKelvey
maestro direttore Nina Prettyman Howell

5/22/36: *Utopia Limited*: Philadelphia, Academy of Music (The Savoy Company), hour: 2015: orchestra score prepared by John Thoms; stage dir. Pacie Ripple; stage manager George C. Jenkins; accomp. Ruth M. Barber

King Paramount the First William B. Swayze
Scaphio John Steele Williams
Phantis Wilbur Evans
Tarara W. Clark Hanna
Calynx Daniel Wister
Lord Dramaleigh John Stephen Peake
Captain Fitzbattleaxe James Montgomery
Captain Sir Edward Corcoran, K. C. B. Richard R. Bongartz
Mr. Goldbury Robert Landine
Sir Baily Barre, Q. C., M. P. George E. Butterworth
Mr. Blushington Edmund C. Helveston
The Princess Zara Marjorie Snowden
The Princess Nakaya Junia Culbertson
The Princess Kalyba Elizabeth C. Jones
The Lady Sophy Sara Baily Heberton
Salata Elizabeth Keen
Melene Joan Brooke Hodson
Phylla Irene McC. Detweiler
Pages { Bruce Eglinton Montgomery
Constance Peirsol Montgomery
maestro direttore John Thoms

5/23/36: *Utopia Limited*: Philadelphia, Academy of Music (The Savoy Company), hour: 2015

5/28/36: *Aida*: Philadelphia, Academy of Music (Empire City Grand Festival Company, Paul Bleyden), hour: 2015: assistant artistic director Mario Cosci; stage director Benjamin Altieri; choreography Vincenzo Celli; Philadelphia Ballet Company

Il re d'Egitto Philip Whitfield
Amneris Dreda Aves
Aida Bella Vreta
Radamès Giuseppe Radaelli
Ramfis Nino Ruisi
Amonasro Rocco Pandiscio
Un messaggero Alessandro Angelucci
Una sacerdotessa Renee Norton
maestro direttore Giuseppe Bamboschek

Dorothy Littlefield
Edward Caton

5/29/36: *Rigoletto*: Philadelphia, Academy of Music (Empire City Grand Festival Company), hour: 2030: stage director Benjamin Altieri; Philadelphia Ballet Company

Il duca di Mantova Rolf Gerard
Rigoletto Ettore Verna
Gilda Luisa Francheschi
Sparafucile Nino Ruisi
Maddalena Renee Norton
Il conte di Monterone Kenneth Kennedy
[La contessa di Ceperano] Mildred Iroloto
maestro direttore Giuseppe Bamboschek

6/04/36: *L'enfant prodigue*: Philadelphia, South Philadelphia High School for Boys (school presentation)

Lia Tilly Barmach
Azael James Montgomery
Simeon Lester Englander
maestro direttore Jay Speck
William Garrett
Isabelle Katz

6/06/36: *Utopia Limited*: **Kennett Square**, Longwood Gardens (The Savoy Company)

6/29/36: *Tosca*: Philadelphia, Robin Hood Dell, hour: 2000

Floria Tosca Göta Ljungberg
Mario Cavaradossi Armand Tokatyan
Il barone Scarpia Carlo Morelli
Cesare Angelotti Eugene Loewenthal
Il sagrestano Abrasha Robofsky
Spoletta Charles Haywood
Sciarrone Wilbur Evans
Un pastore Vera Resnikoff
maestro direttore Alexander Smallens

6/30/36: *Tosca*: Philadelphia, Robin Hood Dell, hour: 2000

7/13/36: *Faust* (French): Philadelphia, Robin Hood Dell, hour: 2000: Philadelphia Ballet

Le docteur Faust Sydney Rayner
Méphistophélès Harold Kravitt
Marguerite Josepha Chekova
Valentin Wilbur Evans
Siébel Pearl Besuner
Dame Marthe Schwertlein Edwina Eustis
Wagner Abrasha Robofsky
maestro direttore Alexander Smallens
Karen Conrad

7/14/36: *Faust*: Philadelphia, Robin Hood Dell, hour: 2000

7/27/36: *Martha* (English): Philadelphia, Robin Hood Dell, hour: 2000: stage director Karl T. F. Schroeder

Lady Harriet Durham Irene Williams
Nancy Edwina Eustis
Lord Tristan Mickleford Eugene Loewenthal
Lyonel Sydney Rayner
Plunkett Wilbur Evans
Der Richter zu Richmond Abrasha Robofsky
maestro direttore Alexander Smallens

7/28/36: *Martha*: Philadelphia, Robin Hood Dell, hour: 2000

- ~ 7/29/36: *La gioconda*: Philadelphia, Irvine Auditorium (American Opera and Ballet Review, Rodolfo Pili), hour: 2015
 Angela Morino
 Thorold Croasdale
 Essen Tarpoff
 William Leverell
 Margaret Inzerillo
 Arturo d'Amico
 Eliseo DiDimenico
 James Healy
 maestro direttore John Leopoldvic
- 8/17/36: *Aida* (English): Philadelphia, Robin Hood Dell, hour: 2000: dir. Karl T. F. Schroeder; Philadelphia Ballet
Il re d'Egitto Eugene Loewenthal
Amneris Bruna Castagna
Aida Rosa Tentoni
Radamès Sydney Rayner
Ramfis Harold Kravitt
Amonasro Giuseppe Martino-Rossi
Un messaggero unknown
Una sacerdotessa unknown
 maestro direttore Alexander Smallens
- 8/18/36: *Aida*: Philadelphia, Robin Hood Dell, hour: 2000
- 11/11/36: *My Maryland* (Sigmund Romberg): Philadelphia, Fleisher Auditorium (Cosmopolitan Light Opera Company)
Captain Trumbull Charles W. Miller
Barbara Frietchie Ethelmary Martin
Jack Negley Lee Tasker
Sally Negley Marge de Cesare
 maestro direttore Theodore Feinmann
- 12/22/36: *Prodaná nevěsta* (English): Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2030: stage director Désiré Defrère; set design Joseph Novak; choreography George Balanchine
Marenka Muriel Dickson
Jeník Mario Chamlee
Vasek George Rasely
Kezal Louis d'Angelo
Ludmila Lucielle Browning
Krušina Wilfred Engelman
Háta Anna Kaskas
Tobias John Gurney
Circus Barker Norman Cordon
Esmeralda Natalie Bodanya
Indian Ludwig Burgstaller
 maestro direttore Wilfrid Pelletier
 Ruthanna Boris
 Helen Leitch
 William Dollar

12/30/36: *Rigoletto*: Philadelphia, Academy of Music (Civic Grand Opera Company, Francesco Pelosi), hour: 2015: stage director Benjamin Altieri; ballet director Katharine Miller

Il duca di Mantova Lorenzo Poerio
Rigoletto Rocco Pandiscio
Gilda Wilma Mirelle
Sparafucile Edmund Witkfield
Maddalena Eleonora Demora
Il conte di Monterone Forest C. Dennis
Matteo Borsa Alessandro Angelucci
La contessa di Ceprano Edith House
Giovanna Claire Brooks
Il cavaliere Marullo Theodore Bayer
Il conte di Ceprano Ralph Villano
Usciere di corte Edmund Goldyn
Paggio della duchessa Claire Brooks
maestro direttore Walter Grigaitis

12/31/36: *Rigoletto*: Philadelphia, Academy of Music (Civic Grand Opera Company), hour: 2015

1937

1/05/37: *Samson et Dalila*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2030

Dalila Gertrud Wettergren
Samson René Maison
Le grand-prêtre de Dagon Ezio Pinza
Abimélech John Gurney
Un vieillard hébreu Emanuel List
Premier Philistin Max Altglass
Deuxième Philistin Wilfred Engelman
Un messager philistin Angelo Badà
maestro direttore Maurice Abravanel

Daphne Vane

1/26/37: *Die Walküre*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Siegmond Lauritz Melchior
Hunding Emanuel List
Wotan Friedrich Schorr
Sieglinde Kirsten Flagstad
Brünnhilde Marjorie Lawrence
Fricka Kerstin Thorborg
Gerhilde Thelma Votipka
Ortlinde Irene Jessner
Waltraute Doris Doe
Schwertleite Anna Kaskas
Helmwige Dorothee Manski
Siegrune Helen Olheim
Grimgerde Irra Petina
Roßweiße Ina Bourskaya
maestro direttore Artur Bodanzky

2/02/37: *Aida*: Philadelphia, Academy of Music (Civic Grand Opera Company), hour: 2015: stage director Benjamin Altieri; ballet director Jeanne Shalett

Il re d'Egitto Philip Whitfield
Amneris Sylvia Breschini
Aida Julia Peters
Radamès Jesús de Gaviria
Ramfis Nino Ruisi
Amonasro Rocco Pandiscio
Un messaggero unknown
Una sacerdotessa unknown
maestro direttore Gabriele Simeoni

2/07/37: *Il maestro di musica* (Pergolesi): Philadelphia, Stephen Girard Hotel (Italo-American Philharmonic Orchestra), hour: 2030: offstage pianists Elizabeth Westmoreland, Stanley Zeman

Lauretta Marie Zara
Lamberto Fritz Krueger
Colajanni Edward Rhein
maestro direttore Guglielmo Sabatini

Il maestro di musica was presented with Vivaldi's Sinfonia G-major, Bach's Concerto for two pianos c-minor (soloists Marion Dougherty, Ruth Oehler) and Bach's Brandenburg Concerto No. 4 G-major (with Antonio Zungolo/violinist, Louis di Giorgio and Fernando Morrona/flutists).

2/16/37: *Lakmé*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2030

Lakmé Lily Pons
Nilakantha Chase Baromeo
Mallika Irra Petina
Hadji Giordano Paltrinieri
Gérald Frederick Jagel
Ellen Natalie Bodanya
Frédéric George Cehanovsky
Rose Lucielle Browning
Mistress Bentson Ina Bourskaya
Un domben Norman Cordon
Un marchand chinois Angelo Badà
Un kouravar Max Altglass
maestro direttore Maurice Abravanel

Ruthanna Boris
Gisella Caccialanza
William Dollar
Rabana Hasburgh
Holly Howard
Charles Laskey
Josef Levinoff
Elise Reiman
Sergei Temoff

- 2/23/37: *Carmen*: Philadelphia, Academy of Music (Civic Grand Opera Company), hour: 2015: stage director Benjamin Altieri; ballet director Jeanne Shalett
- | | | |
|---------------------|-------------------|--------------|
| <i>Carmen</i> | Louise Caselotti | |
| <i>Don José</i> | Jose de Gaviria | |
| <i>Escamillo</i> | Stefano Ballarini | |
| <i>Micaëla</i> | Zita Rossi | |
| <i>Frasquita</i> | Irma Maldonado | Bianca Fiore |
| <i>Mercédès</i> | Mary Conrey | |
| <i>Zuniga</i> | Leonard Treash | |
| <i>Moralès</i> | Theodore Bayer | |
| <i>Le Dancaïre</i> | Theodore Bayer | |
| <i>Le Remendado</i> | Costanzo Sorvino | |
| maestro direttore | Gabriele Simeoni | |
- 3/08/37: *Samson et Dalila* (in concert): Philadelphia, Drexel Institute Auditorium (Choral Society of Philadelphia): organ William Sylvano Thunder; piano Myrtle C. Eaver
- | | | |
|---------------------------------|----------------------|--|
| <i>Dalila</i> | Veronica Sweigart | |
| <i>Samson</i> | Royal MacLellan | |
| <i>Le Grand-prêtre de Dagon</i> | John Lawler | |
| <i>Abimélech</i> | Frederick Robinson | |
| <i>Un vieillard hébreu</i> | Lawler or Rosbinson | |
| maestro direttore | Henry Gordon Thunder | |
- 3/09/37: *La bohème*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2030: stage director Désiré Defrère; costume design Blaschke & Cie
- | | | |
|-------------------------------|-------------------|--|
| <i>Mimi</i> | Bidú Sayão | |
| <i>Rodolfo</i> | Charles Kullman | |
| <i>Marcello</i> | John Brownlee | |
| <i>Schaunard</i> | George Cehanovsky | |
| <i>Colline</i> | Virgilio Lazzari | |
| <i>Benoît</i> | Louis d'Angelo | |
| <i>Alcindoro</i> | | |
| <i>Musetta</i> | Stella Andrevia | |
| <i>Parpignol</i> | Max Altglass | |
| <i>Sergente dei doganieri</i> | Carlo Coscia | |
| maestro direttore | Gennaro Papi | |
- 3/17/37: *Madama Butterfly*: Philadelphia, Academy of Music (Civic Grand Opera Co.), hour: 2015: dir. Benjamin Altieri
- | | | |
|---------------------------------|---------------------|--|
| <i>Cio-cio-san</i> | Annunciata Garrotto | |
| <i>B. F. Pinkerton</i> | Jose de Gaviria | |
| <i>Suzuki</i> | Edna Wood | |
| <i>Sharpless</i> | Claudio Frigerio | |
| <i>Goro</i> | Costanzo Sorvino | |
| <i>Il principe Yamadori</i> | Theodore Bayer | |
| <i>Lo zio Bonzo</i> | Valentin Figaniak | |
| <i>Il commissario imperiale</i> | Silvio de Marco | |
| <i>Kate Pinkerton</i> | Edith House | |
| <i>La madre di Cio-cio-san</i> | Bertha Slessinger | |
| <i>La cugina</i> | Anna Dogherty | |
| <i>Dolore</i> | Italo Balbo Pelosi | |
| maestro direttore | Gabriele Simeoni | |

3/23/37: *Lohengrin*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Heinrich der Vogler Ludwig Hofmann
Lohengrin Lauritz Melchior
Elsa von Brabant Kirsten Flagstad
Friedrich von Telramund Julius Huehn
Ortrud Gertrud Runger
Der Heerrufer des Konigs George Cehanovsky
maestro direttore Maurice Abravanel

4/01/37: *Le pauvre matelot* (Daruis Milhaud), English, American premiere: Philadelphia, Academy of Music (Curtis Institute of Music), hour: 2030: stage director Ernst Joseph Maria Lert; set and costume design Donald Oenslager; assistant conductor Boris Goldovsky; chorus master Sylvan Levin; set construction T. B. McDonald; painted by Robert W. Bergman Studios; properties by Encore Studios; costumes by Eaves Costume Co.

Sa femme Anna Leskaya
Le matelot Fritz Krueger
Son beau-pere Leonard Treash
Son ami Percival Dove
maestro direttore Fritz Reiner

Amelia al ballo (Gian Carlo Menotti), English, world premiere: Philadelphia, Academy of Music (Curtis Institute of Music): stage director Ernst Joseph Maria Lert; set design and costume Donald Oenslager

Amelia Margaret Daum
Il marito Conrad Mayo
L'amante William Martin
L'amica Edwina Eustis
Il commissario di polizia Leonard Treash
Cook Wilburta Horn
Maid Charlotte Daniels
Policemen { Luke Scott
Nick Parker
Thomas Carter
Bill Banks
Doctor Joseph Maronne
Ambulancemen { Bill Hecht
Mott Richards
maestro direttore Fritz Reiner
maestro direttore Fritz Reiner

4/06/37: *Tristan und Isolde* (German): Philadelphia, Academy of Music (Civic Grand Opera Company), hour: 2000: stage director Benjamin Altieri

Isolde Dorothee Manski Gota Ljungberg
Tristan Arthur Gerry
Brangane Thea Gerson
Kurwenal Francis Row
Konig Marke Henri Scott
Melot unknown
Ein junger Seemann Theodore Bayer
Ein Hirt Clyde Keutzer
Der Steuermann John Busser
maestro direttore Fritz Mahler

- 4/09/37: *Le pauvre matelot*: **Baltimore**, Lyric Theatre (Curtis Institute of Music): 4/01/37
Amelia al ballo: **Baltimore**, Lyric Theatre (Curtis Institute of Music): 4/01/37
- 4/11/37: *Le pauvre matelot*: **New York**, New Amsterdam Theatre (Curtis Institute of Music): 4/01/37 except:
Sa femme Selma Amansky
Amelia al ballo: **New York**, New Amsterdam Theatre (Curtis Institute of Music): 4/01/37 except:
Amelia Florence Kirk
Il marito William Hawkins
L'amica Elsie MacFarlane
- 4/12/37: *La traviata*: Philadelphia, Academy of Music (Franz Philipp Grand Opera Company, Walter F. Philipp), hour:
2015: ballet director Ethel Phillips
Violetta Valéry Santa Biondo
Alfredo Germont Mario Chamlee
Giorgio Germont Alfredo Chigi
Flora Bervoix Eleonora Demora
Il barone Douphol Edward Rhein
Il dottor Grenvil John Lawler
Annina Katherine L. Welsh
Gastone di Letorières Bernard Poland
Il marchese d'Obigny Forest C. Dennis
maestro direttore Walter Grigaitis
première danseuse Mimi Kellermann
- 4/14/37: *Gräfin Mariza*: Philadelphia, Fleischer Auditorium (Cosmopolitan Light Opera Company): with orchestra: stage
director Theodore Feinmann
Gräfin Mariza Etta L. Mohr
Baron Kolomán Zsupán Paul Valentino
role unknown Gene Navarre
role unknown William J. Harold
maestro direttore Theodore Feinmann
- 4/20/37: *Tosca*: Philadelphia, Academy of Music (Civic Grand Opera Company), hour: 2000: stage d. Benjamin Altieri
Floria Tosca Julia Peters
Mario Cavaradossi Jose de Gaviria
Il barone Scarpia Nino Ruisi Stefano Ballarini
Cesare Angelotti Valentin Figaniak
Il sagrestano Pompilio Malatesta
Spoletta Costanzo Sorvino
Sciarrone Theodore Bayer
Un pastore Bertha Slessinger
Un carceriere unknown
maestro direttore Gabriele Simeoni

5/13/37: *Aida*: Philadelphia, O. V. Catto Auditorium, 16th + Fitzwater Streets (Drury Opera Company), hour: 2045:

Il re d'Egitto Rubin Speller
Amneris Enid Trotman
Aida Ida Davis
Radamès Robert Habershaw
Ramfis Frederick Jordan
Amonasro John Neugent
Un messaggero John A. Collins
Una sacerdotessa Bertha Wallace
maestro direttore Theodore Drury

5/14/37: *Iolanthe*: Philadelphia, Academy of Music (The Savoy Company), hour: 2015: stage director Pacie Ripple; stage manager George C. Jenkins; accompanist Ruth M. Barber

The Lord Chancellor John Steele Williams
Earl of Mountararat William B. Swayze
Earl Tolloller James Montgomery
Private Willis, of the Grenadier Guards Franklin L. Wood
Strephon, an arcadian shepherd Edward Rhein
Queen of the fairies Marion Kendrick Collins
Iolanthe Sara Baily Heberton
Celia Ruth Doerr
Leila Irene McC. Detweiler
Fleta Joan Brooke Hodson
Phyllis, an arcadian shepherdess Junia Culbertson
maestro direttore John Thoms

5/14/37: *Le médecin malgré lui* (Gounod), English *The Frantic Physician*: Philadelphia, Frankford High School (students)

5/15/37: *Iolanthe*: Philadelphia, Academy of Music (The Savoy Company), hour: 2015

5/15/37: *Le médecin malgré lui*: Philadelphia, Frankford High School (students)

5/15/37: *Aida* (in concert): **Ann Arbor**, Michigan, Hill Auditorium (Philadelphia Orchestra)

Il re d'Egitto Ezio Pinza
Amneris Marion Telva
Aida Elisabeth Rethberg
Radamès Arthur Carron
Ramfis Ezio Pinza
Amonasro Carlo Morelli
Un messaggero Maurice Gerow
Una sacerdotessa Thelma Lewis
maestro direttore Earl V. Moore

6/05/37: *Iolanthe*: **Kennett Square**, Longwood Gardens (The Savoy Company)

6/18/37: *La vivandière* (Benjamin Godard), English: **Trenton**, War Memorial Building (American Opera Company, Philadelphia): Trenton Symphony Orchestra; artistic director Edgar Milton Cooks; stage director Victor Andoga; choreography (folk dances) Edwin Strawbridge

Marion Anne Simon
Jeanne Josepha Chekova
George de Rieul Vito Bassi
La Balafre Frederick Robinson
Captain Bernard Frank Cappelli
Lafleur Edward Nyborg
Marquis de Rieul Antanas Banys
 role unknown Ray Connell
 role unknown Joseph Eschert
A peasant John Lawler
 maestro direttore H. Maurice Jacquet

7/12/37: *Madama Butterfly*: Philadelphia, Robin Hood Dell, hour: 2000: stage director Karl T. F. Schroeder

Cio-cio-san Maria Samson
B. F. Pinkerton Armand Tokatyan
Suzuki Georgia Standing
Sharpless Sydney de Vries
Goro Charles Haywood
Il principe Yamadori Eugene Loewenthal
Lo zio Bonzo Louis d'Angelo
Il commissario imperiale Benjamin Grobani
Kate Pinkerton Philine Falco
 maestro direttore Alexander Smallens

7/13/37: *Madama Butterfly*: Philadelphia, Robin Hood Dell, hour: 2000

8/02/37: *Carmen*: Philadelphia, Robin Hood Dell, hour: 2000: stage director Karl T. F. Schroeder

Carmen Irra Petina
Don José Armand Tokatyan
Escamillo Stefano Ballarini
Micaëla Irene Williams
Frasquita Pearl Besuner
Mercédès Georgia Standing
Zuniga Louis d'Angelo
Moralès Daniel Harris
Le Dancaïre Daniel Harris
Le Remendado Charles Haywood
Lillas Pastia Charles W. Miller
 maestro direttore Alexander Smallens

Lys Bert

Marie Bernadette Kerns

8/03/37: *Carmen*: Philadelphia, Robin Hood Dell, hour: 2000

8/10/37: *La bohème*: Philadelphia, Robin Hood Dell, hour: 2000: stage director Karl T. F. Schroeder

Mimi Rosa Tentoni
Rodolfo Armand Tokatyan
Marcello Sydney de Vries
Schaunard Louis d'Angelo
Colline Eugene Loewenthal
Benoît }
Alcindoro } Pompilio Malatesta
Musetta Lucy Monroe
Parpignol unknown
Sergente dei doganieri unknown
Un ufficiale unknown
maestro direttore Alexander Smallens

8/16/37: *La bohème*: Philadelphia, Robin Hood Dell, hour: 2000

8/18/37: *La vivandière* (English): Philadelphia, Robin Hood Dell (American Opera Company): Trenton Symphony Orchestra; artistic director Edgar Milton Cooks; stage director Victor Andoga

Marion Anne Simon
Jeanne Josepha Chekova
George de Rieul Vito Bassi
La Balafre Frederick Robinson
Captain Bernard Frank Cappelli
Lafleur Edward Nyborg
Andre de Rieul Alan Nern
Marquis de Rieul Antanas Banyš
Lieutenant Vernier Antonio Lombardi
A peasant John Lawler
maestro direttore H. Maurice Jacquet
Edwin Strawbridge

9/29/37: *The Mikado*: Philadelphia, Fleischer Auditorium (Cosmopolitan Light Opera Company)

The Mikado of Japan Robert Burns
Nanki-Poo Ted Garrett
Ko-Ko Gene Navarre
Poo-Bah Frank W. Wilson
Pish-Tush unknown
Yum-Yum Etta L. Mohr
Pitti-Sing Ethel McBride
Peep-Bo Betty Humin
Katisha Helen McCracken Putnam
maestro direttore Theodore Feinmann

11/15/37: *Così fan tutte* (for the Philadelphia Forum), Italian: Philadelphia, Academy of Music (Salzburg Opera Guild), hour: 2030: stage director Eugene Schultz-Breiden; set and costume design Theo Otto

Fiordiligi Margarethe Menzel
Dorabella Hertha Glaz
Guglielmo Leo Weith
Ferrando Franco Perulli
Despina Marisa Merlo
Don Alfonso Dezsö Ernster
maestro direttore Alberto Erede

Aune Antti

11/23/37: *Carmen*: Philadelphia, Academy of Music (Civic Grand Opera Company, Francesco Pelosi), hour: 2015: stage director Benjamin Altieri

Carmen Colette d'Arville
Don José Aroldo Lindi
Escamillo Mario Cozzi
Micaëla Louise Richardson
Frasquita Marie Zara
Mercédès Lois Huff
Zuniga Leonard Treash
Moralès Frank Cappelli
Le Dancaïre Theodore Bayer
Le Remendado Costanzo Sorvino
maestro direttore H. Maurice Jacquet

Mary Binney Montgomery
Charles W. Miller

11/30/37: *Norma*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000: stage director Désiré Defrère; design Joseph Urban

Norma Gina Cigna
Pollione Giovanni Martinelli
Adalgisa Bruna Castagna
Oroveso Ezio Pinza
Clotilde Thelma Votipka
Flavio Giordano Paltrinieri
maestro direttore Ettore Panizza

12/06/37: *Madama Butterfly*: Philadelphia, Academy of Music (Civic Grand Opera Co.), 2015: dir. Benjamin Altieri

Cio-cio-san Annunciata Garrotto
B. F. Pinkerton Lawrence Power
Suzuki Edna Wood
Sharpless Stefan Ballarini
Goro Costanzo Sorvino
Il principe Yamadori Theodore Bayer
Lo zio Bonzo Valentin Figaniak
Il commissario imperiale Benjamin Grobani
Kate Pinkerton Mary Gaul
L'ufficiale del registro unknown
La madre di Cio-cio-san Betty Schor
La cugina Anna Melis
Dolore Balbo Pelosi
maestro direttore Gabriele Simeoni

12/14/37: *La traviata*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Violetta Valéry Vina Bovy
Alfredo Germont Nino Martini
Giorgio Germont John Charles Thomas
Flora Bervoix Thelma Votipka
Il barone Douphol Wilfred Engelman
Il dottor Grenvil Norman Cordon
Annina Lucielle Browning
Gastone di Letorières Angelo Badà
Il marchese d'Obigny George Cehanovsky
maestro direttore Ettore Panizza

Kyra Blank
Madeline Leweck
William Dollar
Josef Levinoff
Sergei Temoff

12/21/37: *Tristan und Isolde*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Isolde Kirsten Flagstad
Tristan Lauritz Melchior
Brangäne Gertrud Wettergren
Kurwenal Julius Huehn
König Marke Ludwig Hofmann
Melot Arnold Gabor
Ein junger Seemann Karl Laufkötter
Ein Hirt Hans Clemens
Der Steuermann Louis d'Angelo
maestro direttore Artur Bodanzky

12/28/37: *Hänsel und Gretel* (English): Philadelphia, Academy of Music (Civic Grand Opera Company), hour: 1430: stage director Benjamin Altieri

Peter Edward Rhein
Gertrud Rose de Marco
Hänsel Bernice Schalker
Gretel Marie Zara
Die Knusperhexe Alice Haeseler
Sandmännchen Edna Wood
Taumännchen Junia Culbertson
maestro direttore Gabriele Simeoni
June Steigerwald

1938

1/11/38: *Otello*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Otello Giovanni Martinelli
Jago Lawrence Tibbett
Cassio Nicholas Massue
Roderigo Giordano Paltrinieri
Lodovico Nicola Moscona
Montano George Cehanovsky
Un araldo Wilfred Engelman
Desdemona Irene Jessner
Emilia Thelma Votipka
maestro direttore Ettore Panizza

1/19/38: *Cavalleria rusticana*: Philadelphia, Academy of Music (Civic Grand Opera Co.), 2015: d. Benjamin Altieri

Santuzza Fidela Campigna
Lola Vera Resnikoff
Turiddu Lawrence Power
Alfio Benjamin Grobani
Lucia Virginia Kendrick
maestro direttore Gabriele Simeoni

Pagliacci: Philadelphia, Academy of Music (Civic Grand Opera Company)

Canio Jose de Gaviria
Nedda Julia Peters
Tonio Arturo d'Amico Rocco Pandiscio
Beppe Costanzo Sorvino
Silvio Edward Rhein
maestro direttore Gabriele Simeoni

1/25/38: *Gianni Schicchi* (English): Philadelphia, Academy of Music (Metropolitan Opera Company, NY), hour: 2000

<i>Gianni Schicchi</i>	Julius Huehn
<i>Lauretta</i>	Hilda Burke
<i>Zita</i>	Doris Doe
<i>Rinuccio</i>	Charles Kullman
<i>Gherardo</i>	George Rasely
<i>Nella</i>	Charlotte Symons
<i>Gherardino</i>	James Demers
<i>Betto di Signa</i>	George Cehanovsky
<i>Simone</i>	Chase Baromeo
<i>Marco</i>	Louis d'Angelo
<i>La Ciesca</i>	Thelma Votipka
<i>Il Maestro Spinelloccio</i>	Pompilio Malatesta
<i>Ser Amantio di Nicolao</i>	Wilfred Engelman
<i>Pinellino</i>	James Wolfe
<i>Guccio</i>	Arnold Gabor
maestro direttore	Gennaro Papi

Elektra: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

<i>Elektra</i>	Rose Pauly
<i>Chrysothemis</i>	Irene Jessner
<i>Klytämnestra</i>	Kerstin Thorborg
<i>Orest</i>	Friedrich Schorr
<i>Aegisth</i>	Paul Althouse
<i>Der Pfleger des Orest</i>	Dorothee Manski
<i>Die Vertraute</i>	Anna Kaskas
<i>Die Schlepptägerin</i>	Irra Petina
<i>Ein junger Diener</i>	Karl Laufkötter
<i>Ein alter Diener</i>	Arnold Gabor
<i>Die Aufseherin</i>	Norman Cordon
<i>1. Magd</i>	Doris Doe
<i>2. Magd</i>	Helen Olheim
<i>3. Magd</i>	Lucielle Browning
<i>4. Magd</i>	Thelma Votipka
<i>5. Magd</i>	Susanne Fisher
maestro direttore	Artur Bodanzky

2/10/38: *Lohengrin*: Philadelphia, Academy of Music (Civic Grand Opera Co.), hour: 2015: dir. Benjamin Altieri

<i>Heinrich der Vogler</i>	Sigurd Nilssen
<i>Lohengrin</i>	Myron Taylor
<i>Elsa von Brabant</i>	Emma Redell
<i>Friedrich von Telramund</i>	Francis Row
<i>Ortrud</i>	Lyuba Senderowna
<i>Der Heerrufer des Königs</i>	Elwood Hawkins
maestro direttore	Laszlo Halasz

2/15/38: *Siegfried*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Siegfried Lauritz Melchior
Mime Karl Laufkötter
Der Wanderer Ludwig Hofmann
Alberich Adolf Vogel
Fafner Emanuel List
Erda Anna Kaskas
Brünnhilde Kirsten Flagstad
Stimme des Waldvogels Natalie Bodanya
maestro direttore Artur Bodanzky

~ 2/24/38: *The gondoliers*: Philadelphia, Fleischer Auditorium (Cosmopolitan Light Opera Company)

3/08/38: *Amelia al ballo* (English): Philadelphia, Academy of Music (Metropolitan Opera Company, NY), hour: 2000

Amelia Muriel Dickson
Il marito John Brownlee
L'amante Mario Chamlee
L'amica Helen Olheim
Il commissario di polizia Norman Cordon
Prima cameriera Lucielle Browning
Seconda cameriera Charlotte Symons
maestro direttore Ettore Panizza

Salomè: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

Salomè Marjorie Lawrence
Herodes René Maison
Herodias Dorothee Manski
Jochanaan Julius Huehn
Narraboth Karl Laufkötter
Der Page der Herodias Lucielle Browning
Erster Jude Karl Laufkötter
Zweiter Jude Giordano Paltrinieri
Dritter Jude Angelo Badà
Vierter Jude Max Altglass
Fünfter Jude James Wolfe
Erster Nazarener Norman Cordon
Zweiter Nazarener Nicholas Massue
Erster Soldat Louis d'Angelo
Zweiter Soldat Arnold Gabor
Ein Coppadocier Wilfred Engelman
Eine Sklave Charlotte Symons
maestro direttore Ettore Panizza

3/10/38: *Aida*: Philadelphia, Academy of Music (Civic Grand Opera Company), hour: 2015: director Benjamin Altieri

Il re d'Egitto Valentin Figaniak
Amneris Joan Peebles
Aida Julia Peters
Radamès Jose de Gaviria
Ramfis Nino Ruisi
Amonasro Rocco Pandiscio
Un messaggero Costanzo Sorvino
Una sacerdotessa Bertha Schlessinger
maestro direttore Gabriele Simeoni

Monna Montes

3/15/38: *Don Giovanni*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Don Giovanni Ezio Pinza
Il Commendatore Emanuel List
Donna Anna Dusolina Giannini
Donna Elvira Irene Jessner
Don Ottavio Richard Crooks
Leporello Virgilio Lazzari
Zerlina Marita Farell
Masetto Louis d'Angelo
maestro direttore Ettore Panizza

3/22/38: *Die Walküre*: Philadelphia, Academy of Music (Civic Grand Opera Company), hour: 2015: artistic direction Ernst Joseph Maria Lert

Siegmond Hans Joachim Heinz
Hunding Leonard Treash
Wotan Ludwig Hofmann
Sieglinde Selma Amansky
Brünnhilde Dorothee Manski
Fricka Lyuba Senderowna
Walkyries Florence Kirk
Joan Shoaf
Elsie MacFarlane
Nora Dinkov
Lela MacFlynn
Wilburta Horn
Aida Marussl
Katherine Donahue
maestro direttore Laszlo Halasz

4/05/38: *La bohème*: Philadelphia, Academy of Music (Civic Grand Opera Co.), hour: 2015: dir. Benjamin Altieri

<i>Mimi</i>	Annunciata Garrotto	
<i>Rodolfo</i>	Armand Tokatyan	Lawrence Power
<i>Marcello</i>	Claudio Frigerio	
<i>Schaunard</i>	Edward Rhein	
<i>Colline</i>	Nino Ruisi	
<i>Benoît</i>	Costanzo Sorvino	
<i>Alcindoro</i>		
<i>Musetta</i>	Marie Zara	
<i>Parpignol</i>	Silvio de Marco	
<i>Sergente dei doganieri</i>	Warren Holland	
<i>Un ufficiale</i>	Theodore Szerwinski	
<i>La madre</i>	Marie Dougherty	
maestro direttore	Gabriele Simeoni	

4/21/38: *Il trovatore*: Philadelphia, Academy of Music (Civic Grand Opera Co.), hour: 2015: dir. Benjamin Altieri

<i>Il conte di Luna</i>	Rocco Pandiscio
<i>Leonora</i>	Julia Peters
<i>Azucena</i>	Rosita Fordieri
<i>Manrico</i>	Sydney Rayner
<i>Ferrando</i>	Nino Ruisi
<i>Ines</i>	Florence Kirk
<i>Ruiz</i>	Costanzo Sorvino
<i>Un vecchio zingaro</i>	Edmund J. Irvine
<i>Un messaggero</i>	Pierino Salvucci
maestro direttore	Gabriele Simeoni

5/14/38: *Carmen* (in concert): **Ann Arbor**, Michigan, Hill Auditorium (Philadelphia Orchestra), matinée: girls, streetboys, etc. from University Choral Union

<i>Carmen</i>	Bruna Castagna
<i>Don José</i>	Giovanni Martinelli
<i>Escamillo</i>	Richard Bonelli
<i>Micaëla</i>	Hilda Burke
<i>Frasquita</i>	Hilda Burke
<i>Mercédès</i>	Agnes Davis
<i>Zuniga</i>	Chase Baromeo
<i>Moralès</i>	Hardin van Deursen
<i>Le Dancaire</i>	Maurice Gerow
<i>Le Remendado</i>	Arthur Hackett
maestro direttore	Earl V. Moore

5/17/38: *The gondoliers*: Philadelphia, Ontario Presbyterian Church, hour: 2000: director Bert von Zech

	Matilda Lehmann
	Emma Zuern
	Mae I. Reynolds
	Katherine L. Welsh
	Harry E. Danner
	Charles Connor
	Harry Graham
	Forest C. Dennis
	Marvin Severn
	Paul von Zech
accompanist	Richard R. Raezer

5/20/38: *The Grand Duke*: Philadelphia, Academy of Music (The Savoy Company), hour: 2030: stage director Pacie Ripple; accompanist Ruth M. Barber

<i>Rudolph, Grand Duke of Pfennig Halbpennig</i>	John Steele Williams
<i>Ernest Dummkopf, a theatrical manager</i>	James Montgomery
<i>Ludwig, his leading comedian</i>	William B. Swayze
<i>Dr. Tannhauser, a notary</i>	Edward Rhein
<i>The Prince of Monte Carlo</i>	John Stephen Peake
<i>Viscount Mentone</i>	Daniel Wister
<i>Ben Hashbaz, a costumier</i>	W. Clark Hanna
<i>Herald</i>	B. Graham Bauerle
<i>The Princess of Monte Carlo</i>	Marjorie Snowden
<i>The Baroness von Krakenfeldt</i>	Katherine L. Welsh
<i>Julia Jellicoe</i>	Junia Culbertson
<i>Lisa, a soubrette</i>	Ruth Doerr
<i>Olga</i>	Harriette Bland
<i>Gretchen</i>	Roberta Pew McVey
<i>Bertha</i>	Marian M. Janney
<i>Elsa</i>	Mary Walton
maestro direttore	John Thoms

5/21/38: *The Grand Duke*: Philadelphia, Academy of Music (The Savoy Company), hour: 2030

6/04/38: *The Grand Duke*: **Kennett Square**, Longwood Gardens (The Savoy Company)

6/29/38: *Rigoletto* (Italian): Philadelphia, Robin Hood Dell (members of Philadelphia orchestra), hour: 2000

<i>Il duca di Mantova</i>	Armand Tokatyan
<i>Rigoletto</i>	Mostyn Thomas
<i>Gilda</i>	Josephine Antonine
<i>Sparafucile</i>	Harold Kravitt
<i>Maddalena</i>	Lyuba Senderowna
<i>Il conte di Monterone</i>	Abrasha Robofsky
<i>Matteo Borsa</i>	Louis Purdey
<i>La contessa di Ceprano</i>	unknown
<i>Giovanna</i>	Paceli Diamond
<i>Il cavaliere Marullo</i>	Alexis Tcherkassky
<i>Il conte di Ceprano</i>	Luigi Panchert
maestro direttore	Alexander Smallens

6/30/38: *Rigoletto*: Philadelphia, Robin Hood Dell (members of Philadelphia orchestra)

7/11/38: *Faust*: Philadelphia, Robin Hood Dell, hour: 2000: stage director Karl T. F. Schroeder

<i>Le docteur Faust</i>	Sydney Rayner
<i>Méphistophélès</i>	Carlton Gould
<i>Marguerite</i>	Charlotte Boerner
<i>Valentin</i>	Robert Weede
<i>Siébel</i>	Pearl Besuner
<i>Dame Marthe Schwertlein</i>	Paceli Diamond
<i>Wagner</i>	Abrasha Robofsky
maestro direttore	Alexander Smallens

7/12/38: *Faust*: Philadelphia, Robin Hood Dell, hour: 2000: stage director Karl T. F. Schroeder

8/02/38: *Carmen*: Philadelphia, Robin Hood Dell, hour: 2000: stage director Karl T. F. Schroeder

<i>Carmen</i>	Bruna Castagna	
<i>Don José</i>	Armand Tokatyan	
<i>Escamillo</i>	Mostyn Thomas	
<i>Micaëla</i>	Annunciata Garrotto	Lucy Monroe
<i>Frasquita</i>	Thelma Votipka	
<i>Mercédès</i>	Georgia Standing	
<i>Zuniga</i>	Louis d'Angelo	
<i>Moralès</i>	Alexis Tcherkassky	
<i>Le Dancaire</i>	Abrasha Robofsky	
<i>Le Remendado</i>	Charles Haywood	
maestro direttore	Alexander Smallens	

8/03/38: *Carmen*: Philadelphia, Robin Hood Dell, hour: 2000

8/08/38: *Aida*: Philadelphia, Robin Hood Dell, hour: 2000: stage director Karl T. F. Schroeder

<i>Il re d'Egitto</i>	Benjamin Grobani	
<i>Amneris</i>	Lyuba Senderowna	
<i>Aida</i>	Rosa Tentoni	
<i>Radamès</i>	Pasquale Ferrara	Sydney Rayner
<i>Ramfis</i>	John Gurney	
<i>Amonasro</i>	Joseph Royer	
<i>Un messaggero</i>	Pierino Salvucci	
<i>Una sacerdotessa</i>	Lys Bert	
maestro direttore	Alexander Smallens	
	Dorothy Littlefield	
	Thomas Cannon	
	Carl Cleighton	

8/09/38: *Aida*: Philadelphia, Robin Hood Dell, hour: 2000

11/17/38: *Aida*: Philadelphia, Academy of Music (Civic Grand Opera Company), hour: 2015: stage director Benjamin Altieri; ballet director Ethel Phillips

<i>Il re d'Egitto</i>	Valentin Figaniak	
<i>Amneris</i>	Rosita Fordieri	
<i>Aida</i>	Florence Kirk	
<i>Radamès</i>	Sydney Rayner	
<i>Ramfis</i>	Nino Ruisi	
<i>Amonasro</i>	Rocco Pandiscio	
<i>Un messaggero</i>	Costanzo Sorvino	
<i>Una sacerdotessa</i>	Helen Botwright	Bertha Schlessinger
maestro direttore	Gabriele Simeoni	
	Carita Gitana@Mona de Montolieu	

11/22/38: *Der Rosenkavalier*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000:
stage director Leopold Sachse; set design Hans Kautsky; costume design Alfred Roller

<i>Die Feldmarschallin</i>	Lotte Lehmann
<i>Der Baron Ochs auf Lerchenau</i>	Emanuel List
<i>Octavian</i>	Risë Stevens
<i>Herr von Faninal</i>	Friedrich Schorr
<i>Sophie</i>	Marita Farell
<i>Jungfer Marianne Leitmetzerin</i>	Dorothee Manski
<i>Valzacchi</i>	Karl Laufkötter
<i>Annina</i>	Doris Doe
<i>Ein Polizeikommissar</i>	Norman Cordon
<i>Der Haushofmeister bei der Feldmarschallin</i>	Erich Witte
<i>Der Haushofmeister bei Faninal</i>	Erich Witte
<i>Ein Notar</i>	Arnold Gabor
<i>Ein Wirt</i>	Erich Witte
<i>Ein Sänger</i>	Nicholas Massue
<i>Drei adelige Waisen</i>	Natalie Bodanya
	Lucielle Browning
	Anna Kaskas
<i>Eine Modistin</i>	Pearl Besuner
<i>Ein Tierhändler</i>	Giordano Paltrinieri
<i>Ein Friseur</i>	Francisco Casanova
<i>Leopold</i>	Ludwig Burgstaller
<i>Den Mohammed</i>	Diana Montague
maestro direttore	Artur Bodanzky

11/26/38: *My Maryland* (Sigmund Romberg): Philadelphia, Fleischer Auditorium (Cosmopolitan Light Opera Company)

<i>Captain Trumbull</i>	Charles W. Miller
<i>Barbara Frietchie</i>	Mary Dawes
<i>[Jack Negley]</i>	Gene Navarre
maestro direttore	Theodore Feinmann

11/29/38: *Aida*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2015

<i>Il re d'Egitto</i>	John Gurney
<i>Amneris</i>	Bruna Castagna
<i>Aida</i>	Maria Caniglia
<i>Radamès</i>	Giovanni Martinelli
<i>Ramfis</i>	Nicola Moscona
<i>Amonasro</i>	Lawrence Tibbett
<i>Un messaggero</i>	Giordano Paltrinieri
<i>Una sacerdotessa</i>	Lucielle Browning
maestro direttore	Ettore Panizza

Maria Gambarelli

12/10/38: *Rigoletto*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company, Francesco Pelosi), hour: 2030: stage director Benjamin Altieri; ballet master and choreographer William Sena

<i>Il duca di Mantova</i>	Jan Peerce	
<i>Rigoletto</i>	Robert Weede	
<i>Gilda</i>	Agata Borzi	
<i>Sparafucile</i>	Walter Stafford	
<i>Maddalena</i>	Maybelle Marston	
<i>Giovanna</i>	Edith House	
<i>Il conte di Monterone</i>	Edward Rhein	
<i>Il cavaliere Marullo</i>	Theodore Bayer	
<i>Matteo Borsa</i>	Costanzo Sorvino	
<i>Il conte di Ceprano</i>	Pierino Salvucci	Walter Emmerly
<i>La contessa di Ceprano</i>	Edith House	
<i>Usciere di corte</i>	Theodore Czerwinski	
<i>Paggio della duchessa</i>	Marie Dougherty	
maestro direttore	Fritz Mahler	

12/13/38: *Manon*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2015

<i>Manon</i>	Bidú Sayão
<i>Le chevalier des Grieux</i>	Richard Crooks
<i>Lescaut</i>	John Brownlee
<i>Le comte des Grieux</i>	Nicola Moscona
<i>Guillot de Morfontaine</i>	Alessio de Paolis
<i>De Brétigny</i>	George Cehanovsky
<i>Poussette</i>	Natalie Bodanya
<i>Javotte</i>	Maxine Stelman
<i>Rosette</i>	Lucielle Browning
<i>L'hôtelier</i>	Louis d'Angelo
<i>Premier garde</i>	Max Altglass
<i>Deuxième garde</i>	Arnold Gabor
<i>La servante</i>	Gina Gola
maestro direttore	Wilfrid Pelletier

12/27/38: *Tosca*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2015

<i>Floria Tosca</i>	Marjorie Lawrence
<i>Mario Cavaradossi</i>	Galliano Masini
<i>Il barone Scarpia</i>	Richard Bonelli
<i>Cesare Angelotti</i>	Norman Cordon
<i>Il sagrestano</i>	Louis d'Angelo
<i>Spoletta</i>	Alessio de Paolis
<i>Sciarrone</i>	Wilfred Engelman
<i>Un pastore</i>	Irra Petina
<i>Un carceriere</i>	Arnold Gabor
maestro direttore	Gennaro Papi

1939

1/03/39: *Das Rheingold*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2015: stage director Leopold Sachse; set design Hans Kautsky

Wotan Hans Hermann Nissen
Donner Julius Huehn
Froh Erich Witte
Loge René Maison
Alberich Adolf Vogel
Mime Karl Laufkötter
Fasolt Norman Cordon
Fafner Emanuel List
Fricka Kerstin Thorborg
Freia Dorothee Manski
Erda Enid Szánthó
Woglinde Thelma Votipka
Wellgunde Lucielle Browning
Floßhilde Doris Doe

maestro direttore Artur Bodanzky

1/05/39: *Horus* (Gabriel von Wayditch) world première: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company): stage director Benjamin Altieri; assistant conductor Albert Arkuss

Horus Colin O'More
Osiris }
Old man } Stephen Kennedy
The count }
The countess Emily Day
The lover Theodore Bayer

maestro direttore Fritz Mahler

Scene dansante (A ballet reverie to music of Gounod's *Faust*): ballet master and choreographer William Sena

Shirley Betchen
Edith Seale
Mardee Vosseler
Gladys Bernstein
Lorraine Harrison
Jane Blessing
Marie Reihmann
Sue Sena
William Sena
Jerry Belmonte
Corps de ballet

Ecstasie de romanza (Gypsy Carnival): ballet master and choreographer William Sena

William Sena, Sue Sena

Carl Friedmann Slavische rhapsodie

Corps de ballet

Johannes Brahms Ungarische Tänze 5

Helen Abolin, Gladys Bernstein, Shirley Betchen, Jane Blessing, Lorraine Harrison
Adelaide Hecht, Jeanne Lenton, Mary MacDonnell, Joanne McKinsey, Betty Molish
Edith Moulson, Annalice Muller, Marie Reihmann, Anne Schwartz, Edith Seale
Sue Sena, Terry Stipa, Gladette Townsend, Tessie Uhrmann, Mardee Vosseler
Betty Wagner, Jerry Belmonte

1/10/39: *Die Walküre*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Siegmond Lauritz Melchior
Hunding Emanuel List
Wotan Hans Hermann Nissen
Sieglinde Elisabeth Rethberg
Brünnhilde Kirsten Flagstad
Fricka Kerstin Thorborg
Gerhilde Thelma Votipka
Ortlinde Pearl Besuner
Waltraute Doris Doe
Schwertleite Anna Kaskas
Helmwige Dorothee Manski
Siegrune Helen Olheim
Grimgerde Irra Petina
Roßweiße Lucielle Browning
maestro direttore Erich Leinsdorf

1/19/39: *La bohème*: Philadelphia, Academy of Music (Philadelphia Opera Company, C. David Hocker), hour: 2030: stage director Hans Wohlmuth; assistant conductor Vernon Hammond, S. Joseph Levine; technical director I. Jarin; artistic assistant S. M. DaCosta

Mimi Barbara Thorne
Rodolfo Fritz Krueger
Marcello Frank Cappelli
Schaunard Blakely Ritter
Colline Leonard Treash
Benoît Donald Hultgren
Alcindoro Robert Gay
Musetta Frances Greer
Parpignol Paul Desire
Sergente dei doganieri Howard Vanderburg
Un ufficiale unknown
maestro direttore Sylvan Levin

1/24/39: *Siegfried*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Siegfried Lauritz Melchior
Mime Erich Witte
Der Wanderer Herbert Janssen
Alberich Adolf Vogel
Fafner Herbert Alsen
Erda Karin Branzell
Brünnhilde Kirsten Flagstad
Stimme des Waldvogels Natalie Bodanya
maestro direttore Erich Leinsdorf

1/30/39: *Cavalleria rusticana*: Philadelphia, Fleischer Auditorium (Apollo Grand Opera Company): ballet director Mary Binney Montgomery

Santuzza Elizabeth Caramano
Lola unknown
Turiddu Vito Bassi
Alfio Giuseppe Amico
Lucia unknown
maestro direttore Guglielmo Sabatini

1/31/39: *Götterdämmerung*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1930

Siegfried Lauritz Melchior
Gunther Herbert Janssen
Hagen Emanuel List
Alberich Adolf Vogel
Brünnhilde Marjorie Lawrence
Gutrune Dorothee Manski
Waltraute Karin Branzell
Erste Norn Doris Doe
Zweite Norn Lucielle Browning
Dritte Norn Dorothee Manski
Woglinde Thelma Votipka
Wellgunde Irra Petina
Floßhilde Doris Doe
Vassal Max Altglass
Vassal Arnold Gabor
maestro direttore Artur Bodanzky

2/09/39: *La traviata*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri; ballet master and choreographer William Sena

Violetta Valéry Annunciata Garrotto
Alfredo Germont Jan Peerce
Giorgio Germont Robert Weede
Flora Bervoix Edith Miller
Il barone Douphol Theodore Bayer
Il dottor Grenvil Walter Stafford Philip Whitfield
Annina Rita Anthony
Gastone di Letorières Costanzo Sorvino
Il marchese d'Obigny Forest C. Dennis
Un messaggero Theodore Czerwinski
Un domestico di Flora Theodore Czerwinski
maestro direttore Fritz Mahler

2/14/39: *Louise*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

<i>Louise</i>	Grace Moore
<i>Julien</i>	Charles Kullman
<i>La mère</i>	Doris Doe
<i>La père</i>	Ezio Pinza
<i>La petite chiffonnière</i>	Pearl Besuner
<i>La glaneuse de charbon</i>	Anna Kaskas
<i>Le noctambule</i>	Alessio de Paolis
<i>La plieuse</i>	Lucielle Browning
<i>Le bricoleur</i>	Louis d'Angelo
<i>La laitière</i>	Maxine Stellman
<i>Le chiffonnier</i>	John Gurney
<i>Le premier gardien de la paix</i>	Max Altglass
<i>Le deuxième gardien de la paix</i>	Carlo Coscia
<i>Le gavroche</i>	Natalie Bodanya
<i>La balayeuse</i>	Maria Savage
<i>Le peintre</i>	Wilfred Engelman
<i>Le sculpteur</i>	George Cehanovsky
<i>Le chansonnier</i>	Nicholas Massue
<i>Le premier philosophe</i>	Norman Cordon
<i>Le jeune poète</i>	George Rasely
<i>Le deuxième philosophe</i>	Louis d'Angelo
<i>L'étudiant</i>	Giordano Paltrinieri
<i>Le rempailleuse</i>	Anna Kaskas
<i>La marchande d'artichauts</i>	Marisa Morel
<i>Le marchand de carottes</i>	Alessio de Paolis
<i>La marchande de mouron</i>	James Demers
<i>Un marchand ambulante</i>	George Cehanovsky
<i>Blanche</i>	Helen Olheim
<i>Marguerite</i>	Maxine Stellman
<i>Suzanne</i>	Lucielle Browning
<i>Gertrude</i>	Irra Petina
<i>Camille</i>	Thelma Votipka
<i>Irma</i>	Marisa Morel
<i>Élise</i>	Pearl Besuner
<i>Madeleine</i>	Anna Kaskas
<i>Le marchand d'habits</i>	George Rasely
<i>La première</i>	Maria Savage
<i>Le pape des fous</i>	Alessio de Paolis
<i>Le marchand de cresson</i>	Anna Kaskas
<i>La marchande de pois verts</i>	Nicholas Massue
<i>An errand girl</i>	Natalie Bodanya
maestro direttore	Ettore Panizza

Maria Gambarelli

2/21/39: *Les cloches de Corneville*: Philadelphia, Fleischer Auditorium (Cosmopolitan Light Opera Company)

Germaine Elizabeth A. Williams
Serpolette Sara Kazanjian
Henri de Corneville David Weiss
Le bailli Norman Blake
Grenicheux Norman von Lutz
Gaspard Gene Navarre
Gertrude Velma Smith
Manette Jenny Baran
Jeanne Cleo Thornburg
Suzanne Betty Burns
maestro direttore Theodore Feinmann

Clara Mullen

2/28/39: *Il barbiere di Siviglia*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Il conte d'Almaviva Nino Martini
Il dottore Bartolo Virgilio Lazzari
Rosina Lily Pons
Figaro John Charles Thomas
Don Basilio Ezio Pinza
Fiorello Wilfred Engelman
Berta Irra Petina
Un ufficiale Giordano Paltrinieri
maestro direttore Gennaro Papi

Lesson scene:

Lakmé OÙ va la jeune indoue

3/07/39: *Cavalleria rusticana*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015:
stage director Benjamin Altieri

Santuzza Julia Peters
Lola Ivy Dale
Turiddu Arsen Tarpoff
Alfio Rocco Pandiscio
Lucia Emma Burnard
maestro direttore Gabriele Simeoni

Pagliacci: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company)

Canio Sydney Rayner
Nedda Marie Zara
Tonio Robert Weede
Beppe Costanzo Sorvino
Silvio Joseph Kalafatich
maestro direttore Gabriele Simeoni

Edward Rhein

3/13/39: *Trial by Jury*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company), hour: 2015

The learned judge William Summer
The defendant (Edwin) Leonard Osborn
Counsel for the plaintiff Leslie Rands
Usher Richard Walker
Foreman of the jury T. Peary Hughes
The plaintiff (Angelina) Margery Abbott
Asscoiate C. William Morgan
First bridesmaid Marjorie F[ilan]
maestro direttore Isidore Godfrey

The Pirates of Penzance: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company), hour: 2015

Richard, a pirate chief Darrell Fancourt
Samuel, his lieutenant Richard Walker
Frederic, a pirate apprentice John Dean
Major-General Stanley Martyn Green
Edward, a sergent of police Sydney Granville
Mabel Helen Roberts
Edith Marjorie Eyre
Kate Ivy Sanders
Isabel Aileen Hynes
Ruth Evelyn Gardiner
maestro direttore Isidore Godfrey

3/14/39: *The Mikado*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company), hour: 2015

The Mikado of Japan Darrell Fancourt
Nanki-Poo John Dudley
Ko-Ko Martyn Green
Poo-Bah Sydney Granville
Yum-Yum Viola Wilson
Peep-Bo Aileen Hynes
Katisha Evelyn Gardiner
maestro direttore Isidore Godfrey

3/15/39: *Iolanthe*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company), hour: 1415

The Lord Chancellor Martyn Green
Private Willis, of the Grenadier Guards Sydney Granville
Strephon, an arcadian shepherd Leslie Rands
Queen of the fairies Evelyn Gardiner
Iolanthe Marjorie Eyre
Phyllis, an arcadian shepherdess Viola Wilson

3/15/39: *Iolanthe*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company), hour: 2015

3/16/39: *The gondoliers*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company), hour: 2015

The duke of Plaza-Toro Martyn Green
Don Alhambra del Bolero Sydney Granville
[Marco Palmieri] John Dudley
[Giuseppe Palmieri] Leslie Rands
role unknown Marjorie Eyre
role unknown Helen Roberts
The duchess of Plaza-Toro Evelyn Gardiner
Casilda Margery Abbott

- 3/17/39: *Cox and Box*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company), hour: 2015
 William Summer
 John Dean
 Richard Walker
- H. M. S. Pinafore*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company), hour: 2015
The Rt. Hon. Sir Joseph Porter, K.C.B. Martyn Green
Captain Corcoran Leslie Rands
Ralph Rackstraw John Dudley
Dick Deadeye, able seaman Darrell Fancourt
Josephine Helen Roberts
Little Buttercup Evelyn Gardiner
- 3/18/39: *The Mikado*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company), hour: 1415
 3/18/39: *The Mikado*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company), hour: 2015
 3/20/39: *Iolanthe*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company), hour: 2015
 3/21/39: *The Yeomen of the Guard*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company), hour: 2015
Sir Richard Cholmondeley Leslie Rands
Colonel Fairfax John Dean
Sergeant Meryll Darrell Fancourt
Jack Point Martyn Green
Wilfred Shadbolt Sydney Granville
Elsie Maynard Helen Roberts
 maestro direttore Isidore Godfrey
- 3/22/39: *The Mikado*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company), hour: 1415
The Mikado of Japan Darrell Fancourt
Nanki-Poo John Dudley
Ko-Ko Martyn Green
Poo-Bah Sydney Granville
Katisha Evelyn Gardiner
 maestro direttore Isidore Godfrey
- 3/22/39: *The Mikado*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company), hour: 2015
 3/23/39: *Cox and Box*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company), hour: 2015
H. M. S. Pinafore: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company), hour: 2015
 3/24/39: *Patience*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company), hour: 2015
 [Colonel Calverly] Darrell Fancourt
 Major Murgatroyd C. William Morgan William Summer
 [Lieutenant, the duke of Dunstable] John Dean
 Reginald Bunthorne William Summer Martyn Green
Archibald Grosvenor Leslie Rands
The lady Jane Evelyn Gardiner
Patience, a dairy maid Viola Wilson
- 3/25/39: *The gondoliers*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company), hour: 1415
 3/25/39: *The gondoliers*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company), hour: 2015
 3/27/39: *The Mikado*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company), hour: 2015
 3/28/39: *Patience*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company), hour: 2015
 3/29/39: *The gondoliers*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company), hour: 1415
 3/29/39: *The gondoliers*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company), hour: 2015

3/30/39: *Il tabarro* (English): Philadelphia, Academy of Music (Philadelphia Opera Company), hour: 2030: stage director Hans Wohlmuth; assistant conductor Vernon Hammond, S. Joseph Levine; technical advisor I. Jarin; artistic assistant S.M. DaCosta; scenic production painted by Jarin Scenic Studios, Inc.; electrical equipment and platforms Curtis Institute of Music; costumes Charles Saake

<i>Michele</i>	Luke Matz
<i>Luigi</i>	Fritz Krueger
<i>Il Tinca</i>	Robert Davis
<i>Il Talpa</i>	Robert Gay
<i>Giorgetta</i>	Frances Greer
<i>La Frugola</i>	Nancy Fishburn
<i>Un venditore di canzonette</i>	Joseph Amato
<i>Stevedores</i>	Edward Smith
	Ben Feldman
<i>Seamstresses</i>	Evelyn Martz
	Ida Rosa
	Edith Metrocsak
	Dagmar Crosson
maestro direttore	Sylvan Levin

Suor Angelica (English): Philadelphia, Academy of Music (Philadelphia Opera Company)

<i>Suor Angelica</i>	Barbara Thorne
<i>La zia principessa</i>	Elsie MacFarlane
<i>La badessa</i>	Edith Metrocsak
<i>La suora zelatrice</i>	Virginia Kendrick
<i>La maestra delle novizie</i>	Nancy Fishburn
<i>Suor Genovieffa</i>	Dagmar Crosson
<i>Suor Osmia</i>	unknown
<i>Suor Dolcina</i>	Josephine Perdikis
<i>La prima suora cercatrice</i>	Irene Merrick
<i>La seconda suora cercatrice</i>	Catherine Rieker
<i>La novizia</i>	Ida Rosa
<i>Le suore</i>	Evelyn Martz
	Alice Gutman
<i>La prima conversa</i>	Kathleen Owsley
<i>La seconda conversa</i>	Helen Pfuelb
maestro direttore	Sylvan Levin

continued...

- 3/30/39: *Il trittico* (continued):
Gianni Schicchi (English): Philadelphia, Academy of Music (Philadelphia Opera Company)
- | | |
|--------------------------------|--------------------|
| <i>Gianni Schicchi</i> | Frank Cappelli |
| <i>Lauretta</i> | Hallie Nowland |
| <i>Zita</i> | Elsie MacFarlane |
| <i>Rinuccio</i> | Donald Hultgren |
| <i>Gherardo</i> | Paul Desire |
| <i>Nella</i> | Evelyn Martz |
| <i>Gherardino</i> | Elizabeth Smith |
| <i>Betto di Signa</i> | Mackey Swan |
| <i>Simone</i> | Leonard Treash |
| <i>Marco</i> | Howard Vanderburg |
| <i>La Ciesca</i> | Josephine Perdikis |
| <i>Il Maestro Spinelloccio</i> | Meryl Ruoss |
| <i>Ser Amantio di Nicolao</i> | Edward Smith |
| <i>Pinellino</i> | Thomas Perkins |
| <i>Guccio</i> | Albert Given |
| maestro direttore | Sylvan Levin |
- 3/30/39: *Trial by Jury*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company), hour: 2015
The Pirates of Penzance: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company), hour: 2015
- 3/31/39: *Iolanthe*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company), hour: 2015
- 4/01/39: *The Yeomen of the Guard*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company), hour: 1415
- 4/01/39: *The Yeomen of the Guard*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company), hour: 2015
- 4/24/39: *Dido and Æneas* (in concert): Philadelphia, Mitten Hall (Temple University), hour: 2030: Department of Music Education Chorus, Marjorie Jones; String Orchestra; accompanist Arnold Fletcher
- | | |
|---------------------|----------------------|
| <i>Dido</i> | Clare Ruth Watkins |
| <i>Belinda</i> | Jennie Canuso |
| <i>Attendant</i> | Jennie Dow |
| <i>Sorceress</i> | Don Esterline |
| <i>First witch</i> | Jennie Dow |
| <i>Second witch</i> | Katharine L. Reumann |
| <i>Spirit</i> | Katharine L. Reumann |
| <i>Æneas</i> | Frank Wilson |
| <i>Sailor</i> | Don Esterline |
- 4/26/39: *Lucia di Lammermoor*: Philadelphia, Fleischer Aud. (Apollo Grand Opera Co.): w. Helma Nitzsche Ballet
- | | |
|----------------------------------|---------------------|
| <i>Miss Lucia</i> | Gloria Marion |
| <i>Sir Edgardo di Ravenswood</i> | Giuseppe Barsotti |
| <i>Lord Enrico Asthon</i> | Arturo d'Amico |
| <i>Raimondo Bidebent</i> | unknown |
| <i>Lord Arturo Buclaw</i> | unknown |
| <i>Alisa</i> | unknown |
| <i>Normanno</i> | unknown |
| maestro direttore | Fulgenzio Guerrieri |
- 5/05/39: *La traviata*: Philadelphia, South Philadelphia High School for Boys (school presentation), hour: 2000: with and orchestra of 85, and a chorus of 100
- | | |
|------------------------|------------------|
| <i>Violetta Valéry</i> | Emelia Mickunas |
| <i>Alfredo Germont</i> | Antonio Lombardi |
| <i>Giorgio Germont</i> | Alfredo Chigi |
| maestro direttore | Jay Speck |

5/24/39: *The Mikado*: Philadelphia, Fleischer Auditorium (Cosmopolitan Light Opera Company)

Velma Deane
Kathryn Gavaghan
Peggy Hutton
Charles Martin
Gene Navarre
David Weiss
Harry Kendig

maestro direttore Theodore Feinmann

Clare Mullen

5/06/39: *La traviata*: Philadelphia, High School for Boys

5/26/39: *The gondoliers*: Philadelphia, Academy of Music (The Savoy Company), hour: 2030: stage director Pacie Ripple;
accompanist Ruth M. Barber

The duke of Plaza-Toro W. Clark Hanna
Luiz John Stephen Peake
Don Alhambra del Bolero William B. Swayze
Marco Palmieri James Montgomery
Giuseppe Palmieri Edward Rhein
Antonio Thomas J. Joyce
Francesco Malcolm McFarland
Giorgio Richard R. Bongartz
Annibale B. Graham Bauerle
The duchess of Plaza-Toro Sara Baily Heberton
Casilda Ruth Doerr
Gianetta Junia Culbertson
Tessa Katherine L. Welsh
Fiametta Elizabeth S. Jones.
Vittoria Marion Burton
Giulia Mary Walton
Inez Marion Kendrick Collins
Pages { Constance Peirsol Montgomery
Bruce Eglinton Montgomery
maestro direttore John Thoms

5/27/39: *The gondoliers*: Philadelphia, Academy of Music (The Savoy Company), hour: 2030

6/03/39: *The gondoliers*: **Kennett Square**, Longwood Gardens (The Savoy Company)

7/17/39: *Aida*: Philadelphia, Robin Hood Dell (Philadelphia Summer Symphony Orchestra): dir. Karl T. F. Schroeder

Il re d'Egitto Louis d'Angelo
Amneris Lyuba Senderowna
Aida Julia Peters
Radamès Norberto Ardelli
Ramfis John Gurney
Amonasro Carlo Morelli
Un messaggero unknown
Una sacerdotessa Lys Bert
maestro direttore Alexander Smallens

7/18/39: *Aida*: Philadelphia, Robin Hood Dell (Philadelphia Summer Symphony Orchestra)

7/24/39: *Carmen*: Philadelphia, Robin Hood Dell (Philadelphia Summer Symphony Orchestra): dir. Karl T. F. Schroeder

Carmen Bruna Castagna
Don José Armand Tokatyan
Escamillo Robert Weede
Micaëla Sylvia Brema
Frasquita Thelma Votipka
Mercédès Georgia Standing
Zuniga Louis d'Angelo
Moralès Abrasha Robofsky
Le Dancaire Abrasha Robofsky
Le Remendado Charles Haywood
maestro direttore Alexander Smallens

7/25/39: *Carmen*: Philadelphia, Robin Hood Dell (Philadelphia Summer Symphony Orchestra)

7/31/39: *Trial by Jury*: Philadelphia, Robin Hood Dell (University Gilbert & Sullivan Company)

The learned judge Frank Stone
The defendant (Edwin) Winston Ross
Counsel for the plaintiff Leonard Stocker
Usher Ernest Eames
Foreman of the jury Leighton Phillips
The plaintiff (Angelina) Ruth Ives
maestro direttore Joseph S. Daltry

The Pirates of Penzance: Philadelphia, Robin Hood Dell (University Gilbert & Sullivan Company)

Richard, a pirate chief Walter Tibbetts
Samuel, his lieutenant Norman Rose
Frederic, a pirate apprentice Winston Ross
Major-General Stanley Frank A. Kierman, Jr.
Edward, a sergent of police Merrill Cook
Mabel Janet Webb
Edith Elizabeth Goodwin
Kate Jean Fowler
Isabel Kathleen Killcoyne
Ruth Anne Dawson
maestro direttore Joseph S. Daltry

8/01/39: *The gondoliers*: Philadelphia, Robin Hood Dell (University Gilbert & Sullivan Company)

The duke of Plaza-Toro Frank A. Kierman, Jr.
Luiz Leighton Phillips
Don Alhambra del Bolero Walter Tibbetts
Marco Palmieri Carlton Bentley
Giuseppe Palmieri Hugh Curry
The duchess of Plaza-Toro Mary Burns
Casilda Sally Korrady
Gianetta Miriam Bentley
Tessa Kathleen Howard
Inez Muriel Anderson
maestro direttore Joseph S. Daltry

Regina Hanning
Walter Benham

8/07/39: *La bohème*: Philadelphia, Robin Hood Dell (Philadelphia Summer Symphony Orchestra): Karl T. F. Schroeder

Mimi Rosa Tentoni
Rodolfo Armand Tokatyan
Marcello Carlo Morelli
Schaunard Louis d'Angelo
Colline John Gurney
Benoit }
Alcindoro } Pompilio Malatesta
Musetta Lucy Monroe
Parpignol Pierino Salvucci
Sergente dei doganieri Edmund J. Irvine
maestro direttore Alexander Smallens

8/08/39: *La bohème*: Philadelphia, Robin Hood Dell (Philadelphia Summer Symphony Orchestra)

11/02/39: *Madama Butterfly*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company, Francesco Pelosi),
hour: 2030: stage director Benjamin Altieri

Cio-cio-san Annunciata Garrotto
B. F. Pinkerton James Melton
Suzuki Bernice Schalker
Sharpless Joseph Royer
Goro Costanzo Sorvino
Il principe Yamadori Theodore Bayer
Lo zio Bonzo Valentin Figaniak
Il commissario imperiale Benjamin Grobani
Kate Pinkerton Mary Gaul
La cugina Marie Dougherty
Dolore Balbo Pelosi
maestro direttore Giuseppe Bamboschek

11/17/39: *H. M. S. Pinafore*: Philadelphia, Town Hall (Victoria Light Opera Company), hour: 2030: members of the Philadelphia Orchestra, chorus of fifty; stage director Owen Fitzgerald

The Rt. Hon. Sir Joseph Porter, K.C.B. Forest C. Dennis
Captain Corcoran James Bingham
Ralph Rackstraw Harry E. Danner
Dick Deadeye, able seaman Robert Ford
Josephine Martha Fenton
Little Buttercup Estelle Duval
maestro direttore Edward James Snyder

11/21/39: *Faust*: Philadelphia, Academy of Music (Philadelphia Opera Company, C. David Hocker), hour: 2030: stage director Hans Wohlmuth; assistant music director Vernon Hammond; assistant stage director John C. H. Harvey; ballet mistress Mary Binney Montgomery; costume mistress Helen Stevenson West; stage manager I. Jarin; assistant conductor Eugene Bossart, S. Joseph Levine; settings by Zafran & Jarin Scenery Studios, Philadelphia; costumes Charles Saake, Philadelphia

Le docteur Faust Fritz Krueger
Méphistophélès Leonard Treash
Marguerite Frances Greer
Valentin Robert Gay
Siébel Hallie Nowland
Dame Marthe Schwertlein Nancy Fishburn
Wagner Frank Cappelli
maestro direttore Sylvan Levin

11/28/39: *Boris Godunov* (Italian): Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000: stage director Leopold Sachse; set design Alexander Golovine, Alexander Benois (polish scene); costume design Ivan Bilibine; choreography Boris Romanoff

Boris Godunov Ezio Pinza
Feodor Irra Petina
Xenia Marita Farell
Xenia's nurse Anna Kaskas
Prince Vassili Ivanovich Shuisky Alessio de Paolis
Andrei Shchelkalov George Cehanovsky
Pimen Nicola Moscona
Grigory Otrepiev / Dimitri Charles Kullman
Marina Mnishek Kerstin Thorborg
Rangoni Leonard Warren
Varlaam Norman Cordon
Missail Giordano Paltrinieri
Hostess of the inn Doris Doe
The simpleton Nicholas Massue
Officer John Gurney
Lavitsky Wilfred Engelman
Chernikovsky Arnold Gabor
Boyer in attendance Nicholas Massue
maestro direttore Ettore Panizza

11/30/39: *La traviata*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri; ballet master and choreographer William Sena

Violetta Valéry Annunciata Garrotto
Alfredo Germont Jan Peerce
Giorgio Germont Robert Weede
Flora Bervoix Edith Miller
Il barone Douphol Blakely Ritter
Il dottor Grenvil Walter Stafford
Annina Nina Dorian Rosa d'Amico
Gastone di Letorières Costanzo Sorvino
Il marchese d'Obigny Theodore Bayer
Un messaggero Theodore Czerwinski
Un domestico di Flora Theodore Czerwinski
maestro direttore Giuseppe Bamboschek
Mardee Vosseler
William Sena

12/12/39: *Orfeo ed Euridice*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2015

Orfeo Kerstin Thorborg
Euridice Irene Jessner
Amore Marita Farell
Spirit Annamary Dickey
maestro direttore Erich Leinsdorf
Doris Neal
Monna Montes
Grant Mouradoff

12/16/39: *Hänsel und Gretel* (English): Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 1415: stage director Benjamin Altieri

Peter Edward Rhein
Gertrud Mary Brumblay
Hänsel Bernice Schalker
Gretel Virginia MacWatters
Die Knusperhexe Alice Haeseler
Sandmännchen }
Taumännchen } Nina Dorian
maestro direttore Giuseppe Bamboschek
Good fairy Mardee Vasseler

12/19/39: *Le nozze di Figaro* (English): Philadelphia, Academy of Music (Philadelphia Opera Company), hour: 2030: stage director Hans Wohlmuth; assistant music director Vernon Hammond, John C.H. Harvey; ballet mistress Mary Binney Montgomery; costume mistress Helen Stevenson West; stage manager I. Jarin; assistant conductor Eugene Bossart, S. Joseph Levine; settings Zafran & Jarin Scenery Studios, Philadelphia; costumes Charles Saake, Philadelphia

Il conte d'Almaviva Howard Vanderburg
La contessa d'Almaviva Selma Amansky (Mrs. Saul Caston)
Susanna Frances Greer
Figaro Leonard Treash Robert Gay
Cherubino Josephine Perdikis
Marcellina Anne Simon
Doctor Bartolo E. Luke Matz
Don Basilio Paul Desire
Don Curzio Donald Coker
Antonio Mackey Swan
Barbarina Kathleen Owsley
Prima giavinetta Brenda Lewis
Seconda giavinetta Rose Nadel
maestro direttore Sylvan Levin

12/26/39: *Tristan und Isolde*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Isolde Kirsten Flagstad
Tristan Lauritz Melchior
Brangäne Kerstin Thorborg
Kurwenal Julius Huehn
König Marke Emanuel List
Melot George Cehanovsky
Ein junger Seemann Anthony Marlowe
Ein Hirt Karl Laufkötter
Der Steuermann John Gurney
maestro direttore Erich Leinsdorf

1940

1/02/40: *Faust*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Le docteur Faust Jussi Björling
Méphistophélès Ezio Pinza
Marguerite Helen Jepson
Valentin John Brownlee
Siébel Lucielle Browning
Dame Marthe Schwertlein Thelma Votipka
Wagner Wilfred Engelman
maestro direttore Wilfrid Pelletier

Lillian Moore
George Chaffee

1/09/40: *Die Meistersinger*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1945

Hans Sachs Friedrich Schorr
Veit Pogner Norman Cordon
Kunz Vogelgesang Max Altglass
Konrad Nachtigall Louis d'Angelo
Sixtus Beckmesser Walter Olitzki
Fritz Kothner Julius Huehn
Balthasar Zorn Nicholas Massue
Ulrich Eißlinger Giordano Paltrinieri
Augustin Moser Lodovico Oliviero
Hermann Ortel George Cehanovsky
Hans Schwarz John Gurney
Hans Foltz Douglas Beattie
Walter von Stolzing René Maison
David Anthony Marlowe
Eva Elisabeth Rethberg
Magdalene Karin Branzell
Ein Nachtwächter George Cehanovsky
maestro direttore Erich Leinsdorf

1/13/40: *Rigoletto*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri; ballet master William Sena

Il duca di Mantova Jan Peerce
Rigoletto Robert Weede
Gilda Hilde Reggiani
Sparafucile Nino Ruisi
Maddalena Lillian Marchetto
Il conte di Monterone Benjamin Grobani
Matteo Borsa Costanzo Sorvino
La contessa di Ceprano Adeline Naccarelli
Giovanna Virginia Blair
Il cavaliere Marullo Blakely Ritter
Il conte di Ceprano Theodore Bayer
Usciere di corte Theodore Czerwinski
Paggio della duchessa Marie Dougherty
maestro direttore Giuseppe Bamboschek

1/16/40: *Madama Butterfly*: Philadelphia, Academy of Music (Philadelphia Opera Company), hour: 2030: stage director Hans Wohlmuth; assistant music director Vernon Hammond; assistant stage director John C.H. Harvey; ballet mistress Mary Binney Montgomery; costume mistress Helen Stevenson West; stage manager I. Jarin; assistant conductor Eugene Bossart, S. Joseph Levine; settings by Zafran & Jarin Scenery Studios, Philadelphia; costumes by Charles Saake, Philadelphia

Cio-cio-san Frances Greer
B. F. Pinkerton Fritz Krueger
Suzuki Nancy Fishburn
Sharpless Robert Gay
Goro Mackey Swan
Il principe Yamadori Frank Cappelli
Lo zio Bonzo Luke Matz
Il commissario imperiale Albert Given
Kate Pinkerton Evelyn Martz
L'ufficiale del registro Edward T. Nyborg
Dolore Patricia van Sciver
 maestro direttore Sylvan Levin

1/23/40: *La gioconda*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

La gioconda Zinka Milanov
Enzo Grimaldo Frederick Jagel
Laura Adorno Bruna Castagna
Barnaba Carlo Morelli
Alvise Badoero Ezio Pinza
La cieca Anna Kaskas
Zuàne Wilfred Engelman
Isèpo Giordano Paltrinieri
Un monaco Louis d'Angelo
Un pilota Carlo Coscia
Due cantori Wilfred Engelman
 maestro direttore Giordano Paltrinieri
 Ettore Panizza

George Chaffee
 Rita Holzer
 Diana Montague
 Monna Montes
 Grant Mouradoff
 Rosa Rolland
 Mary Sigler

1/24/40: *The gondoliers*: Philadelphia, Fleischer Auditorium (Cosmopolitan Light Opera Company)

David Weiss
 Harry Kendig
 Gene Navarre
 Charles Martin
 Marie C. McCorkle
 Pauline Gatter
 maestro direttore Theodore Feinmann

Clare Mullen

1/28/40: *Il segreto di Susanna*: Philadelphia, Alden Park Manor: performed with piano, accompanist Ruth Barber

La contessa Susanna Marie Zara
Il conte Gil Edward Rhein
Sante W. Clark Hanna
maestro direttore John Thoms

1/30/40: *Lakmé*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2015

Lakmé Lily Pons
Nilakantha Ezio Pinza
Mallika Irra Petina
Hadji Nicholas Massue
Gérald Armand Tokatyan
Ellen Annamary Dickey
Frédéric George Cehanovsky
Rose Lucielle Browning
Mistress Bentson Helen Olheim
Un domben Wilfred Engelman
Un marchand chinois Lamberto Belleri
Un kouravar Lodovico Oliviero
maestro direttore Wilfrid Pelletier
Beatrice Weinberger
Monna Montes
Lillian Moore
Grant Mouradoff

2/06/40: *La traviata*: Philadelphia, Academy of Music (Philadelphia Opera Company), hour: 2030: stage director Hans Wohlmuth; assistant music director Vernon Hammond; assistant stage director John C. H. Harvey; ballet mistress Mary Binney Montgomery; costume mistress Helen Stevenson West; stage manager I. Jarin; assistant conductor Eugene Bossart, S. Joseph Levine; settings by Zafran & Jarin Scenery Studios, Philadelphia; costumes Charles Saake, Philadelphia

Violetta Valéry Barbara Thorne
Alfredo Germont Edward T. Nyborg Fritz Krueger
Giorgio Germont Howard Vanderburg
Flora Bervoix Evelyn Martz
Il barone Douphol E. Luke Matz
Il dottor Grenvil Edward Smith
Annina Josephine Perdikis
Gastone di Letorières N. Elverson Smith
Il marchese d'Obigny Leonard Treash
Giuseppe Mackey Swan
Un commissionario Albert Given
maestro direttore Sylvan Levin
Mary Binney Montgomery

2/13/40: *La bohème*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2030

Mimi Bidú Sayão
Rodolfo Charles Kullman
Marcello Giuseppe de Luca
Schaunard George Cehanovsky
Colline Virgilio Lazzari
Benoît }
Alcindoro } Louis d' Angelo
Musetta Annamary Dickey
Parpignol Lodovico Oliviero
Sergente dei doganieri Carlo Coscia
maestro direttore Gennaro Papi

2/15/40: *Carmen*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri; ballet master William Sena

Carmen Joan Peebles
Don José Ralph Errolle Laddis Kieपुरa
Escamillo Joseph Royer
Micaëla Marie Sokil
Frasquita Mildred Ippolito
Mercédès Bernice Schalker
Zuniga Nino Ruisi
Moralès Blakely Ritter
Le Dancaire Walter Stafford
Le Remendado Costanzo Sorvino
Lillas Pastia Charles W. Miller
maestro direttore Angelo Canarutto
Mardee Vosseler
Betty Molish
William Sena

2/27/40: *La traviata*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Violetta Valéry Jarmila Novotna
Alfredo Germont Richard Crooks
Giorgio Germont Giuseppe de Luca
Flora Bervoix Thelma Votipka
Il barone Douphol Wilfred Engelman
Il dottor Grenvil Louis d' Angelo
Annina Lucielle Browning
Gastone di Letorières Alessio de Paolis
Il marchese d'Obigny George Cehanovsky
maestro direttore Ettore Panizza
Lillian Moore
Monna Montes

3/06/40: *Tosca*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Co.), hour: 2015: dir. Benjamin Altieri

Floria Tosca Julia Peters
Mario Cavaradossi Laddis Kiepura
Il barone Scarpia George Czaplicki
Cesare Angelotti John Lawler
Il sagrestano Pompilio Malatesta
Spoletta Costanzo Sorvino
Sciarrone Theodore Bayer
Un carceriere Theodore Czerwinski
Un pastore Irene Jacoby
maestro direttore Angelo Canarutto

3/11/40: *Die Fledermaus* (for the Philadelphia Forum), English: Philadelphia, Academy of Music (Philadelphia Opera Company), hour: 2030: 3/12/40

3/12/40: *Die Fledermaus* (English): Philadelphia, Academy of Music (Philadelphia Opera Company), hour: 2030: stage director Hans Wohlmuth; assistant music director Vernon Hammond; assistant stage director John C. H. Harvey; ballet mistress Mary Binney Montgomery; costume mistress Helen Stevenson West; stage manager I. Jarin; assistant conductor Eugene Bossart, S. Joseph Levine; settings by Zafran & Jarin Scenery Studios, Philadelphia; costumes Charles Saake, Philadelphia

Alfred Donald Coker
Adele Frances Greer
Rosalinde Selma Amansky
Gabriel von Eisenstein Edward Nyborg
Dr. Blind Howard Vanderburg
Dr. Falke Robert Gay
Frank Leonard Treash
Prinz Orlofsky Anne Simon
Ida Evelyn Martz
Iwan Howard Vanderburg
Frosch Mackey Swan
Ali Bey Paul Desire
Ramusin Albert Given
Murray Edward Smith
Carisoni Nancy Fishburn
maestro direttore Sylvan Levin
Melanie Josephine Perdikis
Felicita Hallie Nowland
Sidi Rose Nadel
Minni Brenda Lewis
Faustina Kathleen Owsley
Mary Binney Montgomery Ballet

3/19/40: *Parsifal*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1900

<i>Amfortas</i>	Herbert Janssen
<i>Titirel</i>	Norman Cordon
<i>Gurnemanz</i>	Alexander Kipnis
<i>Parsifal</i>	Lauritz Melchior
<i>Klingsor</i>	Walter Olitzki
<i>Kundry</i>	Kirsten Flagstad
<i>Erster Gralsritter</i>	George Cehanovsky
<i>Zweiter Gralsritter</i>	Louis d'Angelo
<i>Altstimme</i>	Doris Doe
<i>Erster Knappe</i>	Natalie Bodanya
<i>Zweiter Knappe</i>	Helen Olheim
<i>Dritter Knappe</i>	Karl Laufkötter
<i>Vierter Knappe</i>	Lodovico Oliviero
<i>Zauber mädchen</i>	Irene Jessner
	Irra Petina
	Helen Olheim
	Hilda Burke
	Thelma Votipka
	Doris Doe
maestro direttore	Erich Leinsdorf

4/02/40: *Carmen*: Philadelphia, Academy of Music (Philadelphia Opera Company), hour: 2030: Bartlett Junior High School Boys' Chorus, Miss Sarah Brody; stage director Hans Wohlmuth; assistant music director Vernon Hammond; assistant stage director John C.H. Harvey; ballet mistress Mary Binney Montgomery; costume mistress Helen Stevenson West; stage manager I. Jarin; assistant conductor Eugene Bossart, S. Joseph Levine; settings by Zafran & Jarin Scenery Studios, Philadelphia; costumes Charles Saake, Philadelphia

<i>Carmen</i>	Selma Amansky
<i>Don José</i>	Fritz Krueger
<i>Escamillo</i>	Howard Vanderburg
<i>Micaëla</i>	Barbara Thorne
<i>Frasquita</i>	Frances Greer
<i>Mercédès</i>	Gabrielle Hunt
<i>Zuniga</i>	Luke Matz
<i>Moralès</i>	Mackey Swan
<i>Le Dancaïre</i>	Robert Gay
<i>Le Remendado</i>	Edward Nyborg
maestro direttore	Sylvan Levin

4/03/40: *Carmen* (Philadelphia Orchestra Concerts for Youth): Philadelphia, Academy of Music (Philadelphia Opera Company), hour: 2000: 4/02/40

4/18/40: *Aida*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri; ballet master William Sena

Il re d'Egitto John Lawler
Amneris Maria Crescentini (aka: Marie Powers)
Aida Mobley Lushanya
Radamès Kurt Baum
Ramfis Nino Ruisi
Amonasro George Czaplicki
Un messaggero Costanzo Sorvino
Una sacerdotessa Irene Jacoby
maestro direttore Angelo Canarutto
Betty Kerns
William Sena

4/25/40: *Samson et Dalila* (in concert): Philadelphia, Irvine Auditorium (Pennsylvania W.P.A. Symphony Orchestra), hour: 2030: Philadelphia Symphonic Choir; West Chester State Teachers College Chorus

Dalila Nancy Fishburn
Samson Vito Bassi
Le Grand-prêtre de Dagon Frank Cappelli
Abimélech John Lawler
Un vieillard hébreu John Lawler
Un messenger philistin Andrew Canale
Premier Philistin Maurice Abrams
Deuxième Philistin Bernard Jaffe
maestro direttore Henri Elkan

5/04/40: *Bastien und Bastienne* (Mozart), English: Philadelphia, Casimir Hall (Curtis Institute of Music), hour: 2030

Bastien Donald Hultgren
Bastienne Willa Stewart
Colas Robert Grooters
maestro direttore Ezra Rachlin

A dialog between Thirsis and Daphne (Purcell): Philadelphia, Casimir Hall (Curtis Institute of Music)

Thirsis Howard Vanderburg
Daphne Hilda Morse
maestro direttore S. Joseph Levine

Robin et Marion (Adam de la Hale): Philadelphia, Casimir Hall (Curtis Institute of Music)

Robin Gordon Sayre
Marion Doris Luff
A knight Thomas Perkins
Baudon Meryl Ruoss
Gotier John Harvey
Huart Irvin Bushman
Peronell Helen Worriow
Friends { Velma Caldwell
Margaret Godwin
maestro direttore S. Joseph Levine

5/17/40: *Princess Ida*: Philadelphia, Academy of Music (The Savoy Company), hour: 2030: stage director Pacie Ripple; accompanist Ruth M. Barber

King Hildebrand William B. Swayze
Prince Hilarion James Montgomery
Cyril John Stephen Peake
Florian B. Graham Bauerle
King Gama W. Clark Hanna
Prince Arac James Pease
Prince Guron Richard R. Bongartz
Prince Scynthus Henry Bartholomew
Princess Ida Ruth Doerr
Lady Psyche Elizabeth S. Jones.
Lady Blanche Katherine L. Welsh
Melissa Maxine Basler
Sacharissa Mary Walton
Chloe Lelia Canby
Ada Florence C. Smith
maestro direttore John Thoms

5/17/40: *Carmen*: Philadelphia, South Philadelphia High School for Boys (school presentation), hour: 2015: with and orchestra of 80, and a chorus of 60, including a boy's chorus from Bartlett Junior High School

Carmen Tilly Barmach
Don José Ralph Errolle
Escamillo Edward Rhein
Micaëla Mildred Baldwin
Zuniga Lloyd Harris
maestro direttore Jay Speck

5/18/40: *Princess Ida*: Philadelphia, Academy of Music (The Savoy Company)

5/18/40: *Carmen*: Philadelphia, South Philadelphia High School for Boys (school presentation), hour: 2015

6/01/40: *Princess Ida*: **Kennett Square**, Longwood Gardens (The Savoy Company), hour: 2030

6/20/40: *Carmen*: Philadelphia, Robin Hood Dell (Philadelphia Summer Symphony Orchestra), hour: 2000

Carmen Rose Pauly
Don José Armand Tokatyan
Escamillo Robert Weede George Czaplicki
Micaëla Mildred Baldwin
Frasquita Pearl Besuner
Mercédès Georgia Standing
Zuniga Harold Kravitt
Moralès Abrasha Robofsky
Le Dancaïre Abrasha Robofsky
Le Remendado Charles Haywood
maestro direttore Alexander Smallens

Mary Binney Montgomery Ballet

6/21/40: *Carmen*: Philadelphia, Robin Hood Dell (Philadelphia Summer Symphony Orchestra)

Escamillo [George Czaplicki]

7/08/40: *Aida*: Philadelphia, Robin Hood Dell (Philadelphia Summer Symphony Orch.), 2000: dir. Karl T. F. Schroeder

Il re d'Egitto Abrasha Robofsky
Amneris Enid Szánthó
Aida Rosa Tentoni
Radamès Arthur Carron
Ramfis Harold Kravitt
Amonasro Leonard Warren
Un messaggero Pierino Salvucci
Una sacerdotessa Lys Bert
maestro direttore Alexander Smallens

Mary Binney Montgomery

7/09/40: *Aida*: Philadelphia, Robin Hood Dell (Philadelphia Summer Symphony Orchestra)

7/27/40: *Madama Butterfly*: Philadelphia, Robin Hood Dell (Philadelphia Summer Symphony Orchestra); hour: 2000:
stage director Karl T. F. Schroeder

Cio-cio-san Hilda Burke
B. F. Pinkerton Armand Tokatyan
Suzuki Georgia Standing
Sharpless Julius Huehn
Goro Charles Haywood
Il principe Yamadori Abrasha Robofsky
Lo zio Bonzo Abrasha Robofsky
Il commissario imperiale Benjamin Grobani
Kate Pinkerton Lys Bert
maestro direttore Alexander Smallens

7/29/40: *The Mikado*: Philadelphia, Robin Hood Dell (Daltry Gilbert and Sullivan Opera Company), hour: 2000

The Mikado of Japan Walter Tibbetts
Nanki-Poo Charles Latterner
Ko-Ko Frank A. Kierman, Jr.
Poo-Bah Frank Stone
Pish-Tush John Humason
Yum-Yum Miriam Bentley
Pitti-Sing Dean Gehring
Peep-Bo Mary Merrill
Katisha Catherine Judah
maestro direttore Joseph S. Daltry

7/31/40: *H. M. S. Pinafore*: Philadelphia, Robin Hood Dell (Daltry Gilbert and Sullivan Opera Company), hour: 2000

<i>The Rt. Hon. Sir Joseph Porter, K.C.B.</i>	Frank A. Kierman, Jr.
<i>Captain Corcoran</i>	Leighton Phillips
<i>Ralph Rackstraw</i>	Clifford Jackson
<i>Dick Deadeye, able seaman</i>	Ernest Eames
<i>Bill Bobstay, boatswain</i>	James Chartrand
<i>Bob Becket, boatswain's mate</i>	Merrill Cook
<i>Josephine</i>	Dean Gehring
<i>Hebe</i>	Mary Merrill
<i>Little Buttercup</i>	Anne Dawson
maestro direttore	Joseph S. Daltry

Trial by Jury: Philadelphia, Robin Hood Dell (Daltry Gilbert and Sullivan Opera Company)

<i>The learned judge</i>	Frank Stone
<i>The defendant (Edwin)</i>	Joseph Sheckard
<i>Counsel for the plaintiff</i>	Leonard Stocker
<i>Usher</i>	Ernest Eames
<i>Foreman of the jury</i>	Leighton Phillips
<i>The plaintiff (Angelina)</i>	Derna de Pamphilis
maestro direttore	Joseph S. Daltry

10/12/40: *The Pirates of Penzance*: Philadelphia, Town Hall (Victoria Light Opera Company), hour: 2030: with orchestra; stage director Jae van Arden

<i>Richard, a pirate chief</i>	Edward J. Snyder
<i>Samuel, his lieutenant</i>	unknown
<i>Frederic, a pirate apprentice</i>	William Cairns
<i>Major-General Stanley</i>	Jae van Arden
<i>Edward, a sergent of police</i>	unknown
<i>Mabel</i>	Louise Stalbird
<i>Edith</i>	unknown
<i>Kate</i>	unknown
<i>Isabel</i>	unknown
<i>Ruth</i>	Frances S. Palmer
maestro direttore	Armand DiCamillo

10/28/40: *Yevgeny Onegin* (Philadelphia Forum), English: Philadelphia, Academy of Music (Philadelphia Opera Co.): 10/29/40

10/29/40: *Yevgeny Onegin* (English): Philadelphia, Academy of Music (Philadelphia Opera Company), hour: 2030: stage director Hans Wohlmuth; assistant music director Ezra Rachlin; assistant stage director John C. H. Harvey; assistant conductor Erich Schalscha; costume designer Helen Stevenson West; make-up Frank X. Michl; settings by Zafran & Jarin Scenery Studios, Philadelphia; costumes by Van Horn & Son, Inc., Philadelphia

<i>Yevgeny Onegin</i>	Howard Vanderburg	
<i>Tatyana</i>	Selma Amansky	
<i>Vladimir Lensky</i>	John Toms	
<i>Olga</i>	Gabrielle Hunt	
<i>Prince Gremin</i>	Carlos Alexander	
<i>Madame Larina</i>	Anne Simon	
<i>Filipyevna</i>	Nancy Fishburn	
Monsieur Triquet	Mackey Swan	Fritz Krueger
<i>A captain</i>	David Berger	
<i>Zaretsky</i>	Charles Jones	
<i>Guillot</i>	John C. H. Harvey	
<i>Precentor</i>	N. Elverson Smith	
maestro direttore	Sylvan Levin	

10/31/40: *La bohème*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Co.), 2015: dir. Benjamin Altieri

<i>Mimi</i>	Amelia Armolli	
<i>Rodolfo</i>	Bruno Landi	
Marcello	Claudio Frigerio	Angelo Pilotto
<i>Schaunard</i>	Joseph Interrante	
<i>Colline</i>	Nino Ruisi	
<i>Benoît</i>	Costanzo Sorvino	
<i>Alcindoro</i>		
<i>Musetta</i>	Gloria Vanda	
<i>Parpignol</i>	Pierino Salvucci	
<i>La madre</i>	Marie Dougherty	
<i>Sergente dei doganieri</i>	Martin Kaplan	
<i>Un ufficiale</i>	Theodore Czerwinski	
maestro direttore	Gastone Usigli	

10/31/40: *Gräfin Mariza*: Philadelphia, Fleischer Auditorium (Cosmopolitan Light Opera Company)

11/14/40: *La traviata*: Philadelphia, Fleischer Auditorium (Cosmopolitan Grand Opera Company): with orchestra

	Florence Melinson	
	Albert Catando	
	Valfrido Patacchi	
maestro direttore	Theodore Feinmann	

11/18/40: *Il barbiere di Siviglia* (for the Philadelphia Forum): Philadelphia, Academy of Music (Charles L. Wagner), 2030: stage director Désiré Defrère; two piano accomp. Walter Ducloux, Everett Roudebush

Il conte d'Almaviva Armand Tokatyan
Il dottore Bartolo Pompilio Malatesta
Rosina Hilde Reggiani
Figaro Carlos Ramirez
Don Basilio John Gurney
Fiorello Brooks Dunbar
Berta Georgia Graves
maestro direttore Walter Ducloux

Lesson scene:

Benedict Carnival of Venice

11/19/40: *Prodaná nevěsta* (*The bartered bride*), English: Philadelphia, Academy of Music (Philadelphia Opera Company), hour: 2030: stage director Hans Wohlmuth; assistant music director Ezra Rachlin; assistant stage director John C.H. Harvey; assistant conductor Erich Schalscha; ballet mistress Mary Binney Montgomery; costume design Helen Stevenson West; make-up Frank X. Michl; sets Zafran & Jarin Studios, Philadelphia; costumes Van Horn & Son, Inc., Philadelphia; ballet by Mary Binney Montgomery Ballet

Kruschina Robert Gay
Marie Frances Greer
Micha Charles Jones
Ludmilla Gabrielle Hunt
Anges Anne Simon
Wenzel John Toms
Hans Edward Nyborg
Kezal Luke Matz
Esmeralda Brenda Lewis
role unknown Harry Teplitz
Barker Mackey Swan
Indian David Brooks
maestro direttore Sylvan Levin

11/20/40: *La traviata*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri; ballet master and choreographer William Sena

Violetta Valéry Amelia Armolli
Alfredo Germont Jan Peerce
Giorgio Germont Claudio Frigerio
Flora Bervoix Edith Miller
Il barone Douphol Blakely Ritter
Il dottor Grenvil Forrest Miller
Annina Rita Anthony
Gastone di Letorières Costanzo Sorvino
Il marchese d'Obigny Theodore Bayer
Messenger, Servant Theodore Czerwinski
maestro direttore Gabriele Simeoni

Bianca Trubio

William Sena

12/02/40: *Prodaná nevěsta*: West Chester State Teachers' College (Philadelphia Opera Company): [11/19/40]

12/03/40: *Le nozze di Figaro*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000: stage director Herbert Graf; set design Jonel Jorgulesco; costume design Ladislav Czettel; choreography Boris Romanoff

La contessa d'Almaviva Elisabeth Rethberg
Il conte d'Almaviva John Brownlee
Susanna Licia Albanese
Figaro Ezio Pinza
Cherubino Jarmila Novotna
Marcellina Irra Petina
Doctor Bartolo Salvatore Baccaloni
Don Basilio Alessio de Paolis
Don Curzio George Rasely
Antonio Louis d'Angelo
Barbarina Marita Farell
Prima giavinetta Helen Olheim
Seconda giavinetta Pearl Besuner
maestro direttore Ettore Panizza

Lillian Moore
Julia Barashkova
Josef Levinoff
Paul Sweeney

12/09/40: *La bohème* (Italian): Philadelphia, Academy of Music (Philadelphia Opera Company), hour: 2030: stage director Hans Wohlmuth; assistant music director Ezra Rachlin; assistant stage director John C. H. Harvey; assistant conductor Erich Schalscha; costume designer Helen Stevenson West; make-up Frank X. Michl; settings by Zafran & Jarin Scenery Studios, Philadelphia; costumes Van Horn & Son, Inc., Philadelphia

Mimi Barbara Thorne
Rodolfo Mario Berini
Marcello Howard Vanderburg
Schaunard Carlos Alexander
Colline Luke Matz
Benoît David Brooks
Alcindoro Robert Gay
Musetta Frances Greer
Parpignol John Toms Edward Nyborg
Sergente dei doganieri David Brooks
Un ufficiale Charles Jones
maestro direttore Sylvan Levin

12/10/40: *Die Walküre*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

<i>Siegmund</i>	Lauritz Melchior
<i>Hunding</i>	Emanuel List
<i>Wotan</i>	Julius Huehn
<i>Sieglinde</i>	Helen Traubel
<i>Brünnhilde</i>	Kirsten Flagstad
<i>Fricka</i>	Karin Branzell
<i>Gerhilde</i>	Thelma Votipka
<i>Ortlinde</i>	Irene Jessner
<i>Waltraute</i>	Pearl Besuner
<i>Schwertleite</i>	Anna Kaskas
<i>Helmwige</i>	Maxine Stellman
<i>Siegrune</i>	Helen Olheim
<i>Grimgerde</i>	Irra Petina
<i>Roßweiße</i>	Doris Doe
maestro direttore	Erich Leinsdorf

12/12/40: *Lucia di Lammermoor*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015:
stage director Benjamin Altieri

<i>Miss Lucia</i>	Hilde Reggiani
<i>Sir Edgardo di Ravenswood</i>	Bruno Landi
<i>Lord Enrico Asthon</i>	Carlos Ramirez
<i>Raimondo Bidebent</i>	Nino Ruisi
<i>Lord Arturo Buclaw</i>	Costanzo Sorvino
<i>Alisa</i>	Virginia Blair
<i>Normanno</i>	Pierino Salvucci
maestro direttore	Giuseppe Bamboschek

12/17/40: *Un ballo in maschera*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Riccardo Jussi Björling
Renato Alexander Sved
Amelia Zinka Milanov
Ulrica Kerstin Thorborg
Oscar Stella Andrevá
Silvano Arthur Kent
Samuel Norman Cordon
Tom Nicola Moscona
Un giudice John Carter
Un servitore di Amelia Lodovico Oliviero
maestro direttore Gennaro Papi

Douglas Coudy
Alexis Kosloff
Josef Levinoff
Mary Smith
Lillian Moore
Mary Sigler
Paul Sweeney
Lilla Volkova

1941

1/06/41: *Il trovatore* (in concert): Philadelphia, Wellington (Students Opera Company, Diana Irvine)

Il conte di Luna Joseph Kotzin
Leonora Eleanor McKenna
Azucena Isabel Lumley
Manrico William Joseph Walker
maestro direttore Diana Irvine

1/07/41: *Louise*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

<i>Louise</i>	Grace Moore
<i>Julien</i>	René Maison
<i>La mère</i>	Doris Doe
<i>La père</i>	Ezio Pinza
<i>La petite chiffonnière</i>	Pearl Besuner
<i>La glaneuse de charbon</i>	Anna Kaskas
<i>Le noctambule</i>	Alessio de Paolis
<i>La plieuse</i>	Annamary Dickey
<i>Le bricoleur</i>	Louis d'Angelo
<i>La laitière</i>	Maxine Stellman
<i>Le chiffonnier</i>	John Gurney
<i>Le premier gardien de la paix</i>	Emery Darcy
<i>Le deuxième gardien de la paix</i>	Arthur Kent
<i>Le gavroche</i>	Natalie Bodanya
<i>La balayeuse</i>	Maria Savage
<i>Le peintre</i>	Wilfred Engelman
<i>Le sculpteur</i>	George Cehanovsky
<i>Le chansonnier</i>	Nicholas Massue
<i>Le premier philosophe</i>	Norman Cordon
<i>Le jeune poète</i>	George Rasely
<i>Le deuxième philosophe</i>	Louis d'Angelo
<i>L'étudiant</i>	John Dudley
<i>Le rempailleuse</i>	Anna Kaskas
<i>La marchande d'artichauts</i>	Thelma Votipka
<i>Le marchand de carottes</i>	Alessio de Paolis
<i>La marchande de mouron</i>	Reno Mabilli
<i>La marchande de mouron</i>	Joseph Santoro
<i>Un marchand ambulante</i>	George Cehanovsky
<i>Blanche</i>	Helen Olheim
<i>Marguerite</i>	Edith Herlick
<i>Suzanne</i>	Pearl Besuner
<i>Gertrude</i>	Irra Petina
<i>Camille</i>	Thelma Votipka
<i>Irma</i>	Maxine Stellman
<i>Élise</i>	Annamary Dickey
<i>Madeleine</i>	Anna Kaskas
<i>Le marchand d'habits</i>	George Rasely
<i>La première</i>	Maria Savage
<i>Le pape des fous</i>	Alessio de Paolis
<i>Le marchand de cresson</i>	Anna Kaskas
<i>La marchande de pois verts</i>	Nicholas Massue
<i>An errand girl</i>	Natalie Bodanya
maestro direttore	Ettore Panizza

Monna Montes

1/14/41: *Der Rosenkavalier*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

<i>Die Feldmarschallin</i>	Lotte Lehmann
<i>Der Baron Ochs auf Lerchenau</i>	Emanuel List
<i>Octavian</i>	Margit Bokor
<i>Herr von Faninal</i>	Walter Olitzki
<i>Sophie</i>	Eleanor Steber
<i>Jungfer Marianne Leitmetzerin</i>	Thelma Votipka
<i>Valzacchi</i>	Karl Laufkötter
<i>Annina</i>	Doris Doe
<i>Ein Polizeikommissar</i>	Norman Cordon
<i>Der Haushofmeister bei der Feldmarschallin</i>	Emery Darcy
<i>Der Haushofmeister bei Faninal</i>	Lodovico Oliviero
<i>Ein Notar</i>	Arnold Gabor
<i>Ein Wirt</i>	John Dudley
<i>Ein Sänger</i>	John Carter
<i>Drei adelige Waisen</i>	Natalie Bodanya
	Pearl Besuner
	Anna Kaskas
<i>Eine Modistin</i>	Annamary Dickey
<i>Ein Tierhändler</i>	Lodovico Oliviero
<i>Ein Friseur</i>	Francisco Casanova
<i>Leopold</i>	Ludwig Burgstaller
<i>Den Mohammed</i>	Diana Montague
maestro direttore	Erich Leinsdorf

1/16/41: *Cavalleria rusticana*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015:
stage director Benjamin Altieri

<i>Santuzza</i>	Delfina Samoiloff
<i>Lola</i>	Virginia Blaire
<i>Turiddu</i>	Sydney Rayner
<i>Alfio</i>	Giuseppe Interrante
<i>Lucia</i>	Ardell Warner
maestro direttore	Angelo Canarutto

Pagliacci: Philadelphia, Academy of Music (Philadelphia La Scala Opera Co.): stage director Benjamin Altieri

<i>Canio</i>	Sydney Rayner
<i>Nedda</i>	Gloria Vanda
<i>Tonio</i>	Ivan Petroff
<i>Beppe</i>	Costanzo Sorvino
<i>Silvio</i>	Ellwood Hawkins
<i>Un contadino</i>	Theodore Czerwinski
maestro direttore	Angelo Canarutto

1/21/41: *La fille du régiment*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Marie Lily Pons
Tonio Raoul Jobin
La marquise de Berkenfield Irra Petina
Hortentius Louis d'Angelo
Sulpice Salvatore Baccaloni
Le caporal Wilfred Engelman
La duchesse de Crakentorp Maria Savage
Un paysan Lodovico Oliviero
Un notaire William Fisher
Little Duke Alexis Kosloff
maestro direttore Gennaro Papi

Rita Holzer
Hortense Kessler
Josef Levinoff
Alexis Kosloff

1/24/41: *Lo speziale* (Franz Joseph Haydn: *The apothecary*), English: Philadelphia, Town Hall (Academy of Vocal Arts), hour: 2030: stage director Benn Frank; scenery and costume design H. A. Condell; costumes in *Apothecary* executed by Susan Frisch; the painting in *Masterpiece* executed by Emlen Etting; scenery executed by Walling and Smith; make-up Helene Giroud

Sempronio Blakely Ritter
Grilletta Emily Ann Buckley
Mengone Robert Davis
Volpino John Harrold
Columbine Libera Casaccio
Harlequin Richard Benson
maestro direttore Vernon Hammond

Turks and apprentices: Basil Cozanites, Henry Faust, Helen McKelvey
Helen Moore, James Pease, Charles Schneeloch, Karl Sittler

The masterpiece (Paul Nordoff, libretto: Franklin Brewer), world première: Philadelphia, Town Hall (Academy of Vocal Arts): gowns Miss A. C. Meeley; hats Miss Josephine Scheffer; suit Hughs and Muller

John, a young painter Frank Cappel
Jeannette, his wife Doris Blake
Charles Somerset, elderly art dealer John Lawler
Doreen, his young wife Helen Pfuelb
maestro direttore Vernon Hammond

1/27/41: *Carmen*: Philadelphia, Forrest Theatre (San Carlo Grand Opera Company), hour: 2030

Carmen Coe Glade
Don José Sydney Rayner
Escamillo Mostyn Thomas
Micaëla Leola Turner
[*Frasquita*] Flora Shennan
[*Mercédès*] Charlotte Bruno
Zuniga Harold Kravitt
[*Moralès*] Francesco Curci
[*Le Dancaïre*] Richard Wentworth
[*Le Remendado*] Francesco Curci
maestro direttore Carlo Peroni

Lydia Arlova
Lucien Prideaux

1/28/41: *Pelléas et Mélisande* (English): Philadelphia, Academy of Music (Philadelphia Opera Company), hour: 2030: stage director Hans Wohlmuth; assistant music director Ezra Rachlin; assistant stage director John C. H. Harvey; costume designer Helen Stevenson West; make-up Frank X. Michl; settings Zafran & Jarin Scenery Studios, Philadelphia; costumes Van Horn & Son, Inc., Philadelphia; costumes and wigs designed and executed by Helen Stevenson West

Méliande Frances Greer
Pelléas John Toms
Golaud Robert Gay
Geneviève Gabrielle Hunt
Arkel Luke Matz
Yniold Hilda Morse
Un médecin Charles Jones
maestro direttore Sylvan Levin

This was the first performance of *Pelléas* in English in America. The performance was attended by the opera's French librettist Maurice Maeterlinck and his wife, who heard the opera for the first time in English.

1/28/41: *La traviata*: Philadelphia, Forrest Theatre (San Carlo Grand Opera Company), hour: 2030: dir. Luigi Raybaut

Violetta Valéry Lucille Meusel
Alfredo Germont Dimitri Onofrei
Giorgio Germont Ivan Petroff
[*Flora Bervoix*] Charlotte Bruno
[*Gastone di Letorières*] Francesco Curci
[*Il barone Douphol*] Fausto Bozza
Louis de Cesare
Richard Wentworth
[*Annina*] Flora Shennan
maestro direttore Carlo Peroni

1/29/41: *Faust*: Philadelphia, Forrest Theatre (San Carlo Grand Opera Company), hour: 1430

Le docteur Faust Sydney Rayner
Méphistophélès Harold Kravitt
Marguerite Leola Turner
role unknown Charlotte Bruno
Valentin Ivan Petroff
maestro direttore Carlo Peroni

1/29/41: *Aida*: Philadelphia, Forrest Theatre (San Carlo Grand Opera Company), hour: 2030

Il re d'Egitto Richard Wentworth
Amneris Coe Glade
Aida Mobley Lushanya
Radamès Aroldo Lindi
Ramfis Harold Kravitt
Amonasro Mostyn Thomas
maestro direttore Carlo Peroni

Lydia Arlova
Lucien Prideaux

1/30/41: *Madama Butterfly*: Philadelphia, Forrest Theatre (San Carlo Grand Opera Co.), hour: 2020: dir. Louis Raybaut

Cio-cio-san Hitzi Koyke
B. F. Pinkerton Rolf Gerard
Suzuki Charlotte Bruno
Sharpless Mario Valle
Goro Francesco Curci
Il principe Yamadori Richard Wentworth
Lo zio Bonzo Richard Wentworth
Il commissario imperiale Louis de Cesare
Kate Pinkerton Flora Shennan
maestro direttore Carlo Peroni

1/31/41: *Rigoletto*: Philadelphia, Forrest Theatre (San Carlo Grand Opera Co.), hour: 2020: stage director Louis Raybaut

Il duca di Mantova Dimitri Onofrei
Rigoletto Ivan Petroff
Gilda Lucille Meusel
Sparafucile Harold Kravitt
Maddalena Charlotte Bruno
Giovanna Flora Shennan
Il conte di Monterone Richard Wentworth
Il cavaliere Marullo Louis de Cesare
Matteo Borsa Francesco Curci
Il conte di Ceprano Fausto Bozza
La contessa di Ceprano Flora Shennan
Paggio della duchessa Dorothy Dickson
maestro direttore Carlo Peroni

2/01/41: *Martha* (English): Philadelphia, Forrest Theatre (San Carlo Grand Opera Company), hour: 1430

Lady Harriet Durham Leola Turner
Nancy Charlotte Bruno
Lord Tristan Mickleford Richard Wentworth
Lyonel Rolf Gerard
Plumkett Stefan Kozakevich
Der Richter zu Richmond Francesco Curci
maestro direttore Carlo Peroni

Ballet divertissements: Philadelphia, Forrest Theatre (San Carlo Grand Opera Ballet)

première danseuse Lydia Arlova
premiere danseur Lucien Prideaux

Suppé: *Capriccio*: Lucien Prideaux, Lydia Arlova
Mlles. Ammon, Eibert, Marshall, Ward, Gayle

Ivanoff: *Orientale*: Virginia Weber

Bela: *Puppet triangle*: Lucien Prideaux
Marjorie Ammon, Charles Ewing

Dargomyzhsky: *Danse russe*: Lydia Arlova

Hubay: *Gypsy garden*: Lucien Prideaux, Lydia Arlova
Mlles. Ammon, Eibert, Gayle, Marshall, Ward, Weder
MM. Charles Ewing, Ricardo Casselli

2/01/41: *Il trovatore*: Philadelphia, Forrest Theatre (San Carlo Grand Opera Company), hour: 2020: dir. Louis Raybaut

Il conte di Luna Mostyn Thomas
Leonora Mobley Lushanya
Azucena Marie Powers
Manrico Aroldo Lindi
Ferrando Harold Kravitt
Ines Flora Shennan
Ruiz Francesco Curci
Un vecchio zingaro Fausto Bozza
maestro direttore Carlo Peroni

2/04/41: *Tristan und Isolde*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Isolde Kirsten Flagstad
Tristan Lauritz Melchior
Brangäne Kerstin Thorborg
Kurwenal Julius Huehn
König Marke Emanuel List
Melot Emery Darcy
Ein junger Seemann Emery Darcy
Ein Hirt Karl Laufkötter
Der Steuermann John Gurney
maestro direttore Erich Leinsdorf

2/06/41: *Rigoletto*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri; ballet master William Sena

Il duca di Mantova Bruno Landi
Rigoletto Carlo Morelli
Gilda Hilde Reggiani
Sparafucile John Lawler
Maddalena Georgiana Burdon
Il conte di Monterone Norman Roland
Matteo Borsa Costanzo Sorvino
La contessa di Ceprano Elise Rothwell
Giovanna Virginia Blaire
Il cavaliere Marullo Blakely Ritter
Il conte di Ceprano Ralph Cavallucci
Usciere di corte Theodore Czerwinski
Paggio della duchessa Marie Dougherty
maestro direttore Angelo Canarutto

2/11/41: *Spiel oder Ernst* (Emil Rezenicek, *Fact or Fiction*) English: Philadelphia, Academy of Music (Philadelphia Opera Company), hour: 2030: assistant music director Ezra Rachlin; assistant stage director John C. H. Harvey; costume design Helen Stevenson West; make-up Frank X. Michl; settings by Zafran & Jarin Scenery Studios, Philadelphia; costumes by Van Horn & Son, Inc., Philadelphia

Ludwig Beauchamps (Othello) John Toms
Louise Beauchamps (Desdemona) Selma Amansky
Moritz de St. Hubert (Brabantio) Luke Matz
Peulemann Carlos Alexander
A young girl Brenda Lewis
maestro direttore Sylvan Levin

The old maid and the thief (Gian Carlo Menotti) première of staged version, English: Philadelphia, Academy of Music (Philadelphia Opera Company)

Miss Todd Gabrielle Hunt
Letitia Frances Greer
Bob Robert Gay
Miss Pinkerton Hilda Morse
maestro direttore Sylvan Levin

2/18/41: *Otello*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Otello Giovanni Martinelli
Jago Lawrence Tibbett
Cassio Alessio de Paolis
Roderigo John Dudley
Lodovico Nicola Moscona
Montano George Cehanovsky
Un araldo Wilfred Engelman
Desdemona Stella Roman
Emilia Thelma Votipka
maestro direttore Ettore Panizza

- 2/18/41: *It began at breakfast* (music Robert Hall Elmore, libretto Marie Zara and Edward Rhein), première, comic opera: Philadelphia, Bellevue-Stratford (for the Matinee Musical Club), hour: 1430: staging by Marie Zara, Edward Rhein
- Husband* Edward Rhein
Wife Marie Zara
maestro direttore and pianist Robert Elmore
- 2/21/41: *The Mikado*: Philadelphia, Town Hall (Victoria Light Opera Company)
- The Mikado of Japan* Robert Ford
Nanki-Poo Walter Pfannenstien
Ko-Ko Jae van Arden
Poo-Bah Albert Lynn
Pish-Tush unknown
Yum-Yum Louise Stalbird
Pitti-Sing unknown
Peep-Bo unknown
Katisha Maybelle Marston
maestro direttore Edward J. Snyder
- 2/25/41: *Il tabarro* (English): Philadelphia, Academy of Music (Philadelphia Opera Company), hour: 2030: stage director Hans Wohlmuth; assistant music director Ezra Rachlin; assistant stage director John C. H. Harvey; costume designer Helen Stevenson West; make-up Frank X. Michl; settings Zafran & Jarin Scenery Studios, Philadelphia; costumes Van Horn & Son, Inc., Philadelphia
- Michele* Luke Matz
Luigi John Toms
Il Tinca Richard Deneau
Il Talpa Robert Gay
Giorgetta Selma Amansky
La Frugola Nancy Fishburn
Un venditore di canzonette David Brooks
maestro direttore Sylvan Levin
- L'heure espagnole* (English): Philadelphia, Academy of Music (Philadelphia Opera Company): stage director Hans Wohlmuth; English translation Sylvan Levin
- Concepcion* Frances Greer
Torquemada Richard Deneau
Ramiro Robert Gay
Don Inigo Gomez Howard Vanderburg
Gonzalve John Toms
maestro direttore Sylvan Levin
- 2/27/41: *Tristan und Isolde*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Co.): dir. Benjamin Altieri
- Isolde* Marie van Delden
Tristan Arthur Gerry
Brangäne Lyuba Senderowna
Kurwenal Francis Row
König Marke Arthur Anderson
Melot Glenn Martin
Ein junger Seemann Igo Gutman
Ein Hirt Igo Gutman
Der Steuermann Theodore Bayer
maestro direttore Herbert Fiss
- 3/03/41: *Lo speciale*, English: Philadelphia, for sisterhood of Temple Keneseth Israel (Academy of Vocal Arts), hour: 2030

3/03/41: *Don Pasquale* (in concert), English: Philadelphia, Wellington (Students' Opera Company): director Dorothy Irvine; accompanist Mary Miller Mount

Dorothy Marshall
Sherwood Angelson
James Bingham
Harry Buten

3/04/41: *Madama Butterfly*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Cio-Cio-San Licia Albanese
B. F. Pinkerton Armand Tokatyan
Suzuki Lucielle Browning
Sharpless John Brownlee
Goro Alessio de Paolis
Il principe Yamadori George Cehanovsky
Lo zio Bonzo John Gurney
Il commissario imperiale Wilfred Engelman
Kate Pinkerton Maxine Stellman
maestro direttore Gennaro Papi

3/18/41: *Don Giovanni*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Don Giovanni Ezio Pinza
Il Commendatore Norman Cordon
Donna Anna Zinka Milanov
Donna Elvira Jarmila Novotna
Don Ottavio Tito Schipa
Leporello Salvatore Baccaloni
Zerlina Bidú Sayão
Masetto Arthur Kent
maestro direttore Bruno Walter

3/20/41: *Il barbiere di Siviglia*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri

Il conte d'Almaviva Bruno Landi
Il dottore Bartolo Pompilio Malatesta
Rosina Hilde Reggiani
Figaro Carlo Morelli
Don Basilio Nino Ruisi
Fiorello Costanzo Sorvino
Berta Georgiana Burdon
Un ufficiale Costanzo Sorvino
maestro direttore Giuseppe Bamboschek

Lesson scene:
Benedict Carnival of Venice

3/25/41: *Le nozze di Figaro* (English): Philadelphia, Academy of Music (Philadelphia Opera Company), hour: 2030: stage director Hans Wohlmuth; artistic director Sylvan Levin; assistant music director Ezra Rachlin; assistant stage director John C. H. Harvey; costume designer Helen Stevenson West; make-up Frank X. Michl; settings by Zafran & Jarin Scenery Studios, Philadelphia; costumes Van Horn & Son, Inc., Philadelphia

Il conte d'Almaviva Howard Vanderburg
La contessa d'Almaviva Selma Amansky
Susanna Frances Greer
Figaro Robert Gay
Cherubino Hilda Morse
Marcellina Gabrielle Hunt
Doctor Bartolo E. Luke Matz
Don Basilio John Toms
Don Curzio Richard Deneau
Antonio David Brooks
Barbarina Hallie Nowland
Prima giovinetta Brenda Lewis
Seconda giovinetta Rose Nadel
maestro direttore Sylvan Levin

3/26/41: *Le nozze di Figaro* (for the Philadelphia Orchestra's Youth Concert Series): Philadelphia, Academy of Music (Philadelphia Opera Company)

3/26/41: *Cavalleria rusticana*: Philadelphia, Turner Auditorium (Cosmopolitan Opera Company)

maestro direttore Theodore Feinmann

Pagliacci: Philadelphia, Turner Auditorium (Cosmopolitan Opera Company)

maestro direttore Theodore Feinmann

4/02/41: *Les cloches de Corneville*: Philadelphia, Turner Auditorium (Cosmopolitan Light Opera Company)

maestro direttore Theodore Feinmann

4/07/41: *Cavalleria rusticana*: Philadelphia, Wellington (Students' Opera Company): director Dorothy Irvine; accompanist Mary Miller Mount; narrator Hubert Vance Taylor

Syran Hagopyan
Johanne Ridpath
Martha Deknatel
Sherwood Angelson
Joseph Kotzin

4/09/41: *Cavalleria rusticana* (abridged, in concert): Philadelphia, Wanamaker Store, Grand Court, hour: 2040

Santuzza Viola Philo
Turiddu Mario Berini
Alfio Frank Cappelli

4/24/41: *Aida*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri; ballet master William Sena

Il re d'Egitto John Lawler
Amneris Maria Crescentini
Aida Gertrude Ribla
Radamès Sydney Rayner
Ramfis Nino Ruisi
Amonasro Claudio Frigerio
Un messaggero Costanzo Sorvino
Una sacerdotessa Irene Jacoby
maestro direttore Giuseppe Bamboschek

Bianca ...ica
William Sena

4/24/41: *The beggar's opera*: Philadelphia, Casimir Hall (Curtis Institute of Music), hour: 2030: with chamber orchestra; costumes Van Horn and Son

The beggar Muriel Smith
Player Kathryne Kero
Mr. Peachum Thomas Perkins
Filch Norman Rose
Mrs. Peachum Muriel Robertson
Polly Peachum Margaret Lilly
MacHeath Gordon Sayre
Matt of the Mint Theodor Uppman
Crook-fingered Jack James Cosmos
Jemmy Twicher Robert Grooters
Robin of Bagshot Thomas Perkins
Mrs. Coaxer Barbara Troxell
Dolly Trull Kathryne Kero
Mrs. Vixen Willa Stewart
Betty Doxey Eleanor Murtaugh
Jenny Diver Helen Worrilow
Mrs. Slammekin Martha Flynn
Suky Tawdry Katharine Harris
Molly Brazen Margarete Godwin
Lockit Robert Grooters
Lucy Lockit Doris Luff
Mrs. Diana Trapes Mary Davenport
maestro direttore S. Joseph Levine

5/16/41: *The Mikado*: Philadelphia, Academy of Music (The Savoy Company), hour: 2030: stage director James Montgomery; accompanist Ruth M. Barber

The Mikado of Japan James Pease
Nanki-Poo James Montgomery
Ko-Ko Charles Tindle
Poo-Bah William B. Swayze
Pish-Tush Thomas J. Joyce
Yum-Yum Margaret B. Caveny
Pitti-Sing Ruth Doerr
Peep-Bo Maxine Basler
Katisha Katherine L. Welsh
Go-To Richard Bogartz
maestro direttore John Thoms

5/17/41: *The Mikado*: Philadelphia, Academy of Music (The Savoy Company), hour: 2030

6/05/41: *The maid of Elizondo* (Offenbach): **Ambler**, School of Horticulture (Academy of Vocal Arts)

Margaret Martin
Robert Davis
James Pease

6/06/41: *Ruddigore*: Philadelphia, Plays and Players (Victoria Light Opera Company)

6/07/41: *Ruddigore*: Philadelphia, Plays and Players (Victoria Light Opera Company)

6/07/41: *The Mikado*: **Kennett Square**, Longwood Gardens (The Savoy Company)

6/13/41: *Rigoletto*: Philadelphia, Turner Auditorium (Cosmopolitan Grand Opera Company)

Il duca di Mantova Morris Kline
Rigoletto Joseph Kotzin
Gilda Florence Melinson
Sparafucile Frank Cavallucci
Maddalena Zora Kudravetz
Il conte di Monterone Z. Petrushanski
Matteo Borsa Roy Burrell
La contessa di Ceprano Bertha Dietrich
Giovanna unknown
Il cavaliere Marullo Norman Blake
Il conte di Ceprano William Echard
Usciere di corte unknown
Paggio della duchessa Lillian Constantine
maestro direttore Theodore Feinmann
Clare Mullen

8/11/41: *The beggar's opera* (arranged by Frederic Austin): Philadelphia, Bucks County Playhouse: dir. Lehman Engel

The beggar Curt Conway
Player James Gregory
Mr. Peachum Richard Hale
Filch Robert Challenger
Mrs. Peachum Edith King
Polly Peachum Jane Pickens
MacHeath Walter Cassel
Matt of the Mint Otto Hulett
Ben Budge Samuel Liff
Crook-fingered Jack Carmen Gagliardi
Harry Paddington David Weiss
Nimming Ned Mitchell Agruss
Jemmy Twitcher Garry Davis
Robin of Bagshot Robert Shaw
Wat Dreary Steve Brody
Drawer John Harrold
Mrs. Coaxer Emily Ann Buckley
Dolly Trull Inez Harris
Mrs. Vixen Bernice Sherman
Betty Doxey Vivian Bloch
Jenny Diver Zonia Porter
Mrs. Slammekin Josephine Silver
Suky Tawdry Ruth Fremont
Molly Brazen Eleanor Knapp
Harper Mitchell Agruss
First constable Garry Davis
Second constable Samuel Liff
Lockit Wallace Acton
Turnkey Carmen Gagliardi
Lucy Lockit Shirley Brown
Mrs. Diana Trapes Dorothy Johnson
Jailor John Harrold
Women of the town [Julia Huffman
Margaret Wallace
Vivian Bloch
Eleanor Knapp
maestro direttore Lehman Engel

8/12/41: *The beggar's opera*: Philadelphia, Bucks County Playhouse

8/13/41: *The beggar's opera*: Philadelphia, Bucks County Playhouse

8/14/41: *The beggar's opera*: Philadelphia, Bucks County Playhouse, matinée

8/14/41: *The beggar's opera*: Philadelphia, Bucks County Playhouse

8/15/41: *The beggar's opera*: Philadelphia, Bucks County Playhouse

8/16/41: *The beggar's opera*: Philadelphia, Bucks County Playhouse

10/01/41: *H. M. S. Pinafore*: Philadelphia, Wanamaker Store (unknown company), hour: 2030: dir. James Montgomery

Howard Vanderburg
William B. Swayze
Edward Kane
Blakely Ritter
Margaret Martin
maestro direttore [Henri Elkan]

- 10/08/41: *The Pirates of Penzance*: Philadelphia, Wanamaker Store (unknown company), 2030: dir. James Montgomery
- | | |
|--------------------------------------|----------------|
| <i>Richard, a pirate chief</i> | Robert Gay |
| <i>Frederic, a pirate apprentice</i> | Guilio Gari |
| <i>Major-General Stanley</i> | James Pease |
| <i>Edward, a sergent of police</i> | John Lawler |
| <i>Mabel</i> | Frances Greer |
| <i>Ruth</i> | Gabrielle Hunt |
| maestro direttore | Henri Elkan |
- 10/15/41: *The gondoliers*: Philadelphia, Wanamaker Store (unknown company), hour: 2030
- | | |
|-------------------|--------------------|
| | Margaret B. Caveny |
| | Gabrielle Hunt |
| | James Montgomery |
| | William B. Swayze |
| | James Pease |
| maestro direttore | Henri Elkan |
- 10/22/41: *The Mikado*: Philadelphia, Wanamaker Store (unknown company), hour: 2030: stage director James Montgomery
- | | |
|----------------------------|--------------------|
| <i>The Mikado of Japan</i> | James Pease |
| <i>Nanki-Poo</i> | James Montgomery |
| <i>Ko-Ko</i> | Blakely Ritter |
| <i>Poo-Bah</i> | John Lawler |
| <i>Yum-Yum</i> | Margaret B. Caveny |
| <i>Katisha</i> | Nancy Fishburn |
| maestro direttore | Henri Elkan |
- 10/22/41: *The Mikado*: Philadelphia, Musical Fund Hall (Cosmopolitan Light Opera Company): with orchestra
- | | |
|----------------------------|----------------------|
| <i>The Mikado of Japan</i> | Thomas Contravo |
| <i>Nanki-Poo</i> | Roy Burrell |
| <i>Ko-Ko</i> | Webster J. McCloskey |
| <i>Poo-Bah</i> | Bernard Zwarg |
| <i>Yum-Yum</i> | Flora Buffo |
| <i>Katisha</i> | Margaret Gardner |
| maestro direttore | Theodore Feinmann |
- 10/29/41: *The Pirates of Penzance*: Philadelphia, Wanamaker Store (unknown company)
- | | |
|--------------------------------------|------------------|
| <i>Richard, a pirate chief</i> | Robert Gay |
| <i>Frederic, a pirate apprentice</i> | James Montgomery |
| <i>Major-General Stanley</i> | James Pease |
| <i>Mabel</i> | Frances Greer |
| <i>Ruth</i> | Gabrielle Hunt |
| maestro direttore | Henri Elkan |
- 10/29/41: *Carmen*: Philadelphia, Musical Fund Hall (Cosmopolitan Light Opera Company): with orchestra
- | | |
|-------------------|--------------------|
| | Voltairine Lessing |
| | Milton Sandler |
| | Norman Blake |
| maestro direttore | Theodore Feinmann |

10/30/41: *Andrea Chénier*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company, Francesco Polesi), hour: 2015: stage director Benjamin Altieri; ballet master William Sena

Andrea Chénier Bernardo de Muro
Carlo Gérard Giovanni de Surra
Maddalena di Coigny Elda Ercole
La mulatta Bersi Sonia Essen
La contessa di Coigny Shirley Edwards
La vecchia Madelon Ardell Warner
Roucher Walter Stafford
A nun Mildred Martin
Il romanziere, Pietro Fléville Walter Stafford
Fouquier-Tinville Theodore Bayer
Il sanculotto Mathieu detto «Populus» Costanzo Sorvino
Un «Incredibile» Francesco Curci
L'abate Francesco Curci
Il maestro di casa Theodore Bayer
Schmidt Costanzo Sorvino
Dumas Theodore Bayer
maestro direttore Angelo Canarutto

11/03/41: *Carmen*: Philadelphia, Plays and Players (Students' Opera Company): stage director Earl Pearson Rees; with piano accompaniment Konrad Neuger

Carmen Destal Thornbury
Don José Sherwood Angelson
Escamillo Joseph Kotzin
Micaëla Floralee Thomas
maestro direttore Konrad Neuger

11/18/41: *Faust* (English): Philadelphia, Academy of Music (Philadelphia Opera Company), hour: 2030: stage director Hans Wohlmuth; assistant stage director and stage manager John C. H. Harvey; assistant conductor James Shomate; coach Cornelia Linfield; costume designer Helen Stevenson West; make-up Frank X. Michl; settings by Zafran & Jarin Scenery Studios, Philadelphia; costumes by Van Horn & Son, Inc., Philadelphia

Le docteur Faust William Hess
Méphistophélès James Pease
Marguerite Frances Greer
Valentin Howard Vanderburg
Siébel John Toms
Dame Marthe Schwertlein Gabrielle Hunt
Wagner Finley Walker
maestro direttore Sylvan Levin

11/20/41: *Madama Butterfly*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri

<i>Cio-cio-san</i>	Elda Ercole	
B. F. Pinkerton	Bruno Landi	Jan Peerce.
<i>Suzuki</i>	Ardell Warner	
<i>Sharpless</i>	Claudio Frigerio	
<i>Goro</i>	Costanzo Sorvino	
<i>Il principe Yamadori</i>	Theodore Bayer	
<i>Lo zio Bonzo</i>	John Lawler	
<i>Il commissario imperiale</i>	Benjamin Grobani	
<i>Kate Pinkerton</i>	Mary Gaul	
<i>L'ufficiale del registro</i>	unknown	
<i>La madre di Cio-cio-san</i>	Irene Jacoby	
<i>La cugina</i>	Marie Dougherty	
<i>Dolore</i>	Richard Pasco	
maestro direttore	Gabriele Simeoni	

11/25/41: *Tannhäuser*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000: stage director Leopold Sachse; set design Hans Kautsky; costume design Mathilde Castel-Bert; choreography Laurent Novikoff

<i>Hermann</i>	Alexander Kipnis
<i>Tannhäuser</i>	Lauritz Melchior
<i>Wolfram von Eschenbach</i>	Julius Huehn
<i>Walter von der Vogelweide</i>	John Carter
<i>Biterolf</i>	Mack Harrell
<i>Heinrich der Schreiber</i>	Emery Darcy
<i>Reinmar von Zweter</i>	John Gurney
<i>Elisabeth</i>	Helen Traubel
<i>Venus</i>	Karin Branzell
<i>Ein Hirtenknabe</i>	Maxine Stellman
maestro direttore	Erich Leinsdorf

Ruthanna Boris
Monna Montes
Lillian Moore
Michael Arshansky
Alexis Dolinoff
Alexis Kosloff
Leon Varkas

12/02/41: *Der Rosenkavalier* (English): Philadelphia, Academy of Music (Philadelphia Opera Company), hour: 2030: stage director Hans Wohlmuth; assistant stage director and stage manager John C. H. Harvey; assistant to the artistic director Ezra Rachlin; assistant conductor James Shomate; coach Cornelia Linfield; costume designer Helen Stevenson West; make-up Frank X. Michl; settings painted by Zafran & Jarin Scenery Studios, Philadelphia; costumes by Van Horn & Son, Inc., Philadelphia

<i>Die Feldmarschallin</i>	Brenda Lewis
<i>Der Baron Ochs auf Lerchenau</i>	James Pease
<i>Octavian</i>	David Brooks
<i>Herr von Faninal</i>	Robert Gay
<i>Sophie</i>	Frances Greer
<i>Jungfer Marianne Leitmetzerin</i>	Hilda Morse
<i>Valzacchi</i>	John Toms
<i>Annina</i>	Gabrielle Hunt
<i>Ein Polizeikommissar</i>	Joseph Lutz
<i>Der Haushofmeister bei der Feldmarschallin</i>	Howard Vanderburg
<i>Der Haushofmeister bei Faninal</i>	Richard Deneau
<i>Ein Notar</i>	Joseph Lutz
<i>Ein Sänger</i>	William Hess
<i>Drei adelige Waisen</i>	Frances Gayer
	Helen Stupp
	Rose Nadel
<i>Eine Modistin</i>	Frances Watkins
<i>Ein Tierhändler</i>	Richard Deneau
maestro direttore	Sylvan Levin

12/09/41: *Samson et Dalila*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

<i>Dalila</i>	Risë Stevens
<i>Samson</i>	René Maison
<i>Le grand-prêtre de Dagon</i>	Leonard Warren
<i>Abimélech</i>	Norman Cordon
<i>Un vieillard hébreu</i>	Nicola Moscona
<i>Premier Philistin</i>	John Dudley
<i>Deuxième Philistin</i>	Arthur Kent
<i>Un messenger philistin</i>	Emery Darcy
maestro direttore	Wilfrid Pelletier
	Ruthanna Boris
	Monna Montes
	Michael Arshansky
	Alexis Dolinoff
	Alexis Kosloff
	Leon Varkas

12/11/41: *Rigoletto*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri; ballet master William Sena

Il duca di Mantova Bruno Landi
Rigoletto Giovanni de Surra
Gilda Hilde Reggiani
Sparafucile Nino Ruisi
Maddalena Renee Norton
Il conte di Monterone Philip Bond
Matteo Borsa Francesco Curci
La contessa di Ceprano Elise Rothwell
Giovanna Virginia Blaire
Il cavaliere Marullo Blakely Ritter
Il conte di Ceprano Ralph Cavallucci
Usciere di corte Theodore Czerwinski
Paggio della duchessa Marie Dougherty
maestro direttore Giuseppe Bamboschek

12/16/41: *L'elisir d'amore*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Nemorino Bruno Landi
Adina Bidú Sayão
Il dottor Dulcamara Salvatore Baccaloni
Belcore Frank Valentino
Giannetta Mona Paulee
maestro direttore Ettore Panizza

12/22/41: *The Mikado*: Philadelphia, Locust St. Theatre (Gilbert and Sullivan Opera Co., Messrs. Shubert), hour: 2030

The Mikado of Japan Robert Pitkin
Nanki-Poo Morton Bowe
Ko-Ko Florenz Ames
Poo-Bah John Hendricks
Pish-Tush Bertram Peacock
Yum-Yum Kathleen Roche
Pitti-Sing Mary Roche
Peep-Bo Grace Garnett
Katisha Helen Lanvin
maestro direttore unknown

12/23/41: *The Mikado*: Philadelphia, Locust St. Theatre (Gilbert and Sullivan Opera Company), hour: 2030

12/23/41: *Lakmé*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Lakmé Lily Pons
Nilakantha Ezio Pinza
Mallika Irra Petina
Hadji John Carter
Gérald Armand Tokatyan
Ellen Annamary Dickey
Frédéric George Cehanovsky
Rose Lucielle Browning
Mistress Bentson Doris Doe
Un domben Wilfred Engelman
Un marchand chinois John Dudley
Un kouravar Lodovico Oliviero
maestro direttore Wilfrid Pelletier

Michael Arshansky
Ruthanna Boris
Alexis Dolinoff
Monna Montes
Leon Varkas

12/24/41: *The Mikado*: Philadelphia, Locust St. Theatre (Gilbert and Sullivan Opera Company), hour: 1430

12/24/41: *The Mikado*: Philadelphia, Locust St. Theatre (Gilbert and Sullivan Opera Company), hour: 2030

12/25/41: *The Pirates of Penzance*: Philadelphia, Locust St. Theatre (Gilbert and Sullivan Opera Company), hour: 2030

Richard, a pirate chief John Hendricks
Samuel, his lieutenant Bertram Peacock
Frederic, a pirate apprentice Morton Bowe
Major-General Stanley Florenz Ames
Edward, a sergent of police Robert Pitkin
Mabel Kathleen Roche
Edith Mary Roche
Ruth Helen Lanvin
maestro direttore Louis Kroll

12/26/41: *The Pirates of Penzance*: Philadelphia, Locust St. Theatre (Gilbert and Sullivan Opera Company)

12/27/41: *The Pirates of Penzance*: Philadelphia, Locust St. Theatre (Gilbert and Sullivan Opera Company), hour: 1430

12/27/41: *The Pirates of Penzance*: Philadelphia, Locust St. Theatre (Gilbert and Sullivan Opera Company), hour: 2030

12/29/41: *The gondoliers*: Philadelphia, Locust St. Theatre (Gilbert and Sullivan Opera Company), hour: 2030

The duke of Plaza-Toro Florenz Ames
Luiz Phillip Tully
Don Alhambra del Bolero Robert Pitkin
Marco Palmieri Morton Bowe
Giuseppe Palmieri Bertram Peacock
The duchess of Plaza-Toro Helen Lanvin
Casilda Margaret Roy
Gianetta Kathleen Roche
Tessa Mary Roche
maestro direttore unknown

12/30/41: *The gondoliers*: Philadelphia, Locust St. Theatre (Gilbert and Sullivan Opera Company), hour: 2030

12/31/41: *Iolanthe*: Philadelphia, Locust St. Theatre (Gilbert and Sullivan Opera Company), hour: 1430

12/31/41: *Iolanthe*: Philadelphia, Locust St. Theatre (Gilbert and Sullivan Opera Company), hour: 2030

1942

- 1/01/42: *Trial by Jury*: Philadelphia, Locust St. Theatre (Gilbert and Sullivan Opera Company), hour: 1430
H. M. S. Pinafore: Philadelphia, Locust St. Theatre (Gilbert and Sullivan Opera Company)
- The Rt. Hon. Sir Joseph Porter, K.C.B.* Florenz Ames
Captain Corcoran Bertram Peacock
Ralph Rackstraw Morton Bowe
- 1/01/42: *Trial by Jury*: Philadelphia, Locust St. Theatre (Gilbert and Sullivan Opera Company), hour: 2030
H. M. S. Pinafore: Philadelphia, Locust St. Theatre (Gilbert and Sullivan Opera Company)
- 1/02/42: *Trial by Jury*: Philadelphia, Locust St. Theatre (Gilbert and Sullivan Opera Company), hour: 2030
H. M. S. Pinafore: Philadelphia, Locust St. Theatre (Gilbert and Sullivan Opera Company)
- 1/03/42: *The Mikado*: Philadelphia, Locust St. Theatre (Gilbert and Sullivan Opera Company), matinée
- 1/03/42: *The Mikado*: Philadelphia, Locust St. Theatre (Gilbert and Sullivan Opera Company)
- 1/06/42: *Die Zauberflöte* (English): Philadelphia, Academy of Music (Metropolitan Opera Company, NY), hour: 2000

<i>Sarastro</i>	Alexander Kipnis
<i>Tamino</i>	Charles Kullman
<i>Sprecher</i>	Friedrich Schorr
<i>Königin der Nacht</i>	Rosa Bok
<i>Pamina</i>	Nadine Conner
<i>Erste Dame der Königin</i>	Eleanor Steber
<i>Zweite Dame der Königin</i>	Maxine Stelman
<i>Dritte Dame der Königin</i>	Anna Kaskas
<i>Papageno</i>	Mack Harrell
<i>Papagena</i>	Stella Andrevia
<i>Monostatos</i>	Karl Laufkötter
<i>Erster Knabe</i>	Marita Farell
<i>Zweiter Knabe</i>	Mona Paulee
<i>Dritter Knabe</i>	Helen Olheim
<i>Erster geharnischter Mann</i>	Emery Darcy
<i>Zweiter geharnischter Mann</i>	John Gurney
<i>Erster Priester</i>	John Dudley
<i>Zweiter Priester</i>	Louis d'Angelo
maestro direttore	Bruno Walter

The Philadelphia Inquirer (1/4/42) announces that the Philadelphia Opera Company will give five performances at the Boston Opera House, January 7-10: *Le nozze di Figaro*, *Faust*, *Pelléas et Méliande*, *Die Fledermaus*, and *La bohème*.

1/09/42: *Cavalleria rusticana*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015:
stage director Benjamin Altieri

Santuzza Tilly Barmach
Lola Renee Norton
Turiddu Francisco Naya
Alfio Stefano Ballarini
Lucia Ardell Warner
maestro direttore Angelo Canarutto

Pagliacci: Philadelphia, Academy of Music (Philadelphia La Scala Opera Co.): stage director Benjamin Altieri

Canio Sydney Rayner
Nedda Ruth Peters
Tonio Stefano Ballarini
Beppe Costanzo Sorvino
Silvio Lorenzo Cianfrini
Un contadino Theodore Czerwinski
maestro direttore Angelo Canarutto

1/13/42: *Les contes d'Hoffmann* (English): Philadelphia, Academy of Music (Philadelphia Opera Company), hour: 2030:
stage director Hans Wohlmuth; set design John C. H. Harvey

Hoffmann William Hess
Nicklausse David Brooks
Olympia Frances Watkins
Antonia Dorothy Sarnoff
Giulietta Brenda Lewis
Lindorf Howard Vanderburg
Coppélius Robert Gay
Dr. Miracle Robert Gay
Dapertutto Howard Vanderburg
Andrès John Toms
Cochenille Richard Deneau
Frantz John Toms
Pitichinaccio John Toms
La mère d'Antonia Gabrielle Hunt
Spalanzani Leonard Treash
Hermann Joseph Lutz
Schlémil James Pease
Nathanaël John Toms
Luther Robert Gay
Crespel Leonard Treash
Stella not performed
maestro direttore Sylvan Levin

1/20/42: *Der Streit Zwischen Phoebus und Pan* (Bach, BWV 201), English: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Phoebus Emery Darcy
Pan John Brownlee
Momus Stella Andrevia
Mercurius Anna Kaskas
Tmolus Frederick Jagel
Midas Arthur Carron
maestro direttore Thomas Beecham

Ruthanna Boris
Monna Montes
Lillian Moore
Mary Sigler
Mary Smith
Michael Arshansky
Alexis Kosloff
Alexis Dolinoff
Leon Varkas
Douglas Coudy
Lee Foley
Nikita Talin

Zolotoy Pyetushok (Le Coq d'Or), French: Philadelphia, Academy of Music (Metropolitan Opera Company, NY)

Cockerel Thelma Votipka
Queen Josephine Antoine
Dodon Ezio Pinza
Amelfa Doris Doe
Astrologer Alessio de Paolis
Polkan Norman Cordon
Gvidon Emery Darcy
Afron Arthur Kent
Skhomoroh Michael Arshansky
maestro direttore Thomas Beecham

unknown

1/27/42: *Die Fledermaus* (English): Philadelphia, Academy of Music (Philadelphia Opera Company), hour: 2030: stage director Hans Wohlmuth; scenic designer and production manager John Harvey; make-up Frank X. Michl; settings painted by Zafran & Jarin Scenic Studios, Philadelphia; costumes by Van Horn & Son, Inc., Philadelphia

Alfred John Toms
Adele Frances Watkins
Rosalinde Dorothy Sarnoff
Gabriel von Eisenstein Richard Deneau
Dr. Blind Joseph Lutz
Dr. Falke Howard Vanderburg
Frank James Pease
Prinz Orlofsky David Brooks
Ida Frances Gayer
Frosch David Brooks
Melanie Rose Nadel
maestro direttore Sylvan Levin
harmonica soloist Larry Adler

1/29/42: *Il barbiere di Siviglia*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri

Il conte d'Almaviva Bruno Landi
Il dottore Bartolo Pompilio Malatesta
Rosina Hilde Reggiani
Figaro Carlo Morelli
Don Basilio Nino Ruisi
Fiorello Costanzo Sorvino
Berta Georgiana Burdon
Un ufficiale Costanzo Sorvino
maestro direttore Giuseppe Bamboschek

2/02/42: *La traviata*: Philadelphia, Plays and Players (Students' Opera Company): stage director Diana Irvine; with piano accompaniment Konrad Neuger

Violetta Valéry Augusta Spector
Alfredo Germont Alfred Homan
Giorgio Germont James Bingham
maestro direttore Konrad Neuger

2/03/42: *Lohengrin*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Heinrich der Vogler Emanuel List
Lohengrin René Maison
Elsa von Brabant Astrid Varnay
Friedrich von Telramund Julius Huehn
Ortrud Kerstin Thorborg
Der Heerrufer des Königs Leonard Warren
Vier brabantische Edlen { Emery Darcy
John Dudley
Wilfred Engelman
Gerhard Pechner
maestro direttore Erich Leinsdorf

2/10/42: *Ramuntcho* (Deems Taylor) world première: Philadelphia, Academy of Music (Philadelphia Opera Company), hour: 2030: stage director Hans Wohlmuth; artistic director Sylvan Levin; set design John Harvey; assistant stage director and stage manager John Harvey; artistic director Sylvan Levin; assistant to artistic director Ezra Rachlin; coach Cornelia Linfield; costume design Helen Stevenson West; make-up Frank X. Michl; settings painted by Zafran & Jarin Scenery Studios, Philadelphia; costumes Van Horn & Son, Inc., Philadelphia; choreography for dance in third act Merle Marsicano

Ramuntcho William Hess
Arrochkoa Howard Vanderburg
Gracieuse Dorothy Sarnoff
Pantchika Frances Watkins
Dolores Gabrielle Hunt
Mother Superior Emma Beldan
Gorosteguy Joseph Lutz
Marcelin David Brooks
Florentino Richard Deneau
Haramburu James Pease
Town crier David Brooks
Vicar of Etchezar Leonard Treash
First boy Rand Smith
Second boy Richard Deneau
maestro direttore Sylvan Levin
solo dancer Merle Marsicano

Shirley Gordon, Peggy Oppenheimer, Irma Kay
Edith Zinkoff, Lillian Cades, Bebe Alpert, Vivian Carroll

2/17/42: *Götterdämmerung*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1930

Siegfried Lauritz Melchior
Gunther Herbert Janssen
Hagen Alexander Kipnis
Alberich Walter Olitzki
Brünnhilde Helen Traubel
Gutrune Irene Jessner
Waltraute Kerstin Thorborg
Erste Norn Mary Van Kirk
Zweite Norn Lucielle Browning
Dritte Norn Thelma Votipka
Woglinde Eleanor Steber
Wellgunde Irra Petina
Floßhilde Helen Olheim
Vassal John Dudley
Vassal Wilfred Engelman
maestro direttore Erich Leinsdorf

2/19/42: *Il trovatore*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri; ballet master William Sena

Il conte di Luna Stefano Ballarini
Leonora Anita Amon
Azucena Maria Crescentini
Manrico Bernardo de Muro
Ferrando John Lawler
Ines Elena Craig
Ruiz Costanzo Sorvino
Un vecchio zingaro Theodore Czerwinski
Un messaggero Pierino Salvucci
maestro direttore Herbert Fiss

Ebrico Odierno, New York representative and casting director for the Philadelphia La Scala Opera Company died backstage at the Academy of Music as the curtain was rising on the first act of *Il trovatore*... Present when he died was this stepson, Benjamin Altieri, stage manager... who a short time earlier had escorted Mr. Odierno's wife, Emilia Vergeri... to the hotel. Mr. Odierno had been identified with the opera for 35 years, and was associated with the Philadelphia La Scala Opera Co. since its organization five years ago, as well as with its predecessor, the second Civic Opera Co. His home was in New York.

2/24/42: *Così fan tutte* (English): Philadelphia, Academy of Music (Philadelphia Opera Company), hour: 2030: stage director Hans Wohlmuth; set design John Harvey; assistant stage director and stage manager John Harvey; artistic director Sylvan Levin; assistant to artistic director Ezra Rachlin; coach Cornelia Linfield; costume design Helen Stevenson West; make-up Frank X. Michl; settings painted by Zafran & Jarin Scenery Studios, Philadelphia; costumes Van Horn & Son, Inc., Philadelphia

Fiordiligi Emma Beldan
Dorabella Brenda Lewis
Guglielmo Howard Vanderburg
Ferrando William Hess
Despina Hilda Morse
Don Alfonso Leonard Treash
maestro direttore Sylvan Levin

3/02/42: *Pagliacci*: Philadelphia, Plays and Players (Students' Opera Company): stage director Diana Irvine

Mary Thunder
Sherwood Angelson
Joseph Kotzin
Edmund Dolen
John Bertrand
Stanley Zeman
maestro direttore Konrad Neuger

3/03/42: *Carmen*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Carmen Lily Djanel
Don José Raoul Jobin
Escamillo Leonard Warren
Micaëla Licia Albanese
Frasquita Annamary Dickey
Mercédès Helen Olheim
Zuniga Louis d'Angelo
Moralès Wilfred Engelman
Le Dancaïre George Cehanovsky
Le Remendado Alessio de Paolis
maestro direttore Thomas Beecham

Monna Montes
Ruthanna Boris
Alexis Dolinoff
Michael Arshansky
Alexis Kosloff
Leon Varkas

3/10/42: *The island God* (Menotti), English: Philadelphia, Academy of Music (Metropolitan Opera Co., NY), hour: 2000

Ilo Leonard Warren
Greek god Norman Cordon
Telea Astrid Varnay
Luca Raoul Jobin
A fisherman's voice John Carter
maestro direttore Ettore Panizza

La bohème: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

Mimi Licia Albanese
Rodolfo Jan Kiepura
Marcello Frank Valentino
Schaunard George Cehanovsky
Colline Ezio Pinza
Benoit } Gerhard Pechner
Alcindoro }
Musetta Annamary Dickey
Parpignol Lodovico Oliviero
Sergente dei doganieri Wilfred Engelman
maestro direttore Paul Breisach

3/17/42: *La bohème* (English): Philadelphia, Academy of Music (Philadelphia Opera Company), hour: 2030: stage director Hans Wohlmuth; assistant stage director and stage manager John Harvey; assistant to the artistic director Ezra Rachlin; coach Cornelia Linfield; costume designer Helen Stevenson West; make-up Frank X. Michl; settings by Zafran & Jarin Scenery Studios, Philadelphia; costumes by Van Horn & Son, Inc., Philadelphia

Mimi Dorothy Sarnoff
Rodolfo William Hess
Marcello Howard Vanderburg
Schaunard David Brooks
Colline James Pease
Benoît Richard Deneau
Alcindoro Joseph Lutz
Musetta Frances Gayer
Parpignol Richard Deneau
Sergente dei doganieri Richard Deneau
Un ufficiale Leonard Treash
maestro direttore Sylvan Levin

3/20/42: *Lucia di Lammermoor*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri

Miss Lucia Hilde Reggiani
Sir Edgardo di Ravenswood Bruno Landi
Lord Enrico Asthon Angelo Pilotto
Raimondo Bidebent Nino Ruisi
Lord Arturo Buclaw Costanzo Sorvino
Alisa Virginia Blair
Normanno Pierino Salvucci
maestro direttore Angelo Canarutto

3/27/42: *Messa da Requiem* (Verdi): Philadelphia, Academy of Music (Philadelphia Orchestra), hour: 1430: Choral Society, University of Pennsylvania, Harl McDonald, Robert S. Godsall; Choral Art Society and Philadelphia Conservatory Chorus, Clyde Dengler

Soprano Judith Hellwig
Tenore Charles Kullman
Mezzo-soprano Enid Szánthó
Basso Alexander Kipnis
maestro direttore Eugene Ormandy

3/28/42: *Messa da Requiem* (Verdi): Philadelphia, Academy of Music (Philadelphia Orchestra), hour: 2030: 3/27/42

4/09/42: *Tosca*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Co.), hour: 2015: dir. Benjamin Altieri

Floria Tosca Elda Ercole
Mario Cavaradossi Francisco Naya
Il barone Scarpia George Czapliski
Cesare Angelotti John Lawler
Il sagrestano Pompilio Malatesta
Spoletta Costanzo Sorvino
Sciarrone Theodore Bayer
Un carceriere Theodore Czerwinski
Un pastore Irene Jacoby
maestro direttore Giuseppe Bamboschek

- 4/20/42: *Der Freischütz* (in concert): Philadelphia, Art Alliance (Students' Opera Company): stage director Diana Irvine
 Eleanor McKenna
 Isabel Garro
 Alfred Homan
 Ralph Cavallucci
 Ira Turner, Jr.
 John Bertrand
 Cornelius Kennedy
 accompanist Bayron Hardin
- 4/30/42: *La traviata*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri; ballet master William Sena
Violetta Valéry Hilde Reggiani
Alfredo Germont Franco Perulli
Giorgio Germont Giovanni de Surra
Flora Bervoix Mildred Ippolito
Il barone Douphol Blakely Ritter
Il dottor Grenvil Walter Stafford
Annina Beatrice Altieri
Gastone di Letorières Costanzo Sorvino
Il marchese d'Obigny Theodore Bayer
 maestro direttore Gabriele Simeoni
 Bianca Trubica
 William Sena
- 5/05/42: *The Yeomen of the Guard*: Philadelphia, Plays and Players (Civic Light Opera Company), hour: 2030: stage director John Toms; accompanied by two pianos
Sir Richard Cholmondeley Joseph Lutz
Colonel Fairfax John Toms
Sergeant Meryll James Pease
Jack Point David Brooks
Wilfred Shadbolt George Reese
 role unknown William Stine
 role unknown George Reese
 role unknown George O'Hara
 role unknown Lazarus Karaponso
Elsie Maynard Jane Zimmerman
Phoebe Meryll Catherine Latta
Dame Carruthers Nancy Fishburn
Kate Eleanor Winter
 maestro direttore Edward J. Snyder
- 5/06/42: *The Yeomen of the Guard*: Philadelphia, Plays and Players (Civic Light Opera Company), hour: 2030

5/07/42: *The Pirates of Penzance*: Philadelphia, Plays and Players (Civic Light Opera Company), hour: 2030

George Reese
William Stine
George O'Hara
James Pease
David Brooks
Eleanor Winter
Emma Pfuelb
Catherine Latta
Zenita Soutter
Destal Thornbury

maestro direttore Edward J. Snyder

5/08/42: *The Pirates of Penzance*: Philadelphia, Plays and Players (Civic Light Opera Company), hour: 2030

5/09/42: *The Pirates of Penzance*: Philadelphia, Plays and Players (Civic Light Opera Company), hour: 1430

5/09/42: *The Yeomen of the Guard*: Philadelphia, Plays and Players (Civic Light Opera Company), hour: 2030

5/14/42: *Cox and Box*: Philadelphia, Plays and Players Club (The Savoy Company): stage director James Montgomery;
accompanist Ruth M. Barber

Box Omar Pancoast

Cox John Toms

Bouncer Richard R. Bongartz

maestro direttore John Thoms

Trial by Jury: Philadelphia, Plays and Players Club (The Savoy Company)

The learned judge John Steele Williams

The defendant (Edwin) James Montgomery

Counsel for the plaintiff Thomas J. Joyce

Usher Omar Pancoast

Foreman of the jury Richard R. Bongartz

The plaintiff (Angelina) Margaret B. Caveny

maestro direttore John Thoms

5/15/42: *Cox and Box*: Philadelphia, Plays and Players Club (The Savoy Company)

Trial by Jury: Philadelphia, Plays and Players Club (The Savoy Company)

5/16/42: *Cox and Box*: Philadelphia, Plays and Players Club (The Savoy Company), matinée

Trial by Jury: Philadelphia, Plays and Players Club (The Savoy Company)

5/16/42: *Cox and Box*: Philadelphia, Plays and Players Club (The Savoy Company)

Trial by Jury: Philadelphia, Plays and Players Club (The Savoy Company)

The Robin Hood Dell season began on June 22, 1942 with members of the Philadelphia Orchestra forming the Symphony, and though several concerts featured opera excerpts and singers, no actual operas were performed this season.

9/17/42: *Carmen*: Philadelphia, Stephen Girard (Cosmopolitan Opera Company): with orchestra

Carmen Jacqueline Sario
Don José Morris Kline
Escamillo David Weiss
Micaëla Florence Melinson
role unknown Frank Pugh
role unknown Allen McFall
role unknown Kay Smith
role unknown Bertha Dietrich
role unknown Evelyn Antis
maestro direttore Theodore Feinmann
Shirley Betchen

10/22/42: *The gondoliers*: Philadelphia, Mercantile Hall (Cosmopolitan Opera Company)

maestro direttore Theodore Feinmann

10/23/42: *The gondoliers*: Philadelphia, Mercantile Hall (Cosmopolitan Opera Company)

From the Philadelphia Inquirer 10/25/42: Seventy members of the Philadelphia Opera Company... will leave today on the first of its season tours, on which will be presented *The Bat* [*Die Fledermaus*] and *The marriage of Figaro*. Following performances in Utica tomorrow, the company will play on successive evenings (Sunday excluded) at Lansing, Mich. (two performances): South Bend, Ind.; Columbus, Lima, Dayton, Ohio; Worcester, Boston (two evenings); Hartford, Conn. (two evenings); South Hadley, Mass.; and Providence, R.I.

10/26/42: *Die lustige Witwe* (English): Philadelphia, Forrest Theatre

Graf Danilo Danilowitsch Arthur Maxwell
Hanna Glawari Muriel Angelus
Camille de Rosillon Donald Clarke
roles unknown: Virginia George
Nina Olivette
Austin Fairman
Jules Epailly
Edmund Dorsay
maestro direttore Pierre de Reeder
Eleanor Tennis
Jack Stanton
Ronnie Cunningham

10/27/42: *Die lustige Witwe* (English): Philadelphia, Forrest Theatre

10/28/42: *Die lustige Witwe* (English): Philadelphia, Forrest Theatre, hour: 1530

10/28/42: *Die lustige Witwe* (English): Philadelphia, Forrest Theatre

10/29/42: *Die lustige Witwe* (English): Philadelphia, Forrest Theatre

10/30/42: *Die lustige Witwe* (English): Philadelphia, Forrest Theatre

10/31/42: *Die lustige Witwe* (English): Philadelphia, Forrest Theatre, hour: 1530

10/31/42: *Die lustige Witwe* (English): Philadelphia, Forrest Theatre

11/02/42: *Die lustige Witwe* (English): Philadelphia, Forrest Theatre

11/03/42: *Die lustige Witwe* (English): Philadelphia, Forrest Theatre

11/04/42: *Die lustige Witwe* (English): Philadelphia, Forrest Theatre, hour: 1530

11/04/42: *Die lustige Witwe* (English): Philadelphia, Forrest Theatre

11/04/42: *Aida*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri; ballet master William Sena

Il re d'Egitto John Lawler
Amneris Maria Crescentini
Aida Elda Ercole
Radamès Sydney Rayner
Ramfis Nino Ruisi
Amonasro Angelo Pilotto
Un messaggero Francesco Curci
Una sacerdotessa Helen Botwright
maestro direttore Angelo Canarutto

Bianca Trubio
William Sena
Andre Drew

11/05/42: *Die lustige Witwe* (English): Philadelphia, Forrest Theatre

11/06/42: *Die lustige Witwe* (English): Philadelphia, Forrest Theatre, hour: 1530

11/06/42: *Die lustige Witwe* (English): Philadelphia, Forrest Theatre

11/07/42: *Die lustige Witwe* (English): Philadelphia, Forrest Theatre, hour: 1530

11/07/42: *Die lustige Witwe* (English): Philadelphia, Forrest Theatre

11/11/42: *Aida*: **Baltimore**, unknown (Philadelphia La Scala Opera Company): 11/04/42

11/24/42: *Don Giovanni*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000: stage director Herbert Graf; design Joseph Urban; choreography Laurent Novikoff

Don Giovanni Ezio Pinza
Il Commendatore Norman Cordon
Donna Anna Zinka Milanov
Donna Elvira Jarmila Novotna
Don Ottavio Charles Kullman
Leporello Salvatore Baccaloni
Zerlina Marita Farell
Masetto Mack Harrell
maestro direttore Bruno Walter

11/25/42: *Rigoletto*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri; ballet master William Sena

Il duca di Mantova Bruno Landi
Rigoletto Giovanni de Surra
Gilda Hilde Reggiani
Sparafucile Nino Ruisi
Maddalena Ada Belle Files
Il conte di Monterone Benjamin Grobani
Matteo Borsa Francesco Curci
La contessa di Ceprano Elizabeth Mueller
Giovanna Beatrice Altieri
Il cavaliere Marullo Ralph Cavallucci
Il conte di Ceprano Theodore Bayer
Usciere di corte unknown
Paggio della duchessa unknown
maestro direttore Giuseppe Bamboschek

11/27/42: *Rigoletto*: **Baltimore**, unknown (Philadelphia La Scala Opera Company): 11/25/42 except:

Paggio della duchessa Elizabeth Flacco

11/30/42: *The Pirates of Penzance*: Philadelphia, Locust Street Theatre (Boston Comic Opera Company)

Richard, a pirate chief Robert Eckles
Samuel, his lieutenant Bertram Peacock
Frederic, a pirate apprentice Morton Bowe
Major-General Stanley Florenz Ames
Edward, a sergent of police Robert Pitkin
Mabel June Winters
Edith Marjorie Hayward
Kate Margaret Roy
Isabel Marie Valdez
Ruth Catherine Judah
maestro direttore Louis Kroll

12/01/42: *Trial by Jury*: Philadelphia, Locust Street Theatre (Boston Comic Opera Company)

The learned judge Florenz Ames
The defendant (Edwin) Phillip Tully
Counsel for the plaintiff Bertram Peacock
Usher Robert Pitkin
Foreman of the jury Robert Eckles
The plaintiff (Angelina) Marjorie Hayward
maestro direttore Louis Kroll

H. M. S. Pinafore: Philadelphia, Locust Street Theatre (Boston Comic Opera Company)

The Rt. Hon. Sir Joseph Porter, K.C.B. Florenz Ames
Captain Corcoran Phillip Tully
Ralph Rackstraw Morton Bowe
Dick Deadeye, able seaman Robert Pitkin
Bill Bobstay, boatswain Robert Eckles
Bob Becket, boatswain's mate Robert Partridge
Tom Tucker Master Arthur Henderson
Josephine June Winters
Hebe Margaret Roy
Little Buttercup Catherine Judah
maestro direttore Louis Kroll

12/01/42: *Le nozze di Figaro* (English): Philadelphia, Academy of Music (Philadelphia Opera Company), hour: 2030: stage director Hans Wohlmut; scenic designer and production manager John Harvey; associate conductor Ezra Rachlin; coach Cornelia Linfield; costume designer Helen Stevenson West; make-up John Gordon; settings painted by Zafran & Jarin Scenic Studios, Philadelphia; costumes by Van Horn & Son, Inc., Philadelphia

Il conte d'Almaviva Howard Vanderburg
La contessa d'Almaviva Emma Beldan
Susanna Sylvia Morgan
Figaro Robert Brink
Cherubino Margaret Spencer
Marcellina Catherine Latta
Doctor Bartolo Leon Lishner
Don Basilio John Hamill
Don Curzio Hamilton Benz
Antonio Joseph Lutz
Barbarina Sue Griska
maestro direttore Sylvan Levin

12/02/42: *The Mikado*: Philadelphia, Locust Street Theatre (Boston Comic Opera Company), matinée

The Mikado of Japan Robert Pitkin
Nanki-Poo Morton Bowe
Ko-Ko Florenz Ames
Poo-Bah Robert Eckles
Pish-Tush Bertram Peacock
Yum-Yum June Winters
Pitti-Sing Marjorie Hayward
Peep-Bo Margaret Roy
Katisha Catherine Judah
maestro direttore Louis Kroll

12/02/42: *Iolanthe*: Philadelphia, Locust Street Theatre (Boston Comic Opera Company)

The Lord Chancellor Florenz Ames
Earl of Mountararat Robert Pitkin
Lord Tolloller Morton Bowe
Private Willis Robert Eckles
Strephon Phillip Tully
Queen of the fairies Catherine Judah
Iolanthe Margaret Roy
Celia Marjorie Hayward
Fleta Marie Valdez
Phyllis June Winters
maestro direttore Louis Kroll

12/03/42: *The gondoliers*: Philadelphia, Locust Street Theatre (Boston Comic Opera Company)

The duke of Plaza-Toro Florenz Ames
Luiz Robert Partridge
Don Alhambra del Bolero Robert Pitkin
Marco Palmieri Morton Bowe
Giuseppe Palmieri Phillip Tully
Antonio George Lee
Francesco Lawrence Shindell
Giorgio Robert Eckles
The duchess of Plaza-Toro Catherine Judah
Casilda Margaret Roy
Gianetta June Winters
Tessa Marjorie Hayward
Fiametta Marie Valdez
Vittoria Phyllis Blake
Giulia Mary Lundon
Inez Florence Keezel
maestro direttore Louis Kroll

12/04/42: *Patience*: Philadelphia, Locust Street Theatre (Boston Comic Opera Company)

<i>Colonel Calverly</i>	Robert Pitkin
<i>Major Murgatroyd</i>	Bertram Peacock
<i>Lieutenant, the duke of Dunstable</i>	Robert Eckles
<i>Reginald Bunthorne</i>	Florenz Ames
<i>Archibald Grosvenor</i>	Morton Bowe
<i>Mr. Bunthorne's solicitor</i>	Robert Partridge
<i>The lady Angela</i>	Marjorie Hayward
<i>The lady Saphir</i>	Margaret Roy
<i>The lady Ella</i>	Marie Valdez
<i>The lady Jane</i>	Catherine Judah
<i>Patience, a dairy maid</i>	June Winters
maestro direttore	Louis Kroll

12/05/42: *The Pirates of Penzance*: Philadelphia, Locust Street Theatre (Boston Comic Opera Company), matinée

12/05/42: *The Mikado*: Philadelphia, Locust Street Theatre (Boston Comic Opera Company)

12/07/42: *The Pirates of Penzance*: Philadelphia, Locust Street Theatre (Boston Comic Opera Company)

12/08/42: *Tristan und Isolde*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1930

<i>Isolde</i>	Helen Traubel
<i>Tristan</i>	Lauritz Melchior
<i>Brangäne</i>	Kerstin Thorborg
<i>Kurwenal</i>	Julius Huehn
<i>König Marke</i>	Alexander Kipnis
<i>Melot</i>	Emery Darcy
<i>Ein junger Seemann</i>	John Garris
<i>Ein Hirt</i>	Karl Laufkötter
<i>Der Steuermann</i>	John Gurney
maestro direttore	Erich Leinsdorf

12/08/42: *Trial by Jury*: Philadelphia, Locust Street Theatre (Boston Comic Opera Company)

H. M. S. Pinafore: Philadelphia, Locust Street Theatre (Boston Comic Opera Company)

12/09/42: *The Mikado*: Philadelphia, Locust Street Theatre (Boston Comic Opera Company), matinée

12/09/42: *Iolanthe*: Philadelphia, Locust Street Theatre (Boston Comic Opera Company)

12/10/42: *The gondoliers*: Philadelphia, Locust Street Theatre (Boston Comic Opera Company)

12/11/42: *Patience*: Philadelphia, Locust Street Theatre (Boston Comic Opera Company)

12/12/42: *The Pirates of Penzance*: Philadelphia, Locust Street Theatre (Boston Comic Opera Company), matinée

12/12/42: *Ruddigore*: Philadelphia, Locust Street Theatre (Boston Comic Opera Company)

12/14/42: *The Mikado*: Philadelphia, Locust Street Theatre (Boston Comic Opera Company)

12/15/42: *The Pirates of Penzance*: Philadelphia, Locust Street Theatre (Boston Comic Opera Company)

12/15/42: *Tosca*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000: stage director
Lothar Wallerstein; set design Joseph Novak (I, III), Mario Sala (Act II)

<i>Floria Tosca</i>	Grace Moore
<i>Mario Cavaradossi</i>	Charles Kullman
<i>Il barone Scarpia</i>	Lawrence Tibbett
<i>Cesare Angelotti</i>	Walter Olitzki
<i>Il sagrestano</i>	Salvatore Baccaloni
<i>Spoletta</i>	Alessio de Paolis
<i>Sciarrone</i>	Wilfred Engelman
<i>Un pastore</i>	Rina Desana
<i>Un carceriere</i>	Wilfred Engelman
maestro direttore	Cesare Sodero

- 12/16/42: *Trial by Jury*: Philadelphia, Locust Street Theatre (Boston Comic Opera Company), matinée
H. M. S. Pinafore: Philadelphia, Locust Street Theatre (Boston Comic Opera Company)
- 12/16/42: *Trial by Jury*: Philadelphia, Locust Street Theatre (Boston Comic Opera Company), hour: 2030
H. M. S. Pinafore: Philadelphia, Locust Street Theatre (Boston Comic Opera Company)
- 12/16/42: *Il tabarro* (English): Philadelphia, Academy of Music (Philadelphia Opera Company), hour: 2030: stage director Hans Wohlmuth; artistic director Sylvan Levin; scenic designer and production manager John Harvey; coach Cornelia Linfield; costume designer Helen Stevenson West; make-up John Gordon; settings painted by Zafran & Jarin Scenic Studios, Philadelphia; costumes by Van Horn & Son, Inc., Philadelphia

Michele Robert Brink
Luigi John Hamill
Il Tinca Harry Steinberg
Il Talpa Richard Springman
Giorgetta Juanita Carter
La Frugola Catherine Latta
Un venditore di canzonette Joseph Lutz
maestro direttore Ezra Rachlin

The old maid and the thief: Philadelphia, Academy of Music (Philadelphia Opera Company)

Miss Todd Jean Handzlik
Letitia Margaret Spencer
Bob Howard Vanderburg
Miss Pinkerton Catherine Latta
maestro direttore Sylvan Levin

- 12/16/42: *Carmen* (French): **Baltimore**, unknown (Philadelphia La Scala Opera Company): director Benjamin Altieri; ballet master William Sena

Carmen Jennie Tourel
Don José Sydney Rayner
Escamillo Stefano Ballarini
Micaëla Gloria Vanda
Frasquita Mildred Ippolito
Mercédès Ardell Warner
Zuniga Walter Stafford
Moralès Francesco Curci
Le Dancaïre Richard Wentworth
Le Remendado Donald Dame
Lillas Pastia Charles W. Miller
maestro direttore Giuseppe Bamboschek
primi ballerini Bianca Trubica, William Sena

- 12/17/42: *Ruddigore*: Philadelphia, Locust Street Theatre (Boston Comic Opera Company), hour: 2030
12/18/42: *Carmen*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: 12/16/42
12/18/42: *Ruddigore*: Philadelphia, Locust Street Theatre (Boston Comic Opera Company), hour: 2030
12/19/42: *The Mikado*: Philadelphia, Locust Street Theatre (Boston Comic Opera Company), matinée
12/19/42: *The Mikado*: Philadelphia, Locust Street Theatre (Boston Comic Opera Company)

12/29/42: *Lucia di Lammermoor*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2030

Lord Enrico Asthon Leonard Warren
Miss Lucia Lily Pons
Sir Edgardo di Ravenswood Jan Peerce
Lord Arturo Buclaw Alessio de Paolis
Raimondo Bidebent Norman Cordon
Alisa Thelma Votipka
Normanno John Dudley
maestro direttore Frank St. Leger

12/29/42: *La traviata*: Philadelphia, Musical Fund Hall (Cosmopolitan Opera Company)

Violetta Valéry Florence Melinson
Alfredo Germont Joseph Amato
Giorgio Germont David Weiss
Betty Dunnington
Frances Moss
Walter McHale
Albert Givens
Allen McFall
maestro direttore Theodore Feinmann

1943

1/00/43: *Die Fledermaus* (English): Washington, D. C., (Philadelphia Opera Company): w. National Symphony Orchestra
maestro direttore Sylvan Levin

1/05/43: *Der Rosenkavalier*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1945:
stage director Lothar Wallerstein; set design Hans Kautsky; costume design Alfred Roller

Die Feldmarschallin Irene Jessner
Der Baron Ochs auf Lerchenau Emanuel List
Octavian Risë Stevens
Herr von Faninal Walter Olitzki
Sophie Marita Farell
Jungfer Marianne Leitmetzerin Thelma Votipka
Valzacchi John Garris
Annina Helen Olheim
Ein Polizeikommissar John Gurney
Der Haushofmeister bei der Feldmarschallin Emery Darcy
Der Haushofmeister bei Faninal John Dudley
Ein Notar Gerhard Pechner
Ein Wirt John Dudley
Ein Sänger Elwood Gary
Drei adelige Waisen { Maxine Stelman
Mona Paulee
Mary Van Kirk
Eine Modistin Lillian Raymondi
Ein Tierhändler Lodovico Oliviero
Ein Friseur Michael Arshansky
Leopold Ludwig Burgstaller
Coachman John Gurney
Musician Wilfred Engelman
Den Mohammed Lina Duse
maestro direttore Erich Leinsdorf

- 1/00/43: *Die Fledermaus* (English): Baltimore, (Philadelphia Opera Company): with National Symphony Orchestra
maestro direttore Sylvan Levin
- 1/00/43: *Die Fledermaus* (English): Richmond, (Philadelphia Opera Company): with National Symphony Orchestra
maestro direttore Sylvan Levin
- 1/12/43: *Die Fledermaus* (English): Philadelphia, Academy of Music (Philadelphia Opera Company), hour: 2000: stage director Hans Wohlmuth; artistic director Sylvan Levin; scenic designer and production manager John Harvey; associate conductor Ezra Rachlin; coach Cornelia Linfield; costume designer Helen Stevenson West; make-up John Gordon; settings painted by Zafran & Jarin Scenic Studios, Philadelphia; costumes by Van Horn & Son, Inc., Philadelphia
- Alfred* John Hamill
Adele Margaret Spencer
Rosalinde Juanita Carter
Gabriel von Eisenstein Howard Vanderburg
Dr. Blind Leon Lishner
Dr. Falke Robert Brink
Frank Joseph Lutz
Prinz Orlofsky Hamilton Benz
Ida Jean Handzlik
Iwan Fague Springman
Frosch Hamilton Benz
Melanie Catherine Latta
maestro direttore Sylvan Levin
- 1/16/43: *Lucia di Lammermoor*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri
- Miss Lucia* Hilde Reggiani
Sir Edgardo di Ravenswood Bruno Landi
Lord Enrico Asthon Giovanni de Surra
Raimondo Bidebent Nino Ruisi
Lord Arturo Buclaw John Rossi
Alisa Virginia Blair
Normanno Joseph Craig
maestro direttore Giuseppe Bamboschek

1/19/43: *Boris Godunov* (Italian): Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1945

<i>Boris Godunov</i>	Alexander Kipnis
<i>Feodor</i>	Irra Petina
<i>Xenia</i>	Marita Farell
<i>Xenia's nurse</i>	Anna Kaskas
<i>Prince Vassili Ivanovich Shuisky</i>	Alessio de Paolis
<i>Andrei Shchelkalov</i>	Mack Harrell
<i>Pimen</i>	Nicola Moscona
<i>Grigory Otrepiev / Dimitri</i>	René Maison
<i>Marina Mnishek</i>	Kerstin Thorborg
<i>Rangoni</i>	Leonard Warren
<i>Varlaam</i>	Salvatore Baccaloni
<i>Missail</i>	John Dudley
<i>Hostess of the inn</i>	Doris Doe
<i>The simpleton</i>	John Garris
<i>Nikitch</i>	John Gurney
<i>Officer</i>	Osie Hawkins
<i>Lavitsky</i>	Lansing Hatfield
<i>Chernikovsky</i>	Lorenzo Alvary
<i>Peasant</i>	Maxine Stellman
<i>Peasant</i>	Helen Olheim
<i>Peasant</i>	Lodovico Oliviero
<i>Peasant</i>	Wilfred Engelman
<i>Boyer in attendance</i>	Emery Darcy
maestro direttore	George Szell

2/02/43: *La traviata*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

<i>Violetta Valéry</i>	Bidú Sayão
<i>Alfredo Germont</i>	Jan Peerce
<i>Giorgio Germont</i>	John Charles Thomas
<i>Flora Bervoix</i>	Maxine Stellman
<i>Il barone Douphol</i>	George Cehanovsky
<i>Il dottor Grenvil</i>	Lorenzo Alvary
<i>Annina</i>	Mona Paulee
<i>Gastone di Letorières</i>	Alessio de Paolis
<i>Il marchese d'Obigny</i>	Louis d'Angelo
maestro direttore	Cesare Sodero

Jack Gansert
James Lyons
Monna Montes

2/07/43: *Messa da Requiem* (Verdi): Philadelphia, First Baptist Church, hour: 2000

Soprano	Barbara Thorne Stevenson
Tenore	George Lapham
Mezzo-soprano	Jane Hetherington
Basso	Joseph Lutz
maestro direttore and organist	Walter Baker

2/09/43: *Faust* (English): Philadelphia, Academy of Music (Philadelphia Opera Company), hour: 2000: stage director Hans Wohlmuth; scenic designer and production manager John Harvey; associate conductor Ezra Rachlin; coach Cornelia Linfield; costume designer Helen Stevenson West; make-up John Gordon; settings by Zafran & Jarin Scenery Studios, Philadelphia; costumes by Van Horn & Son, Inc., Philadelphia

Le docteur Faust John Hamill
Méphistophélès Robert Brink
Marguerite Mary Bowen
Valentin Howard Vanderburg
Siébel Joseph Lutz
Dame Marthe Schwertlein Jean Handzlik
Wagner Richard Springman
 maestro direttore Sylvan Levin

2/11/43: *La bohème*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Co.), 2015: dir. Benjamin Altieri

Mimi Vivian della Chiesa
Rodolfo Bruno Landi
Marcello Claudio Frigerio
Schaunard Edgar Mills
Colline Nino Ruisi
Benoît }
Alcindoro } Pompilio Malatesta
Musetta Annunciata Garrotto
Parpignol Pierino Salvucci
A mother Marie Dougherty
Sergente dei doganieri Charles Beale
Un ufficiale Warren Holland
 maestro direttore Giuseppe Bamboschek

2/28/43: *Messa da Requiem* (Verdi): Philadelphia, Second Presbyterian Church, hour: 1630: organist Claribel G. Thomson

Soprano Barbara Thorne Stevenson
 Tenore George Lapham
 Mezzo-soprano Nancy Fishburn
 Basso Robert Grooters
 maestro del coro Alexander McCurdy

3/02/43: *Pelléas et Mélisande* (English): Philadelphia, Academy of Music (Philadelphia Opera Company), hour: 2000: stage director Hans Wohlmuth; scenic designer and production manager John Harvey; associate conductor Ezra Rachlin; coach Cornelia Linfield; costume designer Helen Stevenson West; make-up John Gordon; settings by Zafran & Jarin Scenery Studios, Philadelphia; costumes by Van Horn & Son, Inc., Philadelphia

Méliande Juanita Carter
Pelléas John Hamill
Golaud Howard Vanderburg
Geneviève Jean Handzlik
Arkel Leon Lishner
Yniold Margaret Spencer
Un médecin Joseph Lutz
 maestro direttore Sylvan Levin

3/03/43: *La traviata*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri; ballet master William Sena

<i>Violetta Valéry</i>	Hilde Reggiani
<i>Alfredo Germont</i>	Bruno Landi
<i>Giorgio Germont</i>	Frank Valentino
<i>Flora Bervoix</i>	Mildred Ippolito
<i>Il barone Douphol</i>	Joseph Crieg
<i>Il dottor Grenvil</i>	Walter Stafford
<i>Annina</i>	Beatrice Altieri
<i>Gastone di Letorières</i>	Francesco Curci
<i>Il marchese d'Obigny</i>	Theodore Bayer
maestro direttore	Giuseppe Bamboschek
premier dancers	Bianca Trubica, William Sena

3/08/43: *Rigoletto*: Philadelphia, Knights of Columbus Auditorium (Cosmopolitan Opera Company)

<i>Il duca di Mantova</i>	Morris Kline
<i>Rigoletto</i>	Vincent Mattina
<i>Gilda</i>	Helma Schofield
<i>Sparafucile</i>	Ralph Cavallucci
<i>Maddalena</i>	Jacqueline Sario
maestro direttore	Theodore Feinmann

3/16/43: *La bohème* (English): Philadelphia, Academy of Music (Philadelphia Opera Company), hour: 2000: stage director Hans Wohlmuth; scenic designer and production manager John Harvey; associate conductor Ezra Rachlin; coach Cornelia Linfield; costume designer Helen Stevenson West; make-up John Gordon; settings by Zafran & Jarin Scenery Studios, Philadelphia; costumes by Van Horn & Son, Inc., Philadelphia

<i>Mimi</i>	Helena Bliss
<i>Rodolfo</i>	Mario Berini
<i>Marcello</i>	Howard Vanderburg
<i>Schaunard</i>	Joseph Lutz
<i>Colline</i>	Leon Lishner
<i>Benoit</i>	Hamilton Benz
<i>Alcindoro</i>	
<i>Musetta</i>	Margaret Spencer
<i>Parpignol</i>	Harry Steinberg
<i>Sergente dei doganieri</i>	Richard Springman
<i>Un ufficiale</i>	Charles Jones
maestro direttore	Sylvan Levin

3/24/43: *Cavalleria rusticana*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri

Santuzza Elda Ercole
Lola Martha Larrimore
Turiddu John Rossi
Alfio Claudio Frigerio
Lucia Jeanette Johnson
maestro direttore Herbert Fiss

Pagliacci: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company)

Canio Giovanni Martinelli
Nedda Gloria Vanda
Tonio Angelo Pilotto
Beppe Francesco Curci
Silvio Joseph Crieg Edgard Mills
Un contadino Henry Ervine
Un altro contadino unknown
maestro direttore Giuseppe Bamboschek

3/29/43: *Porgy and Bess*: Philadelphia, Forrest Theatre, hour: 2030: stage director Robert Ross; set design Herbert Andrews; costume design Paul du Pont; produced by Cheryl Crawford, John J. Wildberg

Porgy Todd Duncan
Bess Etta Moten
Clara Harriet Johnson
Sportin' Life Avon Long
Jake Edward Matthews
Serena Ruby Elzy
Maria Georgette Harvey
Crown Warren Coleman
Mingo Jimmy Waters
Robbins Henry Davis
Jim Jack Carr
Peter, The Honeymen Robert Ecton
Lily Helen Dowdy
Undertaker John Garth
Annie Catherine Ayres
Frazier Charles Welch
Nelson William Bowers
Crab Man William Woolfolk
Strawberry Woman Helen Dowdy
Detective Richard Bowler
Coroner Al West
maestro direttore Alexander Smallens
maestro del coro Eva Jessye

3/30/43: *Porgy and Bess*: Philadelphia, Forrest Theatre, hour: 2030

3/30/43: *Il barbiere di Siviglia* (English): Philadelphia, Academy of Music (Philadelphia Opera Company), hour: 2030: stage director Hans Wohlmuth; scenic designer and production manager John Harvey; associate conductor Ezra Rachlin; coach Cornelia Linfield; costume designer Helen Stevenson West; make-up John Gordon; settings by Zafran & Jarin Scenery Studios, Philadelphia; costumes by Van Horn & Son, Inc., Philadelphia

Il conte d'Almaviva John Hamill
Il dottore Bartolo Hamilton Benz
Rosina Margaret Spencer
Figaro Howard Vanderburg
Don Basilio Joseph Lutz
Fiorello Richard Springman
Berta Catherine Latta
Un ufficiale Charles Jones
Ambrogio Richard Springman
maestro direttore Sylvan Levin

Lesson scene:

Sylvan Levin vocalise on "Listen to the Mocking Bird"

3/31/43: *Porgy and Bess*: Philadelphia, Forrest Theatre, hour: 2030

4/01/43: *Porgy and Bess*: Philadelphia, Forrest Theatre, hour: 1430

4/01/43: *Porgy and Bess*: Philadelphia, Forrest Theatre, hour: 2030

4/02/43: *Porgy and Bess*: Philadelphia, Forrest Theatre, hour: 2030

4/03/43: *Porgy and Bess*: Philadelphia, Forrest Theatre, hour: 1430

4/03/43: *Porgy and Bess*: Philadelphia, Forrest Theatre, hour: 2030

4/05/43: *Porgy and Bess*: Philadelphia, Forrest Theatre, hour: 2030

4/06/43: *Porgy and Bess*: Philadelphia, Forrest Theatre, hour: 2030

4/07/43: *Il barbiere di Siviglia* (Italian): Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri

Il conte d'Almaviva Bruno Landi
Il dottore Bartolo Norman Roland Pomilio Malatesta
Rosina Hilde Reggiani
Figaro Carlo Morelli
Don Basilio Nino Ruisi
Fiorello Francesco Curci
Berta Georgiana Burdon
Un ufficiale Francesco Curci
maestro direttore Giuseppe Bamboschek

4/07/43: *Porgy and Bess*: Philadelphia, Forrest Theatre, hour: 2030

4/08/43: *Porgy and Bess*: Philadelphia, Forrest Theatre, hour: 1430

4/08/43: *Porgy and Bess*: Philadelphia, Forrest Theatre, hour: 2030

4/09/43: *Porgy and Bess*: Philadelphia, Forrest Theatre, hour: 2030

4/10/43: *Porgy and Bess*: Philadelphia, Forrest Theatre, hour: 1430

4/10/43: *Porgy and Bess*: Philadelphia, Forrest Theatre, hour: 2030

4/12/43: *Porgy and Bess*: Philadelphia, Forrest Theatre, hour: 2030

4/13/43: *Porgy and Bess*: Philadelphia, Forrest Theatre, hour: 1430

4/13/43: *Porgy and Bess*: Philadelphia, Forrest Theatre, hour: 2030

4/14/43: *Porgy and Bess*: Philadelphia, Forrest Theatre, hour: 2030

4/15/43: *Porgy and Bess*: Philadelphia, Forrest Theatre, hour: 1430

4/15/43: *Porgy and Bess*: Philadelphia, Forrest Theatre, hour: 2030

4/16/43: *Porgy and Bess*: Philadelphia, Forrest Theatre, hour: 2030

4/17/43: *Porgy and Bess*: Philadelphia, Forrest Theatre, hour: 1430

4/17/43: *Porgy and Bess*: Philadelphia, Forrest Theatre, hour: 2030
 4/20/43: *Parsifal*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1900: stage director Lothar Wallerstein; design Joseph Urban

<i>Amfortas</i>	Julius Huehn
<i>Titirel</i>	Nicola Moscona
<i>Gurnemanz</i>	Emanuel List
<i>Parsifal</i>	Lauritz Melchior
<i>Klingsor</i>	Walter Olitzki
<i>Kundry</i>	Kerstin Thorborg
<i>Erster Gralsritter</i>	Emery Darcy
<i>Zweiter Gralsritter</i>	Osie Hawkins
<i>Altstimme</i>	Mary Van Kirk
<i>Erster Knappe</i>	Marita Farell
<i>Zweiter Knappe</i>	Helen Olheim
<i>Dritter Knappe</i>	John Garris
<i>Vierter Knappe</i>	John Dudley
<i>Zauber mädchen</i>	Eleanor Steber
	Irene Jessner
	Helen Olheim
	Marita Farell
	Maxine Stellman
	Lucielle Browning
maestro direttore	Erich Leinsdorf

4/30/43: *La gioconda*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2000: stage director Benjamin Altieri; ballet master William Sena

<i>La gioconda</i>	Stella Roman
<i>Laura Adorno</i>	Maria Crescentini
<i>Alvise Badoero</i>	Nino Ruisi
<i>La cieca</i>	Ada Belle Files
<i>Enzo Grimaldo</i>	Sydney Rayner
<i>Barnaba</i>	Angelo Pilotto
<i>Zuàne</i>	Luigi dalle Molle
<i>I° cantore</i>	Luigi dalle Molle
<i>II° cantore</i>	Francesco Curci
<i>Isèpo</i>	Francesco Curci
<i>Un monaco</i>	Charles Beale
maestro direttore	Giuseppe Bamboschek

5/15/43: *Tosca*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company): stage director Benjamin Altieri

<i>Floria Tosca</i>	Elda Ercole
<i>Mario Cavaradossi</i>	Giovanni Martinelli
<i>Il barone Scarpia</i>	Carlo Morelli
<i>Cesare Angelotti</i>	Lester Englander
<i>Il sagrestano</i>	Louis d'Angelo
<i>Spoletta</i>	Francesco Curci
<i>Sciarrone</i>	Wilfred Engelman
<i>Un pastore</i>	Martha Johnson
<i>Un carceriere</i>	Theodore Bayer
maestro direttore	Giuseppe Bamboschek

5/17/43: *Aida*: **Pittsburgh**, Syria Mosque (Philadelphia La Scala Opera Company): stage director Benjamin Altieri

Il re d'Egitto Louis d'Angelo
Amneris Bruna Castagna
Aida Stella Roman
Radamès Sydney Rayner
Ramfis Nino Ruisi
Amonasro Angelo Pilotto
Un messaggero Francesco Curci
Una sacerdotessa Mildred Ippolito
maestro direttore Armand Balendonck
maestro del coro Giacomo Spadoni

premier dancers: Bianca Trubica, William Sena, Andre Drew

5/18/43: *La bohème*: **Pittsburgh**, Syria Mosque (Philadelphia La Scala Opera Company): stage director Benjamin Altieri

Mimi Dorothy Kirsten
Rodolfo Nino Martini
Marcello Carlo Morelli
Schaunard Wilfred Engelman
Colline Nino Ruisi
Benoit }
Alcindoro } Louis d'Angelo
Musetta Gloria Vanda
Parpignol Francesco Curci
A mother Marie Dougherty
Sergente dei doganieri Nicola Coscia
Un ufficiale Eddy Ervine
maestro direttore Armand Balendonck
maestro del coro Giacomo Spadoni

5/19/43: *Cavalleria rusticana*: **Pittsburgh**, Syria Mosque (Philadelphia La Scala Opera Co.): d. Benjamin Altieri

Santuzza Elda Ercole
Lola Georgiana Burdon
Turiddu Sydney Rayner
Alfio Claudio Frigerio
Lucia Beatrice Altieri
maestro direttore Giuseppe Bamboschek
maestro del coro Giacomo Spadoni

Pagliacci: **Pittsburgh**, Syria Mosque (Philadelphia La Scala Opera Company)

Canio Giovanni Martinelli
Nedda Dorothy Kirsten
Tonio Angelo Pilotto
Beppe Francesco Curci
Silvio Joseph Crieg
Un contadino Eddy Ervine
Un altro contadino Nicola Coscia
maestro direttore Giuseppe Bamboschek
maestro del coro Giacomo Spadoni

5/20/43: *La traviata*: **Pittsburgh**, Syria Mosque (Philadelphia La Scala Opera Company): stage director Benjamin Altieri

Violetta Valéry Vivian della Chiesa
Alfredo Germont Nino Martini
Giorgio Germont Carlo Morelli
Flora Bervoix Mildred Ippolito
Il barone Douphol Wilfred Engelman
Il dottor Grenvil Louis d'Angelo
Annina Beatrice Altieri
Gastone di Letorières Francesco Curci
Il marchese d'Obigny Nicola Coscia
Un messaggero Honas Elgee
maestro direttore Giuseppe Bamboschek
maestro del coro Giacomo Spadoni

premier dancers: Bianca Trubica, William Sena

5/21/43: *Carmen*: **Pittsburgh**, Syria Mosque (Philadelphia La Scala Opera Company): stage director Benjamin Altieri

Carmen Bruna Castagna
Don José Sydney Rayner
Escamillo Claudio Frigerio
Micaëla Gloria Vanda
Frasquita Mildred Ippolito
Mercédès Martha Johnson
Zuniga Louis d'Angelo
Moralès Wilfred Engelman
Le Dancaire Francesco Curci
Le Remendado Wilfred Engelman
Lillas Pastia Charles W. Miller
maestro direttore Armand Balendonck
maestro del coro Giacomo Spadoni

premier dancers: Bianca Trubica, William Sena

5/22/43: *Tosca*: **Pittsburgh**, Syria Mosque (Philadelphia La Scala Opera Company): stage director Benjamin Altieri

Floria Tosca Vivian della Chiesa
Mario Cavaradossi Sydney Rayner
Il barone Scarpia Carlo Morelli
Cesare Angelotti Joseph Grieg
Il sagrestano Louis d'Angelo
Spoletta Francesco Curci
Sciarrone Wilfred Engelman
Un pastore Martha Johnson
Un carceriere Frank Boyer
maestro direttore Armand Balendonck
maestro del coro Giacomo Spadoni

Ballet: *Dance of the hours* (from *La gioconda*): **Pittsburgh**, Syria Mosque (Philadelphia La Scala Opera Co.)

9/27/43: *Aida*: **Detroit**, Masonic Temple Auditorium (Philadelphia La Scala Opera Company)

<i>Il re d'Egitto</i>	Louis d'Angelo
<i>Amneris</i>	Bruna Castagna
<i>Aida</i>	Stella Roman
<i>Radamès</i>	Giovanni Martinelli
<i>Ramfis</i>	Nicola Moscona
<i>Amonasro</i>	Angelo Pilotto
<i>Un messaggero</i>	Francesco Curci
<i>Una sacerdotessa</i>	Mildred Ippolito
maestro direttore	Giuseppe Bamboschek

9/28/43: *Rigoletto*: **Detroit**, Masonic Temple Auditorium (Philadelphia La Scala Opera Company)

<i>Il duca di Mantova</i>	Franco Perulli
<i>Rigoletto</i>	Frank Valentino
<i>Gilda</i>	Josephine Tuminia
<i>Sparafucile</i>	Nicola Moscona
<i>Maddalena</i>	Georgiana Burdon
<i>Il conte di Monterone</i>	Louis d'Angelo
<i>Matteo Borsa</i>	Francesco Curci
<i>La contessa di Ceprano</i>	unknown
<i>Giovanna</i>	unknown
<i>Il cavaliere Marullo</i>	Wilfred Engelman
<i>Il conte di Ceprano</i>	unknown
<i>Usciere di corte</i>	unknown
<i>Paggio della duchessa</i>	unknown
maestro direttore	Giuseppe Bamboschek

9/28/43: *La traviata*: **Detroit**, Masonic Temple Auditorium (Philadelphia La Scala Opera Company)

<i>Violetta Valéry</i>	Vivian della Chiesa
<i>Alfredo Germont</i>	Armand Tokatyan
<i>Giorgio Germont</i>	Frank Valentino
<i>Flora Bervoix</i>	Mildred Ippolito
<i>Il barone Douphol</i>	Wilfred Engelman
<i>Il dottor Grenvil</i>	Louis d'Angelo
<i>Annina</i>	Beatrice Altieri
<i>Gastone di Letorières</i>	Francesco Curci
<i>Il marchese d'Obigny</i>	unknown
maestro direttore	Gabriele Simeoni

9/30/43: *Il barbiere di Siviglia*: **Detroit**, Masonic Temple Auditorium (Philadelphia La Scala Opera Company)

<i>Il conte d'Almaviva</i>	Franco Perulli
<i>Il dottore Bartolo</i>	Salvatore Baccaloni
<i>Rosina</i>	Josephine Tuminia
<i>Figaro</i>	Carlo Morelli
<i>Don Basilio</i>	Nino Ruisi
<i>Fiorello</i>	Wilfred Engelman
<i>Berta</i>	Georgiana Burdon
<i>Un ufficiale</i>	Francesco Curci
maestro direttore	Giuseppe Bamboschek

- 10/01/43: *Carmen*: **Detroit**, Masonic Temple Auditorium (Philadelphia La Scala Opera Company)
- Carmen* Bruna Castagna
Don José Sydney Rayner
Escamillo Carlo Morelli
Micaëla Dorothy Kirsten
Frasquita Mildred Ippolito
Mercédès Martha Johnson
Zuniga Louis d'Angelo
Moralès Wilfred Engelman
Le Dancaïre Wilfred Engelman
Le Remendado Francesco Curci
maestro direttore Giuseppe Bamboschek
- 10/02/43: *La bohème*: **Detroit**, Masonic Temple Auditorium (Philadelphia La Scala Opera Company), matinée
- Mimi* Dorothy Kirsten
Rodolfo Armand Tokatyan
Marcello Claudio Frigerio
Schaunard Wilfred Engelman
Colline Nino Ruisi
Benoît }
Alcindoro } Louis d'Angelo
Musetta Christina Carroll
Parpignol Francesco Curci
maestro direttore Giacomo Spadoni
- 10/02/43: *Cavalleria rusticana*: **Detroit**, Masonic Temple Auditorium (Philadelphia La Scala Opera Company)
- Santuzza* Elda Ercole
Lola Georgiana Burdon
Turiddu John Rossi
Alfio Claudio Frigerio
Lucia Beatrice Altieri
maestro direttore Herbert Fiss
- Pagliacci*: **Detroit**, Masonic Temple Auditorium (Philadelphia La Scala Opera Company)
- Canio* Sydney Rayner
Nedda Frances Marlo
Tonio Angelo Pilotto
Beppe Francesco Curci
Silvio Wilfred Engelman
maestro direttore Giuseppe Bamboschek
- 10/03/43: *Il trovatore*: **Detroit**, Masonic Temple Auditorium (Philadelphia La Scala Opera Company), matinée
- Il conte di Luna* Carlo Morelli
Leonora Elda Ercole
Azucena Bruna Castagna
Manrico Giovanni Martinelli
Ferrando Nino Ruisi
Ines unknown
Ruiz Francesco Curci
Un vecchio zingaro unknown
Un messaggero unknown
maestro direttore Giuseppe Bamboschek

11/03/43: *La gioconda*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2000: stage director Benjamin Altieri; ballet master William Sena

La gioconda Stella Roman
Laura Adorno Maria Crescentini
Alvise Badoero Nino Ruisi
La cieca Ada Belle Files
Enzo Grimaldo Sydney Rayner
Barnaba Angelo Pilotto
Zuàne Wilfred Engelman
I° cantore Wilfred Engelman
II° cantore Francesco Curci
Isèpo Francesco Curci
Un pilota unknown
Un barnabotto John Cesare
maestro direttore Carlo Peroni

Bianca Trubica

11/04/43: *La gioconda*: **Baltimore** (Philadelphia La Scala Opera Company)

La gioconda Stella Roman
Laura Adorno unknown
Alvise Badoero unknown
La cieca unknown
Enzo Grimaldo Sydney Rayner
Barnaba Angelo Pilotto
maestro direttore Carlo Peroni

11/15/43: *Faust*: Philadelphia, Academy of Music (presented by Philadelphia Forum), hour: 2030: dir. Désiré Defrère

Le docteur Faust Armand Tokatyan
Méphistophélès Nicola Moscona
Marguerite Hilda Burke
Valentin Mack Harrell
Siébel Mona Bradford
Dame Marthe Schwertlein Renee Norton
Wagner Frank Gamboni
maestro direttore Giuseppe Bamboschek

11/15/43: *The Mikado*: Philadelphia, Forrest Theatre (Boston Comic Opera Company), hour: 2030

The Mikado pf Japan Robert Pitkin
Ko-Ko Florenz Ames
Nanki-Poo James Gerard
Poo-Bah Robert Eckles
Pish-Tush Bertram Peacock
Yum-Yum Kathleen Roche
Pitti-Sing Kathyne Reece
Peep-Bo Marie Valdez
Katisha Catherine Judah
Qu-To Lewis Pierce
maestro direttore unknown

11/16/43: *The Mikado*: Philadelphia, Forrest Theatre (Boston Comic Opera Company), hour: 2030

11/17/43: *The Mikado*: Philadelphia, Forrest Theatre (Boston Comic Opera Company), hour: 1430

11/17/43: *Trial by Jury*: Philadelphia, Forrest Theatre (Boston Comic Opera Company), hour: 2030

The learned judge Florenz Ames
The defendant (Edwin) Frank Murray
Counsel for the plaintiff Bertram Peacock
Usher Robert Pitkin
Foreman of the jury Robert Eckles
The plaintiff (Angelina) Kathleen Roche
maestro direttore unknown

H. M. S. Pinafore: Philadelphia, Forrest Theatre (Boston Comic Opera Company)

The Rt. Hon. Sir Joseph Porter, K.C.B. Florenz Ames
Captain Corcoran Bertram Peacock
Ralph Rackstraw James Gerard
Dick Deadeye, able seaman Robert Pitkin
Bill Bobstay, boatswain Robert Eckles
Bob Becket, boatswain's mate Frank Murray
Tom Tucker Master Arthur Henderson
Josephine Kathleen Roche
Hebe Marie Valdez
Little Buttercup Catherine Judah
maestro direttore unknown

11/18/43: *Trial by Jury*: Philadelphia, Forrest Theatre (Boston Comic Opera Company), hour: 2030

H. M. S. Pinafore: Philadelphia, Forrest Theatre (Boston Comic Opera Company)

11/19/43: *Cox and Box*: Philadelphia, Forrest Theatre (Boston Comic Opera Company), hour: 2030

The Pirates of Penzance: Philadelphia, Forrest Theatre (Boston Comic Opera Company)

11/20/43: *Cox and Box*: Philadelphia, Forrest Theatre (Boston Comic Opera Company), hour: 1430

James John Cox Allen Stewart
John James Box Florenz Ames
Sergeant Bouncer Robert Eckles
maestro direttore unknown

The Pirates of Penzance: Philadelphia, Forrest Theatre (Boston Comic Opera Company)

Richard, a pirate chief Robert Eckles
Samuel, his lieutenant Bertram Peacock
Frederic, a pirate apprentice Allen Stewart or James Gerard
Major-General Stanley Florenz Ames
Edward, a sergent of police Robert Pitkin
Mabel Kathleen Roche
Edith Kathyne Reece
Kate Marie Valdez
Isabel Mary Lundon
Ruth Catherine Judah
maestro direttore unknown

11/20/43: *Cox and Box*: Philadelphia, Forrest Theatre (Boston Comic Opera Company), hour: 2030

The Pirates of Penzance: Philadelphia, Forrest Theatre (Boston Comic Opera Company)

11/22/43: *Trial by Jury*: Philadelphia, Forrest Theatre (Boston Comic Opera Company), hour: 2030

H. M. S. Pinafore: Philadelphia, Forrest Theatre (Boston Comic Opera Company)

11/23/43: *Trial by Jury*: Philadelphia, Forrest Theatre (Boston Comic Opera Company), hour: 2030

H. M. S. Pinafore: Philadelphia, Forrest Theatre (Boston Comic Opera Company)

11/23/43: *Carmen*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000: stage director Désiré Defrère; set design Joseph Urban; costume design Mary Percy Schenck; choreography Laurent Novikoff

Carmen Lily Djanel
Don José Raoul Jobin
Escamillo Alexander Sved
Micaëla Nadine Conner
Frasquita Thelma Votipka
Mercédès Lucielle Browning
Zuniga Lorenzo Alvary
Moralès John Baker
Le Dancaïre George Cehanovsky
Le Remendado Alessio de Paolis
maestro direttore Thomas Beecham

Monna Montes
Nina Youskevitch
Marina Svetlova
Alexis Dolinoff
Leon Varkas
Michael Arshansky

11/24/43: *Cavalleria rusticana*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015

Santuzza Elda Ercole
Lola Georgiana Burdon
Turiddu Sydney Rayner
Alfio Claudio Frigerio
Lucia Beatrice Altieri
maestro direttore Herbert Fiss

Pagliacci: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company)

Canio Giovanni Martinelli
Nedda Dorothy Kirsten
Tonio Angelo Pilotto
Beppe Francesco Curci
Silvio Wilfred Engelman
Un contadino Walter Hayes
Un altro contadino John Hilbert
maestro direttore Giuseppe Bamboschek

11/24/43: *Cox and Box*: Philadelphia, Forrest Theatre (Boston Comic Opera Company), hour: 2030

The Pirates of Penzance: Philadelphia, Forrest Theatre (Boston Comic Opera Company)

11/25/43: *The Mikado*: Philadelphia, Forrest Theatre (Boston Comic Opera Company), hour: 1430

11/25/43: *The Mikado*: Philadelphia, Forrest Theatre (Boston Comic Opera Company), hour: 2030

11/25/43: *Cavalleria rusticana*: **Baltimore** (Philadelphia La Scala Opera Company)

Pagliacci: **Baltimore** (Philadelphia La Scala Opera Company)

Canio Giovanni Martinelli

11/26/43: *The Mikado*: Philadelphia, Forrest Theatre (Boston Comic Opera Company), hour: 2030

11/27/43: *The gondoliers*: Philadelphia, Forrest Theatre (Boston Comic Opera Company), hour: 1430

11/27/43: *Iolanthe*: Philadelphia, Forrest Theatre (Boston Comic Opera Company), hour: 2030

11/29/43: *Carmen* (English): Philadelphia, Erlanger Theatre (Philadelphia Opera Company), hour: 2030

Carmen Alice Howland
Don José Joseph Laderoute
Escamillo Giovanni de Surra
Micaëla Brenda Miller
Frasquita Camille Fischelli
Mercédès Jean Handzlik
Zuniga Michael French
Moralès Valfrido Patacchi
Le Dancaïre Ludlow White
Le Remendado Thomas Edwards
Lillas Pastia Joseph Contreras
maestro direttore Sylvan Levin

11/29/43: *Cox and Box*: Philadelphia, Forrest Theatre (Boston Comic Opera Company), hour: 2030

The Pirates of Penzance: Philadelphia, Forrest Theatre (Boston Comic Opera Company)

11/30/43: *Cox and Box*: Philadelphia, Forrest Theatre (Boston Comic Opera Company), hour: 2030

The Pirates of Penzance: Philadelphia, Forrest Theatre (Boston Comic Opera Company)

11/30/43: *Iolanthe*: Philadelphia, Erlanger Theatre (Philadelphia Opera Company), hour: 2030: stage director Robert Ross; artistic director Sylvan Levin; set design John Harvey; production manager John Harvey; company manager George G. Garrette; house manager Alexis Carlin; costume design Helen Stevenson West; make-up John Gordon; settings by Zafran & Jarin Scenery Studios, Philadelphia; costumes by Van Horn & Son, Inc., Philadelphia

The Lord Chancellor Robert Tower
Earl of Mountararat Seymour Penzner
Earl Tolloller Gilbert Russell
Private Willis Michael French
Strephon Robert Stuart
Queen of the Fairies Jean Handzlik
Iolanthe Alice Howland
Celia Sue Griska
Leila Marjorie Moore
Fleta Anita Bensing
Phyllis Jayne Cozzens
maestro direttore Ezra Rachlin

12/01/43: *The Yeomen of the Guard*: Philadelphia, Forrest Theatre (Boston Comic Opera Company), hour: 1430

Sir Richard Cholmondeley Bertram Peacock
Colonel Fairfax James Gerard
Sergeant Meryll Robert Eckles
Wilfred Shadbolt Robert Pitkin
Elsie Maynard Kathleen Roche
maestro direttore unknown

12/01/43: *Patience*: Philadelphia, Forrest Theatre (Boston Comic Opera Company), hour: 2030

Reginald Bunthorne Florenz Ames
Archibald Grosvenor Allen Stewart
The lady Angela Kathyne Reece
maestro direttore unknown

12/01/43: *Faust* (English): Philadelphia, Erlanger Theatre (Philadelphia Opera Company), hour: 2030: stage director Robert Ross; set design John Harvey; production manager John Harvey; company manager George G. Garrette; house manager Alexis Carlin; costume designer Helen Stevenson West; make-up John Gordon; settings by Zafran & Jarin Scenery Studios, Philadelphia; costumes by Van Horn & Son, Inc., Philadelphia

Le docteur Faust Joseph Laderoute
Méphistophélès Michael French
Marguerite Helena Bliss
Valentin Floyd Worthington
Siébel Robert Stuart
Dame Marthe Schwertlein Jean Handzlik
Wagner Valfrido Patacchi
maestro direttore Ezra Rachlin

12/02/43: *The gondoliers*: Philadelphia, Forrest Theatre (Boston Comic Opera Company), hour: 2030

12/02/43: *Die Fledermaus* (English): Philadelphia, Erlanger Theatre (Philadelphia Opera Company), hour: 2030

Alfred Robert Stuart
Adele Jayne Cozzens
Rosalinde Helena Bliss
Gabriel von Eisenstein Gilbert Russell
Dr. Blind Valfrido Patacchi
Dr. Falke Floyd Worthington
Frank Robert Tower
Prinz Orlofsky Ludlow White
Princess Orlofsky Betty Baker
Frosch Seymour Penzner
roles unknown: Jean Handzlik
Alice Howland
Camille Fischelli
maestro direttore Ezra Rachlin

12/03/43: *Trial by Jury*: Philadelphia, Forrest Theatre (Boston Comic Opera Company), hour: 2030

H. M. S. Pinafore: Philadelphia, Forrest Theatre (Boston Comic Opera Company)

12/03/43: *Tosca* (English): Philadelphia, Erlanger Theatre (Philadelphia Opera Company), hour: 2030

Floria Tosca Brenda Miller
Mario Cavaradossi Joseph Laderoute
Il barone Scarpia Giovanni de Surra
roles unknown: Robert Tower
Seymour Penzner
Thomas Edwards
Valfrido Patacchi
Un pastore Jean Handzlik
maestro direttore Sylvan Levin

12/04/43: *Iolanthe*: Philadelphia, Erlanger Theatre (Philadelphia Opera Company), hour: 1430: 11/30/43

12/04/43: *The Mikado*: Philadelphia, Forrest Theatre (Boston Comic Opera Company), hour: 1430

12/04/43: *The Mikado*: Philadelphia, Forrest Theatre (Boston Comic Opera Company), hour: 2030

12/04/43: *Iolanthe*: Philadelphia, Erlanger Theatre (Philadelphia Opera Company), hour: 1430

12/04/43: *Il barbiere di Siviglia* (English): Philadelphia, Erlanger Theatre (Philadelphia Opera Company), hour: 2030

Il conte d'Almaviva	Gilbert Russell	Joseph Laderoute
<i>Il dottore Bartolo</i>	Seymour Penzner	
<i>Rosina</i>	Jayne Cozzens	
<i>Figaro</i>	Giovanni de Surra	
<i>Don Basilio</i>	Michael French	
unknown role	Valfrido Patacchi	
unknown role	Joseph Contreras	
<i>Berta</i>	Betty Baker	
maestro direttore	Sylvan Levin	

12/06/43: *Faust* (English): Philadelphia, Erlanger Theatre (Philadelphia Opera Company), hour: 2030

12/07/43: *Die Walküre*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1945

<i>Siegmond</i>	Lauritz Melchior
<i>Hunding</i>	Emanuel List
<i>Wotan</i>	Herbert Janssen
<i>Sieglinde</i>	Astrid Varnay
<i>Brünnhilde</i>	Helen Traubel
<i>Fricka</i>	Kerstin Thorborg
<i>Gerhilde</i>	Thelma Votipka
<i>Ortlinde</i>	Maxine Stelman
<i>Waltraute</i>	Doris Doe
<i>Schwertleite</i>	Margaret Harshaw
<i>Helmwige</i>	Doris Doree
<i>Siegrune</i>	Mona Paulee
<i>Grimgerde</i>	Ch. Johnson
<i>Roßweiße</i>	Lucielle Browning
maestro direttore	George Szell

12/07/43: *Die Fledermaus* (English): Philadelphia, Erlanger Theatre (Philadelphia Opera Company), hour: 2030

<i>Alfred</i>	Thomas Edwards
<i>Adele</i>	Marie Montain
<i>Rosalinde</i>	Brenda Miller
<i>Gabriel von Eisenstein</i>	Gilbert Russell
<i>Dr. Falke</i>	Giovanni de Surra
<i>Frank</i>	Michael French
<i>Prinz Orlofsky</i>	Seymour Penzner
<i>Frosch</i>	Seymour Penzner
maestro direttore	Sylvan Levin

12/08/43: *Carmen* (English): Philadelphia, Erlanger Theatre (Philadelphia Opera Company)

<i>Carmen</i>	Alice Howland
<i>Don José</i>	Joseph Laderoute
<i>Escamillo</i>	Floyd Worthington
<i>Micaëla</i>	Camille Fischelli
<i>Frasquita</i>	Sue Griska
<i>Mercédès</i>	Betty Baker
<i>Zuniga</i>	Robert Tower
<i>Le Remendado</i>	Robert Stuart
maestro direttore	Sylvan Levin

12/09/43: *Iolanthe*: Philadelphia, Erlanger Theatre (Philadelphia Opera Company), hour: 2030

12/10/43: *Il barbiere di Siviglia* (English): Philadelphia, Erlanger Theatre (Philadelphia Opera Company), hour: 2030

Il conte d'Almaviva Joseph Laderoute
Rosina Marie Montain
Don Basilio Robert Tower
maestro direttore Sylvan Levin

12/11/43: *Die Fledermaus* (English): Philadelphia, Erlanger Theatre (Philadelphia Opera Company), hour: 1430: stage director Robert Ross; artistic director Sylvan Levin; production manager John Harvey; company manager George G. Garrette; house manager Alexis Carlin; costume design Helen Stevenson West; make-up John Gordon; settings by Zafran & Jarin Scenery Studios, Philadelphia; costumes by Van Horn & Son, Inc., Philadelphia

Alfred Robert Stuart
Adele Jayne Cozzens
Rosalinde Helena Bliss
Gabriel von Eisenstein Gilbert Russell
Dr. Blind Valfrido Patacchi
Dr. Falke Floyd Worthington
Frank Michael French
Prinz Orlofsky Ludlow White
Prinzessin Orlofsky Betty Baker
Frosch Robert Tower
Nusi Jean Handzlik
Steffi Alice Howland
Gretchen Camille Fischelli
maestro direttore Ezra Rachlin

12/11/43: *Tosca* (English): Philadelphia, Erlanger Theatre (Philadelphia Opera Company), hour: 2030

12/14/43: *Rigoletto*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Il duca di Mantova Charles Kullman
Rigoletto Lawrence Tibbett
Gilda Lily Pons
Sparafucile Nicola Moscona
Maddalena Anna Kaskas
Giovanna Thelma Altman
Il conte di Monterone Osie Hawkins
Il cavaliere Marullo George Cehanovsky
Matteo Borsa Alessio de Paolis
Il conte di Ceprano Walter Cassel
La contessa di Ceprano Maxine Stellman
Paggio della duchessa Edith Herlick
maestro direttore Cesare Sodero

12/15/43: *Tosca*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Co.), hour: 2015: dir. Benjamin Altieri

Flora Tosca Elda Ercole Vivian della Chiesa
Mario Cavaradossi Sydney Rayner
Il barone Scarpia Carlo Morelli
Cesare Angelotti Lester Englander
Il sagrestano Pompilio Malatesta
Spoletta Francesco Curci
Sciarrone Wilfred Engelman
Un pastore Georgiana Burdon
Un carceriere John Miller
maestro direttore Giuseppe Bamboschek

12/16/43: *Tosca*: **Baltimore** (Philadelphia La Scala Opera Company)

Floria Tosca Elda Ercole
Mario Cavaradossi Sydney Rayner
Il barone Scarpia Carlo Morelli
maestro direttore Giuseppe Bamboschek

12/21/43: *Les contes d'Hoffmann*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Hoffmann Raoul Jobin
Nicklausse Hertha Glaz
La Muse Lily Djanel
Olympia Patrice Munsel
Antonia Jarmila Novotna
Giulietta Lily Djanel
Lindorf Mack Harrell
Coppélius Ezio Pinza
Dr. Miracle Ezio Pinza
Dapertutto Martial Singher
Andrès Lodovico Oliviero
Cochénille Lodovico Oliviero
Frantz Alessio de Paolis
Pitichinaccio Alessio de Paolis
La mère d'Antonia Margaret Harshaw
Spalanzani Alessio de Paolis
Hermann Walter Cassel
Schlémil John Gurney
Nathanaël John Dudley
Luther Gerhard Pechner
Crespel Nicola Moscona
Stella Nina Youskevitch
maestro direttore Thomas Beecham
Michael Arshansky

1944

1/04/44: *Un ballo in maschera*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Riccardo Jan Peerce
Renato Leonard Warren
Amelia Zinka Milanov
Ulrica Kerstin Thorborg
Oscar Frances Greer
Samuel Norman Cordon
Silvano George Cehanovsky
Tom Nicola Moscona
Un giudice John Dudley
Un servitore di Amelia Lodovico Oliviero
maestro direttore Bruno Walter

Julia Barashkova
Dorothy Singer
Mary Smith
Shirley Weaver
Robert Armstrong
Aubrey Hitchins
Sidney Stambaugh
Allan Wayne

1/18/44: *Salomè*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Salomè Lily Djanel
Herodes Frederick Jagel
Herodias Karin Branzell
Jochanaan Julius Huehn
Narraboth John Garris
Der Page der Herodias Hertha Glaz
Erster Jude Karl Laufkötter
Zweiter Jude Lodovico Oliviero
Dritter Jude Alessio de Paolis
Vierter Jude John Dudley
Fünfter Jude Gerhard Pechner
Erster Nazarener Norman Cordon
Zweiter Nazarener Emery Darcy
Erster Soldat Mack Harrell
Zweiter Soldat John Gurney
Ein Coppadocier Osie Hawkins
Eine Sklave Mona Paulee
maestro direttore George Szell

Gianni Schicchi: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

Gianni Schicchi Salvatore Baccaloni
Lauretta Nadine Conner
Zita Anna Kaskas
Rinuccio Alessio de Paolis
Gherardo Lodovico Oliviero
Nella Frances Greer
Gherardino Anthony Statile
Betto di Signa George Cehanovsky
Simone Virgilio Lazzari
Marco Gerhard Pechner
La Ciesca Thelma Votipka
Il Maestro Spinelloccio Louis d'Angelo
Ser Amantio di Nicolao Lorenzo Alvary
Pinellino John Gurney
Guccio John Baker
maestro direttore Cesare Sodero

1/19/44: *La traviata*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri; ballet master William Sena

Violetta Valéry Annunciata Garrotto Hilde Reggiani
Alfredo Germont Bruno Landi
Giorgio Germont Carlo Morelli
Flora Bervoix Mildred Ippolito
Il barone Douphol Luigi dalle Molle Wilfred Engelman
Il dottor Grenvil Fausto Bozza
Annina Beatrice Altieri
Gastone di Letorières Umberto Sorrentino Francesco Curci
Il marchese d'Obigny John Miller
unknown role Paul Dennis
unknown role Walter Hayes
maestro direttore Gabriele Simeoni Carlo Peroni

2/01/44: *Norma*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Norma Zinka Milanov
Pollione Frederick Jagel
Adalgisa Bruna Castagna
Oroveso Virgilio Lazzari
Clotilde Thelma Votipka
Flavio Alessio de Paolis
maestro direttore Cesare Sodero

2/02/44: *Luica di Lammermoor*: Philadelphia (Philadelphia La Scala Opera Company), hour: 2015

Lord Enrico Asthon Claudio Frigerio
Miss Lucia Hilde Reggiani
Sir Edgardo di Ravenswood Bruno Landi
Lord Arturo Buclaw John Rossi
Raimondo Bidebent Nino Ruisi
Alisa Mildred Ippolito
Normanno Umberto Sorrentino
maestro direttore Carlo Peroni

2/07/44: *Porgy and Bess*: Philadelphia, City Center (Theater Guild)

Porgy William Franklin
Bess Etta Moten
Sportin' Life Avon Long

Porgy and Bess ran for two weeks, but there were no announcements or reviews in the Philadelphia Inquirer until Sunday 2/13, when a small note mentioned that performances had begun on Monday, and that the cast was the same as March 1943 except for the role of Porgy being sung by William Franklin.

2/08/44: *Porgy and Bess*: Philadelphia, City Center (Theater Guild)

2/09/44: *Porgy and Bess*: Philadelphia, City Center (Theater Guild)

2/10/44: *Porgy and Bess*: Philadelphia, City Center (Theater Guild)

2/11/44: *Porgy and Bess*: Philadelphia, City Center (Theater Guild)

2/12/44: *Porgy and Bess*: Philadelphia, City Center (Theater Guild)

2/14/44: *Porgy and Bess*: Philadelphia, City Center (Theater Guild)

2/14/44: *Carmen*: Philadelphia, Knights of Columbus Auditorium (Cosmopolitan Opera Company)

Carmen Jacqueline Sarto
Don José Mario Orlando
Escamillo David Weiss
Micaëla Dawn Balleriny
Frasquita Jean Trost
Mercédès Evelyn Antis
Zuniga Harry Peoples
role unknown Allen McFall
role unknown Louis Santamaria
maestro direttore Theodore Feinmann

2/15/44: *Porgy and Bess*: Philadelphia, City Center (Theater Guild)

2/16/44: *Porgy and Bess*: Philadelphia, City Center (Theater Guild)

2/17/44: *Porgy and Bess*: Philadelphia, City Center (Theater Guild)

2/18/44: *Porgy and Bess*: Philadelphia, City Center (Theater Guild)

2/18/44: *Die Fledermaus* (English): **San Antonio**, Municipal Auditorium (Philadelphia Opera Company): stage director Robert Ross; coach Cornelia Linfield, Seymour Lipkin; scenic design and production manager John Harvey; costume design Helen Stevenson West; make-up John Gordon; sets Zafran & Jarin Sceney Studios, Philadelphia; costumes Van Horn & Son, Inc., Philadelphia

Alfred Robert Stuart
Adele Jayne Cozzens
Rosalinde Helena Bliss
Gabriel von Eisenstein Joseph Laderoute
Dr. Blind Valfrido Patacchi
Dr. Falke John de Surra
Frank Michael French
Prinz Orlofsky Ludlow White
Prinzessin Orlofsky Betty Baker
Frosch Charles Dubin
Nusi Alice Howland
Steffi Jean Handzlik
Gretchen Camille Fischelli
Ballerina Jeanne Reeves
maestro direttore Ezra Rachlin

2/19/44: *Porgy and Bess*: Philadelphia, City Center (Theater Guild)

2/23/44: *Aida*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri; ballet master William Sena

Il re d'Egitto Paul Dennis
Amneris Winifred Heidt
Aida Gertrude Ribla
Radamès Sydney Rayner
Ramfis Nino Ruisi
Amonasro Angelo Pilotto
Un messaggero Umberto Sorrentino
Una sacerdotessa Beatrice Altieri
maestro direttore Gabriele Simeoni

Carlo Peroni

Jeanne Dorey

3/07/44: *Aida*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Il re d'Egitto Lorenzo Alvary
Amneris Bruna Castagna
Aida Zinka Milanov
Radamès Kurt Baum
Ramfis Nicola Moscona
Amonasro Leonard Warren
Un messaggero John Dudley
Una sacerdotessa Thelma Votipka
maestro direttore Wilfrid Pelletier

Nina Youskevitch
Marina Svetlova
Monna Montes
Robert Armstrong
Michael Arshansky
Alexis Dolinoff
Leon Varkas

3/08/44: *La bohème*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015

Mimi Dorothy Kirsten
Rodolfo Nino Martini
Marcello Angelo Pilotto
Schaunard Wilfred Engelman
Colline Nino Ruisi
Benoit }
Alcindoro } Pompilio Malatesta
Musetta Annunciata Garrotto
Parpignol John Hilbert
A mother Marie Dougherty
Sergente dei doganieri Warren Holland
Un ufficiale Walter Hayes
maestro direttore Gabriele Simeoni

3/10/44: *La bohème*: **Baltimore**, unknown (Philadelphia La Scala Opera Co.), hour: 2000: stage dir. Benjamin Altieri

Mimi Dorothy Kirsten
Rodolfo Nino Martini
Marcello Angelo Pilotto
Schaunard Wilfred Engelman
Colline Nino Ruisi
Benoit }
Alcindoro } Pompilio Malatesta
Musetta Annunciata Garrotto
Parpignol John Hilbert
A mother Marie Dougherty
Sergente dei doganieri Warren Holland
Un ufficiale Walter Hayes
maestro direttore Gabriele Simeoni

3/21/44: *Pelléas et Mélisande*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Mélisande Bidú Sayão
Pelléas Raoul Jobin
Golaud John Brownlee
Geneviève Margaret Harshaw
Arkel Alexander Kipnis
Yniold Lillian Raymondi
Un médecin Louis d'Angelo
maestro direttore Emil Cooper

3/22/44: *Il trovatore*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Co.), 2015: ballet m. William Sena

Il conte di Luna Rocco Pandiscio
Leonora Gertrude Ribla
Azucena Winifred Heidt
Manrico Giovanni Martinelli
Ferrando Nino Ruisi
Ines Mildred Ippolito
Ruiz Umberto Sorrentino
Un vecchio zingaro unknown
Un messaggero unknown
maestro direttore Giuseppe Bamboschek

3/23/44: *Il trovatore*: **Baltimore** (Philadelphia La Scala Opera Company)

Il conte di Luna unknown
Leonora Gertrude Ribla
Azucena Winifred Heidt
Manrico Giovanni Martinelli
maestro direttore Giuseppe Bamboschek

4/04/44: *Parsifal*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1900

Amfortas Martial Singher
Titirel Nicola Moscona
Gurnemanz Emanuel List
Parsifal Lauritz Melchior
Klingsor Walter Olitzki
Kundry Kerstin Thorborg
Erster Gralssritter Emery Darcy
Zweiter Gralssritter Osie Hawkins
Altstimme Margaret Harshaw
Erster Knappe Lucielle Browning
Zweiter Knappe John Dudley
Dritter Knappe Marita Farell
Vierter Knappe John Garris
Zauber mädchen { Lucielle Browning
Christina Carroll
Marita Farell
Irene Jessner
Mona Paulee
Maxine Stelman
maestro direttore Emil Cooper

4/10/44: *Porgy and Bess*: Philadelphia, Erlanger Theatre (Theater Guild), hour: 2030

Porgy William Franklin
Bess Etta Moten
Sportin' Life John W. Bubbles
Mingo Ford Lee (aka: Buck)
maestro direttore Alexander Smallens
maestro del coro Eva Jessye

4/11/44: *Porgy and Bess*: Philadelphia, Erlanger Theatre (Theater Guild), hour: 2030

4/13/44: *Porgy and Bess*: Philadelphia, Erlanger Theatre (Theater Guild), hour: 1430

4/12/44: *Rigoletto*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015

Il duca di Mantova Bruno Landi
Rigoletto Angelo Pilotto
Gilda Hilde Reggiani
Sparafucile Nino Ruisi
Maddalena Ada Belle Files
Il conte di Monterone Paul Dennis
Matteo Borsa Umberto Sorrentino
La contessa di Ceprano Mildred Ippolito
Giovanna Beatrice Altieri
Il cavaliere Marullo Wilfred Engelman
Il conte di Ceprano Ralph Cavallucci
Usciere di corte Walter Hayes
Paggio della duchessa Joan Craig
maestro direttore Gabriele Simeoni

4/13/44: *Porgy and Bess*: Philadelphia, Erlanger Theatre (Theater Guild), hour: 2030

4/14/44: *Porgy and Bess*: Philadelphia, Erlanger Theatre (Theater Guild), hour: 2030

4/15/44: *Porgy and Bess*: Philadelphia, Erlanger Theatre (Theater Guild), hour: 1430

4/15/44: *Porgy and Bess*: Philadelphia, Erlanger Theatre (Theater Guild), hour: 2030

4/17/44: *Porgy and Bess*: Philadelphia, Erlanger Theatre (Theater Guild), hour: 2030

4/18/44: *Porgy and Bess*: Philadelphia, Erlanger Theatre (Theater Guild), hour: 2030

4/19/44: *Porgy and Bess*: Philadelphia, Erlanger Theatre (Theater Guild), hour: 2030

4/20/44: *Porgy and Bess*: Philadelphia, Erlanger Theatre (Theater Guild), hour: 2030

4/21/44: *Porgy and Bess*: Philadelphia, Erlanger Theatre (Theater Guild), hour: 2030

4/21/44: *Faust* (in concert): Philadelphia, Lanadowne High School (Lanadowne Choristers, Katharine Yardley)

Jo Ann Lombardo

Marjorie Burk

Harry E. Danner

Harry Martyn

Walter Downward

accompanist Ruth Cuertin

4/22/44: *Porgy and Bess*: Philadelphia, Erlanger Theatre (Theater Guild), hour: 1430

4/22/44: *Porgy and Bess*: Philadelphia, Erlanger Theatre (Theater Guild), hour: 2030

4/22/44: *Faust*: Philadelphia, Lanadowne High School (Lanadowne Choristers, Katharine Yardley)

4/22/44: *Faust*: Philadelphia, Mercantile Hall (Cosmopolitan Opera Company)

4/22/44: *Il trovatore*: **Baltimore**, unknown (Philadelphia La Scala Opera Company), hour: 2000: stage director Benjamin Altieri; ballet master William Sena

Il conte di Luna Rocco Pandiscio
Leonora Gertrude Ribla
Azucena Winifred Heidt
Manrico Giovanni Martinelli
Ferrando Nino Ruisi
Ines Mildred Ippolito
Ruiz Umberto Sorrentino
Un vecchio zingaro Warren Holland
Un messaggero Walter Hayes
maestro direttore Gabriele Simeoni

4/24/44: *Porgy and Bess*: Philadelphia, Erlanger Theatre (Theater Guild), hour: 2030

4/25/44: *Porgy and Bess*: Philadelphia, Erlanger Theatre (Theater Guild), hour: 2030

4/26/44: *Porgy and Bess*: Philadelphia, Erlanger Theatre (Theater Guild), hour: 1430
 4/26/44: *Porgy and Bess*: Philadelphia, Erlanger Theatre (Theater Guild), hour: 1430
 4/27/44: *Porgy and Bess*: Philadelphia, Erlanger Theatre (Theater Guild), hour: 2030
 4/28/44: *Porgy and Bess*: Philadelphia, Erlanger Theatre (Theater Guild), hour: 2030
 4/29/44: *Porgy and Bess*: Philadelphia, Erlanger Theatre (Theater Guild), hour: 1430
 4/29/44: *Porgy and Bess*: Philadelphia, Erlanger Theatre (Theater Guild), hour: 2030
 4/30/44: *Messa da Requiem* (Verdi): Philadelphia, Second Presbyterian Church, hour: 1630
 5/01/44: *Porgy and Bess*: Philadelphia, Erlanger Theatre (Theater Guild), hour: 2030
 5/02/44: *Porgy and Bess*: Philadelphia, Erlanger Theatre (Theater Guild), hour: 2030
 5/03/44: *Porgy and Bess*: Philadelphia, Erlanger Theatre (Theater Guild), hour: 1430
 5/03/44: *Porgy and Bess*: Philadelphia, Erlanger Theatre (Theater Guild), hour: 2030
 5/03/44: *Carmen*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company)

Carmen Bruna Castagna
Don José Sydney Rayner
Escamillo Carlo Morelli
Micaëla Annunciata Garrotto
Frasquita Mildred Ippolito
Mercédès Georgiana Burdon
Zuniga Paul Dennis
Moralès Wilfred Engelman
Le Dancaïre Wilfred Engelman
Le Remendado Umberto Sorrentino
Lillas Pastia John Miller
 maestro direttore Giuseppe Bamboschek

5/04/44: *Porgy and Bess*: Philadelphia, Erlanger Theatre (Theater Guild), hour: 2030
 5/05/44: *Porgy and Bess*: Philadelphia, Erlanger Theatre (Theater Guild), hour: 2030
 5/05/44: *Carmen*: **Baltimore**, unknown (Philadelphia La Scala Opera Company), hour: 2000: stage director Benjamin Altieri; ballet master William Sena

Carmen Bruna Castagna
Don José Sydney Rayner
Escamillo Carlo Morelli
Micaëla Annunciata Garrotto
Frasquita Mildred Ippolito
Mercédès Georgiana Burdon
Zuniga Paul Dennis
Moralès Wilfred Engelman
Le Dancaïre Wilfred Engelman
Le Remendado Umberto Sorrentino
Lillas Pastia John Miller
 maestro direttore Giuseppe Bamboschek

Jeanne Dorey

5/06/44: *Porgy and Bess*: Philadelphia, Erlanger Theatre (Theater Guild), hour: 1430
 5/06/44: *Porgy and Bess*: Philadelphia, Erlanger Theatre (Theater Guild), hour: 2030

5/08/44: *Tosca*: **Pittsburgh**, Syria Mosque (Philadelphia La Scala Opera Co.), hour: 2015: stage dir. Benjamin Altieri

<i>Floria Tosca</i>	Grace Moore	
<i>Mario Cavaradossi</i>	Raoul Jobin	
<i>Il barone Scarpia</i>	Angelo Pilotto	Francesco Valentino
<i>Cesare Angelotti</i>	Paul Dennis	
<i>Il sagrestano</i>	Pompilio Malatesta	
<i>Spoletta</i>	Alessio de Paolis	
<i>Sciarrone</i>	Wilfred Engelman	
<i>Un pastore</i>	Georgiana Burdon	
<i>Un carceriere</i>	John Miller	
maestro direttore	Giuseppe Bamboschek	

5/09/44: *La traviata*: **Pittsburgh**, Syria Mosque (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri; ballet master William Sena

<i>Violetta Valéry</i>	Vivian della Chiesa
<i>Alfredo Germont</i>	Franco Perulli
<i>Giorgio Germont</i>	Carlo Morelli
<i>Flora Bervoix</i>	Mildred Ippolito
<i>Il barone Douphol</i>	Wilfred Engelman
<i>Il dottor Grenvil</i>	John Rossi
<i>Annina</i>	Beatrice Altieri
<i>Gastone di Letorières</i>	Alessio de Paolis
<i>Il marchese d'Obigny</i>	Paul Dennis
<i>Un messaggero</i>	John Miller
<i>Un domestico di Flora</i>	Walter Hayes
maestro direttore	Gabriele Simeoni

5/10/44: *Rigoletto*: **Pittsburgh**, Syria Mosque (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri; ballet master William Sena

<i>Il duca di Mantova</i>	Bruno Landi
<i>Rigoletto</i>	Frank Valentino
<i>Gilda</i>	Hilde Reggiani
<i>Sparafucile</i>	Nino Ruisi
<i>Maddalena</i>	Georgiana Burdon
<i>Giovanna</i>	Beatrice Altieri
<i>Il conte di Monterone</i>	Paul Dennis
<i>Il cavaliere Marullo</i>	Wilfred Engelman
<i>Matteo Borsa</i>	Alessio de Paolis
<i>Il conte di Ceprano</i>	Frank Moralato
<i>La contessa di Ceprano</i>	Mildred Ippolito
<i>Usciere di corte</i>	Walter Hayes
<i>Paggio della duchessa</i>	Mildred Ippolito
maestro direttore	Giuseppe Bamboschek

5/11/44: *Il barbiere di Siviglia*: **Pittsburgh**, Syria Mosque (Philadelphia La Scala Opera Co.), 2015: d. Benjamin Altieri

Il conte d'Almaviva Franco Perulli
Il dottore Bartolo Salvatore Baccaloni
Rosina Hilde Reggiani
Figaro Carlo Morelli
Don Basilio Nino Ruisi
Fiorello Wilfred Engelman
Berta Mildred Ippolito
Un ufficiale Wilfred Engelman
maestro direttore Giuseppe Bamboschek

5/12/44: *Cavalleria rusticana*: **Pittsburgh**, Syria Mosque (Philadelphia La Scala Opera Company), hour: 2015

Santuzza Elda Ercole
Lola Lillian Marchetto
Turiddu Sydney Rayner
Alfio Rocco Pandiscio
Lucia Beatrice Altieri
maestro direttore Gabriele Simeoni

Pagliacci: **Pittsburgh**, Syria Mosque (Philadelphia La Scala Opera Company)

Canio Giovanni Martinelli
Nedda unknown
Tonio Angelo Pilotto
Beppe Alessio de Paolis
Silvio Wilfred Engelman
maestro direttore unknown

5/13/44: *Faust*: **Pittsburgh**, Syria Mosque (Philadelphia La Scala Opera Company), hour: 1415

Le docteur Faust Sydney Rayner
Méphistophélès Nino Ruisi
Marguerite Vivian della Chiesa
Valentin Carlo Morelli
Siébel Mildred Ippolito
Dame Marthe Schwertlein Beatrice Altieri
Wagner Wilfred Engelman
maestro direttore Gabriele Simeoni

5/13/44: *Lucia di Lammermoor*: **Pittsburgh**, Syria Mosque (Philadelphia La Scala Opera Company), hour: 2015

Lord Enrico Asthon Frank Valentino
Miss Lucia Hilde Reggiani
Sir Edgardo di Ravenswood Bruno Landi
Lord Arturo Buclaw Alessio de Paolis
Raimondo Bidebent Nino Ruisi
Alisa Mildred Ippolito
Normanno John Craig
maestro direttore Gabriele Simeoni

5/16/44: *La traviata*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri; ballet master William Sena

Violetta Valéry Hilde Reggiani
Alfredo Germont Bruno Landi
Giorgio Germont Frank Valentino
Flora Bervoix Mildred Ippolito
Il barone Douphol Wilfred Engelman
Il dottor Grenvil John Rossi
Annina Beatrice Altieri
Gastone di Letorières Umberto Sorrentino
Il marchese d'Obigny Paul Dennis
Un messaggero John Miller
Un domestico di Flora Walter Hayes
maestro direttore Gabriele Simeoni

5/18/44: *Il barbiere di Siviglia*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri

Il conte d'Almaviva Bruno Landi
Il dottore Bartolo Salvatore Baccaloni
Rosina Hilde Reggiani
Figaro Carlo Morelli
Don Basilio Nino Ruisi
Fiorello Wilfred Engelman
Berta Mildred Ippolito
Un ufficiale Wilfred Engelman
maestro direttore Giuseppe Bamboschek

Lesson scene:

Benedict Carnival of Venice

5/20/44: *La bohème*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Co.), 2015: dir. Benjamin Altieri

Mimi Vivian della Chiesa
Rodolfo Giovanni Martinelli
Marcello Angelo Pilotto
Schaunard Wilfred Engelman
Colline Nino Ruisi
Benoit } Pompilio Malatesta
Alcindoro }
Musetta Annunciata Garrotto
Parpignol John Hilbert
A mother Marie Dougherty
Sergente dei doganieri Walter Hayes
Un ufficiale Warren Holland
maestro direttore Giuseppe Bamboschek

9/23/44: *Tosca*: **Buffalo**, Kleinhans Hall (Philadelphia La Scala Opera Company): stage director Benjamin Altieri

Floria Tosca Grace Moore
Mario Cavaradossi Armand Tokatyan
Il barone Scarpia Alexander Sved
maestro direttore Giuseppe Bamboschek

- 9/24/44: *La traviata*: **Buffalo**, Kleinhans Hall (Philadelphia La Scala Opera Co.), matinée: stage dir. Benjamin Altieri
Violetta Valéry Hilde Reggiani
Alfredo Germont Franco Perulli
Giorgio Germont Alexander Sved
maestro direttore Giuseppe Bamboschek
- 9/24/44: *Cavalleria rusticana*: **Buffalo**, Kleinhans Hall (Philadelphia La Scala Opera Co.): stage dir. Benjamin Altieri
Santuzza Gertrude Ribla
Lola unknown
Turiddu unknown
Alfio unknown
Lucia unknown
maestro direttore [Gabriele Simeoni]
- Pagliacci*: **Buffalo**, Kleinhans Hall (Philadelphia La Scala Opera Company)
Canio Giovanni Martinelli
Nedda Esperanza Vasquez
Tonio Angelo Pilotto
Beppe unknown
Silvio unknown
maestro direttore Gabriele Simeoni
- 9/25/44: *La bohème*: **Buffalo**, Kleinhans Hall (Philadelphia La Scala Opera Company): stage director Benjamin Altieri
Mimi Dorothy Kirsten
Rodolfo Nino Martini
Marcello Angelo Pilotto
Schaunard Wilfred Engelman
Colline Nino Ruisi
Benoît unknown
Alcindoro unknown
Musetta Cordella Hood
maestro direttore Giuseppe Bamboschek
- 9/26/44: *Carmen*: **Buffalo**, Kleinhans Hall (Philadelphia La Scala Opera Company): stage director Benjamin Altieri
Carmen Bruna Castagna
Don José Sydney Rayner
Escamillo Alexander Sved
Micaëla Dorothy Kirsten
Frasquita Mildred Ippolito
Mercédès Muriel Nice
Zuniga Nino Ruisi
Moralès Wilfred Engelman
Le Dancaïre Wilfred Engelman
Le Remendado Umberto Sorrentino
maestro direttore Giuseppe Bamboschek
prima ballerina Lucia Sandos

- 9/27/44: *Tosca*: **Detroit** (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri
- | | |
|--------------------------|---------------------|
| <i>Floria Tosca</i> | Grace Moore |
| <i>Mario Cavaradossi</i> | Armand Tokatyan |
| <i>Il barone Scarpia</i> | Alexander Sved |
| <i>Cesare Angelotti</i> | Paul Dennis |
| <i>Il sagrestano</i> | Walter Olitzki |
| <i>Spoletta</i> | John Rossi |
| <i>Sciarrone</i> | Wilfred Engelman |
| <i>Un pastore</i> | Mildred Ippolito |
| <i>Un carceriere</i> | unknown |
| maestro direttore | Giuseppe Bamboschek |
- 9/28/44: *Carmen*: **Detroit** (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri
- | | |
|----------------------|---------------------|
| <i>Carmen</i> | Bruna Castagna |
| <i>Don José</i> | Giovanni Martinelli |
| <i>Escamillo</i> | Carlo Morelli |
| <i>Micaëla</i> | Annunciata Garrotto |
| <i>Frasquita</i> | Mildred Ippolito |
| <i>Mercédès</i> | Muriel Nice |
| <i>Zuniga</i> | Ralph Telasko |
| <i>Moralès</i> | Wilfred Engelman |
| <i>Le Dancaire</i> | Umberto Sorrentino |
| <i>Le Remendado</i> | Wilfred Engelman |
| <i>Lillas Pastia</i> | John Miller |
| maestro direttore | unknown |
| prima ballerina | Jeanne Dorey |
- 9/29/44: *Lucia di Lammermoor*: **Detroit** (Philadelphia La Scala Opera Company), hour: 2015: stage dir. Benjamin Altieri
- | | |
|----------------------------------|---------------------|
| <i>Lord Enrico Asthon</i> | George Czaplicki |
| <i>Miss Lucia</i> | Hilde Reggiani |
| <i>Sir Edgardo di Ravenswood</i> | Nino Martini |
| <i>Lord Arturo Buclaw</i> | John Rossi |
| <i>Raimondo Bidebent</i> | Nino Ruisi |
| <i>Alisa</i> | Mildred Ippolito |
| <i>Normanno</i> | Umberto Sorrentino |
| maestro direttore | Giuseppe Bamboschek |
- 9/30/44: *Il trovatore*: **Detroit** (Philadelphia La Scala Opera Co.), 2015: d. Benjamin Altieri; ballet m. William Sena
- | | |
|---------------------------|--------------------|
| <i>Il conte di Luna</i> | Carlo Morelli |
| <i>Leonora</i> | Zinka Milanov |
| <i>Azucena</i> | Bruna Castagna |
| <i>Manrico</i> | Pasquale Ferrara |
| <i>Ferrando</i> | Nino Ruisi |
| <i>Ines</i> | Mildred Ippolito |
| <i>Ruiz</i> | Umberto Sorrentino |
| <i>Un vecchio zingaro</i> | John Miller |
| <i>Un messaggero</i> | Walter Hayes |
| maestro direttore | Gabriele Simeoni |

10/01/44: *La traviata*: **Detroit** (Philadelphia La Scala Opera Co.), 1415: d. Benjamin Altieri; ballet m. William Sena

Violetta Valéry Hilde Reggiani
Alfredo Germont Franco Perulli
Giorgio Germont George Czaplicki
Flora Bervoix Mildred Ippolito
Il barone Douphol Wilfred Engelman
Il dottor Grenvil Rolf Turner
Annina Beatrice Altieri
Gastone di Letorières Umberto Sorrentino
Il marchese d'Obigny Paul Dennis
Un domestico di Flora Walter Hayes
maestro direttore Giuseppe Bamboschek
Mary MacDonnell, Dorothie Kayne, Marietta Rivel
Alicia Dakerian, Corps de ballet

10/01/44: *La forza del destino*: **Detroit** (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri; ballet master William Sena

Il marchese di Calatrava Paul Dennis
Leonora di Vargas Elda Ercole
Don Carlo di Vargas Alexander Sved
Don Alvaro Sydney Rayner
Preziosilla Lillian Marchetto
Padre Guardiano Nicola Moscona
Fra Melitone Ralph Telasko
Curra Mildred Ippolito
Un alcade Wilfred Engelman
Mastro Trabuco Umberto Sorrentino
Un chirurgo Wilfred Engelman
maestro direttore Gabriele Simeoni

10/02/44: *Die lustige Witwe* (English): Philadelphia, Forrest Theatre, hour: 2030: Boston Opera Company Ballet

Madame Derval Karen Lord
Sonia Monica Moore
Graf Danilo Danilowitsch Frank Melton
Nikoff William Kent
Natasha Marie Peters
roles unknown: Nina Olivette
Malcolm Lee Beggs
Karen Lord
Nat Burns
William Valentine
Mary Dyer
Ken Kelly
Edmund Howland
maestro direttore unknown

10/02/44: *Aida*: **Detroit** (Philadelphia La Scala Opera Co.), hour: 2015: dir. Benjamin Altieri; ballet m. William Sena

Il re d'Egitto Ralph Telasko
Amneris Bruna Castagna
Aida Zinka Milanov
Radamès Pasquale Ferrara
Ramfis Nino Ruisi
Amonasro Angelo Pilotto
Un messaggero Umberto Sorrentino
Una sacerdotessa Beatrice Altieri
maestro direttore Giuseppe Bamboschek
prima ballerina Jeanne Dorey

10/03/44: *Die lustige Witwe*: Philadelphia, Forrest Theatre, hour: 2030

10/03/44: *Cavalleria rusticana*: **Detroit** (Philadelphia La Scala Opera Company), hour: 2015: stage dir. Benjamin Altieri

Santuzza Elda Ercole
Lola Lillian Marchetto
Turiddu Sydney Rayner
Alfio Rocco Pandiscio
Lucia Beatrice Altieri
maestro direttore Gabriele Simeoni

Pagliacci: **Detroit** (Philadelphia La Scala Opera Company): stage director Benjamin Altieri

Canio Giovanni Martinelli
Nedda Esperanza Vasquez
Tonio Angelo Pilotto
Beppe John Rossi
Silvio Wilfred Engelman
maestro direttore Gabriele Simeoni

10/04/44: *Die lustige Witwe*: Philadelphia, Forrest Theatre, hour: 1430

10/04/44: *Die lustige Witwe*: Philadelphia, Forrest Theatre, hour: 2030

10/04/44: *Tosca*: **Cleveland**, Public Auditorium (Philadelphia La Scala Opera Company): stage director Benjamin Altieri

Floria Tosca Zinka Milanov
Mario Cavaradossi Sydney Rayner
Il barone Scarpia Alexander Sved
Cesare Angelotti Paul Dennis
Il sagrestano Ralph Telasko
Spoletta John Rossi
Sciarrone Wilfred Engelman
Un pastore Mildred Ippolito
Un carceriere unknown
maestro direttore Giuseppe Bamboschek

10/05/44: *Die lustige Witwe*: Philadelphia, Forrest Theatre, hour: 2030

10/05/44: *La traviata*: **Cleveland**, Public Auditorium (Philadelphia La Scala Opera Company): stage dir. Benjamin Altieri

Violetta Valéry Hilde Reggiani
Alfredo Germont Franco Perulli
Giorgio Germont Carlo Morelli
Flora Bervoix Mildred Ippolito
Il barone Douphol Wilfred Engelman
Il dottor Grenvil unknown
Annina Beatrice Altieri
Gastone di Letorières Umberto Sorrentino
Il marchese d'Obigny unknown
Un domestico di Flora unknown
maestro direttore Giuseppe Bamboschek

10/06/44: *Die lustige Witwe*: Philadelphia, Forrest Theatre, hour: 2030

10/06/44: *Il trovatore*: **Cleveland**, Public Auditorium (Philadelphia La Scala Opera Company): stage dir. Benjamin Altieri

Il conte di Luna Carlo Morelli
Leonora Zinka Milanov
Azucena Winifred Heidt
Manrico Pasquale Ferrara
Ferrando Nicola Moscona
Ines Mildred Ippolito
Ruiz Umberto Sorrentino
Un vecchio zingaro John Miller
Un messaggero Walter Hayes
maestro direttore Gabriele Simeoni

10/07/44: *Die lustige Witwe*: Philadelphia, Forrest Theatre, hour: 1430

10/07/44: *Die lustige Witwe*: Philadelphia, Forrest Theatre, hour: 2030

10/07/44: *La bohème*: **Cleveland**, Public Auditorium (Philadelphia La Scala Opera Co.), matinée: d. Benjamin Altieri

Mimi Dorothy Kirsten
Rodolfo Nino Martini
Marcello Carlo Morelli
Schaunard Wilfred Engelman
Colline Nino Ruisi
Benoît Ralph Telasko
Alcindoro Paul Dennis
Musetta Annunciata Garrotto
maestro direttore Giuseppe Bamboschek

10/07/44: *Aida*: **Cleveland**, Public Auditorium (Philadelphia La Scala Opera Company): stage director Benjamin Altieri

Il re d'Egitto Ralph Telasko
Amneris Bruna Castagna
Aida Elda Ercole
Radamès Pasquale Ferrara
Ramfis Nicola Moscona
Amonasro Alexander Sved
Un messaggero unknown
Una sacerdotessa unknown
maestro direttore Giuseppe Bamboschek

10/08/44: *Cavalleria rusticana*: **Cleveland**, Public Auditorium (Philadelphia La Scala Opera Company), matinée: stage director Benjamin Altieri

Santuzza Elda Ercole
Lola Lillian Marchetto
Turiddu Sydney Rayner
Alfio Rocco Pandiscio
Lucia Beatrice Altieri
maestro direttore Gabriele Simeoni

Pagliacci: **Cleveland**, Public Auditorium (Philadelphia La Scala Opera Company)

Canio Giovanni Martinelli
Nedda Esperanza Vasquez
Tonio Angelo Pilotto
Beppe John Rossi
Silvio Wilfred Engelman
maestro direttore Gabriele Simeoni

10/08/44: *Lucia di Lammermoor*: **Cleveland**, Public Auditorium (Philadelphia La Scala Opera Company): stage director Benjamin Altieri

Lord Enrico Asthon Angelo Pilotto
Miss Lucia Hilde Reggiani
Sir Edgardo di Ravenswood Nino Martini
Lord Arturo Buclaw unknown
Raimondo Bidebent unknown
Alisa unknown
Normanno unknown
maestro direttore Gabriele Simeoni

10/09/44: *Die lustige Witwe*: Philadelphia, Forrest Theatre, hour: 2030

10/10/44: *Die lustige Witwe*: Philadelphia, Forrest Theatre, hour: 2030

10/10/44: *Carmen* (English): Philadelphia, Academy of Music (Columbia Opera Company, presented by Philadelphia Forum), hour: 2030: stage director Leopold Sachse

Carmen Mona Paulee
Don José Edward Kane
Escamillo Edwin Charles Steffe
Micaëla Enya Gonzales
Frasquita Elisabeth Carron
Mercédès Siroon Mangurian
Zuniga Valfrido Patacchi
Le Dancaire Emile Renan
Le Remendado Karl Laufkötter
roles unknown: Carlos Sherman
Walter Graf
John Jameson
maestro direttore Herman Adler

Anne Simpson
Cristina Morales
Leon Varkas

10/11/44: *Die lustige Witwe*: Philadelphia, Forrest Theatre, hour: 1430

10/11/44: *Die lustige Witwe*: Philadelphia, Forrest Theatre, hour: 2030

10/12/44: *Die lustige Witwe*: Philadelphia, Forrest Theatre, hour: 2030

- 10/13/44: *Die lustige Witwe*: Philadelphia, Forrest Theatre, hour: 2030
 10/14/44: *Die lustige Witwe*: Philadelphia, Forrest Theatre, hour: 1430
 10/14/44: *Die lustige Witwe*: Philadelphia, Forrest Theatre, hour: 2030
 10/25/44: *Carmen*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Anthony Stivanello; ballet master William Sena

Carmen Bruna Castagna
Don José Sydney Rayner
Escamillo George Czaplicki
Micaëla Annunciata Garrotto
Frasquita Mildred Ippolito
Mercédès Betty Hanson
Zuniga Nino Ruisi
Moralès Ralph Telasko
Le Dancaïre Ralph Telasko
Le Remendado Francesco Curci
Lillas Pastia John Miller
 maestro direttore Alberto Baccolini

Lucia Sandos

- 10/30/44: *The Mikado*: Philadelphia, Forrest Theatre (Gilbert and Sullivan Opera Company), hour: 2030

The Mikado of Japan Robert Pitkin
Nanki-Poo James Gerard
Ko-Ko Ralph Riggs
Poo-Bah Robert Eckles
Pish-Tush Bertram Peacock
Yum-Yum Kathleen Roche
Pitti-Sing Kathyne Reece
Peep-Bo Marie Valdez
Katisha Catherine Judah
Qu-To Lewis Pierce
 maestro direttore Louis Kroll

- 10/31/44: *The Pirates of Penzance*: Philadelphia, Forrest Theatre (Gilbert and Sullivan Opera Company), hour: 2030

Richard, a pirate chief Robert Eckles
Samuel, his lieutenant Bertram Peacock
Frederic, a pirate apprentice James Gerard
Major-General Stanley Ralph Riggs
Edward, a sergent of police Robert Pitkin
Mabel Kathleen Roche
Edith Kathyne Reece
Ruth Catherine Judah
 maestro direttore Louis Kroll

- 11/01/44: *Trial by Jury*: Philadelphia, Forrest Theatre (Gilbert and Sullivan Opera Company), hour: 1430
The learned judge Ralph Riggs
The defendant (Edwin) Roland Portridge
Counsel for the plaintiff Bertram Peacock
Usher Robert Pitkin
Foreman of the jury Robert Eckles
The plaintiff (Angelina) Kathyne Reece
maestro direttore Louis Kroll
- H. M. S. Pinafore*: Philadelphia, Forrest Theatre (Gilbert and Sullivan Opera Company)
The Rt. Hon. Sir Joseph Porter, K.C.B. Ralph Riggs
Captain Corcoran Bertram Peacock
Ralph Rackstraw James Gerard
Dick Deadeye, able seaman Robert Pitkin
Bill Bobstay, boatswain Robert Eckles
Josephine Kathleen Roche
Little Buttercup Catherine Judah
maestro direttore Louis Kroll
- 11/01/44: *Trial by Jury*: Philadelphia, Forrest Theatre (Gilbert and Sullivan Opera Company), hour: 2030
H. M. S. Pinafore: Philadelphia, Forrest Theatre (Gilbert and Sullivan Opera Company)
- 11/02/44: *Iolanthe*: Philadelphia, Forrest Theatre (Gilbert and Sullivan Opera Company), hour: 2030
The Lord Chancellor Ralph Riggs
Private Willis, of the Grenadier Guards Robert Eckles
Strephon, an arcadian shepherd Lewis Pierce
Queen of the fairies Catherine Judah
Iolanthe Kathyne Reece
Phyllis, an arcadian shepherdess Kathleen Roche
maestro direttore Louis Kroll
- 11/03/44: *The gondoliers*: Philadelphia, Forrest Theatre (Gilbert and Sullivan Opera Company), hour: 2030
maestro direttore Louis Kroll
- 11/04/44: *The Mikado*: Philadelphia, Forrest Theatre (Gilbert and Sullivan Opera Company), hour: 1430
11/04/44: *The Mikado*: Philadelphia, Forrest Theatre (Gilbert and Sullivan Opera Company), hour: 2030
11/06/44: *La traviata*: Philadelphia, Academy of Music (presented by Philadelphia Forum), 2030: dir. Désiré Defrère
Violetta Valéry Stella Andrevá
Alfredo Germont Jacques Gérard
Giorgio Germont Carlo Morelli
Flora Bervoix Doris Doree
Annina Laura Castellano
roles unknown: Lodovico Oliviero
Anthony Amato
Frank Gamboni
Eugene Morgan
maestro direttore Paul Breisach
- 11/06/44: *The Pirates of Penzance*: Philadelphia, Forrest Theatre (Gilbert and Sullivan Opera Company), hour: 2030
11/07/44: *Trial by Jury*: Philadelphia, Forrest Theatre (Gilbert and Sullivan Opera Company), hour: 2030
H. M. S. Pinafore: Philadelphia, Forrest Theatre (Gilbert and Sullivan Opera Company)
- 11/08/44: *Trial by Jury*: Philadelphia, Forrest Theatre (Gilbert and Sullivan Opera Company), hour: 1430
H. M. S. Pinafore: Philadelphia, Forrest Theatre (Gilbert and Sullivan Opera Company)
- 11/08/44: *The Mikado*: Philadelphia, Forrest Theatre (Gilbert and Sullivan Opera Company), hour: 2030

11/09/44: *The sorcerer*: Philadelphia, Forrest Theatre (Gilbert and Sullivan Opera Company), hour: 2030

Doctor Daly Lewis Pierce
John Wellington Wells Ralph Riggs
Lady Sangazure Catherine Judah
roles unknown: Kathleen Roche
Kathryne Reece
Robert Pitkin
Robert Eckles
James Gerard
maestro direttore Louis Kroll

11/10/44: *Iolanthe*: Philadelphia, Forrest Theatre (Gilbert and Sullivan Opera Company), hour: 2030

11/11/44: *The Mikado*: Philadelphia, Forrest Theatre (Gilbert and Sullivan Opera Company), hour: 1430

11/11/44: *The Mikado*: Philadelphia, Forrest Theatre (Gilbert and Sullivan Opera Company), hour: 2030

11/15/44: *Il barbiere di Siviglia*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015:
stage director Benjamin Altieri

Il conte d'Almaviva Bruno Landi
Il dottore Bartolo Salvatore Baccaloni
Rosina Hilde Reggiani
Figaro Carlo Morelli
Don Basilio Nino Ruisi
Fiorello Francesco Curci
Berta Mildred Ippolito
Un ufficiale Francesco Curci
maestro direttore Giuseppe Bamboschek

Lesson scene:

Benedict Carnival of Venice

11/16/44: *Il barbiere di Siviglia*: **Baltimore** (Philadelphia La Scala Opera Company)

Il conte d'Almaviva Bruno Landi
Il dottore Bartolo Salvatore Baccaloni
Rosina Hilde Reggiani
Figaro Carlo Morelli
Don Basilio Nino Ruisi
Fiorello Francesco Curci
Berta unknown
Un ufficiale Francesco Curci
maestro direttore Giuseppe Bamboschek

11/27/44: *Samson et Dalila* (in concert): Philadelphia, Drexel Auditorium (Philadelphia Choral Society), hour: 2015:
members of Philadelphia Orchestra; pianist Sherwood Johnson

Dalila Nancy Fishburn
Samson Arthur Abbott
unknown role Philip E. Mitchell
unknown role unknown Connor
maestro direttore Henry Gordon Thunder

11/28/44: *Tristan und Isolde*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1930: stage director Lothar Wallerstein; set design Joseph Urban; costume design Mathilde Castel-Bert

Isolde Helen Traubel
Tristan Lauritz Melchior
Brangäne Blanche Thebom
Kurwenal Herbert Janssen
König Marke Alexander Kipnis
Melot Emery Darcy
Ein junger Seemann John Garris
Ein Hirt John Garris
Der Steuermann Gerhard Pechner
maestro direttore Erich Leinsdorf

11/30/44: *La bohème*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri; stage manager Anthony Stivanello

Mimi Esperanza Vasquez
Rodolfo Giovanni Martinelli
Marcello Angelo Pilotto
Schaunard Wilfred Engelman
Colline Nino Ruisi
Benoît Ralph Telasko
Alcindoro Paul Dennis
Musetta Annunciata Garrotto
Parpignol Francesco Curci
A mother Marie Dougherty
Sergente dei doganieri Walter Hayes
Un ufficiale Warren Holland
maestro direttore unknown

12/01/44: *La bohème*: **Baltimore** (Philadelphia La Scala Opera Company)

Mimi Esperanza Vasquez
Rodolfo Giovanni Martinelli
Marcello Angelo Pilotto
Schaunard Wilfred Engelman
Colline Nino Ruisi
Benoît unknown
Alcindoro unknown
Musetta Annunciata Garrotto
Parpignol unknown
maestro direttore Giuseppe Bamboschek

12/05/44: *Faust*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Le docteur Faust Charles Kullman
Méphistophélès Ezio Pinza
Marguerite Licia Albanese
Valentin Martial Singher
Siébel Martha Lipton
Dame Marthe Schwertlein Thelma Votipka
Wagner John Baker
maestro direttore Wilfrid Pelletier

12/06/44: *Aida*: Philadelphia, Turners' Hall (Cosmopolitan Opera Company): Ethel Phillips Ballet

Il re d'Egitto James Root
Amneris Ellen Carleen
Aida Jean Trost
Radamès Frank Byrne
Ramfis Ralph Cavallucci
Amonasro Eugene Sewall
Un messaggero unknown
Una sacerdotessa unknown
maestro direttore Theodore Feinmann

12/14/44: *Rigoletto*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015

Il duca di Mantova Bruno Landi
Rigoletto Robert Weede
Gilda Hilde Reggiani
Sparafucile Nino Ruisi
Maddalena Lillian Marchetto
Giovanna Beatrice Altieri
Il conte di Monterone Paul Dennis
Il cavaliere Marullo Wilfred Engelman
Matteo Borsa Francesco Curci
Il conte di Ceprano Joseph Ross
La contessa di Ceprano Mildred Ippolito
Usciere di corte Walter Hayes
Paggio della duchessa Joan Craig
maestro direttore Giuseppe Bamboschek

12/15/44: *Rigoletto*: **Baltimore** (Philadelphia La Scala Opera Company)

12/19/44: *La traviata*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Violetta Valéry Bidú Sayão
Alfredo Germont James Melton
Giorgio Germont Leonard Warren
Flora Bervoix Thelma Votipka
Il barone Douphol George Cehanovsky
Il dottor Grenvil Mack Harrell
Annina Mona Paulee
Gastone di Letorières Alessio de Paolis
Il marchese d'Obigny Louis d'Angelo
maestro direttore Pietro Cimara

Monna Montes
Alexis Dolinoff
Leon Varkas

1945

1/02/45: *Lohengrin*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Heinrich der Vogler Norman Cordon
Lohengrin Lauritz Melchior
Elsa von Brabant Rose Bampton
Friedrich von Telramund Alexander Sved
Ortrud Kerstin Thorborg
Der Heerrufer des Königs Mack Harrell
Vier brabantische Edlen { Morton Bowe
Richard Manning
William Hargrave
Philip Whitfield
maestro direttore Erich Leinsdorf

1/09/45: *Aida*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015

Il re d'Egitto Ralph Telasko
Amneris Bruna Castagna
Aida Gertrude Ribla
Radamès Pasquale Ferrara
Ramfis Nino Ruisi
Amonasro Angelo Pilotto
Un messaggero Francesco Curci
Una sacerdotessa Beatrice Altieri
maestro direttore Alberto Baccolini

1/16/45: *La bohème*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Mimi Licia Albanese
Rodolfo Jan Peerce
Marcello John Brownlee
Schaunard Hugh Thompson
Colline Nicola Moscona
Benoît } Salvatore Baccaloni
Alcindoro }
Musetta Frances Greer
Parpignol Lodovico Oliviero
Sergente dei doganieri John Baker
maestro direttore Cesare Sodero

1/24/45: *Faust*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2000: stage director Benjamin Altieri; choreography William Sena

Le docteur Faust Nino Martini
Méphistophélès Nino Ruisi
Marguerite Vivian della Chiesa
Valentin Ivan Petroff
Siébel Georgiana Burton
Dame Marthe Schwertlein Mildred Ippolito
Wagner Wilfred Engelman
maestro direttore Giuseppe Bamboschek

Walpurgis night ballet:

Jean Dory
Mary McDonnell
Lucia Sandos

1/25/45: *Faust*: **Baltimore** (Philadelphia La Scala Opera Company)

Le docteur Faust Nino Martini
Méphistophélès Nino Ruisi
Marguerite Vivian della Chiesa
Valentin unknown
Siébel unknown
Dame Marthe Schwertlein unknown
Wagner unknown
maestro direttore unknown

1/30/45: *Die Meistersinger*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1900

Hans Sachs Herbert Janssen
Veit Pagner Emanuel List
Kunz Vogelgesang Morton Bowe
Konrad Nachtigall Hugh Thompson
Sixtus Beckmesser Gerhard Pechner
Fritz Kothner Mack Harrell
Balthasar Zorn Richard Manning
Ulrich Eißlinger Emery Darcy
Augustin Moser Lodovico Oliviero
Hermann Ortel Osie Hawkins
Hans Schwarz John Gurney
Hans Foltz William Hargrave
Walter von Stolzing Charles Kullman
David Karl Laufkötter
Eva Eleanor Steber
Magdalene Kerstin Thorborg
Ein Nachtwächter Louis d'Angelo
maestro direttore George Szell

1/30/45: *Rigoletto*: Philadelphia, Turners' Hall (Cosmopolitan Opera Company): choreography Ethel Phillips

Il duca di Mantova Mario Orlando
Rigoletto Eugene Sewall
Gilda Helene Scofield
Sparafucile Ralph Cavallucci
Maddalena Helen Shoemaker
roles unknown: James Root
Walter Knetlar
James Tinsman
Louis Santamaria
Barbara Cook
Lucia Rossi
maestro direttore Theodore Feinmann

2/07/45: *Lucia di Lammermoor*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015:
stage director Benjamin Altieri; choreography William Sena

Lord Enrico Asthon	Ivan Petroff	George Czaplicki
<i>Miss Lucia</i>	Hilde Reggiani	
<i>Sir Edgardo di Ravenswood</i>	Bruno Landi	
<i>Lord Arturo Buclaw</i>	Francesco Curci	
<i>Raimondo Bidebent</i>	Nino Ruisi	
<i>Alisa</i>	Mildred Ippolito	
<i>Normanno</i>	John Foyl	
maestro direttore	Giuseppe Bamboschek	

2/19/45: *Der Zigeunerbaron* (English): Philadelphia, Academy of Music (New York City Opera): stage director William Wymetal; set design H. A. Condell

<i>Graf Peter Homonay</i>	Grant Garnall
<i>Sándor Barinkay</i>	Richard Tyrol
<i>Arsena</i>	Helen George
unknown role	Norman Roland
unknown role	Hubert Norville
unknown role	Thomas Hayward
<i>Czipra</i>	Teresa Gerson
<i>Saffi</i>	Doris Doree
maestro direttore	Laszlo Halasz

2/20/45: *Der Zigeunerbaron*: Philadelphia, Academy of Music (New York City Opera)

2/22/45: *La forza del destino*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015:
ballet master William Sena

<i>Il marchese di Calatrava</i>	Paul Dennis
<i>Leonora di Vargas</i>	Elda Ercole
<i>Don Carlo di Vargas</i>	Alexander Sved
<i>Don Alvaro</i>	Pasquale Ferrara
<i>Preziosilla</i>	Lillian Marchetto
<i>Padre Guardiano</i>	Nino Ruisi
<i>Fra Melitone</i>	Ralph Telasko
<i>Curra</i>	Mildred Ippolito
<i>Un alcade</i>	Wilfred Engelman
<i>Mastro Trabuco</i>	Francesco Curci
<i>Un chirurgo</i>	Wilfred Engelman
maestro direttore	Gabriele Simeoni

2/23/45: *La forza del destino*: **Baltimore** (Philadelphia La Scala Opera Company)

<i>Il marchese di Calatrava</i>	unknown
<i>Leonora di Vargas</i>	Elda Ercole
<i>Don Carlo di Vargas</i>	Alexander Sved
<i>Don Alvaro</i>	Pasquale Ferrara
<i>Preziosilla</i>	Lillian Marchetto
<i>Padre Guardiano</i>	Nino Ruisi
maestro direttore	Gabriele Simeoni

2/27/45: *Mignon*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Mignon Risë Stevens
Wilhelm Meister Jacques Gérard
Lothario Ezio Pinza
Philine Josephine Antoine
Frédéric Mona Paulee
Laërte Donald Dame
Jarno John Gurney
Antonio Osie Hawkins
maestro direttore Wilfrid Pelletier

Marina Svetlova
Julia Barashkova
Francesca Ludova
Alexis Dolinoff
Leon Varkas
Michael Arshansky

3/05/45: *Die lustige Witwe* (English): Philadelphia, Shubert Theatre, hour: 2030: Boston Opera Company Ballet

Sonia Marcella Howard
Graf Danilo Danilowitsch Frank Melton
Nikoff Fred Hillebrand
Natasha Helene Maye
Diane de Rochford Karen Lord
roles unknown: Malcolm Lee Beggs
Ken Kelly
Nina Olivette
Nat Burns
maestro direttore Pierre de Reeder

3/06/45: *Die lustige Witwe*: Philadelphia, Shubert Theatre, hour: 2030

3/06/45: *La traviata*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri; choreography William Sena

Violetta Valéry Hilde Reggiani
Alfredo Germont Bruno Landi
Giorgio Germont George Czaplicki
Flora Bervoix Mildred Ippolito
Il barone Douphol Wilfred Engelman
Il dottor Grenvil Ralph Telasko
Annina Beatrice Altieri
Gastone di Letorières Francesco Curci
Il marchese d'Obigny Paul Dennis
role unknown John Miller
role unknown Walter Hayes
maestro direttore Gabriele Simeoni

3/07/45: *Die lustige Witwe*: Philadelphia, Shubert Theatre, hour: 1430

3/07/45: *Die lustige Witwe*: Philadelphia, Shubert Theatre, hour: 2030

3/08/45: *Die lustige Witwe*: Philadelphia, Shubert Theatre, hour: 2030

3/09/45: *Die lustige Witwe*: Philadelphia, Shubert Theatre, hour: 2030

3/10/45: *Die lustige Witwe*: Philadelphia, Shubert Theatre, hour: 1430

3/10/45: *Die lustige Witwe*: Philadelphia, Shubert Theatre, hour: 2030

3/12/45: *Die lustige Witwe*: Philadelphia, Shubert Theatre, hour: 2030

- 3/13/45: *Die lustige Witwe*: Philadelphia, Shubert Theatre, hour: 2030
 3/13/45: *La gioconda*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

<i>La gioconda</i>	Stella Roman
<i>Enzo Grimaldo</i>	Frederick Jagel
<i>Laura Adorno</i>	Bruna Castagna
<i>Barnaba</i>	Leonard Warren
<i>Alvise Badoero</i>	Virgilio Lazzari
<i>La cieca</i>	Margaret Harshaw
<i>Zuàne</i>	John Gurney
<i>Isèpo</i>	Lodovico Oliviero
<i>Un monaco</i>	William Hargrave
<i>Un pilota</i>	John Baker
<i>Due cantori</i>	Osie Hawkins
	Richard Manning
maestro direttore	Emil Cooper

Ann Lee
 Marina Svetlova
 Leon Varkas
 Alexis Dolinoff

- 3/14/45: *Die lustige Witwe*: Philadelphia, Shubert Theatre, hour: 1430
 3/14/45: *Die lustige Witwe*: Philadelphia, Shubert Theatre, hour: 2030
 3/15/45: *Die lustige Witwe*: Philadelphia, Shubert Theatre, hour: 2030
 3/16/45: *Die lustige Witwe*: Philadelphia, Shubert Theatre, hour: 2030
 3/17/45: *Die lustige Witwe*: Philadelphia, Shubert Theatre, hour: 1430
 3/17/45: *Die lustige Witwe*: Philadelphia, Shubert Theatre, hour: 2030
 3/20/45: *Don Giovanni*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

<i>Don Giovanni</i>	Ezio Pinza
<i>Il Commendatore</i>	Nicola Moscona
<i>Donna Anna</i>	Florence Kirk
<i>Donna Elvira</i>	Eleanor Steber
<i>Don Ottavio</i>	Charles Kullman
<i>Leporello</i>	Salvatore Baccaloni
<i>Zerlina</i>	Nadine Conner
<i>Masetto</i>	Mack Harrell
maestro direttore	Bruno Walter

3/22/45: *Cavalleria rusticana*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015:
stage director Benjamin Altieri

Santuzza Elda Ercole
Lola Lillian Marchetto
Turiddu Pasquale Ferrara
Alfio Ralph Telasko
Lucia Beatrice Altieri
maestro direttore Herbert Fiss

Pagliacci: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company): stage d. Benjamin Altieri

Canio Giovanni Martinelli
Nedda Esperanza Vasquez
Tonio Angelo Pilotto
Beppe Francesco Curci
Silvio Wilfred Engelman
Un contadino Walter Hayes
Un altro contadino John Hilbert
maestro direttore Giuseppe Bamboschek

3/23/45: *Les cloches de Corneville*: Philadelphia, Musical Fund Hall (Cosmopolitan Opera Company)

maestro direttore Theodore Feinmann

3/27/45: *Götterdämmerung*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1900

Siegfried Lauritz Melchior
Gunther Herbert Janssen
Hagen Emanuel List
Alberich Frederick Lechner
Brünnhilde Helen Traubel
Gutrune Irene Jessner
Waltraute Blanche Thebom
Erste Norn Margaret Harshaw
Zweite Norn Martha Lipton
Dritte Norn Jeanne Palmer
Woglinde Thelma Votipka
Wellgunde Lucielle Browning
Floßhilde Hertha Glaz
Vassal Osie Hawkins
Vassal Lodovico Oliviero
maestro direttore George Szell

4/12/45: *Carmen*: Philadelphia, Musical Fund Hall (Cosmopolitan Opera Company)

maestro direttore Theodore Feinmann

4/13/45: *Carmen*: Philadelphia, Musical Fund Hall (Cosmopolitan Opera Company)

4/13/45: *Tosca*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Co.), 2015: dir. Benjamin Altieri

<i>Floria Tosca</i>	Vivian della Chiesa	
Mario Cavaradossi	Mario Berini	Giovanni Martinelli
<i>Il barone Scarpia</i>	George Czaplicki	
<i>Cesare Angelotti</i>	Paul Dennis	
<i>Il sagrestano</i>	Ralph Telasko	
<i>Spoletta</i>	Francesco Curci	
<i>Sciarrone</i>	Wilfred Engelman	
<i>Un pastore</i>	Georgiana Burdon	
<i>Un carceriere</i>	John Miller	
maestro direttore	Alberto Baccolini	

5/03/45: *La bohème*: **Pittsburgh**, Syria Mosque (Philadelphia La Scala Opera Company): stage director Benjamin Altieri

<i>Mimi</i>	Grace Moore
<i>Rodolfo</i>	Nino Martini
<i>Marcello</i>	George Czaplicki
<i>Schaunard</i>	Wilfred Engelman
<i>Colline</i>	Nino Ruisi
<i>Benoît</i>	Ralph Telasko
<i>Alcindoro</i>	Paul Dennis
<i>Musetta</i>	Christina Carroll
<i>Parpignol</i>	Francesco Curci
<i>A mother</i>	Marie Dougherty
<i>Sergente dei doganieri</i>	John Miller
<i>Un ufficiale</i>	Walter Hayes
maestro direttore	Giuseppe Bamboschek

5/04/45: *Il barbiere di Siviglia*: **Pittsburgh**, Syria Mosque (Philadelphia La Scala Opera Company)

<i>Il conte d'Almaviva</i>	Franco Perulli
<i>Il dottore Bartolo</i>	Salvatore Baccaloni
<i>Rosina</i>	Hilde Reggiani
<i>Figaro</i>	Ivan Petroff
<i>Don Basilio</i>	Nino Ruisi
<i>Fiorello</i>	Wilfred Engelman
<i>Berta</i>	Mildred Ippolito
<i>Un ufficiale</i>	Francesco Curci
maestro direttore	Giuseppe Bamboschek

5/05/45: *Carmen*: **Pittsburgh**, Syria Mosque (Philadelphia La Scala Opera Co.), matinée: stage dir. Benjamin Altieri;
ballet master William Sena

Carmen Bruna Castagna
Don José Raoul Jobin
Escamillo Ivan Petroff
Micaëla Christina Carroll
Frasquita Mildred Ippolito
Mercédès Lillian Marchetto
Zuniga Paul Dennis
Moralès Wilfred Engelman
Le Dancaïre Francesco Curci
Le Remendado Wilfred Engelman
Lillas Pastia Charles W. Miller
maestro direttore Giuseppe Bamboschek

Act II, *Incidental dance*: Dorothe Kayne, corps de ballet

Act IV, *Ballet divertissement*: corps de ballet

prima ballerina Lucia Sandos

5/05/45: *Cavalleria rusticana*: **Pittsburgh**, Syria Mosque (Philadelphia La Scala Opera Company)

Santuzza Elda Ercole
Lola Lillian Marchetto
Turiddu Pasquale Ferrara
Alfio Ralph Telasko
Lucia Beatrice Altieri
maestro direttore Gabriele Simeoni

Pagliacci: **Pittsburgh**, Syria Mosque (Philadelphia La Scala Opera Company)

Canio Giovanni Martinelli
Nedda Christina Carroll
Tonio George Czaplicki
Beppe Francesco Curci
Silvio Wilfred Engelman
maestro direttore Gabriele Simeoni

5/07/45: *Lucia di Lammermoor*: **Pittsburgh**, Syria Mosque (Philadelphia La Scala Opera Company)

Lord Enrico Asthon Ivan Petroff
Miss Lucia Hilde Reggiani
Sir Edgardo di Ravenswood Nino Martini
Lord Arturo Buclaw Francesco Curci
Raimondo Bidebent Nino Ruisi
Alisa Mildred Ippolito
Normanno John Amato
maestro direttore Gabriele Simeoni

5/08/45: *Aida*: Pittsburgh, Syria Mosque (Philadelphia La Scala Opera Co.): d. Benjamin Altieri; ballet m. William Sena

Il re d'Egitto Ralph Telasko
Amneris Winifred Heidt
Aida Zinka Milanov
Radamès Pasquale Ferrara
Ramfis Nicola Moscona
Amonasro Frank Valentino
Un messaggero Francesco Curci
Una sacerdotessa Beatrice Altieri
maestro direttore Giuseppe Bamboschek
prima ballerina Jeanne Dorey

5/09/45: *Tosca*: Pittsburgh, Syria Mosque (Philadelphia La Scala Opera Company)

Floria Tosca Stella Roman
Mario Cavaradossi Giovanni Martinelli
Il barone Scarpia Alexander Sved
Cesare Angelotti Paul Dennis
Il sagrestano Ralph Telasko
Spoletta Francesco Curci
Sciarrone Wilfred Engelman
Un pastore Martha Johnson
Un carceriere Wilfred Engelman
maestro direttore Giuseppe Bamboschek

5/16/45: *Madama Butterfly*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri

Cio-cio-san Elda Ercole Annunciata Garrotto
B. F. Pinkerton Nino Martini
Suzuki Lillian Marchetto
Sharpless Frank Valentino
Goro Francesco Curci
Il principe Yamadori Paul Dennis
Lo zio Bonzo Ralph Telasko
Il commissario imperiale Wilfred Engelman
Kate Pinkerton Mildred Ippolito
La madre di Cio-cio-san Irene Jacoby
La cugina Marie Dougherty
maestro direttore Giuseppe Bamboschek

5/18/45: *H. M. S. Pinafore*: Philadelphia, Bellevue-Stratford Hotel (The Savoy Company): stage director James Montgomery; accompanist Ruth M. Barber

The Rt. Hon. Sir Joseph Porter, K.C.B. John Steele Williams
Captain Corcoran John Stephen Peake
Ralph Rackstraw James Montgomery
Dick Deadeye, able seaman Richard R. Bongartz
Bill Bobstay, boatswain Henry Bartholomew
Bob Becket, boatswain's mate Thomas J. Joyce
Tom Tucker Emilie M. Lineaweaver
Josephine Margaret B. Caveny
Hebe Elizabeth C. Woodward
Little Buttercup Katherine L. Welsh
maestro direttore John Thoms

5/19/45: *H. M. S. Pinafore*: Philadelphia, Bellevue-Stratford Hotel (The Savoy Company)
 5/23/45: *La favorita*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri; choreography William Sena

Alfonso XI Alexander Sved
Leonora di Gusman Bruna Castagna
Fernando Franco Perulli
Baldassare Nino Ruisi
Don Gasparo Francesco Curci
Ines Mildred Ippolito
 maestro direttore Giuseppe Bamboschek
 Jeanne Dorey
 Lucia Sandos

7/12/45: *Messa da Requiem* (Verdi): Philadelphia, Robin Hood Dell (Robin Hood Dell Symphony Orchestra and Chorus)

Soprano Zinka Milanov
 Tenore Charles Kullman
 Mezzo-soprano Kerstin Thorborg
 Basso Nicola Moscona
 maestro direttore Dimitri Mitropoulos
 maestro del coro Walter Baker

9/21/45: *Carmen*: Philadelphia, Academy of Music (San Carlo Grand Opera Company), hour: 2030: stage d. Mario Valle

Carmen Coe Glade
Don José Giovanni Martinelli
 Escamillo Stefan Ballarini Carlo Morelli
Micaëla Mina Cravi
Frasquita Clara Venditti
Mercédès Olympia di Napoli
 Zuniga William Wildermann Harold Kravitt
Moralès unknown
Le Dancaïre Adrien La Chance
Le Remendado Fausto Bozza
 maestro direttore Umberto Mugnai

Lydia Arlova
 Lucien Prideaux

9/22/45: *La bohème*: Philadelphia, Academy of Music (San Carlo Grand Opera Company), hour: 2030

Mimi Mary Henderson
Rodolfo Sydney Rayner
Marcello Mario Valle
Schaunard Stefan Ballarini
Colline Harold Kravitt
 role unknown Fausto Bozza
 role unknown Adrien La Chance
Musetta Berenice Fontayne
 maestro direttore Emerson Buckley

The Philadelphia Inquirer 10/14/45 mentions that the Philadelphia La Scala Opera Company has returned from festivals in Bufflao and Detroit where a total of fifteen performances were presented from a repertoire of ten works,

10/16/45: *Aida*: Philadelphia, Fleischer Auditorium (Cosmopolitan Opera Company), hour: 2015: Ethel Phillips Ballet

Il re d'Egitto James Root
Amneris Nettie Comer
Aida Dawn Balleriny
Radamès Frank Byrne
Ramfis Ralph Cavallucci
Amonasro Eugene Sewall
Un messaggero Vincent Donato
Una sacerdotessa unknown
maestro direttore Theodore Feinmann

10/17/45: *Aida*: Philadelphia, Fleischer Auditorium (Cosmopolitan Opera Company), hour: 2015

Il re d'Egitto unknown
Amneris unknown
Aida Zelda Orlane
Radamès Frank Byrne
Ramfis unknown
Amonasro Eugene Sewall
Un messaggero Vincent Donato
Una sacerdotessa Lois Smith
maestro direttore Theodore Feinmann

10/30/45: *Die lustige Witwe*: Philadelphia, Fleischer Aud. (Cosmopolitan Opera Co.), hour: 2015: Ethel Phillips Ballet

Sonia Frances Moss
Graf Danilo Danilowitsch Frank Karian
roles unknown: Patricia Franck
Gaetano Pollizze
Warren Heinzelmann
Leonard Hayes
Irvin Sadikoff
George Aaronson, Jr.
John Cancila
Helen Seisman
Salvatore Vellozzi
maestro direttore Theodore Feinmann

Rita Reilly

10/31/45: *Die lustige Witwe*: Philadelphia, Fleischer Auditorium (Cosmopolitan Opera Company)

Sonia Frances Moss
Graf Danilo Danilowitsch Frank Karian
roles unknown: Selma Rae
Gaetano Pollizze
Warren Heinzelmann
Leonard Hayes
Van Dexter
George Aaronson, Jr.
John Cancila
Helen Seisman
Salvatore Vellozzi
maestro direttore Theodore Feinmann

11/01/45: *La forza del destino*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Anthony Stivanello; ballet master William Sena

Il marchese di Calatrava George Lipton
Leonora di Vargas Elda Ercole
Don Carlo di Vargas Alexander Sved
Don Alvaro Kurt Baum
Preziosilla Lillian Marchetto
Padre Guardiano Nino Ruisi
Fra Melitone Angelo Pilotto
Curra Mildred Ippolito
Un alcade Louis de Cesare
Mastro Trabuco Francesco Curci
Un chirurgo John Martin
maestro direttore Giuseppe Bamboschek

11/02/45: *Tosca*: **Washington, D. C.**, Constitution Hall (Philadelphia La Scala Opera Company)

Floria Tosca Grace Moore
Mario Cavaradossi Armand Tokatyan
Il barone Scarpia George Czaplicki

11/12/45: *Rigoletto*: Philadelphia, Academy of Music (Philadelphia Forum), hour: 2030: Metropolitan Opera Orchestra; production of Charles L. Wagner; stage director Désiré Defrère

Il duca di Mantova Anthony Marlowe
Rigoletto Rocco Pandiscio
Gilda Jean Dickenson
Sparafucile John Gurney
Maddalena Mona Bradford
Il conte di Monterone William Hargrave
maestro direttore Fritz Mahler

11/15/45: *Madama Butterfly*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Anthony Stivanello

Cio-cio-san Annunciata Garrotto
B. F. Pinkerton Nino Martini
Suzuki Lillian Marchetto
Sharpless George Czaplicki
Goro Francesco Curci
Il principe Yamadori Joseph Miller
Lo zio Bonzo Nino Ruisi Louis de Cesare
Il commissario imperiale John Martin
Kate Pinkerton Mildred Ippolito
La madre di Cio-cio-san Jane Robinson
La cugina Marie Dougherty
maestro direttore Giuseppe Bamboschek

11/22/45: *Rigoletto*: **Washington, D. C.**, Constitution Hall (Philadelphia La Scala Opera Company)

Lawrence Tibbett
Agata Borzi
Franco Perulli
Lillian Marchetto
incidental dances Philadelphia La Scala Corps de Ballet

11/27/45: *Der Rosenkavalier*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000: stage director Lothar Wallerstein; set design Hans Kautsky; costume design Alfred Roller

<i>Die Feldmarschallin</i>	Irene Jessner
<i>Der Baron Ochs auf Lerchenau</i>	Emanuel List
<i>Octavian</i>	Jarmila Novotna
<i>Herr von Faninal</i>	Frederick Lechner
<i>Sophie</i>	Eleanor Steber
<i>Jungfer Marianne Leitmetzerin</i>	Thelma Votipka
<i>Valzacchi</i>	Alessio de Paolis
<i>Annina</i>	Hertha Glaz
<i>Ein Polizeikommissar</i>	Lorenzo Alvary
<i>Der Haushofmeister bei der Feldmarschallin</i>	Karl Laufkötter
<i>Der Haushofmeister bei Faninal</i>	Anthony Marlowe
<i>Ein Notar</i>	Gerhard Pechner
<i>Ein Wirt</i>	Lodovico Oliviero
<i>Ein Sänger</i>	Kurt Baum
<i>Drei adelige Waisen</i>	Maxine Stellman
	Mona Paulee
	Thelma Altman
<i>Eine Modistin</i>	Lillian Raymondi
<i>Ein Tierhändler</i>	Lodovico Oliviero
<i>Ein Friseur</i>	Edward Caton
<i>Leopold</i>	Ludwig Burgstaller
<i>Den Mohammed</i>	Peggy Smithers
maestro direttore	George Szell

11/29/45: *Aida*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybaud; ballet master William Sena

<i>Il re d'Egitto</i>	Ralph Telasko	
<i>Amneris</i>	Winifred Heidt	
<i>Aida</i>	Elda Ercole	
<i>Radamès</i>	Pasquale Ferrara	
<i>Ramfis</i>	Nino Ruisi	
<i>Amonasro</i>	Angelo Pilotto	
<i>Un messaggero</i>	Francesco Curci	
Una sacerdotessa	Mildred Ippolito	Beatrice Altieri
maestro direttore	Gabriele Simeoni	
prima ballerina	Lucia Sandos	

12/11/45: *Roméo et Juliette*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Roméo Raoul Jobin
Juliette Patrice Munsel
Frère Laurent Nicola Moscona
Stéphano Frances Greer
Mercutio Martial Singher
Benvolio Richard Manning
Gertrude Anna Kaskas
Le comte Capulet Frank Valentino
Tybalt Thomas Hayward
Le comte Pâris George Cehanovsky
Grégorio Louis d'Angelo
Le duc de Vérone Osie Hawkins
maestro direttore Emil Cooper

12/13/45: *Il trovatore*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Anthony Stivanello; ballet master William Sena

Il conte di Luna Ivan Petroff
Leonora Norina Greco
Azucena Lillian Marchetto
Manrico Rafaele Largaris
Ferrando Nino Ruisi
Ines Mildred Ippolito
Ruiz Francesco Curci
Un vecchio zingaro Warren Holland
Un messaggero Walter Hayes
maestro direttore Giuseppe Bamboschek

12/18/45: *Tannhäuser*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Hermann Norman Cordon
Tannhäuser Torsten Ralf
Wolfram von Eschenbach Alexander Sved
Walter von der Vogelweide John Garris
Biterolf Osie Hawkins
Heinrich der Schreiber Karl Laufkötter
Reinmar von Zweter Wellington Ezekiel
Elisabeth Astrid Varnay
Venus Blanche Thebom
Ein Hirtenknabe Maxine Stellman
maestro direttore Fritz Busch

Marina Svetlova
Peggy Smithers
Elissa Minet
Ilona Murai
Natasha Tzvetcova
Stephen Billings
Josef Carmassi

12/27/45: *Hänsel und Gretel* (German): Philadelphia, Fleischer Auditorium (Cosmopolitan Opera Company), hour: 2030

Peter William Hill
Gertrud Constance Johnson
Hänsel Irma Gottlieb
Gretel Phyllis Wollman
Die Knusperhexe Ellen Carleen
Sandmännchen Julia Gauzzelli
~~maestro direttore~~ Theodore Feinmann

12/29/45: *Martha* (English): Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 1415: stage director Benjamin Altieri, Anthony Stivanello; ballet master William Sena

Lady Harriet Durham Susanne Fisher Agata Borzi
Nancy Suzanne Sten
Lord Tristan Mickleford George Lipton
Lyonel Rolf Gerard
Plumkett Carlton Gauld
Der Richter zu Richmond Ellis Gilbert Wilfred Engelman
Socky Walter Hayes
Three servant girls { Mildred Ippolito
Pat Hall
Carol Pearce
maestro direttore Giuseppe Bamboschek

1946

1/08/46: *Tosca*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Floria Tosca Regina Resnik
Mario Cavaradossi Jussi Björling
Il barone Scarpia Lawrence Tibbett
Cesare Angelotti Lorenzo Alvary
Il sagrestano Salvatore Baccaloni
Spoletta Anthony Marlowe
Sciarrone George Cehanovsky
Un pastore Mona Paulee
Un carceriere John Baker
maestro direttore Cesare Sodero

01/09/46: *Carmen*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri; ballet master and choreography William Sena

Carmen Bruna Castagna
Don José Mario Berini
Escamillo George Czaplicki
Micaëla Frances Castellani Louisa Mara
Frasquita Mildred Ippolito
Mercédès Jane Robinson
Zuniga Ralph Telasko
Moralès Wilfred Engelman
Le Dancaïre Wilfred Engelman
Le Remendado Francesco Curci
Lillas Pastia John Miller
maestro direttore Giuseppe Bamboschek
William Sena
Dorothie Kayne
Lucia Sandos

1/14/46: *Carmen*: **Washington, D. C.**, Constitution Hall (Philadelphia La Scala Opera Company)

Carmen Bruna Castagna
Don José Mario Berini
Escamillo George Czaplicki
Micaëla Louisa Mara
prima ballerina Lucia Sandos
incidental dances by Dorothie Kayne, Philadelphia La Scala Corps de Ballet
divertissements by Philadelphia La Scala Corps de Ballet in Act IV

1/16/46: *Faust* (French): Philadelphia, Fleischer Auditorium (Cosmopolitan Opera Company), hour: 2015

Le docteur Faust Michael Capobianco
Méphistophélès Ralph Cavallucci
Marguerite Jean Trost
Valentin Eugene Sewall
Siébel Gladys Bestwick
Dame Marthe Schwertlein Claire Minter
Wagner H. A. Peters
maestro direttore Theodore Feinmann
Dorothy Vulkoff
Rita Reilly

1/17/46: *Faust*: Philadelphia, Fleischer Auditorium (Cosmopolitan Opera Company), hour: 2015: 1/16/46 except:

Méphistophélès James Root
Marguerite Fay Drazin
Dame Marthe Schwertlein Ellen Carleen

1/22/46: *Il tabarro*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Michele Alexander Sved
Luigi Frederick Jagel
Il Tinca Alessio de Paolis
Il Talpa Virgilio Lazzari
Giorgetta Licia Albanese
La Frugola Margaret Harshaw
Un venditore di canzonette Anthony Marlowe
Due amanti { Maxine Stellman
Thomas Hayward
maestro direttore Pietro Cimara

Don Pasquale: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

Don Pasquale Salvatore Baccaloni
Ernesto Bruno Landi
Dottor Malatesta John Brownlee
Norina Bidú Sayão
Un notaio (Carlotto) Alessio de Paolis
maestro direttore Fritz Busch

01/23/46: *Cavalleria rusticana*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015:
stage director Benjamin Altieri

Santuzza Elda Ercole
Lola Lillian Marchetto
Turiddu Andrew McKinley
Alfio Robert Shilton
Lucia Beatrice Altieri
maestro direttore Gabriele Simeoni

Pagliacci: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company)

Canio Rafaele Largaris
Nedda Norina Greco
Tonio Angelo Pilotto
Beppe Francesco Curci
Silvio Wilfred Engelman
maestro direttore Gabriele Simeoni

2/04/46: *Die lustige Witwe* (English): Philadelphia, Forrest Theatre (Shubert Company), hour: 2030

Sonia Mary Lou Boyd
Graf Danilo Danilowitsch Frank Melton
role unknown Kendall Kelly
[Natasha] Helene Maye
Nikoff Fred Hillebrand
Moravian ambassador Malcolm Lee Beggs
His attache William Sully
maestro direttore Pierre de Reeder

Beth Dean
Carl Randall
Anthony and Allyn

2/05/46: *Die lustige Witwe*: Philadelphia, Forrest Theatre (Shubert Company), hour: 2030

2/05/46: *Die Walküre*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1945

Siegmund Lauritz Melchior
Hunding Alexander Kipnis
Wotan Joel Berglund
Sieglinde Astrid Varnay
Brünnhilde Helen Traubel
Fricka Kerstin Thorborg
Gerhilde Thelma Votipka
Ortlinde Irene Jessner
Waltraute Jeanne Palmer
Schwertleite Margaret Harshaw
Helmwige Beal Hober
Siegrune Thelma Altman
Grimgerde Martha Lipton
Roßweiße Lucielle Browning
maestro direttore Paul Breisach

2/06/46: *Die lustige Witwe*: Philadelphia, Forrest Theatre (Shubert Company), hour: 1430

2/06/46: *Die lustige Witwe*: Philadelphia, Forrest Theatre, hour: 2030

2/07/46: *La favorita*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri; choreography William Sena

Alfonso XI Alexander Sved
Leonora di Gusman Bruna Castagna
Fernando Franco Perulli
Baldassare Nino Ruisi
Don Gasparo Francesco Curci
Ines Mildred Ippolito
maestro direttore Giuseppe Bamboschek

Dorothie Kayne
Lucia Sandos

2/14/46: *The Vagabond King* (Friml): Philadelphia, Fleischer (Cosmopolitan Opera Company): ballet m. Thomas Cannon

François Villon Robert Murphy
maestro direttore Theodore Feinmann

2/14/46: *Faust*: **Washington, D. C.**, Constitution Hall (Philadelphia La Scala Opera Company), hour: 2015

Le docteur Faust Nino Martini
Méphistophélès Nino Ruisi
Marguerite Dorothy Kirsten
Valentin Ivan Petroff
Siébel Lillian Marchetto
Dame Marthe Schwertlein Mildred Ippolito
Wagner Wilfred Engelman

Act I, 2: Corps de ballet

Act IV (The Walpurgis Night in the Harz Mountains):

waltz Alicia Dakerian, corps de ballet
Cleopatra and her maidens Mary MacDonnell, corps de ballet
dance of the Nubian slaves Honor McCulken, Dorothe Kayne
solo dance of Cleopatra Mary MacDonnell
Helen of Troy and Trojan maidens Lucia Sandos, corps de ballet
solo dance of Helen of Troy Lucia Sandos
bacchanal Alicia Dakerian (Phryne)
Mary MacDonnell
corps de ballet

2/19/46: *Fidelio* (English): Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Don Fernando Osie Hawkins
Don Pizarro Kenneth Schon
Florestan Arthur Carron
Leonore Regina Resnik
Rocco Lorenzo Alvary
Marzelline Mimi Benzell
Jaquino John Garris
Erster Gefangener Richard Manning
Zweiter Gefangener Louis d'Angelo
maestro direttore Bruno Walter

2/21/46: *Faust*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2000: stage director Benjamin Altieri, Anthony Stivanello; ballet master William Sena

Le docteur Faust Nino Martini
Méphistophélès Nino Ruisi
Marguerite Wilma Spence
Valentin Ivan Petroff
Siébel Lillian Marchetto
Dame Marthe Schwertlein Mildred Ippolito
Wagner Frank Farris Wilfred Engelman
maestro direttore Giuseppe Bamboschek

Act I, 2: Corps de ballet

Act IV (The Walpurgis Night in the Harz Mountains):

waltz Alicia Dakerian, corps de ballet
Cleopatra and her maidens Mary MacDonnell, corps de ballet
dance of the Nubian slaves Honor McCulken, Dorothie Kayne
solo dance of Cleopatra Mary MacDonnell
Helen of Troy and Trojan maidens Lucia Sandos, corps de ballet
solo dance of Helen of Troy Lucia Sandos
bacchanal Alicia Dakerian (Phryne)
Mary MacDonnell
Lucia Sandos
corps de ballet

3/03/46: *L'enfant prodigue* (in concert): Philadelphia, Second Presbyterian Church, hour: 1630

3/05/46: *Rigoletto*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Il duca di Mantova Jan Peerce
Rigoletto Leonard Warren
Gilda Patrice Munsel
Sparafucile Giacomo Vaghi
Maddalena Martha Lipton
Giovanna Thelma Altman
Il conte di Monterone Osie Hawkins
Il cavaliere Marullo George Cehanovsky
Matteo Borsa Alessio de Paolis
Il conte di Ceprano Arthur Kent
La contessa di Ceprano Maxine Stellman
Paggio della duchessa Thelma Altman
maestro direttore Cesare Sodero

3/06/46: *La traviata*: Philadelphia, Fleischer Auditorium (Cosmopolitan Opera Company)

Violetta Valéry Julia Guazzelli
Alfredo Germont Michael Capobianco
Giorgio Germont Eugene Sewall
Flora Bervoix Nettie Conner
Il barone Douphol H. A. Peters
Il dottor Grenvil Ralph Cavallucci
Annina Zelda Orlane
Gastone di Letorières Louis Freeze
Il marchese d'Obigny Robert Frankenberger
maestro direttore Theodore Feinmann

3/07/46: *La traviata*: **Washington, D. C.**, Constitution Hall (Philadelphia La Scala Opera Company)

Violetta Valéry Annunciata Garrotto
Alfredo Germont Nino Martini
Giorgio Germont Donald Dickson
Il barone Douphol Wilfred Engelman

incidental dances

Alicia Dakerian, Mary MacDonnell, Dorothe Kayne, Shirley Betchen
Philadelphia La Scala Corps de ballet

3/08/46: *La traviata*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Anthony Stivanello; ballet master William Sena

Violetta Valéry Annunciata Garrotto
Alfredo Germont Franco Perulli
Giorgio Germont Donald Dickson
Flora Bervoix Mildred Ippolito
Il barone Douphol Wilfred Engelman
Il dottor Grenvil John Lawler
Annina Beatrice Altieri
Gastone di Letorières Francesco Curci
Il marchese d'Obigny Louis de Cesare
Un messaggero John Miller
Un domestico di Flora Walter Hayes
maestro direttore Giuseppe Bamboschek

Ralph Telasko

Alicia Dakerian, Dorothe Kayne, Mary MacDonnell
Shirley Betchen, Corps de ballet

3/12/46: *Verbum Nobile* (Stanislaw Moniuszko): Philadelphia, Town Hall: Paderewski Choral Society; stage director Claire Brooks; artistic direction Louis Kowalski; ballet master Bronislaw Matusz

Nobleman Alexander Bossin
Nobleman Alfred Orda
Suzia Rita Mitchell
Stanislaw Frank Reiter
A friend Alfred Efenberg
maestro direttore Walter Grigaitis

The program also featured Paderewski's *Songs of a traveler*, arranged for orchestra by Walter Grigaitis; Polish songs with Alfred Orda, soloist; and choruses from Moniuszko's opera, *Halka*.

3/19/46: *Otello*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Otello Torsten Ralf
Jago Leonard Warren
Cassio Alessio de Paolis
Roderigo Anthony Marlowe
Lodovico Nicola Moscona
Montano William Hargrave
Un araldo Wellington Ezekiel
Desdemona Stella Roman
Emilia Martha Lipton
maestro direttore George Szell

3/21/46: *Andrea Chénier*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Anthony Stivanello; ballet master William Sena

<i>Andrea Chénier</i>	Kurt Baum
<i>Carlo Gérard</i>	George Czaplicki
<i>Maddalena di Coigny</i>	Elda Ercole
<i>La mulatta Bersi</i>	Jeanne Darnell
<i>La contessa di Coigny</i>	Mildred Ippolito
<i>La vecchia Madelon</i>	Lillian Marchetto
<i>Roucher</i>	Nino Ruisi
<i>A nun</i>	Mildred Martin
<i>Il romanziero, Pietro Fléville</i>	Wilfred Engelman
<i>Fouquier-Tinville</i>	John Santamaria
<i>Il sanculotto Mathieu detto «Populus»</i>	Ralph Telasko
<i>Un «Incredibile»</i>	Francesco Curci
<i>L'abate</i>	Francesco Curci
<i>Il maestro di casa</i>	John Miller
<i>Schmidt</i>	Wilfred Engelman
<i>Dumas</i>	Wilfred Engelman
maestro direttore	Giuseppe Bamboschek

3/23/46: *Bastien und Bastienne* (Mozart): Philadelphia, Academy of Music (Columbus Boy Choir School), hour: 1400
maestro direttore Herbert Huffman

3/26/46: *Die Meistersinger*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1900

<i>Hans Sachs</i>	Joel Berglund
<i>Veit Pogner</i>	Emanuel List
<i>Kunz Vogelgesang</i>	Anthony Marlowe
<i>Konrad Nachtigall</i>	Hugh Thompson
<i>Sixtus Beckmesser</i>	Gerhard Pechner
<i>Fritz Kothner</i>	Mack Harrell
<i>Balthasar Zorn</i>	Richard Manning
<i>Ulrich Eißlinger</i>	Emery Darcy
<i>Augustin Moser</i>	Lodovico Oliviero
<i>Hermann Ortel</i>	Osie Hawkins
<i>Hans Schwarz</i>	Wellington Ezekiel
<i>Hans Foltz</i>	Lorenzo Alvary
<i>Walter von Stolzing</i>	Torsten Ralf
<i>David</i>	John Garris
<i>Eva</i>	Eleanor Steber
<i>Magdalene</i>	Kerstin Thorborg
<i>Ein Nachtwächter</i>	Louis d'Angelo
maestro direttore	Paul Breisach

4/03/46: *La bohème*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Anthony Stivanello

Mimi Norina Greco
Rodolfo Nino Martini
Marcello George Czaplicki
Schaunard Wilfred Engelman
Colline Nino Ruisi
Benoit Ralph Telasko
Alcindoro Paul Dennis
Musetta Louisa Mara
Parpignol Francesco Curci
A mother Jean Valente
Un ragazzo Frances Levy
Sergente dei doganieri Walter Hayes
Un ufficiale Warren Holland
maestro direttore Giuseppe Bamboschek

4/15/46: *Cavalleria rusticana* (English): Philadelphia, Academy of Music (New Opera Company), hour: 2030: stage director Louis Raybaud

Santuzza Elizabeth Wilder
Lola Dorothy Candie
Turiddu Frederick Johnson
Alfio Carlos Noyles
Lucia Frances Newsome
maestro direttore Henri Elkan

Pagliacci (English): Philadelphia, Academy of Music (New Opera Company)

Canio William L. Watson
Nedda Thelma Robinson
Tonio James Lapsley
Beppe Frederick Johnson
Silvio Holton Hackett
maestro direttore Henri Elkan

An all Negro cast was featured in these performance of *Cavalleria rusticana* and *Pagliacci*. The review from the Philadelphia Inquirer notes that the New Opera Company was under the auspices of Dra-Mu Productions, a Negro community organization devoted to the arts.

4/17/46: *Messa da Requiem* (Verdi): Philadelphia, Wanamaker Store, hour: 2030: Robin Hood Dell Chorus; brass choir of the Philadelphia Orchestra; organist Claribel Thompson

Soprano Barbara Stephenson
Tenore David Jenkins
Mezzo-soprano Jean Herman
Basso Roy Wilde
maestro direttore Walter Baker

4/16/46: *Parsifal*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1900

<i>Amfortas</i>	Martial Singher
<i>Titirel</i>	Nicola Moscona
<i>Gurnemanz</i>	Alexander Kipnis
<i>Parsifal</i>	Torsten Ralf
<i>Klingsor</i>	Gerhard Pechner
<i>Kundry</i>	Kerstin Thorborg
<i>Erster Gralsritter</i>	Emery Darcy
<i>Zweiter Gralsritter</i>	Osie Hawkins
<i>Altstimme</i>	Margaret Harshaw
<i>Erster Knappe</i>	Marita Farell
<i>Zweiter Knappe</i>	Lucielle Browning
<i>Dritter Knappe</i>	John Garris
<i>Vierter Knappe</i>	Anthony Marlowe
<i>Zauber mädchen</i>	Lucielle Browning
	Marita Farell
	Irene Jessner
	Mona Paulee
	Florence Quartararo
maestro direttore	Emil Cooper

4/24/46: *Un ballo in maschera*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015:
stage director Benjamin Altieri, Anthony Stivanello; ballet master William Sena

<i>Gustavo III</i>	Kurt Baum
<i>Il conte Anckarström (Renato)</i>	Alexander Sved
<i>Amelia</i>	Zinka Milanov
<i>Ulrica Arvidsson</i>	Suzanne Sten
<i>Oscar (Edgardo)</i>	Carol York
<i>Cristiano</i>	Wilfred Engelman
<i>Conte di Horn</i>	Nino Ruisi
<i>Conte di Waring</i>	Ralph Telasko
<i>Un giudice</i>	Francesco Curci
<i>Un servitore di Amelia</i>	Francesco Curci
maestro direttore	Giuseppe Bamboschek

4/29/46: *Cavalleria rusticana*: Philadelphia, Fleischer Auditorium (Cosmopolitan Opera Company)

Santuzza Dawn Balleriny
Lola Irma Gottlieb
Turiddu Morris Kline
Alfio H. A. Peters
Lucia Loretta Hagerty
maestro direttore Theodore Feinmann

Pagliacci: Philadelphia, Fleischer Auditorium (Cosmopolitan Opera Company)

Canio Frank Byrne
Nedda Jean Trost
Tonio Eugene Sewall
Beppe Michael Capobianco
Silvio H. A. Peters
maestro direttore Theodore Feinmann
Adele Mann
Thomas Cannon

5/17/46: *Carmen* (in concert): Philadelphia, Twentieth Century Club (Lansdowne Choristers), hour: 2015

Carmen Anne Simon
Don José Fritz Krueger
Escamillo Harry Martyn
maestro direttore Katharine Y. Thurber

5/18/46: *The desert song* (Sigmund Romberg): Philadelphia, Fleischer Auditorium (Cosmopolitan Opera Company)

Margot Gladys Bestwick
Pierre Birabeau Robert Murphy
[Benny] James Harlan
role unknown Ramona Burges
role unknown Van Dexter
maestro direttore Theodore Feinmann
Thomas Cannon

5/21/46: *Rigoletto*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Anthony Stivanello; ballet master William Sena

Il duca di Mantova Eugene Conley
Rigoletto Giuseppe de Luca
Gilda Hilde Reggiani
Sparafucile Nino Ruisi
Maddalena Lillian Marchetto
Giovanna Beatrice Altieri
Il conte di Monterone Ralph Telasko
Il cavaliere Marullo Wilfred Engelman
Matteo Borsa Francesco Curci
Il conte di Ceprano Warren Holland
La contessa di Ceprano Mildred Ippolito
Usciere di corte Walter Hayes
Paggio della duchessa Joan Craig
maestro direttore Giuseppe Bamboschek

5/22/46: *The Yeomen of the Guard*: Philadelphia, Players Club of Swarthmore (Rose Valley Chorus): director Philip Warren Cooke

roles unknown: Marjorie Milne
Sally McFadden
Ann Prichard
Perdue Cleaver
Kellog Peckham

5/23/46: *The Yeomen of the Guard*: Philadelphia, Players Club of Swarthmore (Rose Valley Chorus)

5/24/46: *The Yeomen of the Guard*: Philadelphia, Players Club of Swarthmore (Rose Valley Chorus)

5/25/46: *The Yeomen of the Guard*: Philadelphia, Players Club of Swarthmore (Rose Valley Chorus)

5/27/46: Gala concert (American Relief for Italy : Children's Medicine and Milk Fund): Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2030

Enzo Mascherini

Rigoletto [Cortigiani, vil razza dannata]
Il barbiere di Siviglia [Largo, al factotum]
Andrea Chénier [Nemico della patria]
La traviata Di Provenza il mar

Ezio Pinza

Simon Boccanegra Il lacerato spirito
Il barbiere di Siviglia La calunnia

Bruno Landi

L'arlesiana È la solita storia
Martha M'apparì tutt'amor

Hilde Reggiani

Benedict Carnival of Venice
Arditi The kiss

Bruno Landi, Hilde Reggiani

La bohème [O soave fanciulla]
L'amico Fritz Duetto delle ciliege

Winifred Heidt

Il trovatore unknown
Don Carlo unknown
Paisiello Chi vuol la zingarella
neapolitan folk song

Mildred Ippolito and Chorus

Cavalleria rusticana Prayer
Pagliacci The bell chorus

Ballet

Aida ballet
Carmen ballet

Orchestra

La forza del destino Overture
Il barbiere di Siviglia Overture

maestro direttore Gabriele Simeoni

[The order of the programme is unknown by me]

5/29/46: *Le nozze di Figaro* (English): Philadelphia, Academy of Music Foyer (School for Opera), hour: 2000: stage director John Wolmuth; performed with piano and string quintet

Il conte d'Almaviva John Oliver
La contessa d'Almaviva Ethel Frey
Susanna Betty Jane Kimble
Figaro Augustine Garcia
Cherubino Nina Kaczmar
Don Basilio Harry Steinberg
Antonio Henry Kulkman
roles unknown: Thomas Perkins
Catherine Latta
Sherwood Angelson
Grace Carlino
Audrey van Burkalow
maestro direttore and piano Ezra Rachlin

5/30/46: *Le nozze di Figaro*: Philadelphia, Academy of Music Foyer (School for Opera), hour: 2000

5/31/46: *Le nozze di Figaro*: Philadelphia, Academy of Music Foyer (School for Opera), hour: 2000

5/31/46: *The Pirates of Penzance*: Philadelphia, Academy of Music (The Savoy Company), hour: 2030: stage director James Montgomery; accompanist Ruth M. Barber

Richard, a pirate chief John Steele Williams
Samuel, his lieutenant Stowe Phelps
Frederic, a pirate apprentice James Montgomery
James Thomas J. Joyce
Major-General Stanley W. Clark Hanna
Edward, a sergent of police Charles Tindle
Mabel Margaret B. Caveny
Edith June Alden
Kate Dorothy Oliver
Isabel Elizabeth Parsons
Ruth Katherine L. Welsh
maestro direttore John Thoms

6/01/46: *The Pirates of Penzance*: Philadelphia, Academy of Music (The Savoy Company), hour: 2030

6/08/46: *The Pirates of Penzance*: **Kennett Square**, Longwood Gardens (The Savoy Company)

6/15/46: *Carmen*: Philadelphia, Academy of Music (Cosmopolitan Opera Company)

Carmen Zelda Orlane
Don José Morris Kline
Escamillo Eugene Sewall
Micaëla Dawn Balleriny
roles unknown: Ralph Cavallucci
Michael Capobianco
Eleanor d' Ambrosio
Lana de Rites
H. A. Peters
Louis Santamaria
maestro direttore Theodore Feinmann
Dorothy Vulkoff
Thomas Cannon
Joan Culbertson

The Philadelphia Inquirer, 9/15/46, announces that that La Scala Opera Company has performances scheduled for Washington, D.C., Baltimore, Buffalo, and Detroit.

9/23/46: *unknown*: **Buffalo**, (Philadelphia La Scala Opera Company)
9/24/46: *unknown*: **Buffalo**, (Philadelphia La Scala Opera Company)
9/25/46: *unknown*: **Buffalo**, (Philadelphia La Scala Opera Company)
9/26/46: *unknown*: **Buffalo**, (Philadelphia La Scala Opera Company)
9/27/46: *unknown*: **Buffalo**, (Philadelphia La Scala Opera Company)
9/28/46: *unknown*: **Buffalo**, (Philadelphia La Scala Opera Company), matinée
9/28/46: *unknown*: **Buffalo**, (Philadelphia La Scala Opera Company)
9/30/46: *Rigoletto*: **Detroit**, Masonic Auditorium (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Anthony Stivanello; ballet master William Sena

Il duca di Mantova Gino Fratese
Rigoletto Giuseppe Valdeno
Gilda Hilde Reggiani
Sparafucile Nino Ruisi
Maddalena Lillian Marchetto
Giovanna Beatrice Altieri
Il conte di Monterone Lester Englander
Il cavaliere Marullo Louis de Cesare
Matteo Borsa Francesco Curci
Il conte di Ceprano Joseph Ross
La contessa di Ceprano Mildred Ippolito
Usciere di corte Walter Hayes
Paggio della duchessa Joan Craig
maestro direttore Giuseppe Bamboschek

10/01/46: *Tristan und Isolde* (German): **Detroit**, Masonic Auditorium (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Anthony Stivanello

Isolde Helen Traubel
Tristan Set Svanholm
Brangäne Karin Branzell
Kurwenal Julius Huehn
König Marke John Gurney
Melot Lazlo Czabay
Ein junger Seemann John Rossi
Ein Hirt Mildred Ippolito
Der Steuermann John Lawler
maestro direttore Giuseppe Bamboschek

10/02/46: *Tosca*: **Detroit**, Masonic Auditorium (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Anthony Stivanello

Floria Tosca Jeri Dorsey
Mario Cavaradossi James Melton
Il barone Scarpia Alexander Sved
Cesare Angelotti Lester Englander
Il sagrestano Lloyd Harris
Spoletta Francesco Curci
Sciarrone Louis de Cesare
Un pastore Martha Johnson
Un carceriere John Miller
maestro direttore Giuseppe Bamboschek

10/03/46: *Faust* (French): **Detroit**, Masonic Auditorium (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Anthony Stivanello; ballet master William Sena

Le docteur Faust Eugene Conley
Méphistophélès Ugo Novelli
Marguerite Dorothy Sarnoff
Valentin Donald Dickson
Siébel Lillian Marchetto
Dame Marthe Schwertlein Mildred Ippolito
Wagner Lester Englander
maestro direttore Gabriele Simeoni

10/04/46: *Madama Butterfly*: **Detroit**, Masonic Auditorium (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Anthony Stivanello

Cio-cio-san Dorothy Kirsten
B. F. Pinkerton Nino Martini
Suzuki Lillian Marchetto
Sharpless Richard Bonelli
Goro Francesco Curci
Il principe Yamadori Louis de Cesare
Lo zio Bonzo John Lawler
Il commissario imperiale Louis de Cesare
Kate Pinkerton Mildred Ippolito
La madre di Cio-cio-san Parma Paradiso
La cugina Marie Dougherty
maestro direttore Giuseppe Bamboschek

10/05/46: *Carmen* (French): **Detroit**, Masonic Auditorium (Philadelphia La Scala Opera Company), matinée: stage director Benjamin Altieri, Anthony Stivanello; ballet master William Sena

Carmen Bruna Castagna
Don José Ramón Vinay
Escamillo Walter Cassel
Micaëla Louise Imperi
Frasquita Mildred Ippolito
Mercédès Parma Paradiso
Zuniga John Lawler
Moralès Lester Englander
Le Dancaïre Francesco Curci
Le Remendado Lester Englander
Lillas Pastia Charles W. Miller
maestro direttore Giuseppe Bamboschek

10/05/46: *Il trovatore*: **Detroit**, Masonic Auditorium (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Anthony Stivanello; ballet master William Sena

Il conte di Luna Giuseppe Valdeno
Leonora Zinka Milanov
Azucena Winifred Heidt
Manrico Kurt Baum
Ferrando John Gurney
Ines Mildred Ippolito
Ruiz John Rossi
Un vecchio zingaro Warren Holland
Un messaggero Walter Hayes
maestro direttore Gabriele Simeoni

10/06/46: *La traviata*: **Detroit**, Masonic Auditorium (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Anthony Stivanello; ballet master William Sena

Violetta Valéry Claudia Pinza
Alfredo Germont Nino Martini
Giorgio Germont Piero Guelfi
Flora Bervoix Mildred Ippolito
Il barone Douphol Lester Englander
Il dottor Grenvil John Lawler
Annina Beatrice Altieri
Gastone di Letorières John Rossi
Il marchese d'Obigny Louis de Cesare
Un messaggero John Miller
Un domestico di Flora Walter Hayes
maestro direttore Giuseppe Bamboschek

10/09/46: *Aida*: Philadelphia, Fleischer Auditorium (Cosmopolitan Opera Company): ballet master Thomas Cannon

Il re d'Egitto Robert Frankenberger
Amneris Nettie Comer
Aida Jean Trost
Radamès Frank Byrne
Ramfis James Root
Amonasro Eugene Sewall
Un messaggero Vincent Donato
Una sacerdotessa Cecela Carapillotti
maestro direttore Theodore Feinmann

Joan Culbertson
Dorothy Vulkoff

10/24/46: *Die Entführung aus dem Serail* (English): Philadelphia, Academy of Music (American Opera Company), hour: 2030: stage director Rose Landver; set design Hans Busch; choreography Joseph Petts; assistant conductor Paul Garabedian; assistant stage director Lillian E. Foerster; make-up Frank X. Michl

Bassa Selim Duane Crossley
Konstanze Beverly Lane
Blonde Adelaide Bishop
Belmonte Leopold Simoneau
Pedrillo David Lloyd
Osmín James Pease
maestro direttore Vernon Hammond

Bonnie Allen, Madeline Brown, Katharine Colvin
Ellen Harriman, Esterlee Hutzler, Ann Murkland

10/26/46: *Die lustige Witwe*: Philadelphia, Fleischer Auditorium (Cosmopolitan Opera Company)

Gladys Bestwick
Robert Murphy
Helene Selsman
Bernard Jacobs
Warren Heinzelmänn
Leonard Hayes
maestro direttore Theodore Feinmann

10/29/46: *Rigoletto*: **Washington, D. C.**, Constitution Hall (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybaud; ballet master William Sena

Il duca di Mantova Bruno Landi
Rigoletto Giuseppe Valdenigo
Gilda Elena Danese
Sparafucile Nino Ruisi
Maddalena Lillian Marchetto
Giovanna Beatrice Altieri
Il conte di Monterone Lester Englander
Il cavaliere Marullo Lloyd Harris
Matteo Borsa John Rossi
Il conte di Ceprano Warren Holland
La contessa di Ceprano Mildred Ippolito
Usciere di corte Walter Hayes
Paggio della duchessa Joan Craig
maestro direttore Giuseppe Bamboschek

10/31/46: *Rigoletto*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2000: stage director Benjamin Altieri, Luigi Raybaud; ballet master William Sena

<i>Il duca di Mantova</i>	Eugene Conley	Bruno Landi
<i>Rigoletto</i>	Enzo Mascherini	Giuseppe Valdengo
<i>Gilda</i>	Elena Danese	
<i>Sparafucile</i>	Nino Ruisi	
<i>Maddalena</i>	Lillian Marchetto	
<i>Giovanna</i>	Beatrice Altieri	
<i>Il conte di Monterone</i>	Lester Englander	
<i>Il cavaliere Marullo</i>	Lloyd Harris	
<i>Matteo Borsa</i>	John Rossi	
<i>Il conte di Ceprano</i>	Warren Holland	
<i>La contessa di Ceprano</i>	Mildred Ippolito	
<i>Usciere di corte</i>	Walter Hayes	
<i>Paggio della duchessa</i>	Joan Craig	
maestro direttore	Giuseppe Bamboschek	

11/01/46: *Rigoletto*: **Baltimore**, Lyric Theatre (Philadelphia La Scala Opera Company), hour: 2000: stage director Benjamin Altieri, Luigi Raybaud; ballet master William Sena

<i>Il duca di Mantova</i>	Antonio Salvatore
<i>Rigoletto</i>	Giuseppe Valdengo
<i>Gilda</i>	Elena Danese
<i>Sparafucile</i>	Nino Ruisi
<i>Maddalena</i>	Lillian Marchetto
<i>Giovanna</i>	Beatrice Altieri
<i>Il conte di Monterone</i>	Lester Englander
<i>Il cavaliere Marullo</i>	Lloyd Harris
<i>Matteo Borsa</i>	John Rossi
<i>Il conte di Ceprano</i>	Warren Holland
<i>La contessa di Ceprano</i>	Mildred Ippolito
<i>Usciere di corte</i>	Walter Hayes
<i>Paggio della duchessa</i>	Joan Craig
maestro direttore	Giuseppe Bamboschek

11/11/46: *Il trovatore*: Philadelphia, Academy of Music (Philadelphia Forum): production of Charles L. Wagner; stage director Désiré DeFrère

<i>Il conte di Luna</i>	Daniel Duno
<i>Leonora</i>	Florence Kirk
<i>Azucena</i>	Lydia Summers
<i>Manrico</i>	Eric Rowton
<i>Ferrando</i>	Valfrido Patacchi
<i>Ines</i>	Camille Fischelli
<i>Ruiz</i>	Robert Haydon
maestro direttore	Fritz Mahler

11/12/46: *Aida*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000: stage director Désiré Defrère; set design Angelo Parravicini, repainted by Joseph Novak; costume design Ethel Fox; choreography Boris Romanoff

Il re d'Egitto Philip Kinsman
Amneris Blanche Thebom
Aida Zinka Milanov
Radamès Ramón Vinay
Ramfis Nicola Moscona
Amonasro Leonard Warren
Un messaggero Lodovico Oliviero
Una sacerdotessa Thelma Votipka
maestro direttore Cesare Sodero

Marina Svetlova
Elissa Minet
Ilona Murai
Natasha Tzvetcova
Leon Varkas

11/14/46: *Il barbiere di Siviglia*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout

Il conte d'Almaviva Tito Schipa
Il dottore Bartolo Salvatore Baccaloni
Rosina Hilde Reggiani
Figaro Enzo Mascherini
Don Basilio Ugo Novelli
Fiorello Francesco Curci
Berta Mildred Ippolito
Un ufficiale Francesco Curci
maestro direttore Giuseppe Bamboschek

Lesson scene:
Benedict Carnival of Venice

11/25/46: *The bohemian girl*: Philadelphia, Academy of Music (Spurlock Opera Company), hour: 2000

Dorothy Pearson
Estelle Amey
Albert Stewart
Frank Best
Leo William
Henry Turner
maestro direttore Peter Pulyer

11/26/46: *Madama Butterfly*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Cio-Cio-San Licia Albanese
B. F. Pinkerton James Melton
Suzuki Thelma Altman
Sharpless Frank Valentino
Goro Alessio de Paolis
Il principe Yamadori George Cehanovsky
Lo zio Bonzo Osie Hawkins
Il commissario imperiale John Baker
Kate Pinkerton Maxine Stelman
maestro direttore Cesare Sodero

11/28/46: *Faust*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout; ballet master William Sena

Le docteur Faust Eugene Conley

Méphistophélès Ugo Novelli

Marguerite Dorothy Sarnoff

Valentin Giuseppe Valdengo

Donald Dickson

Siébel Lillian Marchetto

Dame Marthe Schwertlein Mildred Ippolito

Wagner Lester Englander

maestro direttore Giuseppe Bamboschek

Act IV (The Walpurgis Night in the Harz Mountains):

waltz Honor McCulken, corps de ballet

Cleopatra and her maidens Mary MacDonnell, corps de ballet

dance of the *Nubian slaves* corps de ballet

solo dance of *Cleopatra* Mary MacDonnell

Helen of Troy and Trojan maidens Lucia Sandos, corps de ballet

solo dance of *Helen of Troy* Lucia Sandos

bacchanal:

Phryne Honor McCulken

Mary MacDonnell

11/29/46: *Taras Bulba* (Mykola Lysenko): Philadelphia, Town Hall (Ukrainian Opera Committee), hour: 2015

Andrei Demetre Criona

His mother Lydia Koretsky

Taras Bulba Alexander Bossin

Andrei's older brother David Tulchinoff

Governor's daughter Mary Nepp

roles unknown: Maria Polynack

Nadia Kolysk

Anna Kolishko

Evhen Lazar

maestro direttore Michael Feveisky

Sergei Ismailoff

12/03/46: *Le nozze di Figaro*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

La contessa d'Almaviva Eleanor Steber
Il conte d'Almaviva Frank Valentino
Susanna Bidú Sayão
Figaro Ezio Pinza
Cherubino Jarmila Novotna
Marcellina Hertha Glaz
Doctor Bartolo Salvatore Baccaloni
Don Basilio Alessio de Paolis
Don Curzio Leslie Chabay
Antonio Lorenzo Alvary
Barbarina Mimi Benzell
Prima giovinetta Thelma Altman
Seconda giovinetta Lillian Raymondi
maestro direttore Fritz Busch

Julia Barashkova
Lola Michel
William Sarazen
Josef Carmassi

12/07/46: *Hänsel und Gretel* (English): Philadelphia, Academy of Music (Academy of Vocal Arts), hour: 1430: stage director Rose Landver; choreography Josephine Petts; musical assistant Harriet Gyllenhall

Peter Andrew Gainey
Gertrud Verna Kerr
Hänsel Mary Jane Manegold
Gretel Carol York
Die Knusperhexe Lola Gilbert
Sandmännchen Kathryn Kreider
Taumännchen Graciella Silvain
maestro direttore Vernon Hammond

Kuchenkinder: Jeanne Chandler, Elizabeth Dixon, Helen S. Ford
Marianne Gorham, Lillian Kniesner, Ruth Kulp, Ruth Loney
Madeleine Murray, Althea Wieand, Perma Wieand

Angels: Bonnie Allen, Edith Beck, Anne Elizabeth Borum, Madeline Brown
Sylvia Clavan, Katharine Colvin, Gertrude Drangmeister
Emalee Ann Earon, Lisbeth Feind, Ellen Harriman, Esterlee Hutzler
Ann Murkland, Lucretia Pile, Katharine Weiss

12/12/46: *Aida*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout; ballet master William Sena

Il re d'Egitto John Lawler
Amneris Winifred Heidt
Aida Herva Nelli
Radamès Antonio Vela
Ramfis Ugo Novelli
Amonasro Giuseppe Valdengo
Un messaggero Francesco Curci
Una sacerdotessa Sheila Whitely
maestro direttore Giuseppe Bamboschek
prima ballerina Lucia Sandos

12/13/46: *Aida*: **Baltimore**, Lyric Theatre (Philadelphia La Scala Opera Company), hour: 2000: stage director Benjamin Altieri, Luigi Rayboud; ballet master William Sena

Il re d'Egitto John Lawler
Amneris Winifred Heidt
Aida Herva Nelli
Radamès Antonio Vela
Ramfis Ugo Novelli
Amonasro Giuseppe Valdengo
Un messaggero Francesco Curci
Una sacerdotessa Sheila Whitely
maestro direttore Giuseppe Bamboschek
prima ballerina Lucia Sandos

12/17/46: *Lakmé*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Lakmé Lily Pons
Nilakantha Giacomo Vaghi
Mallika Irene Jordan
Hadji John Carter
Gérald Raoul Jobin
Ellen Marita Farell
Frédéric Martial Singher
Rose Maxine Stellman
Mistress Bentson Thelma Votipka
Un domben William Hargrave
Un marchand chinois Anthony Marlowe
Un kouravar Lodovico Oliviero
maestro direttore Louis Fourestier
Marina Svetlova
Peggy Smithers
Leon Varkas

12/20/46: *Rigoletto*: Philadelphia, Academy of Music (Cosmopolitan Opera Company)

Il duca di Mantova Morris Kline
Rigoletto Eugene Sewall
Gilda Julia Giazzelli
Sparafucile Bruce Brancato
Maddalena Sylvia Gintis
role unknown Albert Linn
maestro direttore Theodore Feinmann

12/27/46: *Faust* (English): Philadelphia, Academy of Music (Dra-Mu Opera Company, Raymond L. Smith): stage director Louis Rayboud; ballet director Easie Marie Dorsey; with a Negro cast of 100

Le docteur Faust Herbert T. Dickerson
Méphistophélès William A. Smith
Marguerite Bratrice Jervay
maestro direttore Henri Elkan

12/28/46: *The Mikado*: Philadelphia, Fleisher Auditorium (Cosmopolitan Opera Company)

maestro direttore Theodore Feinmann

1947

- 1/07/47: *Siegfried*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1930
- Siegfried* Set Svanholm
Mime John Garris
Der Wanderer Joel Berglund
Alberich Frederick Lechner
Fafner Dezsö Ernster
Erda Margaret Harshaw
Brünnhilde Astrid Varnay
Stimme des Waldvogels Mimi Benzell
maestro direttore Fritz Stiedry
- 1/08/47: *La bohème*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout
- Mimi* Claudia Pinza
Rodolfo Nino Martini
Marcello Enzo Mascherini
Schaunard Lester Englander
Colline Nino Ruisi
Benoît Francesco Curci
Alcindoro Lloyd Harris
Musetta Helen George
Parpignol Francesco Curci
A mother Marie Dougherty
Un ragazzo Frances Levy
Sergente dei doganieri Walter Hayes
Un ufficiale Warren Holland
maestro direttore Giuseppe Bamboschek
- 1/16/47: *Die Zauberflöte* (English): Philadelphia, Plays and Players (School for Opera), hour: 2000: Chamber Orchestra; stage director John Wolmut; decor Helen Stevenson West
- Beverly Bowser
Betty Jane Kimble
Peter Trump
Richard Chamberlain
Margaret Ann Kalil
Sylvia Merrill
James Diggory
Augustine Garcia
June Hrinko
Anna Kaczmar
Samuel Dubrow
maestro direttore and piano Ezra Rachlin
- 1/17/47: *Die Zauberflöte*: Philadelphia, Plays and Players (School for Opera), hour: 2000
- 1/18/47: *Hänsel und Gretel* (German): Philadelphia, Fleisher Auditorium (Cosmopolitan Opera Company)
- Irma Gottlieb
Antoinette Tisa
Vera Frank
Robert Frankenberger
Nettie Comer
Jacqueline Hallowell
maestro direttore Theodore Feinmann

1/21/47: *Der Rosenkavalier*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Die Feldmarschallin Irene Jessner
Der Baron Ochs auf Lerchenau Dezsö Ernster
Octavian Jarmila Novotna
Herr von Faninal Hugh Thompson
Sophie Nadine Conner
Jungfer Marianne Leitmetzerin Thelma Votipka
Valzacchi Alessio de Paolis
Annina Martha Lipton
Ein Polizeikommissar Lorenzo Alvary
Der Haushofmeister bei der Feldmarschallin Emery Darcy
Der Haushofmeister bei Faninal Anthony Marlowe
Ein Notar Gerhard Pechner
Ein Wirt Leslie Chabay
Ein Sänger Thomas Hayward
Drei adelige Waisen { Maxine Stellman
Irene Jordan
Thelma Altman
Eine Modistin Frances Greer
Ein Tierhändler Lodovico Oliviero
Ein Friseur Edward Caton
Leopold Ludwig Burgstaller
Den Mohammed Peggy Smithers
maestro direttore Fritz Busch

1/23/47: *La traviata*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout; ballet master William Sena

Violetta Valéry Claudia Pinza
Alfredo Germont Eugene Conley
Giorgio Germont Donald Dickson
Flora Bervoix Mildred Ippolito
Il barone Douphol Lester Englander
Il dottor Grenvil John Lawler
Annina Sally Bell Beatrice Altieri
Gastone di Letorières John Rossi
Il marchese d'Obigny Francesco Curci
Un messaggero John Miller
Un domestico di Flora Walter Hayes
maestro direttore Giuseppe Bamboschek
Honor McCulken, Mary MacDonnell, Dorothe Kayne
Shirley Betchen, Corps de ballet

2/04/47: *Die Entführung aus dem Serail* (English): Philadelphia, Academy of Music (Metropolitan Opera Co., NY), 2000

Bassa Selim William Hargrave
Konstanze Eleanor Steber
Blonde Mimi Benzell
Belmonte Charles Kullman
Pedrillo John Garris
Osmin Dezsö Ernster
Klaas, ein Schiffer Ludwig Burgstaller
maestro direttore Emil Cooper

2/05/47: *Lucia di Lammermoor*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout; ballet master William Sena

Lord Enrico Asthon John Ciavola
Miss Lucia Elena Danese
Sir Edgardo di Ravenswood Tito Schipa
Lord Arturo Buclaw John Rossi
Raimondo Bidebent Ugo Novelli
Alisa Mildred Ippolito
Normanno John Miller
maestro direttore Giuseppe Bamboschek

2/12/47: *Il trovatore*: Philadelphia, Academy of Music (Cosmopolitan Opera Company): Thomas Cannon Ballet

Il conte di Luna Eugene Sewall
Leonora Giuseppina Fria Dawn Balleriny
Azucena Barbara Santamaria
Manrico Michael Capobianco
Ferrando Salvatore Brancato
Ines Rita Kolacz
Ruiz unknown
maestro direttore Theodore Feinmann

Thomas Cannon

2/18/47: *La bohème*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Mimi Dorothy Kirsten
Rodolfo Ferruccio Tagliavini
Marcello Frank Valentino
Schaunard Hugh Thompson
Colline Giacomo Vaghi
Benoit }
Alcindoro } Gerhard Pechner
Musetta Frances Greer
Parpignol Lodovico Oliviero
Sergente dei doganieri John Baker
maestro direttore Pietro Cimara

2/21/47: *La gioconda*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout; ballet master William Sena

La gioconda Herva Nelli Zinka Milanov
Laura Adorno Bruna Castagna
Alvise Badoero Nino Ruisi
La cieca Lillian Marchetto
Enzo Grimaldo Kurt Baum
Barnaba Enzo Mascherini
Zuàne Lester Englander
I° cantore Lester Englander
II° cantore John Rossi
Isèpo John Rossi
Un pilota Warren Holland
Un barnabotto John Lawler
maestro direttore Giuseppe Bamboschek
prima ballerina Lucia Sandos

3/01/47: *The gondoliers*: Philadelphia, Fleisher Auditorium (Cosmopolitan Opera Company)

3/04/47: *Tristan und Isolde*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1930

Isolde Helen Traubel

Tristan Torsten Ralf

Brangäne Margaret Harshaw

Kurwenal Herbert Janssen

König Marke Dezsö Ernster

Melot Emery Darcy

Ein junger Seemann Emery Darcy

Ein Hirt Leslie Chabay

Der Steuermann Gerhard Pechner

maestro direttore Fritz Busch

3/07/47: *Carmen*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout; ballet master William Sena

Carmen Bruna Castagna

Don José Ramón Vinay

Escamillo John Ciavola

Micaëla Eva de Luca

Frasquita Mildred Ippolito

Mercédès Jane Robinson

Zuniga John Lawler

Moralès Lester Englander

Le Dancaïre Francesco Curci

Le Remendado Lester Englander

Lillas Pastia John Miller

maestro direttore Giuseppe Bamboschek

Lucia Sandos

Dorothie Kayne

3/11/47: *Boris Godunov* (Italian): Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Boris Godunov Ezio Pinza
Feodor Irene Jordan
Xenia Mimi Benzell
Xenia's nurse Thelma Altman
Prince Vassili Ivanovich Shuisky John Garris
Andrei Shchelkalov Hugh Thompson
Pimen Nicola Moscona
Grigory Otrepiev / Dimitri Charles Kullman
Marina Mnishek Martha Lipton
Rangoni Frank Valentino
Varlaam Salvatore Baccaloni
Missail Lodovico Oliviero
Hostess of the inn Claramae Turner
The simpleton Anthony Marlowe
Nikitch Osie Hawkins
Officer Jerome Hines
Boyer in attendance Emery Darcy
Khrushchov Leslie Chabay
Lavitsky John Baker
Chernikovsky George Cehanovsky
maestro direttore Emil Cooper

Edward Caton

3/13/47: *Die Fledermaus* (English): Philadelphia, Plays and Players (School for Opera), hour: 2000

Betty Jane Kimble
Beverly Bowser
Nina Kaczmar
June Hrinko
David Lloyd
Sherwood Angelson
Howard Vanderburg
maestro direttore Ezra Rachlin

3/14/47: *Die Fledermaus*: Philadelphia, Plays and Players (School for Opera), hour: 2000

3/19/47: *Madama Butterfly*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout

Cio-cio-san Norina Greco
B. F. Pinkerton Nino Martini
Suzuki Lillian Marchetto
Sharpless Stefan Kozakevich John Ciavola
Goro Francesco Curci
Il principe Yamadori Lloyd Harris
Lo zio Bonzo John Lawler
Il commissario imperiale Lloyd Harris
Kate Pinkerton Sheila Whitely
La madre di Cio-cio-san Julia Hart
La cugina Marie Dougherty
Dolore Marilyn Wilson
maestro direttore Giuseppe Bamboschek

4/09/47: *Cavalleria rusticana*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout

Santuzza Herva Nelli
Lola Lillian Marchetto
Turiddu Andrew McKinley
Alfio Robert Shilton
Lucia Mildred Ippolito
maestro direttore Gabriele Simeoni

Pagliacci: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company)

Canio Antonio Vela
Nedda Eva de Luca
Tonio Angelo Pilotto
Beppe John Rossi Francesco Curci
Silvio Lester Englander
Un contadino Walter Hayes
Un altro contadino John Santamaria
maestro direttore Gabriele Simeoni

4/18/47: *Cavalleria rusticana*: Philadelphia, Academy of Music (Cosmopolitan Opera Company)

Santuzza Dawn Balleriny
Lola Lana de Rites
Turiddu Morris Kline
Alfio Eugene Sewall
Lucia unknown
maestro direttore Theodore Feinmann

Pagliacci: Philadelphia, Academy of Music (Cosmopolitan Opera Company)

Canio Frank Byrne
Nedda Antoinette Tisa
Tonio Eugene Sewall
[Beppe] Paul Markovic
Silvio Robert Frankenberger
maestro direttore Theodore Feinmann

4/21/47: *Messa da Requiem* (Verdi): Philadelphia, Academy of Music (Grand Master Concert, Bach Festival Concerts of Philadelphia), hour: 2030: Philadelphia Bach Festival Chorus; Great Master Choruses; Philadelphia Conservatory of Music Chorus, Clyde R. Dengler

Soprano Margaret Keiser
Tenore David Lloyd
Mezzo-soprano Nan Merriman
Basso Nicola Moscona
maestro direttore James Allan Dash

4/23/47: *Norma*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout

Norma Herva Nelli
Pollione Antonio Vela
Adalgisa Bruna Castagna
Oroveso Nino Ruisi
Clotilde Mildred Ippolito
Flavio Francesco Curci
maestro direttore Giuseppe Bamboschek

4/26/47: *Messa da Requiem* (Verdi): **New York**, Carnegie Hall (Philadelphia Bach Festival Chorus): NBC Symphony Orchestra

Soprano Stella Roman
Tenore Torsten Ralf
Mezzo-soprano Karin Branzell
Basso Nicola Moscona
maestro direttore James Allan Dash

5/02/47: *La traviata* (English): Philadelphia, Academy of Music (Dra-Mu Opera Company): stage director Louis Raybaud; ballet director Thomas Cannon

Violetta Valéry Betty Walker
Alfredo Germont Joseph Lipscomb
Giorgio Germont Holton Hackett
Flora Bervoix Dorothy Jones
Il barone Douphol Carlos Noyles
Il dottor Grenvil George Arthur
Annina Vera Moore
Gastone di Letorières Herbert T. Dickerson
Il marchese d'Obigny unknown
maestro direttore Henri Elkan

5/08/47: *Lucia di Lammermoor*: **Pittsburgh**, Syria Mosque (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout; ballet master William Sena

Lord Enrico Asthon John Ciavola
Miss Lucia Patrice Munsel
Sir Edgardo di Ravenswood Bruno Landi
Lord Arturo Buclaw John Rossi
Raimondo Bidebent Nino Ruisi
Alisa Mildred Ippolito
Normanno John Miller
maestro direttore Giuseppe Bamboschek

5/09/47: *Madama Butterfly*: **Pittsburgh**, Syria Mosque (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout

Cio-cio-san Norina Greco
B. F. Pinkerton Michael Bartlett
Suzuki Lillian Marchetto
Sharpless Angelo Pilotto
Goro Francesco Curci
Il principe Yamadori Lloyd Harris
Lo zio Bonzo John Lawler
Il commissario imperiale Lloyd Harris
Kate Pinkerton Mildred Ippolito
La madre di Cio-cio-san Jessie Walker
La cugina Marie Dougherty
maestro direttore Giuseppe Bamboschek

5/10/47: *Carmen* (French): **Pittsburgh**, Syria Mosque (Philadelphia La Scala Opera Company), hour: 1415: stage director Benjamin Altieri, Luigi Raybout; ballet master William Sena

Carmen Winifred Heidt
Don José Ramón Vinay
Escamillo Donald Dickson
Micaëla Helen George
Frasquita Mildred Ippolito
Mercédès Margaret Rayner
Zuniga John Lawler
Moralès Lester Englander
Le Dancaïre Lester Englander
Le Remendado Francesco Curci
Lillas Pastia Charles W. Miller
maestro direttore Giuseppe Bamboschek
prima ballerina Lucia Sandos

5/10/47: *Cavalleria rusticana*: **Pittsburgh**, Syria Mosque (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout

Santuzza Herva Nelli
Lola Lillian Marchetto
Turiddu Andrew McKinley
Alfio Anton Marco
Lucia Mildred Ippolito
maestro direttore Gabriele Simeoni

Pagliacci: **Pittsburgh**, Syria Mosque (Philadelphia La Scala Opera Company)

Canio Antonio Vela
Nedda Eva de Luca
Tonio Angelo Pilotto
Beppe John Rossi
Silvio Anton Marco
Un contadino Walter Hayes
Un altro contadino John Santamaria
maestro direttore Gabriele Simeoni

5/12/47: *Il trovatore*: **Pittsburgh**, Syria Mosque (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout; ballet master and choreographer William Sena

Il conte di Luna Enzo Mascherini
Leonora Herva Nelli
Azucena Winifred Heidt
Manrico Antonio Vela
Ferrando Nino Ruisi
Ines Mildred Ippolito
Ruiz John Rossi
Un vecchio zingaro Warren Holland
Un messaggero Walter Hayes
maestro direttore Gabriele Simeoni

ballet Act III: Mary MacDonnell, Honor McCulken
Bette Schmidt, Corps de ballet
prima ballerina Lucia Sandos

5/13/47: *Roméo et Juliette* (French): **Pittsburgh**, Syria Mosque (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout; ballet master William Sena

Roméo Michael Bartlett
Juliette Dorothy Kirsten
Frère Laurent John Gourney
Stéphano Louisa Imperi
Mercutio Martial Singher
Le comte Capulet Carlton Gould
Gertrude Mildred Ippolito
Tybalt Francesco Curci
Benvolio Walter Hayes
Le comte Pâris John Miller
Grégorio Lester Englander
Le duc de Vérone John Lawler
maestro direttore Giuseppe Bamboschek

5/13/47: *Dido and Æneas*: Philadelphia, Plays and Players (School for Opera): stage director John Wolmut
maestro direttore Ezra Rachlin

Gianni Schicchi: Philadelphia, Plays and Players (School for Opera)
maestro direttore Ezra Rachlin

5/14/47: *Dido and Æneas*: Philadelphia, Plays and Players (School for Opera)

Gianni Schicchi: Philadelphia, Plays and Players (School for Opera)

5/14/47: *La bohème* (Italian): **Pittsburgh**, Syria Mosque (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout

Mimi Pia Tassinari
Rodolfo Ferruccio Tagliavini
Marcello Enzo Mascherini
Schaunard Lester Englander
Colline Nino Ruisi
Benoît Francesco Curci
Alcindoro Lloyd Harris
Musetta Helen George
Parpignol John Rossi
A mother Marie Dougherty
Un ragazzo Frances Levy
Sergente dei doganieri Walter Hayes
Un ufficiale Warren Holland
maestro direttore Giuseppe Bamboschek

5/20/47: *Carmen*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri; ballet master William Sena

Carmen Bruna Castagna
Don José Ramón Vinay
Escamillo Walter Cassel
Micaëla Eva de Luca
Frasquita Mildred Ippolito
Mercédès Jane Robinson
Zuniga John Lawler
Moralès Lester Englander
Le Dancaïre Francesco Curci
Le Remendado Lester Englander
Lillas Pastia John Miller
maestro direttore Giuseppe Bamboschek

Ballet, Act II:

Dorothie Kayne

Corps de ballet

Ballet, Act IV:

prima ballerina: Lucia Sandos

5/21/47: *The Vagabond King* (Friml): Philadelphia, Fleischer (Cosmopolitan Opera Company)

maestro direttore Theodore Feinmann

5/23/47: *Iolanthe*: Philadelphia, Academy of Music (The Savoy Company), hour: 2030: stage director James Montgomery; accompanist Ruth M. Barber

The Lord Chancellor Charles Tindle
Lord Mountararat Robert Carnwath, Jr.
Earl Tolloller Howell Zulick
Private Willis, of the Grenadier Guards Richard R. Bongartz
Strephon, an arcadian shepherd Stowe Phelps
Queen of the fairies Katherine L. Welsh
Iolanthe Ruth Wood Carnwath
Celia Helen S. Ford
Leila Dorothy Draper
Fleta Betty Graeber
Phyllis, an arcadian shepherdess Margaret B. Caveny
maestro direttore John Thoms

5/24/47: *Iolanthe*: Philadelphia, Academy of Music (The Savoy Company), hour: 2030

6/07/47: *Iolanthe*: **Kennett Square**, Longwood Gardens (The Savoy Company)

6/14/47: *Carmen*: Philadelphia, Academy of Music (Cosmopolitan Opera Company)

Carmen Lola Gilbert
Don José Michael Capobianco
Escamillo Eugene Sewall
Micaëla Eleanor d' Ambrosio
Frasquita Betty Ott
Mercédès Rita Kolacz
Zuniga David German Ralph Cavallucci
Moralès Robert Frankenberger
Le Dancaire Vincent Donato
Le Remendado John Staub
maestro direttore Theodore Feinmann
Thomas Cannon
Joan Culbertson

6/20/47: *La traviata*: Philadelphia, Clarence A. Warden Faraway Farm, Haverford (students Academy of Vocal Arts), 2045

7/07/47: *Die lustige Witwe* (English): **Berwyn**, Berwyn Theatre (Main Line Civic Light Opera Company), hour: 2030

Graf Danilo Danilowitsch Frank Melton
Hanna Glawari Beverly Sills
Camille de Rosillon Andrei Kristopher
roles unknown: Alice Wellman
Nat Burns
William Valentine
Hugh Martin
Leni Barton
Charles Gray
Corinne Brooke
Jack Paddock
Barbara Hayes
Harry K. Smith
Claire Louise Evans
maestro direttore Howard Warren

Betty Luster
Charles Julian
Elaine Meredith
Philip Farley

7/08/47: *Die lustige Witwe*: **Berwyn**, Berwyn Theatre (Main Line Civic Light Opera Company), hour: 2030

7/09/47: *Die lustige Witwe*: **Berwyn**, Berwyn Theatre (Main Line Civic Light Opera Company), hour: 2030

7/10/47: *Madama Butterfly* (English), in concert: Philadelphia, Robin Hood Dell (Robin Hood Dell Symphony Orchestra and Chorus)

Cio-cio-san Eleanor Steber
B. F. Pinkerton Felix Knight
Suzuki Thelma Altman
Sharpless John Brownlee
Goro Lester Englander
Il principe Yamadori Roy Wilde
Lo zio Bonzo Duane Crossley
Il commissario imperiale Roy Wilde
Kate Pinkerton Jean Herman
L'ufficiale del registro unknown
maestro direttore Dimitri Mitropoulos
maestro del coro Walter Baker

7/10/47: *Die lustige Witwe*: **Berwyn**, Berwyn Theatre (Main Line Civic Light Opera Company), hour: 2030
7/11/47: *Die lustige Witwe*: **Berwyn**, Berwyn Theatre (Main Line Civic Light Opera Company), hour: 2030
7/12/47: *Die lustige Witwe*: **Berwyn**, Berwyn Theatre (Main Line Civic Light Opera Company), matinée
7/12/47: *Die lustige Witwe*: **Berwyn**, Berwyn Theatre (Main Line Civic Light Opera Company), hour: 2030
7/14/47: *Die lustige Witwe*: **Berwyn**, Berwyn Theatre (Main Line Civic Light Opera Company), hour: 2030
7/15/47: *Die lustige Witwe*: **Berwyn**, Berwyn Theatre (Main Line Civic Light Opera Company), hour: 2030
7/16/47: *Die lustige Witwe*: **Berwyn**, Berwyn Theatre (Main Line Civic Light Opera Company), hour: 2030
7/17/47: *Die lustige Witwe*: **Berwyn**, Berwyn Theatre (Main Line Civic Light Opera Company), hour: 2030
7/18/47: *Die lustige Witwe*: **Berwyn**, Berwyn Theatre (Main Line Civic Light Opera Company), hour: 2030
7/19/47: *Die lustige Witwe*: **Berwyn**, Berwyn Theatre (Main Line Civic Light Opera Company), matinée
7/19/47: *Die lustige Witwe*: **Berwyn**, Berwyn Theatre (Main Line Civic Light Opera Company), hour: 2030
7/21/47: *Les cloches de Corneville* (English): **Berwyn**, Berwyn Theatre (Main Line Civic Light Opera Co.), hour: 2030

Geraldine Sheila Whitely
roles unknown: Andrei Kristopher
Harry K. Smith
Charles Gray
maestro direttore Howard Warren

Betty Luster
Charles Julian
Elaine Meredith

7/22/47: *Les cloches de Corneville*: **Berwyn**, Berwyn Theatre (Main Line Civic Light Opera Company), hour: 2030
7/23/47: *Les cloches de Corneville*: **Berwyn**, Berwyn Theatre (Main Line Civic Light Opera Company), hour: 2030
7/24/47: *Les cloches de Corneville*: **Berwyn**, Berwyn Theatre (Main Line Civic Light Opera Company), hour: 2030
7/25/47: *Les cloches de Corneville*: **Berwyn**, Berwyn Theatre (Main Line Civic Light Opera Company), hour: 2030
7/26/47: *Les cloches de Corneville*: **Berwyn**, Berwyn Theatre (Main Line Civic Light Opera Company), matinée
7/26/47: *Les cloches de Corneville*: **Berwyn**, Berwyn Theatre (Main Line Civic Light Opera Company), hour: 2030

10/08/47: *Aida*: Philadelphia, Academy of Music (Cosmopolitan Opera Company), hour: 2015

Il re d'Egitto Paul Mellon
Amneris Ruth Germaine
Aida Dawn Balleriny
Radamès Frank Byrne
Ramfis Salvatore Brancato
Amonasro Eugene Sewall
Un messaggero Vincent Donato
Una sacerdotessa Ruth Silin
maestro direttore Theodore Feinmann

Thomas Cannon
Joan Culbertson

10/13/47: *Madama Butterfly*: **Detroit**, Masonic Auditorium (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout

Cio-cio-san Violeta de Freitas
B. F. Pinkerton Eugene Conley
Suzuki Lillian Marchetto
Sharpless Richard Bonelli
Goro Francesco Curci
Il principe Yamadori Lloyd Harris
Lo zio Bonzo John Lawler
Il commissario imperiale Lloyd Harris
Kate Pinkerton Mildred Ippolito
La madre di Cio-cio-san Jane Robinson
La cugina Marie Dougherty
Dolore unknown
maestro direttore Giuseppe Bamboschek

10/13/47: *Die lustige Witwe*: Philadelphia, Shubert Theatre (Shubert Company), hour: 2030

Graf Danilo Danilowitsch Frank Melton
Hanna Glawari Beverly Sills
Helene Maye
Nina Olivette
Moravian ambassador Malcolm Lee Beggs
His attache William Sully
Kent Williams
Nat Burns
maestro direttore Pierre de Reeder

Sonja Levkova
Gilrone
Starr

10/14/47: *The desert song*: Philadelphia, Academy of Music (Cosmopolitan Opera Company)

Joan Crugman
Robert Frankenberger
Gloria Anmuth
James Harlan
Shirley Perstein
Edward Scott
Alfred Anderson
maestro direttore Theodore Feinmann

10/14/47: *Aida*: **Detroit**, Masonic Auditorium (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout; ballet master William Sena

Il re d'Egitto John Lawler
Amneris Winifred Heidt
Aida Herva Nelli
Radamès Antonio Vela
Ramfis Ugo Novelli
Amonasro Cesare Bardelli
Un messaggero Francesco Curci
Una sacerdotessa Rosemary Ciccone
maestro direttore Victor Trucco
prima ballerina Lucia Sandos

10/14/47: *Die lustige Witwe*: Philadelphia, Shubert Theatre (Shubert Company), hour: 2030

10/15/47: *Die lustige Witwe*: Philadelphia, Shubert Theatre (Shubert Company), hour: 1430

10/15/47: *Otello*: **Detroit**, Masonic Auditorium (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout; ballet master William Sena

Otello Ramón Vinay
Jago Cesare Bardelli
Cassio Francesco Curci
Roderigo John Rossi
Lodovico Nino Ruisi
Montano Wilfred Engelman
Un araldo Lloyd Harris
Desdemona June Kelly
Emilia Mildred Ippolito
maestro direttore Giuseppe Bamboschek

Act III, ballet divertissements:

Danse Turque; Chanson Arabe; Invocation: corps de ballet

Chanson Greque: Lucia Sandos, corps de ballet

La Muranese (dance of Venetian Sailors): corps de ballet

10/15/47: *Die lustige Witwe*: Philadelphia, Shubert Theatre (Shubert Company), hour: 2030

10/16/47: *La bohème*: **Detroit**, Masonic Auditorium (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout

Mimi Pia Tassinari
Rodolfo Ferruccio Tagliavini
Marcello Enzo Mascherini
Schaunard Wilfred Engelman
Colline Ugo Novelli
Benoît Francesco Curci
Alcindoro Lloyd Harris
Musetta Helen George
Parpignol John Rossi
A mother Marie Dougherty
Un ragazzo Frances Levy
Sergente dei doganieri Walter Hayes
Un ufficiale Warren Holland
maestro direttore Giuseppe Bamboschek

10/16/47: *Die lustige Witwe*: Philadelphia, Shubert Theatre (Shubert Company), hour: 2030

10/17/47: *La traviata*: **Detroit**, Masonic Auditorium (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout

Violetta Valéry Lucia Evangelista
Alfredo Germont Nino Martini
Giorgio Germont Enzo Mascherini
Flora Bervoix Mildred Ippolito
Il barone Douphol Wilfred Engelman
Il dottor Grenvil John Lawler
Annina Rosemary Ciccone
Gastone di Letorières John Rossi
Il marchese d'Obigny Lloyd Harris
Giuseppe Walter Hayes
Un messaggero John Miller
maestro direttore Giuseppe Bamboschek

Honor McCulken, Mary MacDonnell, Dorothe Kayne, Almina Rivel, corps de ballet

10/17/47: *Die lustige Witwe*: Philadelphia, Shubert Theatre (Shubert Company), hour: 2030

10/18/47: *Carmen*: **Detroit**, Masonic Auditorium (Philadelphia La Scala Opera Company), hour: 1420: stage director Benjamin Altieri, Luigi Raybout; ballet master William Sena

Carmen Winifred Heidt
Don José Ramón Vinay
Escamillo Walter Cassel
Micaëla Rose Suzanne der Derian
Frasquita Mildred Ippolito
Mercédès Jane Robinson
Zuniga John Lawler
Moralès Wilfred Engelman
Le Dancaire Wilfred Engelman
Le Remendado Francesco Curci
Lillas Pastia Charles W. Miller
maestro direttore Giuseppe Bamboschek

Act II, Incidental dances: Dorothe Kayne, corps de ballet

Act IV, Divertissements: corps de ballet

prima ballerina Lucia Sandos

10/18/47: *Die lustige Witwe*: Philadelphia, Shubert Theatre (Shubert Company), hour: 1430

10/18/47: *Lucia di Lammermoor*: **Detroit**, Masonic Auditorium (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout

Miss Lucia Hilde Reggiani
Sir Edgardo di Ravenswood Ferruccio Tagliavini
Lord Enrico Asthon John Ciavola
Raimondo Bidebent Ugo Novelli
Lord Arturo Buclaw John Rossi
Alisa Mildred Ippolito
Normanno John Miller
maestro direttore Giuseppe Bamboschek

10/18/47: *Die lustige Witwe*: Philadelphia, Shubert Theatre (Shubert Company), hour: 2030

10/18/47: *Le nozze di Figaro* (English): Philadelphia, Academy of Music (New England Opera Theater): stage director Boris Goldovsky

<i>Il conte d'Almaviva</i>	Francis Barnard	
<i>La contessa d'Almaviva</i>	Phyllis Curtin	
Susanna	Nancy Trickey	Margaret Goldovsky
<i>Figaro</i>	Robert Gay	
<i>Cherubino</i>	Mildred Mueller	
<i>Marcellina</i>	Eunice Alberts	
<i>Doctor Bartolo</i>	unknown	
<i>Don Basilio</i>	unknown	
<i>Barbarina</i>	Marilyn Shotz	
maestro direttore	Boris Goldovsky	

10/19/47: *Cavalleria rusticana*: **Detroit**, Masonic Auditorium (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout

<i>Santuzza</i>	Herva Nelli
<i>Lola</i>	Lillian Marchetto
<i>Turiddu</i>	Giuseppe Giribaldi
<i>Alfio</i>	Frank Cappelli
<i>Lucia</i>	Mildred Ippolito
maestro direttore	Victor Trucco

Pagliacci: **Detroit**, Masonic Auditorium (Philadelphia La Scala Opera Company)

<i>Canio</i>	Antonio Vela
<i>Nedda</i>	Marguerite Kozenn
<i>Tonio</i>	Enzo Mascherini
<i>Beppe</i>	John Rossi
<i>Silvio</i>	Wilfred Engelman
<i>Un contadino</i>	Walter Hayes
<i>Un altro contadino</i>	Warren Holland
maestro direttore	Victor Trucco

10/30/47: *La traviata*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout; ballet master William Sena

<i>Violetta Valéry</i>	Lucia Evangelista	
Alfredo Germont	Bruno Landi	Giuseppe Giribaldi
<i>Giorgio Germont</i>	Enzo Mascherini	
<i>Flora Bervoix</i>	Mildred Ippolito	
<i>Il barone Douphol</i>	Lloyd Harris	
<i>Il dottor Grenvil</i>	John Lawler	
<i>Annina</i>	Rosemary Ciccone	
<i>Gastone di Letorières</i>	John Rossi	
<i>Il marchese d'Obigny</i>	Joseph Martelli	
<i>Un messaggero</i>	John Miller	
<i>Un domestico di Flora</i>	Walter Hayes	
maestro direttore	Giuseppe Bamboschek	

Honor McCulken, Mary MacDonnell, Dorothe Kayne
Almina Rivel, Corps de ballet

11/03/47: *Carmen* (English): Philadelphia, Academy of Music (Dra-Mu Opera Company, Raymond L. Smith): stage director Louis Raybaud; ballet director Thomas Cannon; with a Negro cast of 100

Carmen Betty Walker
Don José Joseph Lipscomb
Escamillo Eugene Tucker
Micaëla Helen Colbert
roles unknown: William A. Smith
Holton Hackett
Ruth M. Graham
Walter L. Graham
maestro direttore Henri Elkan

11/03/47: *The medium*: Philadelphia, Walnut Street Theatre (Chandler Cowles, Efrem Zambalish, Jr., Edith Luytens), hour: 2030: stage director Gian Carlo Menotti; set and costume design Horace Armistead

Toby Leo Coleman
Monica Evelyn Keller
Madame Flora (Baba) Marie Powers
Mrs. Nolan Louise Warren
Mr. Gobineau Frank Rogier
Mrs. Gobineau Ruth McVayne

The telephone: Philadelphia, Walnut Street Theatre (Chandler Cowles, Efrem Zambalish, Jr., Edith Luytens)

Lucy Maria d'Attili
Ben Frank Rogier

11/04/47: *The medium*: Philadelphia, Walnut Street Theatre, hour: 2030

The telephone: Philadelphia, Walnut Street Theatre

11/04/47: *La bohème* (English): Philadelphia, Academy of Music (American Opera Company), hour: 2030: children's chorus Richmond School and Jones Junior High School; stage director Rose Landver; scenic design Heinz Condell

Mimi Kathryn Westman
Rodolfo David Lloyd
Marcello Andrew Gainey
Schaunard Eugene King
Colline Albert Carl Lohmann
Benoît } William Forrest
Alcindoro }
Musetta Lois Hunt
Parpignol Milton Sandler
Un ragazzo Anthony Tucci
Sergente dei doganieri Warren Holland
Un ufficiale Walter Hayes
maestro direttore Vernon Hammond

11/05/47: *The medium*: Philadelphia, Walnut Street Theatre, hour: 2030

The telephone: Philadelphia, Walnut Street Theatre

11/06/47: *The medium*: Philadelphia, Walnut Street Theatre, hour: 1430

The telephone: Philadelphia, Walnut Street Theatre

11/06/47: *The medium*: Philadelphia, Walnut Street Theatre, hour: 2030

The telephone: Philadelphia, Walnut Street Theatre

11/07/47: *The medium*: Philadelphia, Walnut Street Theatre, hour: 2030

The telephone: Philadelphia, Walnut Street Theatre

- 11/08/47: *The medium*: Philadelphia, Walnut Street Theatre, hour: 1430
The telephone: Philadelphia, Walnut Street Theatre
- 11/08/47: *The medium*: Philadelphia, Walnut Street Theatre, hour: 2030
The telephone: Philadelphia, Walnut Street Theatre
- 11/10/47: *Madama Butterfly* (for Philadelphia Forum): Philadelphia, Academy of Music (Charles L. Wagner Opera Company), hour: 2030: stage director Désiré Defrère
- Cio-cio-san* Mary Henderson
B. F. Pinkerton Nino Scattolini
Suzuki Lydia Summers
Sharpless Valfrido Patacchi
roles unknown: Edward Nyborg
Donald Johnston
Robert Feyt
maestro direttore Edwin McArthur
- 11/10/47: *The medium*: Philadelphia, Walnut Street Theatre, hour: 2030
The telephone: Philadelphia, Walnut Street Theatre
- 11/11/47: *Don Giovanni*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000
- Don Giovanni* Ezio Pinza
Il Commendatore Jerome Hines
Donna Anna Regina Resnik
Donna Elvira Polyna Stoska
Don Ottavio Charles Kullman
Leporello Salvatore Baccaloni
Zerlina Nadine Conner
Masetto Mack Harrell
maestro direttore Max Rudolf
- 11/11/47: *The medium*: Philadelphia, Walnut Street Theatre, hour: 2030
The telephone: Philadelphia, Walnut Street Theatre
- 11/12/47: *The medium*: Philadelphia, Walnut Street Theatre, hour: 2030
The telephone: Philadelphia, Walnut Street Theatre
- 11/13/47: *The medium*: Philadelphia, Walnut Street Theatre, hour: 1430
The telephone: Philadelphia, Walnut Street Theatre
- 11/13/47: *The medium*: Philadelphia, Walnut Street Theatre, hour: 2030
The telephone: Philadelphia, Walnut Street Theatre
- 11/14/47: *The medium*: Philadelphia, Walnut Street Theatre, hour: 2030
The telephone: Philadelphia, Walnut Street Theatre

11/14/47: *Rigoletto*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout; ballet master William Sena

<i>Il duca di Mantova</i>	Bruno Landi	
<i>Rigoletto</i>	Enzo Mascherini	
<i>Gilda</i>	Hilde Reggiani	
<i>Sparafucile</i>	Nino Ruisi	
<i>Maddalena</i>	Lillian Marchetto	
<i>Giovanna</i>	Rosemary Ciccone	
<i>Il conte di Monterone</i>	Lloyd Harris	Norman Roland
<i>Il cavaliere Marullo</i>	Lloyd Harris	
<i>Matteo Borsa</i>	John Rossi	
<i>Il conte di Ceprano</i>	Ettore Morelato	
<i>La contessa di Ceprano</i>	Mildred Ippolito	
<i>Usciere di corte</i>	Walter Hayes	
<i>Paggio della duchessa</i>	Joan Craig	
maestro direttore	Giuseppe Bamboschek	

11/15/47: *The medium*: Philadelphia, Walnut Street Theatre, hour: 1430

The telephone: Philadelphia, Walnut Street Theatre

11/15/47: *The medium*: Philadelphia, Walnut Street Theatre, hour: 2030

The telephone: Philadelphia, Walnut Street Theatre

11/19/47: *La traviata*: Philadelphia, Academy of Music (Cosmopolitan Opera Company), hour: 2015

<i>Violetta Valéry</i>	Julia Guazzelli
<i>Alfredo Germont</i>	Don Orlando
<i>Giorgio Germont</i>	Eugene Sewall
<i>Flora Bervoix</i>	Irma Gottlieb
<i>Il barone Douphol</i>	Paul Mellon
<i>Il dottor Grenvil</i>	Salvatore Brancato
<i>Annina</i>	Eleanor Cook
<i>Gastone di Letorières</i>	Clement Tamburino
<i>Il marchese d'Obigny</i>	Albert Rosenberg, Jr.
maestro direttore	Theodore Feinmann

Thomas Cannon

11/25/47: *Die Meistersinger*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1900

<i>Hans Sachs</i>	Herbert Janssen
<i>Veit Pogner</i>	Dezsö Ernster
<i>Kunz Vogelgesang</i>	Thomas Hayward
<i>Konrad Nachtigall</i>	Hugh Thompson
<i>Sixtus Beckmesser</i>	Gerhard Pechner
<i>Fritz Kothner</i>	Mack Harrell
<i>Balthasar Zorn</i>	Leslie Chabay
<i>Ulrich Eißlinger</i>	Emery Darcy
<i>Augustin Moser</i>	Lodovico Oliviero
<i>Hermann Ortel</i>	George Cehanovsky
<i>Hans Schwarz</i>	Jerome Hines
<i>Hans Foltz</i>	Lorenzo Alvary
<i>Walter von Stolzing</i>	Torsten Ralf
<i>David</i>	John Garris
<i>Eva</i>	Polyna Stoska
<i>Magdalene</i>	Margaret Harshaw
<i>Ein Nachtwächter</i>	Philip Kinsman
maestro direttore	Wolfgang Martin

11/27/47: *Il trovatore* (performed with 1863 Paris ballet and Act IV ending): Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout; ballet master and choreographer William Sena

<i>Il conte di Luna</i>	Enzo Mascherini
<i>Leonora</i>	Herva Nelli
<i>Azucena</i>	Winifred Heidt
<i>Manrico</i>	Frederick Jagel
<i>Ferrando</i>	Ugo Novelli
<i>Ines</i>	Mildred Ippolito
<i>Ruiz</i>	Francesco Curci
<i>Un vecchio zingaro</i>	John Santamaria
<i>Un messaggero</i>	Walter Hayes
maestro direttore	Giuseppe Bamboschek

ballet Act III:

Dorothie Kayne, Almina Rivel, Honor McCulken
Mary MacDonnell, Corps de ballet
prima ballerina Lucia Sandos

12/09/47: *Manon*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Manon Elen Dosa
Le chevalier des Grieux Charles Kullman
Lescaut Martial Singher
Le comte des Grieux Nicola Moscona
Guillot de Morfontaine Alessio de Paolis
De Brétigny George Cehanovsky
Poussette Frances Greer
Javotte Maxine Stellman
Rosette Claramae Turner
L'hôtelier Melchiorre Luise
Premier garde Anthony Marlowe
Deuxième garde John Baker
La servante May Savage
maestro direttore Louis Fourestier

Marina Svetlova
Audrey Keane
Fiala Mraz
Ilona Murai
Nina Boneck
Tilda Morse
Laura Novak
Peggy Smithers
Leon Varkas

12/10/47: *Die Fledermaus* (English, *Rosalinda*): Philadelphia, Academy of Music (Cosmopolitan Opera Co.), hour: 2015

Eleanore Stansbury
James Tinsman
Eugene Sewall
Maria Swan
James Harlan
Barry Lyndall
maestro direttore Theodore Feinmann

12/11/47: *Tosca*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout

Flora Tosca June Kelly
Mario Cavaradossi Norman Kelley
Il barone Scarpia Cesare Bardelli
Cesare Angelotti John Lawler
Il sagrestano Lloyd Harris
Spoletta Francesco Curci
Sciarrone Wilfred Engelman
Un pastore Rosemary Ciccone
Un carceriere Wilfred Engelman
maestro direttore Giuseppe Bamboschek

12/23/47: *Tosca*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

<i>Floria Tosca</i>	Pia Tassinari
<i>Mario Cavaradossi</i>	Ferruccio Tagliavini
<i>Il barone Scarpia</i>	Alexander Sved
<i>Cesare Angelotti</i>	Lorenzo Alvary
<i>Il sagrestano</i>	Melchiorre Luise
<i>Spoletta</i>	Alessio de Paolis
<i>Sciarrone</i>	George Cehanovsky
<i>Un pastore</i>	Irene Jordan
<i>Un carceriere</i>	Lawrence Davidson
maestro direttore	Giuseppe Antonicelli

1948

1/02/48: *Faust*: Philadelphia, Academy of Music (Cosmopolitan Opera Company), hour: 2015

maestro direttore Theodore Feinmann

1/06/48: *Louise*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

<i>Louise</i>	Dorothy Kirsten
<i>Julien</i>	Raoul Jobin
<i>La mère</i>	Margaret Harshaw
<i>La père</i>	John Brownlee
<i>La petite chiffonnière</i>	Martha Lipton
<i>La glaneuse de charbon</i>	Thelma Altman
<i>Le noctambule</i>	Thomas Hayward
<i>La plieuse</i>	Paula Lenchner
<i>Le bricoleur</i>	Philip Kinsman
<i>La laitière</i>	Inge Manski
<i>Le chiffonnier</i>	Nicola Moscona
<i>Le premier gardien de la paix</i>	Emery Darcy
<i>Le deuxième gardien de la paix</i>	Lawrence Davidson
<i>Le gavroche</i>	Lillian Raymondi
<i>La balayeuse</i>	Evelyn Sachs
<i>Le peintre</i>	George Cehanovsky
<i>Le sculpteur</i>	Clifford Harvuot
<i>Le chansonnier</i>	Hugh Thompson
<i>Le premier philosophe</i>	Osie Hawkins
<i>Le jeune poète</i>	Anthony Marlowe
<i>Le deuxième philosophe</i>	Jerome Hines
<i>L'étudiant</i>	Lodovico Oliviero
<i>Le rempailleuse</i>	Evelyn Sachs
<i>La marchande d'artichauts</i>	Thelma Votipka
<i>Le marchand de carottes</i>	Lodovico Oliviero
<i>La marchande de mouton</i>	Paula Lenchner
<i>Un marchand ambulante</i>	George Cehanovsky
<i>Blanche</i>	Irene Jordan
<i>Marguerite</i>	Evelyn Sachs
<i>Suzanne</i>	Martha Lipton
<i>Gertrude</i>	Hertha Glaz
<i>Camille</i>	Thelma Votipka
<i>Irma</i>	Maxine Stellman
<i>Élise</i>	Inge Manski
<i>Madeleine</i>	Paula Lenchner
<i>Le marchand d'habits</i>	Leslie Chabay
<i>La première</i>	May Savage
<i>Le pape des fous</i>	Alessio de Paolis
<i>Le marchand de cresson</i>	Thelma Altman
<i>La marchande de pois verts</i>	Emery Darcy
<i>An errand girl</i>	Lillian Raymondi
maestro direttore	Louis Fourestier

Marina Svetlova

1/07/48: *Madama Butterfly*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout

Cio-cio-san Violeta de Freitas
B. F. Pinkerton Nino Martini
Suzuki Lillian Marchetto
Sharpless Richard Bonelli
Goro Francesco Curci
Il principe Yamadori Lloyd Harris
Lo zio Bonzo John Lawler
Il commissario imperiale Lloyd Harris
Kate Pinkerton Mildred Ippolito
La madre di Cio-cio-san Julia Hart
La cugina Marie Dougherty
Dolore Marilyn Wilson
maestro direttore Giuseppe Bamboschek

1/20/48: *Il barbiere di Siviglia*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Il conte d'Almaviva Felix Knight
Il dottore Bartolo Salvatore Baccaloni
Rosina Carmen Gracia
Figaro Giuseppe Valdengo
Don Basilio Ezio Pinza
Fiorello John Baker
Berta Thelma Altman
Un ufficiale Lodovico Oliviero
Ambrogio Ludwig Burgstaller
maestro direttore Pietro Cimara

Lesson scene:

Benedict Il carnevale di Venezia

1/22/48: *Il barbiere di Siviglia*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri

Il conte d'Almaviva Bruno Landi
Il dottore Bartolo Salvatore Baccaloni
Rosina Hilde Reggiani
Figaro Cesare Bardelli
Don Basilio Ugo Novelli
Fiorello Francesco Curci
Berta Mildred Ippolito
Un ufficiale Francesco Curci
role unknown John Rossi
maestro direttore Giuseppe Bamboschek

Lesson scene:

Benedict / Bamboschek Il carnevale di Venezia

Salvatore Baccaloni sang *Bartolo* twice in the same week in Philadelphia. For the La Scala Company, he replaced Rossini's second act aria "A un dottore" with Romani's "Manca un foglio."

1/26/48: *Il tabarro* (English): Philadelphia, Academy of Music (American Opera Co.), hour: 2030: dir. Rose Landver

Michele Robert Gay
Luigi Robert Bernauer
Il Tinca Ettore Manieri
Il Talpa Frederick Robinson
Giorgetta Brenda Lewis
Midinettes { June Goodman
Frances Stuart
La Frugola Lois Toman
Un venditore di canzonette Milton Sandler
Voce lontana di soprano June Goodman
Voce lontana di tenorino Milton Sandler
Due amanti { June Goodman
Milton Sandler
maestro direttore Vernon Hammond

The old maid and the thief: Philadelphia, Academy of Music (American Opera Co.): stage dir. Rose Landver; set design H. A. Condell

Miss Todd Edith Evans
Letitia Adelaide Bishop
Bob Andrew Gainey
Miss Pinkerton Beverly Bowser
maestro direttore Vernon Hammond

2/03/48: *La gioconda*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

La gioconda Daniza Ilitsch
Enzo Grimaldo Richard Tucker
Laura Adorno Risë Stevens
Barnaba Frank Valentino
Alvise Badoero Nicola Moscona
La cieca Margaret Harshaw
Zuàne Osie Hawkins
Isèpo Lodovico Oliviero
Un monaco Philip Kinsman
Un pilota John Baker
Due cantori { Lawrence Davidson
Leslie Chabay
maestro direttore Emil Cooper

Lorraine Ammerman
Nina Boneck
Josef Carmassi
Edward Caton
Audrey Keane
Francesca Ludova
Elissa Minet
Ilona Murai
Peggy Smithers
Alice Temkin
Leon Varkas

- 2/08/48: *Messa da Requiem* (Verdi): Philadelphia, First Presbyterian Church, hour: 1630
- Soprano Hallie Nowland
 Tenore George Lapham
 Mezzo-soprano Nancy Fishburn
 Basso Robert Grooters
 maestro del coro Alexander McCurdy
- 2/12/48: *Carmen*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout; ballet master William Sena
- Carmen* Bruna Castagna
Don José Norman Kelley
Escamillo Cesare Bardelli
Micaëla Sonia Leon
Frasquita Mildred Ippolito
Mercédès Jane Robinson
Zuniga John Lawler
Moralès Arthur Newman
Le Dancaïre John Rossi
Le Remendado Arthur Newman
Lillas Pastia John Miller
 maestro direttore Giuseppe Bamboschek
 prima ballerina Lucia Sandos
- 2/12/48: *Dido and Æneas*: Philadelphia, Plays and Players (School for Opera), hour: 2030: stage director John Wolmut; sets Stagecraft Class, School for Industrial Art, Helen Stevenson West
- Dido* Ethel Frey
Belinda Betty Jane Kimble
Æneas Peter Trump
 maestro direttore Ezra Rachlin
- Angelique* (Jacques Ibert), English: Philadelphia, Plays and Players (School for Opera)
- Angelique* June Hrinko
Boniface, her husband Ted Dubrow
Charlot, his friend Augustine Garcia
An Italian Harry Stanley
The devil Herbert Hawk
 maestro direttore Ezra Rachlin
- 2/13/48: *Dido and Æneas*: Philadelphia, Plays and Players (School for Opera), hour: 2030
- Dido* Maria Derell
- Angelique*: Philadelphia, Plays and Players (School for Opera)
- 2/14/48: *Dido and Æneas*: Philadelphia, Plays and Players (School for Opera), hour: 2030
- Angelique*: Philadelphia, Plays and Players (School for Opera)
- Angelique* Betty Jane Kimble

2/17/48: *Peter Grimes*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

<i>Peter Grimes</i>	Frederick Jagel
<i>John, apprentice</i>	Peggy Smithers
<i>Ellen Orford</i>	Regina Resnik
<i>Captain Balstrode</i>	John Brownlee
<i>Auntie</i>	Claramae Turner
<i>First niece</i>	Paula Lenchner
<i>Second niece</i>	Maxine Stellman
<i>Bob Boles</i>	Thomas Hayward
<i>Swallow</i>	Jerome Hines
<i>Mrs. (Narob) Sedley</i>	Martha Lipton
<i>Rev. Horace Adams</i>	John Garris
<i>Ned Keene</i>	Hugh Thompson
<i>Dr. Thorp</i>	Orrin Hill
<i>Jim Hobson</i>	Philip Kinsman
<i>A lawyer</i>	Lodovico Oliviero
<i>A fisherman</i>	Lawrence Davidson
<i>A fisherwoman</i>	Thelma Altman
maestro direttore	Emil Cooper

2/19/48: *Die lustige Witwe*: Philadelphia, Academy of Music (Cosmopolitan Opera Company): Ethel Phillips Ballet

maestro direttore Theodore Feinmann

2/27/48: *La bohème*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Co.), 2015: dir. Benjamin Altieri, Luigi Raybout

<i>Mimi</i>	Ann Ayars	Eva de Luca
<i>Rodolfo</i>	Nino Martini	
<i>Marcello</i>	Cesare Bardelli	
<i>Schaunard</i>	Arthur Newman	
<i>Colline</i>	Nino Ruisi	
<i>Benoît</i>	Lloyd Harris	
<i>Alcindoro</i>		
<i>Musetta</i>	Helen George	
<i>Parpignol</i>	Francesco Curci	
<i>A mother</i>	Marie Dougherty	
<i>Un ragazzo</i>	Frances Levy	
<i>Sergente dei doganieri</i>	Walter Hayes	
<i>Un ufficiale</i>	Warren Holland	
maestro direttore	Giuseppe Bamboschek	

3/02/48: *Die Walküre*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1945

Siegmund Max Lorenz
Hunding Mihály Székely
Wotan Joel Berglund
Sieglinde Polyna Stoska
Brünnhilde Helen Traubel
Fricka Kerstin Thorborg
Gerhilde Thelma Votipka
Ortlinde Irene Jessner
Waltraute Jeanne Palmer
Schwertleite Evelyn Sachs
Helmwige Maxine Stellman
Siegrune Hertha Glaz
Grimgerde Martha Lipton
Roßweiße Lucielle Browning
maestro direttore Fritz Stiedry

3/10/48: *Messa da Requiem* (Verdi): Philadelphia, Wanamaker Store, hour: 2015: Westminster Choir College, Princeton;
organ Alexander McCurdy

maestro direttore Ralph Surrier

3/11/48: *Norma*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director
Benjamin Altieri, Luigi Raybout

Norma Herva Nelli
Pollione Frederick Jagel
Adalgisa Eleanor Knapp Bruna Castagna
Oroveso Nino Ruisi
Clotilde Mildred Ippolito
Flavio Francesco Curci
maestro direttore Giuseppe Bamboschek

3/23/48: *Parsifal*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1900

Amfortas Herbert Janssen
Titirel Nicola Moscona
Gurnemanz Joel Berglund
Parsifal Lauritz Melchior
Klingsor Gerhard Pechner
Kundry Kerstin Thorborg
Erster Gralsritter Felix Knight
Zweiter Gralsritter Osie Hawkins
Altstimme Margaret Harshaw
Erster Knappe Frances Greer
Zweiter Knappe Lucielle Browning
Dritter Knappe John Garris
Vierter Knappe Leslie Chabay
Zauber mädchen {
Lucielle Browning
Frances Greer
Paula Lenchner
Martha Lipton
Evelyn Sachs
Maxine Stellman
maestro direttore Fritz Stiedry

3/30/48: *Prodaná nevěsta* (The bartered bride), English: Philadelphia, Academy of Music (American Opera Company), hour: 2030: stage director Rose Landver; sets from New York City Opera

Krušina Eugene King
Ludmila Edith Evans
Marienka Lillian Sheckman
Mika Frederick Robinson
Háta Frances Stuart
Vascek Milton Sandler
Jenik Norris Greer
Kezal Albert Carl Lohmann Duane Crossley
Ringmaster Bert Spencer
Esmeralda Adelaide Bishop
maestro direttore Vernon Hammond

The New Dance Group

Josephine Petts (dir.): Eleanor Borden, Madeline Brown, Louise Brownlow

Katharine Colvin, Esterlee Hutzler, Ervin Janos, Ann Murkland

Nickey Pastor, Stanley Trojan, August Tunkal, Kathryn Weiss

Act II: *Circus*: tumblers from Northeast High School

Philip Schneider (director): Joseph Acosta, Johathan Baba

William Coco, William Hane, George Hopley, Leonard Sattler

Joseph Simmons, Albert Wentzel

4/01/48: *Cavalleria rusticana*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout

Santuzza Herva Nelli
Lola Lillian Marchetto
Turiddu Alessandro Granda
Alfio Frank Cappelli
Lucia Mildred Ippolito
maestro direttore Giuseppe Bamboschek

Pagliacci: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company): director Benjamin Altieri

Canio Frederick Jagel
Nedda June Gardner
Tonio Cesare Bardelli
Beppe John Rossi
Silvio Arthur Cosenza Frank Guarrera
Un contadino Walter Hayes
Un altro contadino George Southern
maestro direttore Giuseppe Bamboschek

4/07/48: *Lucia di Lammermoor*: Philadelphia, Academy of Music (Cosmopolitan Opera Company): Ethel Phillips Ballet

Miss Lucia Ruth Germaine
Sir Edgardo di Ravenswood Michael Guida
Lord Enrico Asthon Eugene Sewall
Raimondo Bidebent Albert Rosenberg
Lord Arturo Buclaw Frank Pallozza
Alisa Betty Ott
Normanno David German
maestro direttore Theodore Feinmann

4/07/48: *Faust* (in concert): Philadelphia, Wanamaker Store, hour: 2015: with chorus and orchestra

Le docteur Faust Ettore Manieri
Méphistophélès Henry Faust
Marguerite Carol York
Valentin Andrew Gainey
maestro direttore Henri Elkan

Earlier, in the morning at 11:15, Thomas Shippers gave an organ recital at the Wanamaker store.

4/11/48: *Yevgeny Onegin* (Letter scene), Russian: Philadelphia, Curtis Hall (Curtis Institute of Music), hour: 1600

Tatiana Theresa Green
Filipyevna Louise Parker
maestro direttore Maricarol Hanson

Amelia al ballo (English): Philadelphia, Curtis Hall (Curtis Institute of Music)

Amelia Anita Esgandarian
Il marito Marshall Heinbaugh
L'amante Frank Karian
L'amica Suzanne Hanson
Il commissario di polizia Jan Gbur
Prima cameriera Barbara Cooper
Seconda cameriera Aline Dansereau
maestro direttore Maricarol Hanson

4/12/48: *Yevgeny Onegin* (Letter scene): Philadelphia, Curtis Hall (Curtis Institute of Music), hour: 1715: 4/11/48
Amelia al ballo: Philadelphia, Curtis Hall (Curtis Institute of Music): 4/11/48 except:

Amelia Theodora Brandon
L'amante Robert Harris
L'amica Dorothy Buck
Il commissario di polizia James Loomis
Prima cameriera Peggy Altenburg
Seconda cameriera Carol Campbell

4/14/48: *Cavalleria rusticana* (in concert): Philadelphia, Wanamaker Store, hour: 2015: with chorus and orchestra

Santuzza Hallie Nowland
Lola Nancy Sapp
Turiddu Harry Stanley
Alfio Frank Cappelli
Lucia unknown
maestro direttore Henri Elkan

: 4/16/48: *Otello*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout; ballet master William Sena

Otello Giovanni Martinelli
Jago Cesare Bardelli
Cassio John Rossi
Roderigo George Tallone Francesco Curci
Lodovico Lloyd Harris
Montano John Lawler
Un araldo John Miller
Desdemona June Kelly
Emilia Mildred Ippolito
maestro direttore Giuseppe Bamboschek
prima ballerina Lucia Sandos

- 4/23/48: *H. M. S. Pinafore*: Philadelphia, Ardmore Junior High School (Mainline Y.M.C.A. Chorus): stage d. Paul E. Fink
 Rose Meighlejohn
 Eleanor Blake
 Peggy Evans
 James Murray
 Fred Day
 Donald Gilchrest
 Beatty Alexander
 Robert Johnson
 Herbert Stahl
 Jack Price
 maestro direttore William Z. Shetter
- 4/24/48: *H. M. S. Pinafore*: Philadelphia, Ardmore Junior High School (Mainline Y.M.C.A. Chorus)
- 4/29/48: *Aida*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout; ballet master William Sena
Il re d'Egitto John Lawler
 Amneris Eleanor Knapp Winifred Heidt
Aida Herva Nelli
Radamès Alessandro Granda
Ramfis Ugo Novelli
Amonasro Cesare Bardelli
 Un messaggero John Rossi Francesco Curci
Una sacerdotessa Rosemary Ciccone
 maestro direttore Giuseppe Bamboschek
 prima ballerina Lucia Sandos
- 4/30/48: *Der Zigeunerbaron*, English: Philadelphia, Academy of Music (Cosmopolitan Opera Company)
 maestro direttore Theodore Feinmann
- 5/06/48: *Cavalleria rusticana*, English: Philadelphia, Academy of Music (Dra-Mu Opera Company): stage director Louis Raybaud; ballet director Thomas Cannon
Santuzza Elizabeth Wilder
Lola Carrie Glover
Turiddu Joseph Lipscomb
Alfio Holton Hackett
Lucia Frances Newsome
 maestro direttore Henri Elkan
- Hänsel und Gretel*, English: Philadelphia, Academy of Music (Dra-Mu Opera Company)
Peter Eugene Tucker
Gertrud Leontyne C. Watts
Hänsel Evelyn Parker
Gretel Helen Colbert
Die Knusperhexe Ruth M. Graham
Sandmännchen Selena Brown
Taumännchen Willa Mae Brown
 maestro direttore Henri Elkan

5/14/48: *The Yeomen of the Guard*: Philadelphia, Academy of Music (The Savoy Company), hour: 2030: stage director James Montgomery; stage manager John M. Bissell; accompanist Ruth Barber

Sir Richard Cholmondeley Francis K. Walnut
Colonel Fairfax James Montgomery
Sergeant Meryll Robert Carnwath
Leonard Meryll Howell Zulick
Jack Point Stowe Phelps
Wilfred Shadbolt John Steele Williams
The Headsman Joseph B. Cowperthwait
First Yeoman Thomas J. Joyce
Second Yeoman Oliver Martin
First Citizen W. Andrew Burton
Second Citizen William Porter
Elsie Maynard Margaret B. Caveny
Phoebe Meryll Ruth Wood Carnwath
Dame Carruthers Nancy Sapp
Kate Joan Close
maestro direttore John Thoms

5/15/48: *The Yeomen of the Guard*: Philadelphia, Academy of Music (The Savoy Company), hour: 2030

5/21/48: *Pagliacci*: Philadelphia, Academy of Music (Cosmopolitan Opera Company)

Canio Frank Byrne
Nedda Antoinette Tisa
maestro direttore Theodore Feinmann

H. M. S. Pinafore: Philadelphia, Academy of Music (Cosmopolitan Opera Company)

maestro direttore Theodore Feinmann

5/26/48: *La traviata*: Philadelphia, Academy of Music (Dra-Mu Opera Company)

Violetta Valéry Elizabeth Walker
Alfredo Germont Joseph Lipscomb
Giorgio Germont Holton Hackett
maestro direttore Henri Elkan

6/01/48: *La traviata*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: ballet master and choreographer William Sena

Violetta Valéry Eva de Luca
Alfredo Germont Norman Kelley
Giorgio Germont Cesare Bardelli
Flora Bervoix Mildred Ippolito
Il barone Douphol Lloyd Harris
Il dottor Grenvil John Lawler
Annina Rosemary Ciccone
Gastone di Letorières John Rossi
Il marchese d'Obigny Ettore Morelato
Un messaggero John Miller
Un domestico di Flora Walter Hayes
maestro direttore Giuseppe Bamboschek

6/05/48: *The Yeomen of the Guard*: **Kennett Square**, Longwood Gardens (The Savoy Company)

6/07/48: *The Mikado*: Philadelphia, Academy of Music (Samuel M. Chartock Gilbert and Sullivan Operetta Company), hour: 2030: set design Ralph Alswang; costumes Peggy Morrison

The Mikado of Japan Gean Greenwell
Nanki-Poo Morton Bowe
Ko-Ko Ralph Riggs
Poo-Bah Robert Eckles
Yum-Yum Kathleen Roche
Katisha Helen Whitfield
roles unknown: Lewis Pierce
Helen Wagner
maestro direttore Lehman Engel

6/08/48: *The Mikado*: Philadelphia, Academy of Music (S. M. Chartock Gilbert and Sullivan Co.), hour: 2030

6/09/48: *The Mikado*: Philadelphia, Academy of Music (S. M. Chartock Gilbert and Sullivan Co.), hour: 1500

6/09/48: *The Mikado*: Philadelphia, Academy of Music (S. M. Chartock Gilbert and Sullivan Co.), hour: 2030

6/10/48: *The Pirates of Penzance*: Philadelphia, Academy of Music (S. M. Chartock Gilbert and Sullivan Co.), hour: 2030

Richard, a pirate chief Gean Greenwell
Samuel, his lieutenant unknown
Frederic, a pirate apprentice Morton Bowe
Major-General Stanley Ralph Riggs
Edward, a sergent of police Robert Eckles
Mabel Kathleen Roche
Ruth Helen Whitfield
maestro direttore Lehman Engel

6/11/48: *The Pirates of Penzance*: Philadelphia, Academy of Music (S. M. Chartock Gilbert and Sullivan Co.), hour: 2030

6/12/48: *The Pirates of Penzance*: Philadelphia, Academy of Music (S. M. Chartock Gilbert and Sullivan Co.), hour: 1430

6/12/48: *The Pirates of Penzance*: Philadelphia, Academy of Music (S. M. Chartock Gilbert and Sullivan Co.), hour: 2030

6/19/48: *Carmen*: Philadelphia, Academy of Music (Cosmopolitan Opera Company), hour: 2015: Ethel Phillips Ballet

Carmen Rita Kolacz
Don José Frank Eckhardt
Escamillo Albert Rosenberg
Micaëla Lana de Rites
Frasquita Jacqueline Hallowell
Mercédès Dora Marasco
Zuniga David German
role unknown John Helsel
role unknown William Lebing
maestro direttore Theodore Feinmann

The Robin Hood Dell season was abruptly cancelled after three weeks. The *Tosca* scheduled with Eleanor Steber and Dimitri Mitropoulos was not performed.

9/24/48: *Iolanthe*: Philadelphia, Town Hall (Strand Opera Company), hour: 2030: producer William S. Leedom; stage director James Montgomery

The Lord Chancellor Karl Spaeth
Lord Mountararat Emil Markow
Earl Tolloller Richard Hannum
Private Willis, of the Grenadier Guards Frank Walnut
Strephon, an arcadian shepherd Robert Frankenberger
Queen of the fairies Irma Staurt
Iolanthe Doris Winder
Phyllis, an arcadian shepherdess Margaret B. Caveny
maestro direttore unknown

10/04/48: *La bohème*: **Detroit**, Masonic Auditorium (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout

<i>Mimi</i>	Pia Tassinari
<i>Rodolfo</i>	Ferruccio Tagliavini
<i>Marcello</i>	Enzo Mascherini
<i>Schaunard</i>	Wilfred Engelman
<i>Colline</i>	Nino Ruisi
<i>Benoît</i>	Lloyd Harris
<i>Alcindoro</i>	
<i>Musetta</i>	Helen George
<i>Parpignol</i>	George Tallone
<i>Un ragazzo</i>	Sandra Hatch
<i>Sergente dei doganieri</i>	George Tallone
<i>Un ufficiale</i>	John Miller
maestro direttore	Giuseppe Bamboschek

10/05/48: *Carmen* (French): **Detroit**, Masonic Auditorium (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout

<i>Carmen</i>	Gladys Swarthout
<i>Don José</i>	Ramón Vinay
<i>Escamillo</i>	Martial Singher
<i>Micaëla</i>	Rose Suzanne der Derian
<i>Frasquita</i>	Mildred Ippolito
<i>Mercédès</i>	Winifred Heckman
<i>Zuniga</i>	John Lawler
<i>Moralès</i>	Wilfred Engelman
<i>Le Dancaire</i>	Wilfred Engelman
<i>Le Remendado</i>	John Rossi
maestro direttore	Giuseppe Bamboschek

10/06/48: *Il trovatore*: **Detroit**, Masonic Auditorium (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout; ballet master and choreographer William Sena

<i>Il conte di Luna</i>	Cesare Bardelli
<i>Leonora</i>	Carla Caputi
<i>Azucena</i>	Ebe Stignani
<i>Manrico</i>	Frederick Jagel
<i>Ferrando</i>	Nino Ruisi
<i>Ines</i>	Rosemary Ciccone
<i>Ruiz</i>	George Tallone
<i>Un vecchio zingaro</i>	John Miller
maestro direttore	Giuseppe Bamboschek
prima ballerina	Lucia Sandos

10/06/48: *Of thee I sing* (George Gershwin): Philadelphia, Academy of Music (Cosmopolitan Opera Company): Ethel Phillips Ballet

Mary Turner Patricia Suder
John P. Wintergreen William Snyder
Vice President Alexander Throttlebottom James Harlan
role unknown Verna Kunster
role unknown Salvatore Vellozzi
role unknown Zenia Soutter
role unknown Jed Duane
role unknown Alfred Fego
maestro direttore Theodore Feinmann

10/07/48: *Of thee I sing* (George Gershwin): Philadelphia, Academy of Music (Cosmopolitan Opera Company)

10/07/48: *Lucia di Lammermoor*: **Detroit**, Masonic Auditorium (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout; ballet master William Sena

Lord Enrico Asthon George Czaplicki
Miss Lucia Hilde Reggiani
Sir Edgardo di Ravenswood Ferruccio Tagliavini
Lord Arturo Buclaw John Rossi
Raimondo Bidebent Nino Ruisi
Alisa Mildred Ippolito
Normanno George Tallone
maestro direttore Giuseppe Bamboschek

10/08/48: *Rigoletto*: **Detroit**, Masonic Auditorium (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout; ballet master William Sena

Il duca di Mantova Giuseppe di Stefano
Rigoletto Enzo Mascherini
Gilda Josephine Antoine
Sparafucile John Lawler
Maddalena Eleanor Knapp
Giovanna Rosemary Ciccone
Il conte di Monterone Lloyd Harris
Il cavaliere Marullo Wilfred Engelman
Matteo Borsa John Rossi
Il conte di Ceprano Ettore Morelato
La contessa di Ceprano Mildred Ippolito
Usciere di corte John Miller
Paggio della duchessa Joan Craig
maestro direttore Gabriele Simeoni

10/09/48: *Faust*: **Detroit**, Masonic Auditorium (Philadelphia La Scala Opera Company), hour: 1415: stage director Benjamin Altieri, Luigi Raybout; ballet master William Sena

Le docteur Faust Nino Martini
Méphistophélès John Gurney
Marguerite Claudia Pinza
Valentin Martial Singher
Siébel Winifred Heckman
Dame Marthe Schwertlein Mildred Ippolito
Wagner Wilfred Engelman
maestro direttore Gabriele Simeoni

Act I, 2: Corps de ballet

Act IV (The Walpurgis Night in the Harz Mountains):

waltz Lorraine Nagle, corps de ballet
Cleopatra and her maidens Honor McCulken, corps de ballet
dance of the *Nubian slaves* Doris Angstadt, Dorothe Kayne
solo dance of *Cleopatra* Honor McCulken
Helen of Troy and Trojan maidens Lucia Sandos, corps de ballet
solo dance of *Helen of Troy* Lucia Sandos

Bacchanal:

Phryne Lorraine Nagle
Honor McCulken, Lucia Sandos, corps de ballet

10/09/48: *La gioconda*: **Detroit**, Masonic Auditorium (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout; ballet master William Sena

La gioconda Herva Nelli
Laura Adorno Eleanor Knapp
Alvise Badoero Nino Ruisi
La cieca Beverly Welch
Enzo Grimaldo Alessandro Granda
Barnaba Cesare Bardelli
Zuàne Lloyd Harris
I° cantore Lloyd Harris
II° cantore George Tallone
Isèpo George Tallone
Un pilota John Miller
Un barnabotto John Lawler
maestro direttore Giuseppe Bamboschek
prima ballerina Lucia Sandos

10/10/48: *La traviata*: **Detroit**, Masonic Auditorium (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout

Violetta Valéry Eleanor Steber
Alfredo Germont Giuseppe di Stefano
Giorgio Germont Enzo Mascherini
Flora Bervoix Mildred Ippolito
Il barone Douphol Wilfred Engelman
Il dottor Grenvil John Lawler
Annina Rosemary Ciccone
Gastone di Letorières John Rossi
Il marchese d'Obigny Lloyd Harris
maestro direttore Giuseppe Bamboschek

In addition to the eight performances in Detroit, the Philadelphia La Scala Opera Company also gave five performances in Baltimore.

10/12/48: *Aida*: Philadelphia, Academy of Music (Lyric Opera Association, New York, Jules Falk), hour: 2015: stage director Anthony Stivanello

Il re d'Egitto Valfrido Patacchi
Amneris Bette Dubro
Aida Florence Kirk
Radamès Mario Pasquetto
Ramfis John Dimos
Amonasro Ivan Petroff Jess Walters
Un messaggero unknown
Una sacerdotessa unknown
maestro direttore Carlo Moresco

Lucien Prideaux

10/13/48: *Madama Butterfly*: Philadelphia, Academy of Music (Lyric Opera Association, New York), hour: 2015: stage director Anthony Stivanello

Cio-cio-san Eva de Luca
B. F. Pinkerton Eugene Conley
Suzuki Evelyn Sachs
Sharpless John Brownlee
maestro direttore Carlo Moresco

10/14/48: *Carmen*: Philadelphia, Academy of Music (Lyric Opera Association, New York), hour: 2015: stage director Anthony Stivanello

Carmen Bette Dubro
Don José Ramón Vinay
Escamillo Jess Walters
Micaëla Jeanne Comfort
Frasquita unknown
Mercédès unknown
Zuniga Valfrido Patacchi
maestro direttore Frieder Weissmann

Lucien Prideaux

- 10/15/48: *Madama Butterfly*: Philadelphia, Academy of Music (Cosmopolitan Opera Company), hour: 2015
- Cio-cio-san* Ruth Germaine
B. F. Pinkerton Frank Eckhardt
Suzuki Dora Marasco
Sharpless Eugene Sewall
Goro David German
maestro direttore Theodore Feinmann
- 10/22/48: *Rigoletto*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout; ballet master William Sena
- Il duca di Mantova* Bruno Landi
Rigoletto Cesare Bardelli
Gilda Hilde Reggiani
Sparafucile Nino Ruisi
Maddalena Lillian Marchetto
Giovanna Rosemary Ciccone
Il conte di Monterone Victor Tatozzi
Il cavaliere Marullo Luigi de Cesare
Matteo Borsa John Rossi
Il conte di Ceprano Ettore Morelato
La contessa di Ceprano Mildred Ippolito
Usciere di corte John Miller
Paggio della duchessa Joan Craig
maestro direttore Giuseppe Bamboschek
- 11/04/48: *The desert song* (Sigmund Romberg): Philadelphia, Academy of Music (Cosmopolitan Opera Company): Ethel Phillips Ballet
- Margot Bonvalet* Rena Ruttenberg
Pierre Birabeau John Helsel
Benny James Harlan
Susan Gloria Anmuth
Captain Paul Fontaine Alfred Anderson
Azuri Shirley Perstein
General Birabeau Thomas Contravo
roles unknown: Edward Scott
Zenja Soutter
Nancy McIntyre
Gaetano Acello
Elizabeth Razer
Morris Waiger
Frank Campellone
Morris Cohen
Alfred Fego
maestro direttore Theodore Feinmann

11/05/48: *Il trovatore*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout; ballet master and choreographer William Sena

Il conte di Luna Enzo Mascherini
Leonora Carla Caputi
Azucena Ebe Stignani
Manrico Alessandro Granda
Ferrando Victor Tatozzi Nino Ruisi
Ines Mildred Ippolito
Ruiz George Tallone
Un vecchio zingaro John Miller
maestro direttore Giuseppe Bamboschek
prima ballerina Lucia Sandos
Dorothie Kayne, Bette Schmidt, Honor McCulken
Jeanne Wiener, corps de ballet

11/16/48: *Roméo et Juliette* (for Philadelphia Forum), French: Philadelphia, Academy of Music (Charles L. Wagner Opera Company), hour: 2030: stage director Désiré Defrère

Roméo Louis Roney
Juliette Jean Carlton
Frère Laurent William Wildermann
Stéphano Jean Rifino
Mercutio William Shriner
Le comte Capulet Livingston Smith
Gertrude unknown
Tybalt Edward Nyborg
maestro direttore Walter Ducloux
Mary Martinet
Marc Beaudet

11/17/48: *La bohème*: Philadelphia, Academy of Music (Lyric Opera Association, New York), hour: 2015: stage director Anthony Stivanello

Mimi Eva de Luca
Rodolfo Mario Binci
Marcello John Brownlee
Schaunard Edwin Dunning
Colline Valfrido Patacchi Norman Cordon
Benoît unknown
Alcindoro Richard Wentworth
Musetta Lois Hunt
Parpignol Andrea Canale
Sergente dei doganieri unknown
Un ufficiale unknown
maestro direttore Carlo Moresco

11/26/48: *La gioconda*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout; ballet master William Sena

La gioconda Herva Nelli
Laura Adorno Ebe Stignani
Alvise Badoero Nino Ruisi
La cieca Lillian Marchetto
Enzo Grimaldo Alessandro Granda
Barnaba Cesare Bardelli
Zuàne Lloyd Harris
I° cantore unknown
II° cantore unknown
Isèpo John Rossi
Un pilota Daniel Miller
Un barnabotto John Lawler
maestro direttore Giuseppe Bamboschek
prima ballerina Lucia Sandos

12/01/48: *Madama Butterfly* (English): Philadelphia, Academy of Music (American Opera Company, Vernon Hammond), hour: 2030: stage director Rose Landver

Cio-cio-san Mina Cravi
B. F. Pinkerton David Lloyd
Suzuki Edith Evans
Sharpless Eugene King
Goro Milton Sandler
Il principe Yamadori Roy Wilde
Lo zio Bonzo Albert Carl Lohmann
Il commissario imperiale Peter Trump
Kate Pinkerton June Natelson
Dolore Gary Wilde
maestro direttore Vernon Hammond

12/07/48: *Götterdämmerung*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1930

Siegfried Lauritz Melchior
Gunther Herbert Janssen
Hagen Dezsö Ernster
Alberich Gerhard Pechner
Brünnhilde Helen Traubel
Gutrune Polyna Stoska
Waltraute Margaret Harshaw
Erste Norn Jean Madeira
Zweite Norn Martha Lipton
Dritte Norn Jeanne Palmer
Woglinde Inge Manski
Wellgunde Maxine Stellman
Floßhilde Hertha Glaz
Vassal Emery Darcy
Vassal Osie Hawkins
maestro direttore Fritz Stiedry

12/09/48: *La traviata*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout; ballet master William Sena

Violetta Valéry Hilde Reggiani
Alfredo Germont Norman Kelley
Giorgio Germont Cesare Bardelli
Flora Bervoix Mildred Ippolito
Il barone Douphol Lloyd Harris
Il dottor Grenvil John Lawler
Annina Rosemary Ciccone
Gastone di Letorières Francesco Curci
Il marchese d'Obigny Ettore Morelato
maestro direttore Giuseppe Bamboschek

Incidental dances: Honor McCulken, Lucia Sandos
Dorothie Kayne, Bette Schmidt, corps de ballet

12/14/48: *Rigoletto*: Philadelphia, Academy of Music (Cosmopolitan Opera Company), hour: 2015: stage director Max de Schauensee; Ethel Phillips Ballet

Il duca di Mantova Frank Eckhardt
Rigoletto Eugene Sewall
Gilda Giovanna Romano
Sparafucile Philip Curzon
Maddalena Rita Kolacz
roles unknown: Mario Biondo
Alfred Fego
William Lebing
John Helsel
Elizabeth Podalak
Dora Marasco
Jacqueline Hallowell
maestro direttore Theodore Feinmann

12/20/48: *Carmen*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout

Carmen Bruna Castagna
Don José Mario Berini
Escamillo Cesare Bardelli
Micaëla Sonia Leon
Frasquita Rosemary Ciccone
Mercédès Winifred Heckman
Zuniga John Lawler
Moralès Wilfred Engelman
Le Dancaïre Wilfred Engelman
Le Remendado John Rossi
maestro direttore Giuseppe Bamboschek
prima ballerina Lucia Sandos (Act IV)
Dorothie Kayne, corps de ballet (Act II)

12/21/48: *Il trovatore*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Il conte di Luna Frank Valentino

Leonora Stella Roman

Azucena Cloë Elmo

Manrico Jussi Björling

Ferrando Jerome Hines

Ines Inge Manski

Ruiz Anthony Marlowe

Un vecchio zingaro Lawrence Davidson

maestro direttore Emil Cooper

12/28/48: *Don Giovanni*: Philadelphia, Plays and Players (Chamber Opera Society of Philadelphia): stage dir. John Oliver

maestro direttore S. Joseph Levine

12/29/48: *Don Giovanni*: Philadelphia, Plays and Players (Chamber Opera Society of Philadelphia)

12/30/48: *Don Giovanni*: Philadelphia, Plays and Players (Chamber Opera Society of Philadelphia)

1949

1/04/49: *Mignon*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Mignon Risë Stevens

Wilhelm Meister James Melton

Lothario Jerome Hines

Philine Patrice Munsel

Frédéric Jean Madeira

Laërte Alessio de Paolis

Jarno Osie Hawkins

Antonio Lawrence Davidson

maestro direttore Wilfrid Pelletier

Marina Svetlova

Leon Varkas

Alfred Corvino

Richard Goltra

1/06/49: *L'oracolo*: Philadelphia, Academy of Music (Curtis Institute of Music), hour: 2015: stage director John Wolmut; associate music director Elizabeth Westmoreland; scenery and costume design Helen Stevenson West; scenery Zafran and Jarin; costumes Van Horn and Don, Inc.; make-up Frank Michl; The Broadway Stage Lighting Co., Inc.

Uin-Scî David Daniels
Cim-Fen Frank Guarrera
Hu-Tsin Jan Gbur
Ah-Joe Sonia Stolin
Uin-San-Lui Vincent Donato
Hua-Qui Evelyn McGarrity
Hu-Cî Katharine Sokoloff
maestro direttore Efrem Zimbalist

Yevgeny Onegin (Act I, 2), Russian: Philadelphia, Academy of Music (Curtis Institute of Music)

Tatiana Theresa Green
Filipyevna Louise Parker

Amelia al ballo (English): Philadelphia, Academy of Music (Curtis Institute of Music)

Amelia Anita Esgandarian
Il marito Thomas Perkins
L'amante David Lloyd
L'amica Dorothy Buck
Il commissario di polizia Gordon Almstead
Prima cameriera Suzanne Hanson
Seconda cameriera Carol Campbell
maestro direttore Efrem Zimbalist

1/18/49: *Le nozze di Figaro*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Il conte d'Almaviva John Brownlee
La contessa d'Almaviva Eleanor Steber
Susanna Bidú Sayão
Figaro Italo Tajo
Cherubino Jarmila Novotna
Marcellina Hertha Glaz
Doctor Bartolo Salvatore Baccaloni
Don Basilio Alessio de Paolis
Don Curzio Leslie Chabay
Antonio Lorenzo Alvary
Barbarina Anne Bollinger
Prima giovinetta Thelma Altman
Seconda giovinetta Lillian Raymondi
maestro direttore Fritz Busch

Julia Barashkova
Corinne Tarr
Alfred Corvino
Richard Goltra

1/24/49: *La bohème*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout

<i>Mimi</i>	Carla Caputi
<i>Rodolfo</i>	Nino Martini
<i>Marcello</i>	Cesare Bardelli
<i>Schaunard</i>	Wilfred Engelman
<i>Colline</i>	Nino Ruisi
<i>Benoit</i>	Lloyd Harris
<i>Alcindoro</i>	
<i>Musetta</i>	Geraldine Sloan
<i>Parpignol</i>	Andrea Canale
<i>La madre</i>	Marie Dougherty
<i>Un ragazzo</i>	Frances Levy
<i>Sergente dei doganieri</i>	Walter Hayes
<i>Un ufficiale</i>	Warren Holland
maestro direttore	Giuseppe Bamboschek

2/01/49: *Siegfried*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1930

<i>Siegfried</i>	Set Svanholm
<i>Mime</i>	John Garris
<i>Der Wanderer</i>	Joel Berglund
<i>Alberich</i>	Gerhard Pechner
<i>Fafner</i>	Luben Vichey
<i>Erda</i>	Margaret Harshaw
<i>Brünnhilde</i>	Helen Traubel
<i>Stimme des Waldvogels</i>	Paula Lenchner
maestro direttore	Fritz Stiedry

2/10/49: *Lohengrin*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout; with augmented chorus from the Philadelphia Harmonie Society

Heinrich der Vogler	Lubomir Vichegonov	John Gurney
<i>Lohengrin</i>	Set Svanholm	
<i>Elsa von Brabant</i>	Irene Jessner	
<i>Friedrich von Telramund</i>	George Czaplicki	
<i>Ortrud</i>	Rose Delmar	
<i>Der Heerrufer des Königs</i>	Michael Laurence	
<i>Edelknaben</i>	Lillie Shar	
	Irene Jacoby	
	There... ..zamann	
	Aline Brodie	
	Louise Bachman	
	Hilda Pauswang	
	Erna Schlick	
<i>Vier brabantische Edlen</i>	Helene Kauffeld	
	Walter Knetlar	
	Warren Holland	
	William Nagel	
maestro direttore	Hermann Happ	
maestro direttore	Giuseppe Bamboschek	
maestro del coro	Leopold Syre	

2/11/49: *The Vagabond King* (Friml): Philadelphia, Academy of Music (Cosmopolitan Opera Co.): hour: 2015: Ethel Phillips Ballet

François Villon Mario Biondo
Katherine de Vaucelles Elizabeth Razer
Huguette du Hamel Thelma Laros
King Louis VI Harris Newman
Guy Tabarle James Harlan
role unknown Guy Tabarie
Lady Mary Helene Selsman
roles unknown: Howard Eismann
Ruth Germaine
Leonard Hayes
Lillian Shaylor
Margaret Cellini
Harold Clark
Frank Campellone
Salvatore Brancato
Morris Waiger
Bert Rimato
Alfred Anderson
Gaetano Acello
Gloria Anmuth
maestro direttore Theodore Feinmann

Odette Phillips
Douglas Moppert

2/15/49: *L'elisir d'amore*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Nemorino Ferruccio Tagliavini
Adina Bidú Sayão
Il dottor Dulcamara Salvatore Baccaloni
Belcore Giuseppe Valdengo
Giannetta Paula Lenchner
maestro direttore Giuseppe Antonicelli

2/22/49: *Le nozze di Figaro* (English): Philadelphia, Academy of Music (American Opera Company), hour: 2000: stage director Rose Landver; stage decor Ha. A. Condell; choreography Nadia Chilkovsky

Il conte d'Almaviva Eugene King
La contessa d'Almaviva Estelle Harrop
Susanna Beverly Bowser
Figaro Jan Gbur
Cherubino Rosalind Nadell
Marcellina Edith Evans
Doctor Bartolo Duane Crossley
Don Basilio Milton Sandler
Don Curzio Robert Harris
Antonio Frederick Robinson
Barbarina Marie Caputo
Prima giavinetta Elna Lund
Seconda giavinetta Jeannine Bouchard
maestro direttore Vernon Hammond

Janice Lee Feder
Alan Howard

3/01/49: *Gianni Schicchi*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

<i>Gianni Schicchi</i>	Italo Tajo
<i>Lauretta</i>	Licia Albanese
<i>Zita</i>	Cloë Elmo
<i>Rinuccio</i>	Giuseppe di Stefano
<i>Gherardo</i>	Alessio de Paolis
<i>Nella</i>	Paula Lenchner
<i>Gherardino</i>	Reginald Tonry, Jr.
<i>Betto di Signa</i>	George Cehanovsky
<i>Simone</i>	Nicola Moscona
<i>Marco</i>	Gerhard Pechner
<i>La Ciesca</i>	Thelma Votipka
<i>Il Maestro Spinelloccio</i>	Melchiorre Luise
<i>Ser Amantio di Nicolao</i>	Lorenzo Alvary
<i>Pinellino</i>	Osie Hawkins
<i>Guccio</i>	John Baker
maestro direttore	Giuseppe Antonicelli

Salomè: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

<i>Salomè</i>	Ljuba Welitsch
<i>Herodes</i>	Frederick Jagel
<i>Herodias</i>	Kerstin Thorborg
<i>Jochanaan</i>	Herbert Janssen
<i>Narraboth</i>	John Garris
<i>Der Page der Herodias</i>	Hertha Glaz
<i>Erster Jude</i>	Leslie Chabay
<i>Zweiter Jude</i>	Thomas Hayward
<i>Dritter Jude</i>	Alessio de Paolis
<i>Vierter Jude</i>	Paul Franke
<i>Fünfter Jude</i>	Gerhard Pechner
<i>Erster Nazarener</i>	Dezsö Ernster
<i>Zweiter Nazarener</i>	Emery Darcy
<i>Erster Soldat</i>	Jerome Hines
<i>Zweiter Soldat</i>	Philip Kinsman
<i>Ein Coppadocier</i>	Osie Hawkins
<i>Eine Sklave</i>	Inge Manski
maestro direttore	Fritz Reiner

3/04/49: *Aida*: Philadelphia, Academy of Music (Cosmopolitan Opera Company): Ethel Phillips Ballet

<i>Il re d'Egitto</i>	Paul Mellon
<i>Amneris</i>	Elaine Keller
<i>Aida</i>	Antoinette Tisa
<i>Radamès</i>	Frank Byrne
<i>Ramfis</i>	Salvatore Brancato
<i>Amonasro</i>	Eugene Sewall
<i>Un messaggero</i>	Frank Pallozza
<i>Una sacerdotessa</i>	Josephine Pino
maestro direttore	Theodore Feinmann

Mimi Kellermann

3/15/49: *La traviata*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Violetta Valéry Licia Albanese
Alfredo Germont Jan Peerce
Giorgio Germont Leonard Warren
Flora Bervoix Thelma Votipka
Il barone Douphol George Cehanovsky
Il dottor Grenvil Lorenzo Alvary
Annina Thelma Altman
Gastone di Letorières Leslie Chabay
Il marchese d'Obigny John Baker
maestro direttore Giuseppe Antonicelli
Audrey Keane
Peggy Smithers

3/15/49: *Le nozze di Figaro*: Philadelphia, Wanamaker Store (Philadelphia Conservatory of Music), hour: 1345

maestro direttore Ezra Serafini-Lupo

3/16/49: *Madama Butterfly*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015

Cio-cio-san Carla Caputi
B. F. Pinkerton Norman Kelley
Suzuki Lillian Marchetto
Sharpless George Czaplicki
Goro Francesco Curci
Il principe Yamadori Fausto Bozza
Lo zio Bonzo John Lawler
Kate Pinkerton Mildred Ippolito
La madre di Cio-cio-san Julia Hart
La cugina Marie Dougherty
Dolore Carl Pelosi
maestro direttore Giuseppe Bamboschek

3/23/49: *La bohème* (English): Philadelphia, Academy of Music (American Opera Co.), hour: 2030: dir. Rose Landver

Mimi Jean Gibbons
Rodolfo Walter Fredericks
Marcello Peter Trump
Schaunard Frederick Robinson
Colline Duane Crossley
Benoît } Thomas Perkins
Alcindoro }
Musetta Lillian Shelby (aka: Lillian Sheckman)
Parpignol Andrew Canale
Un ragazzo Herbert Craft
Sergente dei doganieri Warren Holland
Un ufficiale Walter Hayes
maestro direttore Vernon Hammond

3/30/49: *La traviata*: Philadelphia, Academy of Music (Cosmopolitan Opera Co.), hour: 2015: stage director Max de Schauensee; Ethel Phillips Ballet

Violetta Valéry Dora Marasco
Alfredo Germont Ugo Martinelli
Giorgio Germont Eugene Sewall
role unknown Theresa Deraco
role unknown Emma Buckley
role unknown A. Brandolo
Il barone Douphol Paul Mellon
role unknown Dominick Stantangini
role unknown Alfred Fego
maestro direttore Theodore Feinmann
Odette Phillips
Ellwood Dougherty

4/05/49: *Cavalleria rusticana*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout

Santuzza Herva Nelli
Lola Lillian Marchetto
Turiddu Ettore Manieri
Alfio Anton Marco
Lucia Mildred Ippolito
maestro direttore Giuseppe Bamboschek

Pagliacci: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company): stage dir. Benjamin Altieri

Prologo Cesare Bardelli
Canio Giovanni Martinelli
Nedda Assunta Tessi
Tonio Anton Marco
Beppe John Rossi
Silvio Cesare Bardelli
Un contadino Walter Hayes
Un altro contadino George Southern
maestro direttore Giuseppe Bamboschek

4/22/49: *Tosca*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout

Floria Tosca June Kelly
Mario Cavaradossi Norman Kelley
Il barone Scarpia Cesare Bardelli
Cesare Angelotti John Lawler
Il sagrestano Lloyd Harris
Spoletta Francesco Curci
Sciarrone Wilfred Engelman
Un pastore Rosemary Ciccone
Un carceriere Wilfred Engelman
maestro direttore Giuseppe Bamboschek

04/29/49: *Hänsel und Gretel* (German): Philadelphia, Academy of Music (Cosmopolitan Opera Company), hour: 2015

Peter Eugene Sewall
Gertrud Lillian Thomason
Hänsel Rita Kosmatka
Gretel Antoinette Tisa
Die Knusperhexe Ruth Germaine
Sandmännchen Giovanna Romano
Taumännchen Giovanna Romano
maestro direttore Theodore Feinmann

Pagliacci: Philadelphia, Academy of Music (Cosmopolitan Opera Company)

Canio Frank Byrne
Nedda Margaret Gimello
Tonio Paul Mellon
Beppe William Lebing
Silvio Domenico Santangini
Un contadino Frank Pallozza
maestro direttore Theodore Feinmann

5/12/49: *Fedora*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout

La principessa Fedora Romazov June Kelly
Il conte Loris Ipanov Giovanni Martinelli
La contessa Olga Sukarev Helen George
Il conte Giovanni de Siriex George Czaplicki
Dimitri Nina Orla
Désiré Edward Caldicott
Il barone Rouvel John Rossi
Cirillo Nino Ruisi
Borov John Lawler
Gretch Michael Laurence
Lorek John Lawler
Nicola Gilbert Mason
Sergio Andrea Canale
Michele John Miller
Un piccolo savoiaro Nina Orla
Boleslao Lazinski Philine Falco
Il dottor Müller William Sena
Ivan Harold McCann
Un agente di polizia Vladimir Sabinski
maestro direttore Giuseppe Bamboschek

05/14/49: *Die lustige Witwe*: Philadelphia, Academy of Music (Cosmopolitan Opera Co.), hour: 2015: Ethel Phillips Ballet

Sonia Gloria Anmuth
Graf Danilo Danilowitsch James Tinsman
Camille de Rosillon Eddy Ferro
Nisch James Harlan
Natalie Lillian Shaylor
roles unknown: Eleanor Miller
Harris Newman
Harold Clark
Gaetano Acello
Howard Eismann
Salvatore Vellozzi
Zo-Zo Eleanor di Giacomo
maestro direttore Theodore Feinmann
Odette Phillips
Ellwood Dougherty

5/16/49: *Aida* (English): Philadelphia, Academy of Music (Dra-Mu Opera Company), hour: 2030: stage director Victor Abdoga; choreography Nadia Chilkovsky

Il re d'Egitto Calvin H. Barlow
Amneris Constance Stokes
Aida Elizabeth Walker
Radamès Joseph Lipscomb
Ramfis William A. Smith
Amonasro Eugene Tucker
Un messaggero Joseph Bryant
Una sacerdotessa Esther King
maestro direttore Henri Elkan

5/20/49: *The gondoliers*: Philadelphia, Academy of Music (The Savoy Company), hour: 2030: stage director James Montgomery; stage manager John M. Bissell; accompanist Ruth Barber

The duke of Plaza-Toro W. Clark Hanna
Luiz Howell Zulick
Don Alhambra del Bolero Robert Carnwath
Marco Palmieri William Joseph Walker
Giuseppe Palmieri Oliver Martin
Antonio Thomas J. Joyce
Francesco George E. Butterworth
Giorgio J. Dean Joly
Annibale John W. Reckard
The duchess of Plaza-Toro Sara Baily Heberton
Casilda Joan Close
Gianetta Margaret B. Caveny
Tessa Ruth Wood Carnwath
Fiametta Mary S. Atterbury
Vittoria Stella E. Creamer
Giulia Helen S. Ford
Inez Mary Kendrick Collins
maestro direttore John Thoms

5/21/49: *The gondoliers*: Philadelphia, Academy of Music (The Savoy Company), hour: 2030

6/04/49: *The gondoliers*: **Kennett Square**, Longwood Gardens (The Savoy Company)

5/26/49: *Aida*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout; ballet master William Sena

Il re d'Egitto John Lawler
Amneris Eleanor Knapp
Aida Herva Nelli
Radamès Alessandro Granda
Ramfis Nino Ruisi
Amonasro Robert Weede
Un messaggero John Rossi
Una sacerdotessa Rosemary Ciccone
maestro direttore Giuseppe Bamboschek
prima ballerina Lucia Sandos
Andre Drew, Eleanor Romeo, Mary Henzel
Lois Sweade, Rosalie Wagman

6/11/49: *Carmen*: Philadelphia, Academy of Music (Cosmopolitan Opera Company), hour: 2015: Ethel Phillips Ballet

Carmen Rita Kolacz
Don José Frank Eckhardt
Escamillo Philip Curzon
Micaëla Marie Cavaretta
Frasquita Mary Pamark
Mercédès Lana Cascarino
role unknown Salvatore Brancato
role unknown Paul Mellon
role unknown William Lebing
Le Remendado David German
maestro direttore Theodore Feinmann
Ellwood Dougherty
Mimi Kellermann

6/27/49: *Tristan und Isolde* (in concert, excerpts): Philadelphia, Robin Hood Dell (members of Philadelphia Orchestra), hour: 2030

Isolde Helen Traubel
Tristan Lauritz Melchior
maestro direttore Leonard Bernstein

9/27/49: Concert (Francesco Pelosi Memorial Performance): Philadelphia, Academy of Music (Philadelphia La Scala Opera Co.), hour 2015: stage dirs. Benjamin Altieri, Luigi Raybout; ballet master William Sena

I vespri siciliani (Overture)

Norma (Act III)

Norma Herva Nelli

Adalgisa Eleanor Knapp

Clotilde Geraldine Sloan

Un ballo in maschera (Act III, 1)

Renato Cesare Bardelli

Amelia June Kelly

Oscar Geraldine Sloan

Samuel Nino Ruisi

Tom Lloyd Harris

Mesfitofele (Act III)

Mefistofele Nino Ruisi

Faust Norman Kelley

Margherita Herva Nelli

Interval

Guglielmo Ratcliff: Il sogno

La Wally: A sera

Aida (Act III)

Amneris Rose Moroni

Aida Herva Nelli

Radamès Norman Kelley

Ramfis John Lawler

Amonasro Frank Guarrera

Carmen (Act IV)

Carmen Bruna Castagna

Don José Norman Kelley

Escamillo Cesare Bardelli

Frasquita Geraldine Sloan

Mercédès Rose Moroni

maestro direttore Giuseppe Bamboschek

prima ballerina Lucia Sandos

Kurt Baum

10/01/49: *The desert song* (Sigmund Romberg): Philadelphia, Academy of Music (Cosmopolitan Opera Company), hour: 2015: Ethel Phillips Ballet

Margot Gladys Reeps
Pierre Birabeau James Tinsman
Azuri Margaret Cellini
Captain Fontaine John Helsel
Benny James Harlan
General Birabeau Harris Newman
Susan Elizabeth Carter
Clementina Helene Selsman
roles unknown: Zenia Soutter
Joseph Petrillo
Alfred Anderson
Morris Waiger
Harold Clark
Morris Cohen
maestro direttore Theodore Feinmann

Odette Phillips
Ellwood Dougherty

10/03/49: *La traviata*: **Detroit**, Masonic Auditorium (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout; ballet master William Sena

Violetta Valéry Bidú Sayão
Alfredo Germont Giuseppe di Stefano
Giorgio Germont George Chapliski
Flora Bervoix Geraldine Sloan
Il barone Douphol Wilfred Engelman
Il dottor Grenvil John Lawler
Annina Nina Orla
Gastone di Letorières John Rossi
Il marchese d'Obigny Ettore Morelato
maestro direttore Giuseppe Bamboschek
prima ballerina Irene Hawthorne

10/04/49: *Rigoletto*: **Detroit**, Masonic Auditorium (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout; ballet master William Sena

Il duca di Mantova Jan Peerce
Rigoletto Cesare Bardelli
Gilda Patrice Munsel
Sparafucile Nino Ruisi
Maddalena Lucielle Browning
Giovanna Geraldine Sloan
Il conte di Monterone Lloyd Harris
Il cavaliere Marullo Wilfred Engelman
Matteo Borsa Edward Caldicott
Il conte di Ceprano Ettore Morelato
La contessa di Ceprano Nina Orla
Usciere di corte John Miller
Paggio della duchessa Nina Orla
maestro direttore Giuseppe Bamboschek

10/05/49: *Carmen* (French): **Detroit**, Masonic Auditorium (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout; ballet master William Sena

Carmen Bruna Castagna
Don José Kurt Baum
Escamillo Martial Singher
Micaëla Rose Suzanne der Derian
Frasquita Geraldine Sloan
Mercédès Lucielle Browning
Zuniga John Lawler
Moralès Wilfred Engelman
Le Dancaïre Wilfred Engelman
Le Remendado John Rossi
maestro direttore Gabriele Simeoni
prima ballerina Irene Hawthorne
Ballet, Act II:
Dorothie Kayne
Corps de ballet

10/06/49: *Tosca*: **Detroit**, Masonic Auditorium (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout

Floria Tosca Herva Nelli
Mario Cavaradossi Jan Peerce
Il barone Scarpia Cesare Bardelli
Cesare Angelotti George Tatzozzi
Il sagrestano Lloyd Harris
Spoletta John Rossi
Sciarrone Wilfred Engelman
Un pastore Nina Orla
Un carceriere unknown
maestro direttore Giuseppe Bamboschek

10/07/49: *Madama Butterfly*: **Detroit**, Masonic Auditorium (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout

Cio-cio-san Regina Resnik
B. F. Pinkerton Norman Kelley
Suzuki Lucielle Browning
Sharpless George Chapliski
Goro John Rossi
Il principe Yamadori Edward Caldicott
Lo zio Bonzo John Lawler
Il commissario imperiale Lloyd Harris
Kate Pinkerton Geraldine Sloan
La madre di Cio-cio-san Meta McCulkin
La cugina Katharyne
maestro direttore unknown

10/08/49: *Il barbiere di Siviglia*: **Detroit**, Masonic Auditorium (Philadelphia La Scala Opera Company), hour: 1415: stage director Benjamin Altieri, Luigi Raybout

Il conte d'Almaviva Felix Knight
Il dottore Bartolo Salvatore Baccaloni
Rosina Patrice Munsel
Figaro Cesare Bardelli
Don Basilio Nino Ruisi
Fiorello John Rossi
Berta Virginia Housey
Un ufficiale John Rossi
maestro direttore Giuseppe Bamboschek

10/08/49: *Aida*: **Detroit**, Masonic Auditorium (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout; ballet master William Sena

Il re d'Egitto John Lawler
Amneris Bruna Castagna
Aida Herva Nelli
Radamès Kurt Baum
Ramfis George Tatozzi
Amonasro Frank Guarrera
Un messaggero Edward Caldicott
Una sacerdotessa Virginia Housey
maestro direttore Giuseppe Bamboschek
prima ballerina Irene Hawthorne
Dance of the young Moorish slaves:
Eleanor Romeo, Mary Hanzel
Lois Sweade, Rosalie Wagman

10/09/49: *La bohème*: **Detroit**, Masonic Auditorium (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout

Mimi Bidú Sayão
Rodolfo Giuseppe di Stefano
Marcello Martial Singher
Schaunard Wilfred Engelman
Colline Nino Ruisi
Benoît } Lloyd Harris
Alcindoro }
Musetta Helen George
Parpignol Edward Caldicott
Un ragazzo Nina Orla
Sergente dei doganieri John Miller
Un ufficiale John David
maestro direttore Gabriele Simeoni

10/13/49: *Carmen*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout; ballet master and choreographer William Sena

<i>Carmen</i>	Bruna Castagna	
<i>Don José</i>	Norman Kelley	
Escamillo	George Chapliski	Cesare Bardelli
<i>Micaëla</i>	Virginia Housey	
<i>Frasquita</i>	Geraldine Sloan	
<i>Mercédès</i>	Rose Morrone	
<i>Zuniga</i>	John Lawler	
<i>Moralès</i>	William van Zandt	
<i>Le Dancaïre</i>	William van Zandt	
<i>Le Remendado</i>	John Rossi	
maestro direttore	Giuseppe Bamboschek	

Act II, incidental dances: Honor McCulken, corps de ballet

Act IV, ballet divertissements: corps de ballet

prima ballerina Lucia Sandos

10/20/49: *Il turco in Italia* (English, revised by Boris Goldovsky): Philadelphia, Academy of Music (New England Opera Theatre), hour: 2015: orchestration by Helmuth Wolfes; members of Philadelphia Orchestra

<i>Selim</i>	Marshall Heinbaugh
<i>Donna Fiorilla</i>	June Gardner
<i>Don Geronio</i>	Arthur Schoep
<i>Don Narciso</i>	David Lloyd
<i>Prosdocimo</i>	Francis Bernard
<i>Zaida</i>	Adele Addison
<i>Albazar</i>	Eleanor Davis
maestro direttore	Boris Goldovsky

10/24/49: *Les contes d'Hoffmann* (English): Philadelphia, Academy of Music (Dra-Mu Opera Company), hour: 2030

<i>Hoffmann</i>	Joseph Lipscomb
	Mildred Hall
	Dorothy Candee
	Barbara Ann Webb
	Carrie Glover
	Joel Garnet Bray
	Leslie McCready
	Holton Hackett
	William A. Smith
maestro direttore	Henri Elkan

10/27/49: *Rigoletto*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout; ballet master and choreographer William Sena

Il duca di Mantova Rudolf Petrak
Rigoletto Cesare Bardelli
Gilda Adelaide Bishop
Sparafucile Nino Ruisi
Maddalena Eleanor Knapp
Giovanna Berenice Fontayne
Il conte di Monterone Victor Tatozzi
Il cavaliere Marullo Lloyd Harris
Matteo Borsa John Rossi
Il conte di Ceprano Ettore Morelato
La contessa di Ceprano Catherine Taylor
Usciere di corte John Miller
Paggio della duchessa Catherine Taylor
maestro direttore Giuseppe Bamboschek

11/01/49: *Il trovatore*: Philadelphia, Academy of Music (Cosmopolitan Opera Company)

Il conte di Luna Albert Rosenberg
Leonora Antoinette Tisa
Azucena Emma Buckley
Manrico Dean Verhines
Ferrando Salvatore Brancato
Ines unknown
Ruiz unknown
maestro direttore Theodore Feinmann

11/14/49: *Cavalleria rusticana*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout; ballet master and choreographer William Sena

Santuzza Herva Nelli
Lola Lillian Marchetto
Turiddu Anthony Lombardi
Alfio William van Zandt
Lucia Beverly Welch
maestro direttore Giuseppe Bamboschek

Pagliacci: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company): stage dir. Benjamin Altieri

Prologo Frank Guarrera
Canio Vittorio de Santis
Nedda Assunta Tessi
Tonio Frank Guarrera
Beppe John Rossi
Silvio Wilfred Engelman
maestro direttore Giuseppe Bamboschek

11/15/49: *La traviata* (English): Philadelphia, Academy of Music (American Opera Company), hour: 2030: stage director Rose Landver; set design H. A. Condell

<i>Violetta Valéry</i>	Jean Gibbons	
<i>Alfredo Germont</i>	Walter Fredericks	
<i>Giorgio Germont</i>	Eugene King	
Flora Bervoix	Emalee Earon	Barbara Rhett
<i>Il barone Douphol</i>	Stuart Herman	
<i>Il dottor Grenvil</i>	Jan Gbur	
<i>Annina</i>	Emalee Earon	
<i>Gastone di Letorières</i>	Harry Stanley	
<i>Il marchese d'Obigny</i>	David Daniels	
maestro direttore	Vernon Hammond	

Nadia Chilkovsky Dance Theatre
Peggy Altenburg, Betty de Polis, Dorothy del Vecchio, Jean Diamond
Joan Epstein, Dorothy Pacithi, Susan Sparks, Helen Steran

11/28/49: *Faust* (in concert): Philadelphia, Witherspoon Hall (Maggie Teyte Repertory Company, Barnard L. Sackett), hour: 2030: narrator Maggie Teyte

<i>Le docteur Faust</i>	Brent Williams
<i>Méphistophélès</i>	Carl Frederickson
<i>Marguerite</i>	Louisa Kinlock
<i>Valentin</i>	Ralph Magelssen
<i>Siébel</i>	unknown
<i>Dame Marthe Schwertlein</i>	unknown
<i>Wagner</i>	unknown
maestro direttore	unknown

Maggie Teyte began the evening with songs: *L'invitation au voyage* (Duparc); *Lydia* (Faure); *Green Sleeves* (14th century, arr. Vaughan-Williams); *Dein blaues Auge hält so still* (Brahms); *Bonjour Suzon* (Emile Pessard).

11/29/49: *Manon Lescaut*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

<i>Manon Lescaut</i>	Dorothy Kirsten
<i>Lescaut</i>	Giuseppe Valdeno
<i>Il cavaliere Renato des Grieux</i>	Jussi Björling
<i>Geronte di Ravoir</i>	Salvatore Baccaloni
<i>Edmondo</i>	Thomas Hayward
<i>L'oste</i>	George Cehanovsky
<i>Un musico</i>	Jean Madeira
<i>Un sergente</i>	Clifford Harvuot
<i>Un lampionaio</i>	Paul Franke
<i>Il maestro di ballo</i>	Alessio de Paolis
<i>Un comandante di marina</i>	Osie Hawkins
maestro direttore	Giuseppe Antonicelli

11/29/49: *La Périchole* (in concert): Philadelphia, Witherspoon Hall (Maggie Teyte Repertory Company), hour: 2030:
narrators Louisa Kinlock, Ralph Magelssen

La Périchole Maggie Teyte
Piquillo Brent Williams
Don Andrès de Ribeira Carl Frederickson
Don Pedro de Hinoyosa Frederick Hene
Le comte de Panatellas Ralph Magelssen
Guadalena Louisa Kinlock
1 Notaire Ralph Magelssen
2 Notaire Frederick Hene
roles unknown: George Reeyes
John Coleman
maestro direttore unknown

11/30/49: *Roméo et Juliette* (in concert): Philadelphia, Witherspoon Hall (Maggie Teyte Repertory Company), hour: 2030

12/01/49: *La Périchole* (in concert): Philadelphia, Witherspoon Hall (Maggie Teyte Repertory Company), hour: 2030

12/02/49: *Faust*: Philadelphia, Academy of Music (Cosmopolitan Opera Company), hour: 2015: Ethel Phillips Ballet

Le docteur Faust Dean Verhines
Méphistophélès Philip Curzon
Marguerite Margaret Gimello
Valentin John Helsel
Siébel Rita Kosmatka
Dame Marthe Schwertlein Ruth Germaine
Wagner Paul Mellon
maestro direttore Theodore Feinmann
Mimi Kellermann
Odette Phillips

12/03/49: *La Périchole* (in concert): Philadelphia, Witherspoon Hall (Maggie Teyte Repertory Company), hour: 1430

12/03/49: *Faust* (in concert): Philadelphia, Witherspoon Hall (Maggie Teyte Repertory Company), hour: 2030

12/06/49: *Tristan und Isolde*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Isolde Helen Traubel
Tristan Lauritz Melchior
Brangäne Blanche Thebom
Kurwenal Herbert Janssen
König Marke Mihály Székely
Melot Emery Darcy
Ein junger Seemann Leslie Chabay
Ein Hirt Peter Klein
Der Steuermann Denis Harbour
maestro direttore Jonel Perlea

12/09/49: *Hänsel und Gretel* (English): Philadelphia, New Century Auditorium (Cp-Opera Company)

12/13/49: *Cavalleria rusticana* (for Philadelphia Forum): Philadelphia, Academy of Music (Charles L. Wagner Opera Co.),
hour: 2030: stage director Désiré Defrère

Santuzza Gertrude Ribla
Lola Evelyn Tanner
Turiddu Jon Crain
Alfio Frank Cappelli
Lucia Sura Bardin
maestro direttore Nicola Rescigno

Pagliacci: Philadelphia, Academy of Music (Charles L. Wagner Opera Company)

Canio Rafael Lagares
Nedda Laura Castellano
Tonio Frank Cappelli Philip La Torre
Beppe Byron Steele
Silvio Thomas Perkins
maestro direttore Nicola Rescigno

12/15/49: *Il trovatore*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage
director Benjamin Altieri, Luigi Raybout; ballet master and choreographer William Sena

Il conte di Luna Cesare Bardelli
Leonora Herva Nelli
Azucena Ebe Stignani
Manrico Vittorio de Santis
Ferrando Nino Ruisi Victor Tatozzi
Ines Geraldine Sloan
Ruiz John Rossi
Un vecchio zingaro John Miller
maestro direttore Giuseppe Bamboschek

Act II, ballet divertissements: Dorothe Kayne, Bette Schmidt
Honor McCulken, Peggy Atkinson, corps de ballet
prima ballerina Lucia Sandos

12/15/49: *Dreams in Spades* (Serge Hovey): Philadelphia, Plays and Players (Chamber Opera Society)

Bastien und Bastienne: Philadelphia, Plays and Players (Chamber Opera Society)

12/16/49: *Dreams in Spades*: Philadelphia, Plays and Players (Chamber Opera Society)

Bastien und Bastienne: Philadelphia, Plays and Players (Chamber Opera Society)

12/17/49: *Dreams in Spades*: Philadelphia, Plays and Players (Chamber Opera Society)

Bastien und Bastienne: Philadelphia, Plays and Players (Chamber Opera Society)

12/20/49: *La bohème*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

Mimi Bidú Sayão
Rodolfo Ferruccio Tagliavini
Marcello John Brownlee
Schaunard Hugh Thompson
Colline Nicola Moscona
Benoît } Melchiorre Luise
Alcindoro }
Musetta Lois Hunt
Parpignol Paul Franke
Sergente dei doganieri John Baker
maestro direttore Giuseppe Antonicelli