

REUBEN JELLEYMAN

OEUVRE | 2017

SELECTED OEUVRE

OPERA

The Garden of Forking Paths (2015-16)

ca. 1 hour

2 character (soprano | baritone), 1 act chamber opera, in 5 scenes, interweaving the narrative of the Jorge Luis Borges short story with various other texts. The story portrays the crisis of a double-agent fugitive, who in his flight is caught in the trap of his family heritage and of a scientific theory of multi-verses, which begins to imply itself on reality, until he is trapped in a labyrinth of reality; trapped in 'The Garden of Forking Paths'.

The surrealist literary influence of Tristan Tzara, viz. his poem *Volta*, provides the atmospheric and semantic structures: libretto morphs between French and English, whilst Virginia Woolf's text from *The Waves* provides material of deeper introspection.

Permission for use text is authorised by Wylie for Penguin Books, on behalf of The Borges Estate.

ORCHESTRAL

- **Vespro (2017)**
Commissioned by the NZSO-NYO 2017;
- **Hue Saturation & Brightness (2016-17)**
Commissioned by the APO 2016-17;
- **Strobe (2014-15)**
Co-winner of the NZSO Young Composers Award 2015;
- **Arc (2013)**
Finalist for the NZSO Young Composer Awards 2013;
- **Solar Wind (2011)**
Awarded the SOUNZ Reading 2013.

CHAMBER

- **Projective Geometry [theatre version] (2016)**, for percussion trio and tape
2nd place in the Hong Kong International Percussion Convention Composition Award 2016;
- **(Re)invention (2016)**, for wind quintet
Selected as the Young Representative work for the Asian Composers League Festival in Vietnam 2016;

- **Analysis / Synthesis (2015)**, for piano trio
Co-winner of the NZTrio Composing Composition 2015;
- **Expanse (2014)**, for chamber orchestra
Commissioned by Avanti! (Finland) 2014 | Finalist for the SOUNZ Contemporary Award 2015;
- **In Nomine, a 5, for 6, after Nicholas Strogers & In Nomine, Gloria Tibi Spiritus (2014)** for sextet;
Commissioned by Intrepid Music 2014;
- **Three Harmonic Movements (2012)**, for percussion trio
Selected as the Young Representative work for the Asian Composers League Festival in Singapore 2013.

SOLO

- **Soliloquy for Double Bass (2017)**
Premiered by Simon Eastwood 2017;
- **Soliloquy for Cello (2016)**
Winner of the Philip Neill Memorial Prize 2016;
- **Soliloquy for Violin (2016)**
Premiered by Laura Barton 2016;
- **Soliloquy for Flute (2016)**
Premiered by Hannah Darroch 2016;
- **Soliloquy for Guitar (2016)**
Commissioned by Jake Church 2016;
- **Soliloquy for Piano (2014/15)**
Premiered by Andrew Atkins | 1st place NZSM Composers' Competition 2015;
- **Soliloquy for Harp (2013)**
Premiered by Ingrid Bauer | Runner-up NZSM Composers Competition 2013;
- **Soliloquy for Horn (2012)**
Premiered by Alex Morton | Special mention NZSM composers Competition 2012.

INSTALLATION & ELECTRONIC

- **Dirac (2015-17)**
Exhibited in the LUX International Light Festival (Wellington) 2017;
- **Nucleosynthesis (2016)**, for ambisonics [binaural/octophonic]
Released by Phas.ePlatform (London) 2016;
- **Blind Angels (2016)**
For ipad and headphones.