

Awards

From start to finish, 2005 was a record year for awards won by Channel 4 and our many supplier companies. To put it in context – Channel 4 won as many BAFTAs (the gold standard for British TV awards), as all the other broadcasters put together.

Channel 4's best year ever of awards success

* Note: names in brackets next to the programme denote the relevant production company

January —

Broadcast Awards

- *Brat Camp* (Twenty Twenty)
- Best Documentary Series
- *Shameless* (Company)
- Best Drama Series

Dance on Camera Festival

- *DV8 The Cost of Living* (DV8 Films)
- Jury Prize

Halloween Short Film Festival

- *Monsters*
- Audience Award 2005

South Bank Awards

- *Dead Man's Shoes*
- Best Film

Sundance Film Festival

- *Me & You & Everyone We Know*
- Special Jury Prize for Originality of Vision
- *Wasp*
- Short Filmmaking Award (International)

Workworld Media

- *Channel 4 News* (ITN)
- TV Programme Award (Business & Economics team)

February —

BAFTA Film Awards

- *The Motorcycle Diaries*
- Film Not in the English Language; Film Music

BAFTA Interactive Awards

- *IDEASFACTORY West Midlands*
- New Talent Award (Dan Jones)

Evening Standard Awards

- *Dead Man's Shoes*
- Best Actor (Paddy Considine)

London Critics' Circle Film Awards

- *Enduring Love*
- British Actor of the Year (Daniel Craig)
- *The Motorcycle Diaries*
- Foreign Language Film of the Year

RTS Journalism Awards

- *Channel 4 News*
- Television Journalist of the Year (Lindsey Hilsum)

March —

Business Journalist Of The Year Awards

- *Channel 4 News*
- Best Broadcast Story (Liam Halligan on Pensions)

EU Awards (Northern Ireland)

- *Sarah Moves On* (Westway Film Productions)
- Achievements in Peace and Reconciliation

House Beautiful Awards

- *Location Location Location* (Ideal World Productions)

Indie Awards

- *Ramsay's Kitchen Nightmares* (Optomen)
- Best Programme offering Advice, Information or Instruction Award
- *The Boy Whose Skin Fell Off* (Vipp Films)
- Best Contemporary Documentary
- *Shameless*
- Best Drama Award, London Studios Indie
- *That'll Teach 'Em* (Twenty Twenty)
- Reality Award
- *What We Still Don't Know* (Darlow Smithson)
- Science, Technology/Natural History Award
- *Peter Kay Live at Manchester Arena* (Phil McIntyre/Goodnight Vienna Prods)
- Scripted Comedy Award

Learning on Screen Awards

- *Bricking It* (IWC Media)
- Broadcast Award – Graphics
- *Karbala website*
- Interactive Multimedia Award – Lifelong Learning

The Oscars

- *The Motorcycle Diaries*
- Music (Song)
- *Wasp*
- Short Film (Live Action)

Philadelphia Film Festival

- *Me & You & Everyone We Know*
- Archie Award for Best First Film

Reims Film & Television Festival

- *Sex Traffic* (Granada co-produced with the Canadian Broadcasting Corp)
- First Prize – Series/Serial category

RTS Programme Awards

- *Shameless*
- Drama Series, Writer (Paul Abbott)
- *Sex Traffic*
- Drama Serial, Actor Female (Anamaria Marinca)
- *Omagh* (Tiger Aspect/Hells Kitchen Prod)
- Actor Male (Gerald McSorley)
- *Green Wing* (Talkback Thames)
- Comedy Performance (Tamsin Greig)
- *Supernanny* (Ricochet South)
- Features and Factual Entertainment
- *The Boy Whose Skin Fell Off*
- Network Newcomer – Behind the Screen (Patrick Collerton)
- *Sopranos* (HBO)
- RTS International Award

April —

BAFTA Television Awards

- *Shameless*
- Drama Series
- *Sex Traffic*
- Drama Serial, Actress (Anamaria Marinca)
- *Omagh*
- Single Drama
- *Ramsay's Kitchen Nightmares*
- Features
- *Death In Gaza* (Frostbite Films)
- Current Affairs
- *Not Only But Always* (Company)
- Actor (Rhys Ifans)

- *Black Books* (Assembly Film & Television)
- Sitcom
- *Green Wing*
- Pioneer Audience Award
- Jon Snow
- Richard Dimbleby Award
- *Omagh*
- Alan Clarke Award for Outstanding Contribution to Television (Paul Greengrass)

B-EST International Film Festival

- *Hamburg Cell* (Mentorn Prods)
- Best Director (Antonia Bird), Jury's Award, Critic's Award, Best Actor (Karim Salah)

Broadcasting Press Guild Awards

- *Shameless*
- Best Drama Series, Best Writer (Paul Abbott), Best Actress (Anne-Marie Duff)
- *Omagh*
- Best Single Drama

Campaign Magazine Awards

- *Friends* (Warner Bros)
- Press – Best Advertisement in Consumer Magazines, Press – Best Media & Entertainment Advertisement (Ends Fri)

Roger Ebert's Overlooked Film Festival

- *Me & You & Everyone We Know*
- Golden Thumb

Voice of the Listener Awards

- *Bremner Bird & Fortune* (Vera Productions)
- Best Television Programme

May —

BAFTA Craft Awards

- *Sex Traffic*
- Editing Fiction/Entertainment (Mark Day), Make Up & Hair Design (Caroline Noble), Original Television Music (Jonathan Goldsmith), Photography & Lighting Fiction/Entertainment

- (Chris Seager), Production Design (Candida Otton), Sound Fiction (Simon Okin, Jane Tattersall, David McCallum, Lou Solakofski)
- *The Boy Whose Skin Fell Off* New Director Factual (Patrick Collerton), Editing Factual (Nick Fenton)

Cannes (Critics Week)

- *Me & You & Everyone We Know* Critic's Week Grand Prize, Camera d'Or Cannes, Youth Jury Prize

Cannes 2005 (Director's Fortnight)

- *Sisters In Law* (Vixen Films) Prix Art Et Essai

D&AD Awards 2005

- Channel 4 Identity Television & Cinema Graphics & Idents – Brand Identity – Gold Award, Television & Cinema Advertising Crafts – Special Effects – Silver Award

Rose D'or (Lucerne)

- *Supernanny* (Ricochet Prods) Reality Programme
- *Max & Paddy's Road to Nowhere* (Ovation Ent.) Sitcom Performance (Peter Kay)
- *DVB – The Cost of Living* Arts & Specials
- *Green Wing* Female Comedy Performance (Pippa Heywood)

RTS Sports Television Awards

- *Freesports on 4* (Boomerang Prods) Sports Show or Series
- *Channel 4 Racing* (Highflyer Prods) Sports Pundit Award (John Francome)

June —

Anecny Animation Festival

- *City Paradise* (Gaelle Denis) Special Distinction Award

BANFF Television Awards

- *Not Only But Always* Best Made-For-TV Movie

One World Media Awards

- *Death in Gaza* Children's Rights Award

RTS Educational Television Awards

- *Howard Goodall's 20th Century Greats – Lennon & McCartney* (Tiger Aspect) Secondary Arts and Languages
- *My Shakespeare* (Shine Prods) Educational Impact in the Primetime Schedule

July —

ANNA's

- *A Bear's Tail* (Bellyache Production) Press Ad of the Month

Cambridge Film Festival

- *Get The Picture* Audience Award

Cinedans (Amsterdam)

- *DVB – The Cost of Living* Audience Award

Monte Carlo Television Festival

- *Omagh* Best Television Film, Best Performance by an Actor (Gerald McSorley), Best Performance by an Actress (Michelle Forbes), Signis Prize
- *Sex Traffic* Best Performance by an Actress (Anamaria Marinca)
- *The Illustrated Mum* (Granada Kids) Prize of the Monaco Red Cross
- *Six Feet Under* (HBO) Outstanding Actor of the Year (Michael C. Hall)

August —

Multi-Cultural Scotland Awards

- Channel 4 Multi-Culturism in the Media Award

TV Quick/TV Choice Awards

- *Jamie's School Dinners* (Fresh One Prods) Best Factual Show
- *Desperate Housewives* (Disney) Best New Drama

September —

Clarion Awards

- *Sarah Moves On* Television Award

Emmy News & Documentary Awards

- *DNA: The Human Race* (Windfall Films) Outstanding Science & Technology Programme

Primetime Emmys

- *Lost* (Disney) Drama Series
- *Desperate Housewives* Direction, Actress Comedy Series (Felicity Huffman)

Prix Italia

- *Sex Traffic* Drama
- *DVB – The Cost of Living* Performing Arts

Royal Anthropological Institute Film Festival, Oxford

- *Sisters In Law* Audience Award Best Film

virtualfestivals.com Awards

- *T4 on the Beach* (Done & Dusted) Best One Day Festival of 2005

October —

AOP Awards

- Channel 4 Chairman's Award

Bar Council Awards for Legal Reporting

- *Channel 4 News* (Report on the leak of the Attorney General's advice on the legality of the Iraq War)

Campaign Magazine Awards

- *Shameless* Posters – Best 96 Sheet Poster (Lost Supper)

Mental Health Media Awards

- *Make Me Normal* (Century) Best Television Documentary
- *A-Z Of Your Head* (Lambent Prods) Best Children & Youth Programme
- *Channel 4 News* Making a Difference Award
- *Channel 4 News* Best News Category (for an item dealing with prison suicides)

National Television Awards

- *Jamie's School Dinners* Best Popular Factual Programme, Special Recognition Award (Jamie Oliver)
- *Big Brother 6* (Endemol Entertainment) Best Reality Programme

Remploy Leading the Way Awards

- Channel 4 Taking the Initiative Award

RTS Midlands Awards

- *IDEASFACTORY West Midlands* Best Creative Innovation

November —

ANNA's

- *The Queen's Sister* (Commemorative plate) Press Ad of the Month

BAFTA Children's Programmes Awards

- *School of Hard Knocks* (UMTV) Schools Factual Secondary Award

BAFTA Scotland Awards

- *Location Location Location* Best Factual Show
- *Festival* (Pirate Productions) Best Actor (Chris O'Dowd), Best Director (Annie Griffin)

BIFAs

- *Festival* Best Debut Director
- *Six Shooter* Best British Short

British Comedy Awards

- *Shameless 2* Best Comedy Drama
- *The Simpsons* (20th Century Fox) Best International Comedy
- *Festival* Best Comedy Film

Campaign Media Gold Awards

- Andy Duncan Media Achiever of the Year

Foreign Press Awards

- *Channel 4 News* Young Journalist of the Year (Ali Fadhil)

Gemini Awards

- *Sex Traffic* Best Costume Design, Best Dramatic Mini-Series, Best Supporting Actress (Anamaria Marinca), Best Production Design

Glenfiddich Spirit of Scotland Awards

- Stuart Cosgrove Broadcaster of the Year

Grierson Awards

- *Sisters in Law* Best Documentary on a Contemporary Issue

Promax UK

- Channel 4 received a record 26 awards (11 Gold and 15 Silver). Including Gold Awards for:
 - *Jamie's School Dinners* Best Television Campaign
 - *Desperate Housewives* Best Launch
 - *Shameless* Best Print and Poster

RTS Craft and Design Awards

- *Sex Traffic* Tape and Film Editing (Mark Day), Production Design – Drama (Candida Otton)
- *Cocaine* (October Films) Tape and Film Editing – Documentary/Factual (Brand Thumim), Music – Original Score (Jonathan Whitehead)
- *Playing It Straight* (Lion TV Productions) Music – Original Title Music (Jamie Forsyth and Brian Beacock)
- *Life Before Birth* (Pioneer Film and Television Productions) Visual Effect – Special Effects (Toby MacDonald, David Barlow and Artem)
- *Anatomy for Beginners* (Firefly Film and Television) Graphic Design – Programme, Content Sequences (Juliet Percival and Nick Curwin)
- *Channel 4 Cricket* (Sunset & Vine) Judges Award

RTS Regional Awards

- *Why Men Wear Frocks* (TwoFour Prods) Best Network Programme

Screen Nation Awards

- *Last Rights* (Touchpaper Television) Best Drama Television & Film, Best Leading Male (Ashley Walters)

Stockholm International Film Awards

- *Festival* Best Screenplay

December —

Campaign Magazine Awards

- Channel 4 Medium of the Year, Advertiser of the Year

New Media Age Awards

- Channel 4 Companies of the Year Award