## SOVRINTENDENZA TAL-PATRIMONJU KULTURALI SUPERINTENDENCE OF CULTURAL HERITAGE

## National Inventory of the Cultural Property of the Maltese Islands

NICPMI Inv. No. 00894

Date of Publication 27 August 2012

Property Name	Church of the Nativity of the Madonna					
Address	Pjazza Savina					
Town Name	Rabat	Toponym	-	<b>Local Council</b>	Rabat (Għawdex)	
Property Owner	Religious	Managing Body	Archidioceses			
Guardianship Deed	no					
Period	Modern (16th to 20th Century AD)					
Phase	Modern: British (1800 - 1964)					
Cultural Heritage Type & Value	Architectural Artistic Historical		Cultural Heritago Property Value Assessmen	High		
Property Function	Religious		Conservation Area	a No	No	

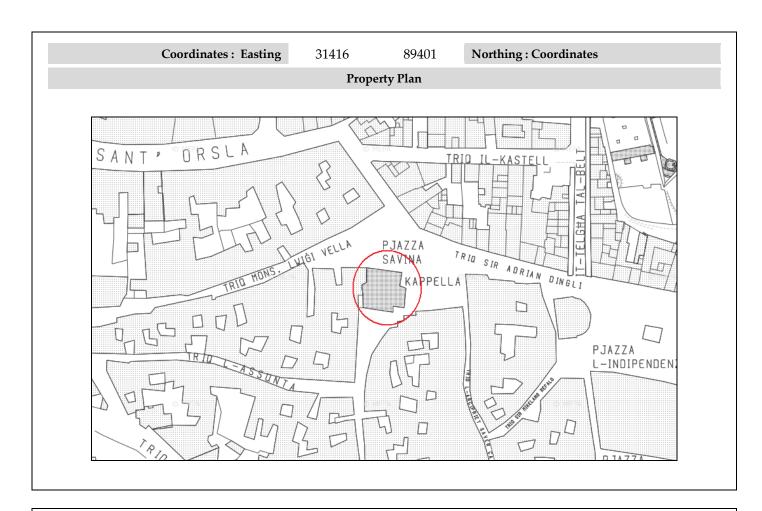
The original chapel is very old and has been rebuilt countless times. It is thought that at first this chapel was located nearer the bastions of the Citadel and that it even dates round the arrival of Count Roger in Malta.

Property Description

The front elevation of the chapel is tall, narrow, classical composition, with the accentuation on the height. This accentuation is created by a flight of semicircular steps leading to the main door, and also the central bell-tower. The façade proclaims its new status as a chapel of Perpetual Adoration. A central niche contains a large statue of Christ holding out the chalice in his right hand, whilst below, in the segmental pediment over the main door, is a bas relief of Agnus Dei. The elevation is divided by two superimposed orders of pilasters. Carved into the entablature of the lower Ionic pilasters is the inscription Venite Adoremus Dnum.

Scheduled by MEPA No Degree of Protection - G.N. No. - G.N. Date 
Grech, P., (1999), Exploring The Chapels of Gozo: Malta: Progress Press Co. Ltd Valletta

Recommended Bibliography



## **Property Images**

