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CATALOGUE CCXXXII

SUMMER 2018

WOMEN WRITERS 1789- 1948

Part III: P-Z

Catalogue: Joshua Clayton. Production: Carol Murphy & Ed Lake.

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WOMEN WRITERS P-Z

ISBN: 978 1 910156-25-4 Price £10.00

Covers: adapted from item 435; inside back cover: item 110



Brian Lake



Janet Nassau



1. **PALGRAVE, Mary E.** Not in Vain. A story. FIRST EDITION. SPCK. Half title, front & plates by R.C. Woodville; the odd spot. Contemp. half calf, black leather label. Gift inscription, 1912, on recto of front. v.g.

¶An East Anglian novel.

[1884]

£30

INSCRIBED COPY

2. **PALMER, Sophia Matilda, afterwards Countess Franquet de Franguerville.** Mrs. Penicott's Lodger, and other stories. FIRST EDITION. Macmillan & Co. Half title. Orig. pale blue cloth, blocked & lettered in maroon, spine lettered in gilt; spine faded, otherwise v.g. Signed by the author, 'Sophia M. Palmer' on leading f.e.p., further inscribed 'Connaught House' & with the bookplate of Grosvenor Woods on leading pastedown.

¶Not in Wolff; four copies on Copac: BL (2), Cambridge, London Library. Six short stories: Beppa, A Christmas Story, Miss Martha Caryl, Notre Dame de Bon Decours, Nancy Dedman and Mrs. Penicott's Lodger. Sophia Matilda Palmer, 1852-1915.

1887

£50

3. **PANTON, Jane Ellen.** Having and Holding; a story of country life. FIRST EDITION. 3 vols. Trischler & Co. Half titles; some browning in prelims. Orig. pale lilac cloth, blocked & lettered in black; a little dulled.

¶Not in Wolff, who had one other title by this London-born author. Panton, née Frith, 1847-1923, was the daughter of the painter William Powell Frith, and a friend of the writer Dinah Craik. This novel focuses on rural politics, and is set in a fictional southern county.

1890

£225

A LADY'S TRAVELS ACROSS HUNGARY

4. **PARDOE, Julia.** The City of the Magyar, or, Hungary and Her Institutions in 1839-40. FIRST EDITION. 3 vols. 12mo. George Virtue. Fronts, plates, 8pp ads vol. II; some sl. spotting, plates sl. foxed. Uncut in orig. green cloth, blocked in blind, spines lettered in gilt; sl. knock to leading hinge & sm. nick to upper board of vol. III. Signs of label removal from leading pastedowns. v.g.

¶An account of Pardoe's travels across Hungary from East to West, the national character of its people, its folklore and social customs. Born in Beverley, East Yorkshire, Julia Pardoe, 1806-1862, was a poet, novelist, historian and travel writer.

1840

£285

5. **PARDOE, Julia.** The Confessions of a Pretty Woman. Charles H. Clarke. (The Parlour Library, vol. CCXX.) Series title, ad. on verso of final leaf. Contemp. half sheep; rubbed, spine chipped at head & tail. Booklabel of R.G.T. Snead, 1863. A fair copy of an unusual title.

¶See Sadleir 3755a, listing this Parlour Library one-volume edition as 1860. BL only on Copac. First published in three volumes, 1846.

[1860]

£40

6. **(PARKER, Frances, Countess of Morley)** The Flying Burgermaster: A legend of the Black Forest. FIRST EDITION. F. Morley. Front. port., vignette title, plates; some foxing throughout. Orig. green fine-weave glazed cloth, paper label on front board; sl. marked & rubbed at head of spine. Stationer's ticket for Blackburn of Knightsbridge. A nice copy of a scarce item. 14pp.

¶Fourteen pages of privately printed gothic verse, written and illustrated by the Countess of Morley, 1782-1857, wife of Devonian John Parker, 1st Earl of Morley. Titled 'Bergermaster' on titlepage, but 'Burgomaster' on paper label.

1832

£125

7. **PAUL, Margaret Agnes.** Gentle and Simple. FIRST EDITION. 2 vols. C. Kegan Paul & Co. Half titles, final ad. leaf vol. II. Orig. purple-brown cloth, boards blocked with floral design in maroon, spines lettered gilt; spines a little rubbed at head & tail, inner hinges splitting. Contemp. ownership inscription of Annie Gilchrist Drummond Fergusson, Richmond.

¶Not in Wolff, who lists one of her titles. Copac records three copies: Oxford & BL (two copies). Margaret Paul, born c.1820, published novels under her maiden name, Colville, before her marriage to the publisher C. Kegan Paul.

1878

£150

The Flying Burgermaster
A Legend
of the Black Forest



J. Morley inv et sculp
1832

8. **PEACOCK, Mabel.** North Lincolnshire Dialect. Taals Fra Linkisheere, 1889. FIRST EDITION. Brigg: George Jackson & Son; London: Simpkin, Marshall & Co. Half title. Orig. blue pictorial cloth, bevelled boards with peacock feather design & lettered Lincolnshire Tales; spine faded & sl. rubbed at head & tail. 156pp.
 ¶Not in Wolff. Twenty traditional tales in the Lincolnshire vernacular. A similar publication by Peacock, *Tales and Rhymes in the Lindsey Folk-Speech*, was published in 1886. Mabel Peacock, 1856-1920.
 1889 £85
- PEAR, Frances Mary, 1835-1923**
A Devonian from a military family, Peard was a novelist and short story writer, who drew heavily on her travels in Europe and India.
9. Alicia Tennant. FIRST EDITION. 2 vols. Richard Bentley & Son. 4pp ads vol. I (Feb. 1886), final ad. leaf vol. II. Orig. olive brown cloth, front boards pictorially blocked with floral design in olive green & white, spines lettered in gilt; carefully recased. Vol. I inscribed on titlepage by Alice M. Saunders, 10th March, 1887; vol. II inscribed 'Alice MS. Knox-Gore' (the former's married name).
 ¶Not in Sadleir, who lists none of Peard's titles; Wolff 5485.
 1886 £225
10. A Madrigal and other stories. Copyright edn. Leipzig: Bernhard Tauchnitz. (Collection of British Authors, vol. 1653.) Series title. Contemp. half black calf, spine gilt in compartments, red leather label; tiny nick to spine, otherwise v.g.
 ¶Todd 1653; the sole Tauchnitz issue. Includes 'Under the Mountains', 'Sylvia', 'After the Night-Day', 'A Story Told at Pontserra', 'My Queen', and 'The Three Flags'.
 1877 £35
11. Near Neighbours. Richard Bentley & Son. (Favourite Novels, vol. 106.) Half title, 4pp cata. (Summer, 1885). Orig. dark green embossed cloth, spine lettered in gilt; sl. damp marked, spine rubbed at head & tail.
 ¶First published in two volumes the same year.
 1885 £25
12. The Rose-Garden. Copyright edn. Leipzig: Bernhard Tauchnitz. BOUND WITH: Unawares: The story of an old French Town. Copyright edn. 1872. 2 works in one vol. in contemp. half dark green morocco, spine ruled & with devices in gilt; sl. rubbing.
 ¶Todd 1221 & 1244. Without half titles. *The Rose-Garden* was first published in 1872; *Unawares*, 1870. Neither title is in Wolff.
 1872 £40
- SCHLOSS AND TOWN
13. Schloss and Town. FIRST EDITION. 3 vols. Smith, Elder, & Co. Half titles, final ad. leaf vol. III. 3 vols in 1 in remainder purple cloth, blocked in blind, spine lettered in gilt; dulled & damp-marked.
 ¶Wolff 5500, in three separate volumes. Set in Bavaria.
 1882 £50

NED OF THE HILLS

14. **PECK, Frances, Mrs.** The Life and Acts of the Renowned, Chivalrous Edmund of Erin, commonly called Emun Ac Knuck, or Ned of the Hills. An Irish historical romance of the seventh century. Founded on facts. Blended with a brief and pithy epitome of the origin, antiquity, and history of Ireland. With copious notes, critical and historical. With numerous illustrations. 4th edn. 2 vols. Dublin: printed for the authoress by Samuel J. Machen. Half title & titlepage vol. I only, 12 plates by Benjamin Clayton. 2 vols in 1 in later 19thC plain half calf, orange cloth boards; a little dusted. Tuckey Street Library label.
 ¶See Loeber P19, identifying the first edition as a three-volume edition of 1818, published in London under the title *The Bard of the West*. Copac lists four copies of this '4th' edition: Newcastle, Cambridge, TCD, BL. All are described as two volumes in one. The Volume Two Addenda gives the print-run of this edition as 1000 copies. The note in

the Cambridge copy indicates the Volume Two Addenda should run to p.301; our copy ends on p.298, suggesting two leaves are missing. The BL copy has 8 plates, the others mention '14 lithographed plates'. Loeber notes 'the number of plates in the Dublin 1842 edn usually ranges from 10 to 11, but a copy with 12 plates is known'. The work has the appearance of a parts publication, but we can find no copy published other than in the present two-volumes-in-one format. Volume One contains contents leaves for 'Numbers' II to IX, but the work divided into chapters rather than numbers; 20 in Volume One and 15 and an Addenda in Volume Two. There are no contents leaves in the second volume. This is a heavily revised edition of a work first published in 1818 in London, under the title *The Bard of the West*. It has a new 11-page dedication, 'To the Irish people', in which Peck describes the work as 'much enriched and improved by historical facts, anecdotes, and other interesting matter exclusively pertaining to Ireland'. It is supposedly based on a seventh century Irish legend, but seems to conflate the story of Edmond O'Ryan or Eamonn a Chnoic, also known as Ned of the Hills, a seventeenth century aristocrat who was championed as a 'Robin Hood' type figure. Loeber notes Peck's book 'is mainly a vehicle for the exultation of Ireland and the vilification of England', and that it also serves as a platform for the author to air her 'matrimonial differences with her husband'. All editions of this fascinating work are scarce, and despite the leaves missing from the Addenda, it remains an interesting and unusual item.

1842

£250

15. (PEMBERTON, Mrs, pseud.) (Helen Etough Gipps) *Will is the Cause of Woe*. A novel. By the author of 'Altogether Wrong', 'Dacia Singleton', 'What Money Can't Do', etc. FIRST EDITION. 3 vols. Samuel Tinsley & Co. Half title vol. I (not called for in others), 32pp cata. (Aug. 1878) vol. I. Orig. dark blue-green fine-diaper cloth, boards blocked in black, spines lettered in gilt; small abrasion on front board of vol. II, otherwise a nice bright copy. Scarce.

¶Not in Sadleir; Wolff 5516, citing several letters between himself and a librarian, in which the identity of 'Mrs Pemberton' is discussed. Copac lists four copies, two of which (Cambridge & NLS) are attributed to Mrs Pemberton; the BL and Oxford do not give an author. Victorianresearch.org identifies the author as Helen Etough Gipps, née Crookshank, 1830-1877, author of seven three-decker novels. She was embroiled in a divorce scandal in the 1860s and, perhaps wishing to avoid the negative publicity, published her society novels pseudonymously. *Will is the Cause of Woe* was her last novel, published posthumously.

1878

£450

PFEIFFER, Ida, 1797-1858

16. *A Lady's Second Journey Round the World: from London to the Cape of Good Hope, Borneo, Java, Sumatra, Celebes, Ceram, the Moluccas, etc. California, Panama, Peru, Ecuador, and the United States*. FIRST EDITION. 2 vols. Longman, Brown, Green, & Longmans. Front a little spotted 2 vols in 1 in orig. dark green wavy-grained remainder cloth, borders blocked in blind, spine & front board attractively blocked with steam ship design in gilt. School presentation label on leading f.e.p., 1863. a.e.g. A v.g. exceptionally well-preserved copy. Prize label, Arragon House, Parson's Green.

¶*Meine Zweite Weltreise* was not published in Germany until 1856, so was evidently preceded by its English translation. A journey around the Americas, Africa and the South Seas, begun in March 1851.

1855

£380

SCANDINAVIA & ICELAND

17. *Visit to Iceland and the Scandinavian North*. Translated from the German. With numerous explanatory notes and eight tinted engravings. To which are added an essay on Icelandic poetry, from the French of M. Bergmann; a translation of the Icelandic poem *The Voluspa*; and a brief sketch of Icelandic history. FIRST ENGLISH EDITION.. Ingram, Cooke & Co. (Illustrated Library.) Tinted front., engr. & printed titlepages, plates by Edmund Evans. Orig. dark green embossed cloth, spine dec. & lettered in gilt; spine a little faded & sl. rubbed at tail. Ownership inscription of Oswald A. Smith, 1852. v.g.

¶*Reise nach dem skandinavischen Norden und der Insel Island im Jahre 1845*, 1846. Vienna-born Pfeiffer's tour of Northern Europe was her second major foreign trip. It was financed by the proceeds from *Reise einer Wienerin in das Heilige Land*, 1843, her hugely successful account of travels in Turkey, Egypt and Palestine.

1852

£125



PFEIFFER, Ida, continued

18. A Woman's Journey Round the World, from Vienna to Brazil, Chili, Tahiti, China, Hindostan, Persia, and Asia Minor. An unabridged translation from the German. Illustrated with tinted engravings. 2nd edn. Office of the National Illustrated Library. Half title, tinted front., engr. & printed titlepages, plates. Orig. olive green embossed cloth, spine blocked & lettered in gilt. v.g.
 ¶*Eine Frauenfahrt um die Welt ...*, 1850. The first English edition was published earlier in 1852.
 [1852] £120
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19. **PIERPONT DE LESDERNIER, Emily.** Norma Danton; or, The Children of the Lighthouse. A tale of city life. 32mo. Wakefield: William Nicholson & Sons. Half title, col. front., 3pp ads (Cottager's Library). Orig. dark green glazed cloth, blocked & lettered in black & gilt. Booklabel of Allston A. Kisby, Cottingham. v.g.
 ¶Not in BL; no copies recorded on Copac; two copies on OCLC: Universities of Kansas and Virginia. A novel about two orphans in New York. 'Norma, the heroine, is a girl of wild and singular beauty. The boy Will, is a type of the brave and manly kind, which wins the hearts of all.' Emily Pierpont de Lesdernier, 1840-1915, was an American author, born in Maine.
 [c.1885] £25
- VICISSITUDES OF A CAT
20. **PILKINGTON, Mary.** Marvellous Adventures; or, the Vicissitudes of a Cat. In which are sketches of the characters of the different young ladies and gentlemen into whose hands Grimalkin came. FIRST EDITION. 24mo. Printed for Vernor & Hood; ... Half title, front. Contemp. marbled boards, green glazed cloth spine, paper label chipped; sl. rubbed, some expertly executed minor repairs. Gift inscription on leading f.e.p., 'Rebecca Davies, given her by her dear Mama, Jan.ry 5th, 1808'.
 ¶Three copies on Copac: BL, Oxford, V&A. Only one copy recorded in recent auction records, at Sotheby's 1976 (£36). Osborne, vol. II, p.922; with a note stating the work was recommended by Mrs Trimmer in the *Guardian of Education*. Mary Pilkington, 1761-1839.
 1802 £350
- DUAL LANGUAGE: TALES OF THE HERMITAGE
21. (**PILKINGTON, Mary**) Tales of the Hermitage; in English and Italian. Translated by V. Peretti. Rules are given in the Introduction for properly placing the Accent on the Italian Words. 2nd edn. Printed by R. Juigné (Cavendish Square), for B. Dulau & Co. (Soho Square). Half title, engr. front., 3pp ads for Peretti's Grammar. Uncut in orig. plain blue wrappers; outer edges sl. dusted, corners turned, but a very nice copy.
 ¶Copac lists four copies: BL, Oxford, TCD, Leicester. This is the second edition (but first published in England) of Vincenzo Peretti's Italian translations of three instructional tales. The titles included are 'Pride Subdued by Adversity', 'Innocence Justified and Art Detected', and 'The Kidnapped Child'; each appears in the original English, with the Italian text printed on the opposite page. The translations were first published in Paris in 1805, under the title *Contes de l'Hermitage*; they had a French introduction, but were printed in parallel English/Italian text as here. The stories, by Mary Pilkington, were first published by Vernor & Hood in 1798, in *Tales of the Hermitage: written for the instruction and amusement of the rising generation*. The present volume was praised in *The Monthly Review* as 'a valuable present to youthful students of the Italian language'.
 1809 £250
22. **PIOZZI, Hester Lynch.** Autobiography, Letters and Literary Remains of Mrs Piozzi (Thrale). Edited with notes and an introductory account of her life and writings by A. Hayward. 2nd edn. 2 vols. Longman, Green, Longman, & Roberts. Half titles, front. Publisher's ads on pastedowns. Contemp. green glazed cloth by Westleys & Co., spines lettered in gilt; sl. marked. Labels removed from leading pastedowns.
 ¶Published the same year as the first edition, with a new preface, this is the first major life of Mrs Piozzi, 1741-1821.
 1861 £85

FRITTERS

23. **PITT, Sarah.** Fritters: or, "It's a long lane that has no turning". FIRST EDITION. Cassell & Co. (The "Proverbs" Series.) Series title, front. & 3 plates, , 16pp cata. (coded 5 G. I.86). Orig. brown cloth, dec. & lettered in orange & black, spine lettered in gilt. School prize label, 1886. v.g.

¶The story of a happy-go-lucky street urchin.

1885

£35

PORTER, Anna Maria, 1780-1832

Born in Durham but raised in Edinburgh, Anna Maria turned to writing at an early age, perhaps under the influence of Walter Scott, who was a family acquaintance. She wrote poetry and historical novels, the most successful of which was The Hungarian Brothers, 1807, which follows the fortunes of two Austrian Imperial army officers during the Napoleonic Wars.

24. Don Sebastian; or, The House of Braganza. An historical romance. FIRST EDITION. 4 vols. 12mo. Longman, Hurst, Rees, & Orme. Half titles. Contemp. full tree calf, spines dec. & lettered in gilt. Small early library labels of Robert Firth, Huddersfield, and later bookplates 'J'avance'. A v.g. copy.

¶Wolff 5596. A novel of Portuguese conquest and 'mischievous popish doctrine', set in the 16th century. See also item 41.

1809

£250

25. The Fast of St. Magdalen, a romance. FIRST EDITION. 3 vols. 12mo. Longman, Hurst, Rees, Orme, & Brown. Contemp. full calf, borders & spines blocked in blind, lettered in gilt, 4pp ads vol. II, final ad. leaf vol. III; sl. rubbed. Labels of Sir Thomas George Fermor Hesketh of Rufford Hall, and Easton Neston Library.

¶Wolff 5597 is the second edition.

1818

£350

HONOR O'HARA

26. Honor O'Hara. A novel. FIRST EDITION. 3 vols. 12mo. Longman, Rees, Orme, Brown, & Green. Half titles. Untrimmed in sl. later half tan calf, spines gilt in compartments, maroon & blue morocco labels. Armorial bookplates of Mount Stuart (Marquis of Bute). t.e.g. A v.g. handsome copy.

¶Wolff 5598. A 'romantic fiction', portraying 'ordinary life' in a Northern rectory.

1826

£380

27. The Knight of St. John, a romance. FIRST EDITION. 3 vols. Longman, Hurst, Rees, Orme, & Brown. Contemp. half calf, spines ruled in gilt, black leather labels; leading hinge splitting but holding vol. III, sl. rubbed. Camden armorial bookplate, & contemp. signature 'Camden' in vol. I.

¶Wolff 5600. The Camden Earldom was created in 1786, for the lawyer and Whig politician Charles Pratt, 1714-1794. He was a supporter of civil liberties, and leading advocate of the supremacy of the jury system. He owned land to the North of London, and was granted permission to develop it for housing in the 1780s - the beginning of what would become Camden Town. These volumes bear the Camden armorial bookplate, probably that of John Jeffreys, the second Earl Camden, 1759-1840.

1817

£350

28. The Knight of St. John, a romance. 2nd edn. 3 vols. Longman, Hurst, Rees, Orme, & Brown. Sl. later dark green binder's cloth, spines lettered in gilt; small damp mark on front board vol. III. Booklabels of Sir John Hawkshaw, Hollycombe.

¶Sir John Hawkshaw, 1811-1891, was a civil engineer, best-known for the design and construction of the Severn Tunnel.

1817

£250

RECLUSE OF NORWAY

29. The Recluse of Norway. FIRST EDITION. 4 vols. Longman, Hurst, Rees, Orme, & Brown. Sl. spotting. Attractive contemp. half calf, gilt spines, black labels; minor rubbing to hinges. Armorial bookplates of Eric Carrington Smith. A nice set.

¶Wolff 5602. An historical novel set in late 17th century Norway.

1814

£320

PORTER, Anna Maria, continued

ORIGINAL BOARDS, WITH HOLOGRAPH POEM

30. Roche-Blanche; or, The Hunters of the Pyrenees. A romance. FIRST EDITION. 3 vols. 12mo. Longman, Hurst, Rees, Orme, & Brown. 4pp ads (June 1822) preceding titlepage vol. I, half titles vols II & III. Uncut in orig. blue boards, drab paper spines, paper labels; hinges worn but holding, spines chipped. Contemp. signature, 'M. Chandos' on front boards, & further signature, 'Mary Chandos, August 1822' on titlepages; 1962 bookplate of Eric Quayle in vol. I. A good copy.
 ¶Wolff 5603. An historical romance, set in 16th century France, in which a Protestant Englishman is forced into exile during the reign of the Catholic Mary Tudor. Tipped on to the leading pastedown in volume I is a single folded folio leaf on which is written a holograph poem by Anna Maria Porter entitled *Song. The Stream of Life*. The sixteen line poem, arranged in four stanzas, begins 'In youth, bright morn, vain sport we make'. It is signed 'Anna Maria Porter', and dated 'Novr. 1828'.
- 1822 £500
31. Roche-Blanche; ... FIRST EDITION. 3 vols. 12mo. Longman, Hurst, Rees, Orme, & Brown. Half titles vols II & III. Sl. later half tan calf, spines gilt in compartments, maroon & blue morocco labels. Armorial bookplates of Mount Stuart (Marquis of Bute). t.e.g. A v.g. handsome copy.
 ¶An erratum leaf in volume I requests the reader to 'substitute the name of Roche-Blanche for Roche-Blanc throughout the work'. Dedicated to the Doctor Leighton, physician to the Russian imperial court, in gratitude for saving the life of the author's brother.
- 1822 £380

PORTER, Jane, 1776-1850

The older sister of Anna Maria, Jane was also a noted author of historical fiction. Her greatest success was Thaddeus of Warsaw, a story based on the Polish exile who fought the invading Russians. The two sisters collaborated on three novels 1826-28.

32. Duke Christian of Luneburg; or, Tradition from the Hartz. FIRST EDITION. 3 vols. 12mo. Longman, Hurst, Rees, Orme, Brown, & Green. Half titles. Untrimmed in sl. later half tan calf, spines gilt in compartments, maroon & green morocco labels. Armorial bookplates of Mount Stuart (Marquis of Bute). t.e.g. A v.g. handsome copy.
 ¶Wolff 5605. An historical novel, set in the Principality of Lüneburg, now part of Germany.
- 1824 £380
33. The Pastor's Fire-side, a novel. With a new introduction by the author. 2 vols. Richard Bentley. (Standard Novels, nos XVIII & XIX.) Half titles, fronts. Orig. brown cloth, borders blocked in blind, spines dec. & lettered in gilt; sl. rubbing to head & tail of spine, otherwise v.g.
 ¶See Wolff 5606 for the first edition in four volumes, 1817. The new introduction was written for the first Standard Novels edition of 1832.
- 1849 £55

SCOTTISH CHIEFS

34. The Scottish Chiefs, a romance. Revised, corrected, and illustrated with a new introduction, notes, etc. by the Author. 2 vols. Henry Colburn & Richard Bentley. (Standard Novels, nos VII & VIII.) Fronts; some internal dusting, one or two gatherings proud. Contemp. half calf, gilt spines, maroon leather labels; rubbed. Contemp. signature of E. Pyner Eton on leading pastedown of each vol. A good sound copy.
 ¶The first Standard Novels edition.
- 1831 £45

REVISED

35. The Scottish Chiefs. Revised, corrected, and illustrated with a new retrospective introduction, notes, &c. by the author. 2 vols. Tall 8vo. George Virtue. Front. port. vol. I, engr. titles, printed titles, plates. Contemp. half dark green calf, spines gilt in compartments, maroon leather labels. v.g.

PORTER, Jane, continued

¶The first illustrated edition in larger format, with the prefaces to the 1809 first edition, and the 1828 reprint.

[1840-41] £110

36. *The Scottish Chiefs*. A romance. Complete in one vol. Philadelphia: J.B. Lippincott & Co. Double front.; sl. spotting in text. Orig. purple cloth, spine lettered in gilt; sl. faded. v.g.

¶In 652 pages.

1864 £40

37. *Thaddeus of Warsaw*. 4th edn. 4 vols. Longman, Hurst, Rees, & Orme. Half titles, ad. on verso of final leaf vol. III. Contemp. full tree calf, gilt spines, red & black morocco labels; sl. rubbed, one hinge starting. Contemp. signature of Mariana Wainwright[?] on each titlepage; outer edge rather closely trimmed, with loss from end of ownership inscr. An attractive copy.

¶See Sadleir 1972 & Wolff 5608 for the scarce first edition, 1803.

1806 £250

ILLUSTRATED

38. *Thaddeus of Warsaw*. New and illustrated edn, revised and enriched with new notes, &c. by the Author. Tall 8vo. George Virtue. Front., vignette title, additional printed title, plates. Contemp. full dark green embossed calf, gilt spine & borders, maroon leather label. a.e.g. A v.g. attractive copy.

¶With an addition by the author to the 1803 preface, dated November 1844, indicating that she has revised the work 'being a kind of parting duty'.

1845 £110

39. *Thaddeus of Warsaw*. Revised, corrected, and illustrated with a new introduction, notes, etc. by the author. Richard Bentley. (Standard Novels, no. IV.) Half title, engr. front. Publisher's ads on e.ps. Orig. brown cloth, blocked in blind, gilt spine (Sadleir's Style D). A v.g. exceptionally well-preserved copy.

¶See Sadleir 3734a for the first Standard Novel issue, 1831.

1849 £40

HER FIRST PUBLISHED WORK

40. *The Two Princes of Persia*. Addressed to youth. FIRST EDITION. Crosby & Letterman. Half title, engr. front., final ad. leaf; some staining to verso of final leaf & ad. Contemp. full tree calf; carefully rebacked with speckled calf, black leather label. Presentation inscription on titlepage, 'Isabella Perceval, given her by her brother Harry, 12th April 1816'. Armorial bookplate of Sir Arnold Wilson.

¶Three copies on Copac: BL, NLW, Cambridge. Osborne vol. I p.290. This is Jane Porter's first published work, an educational tale, drawn from 'the greatest philosophers of the world, and from the source of all truth, the Holy Scriptures'. It is dedicated to the Rev. Percival Stockdale, 'author of a most excellent treatise on education'. With the bookplate of Sir Arnold Wilson, 1884-1940, colonial administrator and politician. He was one of 23 sitting MPs killed in action during the Second World War.

1801 £480

41. **PORTER, Jane & Anna Maria**. *Tales Round a Winter Hearth*. FIRST EDITION. 2 vols. Longman, Rees, Orme, Brown, & Green. Sl. later half tan calf, spines gilt in compartments, maroon & blue morocco labels. Armorial bookplates of Mount Stuart (Marquis of Bute). t.e.g. A v.g. handsome copy.

¶Wolff 5610. Volume I: Glenrowan, A Scottish Tradition; Lord Howth, and Irish Legend; Jeannie Halliday, a tale of our own time; My chamber in the Old House of Huntercombe. Volume II: The Pilgrimage of Berenice, a record of Burnham Abbey (a novel of the Crusades).

1826 £380

42. **(POYNTER, Eleanor Frances)** *My Little Lady*. FIRST EDITION. 3 vols. Hurst & Blackett. Half titles, 32pp cata. vol. III; the odd spot but a nice clean copy. Orig. brick-

THE
Fast of St. Magdalen,

A ROMANCE.

BY
MISS ANNA MARIA PORTER.

— "Thou shalt leave
Each thing beloved most dearly: 'tis the last shaft
Shot from the bow of exile." CANTY'S DAUGHTER.

IN THREE VOLUMES.

VOL. I.

LONDON:
PRINTED FOR LONGMAN, HURST, REES, ORME, AND BROWN,
PATERNOSTER-BOW.
1818.

25

ROCHE-BLANCHE;
OR, THE
HUNTERS OF THE PYRENEES.
A Romance.

By MISS ANNA MARIA PORTER,
AUTHOR OF "THE VILLAGE OF MARENDORT," &c.

O 'tis a gallant vessel! but the wind
Sweeps fiercely in her sails: each steady blast
Rides her alongside, while the froth'd linnæ o'erleaps
Her topmast's head;—Hark to that piping gale!
It rolls along the mountainous waves, as "twere
Thunder 'mong Alps; or the dread voice of doom.—
Hoother spirit! think you this bark will 'scape,
Or all her freight of goodly victims, be
Wreck'd by yon freaky/roon rock? 'Woe's me, there's one
Clings the lofty shore, straining each sense;
With cries and clasp'd hands asking to save,
Who if voice answer'd him, or instinct taught
Which waye might bear him right, would instant plunge
Into the yawning gulph; so to attain
And share, like fate with this lone bark!" *M. P.*

IN THREE VOLUMES.

VOL. I.

LONDON:
PRINTED FOR
LONGMAN, HURST, REES, ORME, AND BROWN,
PATERNOSTER-BOW.
1822.

30

DUKE CHRISTIAN

OF
LUNEBURG;

OR,
TRADITION FROM THE HARTZ.

Hast not yet met y' parent!
Alas for Gott and He.

By Miss JANE PORTER,
AUTHOR OF "TRADITIONS OF WARSAW,"
&c. &c. &c.

IN THREE VOLUMES.

VOL. I.

LONDON:
PRINTED FOR
LONGMAN, HURST, REES, ORME, BROWN, AND GREEN,
PATERNOSTER-BOW.
1824.

32

THE TWO
PRINCES OF PERSIA.

Addressed to Youth.

"Fond of the throne, and wary still with age,
"He walks the moral tale thro' many a page."

By I. PORTER.



London:
Printed by J. Cundie, 77, Strand.
FOR CROSBY AND LETTERMAN, STATIONERS'
COURT, LUDGATE-HILL,
AND B. TABART, NEW BOND-STREET.
1801

40

brown cloth, blocked in black, spine lettered in gilt; faint sign of label removal from front boards. v.g.

¶Not in Sadleir; Wolff 5616, his only title by Poynter; five copies on Copac. This is the first novel by Poynter, 1840-1929, who went on to publish four others, the last in 1890. Set in Belgium *My Little Lady* follows the travails of Horace Graham, an Englishman on his European travels.

1871 £280

SIGNED BY THE AUTHOR

43. **POYNTER, Eleanor Frances.** *My Little Lady*. Hurst & Blackett. Ad. leaf preceding half title, front. after E.J. Poynter, 4pp ads. Orig. brown cloth, borders blocked in blind, spine blocked & lettered in gilt; sl. rubbed. Signed 'E. Frances Poynter' in black ink on verso of half title.

¶BL dates this first one-volume edition 1876.

[1876] £50

AUSTRALIAN ROMANCE

44. **PRAED, Rosa Caroline, Mrs Campbell.** *Outlaw and Lawmaker*. New edn. Chatto & Windus. Ad. leaf preceding half title, 32pp cata. Orig. dark blue cloth, upper margin blocked in blind, lettered in gilt. A v.g. bright copy.

¶See Wolff 5635 for the first edition, three volumes, 1893. This edition not in BL or on Copac. 'All the ordinary, and some extraordinary, elements of Australian romance are pleasantly mingled ... There are strange adventures and a tragic incident, and altogether a highly interesting story very charmingly told.' (*The Scotsman*.) Rosa Caroline Praed, 1851-1935.

1895 £75

45. **PRENTISS, Elizabeth.** *The Home at Greylock*. FIRST EDITION. James Nisbet & Co. Half title, front. & plates, ad. on verso of final leaf, 16pp cata. (Aug. 1876). Orig. orange cloth, blocked in black, lettered in black & gilt; spine faded.

¶Not in Sadleir or Wolff. An unusual title; the first edition of this work not in BL or listed on Copac. Elizabeth Prentiss, 1818-1878, American author and poet, well known for her hymn 'More Love to Thee, O Christ'.

1876 £50

DAUNDELYONN

46. **PROBY, Elizabeth.** *Dennes of Daundelyonn*. FIRST EDITION. 3 vols. Smith, Elder & Co. Half title vol. I, final ad. leaf vols I & III. Orig. royal blue sand-grained cloth, blocked in blind, spines lettered in gilt; heads & tails of spines sl. rubbed, small repair to head of leading hinge vol. I. A nice copy of an unusual title.

¶Wolff 5662: the author's only novel. BL & Oxford only on Copac. The novel opens in Pembrokeshire, South Wales.

1859 £280

DEDICATED TO THE QUEEN VICTORIA

47. **PROCTER, Adelaide Anne.** *The Victoria Regia*: a volume of original contributions in Poetry and Prose. Edited by Adelaide A. Procter. FIRST EDITION. Tall 8vo. Printed & published by Emily Faithfull & Co. Plate, illus. Orig. purple cloth, bevelled boards, attractively blocked & lettered in gilt; extremities a little rubbed. a.e.g.

¶With contributions by Tennyson, Theodosia & Anthony Trollope, Lady Fullerton, Thackeray, George MacDonald, Matthew Arnold, Harriet Martineau, Julia Kavanagh, Mary Howitt, Caroline Norton, &c. The work was designed to provide new employment prospects for women at Emily Faithfull's Victoria Press by removing the barriers in a male-dominated profession: a scheme never entirely realised. Adelaide Anne Procter, 1825-1864, daughter of Bryan Waller Procter, 'Barry Cornwall' (see item 700), was also a social campaigner.

1861 £300

48. **PROCTER, Adelaide Anne.** *The Victoria Regia*: ... FIRST EDITION. Tall 8vo. Printed & published by Emily Faithfull & Co. Plate, illus; titlepage sl. marked. Contemp. half green calf, spine with raised gilt bands, maroon leather label with small nick; otherwise a v.g. copy.

1861 £280

SLAVERY STORIES

49. **PYRNELLE, Louise Clarke.** *Diddie, Dumps, and Tot; or, Plantation Child-Life.* FIRST EDITION. New York: Harper & Brothers. Front., illus., final ad. leaf. Orig. olive green cloth, pictorially blocked & lettered in darker green; sl. marked. Bookseller's ticket: Brentano's, New York.

¶An attempt to 'keep alive many of the old stories, legends, traditions, games, hymns, and superstitions of the Southern slaves, which, with this generation of negroes, will pass away. ... and to tell of the pleasant and happy relations that existed between master and slave ...'. Louise Clarke Pynelle, 1850-1907, was born on a cotton plantation in Alabama.

[1882]

£120

50. **QUILLER-COUCH, Mabel.** *The Making of Mona.* Illustrated by E. Wallcousins. SPCK. Half title, col. front. Orig. brown cloth, blocked & lettered in black & pink; rubbed. School prize inscription on leading f.e.p., Xmas 1921.

¶BL dates this 1919; NLS & Cambridge 1920. A bone-idle young lady makes something of herself. Mabel Quiller-Couch, 1865-1924, was the younger sister of Sir Arthur Quiller-Couch.

[c.1920]

£20

RADCLIFFE, Ann, 1764-1823

Born in London, Radcliffe, née Ward, was an enormously influential and much-parodied pioneer of the English gothic novel. She wrote six major works in the years following her marriage to lawyer-turned-journalist William Radcliffe, including The Romance of the Forest (1791) and her undoubted masterpiece, The Mysteries of Udolpho (1794).

THE ITALIAN

51. *The Italian, or The Confessional of the Black Penitents.* A romance. 2nd edn. 3 vols. 12mo. Printed for T. Cadell, jun. & W. Davies, (successors to Mr. Cadell) in the Strand. Contemp. full tree calf, spines ruled, lettered & with devices in gilt; sl. worn in places, a little rubbed. Signatures erased from titlepages, with year 1805 remaining; later signatures on leading f.e.ps of Arthur Swinbourn. An attractive set.

¶ESTC T114428. Published the same year as the first edition, and containing a number of textual revisions, which were possibly undertaken in response to Coleridge's avowed dislike of the intense visual language of gothic novels. In fact in his article in the *Critical Review* of June 1798, while denouncing the improbabilities of her account of the Inquisition, he allowed that in *The Italian*, the author's penchant for intense visual description was far 'less prolix'. He continued that 'notwithstanding occasional objections, *The Italian* may justly be considered as an ingenious performance; and many persons will read it with great pleasure and satisfaction'. Ann Radcliffe had eventually succeeded in attaining for the Gothic novel the coup of high Romantic approval. (Gothic Visions, Romantic Acoustics, 2004, by Dale Townshend, University of Stirling.)

1797

£520

52. *Mysteries of Udolpho.* 2 vols. 24mo. (J.F. Dove; Dove's English Classics.) Engr. fronts after Corbould, engr. title vol. I. 2 vols in 1 in near contemp. full maroon calf, gilt spine, green morocco label; spine faded to tan & sl. rubbed. Signature of Arthur Swinbourn on leading f.e.p. A nice little copy.

¶Bound without printed titlepages, probably by the publisher as a remainder. Dove's English Classics first appeared in 1825.

[c.1827]

£50

ROMANCE OF THE FOREST

53. *The Romance of the Forest: interspersed with some pieces of poetry.* 5th edn. 3 vols. Hookham & Carpenter. 6pp cata. vol. III. Contemp. half black roan by Thos. Jordan Hookham, spines ruled & lettered in gilt; a little rubbed. Small contemp. booklabels of Mrs L.W. Boode; later inscription on leading f.e.p. vol. I.

¶ESTC T119366.

1796

£200

RADCLIFFE, Ann, continued

54. The Romance of the Forest: ... Tall 16mo. C. & J. Rivington; et al. Front. & engr. title after H. Corbould. Contemp. full dark green calf, triple-ruled gilt borders, spine gilt in compartments, maroon leather label sl. chipped; leading inner hinges sl. weak.
 ¶Published in 24 parts.
 1825 £50
55. The Romance of the Forest. George Routledge & Sons. (Half-forgotten books.) Orig. blue pictorial cloth, lettered in dark blue & gilt; spine faded.
 1904 £20
56. A Sicilian Romance. New edn. 2 vols. J. Jones. Later plain binder's buckram, maroon leather spine labels. v.g.
 ¶First published in 1790. This 1821 edition is relatively scarce; Copac lists three copies: London Library, V&A, Warwick; not in BL.
 1821 £120

MANFRONE

57. **RADCLIFFE, Mary Anne.** Manfrone; or, The One-Handed Monk. A romance. Milner & Co. (The New Novelists Library.) Half title, front., title printed in red & black, additional printed title. Orig. sand-grained red cloth, blocked & lettered in black & gilt; spine sl. darkened.
 ¶First published in 1809. This Milner edition is recorded at BL only on Copac, dated [1878]. *Manfrone* is usually attributed to Mary Ann Radcliffe, but there is some doubt as to the authorship. It was one of the most popular novels of the early 19th century, but there is no reference to it in *The Memoirs of Mrs Mary Ann Radcliffe in Familiar Letters to Her Female Friend*; rather odd if she were the author. Montague Summers in *A Gothic Bibliography* (London, 1978), lists the title under Mary Anne Radcliffe (as on the titlepage here), noting that 'later in the 19th century [she] was continually and perhaps designedly confused with the famous Mrs. Ann Radcliffe. Thus *Manfrone* was more than once reprinted in cheap editions as the work of the authoress of *The Mysteries of Udolpho*'. Mary Anne Radcliffe, fl. 1790-1878.
 [1878] £85

TRAVEL JOURNAL OF A HINDU LADY IN ENGLAND

58. **RAGAVIAH, Pothum Janakummah.** Pictures of England: translated from the Telegu. Edited by ..., a Hindu lady of Madras. Descriptive of her visit to Europe. Madras: Gantz Brothers. Engr. front., plates. Orig. purple cloth, blocked in blind; rubbed & a little marked, neatly rebacked. A good sound copy of a very uncommon work.
 ¶BL only on Copac; no further copies on OCLC. An unusual travel narrative written by an Indian lady who toured England in 1873. She spends most of her time in London, and has nothing but praise for the city and its people. She describes it as a 'Modern Babylon', and declares 'much that is beautiful, much that is wise, and much that is good, is created in London and spread over the whole world'. She travels by rail to Manchester ('quite unlike London and its pleasures'), and also spends some time in Paris, the beauty of which 'has been spoilt in many ways by the wild destruction sought after by the Communists'. The work is dedicated to Lady Julia Robinson, in recognition of her interest in the 'welfare of Hindoo women'. We can find little information on the author, who wrote the present volume 'specially for native ladies', but she was clearly well-to-do, and of a high social standing.
 1876 £380

DIARY OF LADY WILLOUGHBY

59. (**RATHBONE, Hannah Mary**) So much of the Diary of Lady Willoughby as relates to her Domestic History, and to the eventful period of the reign of Charles the First, the Protectorate, and the Reformation. Longmans, Green, Reader, & Dyer. Half title. In antique-style maroon morocco binding by Harvey Pearse of Rochdale, gilt ornaments on boards & elaborate gilt dentelles; spine sl. faded. a.e.g. v.g.
 ¶A fictitious diary of a seventeenth century noblewoman, first published in 1844, which, in its 'antiquarian' design, set a trend for other authors such as Anne Manning & Thackeray. Hannah Mary Rathbone, 1798-1878.
 1873 £65

60. **READER, Emily E.** *The Three Giants, The Stolen Jewels, The Ghost of Brackinshaw.* FIRST EDITION. Longmans, Green, & Co. Half title, front. & 2 plates, final ad. leaf. Orig. blue pictorial cloth, lettered in black; sl. rubbed. Contemp. prize label.

¶Juvenile tales in 72 pages.

1887

£20

TEA SHOP GIRLS

61. **REEVES, Amber.** *A Lady and Her Husband.* (Second impression.) William Heinemann. Half title, 16pp cata. Orig. purple cloth, lettered in black & gilt. v.g.

¶With a portrait of the author, and two contemporary reviews of the novel, pasted into the preliminary leaves. A politically conscious novel (but 'exceedingly readable'), which 'deals with the status and wages of girls in tea shops ...'. Amber Reeves, 1887-1981.

1914

£45

62. **REID, Christian, pseud. (TIERNAN, Frances Christine)** *Striking the Flag!* Or, Valerie Aylmer. A novel. Milner & Co. Half title, front. & title with red borders, additional printed title. Orig. grey-blue cloth, blocked in black, blocked & lettered in gilt. v.g.

¶BL & York Minster on Copac. Tiernan's first novel, published in 1870 under the title *Valerie Aylmer*; set in Louisiana. Christian Reid, 1846-1920.

[c.1880?]

£30

ANTI-POPERY - CONVENT LIFE

63. **RICHARDSON, Eliza, née Smith.** *The Veil Lifted; or, The romance and reality of Convent Life.* FIRST EDITION. Morgan & Scott. Front., 2pp ads; paper sl. browning. Orig. brown cloth, pictorially blocked in black, lettered in gilt. v.g.

¶'Though feeling conscious that my little work is an insignificant contribution to their weal, I nevertheless cherish the hope that some, who would be uninterested by more elaborate descriptions of conventualism as it really is, and equally unmoved by personal narratives, which they are too apt to regard as the testimony of apostates, may, by this unpretending appeal to their internal consciousness, be led to reflection, and ultimately saved.'

[1865]

£35

64. **RICHMOND, E.J., Mrs.** *The Jewelled Serpent.* A story of to-day. Wakefield: William Nicholson & Sons. Half title, front., 4pp ads. Orig. dark blue-green glazed cloth, decoratively blocked & lettered in black & gilt. Booklabel of Allston A. Kisby, Cottingham. A v.g. bright copy.

¶Not in BL; not listed on Copac; OCLC records an 1886 edition, published in New York by the National Temperance Society, but we cannot locate a copy of this Nicholson edition. Based on a true seafaring story, but with the action transposed from England 'to the vicinity of Boston, Massachusetts, and from the British navy to our own merchant service'.

[c.1890?]

£45

RIDDELL, Charlotte, Mrs. J.H., 1832-1906

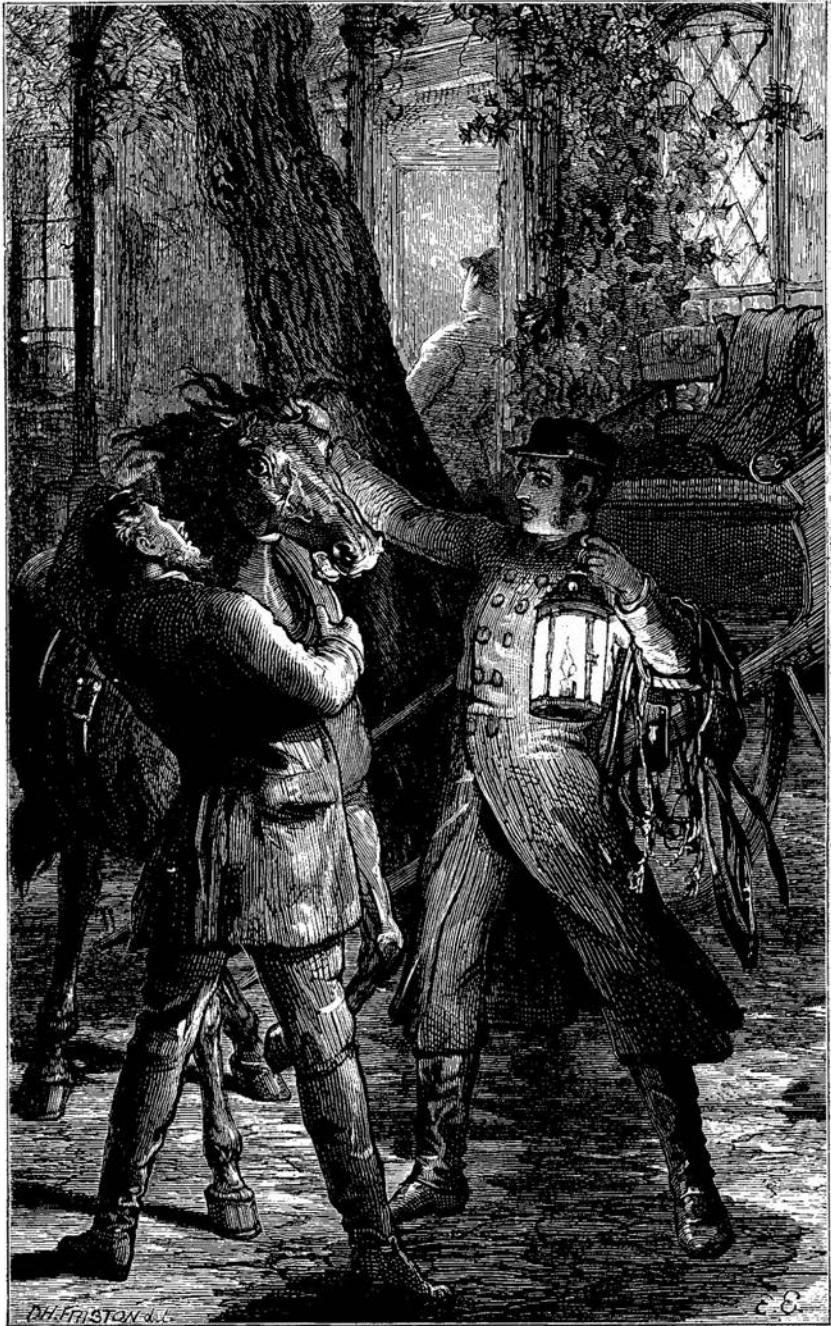
Born into an affluent home in County Antrim where her father was High Sheriff, Charlotte's childhood was one of comfort and privilege. This was to change in early adulthood, following her father's death and an immediate and dramatic reduction in the family circumstances. She moved to London in 1855 intending to make a living from writing, publishing her first novel, Zuriel's Grandchild, in 1856. It was the start of a prolific career, during which she produced more than fifty novels and dozens of short stories. Much of her earlier fiction was set in her adopted city of London - she became known as 'the novelist of the City' - while later in her career she gained a well-earned reputation as a writer of supernatural fiction.

65. *Above Suspicion.* A novel. FIRST EDITION. 3 vols. Tinsley Brothers. Half titles. Orig. maroon-brown cloth, borders blocked in black, spines lettered in gilt; vol. I a little damp-marked, some wear to heads & tails of spines, a little rubbed. Probably an ex-library copy, with labels removed from front boards. Booklabels of Frank Seton. A decent set of a difficult title.

¶Loeber R167; Wolff 5794. A counterfeiter kills a man and is sent to Australia, while his kindly daughter attempts to disassociate herself from his crimes and move on with her life.

1876

£225



RIDDELL, Charlotte, Mrs. J.H., continued

66. Alaric Spenceley. A novel. New edn. Sampson Low, Marston, & Co. Cancel title. Orig. red cloth, spine blocked & lettered in gilt; spine a little dulled. Booklabel of Frank Seton. v.g.
 ¶Loeber R172; not in Wolff. First published in three volumes, 1881. This one-volume reprint not on Copac. Partly set in West Ham, east London.
 1900 £45
67. Austin Friars. New edn. Hutchinson & Co. Half title, 8pp ads. E.ps browned. Orig. grey cloth, dec. & lettered in black; sl. rubbed. Ownership inscription on leading f.e.p., 1909; booklabel of Frank Seton.
 ¶Loeber R157; see Wolff 5795 for the first edition, three volumes, 1870.
 [c.1905] £30
68. The Banshee's Warning. IN: London Society. The Christmas Number for 1876. London Society. Illus., text in two columns. Recent printed wrappers. Booklabel of Frank Seton. v.g. 96pp.
 ¶Loeber does not list this 1876 edition, but a later collected edition, *The Banshee's Warning and other tales*, Remington & Co., 1894. A seven-page story by Mrs Riddell, in the extra Christmas number for 1874 of *London Society*, a Victorian periodical published by W. Clowes & Sons between 1862 and 1898.
 [1876] £150
69. Berna Boyle: a love story of the County Down. (Reprinted.) Macmillan & Co. Half title with ad. on verso, 4pp ads; sl. browning. Orig. light blue cloth, lettered in dark blue & gilt; sl. dulled. Booklabel of Frank Seton.
 ¶Loeber R181; see Sadleir 2043 for the first edition, three volumes, 1884; this title not in Wolff. Two would-be lovers are kept apart through the ignorance and pride of their respective families.
 1900 £40
70. The Disappearance of Jeremiah Redworth. FIRST EDITION. George Routledge & Sons. (Routledge's Christmas Annual.) Front., & five plates by D.H. Friston. Neatly bound into recent black cloth. Booklabel of Frank Seton. v.g. 96pp.
 ¶Loeber R170; Topp vol. I, p.298; Sadleir 2046; Wolff 5800. A supernatural story, in which Miss Gower investigates a strange disappearance, and suspects foul play.
 [1878] £110
71. The Earl's Promise. A novel. New edn. Hutchinson & Co. Half title, 8pp ads. Orig. maroon cloth, floral embossed boards, spine blocked & lettered in gilt; sl. marked. Birkbeck schools prize label, July 1897, & recipient's ownership inscription on verso of leading f.e.p.
 ¶Loeber R160; see Sadleir 2047 & Wolff 5801 for the first edition, three volumes, 1873. This one-volume 'new edition' not in BL or listed on Copac.
 [c.1895?] £45
- GHOST STORY - ILLUSTRATED BY CALDECOTT**
72. Fairy Water: a Christmas story. George Routledge & Sons. (Routledge's Christmas Annual.) Front. & five plates after R. Caldecott. Neatly bound into recent green cloth, paper labels on front board & spine. Booklabel of Frank Seton. v.g. 96pp.
 ¶Loeber R162; Sadleir 2048; Wolff 5802; Topp, vol. I, p.236. A ghost story set in Essex involving the discovery of a body and a cache of hidden jewels.
 [1873] £120
- YELLOWBACK**
73. Fairy Water: a novel. New edn. Chatto & Windus. Ad. leaf preceding titlepage, final ad. leaf & 32pp cata. (Feb. 1891). Ads on e.ps. 'Yellowback', orig. printed yellow boards; a little rubbed. Contemp. signature of Catherine Fitz-hugh on titlepage. A good-plus copy of an unusual title.
 ¶Topp, vol. III, p.137 is an 1885 'new edition'; he does not list this 1891 issue which is also not recorded on Copac. This edition extended to 252pp.
 1891 £250

RIDDELL, Charlotte, Mrs. J.H., continued

74. Far Above Rubies. New edn. Hutchinson & Co. 4pp ads unopened. Orig. maroon cloth, spine lettered in gilt; spine faded & a little rubbed. Signed 'Constance Charles' in contemp. hand on title.
 ¶See Loeber R154. First published in 1867. A novel founded on strong moral principals, in which a greedy and lazy farmer is tempted to invest in a get-rich-quick scheme.
 [c.1890?] £40

ORIGINAL WRAPPERS

75. Far Above Rubies. Hutchinson & Co. (Hutchinson's New Sixpenny Novels.) Ad. leaf preceding title, text in two columns. Orig. yellow wrappers, pictorially printed in black, lettered in red; spine sl. chipped & neatly repaired. A nice bright, well-preserved copy.
 ¶Following wrapper advertisement for Chappell Pianos. Two extracts from reviews of the book affixed to cover.
 [c.1900] £120

FOR DICK'S SAKE

76. For Dick's Sake. SPCK. Text in two columns. Neatly bound into recent marbled wrappers, paper label on front wrapper. Frank Seton Booklabel. v.g. 32pp.
 ¶Loeber R183; Wolff 5803.
 [1886] £35

77. Frank Sinclair's Wife, and Forewarned, Forearmed. New edn. Hutchinson & Co. 8pp ads. Orig. maroon cloth, floral embossed boards, spine blocked & lettered in gilt; spine sl. faded. Boolabel of Frank Seton. v.g.
 ¶Loeber R163; see Wolff 5804 for the first edition, three volumes, 1874, which also included the stories 'My First Love', 'My Last Love' and 'Hertford O'Donnell's Warning', not published in this edition.
 [c.1889] £40

GEORGE GEITH

78. George Geith of Fen Court. New edn. Macmillan & Co. Half title with ad. on verso, 6pp ads (coded 10.3.00). Orig. blue cloth, lettered in dark blue & gilt. Blind stamp of Lanton Tower, Jedburgh, & later booklabel of Frank Seton. v.g.
 ¶Loeber R150; see Sadleir 2050 & Wolff 5805 for the first edition, three volumes, 1864. An unhappy clergyman leaves his wife and reinvents himself as a city accountant.
 1900 £35
79. Handsome Phil, and other stories. FIRST EDITION. F.V. White & Co. Half title, 4pp ads. Orig. dark blue cloth, lettered in black & gilt; spine darkened, sl. rubbed. Booklabel of Frank Seton.
 ¶Loeber R196; Sadleir 2052; Wolff 5807. Eight short stories, some of which have a supernatural element. 'Out in the Cold' exposes the difficulties faced by women writers.
 1899 £85

OFFICE LIFE

80. The Head of the Firm. William Heinemann. Half title. Orig. light blue pictorial cloth on stiff card boards, blocked & lettered in black & red; a little dulled, hinges rubbed. Booklabel of Frank Seton.
 ¶Loeber R190; see Wolff 5809 for the first edition, three volumes, 1892. This 1902 edition not on Copac. A novel set in London, noted for its vivid portrayal of hierarchical office life.
 1902 £50

YELLOWBACK

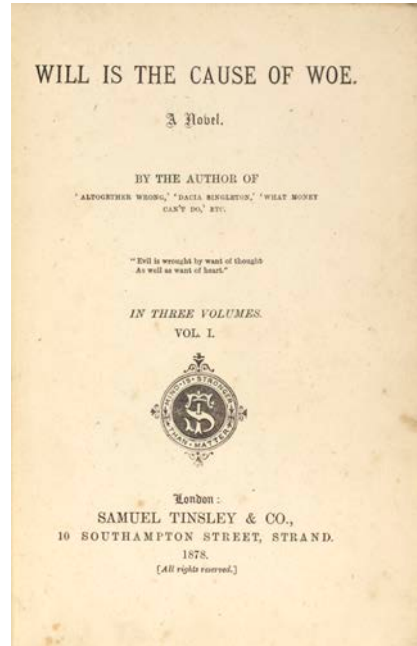
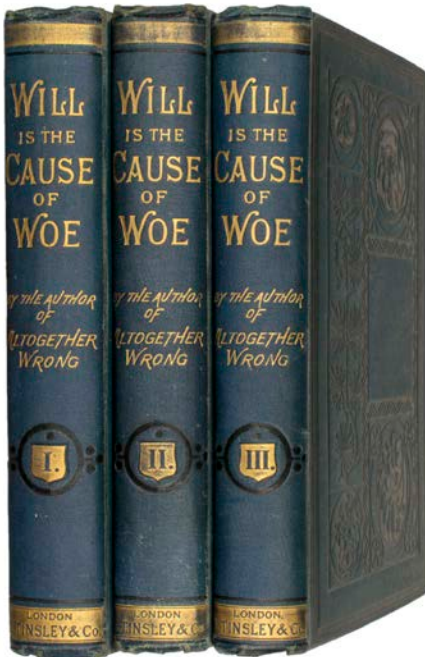
81. Her Mother's Darling: a novel. New edn. Chatto & Windus. Ad. leaf preceding titlepage, final ad. leaf & 32pp cata. (Nov. 1893). Ads on e.ps. 'Yellowback', orig. printed yellow boards; hinges rubbed. Contemp. signature of Catherine Fitz-Hugh on titlepage. A good-plus copy.
 ¶Loeber R168; not in Sadleir or Wolff. Topp vol. III, p.202.
 1891 £125

RIDDELL, Charlotte, Mrs. J.H., continued

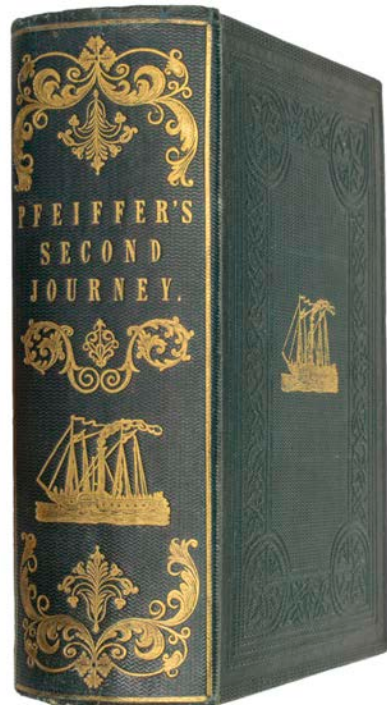
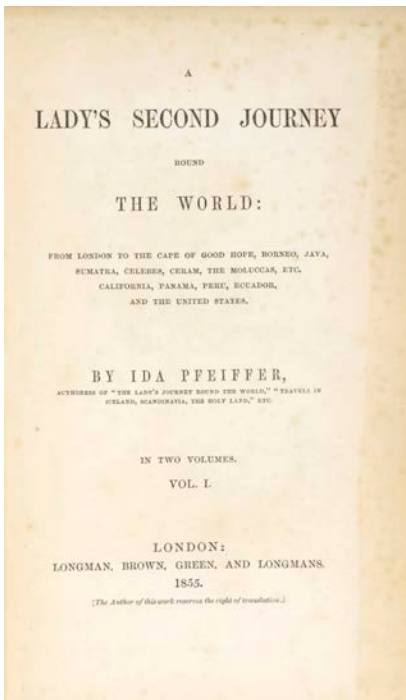
82. Home, Sweet Home. A novel. FIRST EDITION. 3 vols. Tinsley Brothers. Half titles vols II & III, initial ad. leaf vol. III. Publisher's ads on e.ps. Orig. royal blue pebble-grained cloth, borders blocked in blind, spines lettered in gilt; a little rubbed. Contemp. gift inscription on half titles, 'To dearest Mary Jane, from her loving aunt Elizabeth Strickland', but cut from dedication leaf vol. I.
 ¶Loeber R161; not in Sadleir; Wolff 5810 is in 'red-brown' cloth, and he wonders if his copy is in a secondary binding. An impoverished girl is thrust into the limelight through her gift for singing. The inscription is possibly by the author Elizabeth Strickland, who wrote historical biographies with her better-known sister Agnes. Elizabeth died in 1875.
 1873 £350
83. Home, Sweet Home. A novel. New edn. Hutchinson & Co. Half title, final ad. leaf. Orig. maroon cloth, dec. in green, spine lettered in gilt; spine sl. faded. Contemp. signature on half title; booklabel of Frank Seton.
 [c.1890?] £45
- IDLE TALES - YELLOWBACK
84. Idle Tales. A new edn. Chatto & Windus. Half title, final ad. leaf & 32pp cata. (Aug. 1892). Ads on e.ps. 'Yellowback', orig. printed yellow boards; spine a little rubbed. Contemp. signature of Catherine Fitz-Hugh on titlepage. Overall a nice bright copy of a very unusual title.
 ¶Loeber R186 does not list this 1892 'new edition', and suggests there is some confusion as to whether Redway or Ward & Downey issued the first three-volume UK edition, both of which appeared in 1888. Not in Sadleir or Wolff. Topp vol. III, p.210. Contains eight short stories, some of which are set in Ireland: The Run on Connell's Bank; Only a Lost Letter; He Loved and He Rode Away; Pretty Peggy; A Slight Misapprehension; The Misses Popkin; The Last of Squire Ennismore (a supernatural tale in which a wicked squire disappears under mysterious circumstances); A Storm in a Tea Cup.
 1892 £750
85. A Life's Assize. New edn. Hutchinson & Co. Orig. maroon cloth, dec. in green, spine lettered in gilt; sl. rubbed. Gift inscription on dedication leaf & contents leaf, 1893; booklabel of Frank Seton. t.e.g.
 ¶Loeber R159; see Sadleir 2054 & Wolff 5811 for the first edition, three volumes, 1871. Two brothers are accidentally involved in a murder while touring in Scotland.
 [c.1893?] £45
86. Little Jane. IN: London Society. The Christmas Number for 1874. London Society. Illus., text in two columns. Recent printed wrappers. Booklabel of Frank Seton. v.g. 96pp.
 ¶Not in Loeber; not in Sadleir or Wolff. A ten-page story by Mrs Riddell, the first item in the extra Christmas number for 1874 of *London Society*, a Victorian periodical published by W. Clowes & Sons between 1862 and 1898. Also in this 96-page issue is James Grant's supernatural short story *The Veiled Portrait*.
 [1874] £120
- A MAD TOUR
87. A Mad Tour, or, A Journey undertaken in an insane moment through central Europe on foot. FIRST EDITION. Richard Bentley. Half title. Orig. maroon cloth, spine lettered in gilt; spine sl. faded. Signature on Herbert G. Brown on half title, 1901; later book label of Frank Seton. v.g.
 ¶Loeber R189; Wolff 5812. A humorous fictionalised account of a whistle-stop tour of the Black Forest.
 1891 £150
88. Maxwell Drewitt. New edn. Hutchinson & Co. Lacks leading f.e.p. Orig. dark purple cloth, dec. & lettered in black; spine faded. Booklabel of Frank Seton.
 ¶Loeber R151; see Sadleir 2056 & Wolff 5813 for the first edition, three volumes, 1865. Set in Connemara.
 [c.1905?] £35

RIDDELL, Charlotte, Mrs. J.H., continued

89. Miss Gascoigne. A novel. FIRST EDITION. Ward & Downey. Half title. Contemp. blue binder's cloth, spine lettered in gilt; a little dulled & rubbed. Booklabel of Frank Seton.
 ¶Loeber R185; Wolff 5814; Topp vol. VIII, p.324. A moving love story, in which a wealthy spinster and the dashing younger son of a family friend fall for one another.
 1887 £85
- THE MOORS AND THE FENS
90. The Moors and the Fens. By F.G. Trafford. FIRST EDITION. 3 vols. Smith, Elder, & Co. Front. vol. I. 3 vols in 1 in orig. publisher's remainder red cloth, blocked in blind, spine lettered in gilt; a little rubbed & marked.
 ¶Loeber R144; Sadleir 2058; Wolff 5816. Riddell's third novel, published under the pseudonym F.G. Trafford; the heroine is a writer, trapped in a loveless marriage.
 1857 £350
91. Mortomley's Estate. A novel. New edn. Tinsley Brothers. Contemp. half green calf, spine ruled in gilt, maroon leather label; sl. faded. v.g.
 ¶Loeber R164; Topp vol. VI, p.343. See Wolff 5817 for the first edition, three volumes, 1874. The plot centres on a woman's efforts to keep her family afloat while her husband faces financial ruin; at the time of writing Riddell's husband's business interests were similarly precarious.
 1875 £75
92. Mortomley's Estate. A novel. New edn. Hutchinson & Co. E.ps browned. Orig. grey cloth, dec. & lettered in black. Booklabel of Frank Seton. v.g.
 [c.1900] £35
93. My First Love and My Last Love. A novel. New edn. Hutchinson & Co. Half title, 4pp ads. Uncut in orig. maroon cloth, dec. in green, spine lettered in gilt; sl. rubbing, inner hinges cracking. Booklabel of Frank Seton. t.e.g.
 ¶Loeber R166; see Sadleir 2060 & Wolff 5804. *My First Love* was first published in *St. James Magazine Christmas Box*, 1869; its sequel, *My Last Love* appeared the following year. They were published together as the first two items in *Frank Sinclair's Wife and other stories*, 1874. This edition not in BL or listed on Copac.
 [c.1890] £45
- MYSTERY IN PALACE GARDENS
94. The Mystery in Palace Gardens. A novel. 3rd edn. Richard Bentley & Son. Front. Orig. dark green embossed cloth, spine lettered gilt; v. sl. rubbed. Booklabel of Frank Seton. v.g.
 ¶Loeber R171; see Sadleir 2061 & Wolff 5818 for the first edition, three volumes, 1880.
 1881 £120
95. The Nun's Curse. A novel. New edn. Ward & Downey. A rebound yellowback in sl. later blue binder's cloth. 'MRS RIDDEL' written in black ink on top edge. Booklabel of Frank Seton. v.g.
 ¶Loeber R187; Topp vol. VIII, p.333; see Sadleir 2062 & Wolff 5819 for the first edition, three volumes, 1888. The first one-volume edition. A supernatural novel set in Ireland.
 1889 £35
96. Phemie Keller. New edn. Hutchinson & Co. 8pp ads. Orig. maroon cloth, floral embossed boards, spine blocked & lettered in gilt; spine sl. faded. Ownership inscription on titlepage, 1901; boolabel of Frank Seton. v.g.
 ¶Loeber R152; see Wolff 5820 for the first edition, three volumes, 1866. The first one-volume edition was 1867.
 [c.1900] £35
- POOR FELLOW!
97. Poor Fellow! FIRST ENGLISH EDITION. F.V. White & Co. Half title. Orig. red cloth, lettered in black & gilt; faded & rubbed. Booklabel of Frank Seton.
 ¶Loeber R145; Wolff 5821. A decent internally clean copy of a scarce Riddell title, about an unsuccessful man drawn to suicide. This is the first UK edition; Loeber cites a New York edition published by Dick & Fitzgerald, noting the NUC copy has been 'destroyed'.
 1902 £120



15



16



73



84



98



110

RIDDELL, Charlotte, Mrs. J.H., continued

YELLOWBACK

98. The Prince of Wales's Garden-Party, and other stories. New edn. Chatto & Windus. Ad. leaf preceding half title, final ad. leaf & 32pp cata. (March 1894). Ads on e.ps. 'Yellowback', orig. printed yellow boards; extremities a little rubbed. Contemp. signature of Catherine Fitzhugh on titlepage. A very nice copy.
 ¶Loeber R175; Sadleir 3668. Topp vol. III, p.113. First published in 1882. Seven short stories, including the disquieting *Far Stranger than Fiction*.
 1884 £180
99. The Race for Wealth. A novel. Frederick Warne & Co. Half title. A rebound yellowback in contemp. half green calf, spine ruled in gilt, maroon leather label; sl. faded. v.g.
 ¶Loeber R153; Topp vol. IV, p.96. See Sadleir 2064, Wolff 5822 for the first edition, three volumes, 1866.
 [1885] £65
100. The Race for Wealth. ... New edn. Frederick Warne & Co. A little rusted at staples & some gatherings working loose. Uncut in orig. maroon cloth, dec. in green, spine lettered in gilt; spine marked & a little rubbed. Booklabel of Frank Seton.
 [c.1885] £30

THE RICH HUSBAND

101. The Rich Husband. A novel. New edn. Hutchinson & Co. E.ps a little browned. Chip from corner of leading f.e.p. Orig. dark green cloth, dec. & lettered in black; sl. rubbed. Contemp. signature of Mary Payne, & later label of Frank Seton.
 ¶Loeber R146; Wolff 5823 is the first 'New Edition', 1867. First published in three volumes, 1858, by Charles Skeet. A novel set in Wales and London, on the terrible consequences of marrying not for love but for wealth.
 [c.1890?] £35
102. A Rich Man's Daughter. New edn. Chatto & Windus. Half title, 32pp cata. (Sept. 1889). Untrimmed in orig. dark green cloth, dec. in blind, lettered in gilt; leading inner hinge sl. cracked. Booklabel of Frank Seton. v.g.
 ¶Loeber R194, giving the first edition as New York, 1895; Wolff does not list this title. First published in the UK by F.W. White in 1897, in 229 pages. This Chatto & Windus edition, not on Copac, is in 299 pages.
 1900 £50

HER SECOND NOVEL, REVISED

103. The Ruling Passion. A novel. Frederick Warne & Co. Ad. on verso of final leaf; a little spotted. A rebound yellowback in contemp. half black roan, spine ruled & lettered in gilt; sl. rubbed. Stamp on initial blank of the Leander Club, Henley on Thames; Booklabel of Frank Seton.
 ¶Loeber R143; this title not in Wolff; Topp vol. IV, p.98. This was Riddell's second novel, first published in 1857 under the pseudonym Rainey Hawthorne. Revised by the author, with brief new preface May 17th 1876.
 [1876] £85
104. The Rusty Sword; or, Thereby Hangs a Tale. Published under the direction of the Tract Committee. SPCK. Half title, front., plates & illus., 8pp ads. Orig. pink pictorial cloth, lettered in black & maroon. Sunday School prize label, 1894[?]; booklabel of Frank Seton. v.g.
 ¶Loeber R192; not in Wolff. Set in Ireland.
 [1893] £45

THE SENIOR PARTNER

105. The Senior Partner: a novel. FIRST EDITION. 3 vols. Richard Bentley & Son. Half titles. Non-matching endpapers. Orig. sage green cloth, blocked & lettered in darker green, spines lettered in gilt; recased, dulled & rubbed, edges of front board vol. III very worn. Booklabels of Frank Seton. An externally poor copy of a very scarce Riddell title.
 ¶Loeber R173; Sadleir 2066; Wolff 5824 is German 'copyright edition' from 1882. A

RIDDELL, Charlotte, Mrs. J.H., continued

hard-nosed businessman alienates his family, but is nurtured back to health after falling ill, and is reconciled with his estranged son.

1881 £250

SEMI-AUTOBIOGRAPHICAL

106. *A Struggle for Fame*. A novel. Macmillan & Co. Final ad. leaf & 32pp cata. (Oct. 1884). Orig. red cloth, bevelled boards, dec. in black & gilt, lettered in gilt; spine sl. dulled & with small nick at head, leading inner hinge split. Booklabel of Frank Seton obscuring earlier label.

¶Loeber R178; see Sadleir 2067 & Wolff 5825 for the first edition, three volumes, 1883.

This is the first one-volume edition. A novel with a fair degree of autobiographical content, in which a female novelist struggles to make a living after moving from Belfast to London.

1884 £125

107. *Susan Drummond*. A novel. FIRST EDITION. 3 vols. Richard Bentley & Son. Half titles vols II & III. E.ps recently replaced. Orig. light blue cloth; recased, worn but sound. Labels on front boards of vols II & III of the Holy Island Library and Reading Room, established in 1870; these volumes presented to the library by the literary fund, May 1884. Later booklabels of Frank Seton.

¶Loeber R180; Sadleir 2068; Wolff 5826.

1884 £125

LONDON POVERTY

108. *Too Much Alone*. By F.G. Trafford, author of "City and Suburb". New edn. Charles J. Skeet. Nicely bound in sl. later half black calf, spine ruled in gilt, red leather label. Contemp. signature of Mary Amelia Wainman on titlepage. v.g.

¶Loeber R147, not mentioning this 1862 reprint; not in Sadleir or Wolff. First published in 1860. A London poverty novel, set in Cheapside and Bow.

1862 £85

109. *The Uninhabited House*. George Routledge & Sons. (Routledge's Christmas Annual.) Front. & five plates by A. Chantrey Corbould. Contemp. half calf, spine up-lettered in gilt; sl. rubbed.

¶Loeber R165; Topp vol. I, p.262; Sadleir 2069; Wolff 5827. A spectral entity reveals that a suspected suicide was in fact a murder.

[1875] £110

YELLOWBACK - WEIRD STORIES

110. *Weird Stories*. A new edn. Chatto & Windus. Ad. leaf preceding titlepage, final ad. leaf & 32pp cata. (April 1891). Ads on e.ps. 'Yellowback', orig. printed yellow boards; sl. rubbing to extremities. Contemp. signature of Catherine Fitz-Hugh on titlepage. A v.g. copy of an extremely scarce book.

¶Loeber R176; Topp vol. III, p.202; previously issued by Chatto & Windus as a yellowback in 1885. See Sadleir 2070 & Wolff 5828 for the first edition of 1882, published by J. Hogg; Sadleir also lists this C&W edition, 3668. Not in Locke. There are no copies of the first edition on Copac, and only one copy of the 1885 'new edition', in Glasgow. There are no copies of this 1891 edition listed. OCLC lists one copy of the 1891 edition, in UCLA. We can find no copy in retail or in auction records. Contains six supernatural stories: Walnut-Tree House, The Open Door, Nut-Bush Farm, the Old House in Vauxhall Walk, Sandy the Tinker, and Old Mrs. Jones. This is an extremely unusual volume of Riddell's supernatural short fiction, considered by many to be the pinnacle of her achievements. They have been described as 'some of the best ghost tales ever written' (by Stewart Marsh Ellis in *The Ghost Story and Its Exponents*).

1891 £1,250

111. *The World in the Church*. New edn. Frederick Warne & Co. A rebound yellowback in contemp. half red roan, black leather spine label; a little rubbed. Booklabel of Frank Seton.

¶Loeber R149; Topp vol. IV, p.88, dating this to 1875. See Wolff 5829 for the first edition, three volumes, 1863. Sadleir 3668 is this undated yellowback edition.

[1875] £50

RIDDELL, Charlotte, Mrs. J.H., continued

PROVERB TALES

112. **RIDDELL, Charlotte, Mrs. J.H. (&c.)** *The Curate of Lowood*; or, *Every Man Has His Golden Chance*. IN: *Proverb stories for boys and girls. The 'Golden Acorn' Series. FIRST EDITION.* Office of 'London Society'. (The 'Golden Acorn' Series.) Half title, front., illus. throughout by A.W. Cooper, A. Chasemore, Adelaide Claxton, and others. Leading f.e.p. loose. Orig. green cloth, pictorially blocked & lettered in black & gilt. v.g.
 ¶Wolff 5799. This volume of juvenile literature contains: *The Curate of Lowood*, by Mrs Riddell; *Lady Madalena* by Maria Greer; *The Young Engineer*, by Mrs Douglas; and *The Romance of the Terrace*, also by Maria Greer. The front board illustration depicts Gutenberg reading a proof sheet.
- [1882] £85

PRESENTATION INSCRIPTION FROM
 CHARLOTTE RIDDELL

113. **BROWNING, Elizabeth Barrett.** *Poems*. 4th edn. 3 vols. Chapman & Hall. Half titles, final ad. leaf vol. III. Orig. green morocco-grained cloth, blocked in blind, spines lettered in gilt; spines a little faded.
 ¶This is a very nice set of Browning's *Poems*, with a presentation inscription on the titlepage of Volume I from Charlotte Riddell: 'From Charlotte J H Riddell, to her dear young friend Laura V. Galen[?], wishing her a most happy New Year, Harlington, January 1st 1895'. This edition of *Poems* is revised with a new preface dated 1856.
- 1856 £250

RITA, pseud. (Eliza, Mrs. Desmond Humphreys), 1850-1938

Born in Scotland, Eliza's family emigrated to Australia when she was five. Hugely prolific, she became best known for her 'daring' novels of society life.

A STORMY LIFE

114. *The Ending of My Day*. The story of a stormy life. In one volume. F.V. White. Half title. Contemp. dark green roan, spine lettered & with devices in gilt; spine darkened & sl. rubbed. Armorial bookplate of J. Monro Walker.
 ¶First published in three volumes the same year; the first one-volume edition.
- 1894 £35
115. "Half a Truth". Copyright edn. Leipzig: Bernhard Tauchnitz. (Collection of British Authors, vol. 4270.) Series title, 32pp cata. (June 1911). Uncut in orig. buff printed wrappers; sl. dusted.
 ¶Todd 4270; his only copy. Not in Wolff.
- 1911 £30
116. *The Laird o' Cockpen*. A novel. F.V. White. Ads on e.ps. 'Yellowback', orig. printed boards; spine sl. dulled, sl. rubbed. A good-plus copy.
 ¶Topp vol. VII, p.44. Back cover advertisement for Beecham's Pills.
- 1894 £65
117. *Personal Opinions Publicly Expressed*. FIRST EDITION. Eveleigh Nash. Half title. Orig. red cloth, spine lettered in white; sl. faded. v.g.
 ¶Articles, primarily on women, reprinted from *The Daily Chronicle, London Opinion, The Free Lance, Tillotson's Newspaper Syndicate, Ideas, The Boudoir, The Lady's Realm*, and others.
- 1907 £40
118. *Recollections of a Literary Life*. With a foreword by Sir Philip Gibbs. FIRST EDITION. Andrew Melrose. Half title, front. port., plates. Orig. purple cloth, lettered in gilt. v.g.
- 1936 £58

ROBERTS, Margaret, 1833-1919

Novelist and children's writer; Roberts was born in North Wales but spent much of her life in continental Europe, the setting for many of her historical novels.

119. *The Atelier du Lys, or An Art Student in the Reign of Terror.* By the Author of 'Mademoiselle Mori'. Longmans, Green, & Co. Half title, 12pp cata. (Nov. 1883). Orig. green cloth, blocked in black, lettered in gilt. Ownership inscription on leading f.e.p.. July 1885. A v.g. bright copy. [1883] £40
120. *A Child of the Revolution.* By the author of "The Atelier du Lys". ... FIRST EDITION. Hatchards. Half title, front. & illus. by C.J. Staniland; leading f.e.p. adhering to leading blank. Orig. dark green cloth, lettered in gilt; spine & corners a little rubbed, inner hinges cracking. Gift inscription 'Feb. 28 1889'; also gift label & small booklabel of Henry Fane. ¶Wolff 5897 is the 'new edition', published by Longman in 1891. A tale of the 'evil days' and 'unchecked fury' of the French Revolution. 1886 £40

DENISE

121. *Denise.* By the Author of "Mademoiselle Mori". FIRST EDITION. 2 vols. Bell & Daldy. Half titles, 32pp cata. (Aug. 1863) vol. II. Orig. green pebble-grained cloth, blocked in blind, spines lettered in gilt; a little rubbed. Contemp. signature of Louisa Price on titlepages; early bookseller's codes on leading pastedowns, & labels of Desrogis, Geneva, in vol. II. ¶Wolff 5898. A humorous novel, concerning an orphaned girl who, though raised in England, is sent to live with her aunt in the south of France. The action takes place in the fictional town of Farnoux, Provence. 'Provence has obtained ... a poetical reputation which only a small part of it deserves. Its salt lakes and marshes, its hills and plains, are more dreary, more scorched and desolate, than any other part of France.' 1863 £225
122. *In the Olden Time.* By the Author of "The Atelier du Lys" ... FIRST EDITION. 2 vols. Longmans, Green, & Co. Half titles. Orig. grey cloth, blocked with floral design in black & yellow, lettered in black & gilt; a little dulled, spines rubbed, inner hinges cracking. W.H. Smith subscription library labels on leading pastedowns. A fair copy of a difficult title. ¶Wolff 5902. An uncommon novel set in Germany during the Peasants' War, 1524-25. 1883 £200

FULL VELLUM

123. *Mademoiselle Mori: a tale of modern Rome.* 2 vols. Copyright edn. Leipzig: Bernhard Tauchnitz. (Collection of British Authors, vols 616 & 617.) Bound without series titles. Contemp. full vellum, lettered & finely dec. in gilt, patterned e.ps. A v.g. handsome copy. ¶Todd 616 & 617. See Wolff 5904 for the first edition of 1860. Although extremely popular - this title made her name - Roberts is omitted from most of the main biographical reference sources. CBEL 3 lists only three juvenile titles, but Wolff had a good collection of her adult fiction. 1862 £75
124. *On the Edge of the Storm.* By the Author of "Mademoiselle Mori", ... New edn. With original illustrations. Frederick Warne & Co. Front., plates, 10pp cata. Orig. green sand-grained cloth, bevelled boards, borders in black, dec. & lettered in gilt; a little rubbed. Signature of E.B. Deacon, April 1870, on verso of leading f.e.p. ¶Wolff 5906 is an undated first edition, 1868, in crimson cloth. Roberts returns to the familiar theme of the French Revolution in this novel. 1869 £65
125. *Tempest Tossed: the story of Seejungfer.* By the Author of "Mademoiselle Mori". With illustrations by Miriam Kerns. FIRST EDITION. George Routledge & Sons. Front., 3 plates. Contemp. half dark blue morocco; spine sl. faded, corners. Gift inscription, 1884. ¶Wolff 5908; his copy has a presentation inscription dated October 1883. 1884 [1883] £60

W A L S I N G H A M ;

OR, THE

PUPIL OF NATURE.

A DOMESTIC STORY.



IN FOUR VOLUMES.



BY *MARY ROBINSON,*

AUTHOR OF POEMS—ANGELINA—HUBERT DE SEVRAC—
THE WIDOW—VANCENZA, &c. &c. &c.



SECOND EDITION.



VOL. I.

LONDON:
PRINTED AT THE
Hincha-Press,
FOR LANE, NEWMAN, AND CO.
LEADENHALL-STREET.
1805.

SHELLS

126. **(ROBERTS, Mary)** *The Conchologist's Companion*. (2nd edn.) Whittaker & Co. Col. front., engr. title, illus., final ad. leaf. Orig. olive green cloth, spine lettered in gilt; following board marked.

¶First published in 1824. Twelve 'letters ... written amid scenes of tranquility, calculated to inspire an ardent love for the admirable works of nature ...'.

1834 £85

127. **(ROBERTS, Mary)** *Rose and Emily; or, Sketches of Youth*. (2nd edn.) Longman, Hurst, Rees, Orme, & Brown. Engr. front. E.ps replaced at some point. Contemp. olive green binder's cloth; dulled.

¶First published in 1812. Three copies of this second edition on Copac; Oxford, Cambridge, TCD.

1815 £65

DIVORCE

128. **(ROBINSON, Emma)** *Mauleverer's Divorce*. A story of woman's wrongs. By the author of "Whitefriars", &c. Routledge, Warne, Routledge. Half title. Contemp. full tree calf, gilt borders & dentelles, spine title prominently up-lettered in gilt; hinges a little rubbed.

¶See Wolff 5927 for the first edition, three volumes, 1858. Copac lists three copies of this, the second edition, and first one-volume edition: BL, Birmingham, Oxford. A novel focusing on the sensitive issue of divorce in Victorian England.

1863 £125

WALSINGHAM - CROSS-DRESSING SEDUCER

129. **ROBINSON, Mary** "**Perdita**". *Walsingham*; or, *The Pupil of Nature*. A domestic story. 2nd edn. 4 vols. Printed at the Minerva Press for Lane, Newman, & Co. Half titles. Contemp. half calf, spines lettered & with simple horizontal rules in gilt; spines worn & sl. cracked, small repairs to leading hinges. Armorial bookplates of Sir Henry Hay Macdougall. A decent copy of a scarce title.

¶First published in 1797, this second edition recorded only in BL & Leeds; Van Pelt library Pennsylvania, in North America. In the first three volumes of *Walsingham*, the title character is shown to have a rival in Sir Sidney Aubrey, the 'seducer' of the woman he loves. In the fourth volume it is revealed that Sir Sidney is in fact a woman who uses the disguise of a rich male baronet to give her freedoms denied to women in the late eighteenth-century.

Mary Robinson "Perdita", 1757-1800, is notoriously remembered for her affair with the young Prince of Wales, capturing his heart after acting the part of Perdita on the London stage. Born in Bristol, Robinson was educated at the school run by Hannah More's sister before moving to London and pursuing a successful career as an actress. 'She excelled in Shakespearean parts, bringing to them all the fascinations of romantic sensibility. Her Ophelia never failed to move the audience to tears and her performance as Juliet gained thunderous applause and rave reviews.' She married Thomas Robinson, 'a lecherous ne'er-do-well' in 1774 but continued to take lovers including, fatefully, Colonel Bastre Tarleton. His claim to have 'killed more men and ruined more women than anyone else in Europe' proved prophetic as Robinson suffered a miscarriage of Tarleton's child losing as a consequence the use of her legs. Her acting career was immediately ended and she took to writing as her main source of income, publishing four novels in the 1790s including the popular Gothic novel *Vancenza* in 1792 and *Walsingham*, her most enduring work of fiction, in 1797. Her poetry was much admired by Coleridge and Godwin and in 1798, encouraged by her friend Mary Wollstonecraft, she wrote *Thoughts on the Conditions of Women, and on the Injustice of Mental Subordination*. Both women were considered to be whores by 'respectable society and 'both came to feminism through the agonies of sensibility'. Robinson's poetry 'explores the wider ranges of humanitarian sensibility' and her 'plea in *Walsingham* on behalf of prostitutes and seduced women is as courageous as her demand [in *the Conditions of Women*] for a women's university'. Deserted by Tarleton who married an heiress half his age, Robinson died penniless and in great pain resulting from her earlier miscarriage.

1805 £2,850

130. **ROCHE, Regina Maria**. *The Children of the Abbey*; a tale. Milner & Co. Half title, col. front. Orig. royal blue fine diaper cloth, borders blocked in blind, spine lettered in gilt; spine

sl. darkened. Contemp. signature of Ada Stilton on leading f.e.p.

¶First published in 1796 at the Minerva Press. It was many times reprinted as a 'blood'.
Regina Maria Roche, 1764-1845, gothic novelist born in Waterford, Ireland.

[c.1860?]

£35

THE MUNSTER COTTAGE BOY

131. **ROCHE, Regina Maria.** *The Munster Cottage Boy*. A tale. FIRST EDITION. 4 vols. 12mo. Printed at the Minerva Press for A.K. Newman & Co. Ad. on verso of final leaf vols I, II & III; tiny hole in sig. C10 vol. II not affecting sense. Contemp. half calf, single-ruled gilt borders, spines with raised gilt bands, maroon & black morocco labels; sl. rubbing to extremities. Each vol. inscribed on titlepage, 'J.M. Parson, the gift of her uncle G. Webb', some trimming in upper margin. Blind-stamped 'Knowepark, Portsoy, Banffshire'. An attractive, clean & fresh copy of a very difficult title.

¶Although he includes several of Roche's titles, *The Munster Cottage Boy* is not in Loeber; not in Sadleir or Wolff, who owned only one of her titles. Blakey p.270. Copac lists several copies, but this title is scarce in commerce. A convoluted tale of love, treachery, mistaken identity, and mysterious strangers, set for the most part in the sleepy Munster coastal town of Strandstown. The heroine, Fidelia, is unaware of her father's identity, but is unwittingly taken into his protection as she attempts to flee an aggressively insistent and dishonourable suitor. The novel is set against the backdrop of massive Irish depopulation, and provides an interesting commentary on poverty in Ireland, and the tide of emigration that swept across the country towards the beginning of the 19th century.

1820

£4,500

132. **ROS, Amanda McKittrick, pseud. (Anna Margaret Ross)** Irene Iddesleigh. FIRST EDITION. Belfast: printed by W. & G. Baird. Half title, errata slip altered in ink by the author to read 'Printers' errors' and initialled 'A.M.R.'. Orig. pale blue cloth, lettered in gilt; spine faded.

¶Loeber R266; Wolff 5958. An infamously poorly-written and ungrammatical novel, which gained the status of a minor classic.

1897

£95

133. **ROS, Amanda McKittrick, pseud. (Anna Margaret Ross)** Irene Iddesleigh. A novel ... With an introduction by Thomas Beer. New York: Boni & Liveright. Half title. Attractively bound in orig. black cloth, blocked with floral design in blue, red, white, green & yellow, blue cloth spine, paper label; corners sl. rubbed, otherwise v.g.

1927

£30

THE VIRTUOUS COUNTRY MAID

134. **ROSINA.** *Rosina; or, The Virtuous Country Maid: being Memoirs of the Marchioness of Lemington*. Written by herself, to warn her own sex by showing the dangers attending superior beauty in females of humble rank, ... 32mo. Wakefield: William Nicholson & Sons. Half title, col. front., final ad. leaf. Orig. maroon glazed cloth, dec. & lettered in black & gilt. Booklabel of Allston A. Kisby, Cottingham. v.g.

¶The earliest edition on Copac is a second edition, dated 1826, NLS; BL lists a fifth edition, 1827. This anonymously published work does not seem to have any connection with Ellen Pilkington's novel *Rosina* published in 1793; the preliminary 'Address' in this edition references a letter dated 1816.

[c.1885]

£20

ZENANA WORK IN POONA

135. **ROSS, Mrs Malcolm.** *Scattered Seeds; or, Five Years' Zenana Work in Poona*. FIRST EDITION. Edinburgh & London: William Blackwood & Sons. Half title. Orig. royal blue fine-diaper cloth on limp boards, front board blocked in blind & lettered in gilt.

¶With presentation inscription, 'To Miss Mitchell with grateful acknowledgement - from the Author'. Experiences of missionary work in India, first serialised in the *Missionary Record*.

1880

£75

ROSSETTI, Christina Georgina, 1830-1894

Born in London, the daughter of Gabriele & Frances Rossetti. Her father was an exiled Italian poet, while her mother (the sister of John Polidori, Byron's friend and physician) was also scholarly, and instrumental in educating Christina and her talented siblings. Christina began writing when young, and would become one of the most respected poets of the pre-Raphaelite movement, producing more than 900 poems in English and 60 in Italian. Her first collection, Verses, was privately printed in 1847, while her most famous collection Goblin Market and other poems, was published to considerable acclaim in 1862.

CONCERNING A POSSIBLE REVIEW

136. ALS to 'Dear Sir' (John Ingram), from 56 Euston Square, Saturday evening, (Nov. 29th 1875). 'Dear Sir, Thank you for friendly thought of my new edition ...' 25 lines on 2 sides of single folded 8vo sheet.

¶Rossetti is replying to a letter from John H. Ingram, 1849-1916, biographer of Poe, Marlowe, and Oliver Maddox Brown, journalist, and reviewer. Ingram wrote to Rossetti requesting a copy for review of her 'new edition' of *Goblin Market, and other Poems*, first published by Macmillan in 1862. 'I will forward your note to Mr. Macmillan,' Rossetti writes, '& he will judge of the wisdom of closing with your offer of a mention'. She wrote to Mr Macmillan, also on Saturday evening, noting Ingram's request: 'I dare say you may not think it worth while to send Mr. Ingram a copy, tho' I suppose reviews are to be desired & I own to liking friendly ones'. Ingram had published a facsimile of a poem by Rossetti in *Pictorial World* under his pseudonym 'Don Felix de Salamanca'. It is evident from this letter that she had not known Ingram's identity until he wrote to her: 'I did receive my facsimile, but without any suspicion of your concern in it: now let me thank you for it'. Writing to her brother Gabriel a few days later, Rossetti wrote: 'Do you recollect your being unable to identify a certain 'Don Felix de Salamanca' who published my fac-simile in a No. of the *Pictorial World*? He turns out to be a certain Mr. Ingram from whom I have heard once or twice, and who would now like to send a notice of my fresh edition to the same periodical ...' (Packer, *The Rossetti-Macmillan Letters*. p.112.)

[1875]

£950 †

GOBLIN MARKET

137. *Goblin Market, and other poems*. With two designs by D.G. Rossetti. 2nd edn. Macmillan & Co. Front. & engr. title, printed title. Orig. purple-blue glazed cloth by Burn, blocked & lettered in gilt; spine sl. darkened, sl. rubbing. v.g.
1865 £225
138. *Goblin Market, The Prince's Market, and other poems*. With four designs by D.G. Rossetti. New edn. Macmillan & Co. Half title, front. & 3 plates. Orig. brown cloth, blocked & lettered in gilt; spine v. sl. dulled. Small bookseller's ticket, Alexander Day, Birmingham. v.g.
¶Titled on the spine: POEMS.
1875 £110
139. *New Poems, hitherto unpublished or uncollected*. Edited by William Michael Rossetti. FIRST EDITION. Macmillan & Co. Half title, front. port. (tissue guard sl. foxed), final ad. leaf. Untrimmed in orig. dark blue cloth, blocked in gilt with design by D.G. Rossetti. A v.g. bright copy.
¶The preface is dated August 1895.
1896 £85
140. *New Poems, ... (Reprinted.)* Macmillan & Co. Half title, front. port., final ad. leaf. E.ps a little spotted. Untrimmed in orig. dark blue cloth, blocked & lettered in gilt. Bookplate & ownership inscription of H. & E. Crichton Miller. v.g.
1900 £50
141. *Poems*. New and enlarged edn. Macmillan & Co. Half title, front. & plate, final ad. leaf. Untrimmed in orig. dark blue cloth, blocked & lettered in gilt; tiny nick in outer edge of following board, otherwise v.g.
¶The first 'complete edition' was published in 1890.
1895 £45

THE PRINCE'S PROGRESS
AND OTHER POEMS
BY CHRISTINA ROSSETTI



The long hours go and come and go

MACMILLAN & CO. 1866

W. J. LINTON SC.

SPEAKING LIKENESSES

BY

CHRISTINA ROSSETTI

WITH PICTURES THEREOF

BY

ARTHUR HUGHES



London

MACMILLAN AND CO.

1874

ROSSETTI, Christina Georgina, continued

142. Poems. New and enlarged edn. Macmillan & Co. Half title, front. & plate, final ad. leaf. Untrimmed in orig. dark blue cloth, blocked in gilt, spine lettered in gilt. A v.g. bright copy. 1899 £45

FROM THE PUBLISHER

143. The Prince's Progress, and other poems. With two designs by D.G. Rossetti. FIRST EDITION. Macmillan & Co. Half title, front., vignette title, printed title. Orig. green cloth by Burn, dec. & lettered in gilt. Label removed from leading pastedown. Presentation inscription on verso of leading f.e.p.: 'From the Publisher'. v.g. 1866 £500
144. The Prince's Progress, ... FIRST EDITION. Macmillan & Co. Half title, front. (tissue guard foxed), vignette title, printed title. Orig. green cloth by Burn, dec. & lettered in gilt; spine sl. darkened & sl. rubbed at head & tail. 1866 £750

ALICE IMITATION

145. Speaking Likenesses. With pictures thereof by Arthur Hughes. FIRST EDITION. Macmillan & Co. Front., vignette title, plates, illus. Orig. blue glazed cloth by Burn & Co., front boards pictorially blocked, ruled & lettered in gilt; several small spots on following board. a.e.g. A v.g. bright copy.
¶Rossetti's child-like fantasy owes much to the works of Lewis Carroll, and in particular *Alice in Wonderland*, which had been published nine years earlier: 'Never before had the yew walk led to a door: but now at the further end stood a door with bell and knocker, and "Ring also" printed in black letters on a brass plate; all as plain as possible in the lamplight. Flora stretched up her hand, and knocked and rang also. She was surprised to feel the knocker shake hands with her, and to see the bell handle twist round and open the door. "Dear me," thought she, "why could not the door open itself instead of troubling the bell?" But she only said "Thank you," and walked in.' The illustrations also owe much to the original illustrations in *Alice in Wonderland* by John Tenniel. 1874 £450
146. Speaking Likenesses. ... FIRST EDITION. Macmillan & Co. Front., vignette title, plates, illus.; sl. foxing in prelims. Orig. blue glazed cloth by Burn & Co., front boards pictorially blocked, ruled & lettered in gilt; spine dulled, hinges sl. worn. Booklabel of J.E. Barton, & ownership inscription of K. Tillotson. a.e.g. 1874 £200
147. Time Flies: a reading diary, by the late Christina G. Rossetti. Published under the direction of the tract committee. 7th thousand. SPCK. 4pp ads. Untrimmed in orig. black buckram, lettered in gilt. Signature of Edith Higham, Whitsuntide '11 on titlepage. t.e.g. v.g.
¶First published in 1885. Christian readings for each day of the year. 1902 £40

FAMILY LETTERS

148. The Family Letters of Christina Georgina Rossetti; with some supplementary letters and appendices, edited by William Michael Rossetti. FIRST EDITION. Brown, Langham & Co. Half title, front., 10 plates; the odd spot. Untrimmed in orig. blue-green buckram, gilt-lettered on front board as well as spine; faded & rubbed, but internally clean. 1908 £40
149. **BELL, Henry Mackenzie.** Christina Rossetti; a biographical and critical study. 4th edn, completing two thousand five hundred. Thomas Burleigh. Half title, front., plates, facsimis. Uncut in orig. maroon buckram, possibly a remainder binding, spine lettered in gilt; a little faded.
¶Ownership inscription dated 1931, 'from the library of the Very Rev. W.H. Hutton, Dean of Winchester'. 1898 £35

ROSSETTI, Christina Georgina, continued

150. **STUART, Dorothy Margaret.** Christina Rossetti. FIRST EDITION. Macmillan & Co. (English Men of Letters.) Half title; some careless opening in places. Uncut in orig. plain maroon cloth, spine lettered in gilt. v.g.
1930 £20

CHRISTINA ROSSETTI'S ANNOTATED COPY

151. **LITTLEDALE, Richard Frederick.** Plain Reasons Against Joining the Church of Rome. 35th thousand. Carefully revised and much enlarged. Published under the direction of the tract committee. SPCK. Errata slip, 4pp ads; a little spotted. Orig. olive green cloth, lettered in black & gilt; sl. marked.
¶First published in 1879. With a small label on the verso of leading f.e.p., 'Rossetti Collection, No. 145', and inscribed by the author, 'Christina G. Rossetti, from R.F.L. Epiphanytide, 1885'. A later pencil note adds, 'with numerous notes in the autograph of Christina G. Rossetti - with her initials'. There are marginal notes & corrections on 21 pages indicating a close reading of the text. On page 245 Rossetti has written, next to a line on the nature of Papal heresy, 'I CGR don't understand this'. Littledale, 1833-1890, was an Anglican theologian, who became a friend, spiritual advisor, and mentor to Rossetti.
1884 £650

CHRISTINA'S SISTER

152. **ROSSETTI, Maria Francesca.** A Shadow of Dante, being an essay towards studying himself, his world and his pilgrimage. New impression. Longmans, Green, & Co. Half title, front. port. illus. with four diagrams, 4pp ads; name cut from corner of half title. Orig. maroon cloth, spine lettered in gilt; sl. dusted.
¶First published in 1871. Maria Francesca, 1827-1876, was Christina's sister. She enjoyed a literary career of her own, before becoming a nun at the age of 46. *Goblin Market* is dedicated to her.
1910 £30

AMONG ANARCHISTS

153. **(ROSSETTI, Olivia and ROSSETTI, Elena) MEREDITH, Isabel, pseud.** A Girl Among the Anarchists. FIRST EDITION. Duckworth & Co. Half title, front. Orig. red cloth, front board lettered in black, spine lettered in gilt; spine v. sl. faded. t.e.g. A v.g. bright copy.
¶Two copies on Copac: NLS and Oxford; BL also lists a copy. A fascinating novel about a recently orphaned well-to-do teenage girl, who, bored with her uneventful life, becomes involved with a clandestine anarchist group. Written in the form of a memoir, it follows the exploits of Isabel, her disaffected associates, and their attempts to disrupt the political status quo in late-Victorian London. It charts the protagonist's journey from a conventional upbringing, to unfettered anarchism, and then the gradual realisation of her political naïvete. The British Library identifies the joint authors as Olivia and Elena Rossetti, members of the well-known artistic family. They were anarchist sympathisers in their youth, and published their own journal *The Torch* in the basement of their family home. Olivia would later become an Italian national, and keen advocate of Fascism. With a foreword by the novelist Morley Roberts, who claims to have met 'Isabel Meredith'. He surmises, 'this book ... will ... show how it comes about that Anarchism is as truly endemic in Western civilisations as cholera is in India'.
1903 £1,500

SEDUCTION NOVEL

154. **ROWSON, Susanna.** Charlotte Temple, a tale of the truth. By Mrs. Rowson, author of Victoria, The Inquisitor, &c. 24mo. Windsor (VT): published by Preston Merrifield. Text block a little browned. Contemp. half roan, dark pink boards; rubbed, some worm damage to tail of spine. Contemp. signature 'Lord' on leading f.e.p. A decent copy of an unusual printing.
¶A seduction novel, first published by the Minerva Press in 1791, under the title *Charlotte, a tale of truth*. It follows the life of a young English girl, who falls for a dashing soldier, and runs away with him when he goes to America with his regiment. Once in the United States, the heartless British officer abandons the now pregnant teenager, initiating her inevitable decline. It proved spectacularly successful when first published in the States (in 1794), and quickly ran to many editions. This 1815

edition, published in Windsor (Vermont) is scarce; we have been unable to locate a printed example. Rowson wrote a sequel to *Charlotte Temple*, following the fortunes of her illegitimate daughter Lucy. Titled *Charlotte's Daughter*, it was first published posthumously in 1828.

1815 £120

155. **RUSSELL, Lady Rachael.** *Lady Russell's Letters*. 2 vols. John Sharpe, Piccadilly. 12mo. Engr. titles sl. marked. 2 vols in 1 in contemp. half red calf, spine ruled in gilt, dark green leather label.

¶Lady Russell, c.1636-1723, wife of Lord William Russell, one of the main protagonists in the Rye House Plot. The letters, edited by Thomas Sellwood, were first published in 1773.

1819 £40

156. **SABINA, pseud.** *Jenny's Choice*. A tale of home life. 16mo. Wakefield: William Nicholson & Sons. Half title, col. front., 7pp cata. Orig. red cloth, blocked & lettered in black & gilt. Booklabel of Allston A. Kisby, Cottingham. v.g.

¶BL only on Copac, c. 1890. The identity of Sabina remains a mystery.

[c.1880] £25

THE 'GRENADIER IN PETTICOATS'

157. **SALE, Lady Florentia.** *A Journal of the Disasters in Afghanistan, 1841-2*. FIRST EDITION. John Murray. Ad. slip preceding titlepage, 1p map preceding text, folding map at end (with one short tear along fold), 12pp cata. E.ps replaced. Orig. pink horizontal-grained cloth, front board pictorially blocked with image of an elephant in gilt, borders in blind, spine lettered in gilt; well recased, spine faded. Ownership inscription of M. Morland, Sevenoaks, 1844. A nice copy.

¶Lady Sale, 1790-1853, was dubbed the 'grenadier in petticoats' for her travels with the British Army as the wife of Major-General Robert Henry Sale. She was captured (her clothes 'riddled with bullets') during the January 1842 British defeat at Kabul, and taken along with her daughter by Akbar Khan. This is the published version of the diary she kept while imprisoned.

1843 £225

158. **SAND, George, pseud. (Baroness Amandine Aurore Lucie Dudevant).** *Consuelo*. 2 vols. Simms & McIntyre. (Parlour Library, vols IV & V.) Half titles, ad. on verso of final leaf vol. II. Contemp. half black calf by Benham of Colchester, gilt spines. A v.g. attractive copy.

¶*Consuelo*, 1842. FIRST ENGLISH EDITION. Sadleir 3755. George Sand, 1804-1876, took her name from the writer Jules Sandeau. Born in Paris, she became one of the leading figures of 19th century French literature, her works typically following the fortunes of strong uncompromising women, reflecting her own vehement resentment of female subjugation.

1847 £225

159. **SAND, George, pseud. (Baroness Amandine Aurore Lucie Dudevant).** *The Countess of Rudolstadt*: being a sequel to 'Consuelo'. Simms & McIntyre. (Parlour Library, no. LXIV.) Half title. Contemp. half black calf, spine gilt in compartments, maroon leather labels; spine & edges rather rubbed but binding still firm.

¶*La Comtesse de Rudolstadt*, 1842-44. FIRST ENGLISH EDITION. The BL lists a two-volume 'second edition', translated by F.G. Shaw, published in Boston, Mass. in 1848. The Library of Congress identifies the same edition, but dates it 1847.

1851 £120

SANDBACH, Margaret, 1812-1852

Granddaughter of William Roscoe, abolitionist and historian.

INSCRIBED

160. *Aurora*, and other poems. FIRST EDITION. William Pickering. Engr. front. Orig. vertical-grained dark blue cloth by Bone & Son, borders blocked in blind, lettered in gilt; spine sl. darkened, small repaired split at head of leading hinge.

¶Presentation inscription, 'From the Author' on leading free endpaper.

1850 £120

SANDBACH, Margaret, continued

ORIGINAL WRAPPERS

161. Giuliano de' Medici; a drama in five acts, with other poems. By Mrs. Henry R. Sandbach. William Pickering. Ad. leaf preceding half title. Untrimmed in orig. pale green wrappers, paper spine label. v.g.
 ¶Dedicated to her grandfather William Roscoe. A drama based on the 15th century Pazzi conspiracy, in which members of the Pazzi family plotted to overthrow the ruling Medicis in Florence.
 1842 £150
162. Poems. FIRST EDITION. William Pickering. Half title. Orig. fine diaper olive green cloth, borders blocked in blind, spine up-lettered in gilt; spine sl. faded & sl. chipped at head & tail.
 ¶This work, dedicated to her brother Edward Henry Roscoe, was Sandbach's first published volume of poetry. Poems include On Reading of Slavery in America ("dark disgrace rests on the soil where noble hearts have bled"), The Midnight Music on Derwentwater, On the Death of a Roman Countess, &c. One poem, On Reading 'A Physical Theory of Another Life' amounts to praise for the philosophical work of Isaac Taylor, published by Pickering in 1836.
 1840 £120

SANDHAM, Elizabeth

Very little is known of this prolific and successful writer of children's books, who published more than a book a year between 1800-1825.

163. The History of Elizabeth Woodville; or, The Wars of the Houses of York and Lancaster. FIRST EDITION. E. Wallis. Engr. front. (with small repaired tear in outer margin) & 11 plates, final ad. leaf. Contemp. printed drab boards, red roan spine; spine rather chipped at head & tail, boards rubbed. Signature of Geo. B. Brayley on titlepage. A decent copy.
 ¶Osborne, p.172, (with the engravings hand-coloured but not stating how many). BL copy describes 'ten leaves of plates', but our copy has twelve. 'Price 4s plain, or 6s coloured' on following board.
 1822 £65
164. The School-Fellows: a moral tale. By the Author of "The Twin Sisters" ... FIRST EDITION. Printed for J. Souter, school library. Engr. front., final ad. leaf. Lacks f.e.ps. Contemp. full tree sheep; sl. rubbed
 ¶BL & Oxford only on Copac. Sixteen chapters dedicated to the children of her former school-fellows. 'I have endeavoured to display a variety of characters, not difficult to be met with, as examples and warnings to my young readers.' (Preface.)
 1818 £60
165. The Twin Sisters; or, The Advantages of Religion. By Miss Sandham; author of many approved works for young persons. 8th edn. Printed for J. Harris. Half title, engr. front. Contemp. publisher's full sheep binding, spine with simple gilt rules; spine a little rubbed with sl. wear at head & tail. Inscribed 'Ann Butcher, Feby 6th 1843' on leading pastedown.
 ¶Earliest edition recorded on Copac is the second of 1807.
 1816 £40

A BOOK FOR CHRISTMAS

166. **SARGEANT, Anne Maria.** The Holly Wreath; a fireside companion for a winter's evening. H.G. Collins. Tinted front. & title, additional printed title. Orig. dark blue morocco-grained cloth, blocked & lettered in blind & gilt; small split at tail of leading hinge, sl. dulled. Prize inscription on leading f.e.p., Dec. 1850. a.e.g.
 ¶Not in BL, which lists an 1853 edition, published by Partridge & Oakey. Cambridge lists this Collins edition, but gives the date as c.1852. Stories and poems. Lettered on the front board and engraved title, 'A Book for Christmas'.
 [1850] £45

A
JOURNAL
OF THE
DISASTERS IN AFFGHANISTAN,
1841-2,
BY
LADY SALE.

LONDON:
JOHN MURRAY, ALBEMARLE STREET.
1843.

167. **SARGENT, George Etell & Myra.** *The Holly Tree: A winter gift of original prose & poetry.* FIRST EDITION. Benjamin L. Green. Illus. with 4 plates after W. Dicks. Orig. olive green wavy-grained cloth, lettered & dec. in gilt; spine a little darkened. Ownership inscription on half title of Eliza Georgina Stratton, 1855. a.e.g.
 ¶Not in BL; three copies only on Copac: Liverpool, NLS, Oxford. Includes the short tale 'Joy after Sorrow', a condemnation of the slave trade in Africa. The first poem indicates there should be a frontispiece, but although there is none present there is no evidence of one having been removed.
 1850 £30
168. **SARTORIS, Adelaide.** *A Week in a French Country-House.* FIRST EDITION. Smith, Elder, & Co. Front. & plate, 4pp ads. Orig. mauve sand-grained cloth, bevelled boards, attractively blocked in blind & gilt; spine a little darkened & sl. rubbed at head & tail. Booklabel of J.E.W. Rolls.
 ¶Sadleir 1334; not in Wolff. A novel in the first person, by the sister of the celebrated actress Fanny Kemble.
 1867 £85
169. **SAUNDERS, Katherine (afterwards Cooper).** *The High Mills.* FIRST EDITION. 3 vols. Henry S. King. Half titles, 72pp cata. (undated) vol. II. Orig. green cloth, blocked in black, lettered in gilt; dulled & a little rubbed, inner hinges cracking; library labels partially removed from leading pastedowns. A fair copy.
 ¶Wolff 6176; BL only on Copac. Dedicated to Sir Arthur Helps. Michael, who 'had never before been more than twelve miles from London', finds himself looking for work in the sleepy village of Lamberhurst, Southdownshire.
 1875 £60
- SCHREINER, Olive, (Ralph Iron, pseud.), 1855-1920**
Born to missionary parents in South Africa, she wrote her first three novels Undine, (published posthumously in 1929), The Story of an African Farm (1883), and From Man to Man (never completed, partially published in 1926) while working as a governess. In England she became friends with Havelock Ellis and Edward Carpenter and many feminist activists. The Story of an African Farm gained her notoriety as a 'freethinker' and 'defender of immorality'.
- ROYCROFT 'ARTS AND CRAFTS' EDITION
170. *So Here Then Are Dreams.* 4to. East Aurora, NY: The Roycroft Shop. Copyright Elbert Hubbard. Profusely illuminated front. & titlepage (gilt, pink, maroon, &c.), colour printed illuminated letters, borders & ornaments. Untrimmed in orig. drab boards, pale green suede spine, lettered in red & gilt; a little dulled.
 ¶Not in BL; Oxford & Bristol only on Copac. A limited edition letterpress copy, printed with wide margins on 'Roycroft' watermarked hand-made paper. Stated on final leaf: 'the initials, borders and ornaments being designed by Saint Gerome; and the whole done into a printed book under the supervision of Andrew Andrews, honest Roycrofter, at the Roycroft shop ...'. Roycroft was a community of artisans and artists, founded by Elbert Hubbard in East Aurora, NY, in 1895. It was highly influential in the American Arts and Crafts movement, and was particularly well known for its printing press. The community went into decline following the death of Hubbard and his wife Alice Moore Hubbard, the prominent feminist; both were killed in the *Lusitania* disaster.
 1901 £150
171. *Trooper Peter Halket of Mashonaland.* FIRST AMERICAN EDITION. Boston: Roberts Brothers. Half title, front., 6pp ads; light foxing throughout. Orig. light green cloth, spine lettered in gilt; small stain on front board, spine dulled.
 ¶See Wolff 6212 for the first edition of 1897. With the controversial frontispiece of a lynching scene 'from a photograph taken in Matabeleland'.
 1897 £50
172. **CRONWRIGHT-SCHREINER, Samuel.** *The Life of Olive Schreiner.* FIRST AMERICAN EDITION. Boston: Little, Brown, & Co. Half title, front. port., plates. Uncut in orig. olive green cloth, paper label; front inner hinge sl. cracking, spine sl. dulled & with

library number. Perforated stamp of Massachusetts State Library.

¶Published in the UK by T. Fisher Unwin in 1924.

1924

£25

173. **(SCOTT, Caroline Lucy, Lady)** *The Old Grey Church*. By the author of "Trevelyan", and "A Marriage in High Life". FIRST EDITION. 3 vols. Richard Bentley. Half titles. Orig. olive green-brown cloth, blocked in blind, spines lettered in gilt; vols I & II neatly recased, sl. rubbed. Mudie's labels on front boards. A decent copy of an unusual title.

¶Sadleir 3037, giving the author as Lady Lydia Scott; Wolff 6218, who describes this as 'one of George Eliot's "Silly Novels by Lady Authors"'. Eliot took issue with the idealised portrayal of its evangelical curate hero, and for its 'awkwardly grafting religious issues on to a conventional, sentimental love intrigue set in the fashionable and aristocratic world'. (*The Feminist Companion to Literature in English.*) BL, Cambridge and Oxford all attribute this to Lady Caroline Scott.

Lady Caroline Scott, 1784-1857, was the author of a number of pious pamphlets in the early 1800s, and went on to write several highly successful novels, the first of which, *A Marriage in High Life*, was published in 1828.

1856

£280

THE HEN-PECKED HUSBAND

174. **SCOTT, Harriet Anne.** *The Hen-Pecked Husband: a novel*. G. Routledge & Co. Rebound 'yellowback' in contemp. half green calf, maroon label sl. chipped; spine a little darkened. Signed 'Bective, 1854'.

¶Topp, vol. I, p.29. Harriet Anne Scott, 1819-1894, was the author of eight novels. This is her second, first published in 1847 in three volumes.

1853

£40

175. **SEDGWICK, Anne Douglas.** *Adrienne Toner*. 3rd impression Edward Arnold. Half title. Orig. black cloth, lettered in pale green. v.g.

¶First published the previous year. A romance in which a 'clever, cantankerous London bachelor' has his head turned by an American girl. Anne Douglas Sedgwick, 1873-1935, was born in New Jersey but moved to England at the age of eight. Her novels often betray her roots, contrasting American values with those of her adopted country.

1922

£20

176. **SERGEANT, Adeline.** *The Story of a Penitent Soul; being the private papers of Mr. Stephen Dart ...* Popular edn. William Heinemann. Contemp. dark green roan, spine lettered & with devices in gilt; spine darkened & sl. rubbed. Armorial bookplate of J. Monro Walker.

¶Not in Wolff, who had several of her titles. First published in two volumes in 1892.

1893

£35

BLACK BEAUTY

177. **SEWELL, Anna.** *Black Beauty: the Autobiography of a Horse*. 8th edn. 24th thousand. Jarrold & Sons. Front., 8pp cata. Orig. red-brown diagonal fine-diaper cloth, blocked in black & gilt, lettered in gilt; spine faded, sl. rubbed. Bookseller's ticket: Waters of Bayswater.

¶A nice copy of Sewell's immensely successful children's classic in its original format. First published in 1877. Anna Mary Sewell, 1820-1878, wrote a number of children's tales, but will always be associated with *Black Beauty* - conceived to highlight the chronic mistreatment of horses in the UK, the novel became one of the most successful animal stories ever written, selling over 100,000 copies in its first year of publication.

[1879]

£250

178. **SEWELL, Anna.** *Black Beauty*. London & Glasgow: Collins Clear-Type Press. Half title, front. Orig. maroon cloth, faded spine lettered in gilt.

[c.1920]

£10

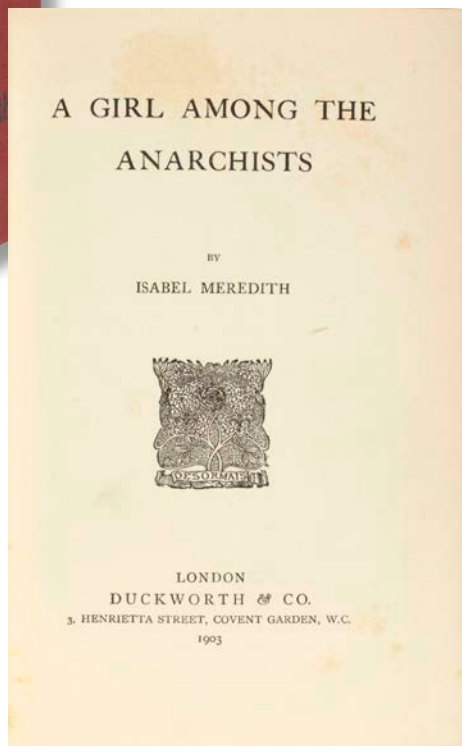
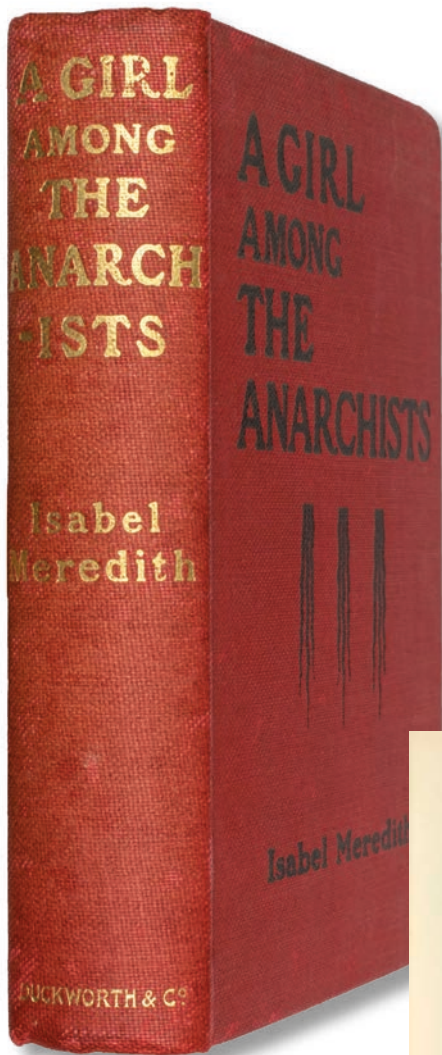
SEWELL, Elizabeth Missing, 1815-1906

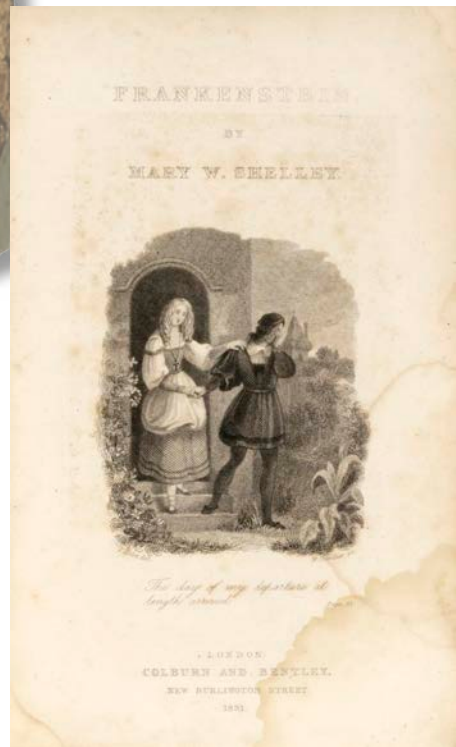
Highly popular in both the UK and America, Sewell is best known as a novelist of the Anglican revival and the Oxford Movement. She was a friend of Charlotte M. Yonge, and contributed to The Monthly Packet.

179. The Autobiography of Elizabeth M. Sewell. Edited by her niece Eleanor L. Sewell. New impression. Longman, Green, & Co. Half title, front. port. Orig. blue cloth, spine lettered in gilt. Small ticket of Knight's Library, Ventnor, Isle of Wight.
¶This is a family association copy, with the signature 'L. Hilgrove Sewell' on half title.
1908 £28
180. Ivors. By the Author of "Amy Herbert", ... FIRST EDITION. 2 vols. Longmans, Brown, Green, Longmans, & Roberts. Half titles; titlepages sl. closely trimmed in lower margins, affecting 'Right of Translation' statement. Contemp. half calf, spines tooled in gilt, green leather labels; a little rubbed.
¶Wolff 6257, his copy in 'poison-green' cloth.
1856 £120
181. The Journal of a Home Life. FIRST EDITION. Longmans, Green & Co. Half title, final ad. leaf & 32pp cata. (Nov. 1866); occasional light spotting. Orig. purple sand-grained cloth by Westleys & Co., spine lettered in gilt; spine faded, sl. marked
¶Wolff 6258. A novel, written in the form of a journal, on the subject of providing principled education.
1867 £75
182. Katharine Ashton. By the Author of "Amy Herbert", ... FIRST EDITION. 2 vols. Longman, Brown, Green, & Longmans. Final ad. leaf vol. I, half title, ad. leaf & 24pp cata. vol. II. Brick-brown e.ps in vol. I, pale yellow e.ps in vol. II, as issued; ads on pastedowns. Orig. royal blue cloth by Westleys, blocked in blind, spines lettered in gilt. Bookseller's ticket: Librairie Desrois, Geneva. A v.g. bright copy.
¶Sadleir 3045; Not in Wolff. Encouraging work among the poor.
1854 £225
183. The Sketches. Three tales. 2nd edn. Longman, Brown, Green, & Longmans. 6 lithograph. plates by L. & N. Hanhart preceding text, 32pp cata. Ads on e.ps. Orig. vertical-grained olive green cloth, blocked in blind, spine dec. & lettered in gilt; spine sl. faded. Gift inscription on titlepage, April 1851. v.g.
¶See Wolff 6261 for the first edition, also dated 1848, describing the unusual concept for the work: 'the plates were drawn as sketches first, and then stories were woven around them. Each appears in all three stories, ...'.
1848 £85

CHARITY

184. **SEWELL, Mary**. "Thy Poor Brother". Letters to a friend on helping the poor. FIRST EDITION. Jarrold & Sons. 5pp ads. Orig. wavy-grained dark purple cloth, blocked in blind, lettered in gilt; sl. rubbed.
¶Advice for the Good Samaritan, in twenty-one letters: The Pauper Spirit, Workhouses, Affluence & Poverty, The Monster Evil, &c.
Mother of Anna Sewell (whom she outlived), Mary Sewell, 1797-1884, came from a Suffolk Quaker background. She began writing ballads for young people late in life, achieving great success with the sentimental *Mother's Last Words*, first published in 1860.
1863 £45
185. **(SEWELL, Mary) BAYLY, Mary**. The Life and Letters of Mrs. Sewell. 2nd edn. James Nisbet & Co. Front. port. & one other port. Lacks leading f.e.p. Contemp. half red roan, spine ruled, lettered & with devices in gilt; sl. rubbed.
¶The earliest edition in the BL is a third edition.
1889 £38





186. **SHAW, Catharine.** In *The Sunlight and Out Of It*. A year of my life story. New edn. John F. Shaw & Co. Front., 16pp cata. Orig. mustard pictorial cloth, dec. in colour, lettered in black. Prize inscription, 1895. A v.g. attractive copy.

¶First published in 1880. Charming episodes for children written in the form of a journal.
[c.1895] £30

SHELLEY, Mary Wollstonecraft, 1797-1851

Born in London, the daughter of two of the 18th century's most enlightened thinkers, William Godwin and Mary Wollstonecraft (see items 524 & 525). Mary was highly educated and encouraged to think independently, so it was perhaps no surprise when she eloped with Percy Bysshe Shelley in 1814, marrying him after the death of Harriet Shelley in 1816. Frankenstein, undoubtedly her most important and influential novel, was first published in 1818. It was followed by six major novels over the next twenty years, but none achieved the success of her early gothic masterpiece.

FRANKENSTEIN

187. *Frankenstein; or, The Modern Prometheus*. Revised, corrected, and illustrated with a new introduction by the author. WITH: *The Ghost-Seer!* From the German of Schiller. Henry Colburn & Richard Bentley. (Bentley's Standard Novels, no. 9). Series title, engr. front. & title, additional printed title (both 1831), 3pp ads; sl. damp stain in lower outer corner of prelims, not continuing through to text block. Expertly & sympathetically bound in half green calf, spine dec. & with devices in gilt, maroon morocco label. A very nice copy of Mary Shelley's greatest work.

¶The FIRST ONE-VOLUME EDITION of *Frankenstein*, with a long introduction by the Author referring to 'alterations ... principally those of style' dated October 1831. Bound as issued with the first part of Schiller's *The Ghost-Seer!*.
1831 £3,800

FRANKENSTEIN ON SCREEN

188. **TROPP, Martin.** *Mary Shelley's Monster: the story of Frankenstein*. FIRST EDITION. Boston: Houghton Mifflin. Half title, illus. with photographs, bibliog. Paperback. v.g.

¶With a selected chronology of Frankenstein films.
1977 £10

189. *Tales and Stories*. Now first collected. With an introduction by Richard Garnett. William Paterson & Co. (Treasure House of Tales.) Half title, front. port., 2pp ads; a few internal marks, small corner torn from e.p. Orig. dark blue cloth, dec. & lettered in gilt. v.g.

¶A collection of seventeen short stories, including *The Evil Eye*, *The Mortal Immortal*, *The Invisible Girl*, *Transformation*, and *The Swiss Peasant*. '... no reader will refuse the authoress facility of invention, command of language, or elevation of soul'. (Introduction.)
1891 £80

190. *Tales and Stories*. ... William Paterson & Co. (Treasure House of Tales.) Half title, front. port., 2pp ads; a few internal marks. Orig. dark blue cloth, spine lettered in gilt; spine with one or two small splits at head, following board damp marked. t.e.g.

¶A re-issue of the Paterson sheets in a plainer binding with Walter Scott imprint at tail of spine.
1891 £58

191. **MARSHALL, Florence Ashton.** *The Life and Letters of Mary Wollstonecraft Shelley*. FIRST EDITION. 2 vols. Richard Bentley. Half titles, fronts, titles in red and black, facsim. Orig. half pale brown cloth, attractive glazed boards, spines lettered in gilt; a little dulled. Labels of Norfolk and Norwich Library.

¶A biography 'undertaken at the request of Sir Percy and Lady Shelley'.
1889 £125

AFGHAN FRONTIER

192. **SHERIDAN, Maud.** *Elaine's Story: a tale of the Afghan Frontier*. FIRST EDITION. 2 vols. Sampson Low, Marston, Searle, & Rivington. Half titles; p.273/274 in vol. I chipped at

edges. Orig. dark green cloth, spines lettered in gilt. Recased, dulled & rubbed. Remains of library labels on front boards. A decent copy of Sheridan's only novel.

¶Not in Wolff. Written from the perspective of the eponymous Elaine, a military wife with the British forces in Hindustan.

1879

£200

SHERWOOD, Mary Martha, 1775-1851

Daughter of a Midlands vicar, Sherwood began writing her books for children while in India, where her husband was a captain in the British army. Spectacularly prolific, her output is believed to number 'at least' 400 titles.

A CORNISH GIRL IN INDIA

193. Ermina. 2nd edn. Houlston & Co. Half title, engr. front. & title, illus. with occasional woodcuts, 6pp ads. Contemp. half roan, gilt spine, green cloth boards; spine rubbed & chipped at head.

¶This undated 'second edition' not listed on Copac. The first edition seems to be c.1827. A sequel to Mrs Sherwood's *Juliana Oakley*, 'conveyed to me in a course of letters, written by Ermina herself'. A Cornish girl's experiences of life in India.

[c.1830]

£50

194. *The Flowers of the Forest*. By the author of "Little Henry and His Bearer" 5th edn. R.T.S. Engr. front., illus. with woodcuts. Orig. red silk-covered boards, dec. in blind, spine lettered in gilt. Gift inscription on initial blank, 'Susannah Martin, with the affectionate love of her friend Miss Whittingham, June 1840'. a.e.g. v.g.

¶First published in 1828.

1839

£30

GIPSY BABES

195. *The Gipsy Babes; a tale of the last century*. Southstone Rock. Houlston & Sons. Half title, front., 4pp ads. Orig. purple sand-grained cloth, borders blocked in blind, lettered in gilt; spine faded. An attractive copy.

¶*The Gipsy Babes* was first published in 1826. *Southstone Rock*, initially titled *Southstone's Rock*, was first published in 1828.

[c.1860?]

£25

196. *The History of Henry Milner*, a little boy, who was not brought up according to the fashions of this world. Parts I & II 5th edn, part III FIRST EDITION. 3 parts in 2 vols. J. Hatchard & Son. Half titles, 4pp ads & smaller 8pp cata. vol. I, 2pp ads & cata. vol. II. Uncut in orig. drab boards, purple cloth spines sl. faded, paper labels sl. chipped. A well-preserved copy as originally issued.

¶See Wolff 6289, also a mixed set.

1835/1831

£85

LADY OF THE MANOR

197. *The Lady of the Manor*. Being a series of conversations on the subject of confirmation. Intended for the use of the middle and higher ranks of young females. Vols I & II, 2nd edn; vols III-VII, FIRST EDITION. 7 vols. Wellington, Salop: printed by & for F. Houlston & Son. Contemp. purple full panelled calf, spines lettered in gilt & with blind compartments; spines uniformly faded, the odd dmal scratch. A v.g. attractive set.

¶Not in Wolff. Sherwood's vast work of cautionary and instructional tales was influenced by the French authors of the day, especially Madame de Genlis. From the Invercauld Library.

1825-1829

£300

198. *The Lady of the Manor*. New edn. 5 vols. Houlston & Stoneman. Fronts, final ad. leaf vols II & III, 6pp ads vols IV & V. Orig. purple pebble-grained cloth, front boards elaborately blocked in black with lettering reversed out of gilt. v.g.

¶A handsome reprint, 'in a cheaper form' in five volumes with new advertisement.

1860

£120

SHERWOOD, Mary Martha, continued

THE NUN

199. The Nun. R.B. Seeley & W. Burnside. Engr. front. & titlepage. Orig. purple patterned cloth; rebacked, corners bumped, e.ps replaced. Simple booklabel of William Redman, Ilfracombe. A good sound copy.
 ¶Wolff 6290 is the first US edition, 1834, 'from the London edition' (1833). This appears to be the third edition, with the preface to the second edition, which appeared in 1834. A novel 'founded on various facts' written in reaction to the Roman Catholic Relief Act of 1829, illustrating the 'invidious' nature of Catholicism.
 1836 £40
200. The Wishing Cap. 13th edn. 16mo. Houlston & Son. Front., illus. Appropriate later blue wrappers. (5), 8-29pp.
 ¶The story of a lady in London, 'who had great deal of money, but who had never given her heart to God'. First published c.1820.
 1837 £20
201. **DARTON, Frederick Joseph Harvey, ed.** The Life and Times of Mrs Sherwood (1775-1851), from the diaries of Captain and Mrs Sherwood. FIRST EDITION. Wells Gardner, Darton & Co. Half title, front. port., title in red & black, plates. Orig. maroon cloth, lettered in gilt; a little dulled & rubbed.
 1910 £40

CURATE OF STONE

202. **SHIPLEY, Mary E.** Bernard Hamilton: Curate of Stowe. FIRST EDITION. SPCK. Half title, front., 4pp ads (coded 3-5-80). Orig. green cloth, blocked with floral design in black, lettered in gilt. A v.g. attractive copy.
 ¶Not in Wolff.
 [1880] £40
203. **SICHEL, Edith.** New and Old. With an introduction by A.C. Bradley. Constable & Co. Half title, front. port. Untrimmed in orig. pale blue cloth, spine lettered in gilt; spine faded.
 ¶Essays, remembrances, extracts from letters, some hitherto unpublished. Edith Sichel, 1862-1914, was an author, essayist, literary hostess, and champion of the poor.
 1917 £40
204. (**SIDGWICK, Cecily**) **DEAN, Mrs Andrew, pseud.** The Grasshoppers. Adam & Charles Black. Half title. vi, 434pp, 6pp ads. Orig. olive brown buckram, blocked & lettered in gilt.
 ¶Not in Wolff. 'When Hilary Frere first expressed a wish to go to college her mother wept.'
 1895 £60

DOROTHY'S WEDDING

205. **SIDGWICK, Ethel.** Dorothy's Wedding: a tale of two villages. FIRST EDITION. Sidgwick & Jackson. Half title. Orig. dark blue cloth, lettered in gilt. v.g.
 ¶A novel centred around the gentle rivalry between two English villages.
 1931 £25

SINCLAIR, Catherine, 1800-1864

A native of Edinburgh, where she lived for most of her life, Sinclair was a champion of the poor and downtrodden of the city. Her most famous novel was the many times reprinted Holiday House, 1839, which encouraged the development of individuality in children and argued against an education system intent on 'stuffing the brain like a cricket-ball'.

206. Hill and Valley, or, Hours in England and Wales. ... Dedicated to the Travellers' Club. FIRST EDITION. Edinburgh: William Whyte & Co. Half title, engr. front. after Van Dyke (sl. browned), final ad. leaf. Contemp. half tan calf; spine & edges a bit rubbed. A good sound copy.
 ¶Sadleir 3061b is the '4th thousand'; not in Wolff. A journal, describing a tour of Britain during the summer of 1833.
 1838 £65

SINCLAIR, Catherine, continued

207. Holiday House: a series of tales. Dedicated to Lady Diana Boyle. 3rd thousand. Edinburgh: William Whyte & Co.; ... Half title. Orig. vertical-grained pale blue cloth, dec. & lettered in gilt & blind; spine a little faded, inner hinges cracking. Ownership inscription of Thomas John Dixon, 1843.
 ¶In 354pp. First published earlier the same year.
 1839 £40
208. Holiday House; a book for the young. Ward, Lock, & Tyler. Half title, plates, 24pp cata. Orig. brick-brown cloth, blocked in black & gilt, blue lettering a little rubbed. a.e.g.
 ¶In (347)pp with a Postscript.
 [c.1870?] £25
209. Holiday House. Re-told by Olive Allen. Pictures by Olive Allen. London & Edinburgh: T.C. & E.C. Jack. (Grandmother's Favourites, ed. by Amy Steedman.) Half title, col. front. & 7 col. plates. Orig. drab boards, front board dec. with large pictorial col. onlay, spine lettered in black; v. sl. darkened. Gift inscription on leading f.e.p., Xmas 1913. v.g.
 ¶Copac lists four copies dated [1908]; earliest in BL, [1919].
 [c.1908?] £25
210. Jane Bouverie; or, Prosperity and Adversity. FIRST EDITION. Edinburgh: William Whyte & Co. Small nick in lower margin p.9/10, several leaves sl. proud. Contemp. half dark brown calf; a bit rubbed. a.e.g.
 ¶Sadleir 3061d (3rd thousand); not in Wolff.
 1846 £35

A KALEIDOSCOPE

211. A Kaleidoscope of Anecdotes and Aphorisms. Collected by Catherine Sinclair. FIRST EDITION. Richard Bentley. Half title; sl. browning at edges, inner hinges cracking. Orig. blue cloth by Remnant & Edmonds, spine lettered in gilt; sl. rubbed, marked at corners, inner hinges repaired.
 1851 £50
212. Lord and Lady Harcourt; or, Country Hospitalities. FIRST EDITION. Richard Bentley. Ad. leaf preceding half title. Ads on e.ps. Orig. pink cloth by Remnant & Edmonds, blocked in blind, spine lettered in gilt; spine faded, sl. dusted. Ownership inscription of Mildred Hall, 1851.
 ¶Sadleir 3058; Wolff 6344: his copy does not have advertisements printed on the end papers.
 1850 £65

MODERN ACCOMPLISHMENTS

213. Modern Accomplishments, or The March of Intellect. 7th thousand. Edinburgh: William Whyte & Co. 4pp ads. Contemp. full dark blue-green calf, triple-ruled borders in gilt, spine gilt in compartments, maroon leather label; a little rubbed. Inscribed 'Anne Wilson, from her affectionate sister Sarah Wilson ... 1840'.
 ¶First published in 1836. Sadleir 3061f, 8th thousand. An examination of female education, dedicated 'by permission to Her Royal Highness Princess Victoria'.
 1838 £80
214. Modern Accomplishments; ... Simpkin, Marshall, & Co. Front. & engr. title, additional printed title. Contemp. half calf, spine with raised gilt bands, red leather label. Bookseller's ticket: Cawthorn & Hutt, Charing Cross. v.g.
 [c.1850?] £40

MODERN SOCIETY

215. Modern Society; or, The March of Intellect. The conclusion of Modern Accomplishments. FIRST EDITION. James Nisbet & Co. Final ad. leaf. Uncut in orig. olive green diced cloth, spine lettered in gilt; spine sl. faded & with one or two small nicks at head & tail. Signature on titlepage, 'E. Somers, 1845'; booklabel of Robert J. Hayhurst.
 ¶Sadleir 3061g, '9th thousand'.
 1837 £85

SINCLAIR, Catherine, continued

216. (The Picture Letter.) (Nos. I & II.) (Edinburgh: James Wood.) Engr. lettering interspersed with coloured engr. drawings to represent words; some neatly repaired tears in inner margin. Lacking orig. printed front wrapper; sewn into contemp. drab wrappers, blue paper spine, lettered in MS. on front wrapper. 8pp.
 ¶Not in BL; three copies on Copac: NLS, V&A, Oxford. Two picture letters, apparently the first and second of a series that would include six letters in total.
 [1862] £75
217. The Picture Letter, and another. (Nos III & IV.) Edinburgh: James Wood. Engr. lettering interspersed with coloured engr. drawings to represent words. Sewn as issued in orig. buff pictorial wrappers, printed in red & dark blue; back wrapper with some marginal loss, dusted & chipped at edges, some marginal tears with some early repairs. Contemp. signature of Mary McNight, Crosbie, at head of front wrapper. A poor but complete copy. 8pp.
 ¶Not in BL; three copies on Copac: NLS, V&A, Oxford. Two picture letters, each four pages, the first titled 'A Bible Picture Letter', the second 'A Christmas Letter'. A review on the verso of the front wrapper, for the earlier published Letters I and II (see previous item), describes the simple concept: 'The 'Letter' consists of a lithographed epistle, in which familiar objects, appropriately coloured, do duty for the words for which they are pictorially substituted'. A statement on the front wrapper proclaims, 'Warranted to keep the noisiest child quiet for half an hour'.
 [1864?] £85
218. Scotch Courtiers, and the Court. Dedicated to the poet laureate. FIRST EDITION. Edinburgh: William Whyte & Co. Half title. Orig. glazed stiff wrappers, blocked in gilt, lettered in black; one or two small neat repairs to spine, wrappers sl. creased. Fasque booklabel; bookseller's ticket: Smith & Co., Montrose. v.g.
 ¶A poem in twelve chapters, occasioned by Queen Victoria's visit to Edinburgh in the autumn of 1842. With following notes on Holyrood House, Dalkeith Palace, Dupplin Castle, Scone Palace, Taymouth Castle & Drummond Castle. In an unusual souvenir binding, comprising a pale blue & red tartan design, stamped on the front wrapper with ornamental gilt borders and a gilt coat of arms, with lettering in black. From the Fasque library, Aberdeenshire, the Gladstone family seat.
 1842 £120
219. Scotland and the Scotch; or, The Western Circuit. FIRST EDITION. Edinburgh: William Whyte & Co. 3pp ads preceding half title; one gathering sl. proud. Orig. pale blue cloth, spine attractively blocked & lettered in gilt; spine sl. faded & sl. chipped at tail, otherwise v.g.
 ¶Sadleir 3061h, '2nd thousand'. 'An excursion in Scotland wants the novelty and adventure of savage life ... but ... we have in the Highlands old traditions, second sight, bagpipes, witchcraft, clans, tartan, whisky, heather, muirfowl, red-deer, and Jacobites!'. (Preface.)
 1840 £110
-
220. SINCLAIR, May, pseud. (Mary Amelia St Clair). A Defence of Idealism: some questions and conclusions. Macmillan & Co. Half title, 4pp ads unopened. Orig. plain dark blue cloth, spine lettered in gilt; leading inner hinge cracked. Booklabel of Mary Mitchison.
 ¶A treatise on mysticism, 'pan-psychism', psychology, humanism, and metaphysics. May Sinclair, 1863-1946, was a novelist, poet, and campaigner for women's rights. She took an active role in the suffrage campaign, and was a member of the Woman Writers' Suffrage League.
 1917 £38
221. (SKENE, Harriet) The Diary of Martha Bethune Baliol, from 1753 to 1754. FIRST EDITION. Chapman & Hall. Contemp. half dark blue calf, raised gilt bands; lacking label. Armorial bookplate of Clarke, Knedlington, Yorkshire.
 ¶Not in Wolff. A novel set in Scotland among Jacobite sympathisers.
 1853 £125

IRISH LIFE

222. **SMEDLEY, Menella Bute.** *The Use of Sunshine.* A Christmas narrative. 2nd edn. Arthur Hall, Virtue, & Co. Front. Orig. purple wavy-grained cloth, blocked & lettered in gilt; inner hinges cracking, dulled & a little worn. Ownership inscriptions on leading pastedown & f.e.p., 1862 & 1899. a.e.g. A good sound copy.
- ¶Loeber S158, the first edition of 1852. He mentions this second edition which is not in BL or listed on Copac. 'A picture of one small nook of Irish life, as it appeared to two English settlers...' (Preface.)
- 1857 £45

SMITH, Charlotte, 1749-1806

One of the most popular authors of the late eighteenth century, Smith had a fraught home-life with an abusive and profligate husband whom her father forced her to marry when she was 15 years old. She first started writing poetry in the early 1780s in order to pay her husband's debts and release the family from debtor's prison.

A MODEL FOR 'PERSUASION'?

223. *The Banished Man: a novel.* 2nd edn. 4 vols. Printed for T. Cadell, jun. & W. Davies. Text block a little dusted & marked, with some creases & the occasional tear in lower margins, but no loss of text. In functional fairly recent brown buckram.
- ¶ESTC N79. This is the scarce second edition of Smith's seventh novel, first published the previous year. ESTC lists only one copy in the British Isles, in Bristol, and eight copies in the US. The work is thought to have greatly influenced Jane Austen in her writing of *Persuasion*. Both novels are set against the backdrop of war with France, and feature aristocratic families who have fallen on hard times and are compelled to retreat from London to the provinces. Many of the family dynamics are similar, leading some to believe that the Ellesmeres of *The Banished Man* were prototypes for the Elliots in Austen's novel.
- 1795 £500

CELESTINA

224. *Celestina.* A novel. In four volumes. 12mo. Printed for T. Cadell, in the Strand. FIRST EDITION. Half titles, final ad. leaf vol. IV. Contemp. full sprinkled calf, spines ruled in gilt, red & dark blue morocco labels. Early labels of Althorp, library of the Earls Spencer. A v.g. exceptionally well-preserved copy.
- ¶ESTC T73501. Summers p.271. Smith's third novel, *Celestina*, was noticeably less 'gothic' than the two that preceded it, sitting more readily in the genre of 'courtship novel'. It follows the fortune of the titular character, an orphaned girl of minor aristocratic background, and her entrance into society. Much of the action takes place in continental Europe, the Pyrenean scenes providing ample opportunity for the author to showcase her exceptional talent for descriptive writing. The novel proved popular when first published, but Smith's star waned as the century closed, and it was not reprinted until late in the 20th century.
- 1791 £1,500
225. *Ethelinde; or, The recluse of the lake.* FIRST EDITION. In five volumes. London: printed for T. Cadell, in the Strand. Gilt titles; one gathering sl. proud in vol. II. Contemp. half calf, spines ruled & lettered in gilt, marbled boards; a little rubbed. Armorial labels of the Somerhill Library.
- ¶ESTC T138541, BL. John Rylands, Oxford, Chawton House Library, Longleat House only in British Isles. Smith's second novel, *Ethelinde*, is influenced by Goldsmith and, particularly, Cowper's *The Task* (1785). It begins & ends at Grosmere 'an early-romantic Eden far from London's debased social world' (Fletcher). One contemporary reviewer wrote that if one does not compare it too much to her first novel *Emmeline*, 'we shall find the story in general interesting, various passages pleasing and affecting; the characters delicately shaded, supported with judgement and skill.' (*Critical Review*, Volume 3, 1791, p.57).
- 1789 £1,500

226. *Montalbert.* A novel. 'Three volumes in one.' Small format (16mo in 4s). Printed & sold by S. Fisher. Front. & engr. title, 1 plate. Contemp. half calf; hinges worn & sl. chipped. Contemp. printed booklabel of J. Laver, bookseller & stationer, Hastings. A good sound copy.

THE
Lady of the Manor.

BEING
A SERIES OF CONVERSATIONS
ON THE SUBJECT OF CONFIRMATION.

*Intended for the Use of the Middle and Higher Ranks
OF*
YOUNG FEMALES.

BY
MRS. SHERWOOD,
Author of "LITTLE HENRY AND HIS BEARER,"
&c. &c.

Charlotte Smith
SECOND EDITION,
Second Edition

Wellington, Salop:
PRINTED BY AND FOR F. HOULSTON AND SON.
And sold by
Scatcherd and Co. Ave-Maria Lane, London.
1825.

197

THE
BANISHED MAN:

A NOVEL.

BY CHARLOTTE SMITH.

IN FOUR VOLUMES.

VOLUME I.

THE SECOND EDITION.

"Et de vrai la nouvelle caelle si cher jufu'a cette heure a ce
pauvre Eût—(et je ne fay si nous en femmes a la dernière
enches) qu'en tout et partout j'en quitte le party."
MONTAIGNE.

LONDON:
PRINTED FOR T. CADELL, JUN. AND W. DAVIES
(SUCCESSORS TO MR. CADELL) IN THE STRAND.
1795.

223

ETHELINDE,

OR THE
RECLUSE OF THE LAKE.

BY
CHARLOTTE SMITH:

IN FIVE VOLUMES.

VOL. I.

LONDON:
PRINTED FOR T. CADELL, IN THE STRAND.
M.DCC.LXXXIII.

225

IN A VAIN SHADOW.

A NOVEL.

IN THREE VOLUMES.

BY
EVANGELINE F. SMITH.

"This should have been a noble creature: he
Had all the energy which would have made
A goodly frame of glorious elements,
Had they been wisely mingled; as it is,
It is an awful chaos—light and darkness—
And mind and dust—and passions and pure thoughts—
Mix'd and contending without end or order,
All dormant or destructive: he will perish,
And yet he must not; * * * * *
For such are worth redemption.

BYRON.

VOL. I.

LONDON:
REMINGTON AND CO.,
NEW BOND STREET, W.
1883.

227

SMITH, Charlotte, continued

¶First published in 1795. Smith's celebrated gothic novel examines the institution of marriage in the late 18th century. Only one copy of this edition found on Copac, in the V&A collection. That copy has a frontispiece and 7 engraved plates; our copy has only a frontispiece, engraved title and one plate.

1823 £45

227. **SMITH, Evangeline.** In a Vain Shadow. A novel. FIRST EDITION. 3 vols. Remington & Co. Some light foxing vol. I. Orig. brown cloth, front boards blocked in black, spines blocked in black & lettered in gilt; tails of spines a little worn.

¶Not in Sadleir or Wolff. A murder mystery.

1883 £185

228. **SMITH, Lucy M.** The Honest Boy and His Reward; being the history of Pierre and Marie, or, Always be honest and speak the truth. 16mo. Wakefield: William Nicholson & Sons. Half title, col. front., ad. on verso of final leaf. Orig. maroon sand-grained cloth, blocked & lettered in black & gilt; darkened & sl. marked.

¶Not in BL; York Minster only on Copac.

[c.1880] £20

COURAGE AND PRINCIPLE

229. **SMYTH, Amelia Gillespie.** Fit to be a Duchess: with other stories of courage and principle. Illustrated by Corbould and Absolon. FIRST EDITION. James Hogg & Sons. Half title, front., engr. title, plates, 6pp ads. Orig. mauve cloth, blocked in blind & gilt; spine & edges faded. a.e.g.

¶Not in Wolff.

[1860] £50

LIFE OF A BEAUTY

230. (**SMYTHIES, Harriette Maria, Mrs. Yorick**) The Life of a Beauty: a novel. By the author of "The Jilt", ... Piper, Stephenson, & Spence. Half title. Contemp. marbled boards, brown cloth spine, maroon leather label; a little dulled & rubbed.

¶Not in Sadleir or Wolff. First published in three volumes, 1846. This appears to be the second edition. The eventful story of Angelina Luxmore, 'born and bred a beauty'.

1858 £50

**SOMERVILLE, Edith Oenone, 1858-1949,
& ROSS, Martin (Violet Martin), 1862-1915**

Edith Somerville & Violet Martin, second cousins, formed one of the most notable literary partnerships of the late 19th & early 20th centuries. They collaborated in numerous works illustrative of Irish life, gaining notable success with Some Experiences of an Irish RM, first published in 1899. Martin died in 1915, but Somerville continued to use the joint pseudonym, claiming the pair were still in contact.

231. All on the Irish Shore: Irish sketches. With illustrations by E.Æ. Somerville. FIRST EDITION. Longmans, Green, & Co. Half title, front. & illus., 6pp ads; some light foxing. Orig. grey pictorial cloth, blocked & lettered in black & gilt; a little dulled. Booklabel of Frank Seton.

¶Hudson p.22; Loeber S473.

1903 £30

232. All on the Irish Shore: ... 2nd impression. Longmans, Green, & Co. Half title, front. & illus., 6pp ads; prelims sl. browned. Orig. grey pictorial cloth, blocked & lettered in black & gilt; spine a little darkened, sl. rubbed. Initials on half title, 1903.

¶With identical blocking to the first issue.

1903 £20

SOMERVILLE & ROSS, continued

BEGGARS ON HORSEBACK

233. *Beggars on Horseback*: a riding tour in North Wales. With numerous illustrations by E.Ē. Somerville. FIRST EDITION. Edinburgh: William Blackwood & Sons. Half title, illus., 32pp cata. (6/95); sl. spotting. Orig. pale blue cloth, front board pictorially blocked & lettered in black, spine lettered in gilt; sl. dulled. Early ownership inscription of F.L. Wynne struck through, later inscription of J.G. Le Quesne.
 ¶Hudson p.14; Loeber S469.
 1895 £150
234. *The Big House of Inver*. FIRST EDITION. William Heinemann. Half title, 6pp ads. Orig. dark blue cloth, spine lettered in gilt; spine faded. Bookseller's ticket: W. Newman & Co., Calcutta. Ownership inscription of J.G. Le Quesne, 1957.
 ¶Hudson p.44; Loeber S482.
 1925 £25
235. *Dan Russel the Fox*: an episode in the life of Miss Rowan. FIRST EDITION. Methuen & Co. Half title, 31pp cata. (Sept. 1911) partially unopened. Orig. light brown cloth, blocked in white, lettered in black & gilt; sl. dulled. Ownership inscription of J.G. Le Quesne, 1957.
 ¶Hudson p.28; Loeber S477. Smooth cloth variant binding. A hunting story.
 1911 £50
236. *Dan Russel the Fox*: ... 2nd edn. Methuen & Co. Half title, 31pp cata. (Sept. 1911) partially unopened. Orig. light brown cloth. blocked in white, lettered in black & gilt; sl. dulled. Booklabel of Frank Seton.
 ¶Inscribed on leaf following title, 'Janet, from her Aunt Violet, October 1911', possibly authorial.
 1911 £45
237. *An Enthusiast*. FIRST EDITION. Longmans, Green, & Co. Half title. Orig. green cloth, lettered in black. Ownership inscription of J.G. Le Quesne, 1955. v.g.
 ¶Hudson p.40; Loeber S481. Country life in Ireland before the founding of the Irish Free State.
 1921 £45
238. *French Leave*. FIRST EDITION. William Heinemann. Half title; sl. spotting. Orig. maroon cloth, spine lettered in gilt; small ink mark on front board. Ownership inscription of J.G. Le Quesne, 1957. v.g.
 ¶Hudson p.47; Loeber S483.
 1928 £35
239. *Further Experiences of an Irish R.M.* With 35 illustrations by E.Ē. Somerville. FIRST EDITION. Longmans, Green, & Co. Half title, front. & plates, 3pp ads. Orig. pale green cloth with white cloth band, lettered in black & gilt; spine sl. faded. Ownership inscription of J.G. Le Quesne, 1956.
 ¶Hudson p.26: the first issue, with the white cloth strip across spine and boards; Loeber S476.
 1908 £35
240. *Further Experiences of an Irish R.M.* ... Reissue. Longmans, Green & Co. Ad. leaf, front., plates & illus. Orig. crimson cloth, lettered in gilt & blind; sl. marked, but still a nice bright copy.
 1910 £25
241. *In Mr. Knox's Country*. With 8 illustrations by E.Ē. Somerville. FIRST EDITION. Longmans, Green, & Co. Half title, front. & plates. Orig. green cloth, lettered in white, black & copper; spine sl. faded. Ownership inscription of J.G. Le Quesne, 1956. v.g.
 ¶Hudson p.30; Loeber S478.
 1915 £35

SOMERVILLE & ROSS, continued

IN THE VINE COUNTRY

242. In the Vine Country. Illustrations by F.H. Townsend, from sketches by E.Æ. Somerville. FIRST EDITION. W.H. Allen & Co. Half title, illus., 3pp ads; small nick in outer margin of half title, without loss. E.ps a little browned. Orig. dark green cloth, front board pictorially blocked & lettered in black, spine lettered in gilt; sl. rubbed. Ownership inscription of J.G. Le Quesne, 1955.
¶Hudson p.9; Loeber S467 (binding variant A).
- 1893 £150

IRISH MEMORIES

243. Irish Memories. With 23 illustrations from drawings ... and from photographs. FIRST EDITION. Longmans, Green, & Co. Half title, front. port., plates. Orig. blue boards lettered in black & red, green cloth spine with printed paper label; corners sl. knocked, hinges starting. Armorial bookplate of F.E. Dinshaw; ownership inscription of J.G. Le Quesne, 1956.
¶Hudson p.33.
- 1917 £45

MOUNT MUSIC

244. Mount Music. FIRST EDITION. Longmans, Green, & Co. Half title. Orig. green cloth, lettered in black & copper.
¶Hudson p.35; Loeber S479. A novel of sectarian disharmony: a Protestant and a Catholic marry, to the consternation of their families.
- 1919 £40
245. Notions in Garrison; illus. by E.Æ.S. FIRST EDITION. 4to. Methuen & Co. Half title, illus. Orig. orange cloth, spine lettered in black; spine faded. Ownership inscription of J.G. Le Quesne, beneath earlier struck through inscription.
¶Hudson p.58; Loeber S488. Ten stories.
- 1941 £25

THE REAL CHARLOTTE

246. The Real Charlotte. FIRST EDITION. 3 vols. Ward & Downey. Half titles, ad. on verso of final leaf vol. III. Contemp. plain grey binder's cloth, spines with gilt-lettered leather labels; spines v. sl. darkened. Each vol. signed 'Marie Collier, 1899' on leading pastedown. v.g.
¶Hudson p.11; Loeber S468; Sadleir 3127; Wolff 6480. In volume II page 259 is misnumbered 25 and in volume III page 176 as 671. The authors' fifth collaborative novel, *The Real Charlotte*, set in County Cork, remains one of the more difficult titles of late 19th century fiction.
- 1894 £1,250
247. The Real Charlotte. New impression. Longmans, Green, & Co. Half title. Orig. maroon cloth, lettered in blind & gilt; sl. dulled. Gift inscription on leading f.e.p., 1919.
- 1911 £35
248. The Real Charlotte. Geoffrey Cumberlege, OUP. (The World's Classics, no. 512.) Half titles. Orig. blue cloth, spine lettered in gilt.
¶512pp.
- 1948 £10
249. The Smile and the Tear. Illustrated by E.Æ.S. FIRST EDITION. 4to. Methuen & Co. Half title, front., plates & illus. Orig. green cloth, cream cloth spine label lettered in gilt; generally dulled. Ownership inscription of J.G. Le Quesne, 1955.
¶Hudson p.54; Loeber S484. Twelve stories.
- 1933 £35

AN IRISH R.M.

250. Some Experiences of an Irish R.M. With illus. by E.Oe. Somerville. FIRST EDITION. Longmans, Green, & Co. Half title, front. & illus. Orig. olive green cloth, pictorially blocked in black, lettered in red & gilt; following board with several small damp spots. Bookplate of

SOMERVILLE & ROSS, continued

Peter & Margery Morris; signature of J.R. Woodcock. A nice copy.

¶Hudson p.26; Loeber S471. *Some Experiences* was many times reprinted, but the first edition is uncommon.

1899 £180

251. *Some Irish Yesterdays*. Illustrated by E.Æ. Somerville. FIRST EDITION. Longmans, Green, & Co. Half title, front. & plates. Orig. buff cloth, pictorially blocked & lettered in black; spine sl. darkened.

¶Hudson p.24; Loeber S475. Sketches of Irish rural life. Includes at the end the illustrated 'Slipper's ABC of Fox-Hunting'.

1906 £40

252. *Some Irish Yesterdays*. Thomas Nelson & Sons. Half title. Orig. pale blue cloth, spine lettered in black; faded. Booklabel of Frank Seton.

[c.1916?] £10

253. *Stray-aways*. With 34 illustrations by E.Æ. Somerville. FIRST EDITION. Longmans, Green, & Co. Half title, front. & illus. Orig. blue cloth, lettered in white & black; spine sl. faded. Ownership inscription of J.G. Le Quesne, 1955. v.g.

¶Hudson p.38; Loeber S480. Collected studies & sketches.

1920 £40

254. *The Sweet Cry of Hounds*; illus. by E.Æ.S. FIRST EDITION. 4to. Methuen & Co. Half title, front., plates & illus. Orig. dark blue plain cloth, cream cloth spine label lettered in gilt. Ownership inscription of J.G. Le Quesne, 1959. A v.g. copy. in sl. worn d.w.

¶Hudson p.55; not in Loeber. Ten stories.

1936 £35

THROUGH CONNEMARA

255. *Through Connemara in a Governess Cart*. By the Authors of "An Irish Cousin". FIRST EDITION. W.H. Allen & Co. Half title, illus. by W.W. Russell after E.Oe. Somerville. Orig. olive green pictorial cloth, lettered in gilt; sl. rubbed. Early signature of Alfred Howes, 1901; ownership inscription of J.G. Le Quesne, 1957. A good-plus copy.

¶Hudson p.7; Loeber S466.

1893 £185

256. *Wheel-Tracks*. With 31 illustrations from drawings ... and photographs. FIRST EDITION. Longmans, Green, & Co. Half title, front. port., plates & illus. Orig. orange-pink boards lettered in brown, brown cloth spine, paper label. Ownership inscription of J.G. Le Quesne, 1956. v.g.

¶Hudson p.42; not in Loeber.

1923 £45

257. **COLLIS, Maurice**. *Somerville and Ross: a biography*. FIRST EDITION. Faber. Half title, fold. genealog. table, plates. Orig. red cloth, spine lettered in gilt. Ownership inscription of J.G. Le Quesne, 1983. v.g. in price-clipped d.w.

¶'A detailed and living portrait of two gifted, complicated and very remarkable women...'

1968 £18

258. **HUDSON, Elizabeth**. *A Bibliography of the first editions of the works of E.Oe. Somerville and Martin Ross*; compiled and ed. by Elizabeth Hudson, with explanatory notes by E.Oe. Somerville. FIRST EDITION. New York: The Sporting Gallery & Bookshop. Half title. Uncut in orig. blue cloth, lettered in gilt. Ownership inscription of J.G. Le Quesne. t.e.g. v.g. in orig. glassine wrappers.

¶No. 203 of 300 copies signed by Edith Somerville August 1. 1942, and with the illuminating notes she contributed.

1942 £45

259. **SOMERVILLE, Edith Oenone.** *The States through Irish Eyes.* Illustrated by the Author. FIRST EDITION. William Heinemann Ltd. Half title, front., plates & illus. Orig. black cloth, spine lettered in gilt; sl. faded. Ownership inscription of J.G. Le Quesne, 1957.

¶Hudson p.50. Observations, by Somerville only, of a sightseeing tour of the U.S.

1931

£35

SOUTHWORTH, Emma D.E.N., 1819-1899

Southworth's writing career began in the 1840s out of necessity, after her husband deserted her, leaving her to care for their two small children. She proved an immensely successful and intuitive writer, with a particular skill for pacy, sensational mysteries, and became one of America's most popular and well-paid authors of the 19th century. She was a friend of Harriet Beecher Stowe, and similarly championed women's rights and social reform.

BIGAMY

260. *The Arrested Bride; or, The Lady of the Isle.* Milner & Co. Front. Orig. red textured cloth, blocked in black, lettered in gilt. Signature of Annie Louise Harris, Oct. 1904, on verso of leading f.e.p. v.g.

¶Copac lists copies in the BL & York, c.1880. First published in 1859, under the title *The Lady of the Isle*. Lord Montessor is arrested for bigamy on his wedding day.

[c.1896]

£25

261. *The Arrested Bride.* Herbert Jenkins Ltd. Half title. Orig. grey cloth, lettered in black. 1923

£15

ROYAL BLUE CLOTH

262. *Beatrice: or, The Forsaken Daughter.* A story of disappointed love. Milner & Co. Half title, front. & titlepage with red borders, additional printed title, 20pp cata. Orig. royal blue cloth, blocked in black, lettered in gilt on spine & front board, imprint at tail of spine. Signature of E.M. Horne, March 1891, on leading f.e.p. A v.g. bright copy.

¶Copac lists copies in BL & York, c.1880-1890. This novel may have appeared under a different title in America but we can find no US edition.

Despite its relative scarcity in institutional holdings, this work was evidently issued in large numbers in the UK, with Milner & Co. publishing the work in a variety of different bindings; our five copies, all published contemporaneously, are each in a different coloured cloth, and though the blocking is similar, there are subtle variations (particularly on the spines) between each binding style.

[c.1890]

£30

OLIVE GREEN CLOTH

263. *Beatrice: ...* Milner & Co. Half title, front. & titlepage with red borders, additional printed title, 20pp cata. Orig. olive green fine-diaper cloth, blocked in black, lettered in gilt on spine & front board; imprint at tail of spine. A v.g. bright copy.

[c.1890]

£30

BROWN CLOTH

264. *Beatrice: ...* Milner & Co. Half title, front. & titlepage with red borders, additional printed title, 20pp cata. Orig. brown cloth, bevelled boards, blocked in black, lettered in gilt on spine & front board, no imprint at tail of spine. v.g.

[c.1890]

£25

PURPLE CLOTH

265. *Beatrice: ...* Milner & Co. Half title, front. & titlepage with red borders, additional printed title, 20pp cata. Orig. purple cloth, blocked in black, spine lettered in gilt, no imprint at tail of spine; spine sl. faded.

[c.1896]

£25

RED CLOTH

266. *Beatrice: or, The Forsaken Daughter.* A story of disappointed love. Milner & Co. Half title, front., 20pp cata. Orig. red cloth, blocked in black, lettered in gilt. Ownership inscription,

SOUTHWORTH, Emma D.E.N., continued

- 'From mother, Nov. 3rd 1903, Annie Louise Harris'. A v.g. bright copy.
 ¶This later issue with the same pagination (268pp) as the previous copies, but on thinner paper.
 [c.1900] £30
267. The Bridal Eve. Milner & Co. Half title, 24pp cata. Orig. blue cloth, blocked in black, lettered in gilt. Signature of Annie Louise Harris, Oct. 1904 on verso of half title.
 ¶First published in the US in 1864.
 [c.1900?] £35
268. The Bride of an Evening: or, The Gipsy's Prophecy. Milner & Co. Front., 14pp cata. Orig. royal blue textured cloth, blocked in black, lettered in gilt. Signature of Annie Louise Harris, Oct. 1904, on verso of leading f.e.p. A v.g. bright copy.
 ¶First published in 1861, under the title *The Gipsy's Prophecy: A Tale of Real Life*.
 [c.1900] £25
269. The Bride's Fate. A sequel to the 'Changed Brides'. Milner & Co. Half title, front. & titlepage with red borders, additional printed title, final ad. leaf. Orig. red cloth, bevelled boards, blocked in black, lettered in gilt. Red tinted edges. Ownership inscription on leading f.e.p., Sept. 1886. A v.g. bright copy.
 ¶First published in 1869. This Milner edition is in 317pp.
 [c.1885] £25
270. The Bride's Fate. ... W. Nicholson & Sons. Half title, ad. on verso of final leaf. Orig. dark green cloth, bevelled boards, blocked in black, lettered in gilt; leading inner hinge splitting, otherwise v.g.
 ¶This Nicholson edition is in larger format to the previous item, 383pp.
 [c.1890] £30
271. The Bride's Fate. ... Milner & Co. Half title, final ad. leaf. Orig. maroon cloth, blocked in black, lettered in gilt; spine sl. darkened. v.g.
 ¶In a slightly larger format from the earlier Milner edition, but still 317pp. Without floral detail on front board.
 [c.1890] £20
272. The Bride's Fate. ... Milner & Co. Half title, front. & titlepage with red borders, additional printed title, final ad. leaf. Orig. turquoise cloth, blocked in black, lettered in gilt. v.g.
 ¶Smaller format, 317pp.
 [c.1900] £25
273. The Bride's Fate. ... Milner & Co. Half title, final ad. leaf. Orig. maroon cloth, blocked in black, lettered in gilt. Gift inscription to Emily Gertrude Harris, 1902, on leading f.e.p. A v.g. bright copy.
 ¶Larger format, 317pp. With floral detail on front board.
 [c.1900] £20

CHANGED BRIDES

274. The Changed Brides. W. Nicholson & Sons. Half title, front. & title printed in red & black, additional printed title, 6pp ads. Orig. red cloth, bevelled boards, blocked in black, lettered in gilt. Ownership inscription, Holly Hebden, Sep 30th 1886, on leading f.e.p. A v.g. bright copy.
 ¶First published in 1869. Small 8vo format, 314pp.
 [c.1885] £30
275. The Changed Brides. Milner & Co. Half title, 6pp ads. Orig. maroon cloth, blocked in black, lettered in gilt; spine a little darkened.
 ¶Larger 8vo format, 314pp. Without floral detail on front board.
 [1890?] £20

BEATRICE :

OR, THE

FORSAKEN DAUGHTER.

A STORY OF

DISAPPOINTED LOVE.

LONDON:
MILNER AND COMPANY, LIMITED,
PATERNOSTER ROW.

265

THE BRIDE'S FATE.

A

SEQUEL TO THE 'CHANGED BRIDES.'

BY

MRS. EMMA D. E. N. SOUTHWORTH.

AUTHOR OF

"CHANGED BRIDES," "LOST HEIRESS," "CURSE OF CLIFTON,"
"FAIR PLAY," "HOW HE WON HER," "FORTUNE SEEKER,"
"FATAL MARRIAGE," "MISSING BRIDE," &c., &c.

—♦♦♦—
"There is probation to degree;
Many and long must the trials be,
That shall valiantly endure,
If that true is: and those eyes are sure,"
DROWNING.

LONDON:
MILNER AND COMPANY, LIMITED,
PATERNOSTER ROW.

269

FOR WOMAN'S LOVE.

A NOVEL.

BY

Mrs. E. D. E. N. SOUTHWORTH,

AUTHOR OF

'ABRUPTED BRIDE,' 'BEATRICE,' 'BRIDAL EVE,' 'BRIDE'S FAIR,'
'BRIDE OF AN EVENING,' 'CHANGED BRIDES,' 'CURSE OF CLIFTON,'
'FAIR PLAY,' 'FATAL MARRIAGE,' 'FORTUNE SEEKER,' 'HAGAR,'
'HIDDEN HEIR,' 'HOW HE WON HER,' 'LOST HEIRESS,' 'ISHMEL,'
'MISSING BRIDE,' 'SHEP-HERD,' 'NEAREST AND DEAREST,'
'A LEAP IN THE DARK,' 'UNKNOWN,' &c., &c.

—♦♦♦—
LONDON:
MILNER AND COMPANY, LIMITED,
PATERNOSTER ROW.

281

THE
FORTUNE SEEKER.

BY

MRS. EMMA D. E. N. SOUTHWORTH.

AUTHOR OF

"CHANGED BRIDE," "LOST HEIRESS," "CURSE OF CLIFTON,"
"FAIR PLAY," "THE BRIDE'S FATE," "HOW HE WON HER,"
"FATAL MARRIAGE," "MISSING BRIDE," &c., &c.

"This accident and flood of fortune
So for snooks all instance, all discourse,
That I am ready to distrust mine eyes,
And wrangle with my reason, that persuades me
To any other truth."—SHAKESPEARE.

"Fortune is merry,
And in this mood will give us any thing."—TAN.

"Since you will buckle fortune on my back,
To bear her burden, whether I will or no,
I must have patience to endure the load."—TAN.

LONDON:
MILNER AND COMPANY,
PATERNOSTER ROW.

283

SOUTHWORTH, Emma D.E.N., continued

276. The Changed Brides. Milner & Co. Half title, 6pp ads. Orig. maroon cloth, blocked in black, lettered in gilt. Gift inscription to Emily Gertrude Harris, 1901, leading f.e.p. A v.g. bright copy.
 ¶Larger 8vo format, 314pp. With floral detail on front board.
 [1900?] £25

THE CURSE OF CLIFTON

277. The Curse of Clifton. Milner & Co. Half title, final ad. leaf. Orig. dark green cloth, blocked in black, lettered in gilt. v.g.
 ¶First published in 1852. Small 8vo format, 351pp.
 [c.1885] £25
278. The Tide of Fate; or, The Curse of Clifton. Milner & Co. Half title. Orig. maroon cloth, blocked in black, lettered in gilt; spine sl. marked. Ownership inscription of R.B. Hall, Oct. 1905.
 ¶First published in 1852 under the title *The Curse of Clifton*. In slightly larger format, still in 351pp.
 [c.1900] £25
279. Em's Husband: his fate. A sequel to 'Did she love him?' Milner & Co. Orig. maroon cloth, blocked in black, lettered in gilt. v.g.
 ¶First published in 1892. Elaborate floral design on front board. 256pp.
 [c.1895] £25

THE FATAL SECRET

280. The Fatal Secret. With other novelettes by Mrs. Frances Henshaw Baden. 16mo. Milner & Co. Half title, 30pp cata. Orig. green sand-grained cloth, spine blocked in black, dec. & lettered in gilt; sl. dulled. Contemp. signature of Jemima Cook.
 ¶Copac & OCLC record only a Philadelphia edition of this title dated 1877. The title story, by Southworth, only occupies 39 pages. The other titles included are: Archie's Love; The Lost Jewel; Between Two Loves; Why Did She Marry Him?; Look Under the Bed; At a Fearful Cost; Minnie Grey; Was it a Dream?; Won Again; The Flowers' Work; Lady Margaret; One True Heart; Spoons; What He Left; The Missing Key; By His Own Worth; A Literary Wife; Edna's Sacrifice; Who Was the Thief?; The Ghost; The Two Brothers; Katie's Fishing; The Landlady's Story; The Ruse; The Master's Head; That Hard Man; Under the Train; A Christmas Box; Fate Fixed It; The Baby's Victory; The New Cinderella. Frances Henshaw Baden, 1835-1911, Southworth's sister & writer of mainly juvenile fiction.
 [c.1880?] £35

FOR WOMAN'S LOVE

281. For Woman's Love. A novel. Milner & Co. Front. (engr. onlay within purple printed frame). Orig. scarlet bead-grained cloth, blocked in black, lettered in gilt. Gift inscription on recto of front., 1903. A v.g. bright copy.
 ¶Not in BL; Copac lists only the first US edition, New York, 1890. First published in 1890. Small 8vo format, 256pp.
 [c.1900?] £30
282. For Woman's Love. ... Milner & Co. Orig. maroon cloth, blocked in black, lettered in gilt; spine sl. marked. Ownership inscription of A.B. Bates, 1903, on leading f.e.p. A v.g. bright copy.
 ¶Larger 8vo format, 256pp.
 [c.1900?] £20

THE FORTUNE SEEKER

283. The Fortune Seeker. Milner & Co. Half title, front. & title with red borders, additional printed title. Orig. royal blue cloth, blocked in black, blocked & lettered in gilt. v.g.
 ¶First published in the US in 1866. BL dates its copy, also in 320 pages, c.1878.
 [c.1880?] £25

SOUTHWORTH, Emma D.E.N., continued

284. Gertrude Haddon. 'Only a Girl's Heart' - third series. Milner & Co. Orig. maroon cloth, blocked in black, lettered in gilt; spine sl. faded. v.g.
 ¶Not in BL. First published in 1894. York dates this c.1900; the BL date of c.1890 must be wrong.
 [c.1895?] £30
- THE HIDDEN HAND
285. The Hidden Hand; or, Capitola the Madcap. Milner & Co. Front. & titlepage with red borders, additional printed title. Orig. red cloth, blocked in black, blocked & lettered in gilt, imprint at tail of spine; sl. darkened.
 ¶*The Hidden Hand*, a novel of tomboyish adventure, was first published serially in *The New York Ledger* in 1859, and became Southworth's most popular work. It appeared twice more in serial form, first in 1868-69 and then again in 1883 (slightly revised), before being published in book form in 1888. It was serialised in the UK in *The London Guide to Literature, Science, Art, and General Information*. The English version transposed the action to a British setting. Small 8vo format, 254pp.
 [c.1890] £30
286. The Hidden Hand; ... Milner & Co. Front., final ad. leaf. Orig. red bead-grained cloth, blocked in black, blocked & lettered in gilt, quite different to previous item; no imprint at tail of spine; spine sl. dulled.
 [c.1890] £25
287. How He Won Her. The Modern Publishing Co. Text block sl. browned. Orig. red cloth, lettered in black.
 ¶First published in 1869; a sequel to *Fair Play*. A cheap publication on rather poor paper.
 [c.1920] £15
- LEAP IN THE DARK
288. A Leap in the Dark. A novel. Milner & Co. Orig. dark green cloth, blocked in black, lettered in gilt; inner hinge splitting. Gift inscription, August 1900. A nice bright copy.
 ¶First published in 1889. This Milner edition, in 256pp.
 [c.1900] £25
289. A Leap in the Dark. W. Nicholson & Sons. Half title, front., 7pp cata.; text block a little browned. Orig. dark green embossed cloth, lettered in gilt; dulled & rubbed.
 ¶This Nicholson edition in 376pp.
 [c.1900] £15
290. The Lost Heiress. 16mo. Milner & Co. Half title, front., vignette title, additional printed title, final ad. leaf & 32pp cata. Orig. dark green cloth, spine blocked & lettered in gilt; sl. rubbed. Bookseller's ticket: Simson of Hertford.
 ¶First published in 1854. 318pp.
 [c.1880] £20
- THE MISSING BRIDE
291. The Missing Bride; or, Miriam, the Avenger. Milner & Co. Half title, 14pp cata. Orig. maroon cloth, blocked in black, lettered in gilt. Signature of Annie Louise Harris, 1903, on half title. A v.g. bright copy.
 ¶First published in 1855. Larger 8vo format, 304pp.
 [c.1900] £30
- 'OF THRILLING INTEREST'
292. The Mistaken Bride; or, Lost Lady of Lone. A Scottish story of thrilling interest. Milner & Co. 14pp cata. Orig. scarlet morocco-grained cloth, blocked in black, lettered in gilt. Gift inscription on recto of front., Nov. 1903. A v.g. bright copy.
 ¶Not in BL; Copac lists a New York edition, 1890, in Cambridge, and this Milner edition, dated c.1890, in Birmingham.
 [c.1900?] £30

SOUTHWORTH, Emma D.E.N., continued

293. The Rejected Bride. 'Only a Girl's Heart' - second series. Milner & Co. Half title. Orig. green textured cloth, blocked in black, lettered in gilt. v.g.
 ¶First published in 1893. 256pp.
 [c.1900] £25

THE ARM CHAIR LIBRARY

294. Sybil Brotherton. New York: F.M. Lupton. (The Arm Chair Library, no. 63.) Title on front wrapper. Text in two columns. Stapled as issued in orig. printed pale green wrappers; spine a little chipped. 59pp.
 ¶Not in BL; not recorded on Copac. Library of Congress lists this Lupton edition, dating it 1894.
 [1894] £20
295. Unknown; or, The Nobleman's Bride. Milner & Co. New e.ps at some point. Orig. green diced cloth, blocked in black, lettered in gilt; rubbed & marked.
 ¶First published in 1889, under the title *Unknown; or, the Mystery of Raven Rocks*.
 [c.1890] £15
296. 'Will You Marry Me?' Or, Maria Gloria de la Vera. Milner & Co. Half title, 10pp cata. Orig. maroon cloth, blocked in black, lettered in gilt; spine sl. darkened. v.g.
 ¶Not in BL or listed on Copac; OCLC locates two copies in the US: Chapel Hill & Wisconsin.
 [c.1900] £25

297. (SPOONER, Elizabeth) Rose and Kate; or, The Little Howards. George Routledge & Sons. Hand-coloured front., 4pp ads. Orig. royal blue cloth, bevelled boards, blocked in black, lettered in gilt; spine sl. darkened. Gift inscription on leading f.e.p., Christmas 1876. a.e.g. v.g.
 ¶The dedication is signed 'E.S', The Palace, Fulham, 1864.
 [1864?] £40

NO SYMPATHY WITH THE 'SHRIEKING SISTERHOOD'

298. SPRATLING, Emily. A Royal Mandate. FIRST EDITION. Wesleyan Methodist Sunday School Union. Front. & 1 plate, 16pp cata. Orig. dark pink pictorial cloth; a little dulled & marked.
 ¶'This is not the place to decant upon "Woman's Rights". We have no sympathy with the "Shrieking Sisterhood". But we do claim as a right for our girls that if a man has no honourable intention of winning a maiden's love, at least he should not trifle with her.'
 [1896] £15

STEEL, Flora Annie, 1847-1929

Steel spent much of her adult life in the Punjab, where her husband held a position in the civil service. She was heavily influenced by Indian mythology, and most of her writing reflects the legends and traditions of her adopted country. From the Five Rivers, a collection of short stories first published in 1893, is considered among her finest work.

INDIAN STORIES

299. From the Five Rivers. (Reprinted.) William Heinemann. Half title, 32pp cata. partially unopened. Orig. green cloth, pictorially blocked in black & silver, lettered in silver.
 ¶Wolff 6544 is the second edition, 1894; first published in 1893. Short stories and poems based on Indian mythology.
 1897 £40
300. In the Permanent Way, and other stories. FIRST EDITION. William Heinemann. Half title, 16pp cata. (1897). Orig. green cloth, pictorially blocked & lettered in black & silver. v.g.
 ¶Sadleir 3139; Wolff 6547. Nineteen tales of Colonial India.
 1898 £60

STEEL, Flora Annie, continued

301. A Prince of Dreamers. FIRST EDITION. William Heinemann. Half title. Orig. green cloth, lettered & pictorially blocked in black & silver; sl. dulled.
 ¶Wolff 6553. A novel of 16th century Indian royalty.
 1908 £60
302. Tales of the Tides, and other stories. FIRST EDITION. William Heinemann. Half title. Orig. green cloth, blocked & lettered in black.
 ¶Short stories, the first in the form of a diary.
 1923 £45

STEPHENS, Ann Sophia, 1810-1886

American author of popular 'dime' novels.

FASHION & FAMINE

303. Fashion and Famine. 10th thousand. G. Routledge & Co. Contemp. half calf, spine gilt in compartments, green leather label; sl. rubbed. v.g.
 ¶Published the same year as the first edition. Set in New York, a young country girl succumbs to the corrupting lure of the big city.
 1854 £50
304. Mabel's Mistake; an interesting tale of Mabel, Lina and the Harrington family. 16mo. Wakefield: William Nicholson & Sons. Half title, col. front., 3pp ads. Orig. dark blue pebble-grained cloth, blocked & lettered in black & gilt; spine sl. darkened. Booklabel of Allston A. Kisby, Cottingham. v.g.
 ¶Not in BL; this edition not listed on Copac. First published in the US c.1868.
 [c.1880] £25

HOW A LADY BECAME A COUNTESS

305. Married in Haste; or, How a Lady became a Countess. 16mo. Wakefield: William Nicholson & Sons. Half title, col. front., 3pp ads. Orig. dark pink cloth, blocked & lettered in black; dulled. Ownership inscription on leading f.e.p., Feb. 1914.
 ¶Not in BL; this edition not on Copac. First published in the US c.1870.
 [c.1880] £20
306. The Wife's Secret. 16mo. Milner & Co. (The Wide Wide World Library.) Half title, front., engr. title, additional printed title, 32pp cata. Orig. brown cloth, blocked & lettered in black & gilt; sl. rubbed. Ownership inscription on leading f.e.p., Dec. 1876.
 ¶First published in the US in 1864.
 [c.1875] £20

STICKNEY, afterwards ELLIS, Sarah, 1792-1872

Author whose works were often aimed at girls and young women with a view to instilling moral fortitude and good Christian values.

307. The Juvenile Scrap-Book; a gage d'amour for the young. By the author of 'The Women of England'. Fisher, Son, & Co. Front., additional engr. title, plates. Orig. blue morocco cloth, attractively dec. & lettered in gilt. School prize inscription, to 'Master J.R. Barnett ... for very satisfactory progress' on leading f.e.p., 1849. a.e.g. v.g.
 ¶A selection of instructional poems and essays for the young. Subjects include Captain Cook, Affectation, and Inquisitiveness. Lettered 'Album des Enfants' at head of spine.
 1848 £85

THREE SERIES COMPLETE

308. Pictures of Private Life. First, Second, and Third Series. 3rd edn, 2nd edn, FIRST EDITION. 3 vols. Smith, Elder, & Co. Fronts, 32pp cata. vol. II, 3pp ads & 30pp cata. (May 1837) vol. III. Contemp. purple pebble-grained binder's cloth, faded spines lettered in gilt; inner hinges cracking, crudely repaired vol. II, otherwise a good-plus set.
 1834/1834/1837 £85

STICKNEY, afterwards ELLIS, Sarah, continued

309. The Poetry of Life. FIRST EDITION. 2 vols. Saunders & Otley. Attractively bound in near contemp. full tan calf by J. Clarke, gilt spines, borders & dentelles, dark green & maroon leather labels. Armorial bookplates of Henry Collins. a.e.g. A v.g. handsome set.
 ¶A series of essays on the nature of poetry, including 'characteristics of poetry', 'why certain subjects are, or are not, poetical', 'the poetry of rural life', 'the poetry of animals', etc. Scarce in commerce.
- 1835 £250

STOWE, Harriet Beecher, 1811-1896

The seventh of thirteen children, Stowe née Beecher, was born in rural Connecticut into a deeply religious family. She was well educated, and after relocating to Cincinnati, Ohio, became a member of the progressive Semi-Colon Club, where her abolitionist tendencies were nurtured. It was at the club she met Calvin Stowe, her future husband, and vehement opponent of slavery, and also where she conceived the idea for Uncle Tom's Cabin, the first part of which appeared in The National Era in June 1851. A phenomenal success, the first book edition appeared in March 1852, and by the end of the year sales had reached 300,000.

GREAT DISMAL SWAMP

310. Dred; a tale of the Great Dismal Swamp. Sampson Low, Son & Co. Sl. spotting in prelims. A rebound yellowback in contemp. half dark green calf. A good-plus copy.
 ¶Topp, vol. IV, p270. The first edition, in two volumes, was also 1856. Though not as successful as *Uncle Tom*, which is heavily referenced in Stowe's preface, this novel of life in a southern plantation was a commercial success; by January 1857 it had already reached its 160th thousand.
- 1856 £35

LADY BYRON

311. Lady Byron Vindicated. A history of the Byron controversy from its beginning in 1816 to the present time. FIRST ENGLISH EDITION. Sampson Low, Son, & Marston. Half title. Orig. blue sand-grained cloth, lettered in gilt; spine darkened, sl. rubbed. Renier booklabel. A good-plus copy.
 ¶Stowe's rebuttal of the 'shameless attack' on her friend, Lady Byron.
- 1870 £30

312. The Pearl of Orr's Island: a story of the coast of Maine. FIRST EDITION. Sampson Low, Son, & Co. Half title, final ad. leaf. Contemp. dark purple binder's cloth, spine lettered in gilt; a little rubbed. Stamp of the English College library, Bruges.
- 1861 £25

THE FIRST EDITION

313. Uncle Tom's Cabin. FIRST EDITION. 2 vols. Boston: John P. Jewett & Co. Engr. titles; occasional browning & staining; end of lines affected by adhesion on final page vol. II. Contemp. half black roan, spines with thin gilt bands and thick raised bands; rubbed. Contemp. presentation inscription on leading f.e.p. vol. I, 'Presented to Mrs. Lydia Smith by her husband Thomas Smith'.
 ¶First published in 41 weekly instalment, 1851-52, in *The National Era*, an abolitionist newspaper published in Washington D.C. The first book edition, officially published on March 20th 1852, proved an instant success, with reportedly 10,000 copies selling in the first week, and 300,000 by the end of the year.
- 1852 £950

UNCLE TOM'S CABIN - ORIGINAL PARTS -

THE FIRST UK APPEARANCE

314. Uncle Tom's Cabin. With illustrations by George Cruikshank. Thirteen parts in original printed wrappers. John Cassell. Front. engr. title & 27 plates; lacking the final ad. leaf in Part VI, as is often the case, occasional light marking. Thirteen parts as issued in orig. buff printed wrappers; three parts have been carefully re-spined, occasional dusting or marking,

STOWE, Harriet Beecher, continued

but overall a well-preserved & clean set in later foldover box.

¶Cohn 777: describing the wrappers as 'yellow', and 'of very poor quality ... hence difficult to get in a good state'. The frontispiece, engraved titlepage, and preliminary leaves are in volume XIII as issued. Stowe's important work of anti-slavery fiction as it first appeared in England. Without the benefit of an international copyright law, the work was very quickly pirated in the UK. The first British book editions appeared in May 1852, the work being offered to the public by a multitude of eager publishers.

1852 £2,800

315. *Uncle Tom's Cabin*. With twenty-seven illustrations on wood by George Cruikshank. John Cassell. Front. port., title vignette & plates, ad. on verso of final leaf. Contemp. half maroon roan, marbled boards; sl. wear to head of spine.

¶Cohn 777. This is one of the many book editions of *Uncle Tom's Cabin* published in the UK in 1852, appearing shortly after Cassell's parts publication - see previous item. It is generally accepted that C.H. Clarke's book edition was the first, preceding Cassell's book edition by a few weeks.

1852 £225

THE KEY

316. *The Key to Uncle Tom's Cabin*; presenting the original facts and documents upon which the story is founded. Together with corroborative statements verifying the truth of the work. FIRST EDITION. Clarke, Beeton & Co.; & Thomas Bosworth. Half title, publisher's ads on e.ps. Orig. green cloth, dec. in blind, spine lettered in gilt; one or two small marks, sl. wear to head of spine.

¶With an advertisement slip inserted into leading e.ps: 'Companion to this volume ... The American Slave Code, in theory and practice ...'.

[c.1852] £65

"UNCLE TOM'S" STORY OF HIS LIFE

317. **HENSON, Rev. Josiah**. *An Autobiography of the Rev. Josiah Henson, (Mrs. Harriet Beecher Stowe's "Uncle Tom"), from 1789 to 1876*. With a preface by Harriet Beecher Stowe, and an introductory note by George Sturge, & S. Morley. Edited by John Lobb. 55th thousand. "Christian Age" Offices. Front. port. & 1 plate, 4pp ads. Lacks leading f.e.p. Orig. dark green pictorial cloth, bevelled boards, attractively blocked & lettered in black & gilt; spine v. sl. marked, otherwise v.g. a.e.g.

¶'Among all the singular and interesting records to which the institution of American slavery has given rise, we know of none more striking, more characteristic and instructive, than that of Josiah Henson.' (Preface.)

1877 £45

318. *We and Our Neighbors: or, The Records of an Unfashionable Street*. (Sequel to "My Wife and I") A novel. FIRST EDITION. New York: J.B. Ford & Co. Front. & 7 plates, 10pp ads. Orig. brown cloth, blocked & lettered in black & gilt; spine sl. dulled.

¶A light-hearted society novel.

1875 £85

WOMEN IN SACRED HISTORY

319. *Woman in Sacred History*. A series of sketches drawn from scriptural, historical, and legendary sources. Illustrated with fifteen chromo-lithographs, after paintings by Raphael, Batoni, Horace Vernet, Landelle, Koehler, Portaëls, Vernet-Lecomte, Baader, Merle, and Boulanger: printed by Monroq, from stones executed by Jehenne, Paris. FIRST ENGLISH EDITION. 4to. Sampson Low, Marston, Low, & Searle. Half title, col. front. & plates. Orig. brown cloth, bevelled boards, front board & spine pictorially blocked in gilt & black; spine rubbed at head & tail, inner hinges sl. cracked. a.e.g.

¶Women of the patriarchal ages, Women of the national period, Women of the Christian era. First published in 1873 by Fords, Howard & Hulbert of New York.

1874 £120

No. I.

UNCLE
TOM'S CABIN.

BY

HARRIET BEECHER STOWE.

WITH ILLUSTRATIONS BY

GEORGE CRUIKSHANK, ESQ.

LONDON:

JOHN CASSELL, LUDGATE HILL.

1852.

PRICE TWOPENCE.

STOWE, Harriet Beecher, continued

320. **STOWE, Charles Edward & Lyman Beecher.** Harriet Beecher Stowe. By her son and her grandson. FIRST ENGLISH EDITION. James Nisbet. Half title, front. & plates. Uncut in orig. red cloth; spine sl. faded, library shelf mark. Gift inscription, 1924. t.e.g. v.g. 1911 £40
-
321. **STRETTON, Hesba, pseud. (Sarah Smith)** Pilgrim Street: A Story of Manchester Life. RTS. Front., vignette title, illus, 3pp ads. Orig. mustard cloth, blocked in black, lettered in gilt. Sunday School prize label dated 1894.
 ¶First published in 1867. Hesba Stretton, 1832-1911, children's author whose most popular title was *Jessica's First Prayer* (1867) which sold more than one & a half million copies. Involved with the establishment of the Society for the Prevention of Cruelty to Children, she was also a regular contributor to *Dickens's Household Words* and *All the Year Round*.
 [c.1890?] £20
322. **STRETTON, Hesba, pseud. (Sarah Smith)** Under the Old Roof. RTS. Front., plates & illus., final ad. leaf. Orig. brick-brown pictorial cloth, blocked in black, lettered in gilt. Inscribed 'Annie from Dadi, Aug. 1883'. v.g. 93pp.
 [c.1883] £25
- QUEEN OF THE COUNTY
323. **(STRETTON, Julia)** The Queen of the County. By the Author of "Margaret and Her Bridesmaids", &c. FIRST EDITION. 3 vols. Hurst & Blackett. Occasional light spotting. Contemp. half black calf, brown leather labels; a little rubbed, leading hinge vol. I sl. weak. A decent copy of an unusual title.
 ¶Not in Sadleir or Wolff. A novel of a journey through life, from birth to death.
 1865 £110
324. **STRICKLAND, Jane.** The Juvenile Scrap-book: a gage d'amour for the young. Edited by Jane Strickland. Peter Jackson, late Fisher, Son & Co. Front., & engr. title, additional printed title, plates. Orig. pink morocco cloth, attractively blocked & lettered in gilt; spine a little darkened. a.e.g. A good-plus copy.
 ¶Fisher's Juvenile Scrap-book ran from 1836-1850. Short stories and verse by Agnes (see also item 700) and Jane Strickland. Jane Strickland, 1880-1888, wrote mainly for children and adolescents, and also published a history of Rome (1854).
 1849 £45
- SULLIVAN, Arabella Jane, 1796-1839**
- 'THE SINGLE WOMAN OF A CERTAIN AGE'
325. Recollections of a Chaperon. Edited by Lady Dacre. FIRST EDITION. 3 vols. 12mo. Richard Bentley. Contemp. half calf, black leather labels; rubbed, hinges worn. Fawsley armorial bookplates & Renier booklabels. Internally clean, but a fair copy only.
 ¶Sadleir 3160; Wolff 1707, who lists this under the author's mother, Lady Dacre as author, rather than 'editor'.
 1833 £85
326. Recollections of a Chaperon. ... FIRST EDITION. 3 vols. 12mo. Richard Bentley. Vol. III titlepage torn in lower inner margin without loss, carefully repaired. Contemp. half black calf, spines ruled in gilt, dark green leather labels; sl. rubbed. Bookplate in vol. I of Robert J. Hayhurst. A nice copy.
 1833 £200
327. Recollections of a Chaperon. ... Richard Bentley. (Standard Novels, no. 114.) Front. Contemp. half tan calf, spine gilt in compartments, red & green leather labels.
 ¶Sadleir 3734a; Wolff 1707a. The first Standard Novels edition was 1848.
 1853 £40

SULLIVAN, *Arabella Jane*, continued

TALES OF THE PEERAGE & THE PEASANTRY

328. *Tales of the Peerage and the Peasantry*. Edited by Lady Dacre. FIRST EDITION. 3 vols. Richard Bentley. Orig. drab boards, brown cloth spines, paper labels sl. browned; corners sl. rubbed, hinges a little worn with some minor repairs. Contemp. signature of Mrs Corkran on leading pastedowns.
 ¶Wolff 1708, pointing out that this is the 'silver fork' novel burlesqued by Thackeray as *Lords and Liveries*. In the preface the authoress seeks to reassure her readers, 'who may not like historical novels from a woman's pen, that she has entered no farther into public affairs, than as they may have influenced the fortunes and feelings of the one admirable woman who forms the subject of the following memoir'. The subject is Winifred, Countess of Nithsdale, the Jacobite rebel who arranged the daring escape from the Tower of London of her condemned husband.

1835

£120

SWAN, *Annie Shepherd*, 1859-1943

Born in Edinburgh, Swan was a tireless campaigner for social improvement, a leading Scottish suffragette and a co-founder, in 1934, of the Scottish Nationalist Party. She was enormously successful in the late 19th century, producing what she described as 'serious & innocuous fiction for the delectation of babes'.

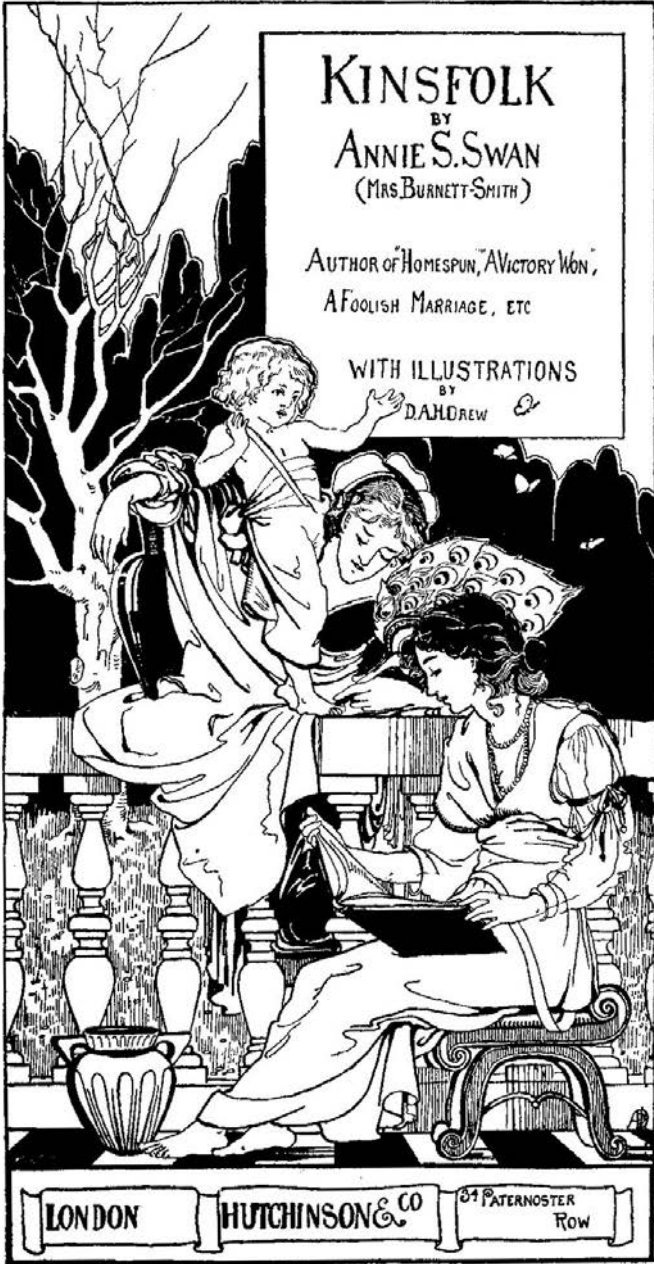
329. *Adam Hepburn's Vow: a tale of Kirk and Covenant*. 11th thousand. Cassell & Co. Half title, front. & 3 plates, 16pp cata. (coded 5 B. 6.90). Orig. brown pictorial cloth, bevelled boards, lettered in gilt. A v.g. bright copy.
 ¶First published in 1885. Set in 17th century Scotland.
 [1890] £30
330. *Alersyde. A border story*. New edn. Edinburgh: Oliphant, Anderson, & Ferrier. Half title with front. on verso, illus. chapter headings. Lacks leading f.e.p. Orig. olive green cloth, blocked in gilt, lettered in black.
 ¶See Wolff 6639, which is a yellowback edition, also dated 1893. One of only two Swan titles he lists. First published in 1883.
 1893 £35
331. *An American Woman*. FIRST EDITION. Hutchinson & Co. Half title, front., plates & illus. by D. Murray Smith, 8pp ads. Orig. blue-green cloth, attractively blocked in black, dark green & gilt, lettered in gilt. v.g.
 1900 £45
332. *An American Woman*. Hutchinson & Co. Half title, front., plates & illus. by D. Murray Smith. Orig. blue cloth, blocked in black, lettered in gilt. A v.g. bright copy.
 ¶An undated reprint, in slightly plainer binding.
 [c.1910?] £20
333. *The Ayres of Studleigh*. FIRST EDITION. Edinburgh: Oliphant, Anderson, & Ferrier. Half title with front. on verso, illus. chapter headings, final ad. leaf. Orig. brown cloth, attractively blocked with coloured flowers, lettered in gilt; spine a little dulled. Contemp. signature of Maggie F. Smith.
 1891 £30

A BLESSING IN DISGUISE

334. *A Blessing in Disguise, and other stories*. FIRST EDITION. Hodder & Stoughton. Half title (browned & with label removed), plates. Leading f.e.p. removed. Orig. brown embossed cloth, blocked & lettered in gilt.
 ¶A Blessing in Disguise, A Runaway Daughter, Married in Haste, and The Wedding of Kitty Barton.
 1902 £20

SWAN, Annie Shepherd, continued

335. Briar and Palm; a study of circumstance and influence. New edn. Oliphant, Anderson & Ferrier. Half title, front., illus., final ad. leaf. Orig. brown cloth, blocked in maroon & gilt, lettered in gilt; sl. dulled. Contemp. signature of M.H. Whiteley.
¶First published in 1888. Set in a 'squalid' neighbourhood of London & Lancashire.
1891 £30
336. A Divided House: a study from life. New edn. Edinburgh: Oliphant, Anderson & Ferrier. Half title, front., 16pp cata. Orig. blue cloth, front board & spine vertically ruled in white, blocked in blind, lettered in gilt. Railway Mission, Bradford, Sunday School prize label, 1914. A v.g. bright copy.
¶First published in 1885.
[c.1910] £20
- EXPERIENCES OF A LADY DOCTOR
337. Elizabeth Glen, M.B. The experiences of a lady doctor. With full-page illustrations by D. Murray Smith & Richard Tod. FIRST EDITION. Hutchinson & Co. Half title, front. port., plates, 24pp cata. (April 1895). Orig. purple-blue cloth, blocked & lettered in maroon & gilt. v.g.
¶Set in Bloomsbury.
1895 £45
338. The Gates of Eden. 31st thousand. Edinburgh: Oliphant, Anderson & Ferrier. Half title with ad. on verso, front. port., final ad. leaf. Orig. blue cloth, attractively blocked in red, white, & gilt, lettered in gilt; spine a little damp-marked at tail.
¶First published in 1887.
1895 £30
339. Hazell & Sons. Cheap edn. Edinburgh: Oliphant, Anderson & Ferrier. Half title with front. on verso. Leading f.e.p. removed. Orig. blue cloth, front board & spine vertically ruled in white, blocked in blind, lettered in gilt; a little rubbed.
¶First published in 1888.
1902 £20
340. Homespun: a study of simple folk. With illustrations. FIRST EDITION. Hutchinson & Co. Half title with front. on verso., plates. Orig. brown cloth, dec. in darker brown, lettered in gilt; dulled & sl. rubbed. Springfield Congregational P.M.E. Society, Dewsbury, prize label, 1893.
1893 £25
341. Kinsfolk. With illustrations by D.A.H. Drew. FIRST EDITION. Hutchinson & Co. Half title, front. & vignette title, plates. Orig. turquoise cloth, dec. in maroon, lettered in maroon & gilt; sl. dulled.
¶The book is subtitled, 'An episode at Cairndrum' on half title.
[1896] £35
342. A Lost Ideal. FIRST EDITION. Oliphant, Anderson, & Ferrier. Half title, front., port. Lacks leading f.e.p. Orig. green cloth, blocked in gilt, black, & pale green, lettered in gilt. v.g.
1899 £35
- LOVE THE MASTER KEY
343. Love, The Master Key. FIRST EDITION. Hodder & Stoughton. Half title, front., title printed in red & black, plates after Charles Horrell, final ad. leaf. Orig. maroon pictorial cloth, lettered in black & gilt; dulled & sl. rubbed. Gift inscription on leading f.e.p., Xmas 1907.
1905 £20
344. Maitland of Laurieston. Edinburgh: Oliphant, Anderson & Ferrier. Half title, illus. chapter headings. Orig. red cloth, attractively dec. in blind, white & gilt, lettered in gilt; sl. rubbing to tail of spine. v.g.
¶This appears to be the 1891 first edition; a 'new edition' appeared in 1892.
[1891] £35



SWAN, Annie Shepherd, continued

345. Mistaken. New edn. Edinburgh: Oliphant, Anderson, & Ferrier. Half title with front. on verso, illus. BOUND WITH: Marion Forsyth; or, Unspotted From the World. New edn. 2 vols in 1 as issued in orig. lime green publisher's cloth, blocked & lettered in black.
 ¶*Mistaken* and *Marion Forsyth* both first published in 1883.
 1893 £25
346. The Secret Panel. New edn. Oliphant, Anderson, & Ferrier. Half title, front., final ad. leaf. Orig. pale blue pictorial cloth, lettered in black. Undated school prize label on leading pastedown. v.g.
 ¶First published in 1888. NLS dates this 'new edn' [1893].
 [1893?] £20
347. Sundered Hearts. New edn. Edinburgh: Oliphant, Anderson, & Ferrier. Half title with front. on verso, 8pp ads. Orig. blue cloth, front board & spine vertically ruled in white, blocked in blind, lettered in black & gilt. v.g.
 ¶First published in 1886. NLS lists a 'new edition', 1893.
 [1893?] £20

THE SISTER-MOTHER

348. Ursula Vivian: the sister-mother. Cheap edn. Edinburgh: Oliphant, Anderson, & Ferrier. Half title, front. BOUND WITH: *Vita Vincitis: life to those that are bound*. By Robina F. Hardy, Annie S. Swan, Jessie M.E. Saxby. New edn. Half title, front., plate. 2 vols in 1, bound as issued in orig. publisher's red cloth, dec. in blind, lettered in gilt; small split at head of leading hinge, sl. marked.
 ¶*Ursula Vivian* was first published in 1884; *Vita Vincitis* first appeared in 1887.
 1901 £25

THE SISTER-MOTHER

349. Ursula Vivian: ... Edinburgh: Oliphant, Anderson, & Ferrier. Half title, front. Orig. yellow-green cloth, attractively blocked in turquoise, black & gilt, lettered in black; a little darkened. a.e.g. Sunday School prize label, 1921.
 1901 £25
350. Ursula Vivian: ... New edn. Oliphant's Ltd. Half title, col. front.; text block sl. browned. Orig. brown cloth, blocked & lettered in dark brown. Sunday School prize label, 1924. v.g. [c.1920?]
 £20
351. Who Shall Serve? A story for the times. FIRST EDITION. Edinburgh: Oliphant, Anderson & Ferrier. Half title, illus. chapter headings, 8pp ads. Orig. royal blue cloth, attractively blocked in gilt & olive green, lettered in gilt & black; spine sl. darkened, otherwise v.g.
 1891 £30

INSCRIBED BY THE AUTHOR

352. My Life: an Autobiography. The 12th impression and first cheap edn. Ivor Nicholson & Watson. Half title, front. port. Orig. red cloth, double-ruled borders & lettering in black v.g.
 ¶Presentation inscription, 'Daisy May. With love from her old friend the author'.
 1937 £30

CHILD OF THE MEWS

353. **SYNGE, Margaret Bertha.** A Child of the Mews. T. Nelson & Sons. Half title, front. & engr. title by W.T. Smith, 10pp cata. Orig. blue pictorial cloth. Huddersfield Education Committee prize label, 1905. A v.g. bright copy.
 ¶First published in 1897. A cautionary tale on the evils of gambling on the horses.
 1900 £25

354. **T., E.M.** Wayside Gatherings. Edited by a lady. Richardson Brothers. Orig. peppermint green morocco cloth, floral borders blocked in blind, dec. & lettered in gilt; spine sl. dulled, but still a nice copy.
 ¶Copac records four copies: BL, NLS, Oxford & Cambridge; none identify the author. A volume of original poetry by 'a humble follower in the track marked out .. by such poets as Cowper & Wordsworth'. The preface is addressed from Clapham Common, August 1857.
 1857 £60
355. **TAUTPHÆUS, Jemima, Baroness von, née Montgomery.** Cyrilla. A tale. FIRST EDITION. 3 vols. Richard Bentley. Half titles; occasional light spotting. Orig. pale green boards, purple cloth spines sl. faded, paper labels sl. chipped; mark on front board vol. I.
 ¶Loeber T9; Sadleir 3175; Wolff 6661. Bigamy, scheming, and foul play in German high society, founded on true events. Jemima Tautphæus, 1807-1893, was born in Donegal, Ireland. She married the Chamberlain to the King of Bavaria in 1838 and lived most of her life there, her four novels combining 'exotic Bavarian scenery and its peasant inhabitants with familiar aristocratic leading characters'.
 1853 £200
356. **TAUTPHÆUS, Jemima, Baroness von, née Montgomery.** Quits; a novel. FIRST EDITION. 3 vols. Richard Bentley. Contemp. half calf, spines ruled in gilt, red & olive green leather labels; spines a little rubbed. Armorial bookplates & contemp. signatures of Henry Lloyd Gibbs. A good-plus copy.
 ¶Loeber T10; Sadleir 3177; Wolff 6663. A charming novel of thwarted romance, in which a young woman, Nora, brought up on the continent, struggles to adapt to life in England following the death of her parents. It won high praise for its pastoral description, and in particular its portrayal of Tyrolean and Bavarian life.
 1857 £280
357. **(TAYLOR, Ann) GILBERT, Josiah, ed.** Autobiography and other Memorials of Mrs Gilbert, (formerly Ann Taylor). With portraits and illustrations. FIRST EDITION. 2 vols. Henry S. King & Co. Half titles, front. ports, plates. Vol. II lacks following f.e.p. Untrimmed in orig. brown cloth, bevelled boards, lettered in gilt; a little rubbed. Brief contemp. note showing the book was gifted to the Sisterhood of Shirecliffe pasted into prelims vol. I. A decent set.
 ¶Taylor, 1782-1866: poet, daughter of Isaac, sister of Jane (see below).
 1874 £60

LETTERS FROM ITALY

358. **TAYLOR, Catharine.** Letters from Italy to a Younger Sister. FIRST EDITION. 2 vols. John Murray. Index in both vols. Later 19thC half green morocco by G. Lewis, green cloth boards, spines with raised bands & lettered in gilt. v.g.
 ¶Expanded to two volumes in 1841, in response to the 'kind manner in which the first volume was received'. Letters adapted from the author's journal, written over the period of a seven month continental tour.
 1840-41 £350

TAYLOR, Jane, 1783-1824

Better known as a poet, Taylor wrote one published novel, Display, which appeared in 1814 and was many times reprinted. Her most familiar poem is undoubtedly 'Twinkle Twinkle, Little Star', which appeared in Rhymes for the Nursery in 1806.

359. The Contributions of Q.Q. to a periodical work, with some pieces not before published. 2 vols. 7th edn. Jackson & Walford; Holsworth & Ball. WITH: Memoirs, Correspondence, and Poetical Remains of Jane Taylor. New edn. 1831. Engr. front. (silhouette port. of Taylor with inscription) vol. III. 3 vols uniformly bound in contemp. half black calf by David Condie of Worcester, gilt spines; sl. rubbing. Samuel Southall's inscription vol. I dated 1853. v.g.
 ¶'The pieces collected together in these volumes ... appeared during the course of seven years, in the *Youth's Magazine*. The first of them was printed in the number for February, 1816; from which time they were continued, with few interruptions, till the end of the year 1822 ...' (Advertisement.) *Contributions* was first published in 1824; *Memoirs, Correspondence and Poetical Remains*, first published in 1825.
 1834/1831 £120

TAYLOR, Jane, continued

360. Correspondence Between a Mother and Her Daughter at School. 3rd edn. Taylor & Hessey. Engr. front. Contemp. half calf, maroon leather label, devices in blind; sl. rubbed. Pencil ownership inscription, 1886, occupying all of leading f.e.p.
 ¶First published in 1817.
 1818 £35
361. Correspondence Between a Mother and Her Daughter at School. 3rd edn. Taylor & Hessey. BOUND WITH: *The Present of a Mistress to a Young Servant*: consisting of friendly advice and real histories. By Mrs Taylor. 5th edn. 1819. Engr. fronts. 2 vols in 1 in sl. later half green calf; chipped at head & tail. Contemp. booklabel & signature of Mrs Burkhill. A good sound copy.
 ¶*The Present of a Mistress* first published in 1816.
 1818/1819 £50
- DISPLAY
362. Display. A tale. 4th edn. 12mo. Taylor & Hessey. Front. dated 1815; lacking final ad. leaf. Contemp. full diced calf, spine gilt in compartments, gilt borders & dentelles, black leather label; sl. rubbing. Ownership inscription of Elizabeth Blanch Burton, July 1816, on initial blank. A v.g. attractive copy.
 ¶First published in 1815.
 1816 £35
363. Display. A tale. 7th edn. 12mo. Taylor & Hessey. Engr. front. Contemp. full scarlet morocco, borders in gilt & blind; gilt spine; sl. rubbing. a.e.g. A nice copy.
 1823 £35
364. Display. A tale. 8th edn. 12mo. Taylor & Hessey. Half title, engr. front., 8pp cata. Contemp. half calf, spine lettered & ruled in gilt; spine sl. darkened & rubbed.
 1819 £35
- MORALS AND MANNERS
365. *Essays in Rhyme, on morals and manners*. 5th edn. Taylor & Hessey. Contemp. half black calf, gilt spine chipped at tail; marbled boards worn. Gift inscription on initial blank, 1833. A decent copy, internally clean & fresh.
 ¶First published in 1816.
 1825 £35
366. *The Family Mansion*. A tale. FIRST EDITION. Taylor & Hessey. Engr. front. after W. Hilton. Contemp. full marbled calf, gilt spine, borders & dentelles, maroon leather labels (one a little chipped). Booklabel of Frances Viscountess Lorton.
 ¶Not in Sadleir of Wolff. Copac lists five copies, including three in BL. The Viscountess Lorton, 1775-1841, was the wife of Robert Edward King, 1st Viscount Lorton, an Anglo-Irish peer and vehement anti-Catholic. Her obituary in *The Gentleman's Magazine* noted, 'Her charities were very extensive, and she was particularly zealous in the support of schools'.
 1819 £120
367. **KNIGHT, Helen Cross**. Jane Taylor: her life and letters. FIRST EDITION. Thomas Nelson & Sons. Half title, vignette title, additional printed title. Orig. green cloth, blocked & lettered in black, spine with one gilt panel; sl. rubbing to head & tail of spine, otherwise v.g.
 ¶A warm biography, in nine chapters.
 1880 £40
368. **KNIGHT, Helen Cross**. Jane Taylor: ... FIRST EDITION. Thomas Nelson & Sons. Half title, vignette title, additional printed title; a little spotted. Orig. green cloth, blocked & lettered in black, spine with one gilt panel. Gift inscription, 1880, on leading f.e.p. v.g.
 ¶Variant cloth, with gilt lettering on front board.
 1880 £30

TAYLOR, Jane, continued

THE ABSURDITIES OF A CIRCULATING LIBRARY

369. **TAYLOR, Jane?** (attrib., possibly erroneously) *The Authoress. A tale.* 2nd edn. Taylor & Hessey. Half title, engr. front. Contemp. full weave-patterned calf, spine with raised gilt bands, dark blue leather label; expertly rebacked. Armorial bookplate of John Henry Ellis, Trinity College Cambridge. v.g.
 ¶First published in 1819. 'It is the design of the following pages to point out some of the many absurdities, which abound in the literature of a circulating library.' (Preface.) '... publish these fragments in the order in which we have read them, and comfort yourself with the assurance that they will sell - at least for waste paper.' (Page 104)
- 1822 £180

CELTIC REVIVAL

370. **TAYLOR, Rachel Annand.** *Rose and Vine.* FIRST EDITION. Elkin Mathews. Half title. Orig. olive green buckram, lettered in gilt. t.e.g. v.g.
 ¶Her second book of verse. With a review of the work extracted from the *Aberdeen Free Press* loosely inserted. Rachel Annand Taylor, 1876-1960, was one of the first women to study at Aberdeen University, and was admired by Chesterton, Belloc & D.H. Lawrence. She was known for her contribution to the Celtic revival, and was a respected essayist and critic.
- 1909 £45

THACKERAY, Anne, afterwards Lady Ritchie, 1837-1919

Novelist, biographer & essayist, eldest daughter of W.M. Thackeray. Despite living in the shadow of her illustrious father, Anne became a respected author in her own right, and produced five well-received novels illustrative of Victorian domestic life.

371. *Blackstick Papers.* With portraits. FIRST EDITION. Smith, Elder, & Co. Half title, front port. of Felicia Hemans, 2 further portraits. Publisher's slip in prelims. Orig. blue cloth, lettered in gilt; a little dulled & sl. rubbed.
 ¶Thirteen essays first published in *Cornhill Magazine*, the *New Quarterly Review*, and *Macmillan's Magazine*. Subjects include Jacob Omnium, Egeria in Brighton, St. Andrews, Thomas Bewick, Mrs. Gaskell, and 'Tourguéniéff'.
- 1908 £30

BARBAULD, EDGEWORTH, OPIE & AUSTEN

372. *A Book of Sibyls.* Miss Barbauld, Miss Edgeworth, Mrs Opie, Miss Austen. FIRST EDITION. Smith, Elder & Co. Final ad. leaf; prelims spotted. Orig. brown cloth, bevelled boards, dec. in black, lettered in gilt; head of spine chipped. Contemp. signature of S. Sommerville on titlepage.
 ¶Four literary biographies.
- 1883 £45
373. *Chapters from some Memoirs.* FIRST EDITION. Macmillan & Co. Half title. Uncut in orig. dark blue cloth, spine lettered in gilt. Booklabels of Phyllis Davies and Frank Seton. v.g.
- 1894 £40

FAIRY TALES UPDATED

374. *Five Old Friends and A Young Prince.* Smith, Elder, & Co. (Miss Thackeray's Works, vol. III.) Half title, series title, vignette title. Orig. grey-brown cloth, blocked & lettered in black & gilt; head of spine sl. worn. Ownership inscription of Dorothy Heatherston Birch, Nov. 1909; booklabel of Frank Seton.
 ¶First published in 1868. Classic fairy tales retold and set in contemporary London. The five 'old friends': Sleeping Beauty; Cinderella; Beauty and the Beast; Little Red Riding Hood; Jack the Giant-Killer.
- 1905 £25

THACKERAY, Anne, continued

375. From Friend to Friend. By Lady Ritchie. (Edited by her sister-in-law, Miss Emily Ritchie.) With a portrait. John Murray. Front. port., 6pp ads. Orig. blue cloth, front board dec. & lettered in darker blue, spine lettered in gilt; small nick in upper margin of front board.
¶Essays and recollections. With the signature of the English novelist and critic, Roy Fuller, 1912-1991.
1920 £30
376. Miss Angel, and Fulham Lawn. Smith, Elder & Co. (The Works of Miss Thackeray, vol. VIII.) Half title, series title, vignette title. Leading f.e.p. cut away along inner margin. Orig. grey-brown cloth, blocked & lettered in black & gilt. Booklabel of Frank Seton. v.g.
¶Miss Angel first published in 1875; Fulham Lawn first published in 1876.
1880 £20
377. Miss Williamson's Divagations. Smith, Elder, & Co. (Miss Thackeray's Works, vol. IX.) Half title, series title, vignette title. Orig. grey-brown cloth, blocked & lettered in black & gilt. Gift inscription 'Margaret Shield from Maria, Sept. 1883' on series title; booklabel of Frank Seton. v.g.
¶Six stories, first published in 1881.
1882 £30
- OLD KENSINGTON
378. Old Kensington. FIRST EDITION. Smith, Elder & Co. Half title, front. & plates. Sl. later blue flecked binder's cloth, spine lettered in gilt.
¶Sadleir 3184; Wolff 5885. A novel set in 'the quiet old suburb'.
1873 £85
379. Old Kensington. Copyright edn. 2 vols. Leipzig: Bernhard Tauchnitz. (Collection of British Authors, vols 1314-15.) Series titles. Orig. dark green publisher's cloth, spines lettered in gilt. Signature of J.G. Hislop on titlepages. Bookseller's ticket: Thacker & Co., Bombay. v.g.
¶Todd 1314, 1315b.
1873 £25
380. Records of Tennyson, Ruskin and Browning. FIRST EDITION. Macmillan & Co. Half title, titlepage printed in black & red, final ad. leaf. Dark green e.ps. Untrimmed in orig. smooth dark blue cloth, spine lettered in gilt; one corner sl. bumped, otherwise v.g.
¶Three literary essays: Alfred, Lord Tennyson, John Ruskin, Robert & Elizabeth Browning.
1892 £38
381. The Story of Elizabeth, Two Hours, and From an Island. Smith, Elder & Co. (The Works of Miss Thackeray, vol. VI.) Half title, series title, vignette title. Orig. grey-brown cloth, blocked & lettered in black & gilt. Gift inscription 'Margaret Shield from Maria, Sep. 1883' on vignette title; booklabel of Frank Seton. v.g.
¶Not in Wolff; first published in 1863. 'This is the story of a foolish woman, who, through her own folly, learnt wisdom at last ...'
1880 £20
- TO ESTHER
382. To Esther and Other Sketches. FIRST EDITION. Smith, Elder & Co. Half title, front., final ad. leaf. Orig. brown sand-grained cloth, bevelled boards, blocked & lettered in black & gilt; leading e.ps sl. marked. v.g.
¶Not in Sadleir; Wolff 5886. Contains five stories: To Esther, Out of the World, Merry Making, Sola, and Moretti's Campanula.
1869 £110
383. Toilers and Spinsters, and other essays. Smith, Elder, & Co. (Miss Thackeray's Works, vol. VII.) Half title, series title, vignette title, 6pp ads. Orig. grey-brown cloth, blocked & lettered in black & gilt. Gift inscription in pencil on initial blank, 1894; booklabel of Frank Seton. v.g.
¶First published in 1874. Twenty essays, on a wide range of subjects, including

THACKERAY, Anne, continued

Arachne in Sloane Street, Rome in the Holy Week, Newport Market, and The Disastrous Fascinations of Croquet.

1890 £20

384. *The Village on the Cliff*. By the author of “The Story of Elizabeth”. FIRST EDITION. Smith, Elder & Co. Front. & 5 plates by Frederick Walker; light foxing in prelims. Contemp. half blue calf, spine with raised gilt bands, red morocco label; spine faded, extremities sl. rubbed.

¶Wolff 5887. With the simple booklabel ‘Wedgwood, Barlaston’, obscuring an earlier booklabel, with the name ‘Francis Wedgwood, Barlaston’ just visible. Francis Wedgwood, 1800-1888, was the grandson of Josiah Wedgwood, and head of the famous pottery company from 1842 until his retirement in 1876.

1867 £150

385. *The Village on the Cliff*. ... 3rd edn. Smith, Elder & Co. Front. & 5 plates by Frederick Walker, 4pp ads. Uncut in orig. dark green sand-grained cloth, pictorially blocked & lettered in gilt; sl. rubbed, but still a good-plus copy.

1867 £85

386. *Thackeray’s Daughter*. Some recollections of Anne Thackeray Ritchie compiled by Hester Thackeray Fuller and Violet Hammersley. FIRST EDITION. Dublin: Euphorion Books. Half title, front. port. Orig. green cloth, spine lettered in gilt. v.g. in dusted d.w.

¶Extracts from Anne Thackeray’s diaries, letters and reminiscences.

1951 £10

387. **GÉRIN Winifred**. *Anne Thackeray Ritchie: a biography*. FIRST EDITION. OUP. Half title, plates. Orig. maroon cloth, spine lettered in gilt. v.g. in price-clipped d.w.

¶A comprehensive biography of Anne Thackeray, that also sheds new light on her father.

1981 £12

THOMAS, Annie (Mrs. Pender Cudlip), 1838-1918

Popular Victorian author of romantic novels.

388. *Charlie Carew: and other stories*. FIRST EDITION. Arthur H. Moxon. The odd spot. Contemp. half dark green calf, spine gilt in compartments, maroon leather label. Armorial bookplate of Philip Harbord.

¶Not in Wolff, who listed several Thomas titles (under Cudlip) in his collection. With nineteen other stories.

1877 £60

389. *No Alternative*. A novel. New edn. Chapman & Hall. Contemp. half green calf, spine with raised gilt bands, maroon leather label; spine sl. darkened.

¶Not in Wolff. First published in two volumes in 1874; this is probably the first one-volume edition.

1875 £30

390. *On Guard*. A novel. New edn. Frederick Warne & Co. Contemp. half green calf, spine with raised gilt bands, maroon leather label; spine sl. darkened.

¶Not in Wolff. Topp vol. IV, p.32. First published in three volumes, 1865. This one-volume edition is issued with the advice that one or passages have been omitted, ‘which some readers might consider objectionable’.

[1867?] £40

391. *A Passion in Tatters*. A novel. Copyright edn. 2 vols. Berlin: A. Asher & Co. (Collection of English Authors, vols 57 & 58.) Series titles. 2 vols in 1 in contemp. half roan, gilt spine; sl. rubbing to extremities, otherwise v.g.

¶First published in 1872. This Asher edition not on Copac.

1873 £35

LETTERS FROM ITALY

TO

A YOUNGER SISTER.

BY

CATHARINE TAYLOR.

"Da barbarica man percossa e viata,
Cadde in sì stessu, e fra ritta e morti
In sì modesta poi arripita giacque.
..... Inli rittene
Pia bella agli occhi della morte inferna,
E maggior di sì stessu, non del mondo."
Tasso.

LONDON:
JOHN MURRAY, ALBEMARLE STREET.
1840.

358

THE

FAMILY MANSION.

A Tale.

BY MRS. TAYLOR,

OF UNGAR,

AUTHOR OF 'MATERNAL SOLICITUDE, PRACTICAL HINTS,'
&c. &c. &c.

LONDON:
PRINTED FOR TAYLOR AND HESSEY,
FLEET STREET.
1819.

366

THE AUTHORESS.

A Tale.

BY

THE AUTHOR OF "RACHEL," AND
"PRUDENCE AND PRINCIPLE."

"— So Fancy weaves
Her dimmy web, while sober Reason sits,
And smiling wonders at the busy work,
A net for her."—Hiccius.

SECOND EDITION.

LONDON:
PRINTED FOR TAYLOR AND HESSEY,
FLEET STREET.
1822.

369

A

MARITAL LIABILITY

By

ELIZABETH PHIPPS TRAIN

AUTHOR OF

'A SOCIAL HIGHWAYMAN,' 'THE AUTOBIOGRAPHY OF
A PROFESSIONAL BEAUTY,' ETC.

ILLUSTRATED BY
VIOLET OAKLEY

PHILADELPHIA
J. B. LIPPINCOTT COMPANY
1897

400

THOMAS, Annie, continued

392. Walter Goring. A story. Copyright edn. 2 vols. Leipzig: Bernhard Tauchnitz. (Collection of British Authors, vols 831-32.) Bound without series titles; sl. browning. 2 vols in 1 in contemp. green binder's cloth, brown leather label.

¶Todd 831-32; the sole Tauchnitz issues.

1866

£30

TONNA, Charlotte Elizabeth, 1790-1846

Born in Norwich, Tonna moved to Ireland in 1813, where much of her fiction is set. She was politically motivated, and crusaded for the rights of factory workers - the basis for her first novel Helen Fleetwood (1841). It has been credited with influencing the passing of the Factory Bill of 1844 which limited the working day for women to 12 hours. She was also a passionate anti-Catholic, and often used her literature to display these sentiments.

393. Conformity. A tale. By Charlotte Elizabeth. W.H. Dalton; Parry & Co. Contemp. half blue calf, gilt spine, maroon leather label; spine & corners sl. rubbed.

¶Not in Loeber. See Wolff 6735 for first edition of 1841.

1852

£50

POPERY DESTROYED

394. Derry; a tale of the Revolution. By Charlotte Elizabeth. 11th edn. James Nisbet & Co. Front. (1841), engr. title, printed title. Orig. green cloth, spine dec. & lettered in gilt; inner hinge repaired. Contemp. inscription mostly erased from leading f.e.p. v.g.

¶See Loeber T79 for the first edition, 1833; not in Wolff. An anti-Catholic novel based on the Siege of Derry, that took place following the Glorious Revolution in 1688. 'May Popery unmasked be the prelude to Popery destroyed...'

1851

£30

395. Derry; ... New edn. James Nisbet & Co. Front. (1841), engr. title, printed title, final ad. leaf. Orig. red bead-grained cloth, blocked in blind, spine dec. & lettered in gilt; spine a little darkened.

1859

£30

THE MUSEUM

396. The Museum. 2nd edn. 12mo. Dublin: The Religious Tract & Book Society for Ireland. Contemp. half green roan, spine lettered in gilt. Inscribed on leading pastedown, 'To Catharine Elington, from J.B., July 24, 1835', and with a quotation from Proverbs.

¶See Loeber T77 & Wolff 6740 for the first edition of 1832. Not in BL; V&A only on Copac, also a 'second edition' printed in Dublin. A cautionary religious tale, with many quotations from the Bible.

1833

£60

397. Recollections. **FIRST EDITION.** R.B. Seeley & W. Burnside. Half title, engr. & printed title; some early childish scribbles in first few leaves. Contemp. full maroon calf, boards embossed with fish scale design, spine ruled & lettered in gilt; head & tail of spine a little rubbed. Some neat page references have been added in a contemp. hand on following blank.

¶Not in Loeber; Wolff 6742. Written in seventeen letters.

1841

£75

ENLARGED

398. The Rockite; an Irish Story. By Charlotte Elizabeth. 4th edn, enlarged. James Nisbet & Co. Ad. on verso of final leaf. Orig. purple cloth, boards blocked in blind, spine lettered in gilt; a little faded.

¶See Loeber T74. Not in Sadleir or Wolff. First published in 1829. This revised edition has a new anti-Catholic Preface: 'Protestantism shackled, menaced & insulted by her rampant foe'.

1846

£85

TONNA, Charlotte Elizabeth, continued

RARE TRACTS

399. Sixteen Tracts in One Volume. 16mo. Dublin: J. & M. Porteous. Lacks leading f.e.p. 16 works in 1 vol. in contemp. full calf, spine gilt in compartments, black leather label; a little rubbed.

¶A collection of sixteen rare 16-page tracts, all by Charlotte Elizabeth and published in Dublin by J. & M. Porteous. Titled on spine 'Glow/Worm'; the first work in the collection. Contains:

The Glow-Worm. 2nd edn. 1829. BL 3rd edn, TCD 4th on Copac.

The Hated Task. 2nd edn. 1829. Liverpool 1st edn, V&A 2nd, TCD 3rd.

The Bird's Nest. 6th edn. 1828. BL 1st, 5th & 6th edns, Liverpool 4th edn.

The Swan. 1829. BL 1st edn, TCD 3rd.

The Red Berries. 3rd edn. 1828. Loeber T69. Not on Copac.

The Hen and Her Chickens. 4th edn. 1829. 4 copies on Copac, 1st, 3rd, 4th edns.

The Fortune Teller. 1829. BL 1st & 2nd edns.

The Bible, the best book. 1828. TCD 2nd edn, BL 3rd.

The Bow in the Cloud. 2nd edn. 1829. TCD (1824?) & 1828, BL 3rd edn.

Anne Bell; or, The Faults. 4th edn. 1828. BL 1st edn, TCD 4th.

The Rose-Bud. 2nd edn. 1829. NLS 1st edn, Liverpool 2nd.

The Moth. 3rd edn. 1828. Liverpool 1st edn, V&A 2nd, TCD 4th.

The Boat. 6th edn. 1828. No edition on Copac.

The Dying Sheep. 1829. BL & NLS 2nd edn.

The Fortune Teller. 1829. (2nd copy)

Good & Bad Luck. 1829. Liverpool 1st edn, BL 3rd.

1828-1829

£350

400. **TRAIN, Elizabeth Phipps.** A Marital Liability. Illustrated by Violet Oakley. FIRST EDITION. Philadelphia: J.B. Lippincot. (The Lotos Library.) Initial ad. leaf for the Lotos Library, front. & 3 plates. Uncut in orig. pale yellow buckram, blocked & lettered in green. Extended gift inscription in prelims, April 1897. t.e.g. v.g.

¶By the author of *A Social Highwayman*.

1897

£45

TRIMMER, Sarah, 1741-1810

Trimmer, born in Ipswich, was a writer of religious tracts and educational works, often aimed at the improvement of the working classes. She founded a Sunday School at Brentford in 1782 and, finding a lack of suitable material, wrote works designed to aid teaching.

THE OECONOMY OF CHARITY - ENLARGED EDITION

401. The Oeconomy of Charity; or, an address to ladies; adapted to the present state of charitable institutions in England: with a particular view on the cultivation of religious principles, among the lower order of people. 12mo. Printed for J. Johnson and F. & C. Rivington; &c. Contemp. half red roan, marbled boards, spines ruled & lettered in gilt; hinges sl. worn, with well-executed minor repairs, inner hinges reinforced with archival tape. Armorial bookplates of William Blair.

¶This work first appeared in 1787, published in one volume. This is a much enlarged and updated edition, with a new preface, forming a greatly augmented work. It retains the information on establishing and maintaining Sunday and charity schools, providing numerous case studies of efficiently run establishments up and down the country. It also considers the welfare and education of adults, with particular reference to the poor, and to women and the elderly. Trimmer considers practical issues of nourishment and habitation, as well as the need for spiritual instruction. Soup kitchens, almshouses, kitchen gardens, lodging houses, midwifery, and end-of-life care are all touched upon, as well as the treatment of prisoners, conditions in the workplace (especially for children), and sanitation. Overall an important and scarce work on social improvement at the very beginning of the 19th century.

1801

£1,200

THE
OECONOMY OF CHARITY;

OR, AN
ADDRESS TO LADIES;

ADAPTED TO THE PRESENT STATE OF
CHARITABLE INSTITUTIONS

IN
ENGLAND:

WITH A PARTICULAR VIEW TO THE CULTIVA-
TION OF RELIGIOUS PRINCIPLES, AMONG
THE LOWER ORDERS OF PEOPLE.

By Mrs. TRIMMER.

IN TWO VOLUMES.

VOL. I.

LONDON:

PRINTED FOR J. JOHNSON AND F. AND C. RIVINGTON,
ST. PAUL'S CHURCH YARD; G. G. AND J. ROBINSON AND
LONGMAN AND REES, IN FATER-NOSTER-ROW; AND J.
MATCHARD, PICCADILLY;

By Bye and Law, St. John's Square, Clerkenwell.

1801.

TRIMMER, Sarah, continued

TWO CAUTIONARY TALES

402. The Servant's Friend, an exemplary tale; designed to enforce the religious instructions given at Sunday and other charity schools: by pointing out the practical application of them in a state of service. New edn. Printed for C. & J. Rivington. WITH: The Two Farmers, an exemplary tale; designed to recommend the practice of benevolence towards mankind, and all other living creatures; ... A new edn, corrected. 2 vols in 1 in contemp. half calf, spine ruled in gilt, maroon leather label; leading hinge split at head, a little rubbed. Lacks following f.e.p. Gift inscription on initial blank, 'Miss Eliz. Hartman. Presented to her by her affectionate uncle'.
- ¶*The Servant's Friend* first appeared in 1787, and became one of Mrs Trimmer's most successful titles. It follows the contrasting fortunes of two household servants, one with strong moral fibre and religious zeal, the other vain, work-shy and ill-disciplined. This 1829 reprint is not listed on Copac. *The Two Farmers* was also first published in 1787; this 1829 edition not listed on Copac.
- 1829 £150

LIFE, LETTERS & JOURNAL

403. Some Account of the Life and Writings of Mrs Trimmer, with original letters, and meditations and prayers, selected from her journal. FIRST EDITION. 2 vols. Printed for F.C. & J. Rivington, & J. Johnson & Co.; & J. Hatchard by Law & Gilbert. Front. port. vol. I with some offsetting. Neatly rebound in marbled boards, brown cloth spine, paper labels. Contemp. signature of G. Merry on titlepage vol. I. v.g.
- ¶'Never was there a more dutiful and affectionate wife, never a tenderer or better mother!' (Preface.)
- 1814 £125

TROLLOPE, Frances, 1779-1863

Novelist, essayist & activist; the mother of Thomas Adolphus and Anthony Trollope. As a result of her husband's business failings, and his increasingly bad temper, she travelled to America in 1827, taking her children with her. After her American adventure (which included joining a Utopian commune in Tennessee) and a failed attempt to establish a literary salon in Cincinnati, she returned to England, where she commenced her writing career. Her first work was Domestic Manners of the Americans (1832), a sometimes bitter account of life in the US. Her writings include travel books, 'society', industrial & evangelical fiction.

404. The Abbess, a romance. By the author of the "Domestic Manners of the Americans", &c. FIRST EDITION. 3 vols. Whittaker, Treacher, & Co. E.ps replaced at some early point. Contemp. half red roan, spine lettered & with devices in gilt; sl. rubbed, front board creased vol. III.
- ¶*Sadleir* 3212; Wolff 6804. A gothic novel, set in Italy; a platform for the author's anti-Catholic sentiments.
- 1833 £600
405. The Barnabys in America, or, Adventures of the Widow Wedded. FIRST EDITION. 3 vols. Henry Colburn. Fronts & plates by John Leech embrowned. Contemp. half maroon morocco, spines lettered in gilt; a little rubbed.
- ¶*Sadleir* 3214; Wolff 6806. The third and last of the *Barnaby* novels.
- 1843 £120
406. Belgium and Western Germany in 1833; including visits to Baden-Baden, Wiesbaden, Cassel, Hanover, the Harz Mountains, etc. etc. 2 vols. Brussels: Ad. Wahlen, printer to the court. Engr. fronts. 2 vols in 1 in sl. later half calf; recently well rebacked using appropriate calf, black leather label. Early booklabel of J.N. Frampton, Rifle Brigade, & his signature on both titlepages.
- ¶Not in BL; this Brussels edition Liverpool & London Guildhall only on Copac.
- 1834 £85

TROLLOPE, Frances, continued

MANNERS OF THE AMERICANS

407. Domestic Manners of the Americans. FIRST EDITION. 2 vols. Whittaker, Treacher & Co. Half titles, front. vol. I, plates after A. Hervieu; leading f.e.ps removed, one leaf sl. proud vol. I, small tear in lower outer corner with sl. loss to margin only H1 vol. I. Contemp. half brown morocco, spines gilt in compartments. Each vol. signed Charles Rudd, 1866, on half title. a.e.g. v.g.
 ¶Sadleir 3218; Wolff 6809. Frances Trollope, 1779-1863, departed for America in 1827 accompanied by three of her children. She travelled to visit her friend Mrs Wright on the slave emancipation colony of Nashoba in Tennessee. She set up an ill-fated bazaar in Cincinnati intending to restore her lost family fortune but succeeded only in increasing the debt. She returned to England embittered and wrote the vastly popular *Domestic Manners of the Americans* described by Sutherland as 'spiteful and topical (given the Reform Bill and British interest in Republicanism)' and which brought in about £600 in income. (Sutherland, *Victorian Fiction*.)
 1832 £450
408. Domestic Manners of the Americans. Complete in one volume. Whittaker, Treacher & Co.; New-York: Reprinted for the Booksellers. Front., plates; occasional light foxing. Later half red calf on earlier marbled boards, spine with devices in gilt, maroon morocco label. v.g.
 ¶'Reprinted verbatim with the English edition.'
 1832 £120

THE FIRST ANTI-SLAVERY NOVEL

409. The Life and Adventures of Jonathan Jefferson Whitlaw; or, Scenes on the Mississippi. Paris: Baudry's European Library. (Collection of British Authors, vol. CXXXIX.) Half title; occasional light spotting. Contemp. half dark green roan, spine ruled & lettered in gilt, continental marbled boards; sl. rubbed.
 ¶See Sadleir 3224 & Wolff 6817 for the first edition in three volumes, also 1836. Not in BL; Copac lists four copies of this Baudry edition: Birmingham, Manchester, NLW, Wallace Collection. An important landmark in protest fiction, informed by Trollope's visit to the slave states in the late 1820s. Considered by many to be the first anti-slavery novel, it was to influence Harriet Beecher Stowe's *Uncle Tom's Cabin*, which appeared 16 years later.
 1836 £160

THE FACTORY BOY

410. Life and Adventures of Michael Armstrong, the factory boy. FIRST ONE-VOLUME EDITION. Henry Colburn. Front. & plates; a little spotted. Contemp. half dark brown calf, spine with raised gilt bands, brown leather label; sl. rubbed.
 ¶Sadleir 3228b; Wolff 6818b. Published the same year as the first three-volume edition. A campaigning novel designed to draw attention to 'the fearful evils inherent in the Factory System ... the hideous mass of injustice and suffering to which thousands of infant labourers are subjected'.
 1840 £140
411. Life and Adventures of Michael Armstrong, ... FIRST ONE-VOLUME EDITION. Henry Colburn. Front. & plates (all but three bound in at end); spotted, one torn across with loss of lower third. Contemp. half black calf; hinges rubbed. A fair copy only.
 1840 £50
412. Mrs. Mathews; or, Family Mysteries. Chapman & Hall. Name cut from leading f.e.p. A rebound 'yellowback' in contemp. half calf, black leather label; sl. rubbed. Signature of W.L. Adley, 1869, and later booklabel of Editha Taylor.
 ¶Topp, vol. III, p.314. See Wolff 6820 for the first edition, three volumes, 1851.
 1864 £75

ONE FAULT

413. One Fault. A novel. FIRST EDITION. 3 vols. Richard Bentley. Half titles. Untrimmed in orig. drab boards, purple cloth spines, paper labels rather chipped; boards a little damp-marked, spines faded & a little worn at head & tail.

TROLLOPE, Frances, continued

¶Sadleir 3232; Wolff 6822. A novel about the evolving nature of class and marriage, set against the backdrop of the Reform Act of 1832. It focuses on the marriage of a wealthy man to a woman judged by society to be far beneath him in status. An earlier reader has commented on the final leaf, in pencil, 'A bad book with one ingenious tendency and wealthy conceit'.

1840 £280

414. Paris and the Parisians in 1835. FIRST EDITION. 2 vols. Richard Bentley. Engr. titles, additional printed titles, plates drawn & etched by A. Hervieu (11 only of 12); corner torn from one leaf without loss of text. 20thC half dark green morocco, marbled boards, spines lettered in gilt. Occasional unobtrusive pencil annotations. v.g.

¶Sadleir 3233; Wolff 6823. Observations on life and manners in Paris, written in a series of letters. The author is happy to admit in her preface that her preconceptions of France were incorrect, and she is compelled to alter her opinion of the country and its people: 'I found good where I looked for mischief - strength where I anticipated weakness - and the watchful wisdom of cautious legislators ... instead of the crude vagaries of a revolutionary government ...'.

1836 £65

HER FIRST NOVEL - ORIGINAL BOARDS

415. The Refugee in America: a novel. FIRST EDITION. 3 vols. Whittaker, Treacher, & Co. Half titles, final ad. leaf vol. III. Uncut in contemp. drab boards, paper labels; spines chipped at head & tail. Bookseller's ticket: Lee late Bettison, Cheltenham. Contemp. owner's signatures on titlepages. A well-preserved copy in original binding.

¶Sadleir 3235; Wolff 6825. Trollope's first novel: the adventures of young Lord Darcy, who flees to America after fatally wounding the roguish poacher Richard Dally, killer of his beloved pet spaniel.

1832 £650

416. The Refugee in America: ... FIRST EDITION. 3 vols. Whittaker, Treacher, & Co. Half titles. Contemp. half calf, spines with gilt bands & blind devices, brown morocco labels; spines rather rubbed.

1832 £380

GRAND TOUR NOVEL

417. The Robertses on Their Travels. FIRST EDITION. 3 vols. Henry Colburn. Half titles, 4pp ads. Names but from leading f.e.ps. Contemp. half purple calf, spines ruled in gilt, blind-tooled, black morocco labels; spines faded to brown, but overall a nice tight copy.

¶Sadleir 3236; Wolff 6826. An unusual Trollope title; a comic novel following the fortunes of the accident-prone Roberts family as they attempt a Grand Tour.

1846 £420

418. The Vicar of Wrexhill. FIRST EDITION. 3 vols. Richard Bentley. Half titles vols II & III (not called for in vol. I), front. & 2 plates by A. Hervieu in each vol. Contemp. half roan, spines ruled & lettered in gilt, continental marbled boards; sl. rubbing. Small shelf labels at heads of spines; early ticket of the Portuguese bookseller Joze Antonio, Porto.

¶Sadleir 3246; Wolff 6835. In this socially conscious novel Trollope targets corruption among certain figures in the Church of England.

1837 £350

419. The Widow Barnaby. Tall 8vo. Paris: Baudry's European Library. (Collection of Ancient and Modern British Authors, vol. CCLVII.) Half title; a little spotted, pp237-40 torn in outer margin with v. sl. loss from text but not affecting sense. Contemp. half dark maroon roan, spine ruled & lettered in gilt; sl. rubbing. Armorial bookplate of Thomas Lloyd.

¶First published the previous year.

1840 £50

THE WIDOW MARRIED

420. The Widow Married; A sequel to "The Widow Barnaby". With numerous illustrations. FIRST EDITION. 3 vols. Henry Colburn. 21 engr. plates by Buss (one used as a front. in

THE ABBESS,

A ROMANCE.

BY THE AUTHOR
OF THE "DOMESTIC MANNERS OF THE AMERICANS," &c.

J'ai vu l'Émpe adoré sur la terre;
Pareil au cedre il cachait dans les cieux
Son front audacieux;
Il semblait à son gré gouverner le tonnerre,
Poussait aux pôles ses ennemis vaincus;
Je n'ai fait que passer—il n'était déjà plus.
RACINE.

IN THREE VOLUMES.
VOL. I.

LONDON:
WHITTAKER, TREACHER, AND CO.
AVE MARIA LANE.
1833.

404

ONE FAULT.

A NOVEL.

BY FRANCES TROLLOPE,
AUTHOR OF
"THE WIDOW BARNARD," "THE VICAR OF WREXHILL," &c.

IN THREE VOLUMES.
VOL. I.

LONDON:
RICHARD BENTLEY, NEW BURLINGTON STREET.
1840.

413

THE
ROBERTSEES
ON
THEIR TRAVELS.

BY
MRS TROLLOPE,
AUTHRESS OF "THE BARNARDS IN AMERICA," "THE ATTRACTIVE
MAN," "THE VICAR OF WREXHILL," &c.

IN THREE VOLUMES.
VOL. I.

LONDON:
HENRY COLBURN, PUBLISHER,
GREAT MARLBOROUGH STREET.
1846.

417

THE
VICAR OF WREXHILL.

BY MRS. TROLLOPE.
AUTHOR OF
"JONATHAN JEFFERSON WHITLAW," "DOMESTIC MANNERS
OF THE AMERICANS," "TREMORDYN CLIFF," &c.

Les biens et vains dévots qu'on doit suivre à la trace
Ne sont pas ceux aussi qui font tant de grimace.
Hé, quel! . . . vous ne ferez aucune distinction
Entre l'hypocrisie et la dévotion?
Vous les voulez traiter d'un semblable langage,
Et rendre même honneur au masque qu'au visage?
MOLIÈRE.

IN THREE VOLUMES.
VOL. I.

LONDON:
RICHARD BENTLEY, NEW BURLINGTON STREET.
1837.

418

TROLLOPE, Frances, continued

each vol.); some browning to plates. Later dark blue binder's cloth, spines lettered in gilt. Booklabel of R.J. Hayhurst in vol. I. A decent copy.

¶Sadleir 3251; Wolff 6840.

1840 £180

421. **The Widow Married.** ... Paris: Baudry's European Library. (Collection of Ancient and Modern British Authors, vol. CCLXVI.) Half title; some careless opening in places, not affecting text. Contemp. half dark green roan, spine ruled & lettered in gilt. Armorial bookplate of Thomas Lloyd.

1840 £85

YOUNG HEIRESS

422. **The Young Heiress.** Chapman & Hall. Trimmed quite close. Contemp. half tan calf, sl. chipped black morocco label; rubbed.

¶See Sadleir 3253 for the first edition in three volumes, 1842.

1864 £75

423. **TROLLOPE, Thomas Adolphus.** *A Summer in Brittany.* Edited by Frances Trollope, author of 'Domestic Manners of the Americans'. 2 vols. FIRST EDITION. Henry Colburn. Hand-coloured engr. fronts, engr. titles, plates drawn & etched by A. Hervieu, final ad. leaf in both vols. Uncut in orig. pale blue cloth, blocked in blind, faded spines lettered in gilt; spines sl. worn at tail, one or two small repairs. Each vol. signed 'J. Battersbee' in contemp. hand on leading pastedown.

¶Sadleir 3239; Wolff 6865. Elaborate blind borders to boards; spines with four panels with blind blocking.

1840 £150

424. **TROLLOPE, Thomas Adolphus.** *A Summer in Brittany.* ... 2 vols. FIRST EDITION. Henry Colburn. Hand-coloured engr. front. in vol. I only (lacking in vol. II), engr. titles, plates drawn & etched by A. Hervieu, final ad. leaf in both vols. Uncut in orig. pale blue cloth, blocked in blind, faded spines lettered in gilt. Armorial bookplates of T.E. Manning, obscuring remains of old label in vol. I.

¶Blind cornerpieces & centre pieces to boards; spines with two panels with blind blocking.

1840 £80

425. **BIGLAND, Eileen.** *The Indomitable Mrs Trollope.* FIRST EDITION. James Barrie. Half title, front.; lacks leading f.e.p. Orig. cream cloth, spine lettered in blue; sl. dulled.

¶A consideration of Trollope's life and works from the time of her marriage.

1953 £10

426. **TURNER, Ethel.** *Seven Little Australians.* Illustrated by A.J. Johnson. Ward, Lock & Co. Half title, front., illus. in text, 20pp cata. Orig. blue cloth, bevelled boards, pictorially blocked & lettered in gilt. a.e.g. v.g.

¶Tales of naughty antipodean children: '... in Australia a model child is - I say it not without thankfulness - an unknown quantity.' Ethel Turner, 1873-1958, English-born Australian novelist, moved to New South Wales with her mother and two sisters when she was six years old.

[c.1890] £40

427. **TURNER, Ethel.** *Seven Little Australians.* ... Ward, Lock & Co. Half title, front., illus. in text, 20pp cata. Orig. dark purple cloth, bevelled boards, pictorially blocked & lettered in gilt. Contemp. signature 'O. Gaskell' on half title. a.e.g.

[c.1890] £40

428. **TWEEDALE, Violet.** *Phantoms of the Dawn.* By [the] author of "Ghosts I have seen". With a foreword by Sir Arthur Conan Doyle. FIRST EDITION. John Long. Half title, 28pp cata. (Winter 1924). Orig. grey cloth, spine lettered in black. v.g.

- ¶Green & Gibson C45a. A supernatural work, with references to séances attended by Doyle & his wife. 'I am inspired to deal with the queer things that happen to me ...'
1924 £120

CELEBRATED ADMIRALS

429. **TYTLER, Margaret Fraser.** *The Wooden Walls of Old England: or, The Lives of Celebrated Admirals.* FIRST EDITION. J. Hatchard & Son. Half title, front. sl. damp-marked in outer margin, 32pp cata. (Sept. 1846). Orig. vertical-grained grey-blue cloth, borders blocked in blind, lettered & blocked with vignette of a galleon in gilt; spine sl. faded. Bookplate of A.F. Cresswell. v.g.
¶Admirals Rodney, Howe, St. Vincent, de Saumarez, Collingwood, Sidney Smith, and Exmouth.
1847 £65

TYTLER, Sarah, pseud. (Henrietta Keddie), 1827-1914

Born in Fife, Keddie began writing in the 1850s, some of her earliest pieces appearing in Blackwood's Magazine. She moved to London in 1870, where she wrote educational works, and numerous novels which proved popular with teenage girls.

430. *A Crazy Moment.* 2nd edn. Digby, Long. Half title with ad. on verso. Orig. dark blue cloth, spine lettered in gilt. v.g.
¶Not in Wolff. A wonderfully melodramatic late-Victorian novel, in which a young lady, in a moment of madness, steals a baby from a waiting room at London Bridge station.
1899 £35
431. *Days of Yore.* FIRST ONE-VOLUME EDITION. Strahan & Co. Half title, front, 3pp ads & 32pp cata. Orig. green sand-grained cloth, bevelled boards, blocked & lettered in gilt; spine sl. darkened. Gift inscription on half title, 'Margaret Anne, Miss Bell, Sept. 2 1868, a present from her loving Papa ...'. a.e.g.
¶Wolff 6900a; the first one-volume edition, published the same year as the first edition in two volumes. Thirteen short stories.
1868 £50

HEROINES IN OBSCURITY

432. *Heroines in Obscurity.* A second series of "papers for thoughtful girls". By the author of "Papers for Thoughtful Girls". FIRST EDITION. Strahan & Co. Front, 32pp cata. (Jan. 1871). Lacks leading f.e.p. Orig. purple morocco cloth by Burn & Co., bevelled boards, blocked & lettered in gilt; spine faded.
¶Wolff 6903; his catalogue was undated. Cautionary tales on 'trustworthiness', 'strength of body and mind', 'wisdom and courtesy', &c.
1871 £40
433. *The Machinations of Janet.* John Long. (Haymarket Novels.) Half title. Orig. red cloth, blocked & lettered in blind & gilt. A v.g. bright copy.
¶See Wolff 6907 for the first edition of 1903.
[c.1905?] £25

MILLAIS ILLUSTRATIONS

434. *Papers for Thoughtful Girls, with sketches of some girls' lives.* FIRST EDITION. Alexander Strahan. Half title, front. & plates by John E. Millais. Orig. purple cloth, bevelled boards, blocked & lettered in gilt; spine faded, inner hinges cracking. Gift inscription on half title, Nov. 1867. a.e.g.
¶Wolff 6914 is an 1875 edition. With an undated three-page letter from Lizzie Hardy loosely inserted, commending the book to 'My dear girls'.
1867 £40
435. **VAIZEY, Mrs. George De Horne Jessie Bell.** *The Daughters of a Genius: a story of brave endeavour.* With 6 illustrations by John Menzies. FIRST EDITION. W. & R. Chambers. Half title, front., plates, 32pp cata. Orig. blue pictorial cloth, lettered in black & gilt; spine a little dulled. Sunday school prize inscription on leading f.e.p., 1903.
1903 £45

THE GIPSY GIRL

436. **(VALENTINE, Laura) Aunt Louisa, pseud.** Nelly, the Gipsy Girl. A new edn. Routledge, Warne, & Routledge. Half title, front., vignette title, printed title. Orig. green pebble-grained cloth, spine with lettering reversed out of gilt. Gift inscription on leading f.e.p., 'Sophronia Copner, a present from Mrs Gouldar'. A v.g. bright copy.

¶The 1860 first edition in BL & Cambridge only on Copac.

1863

£45

QUEEN VICTORIA'S LEAVES & MORE LEAVES

437. **(VICTORIA, Queen of Great Britain)** Leaves from the Journal of Our Life in the Highlands, from 1848 to 1861. To which are prefixed and added extracts from the same journal giving an account of earlier visits to Scotland, and tours in England and Ireland, and yachting excursions. Edited by Arthur Helps. FIRST EDITION. Smith, Elder & Co. Engr. front. Orig. dark green cloth, panelled & blocked in gilt with antler motif on both boards, spine lettered in gilt, bevelled edges; extremities sl. rubbed. Bookseller ticket of James Maulehose, Glasgow in upper corner of leading pastedown. WITH: More Leaves from the Journal of a Life in the Highlands, from 1862-1882. FIRST EDITION. Half title, portrait front. Orig. dark green cloth, blocked & lettered in gilt with evergreen tree motif on front board; sl. rubbed. Overall nice copies.

¶Aside from a brief visit of George IV to Edinburgh in 1822, Victoria was the first monarch since James I to visit Scotland, and she - along with Prince Albert and their children - spent a significant amount of time there. Following Albert's death Victoria re-read her Scottish journals constantly; it was decided that others might find them as comforting as she did, and so an edited version was first privately produced in 1865 and published in a public edition in 1868.

1868, 1884

£125

438. **VICTORIA, Queen of Great Britain.** More Leaves from the Journal of a Life in the Highlands, from 1862 to 1882. 3rd edn. Smith, Elder & Co. Half title, front. port., 12 plates on thick paper. Uncut in orig. green cloth, bevelled boards, front board pictorially blocked with fir tree in gilt, lettered in gilt; sl. wear to head of spine. v.g.

1884

£60

439. **VOYNICH, Ethel Lilian.** An Interrupted Friendship. FIRST AMERICAN EDITION. New York: Macmillan. Half title, 4pp ads. Orig. ochre cloth, blocked in blue, lettered in white; sl. rubbed.

¶Loeber V12. Published the same year as the first English edition. A novel set in France in the 1820s. Ethel Lilian Voynich, 1864-1960, born Ethel Boole in County Cork, married Wilfried Voynich, the Polish revolutionary and bibliophile in 1893 and her political idealism can be seen in her most famous work *The Gadfly*, which first appeared in 1897.

1910

£20

A FOOL & HIS FOLLY

440. **VYNNE, Nora.** The Story of a Fool and his Folly. FIRST EDITION. Hutchinson & Co. (Leisure Library of Complete Novels.) Half title, col. front., engr. title, illus., final ad. leaf; careless opening in places. Uncut in orig. dark blue cloth, blocked & lettered in gilt.

¶Not in Wolff.

[1896]

£50

SCARBOROUGH ROMANCE

441. **WALDY, Frances Helen.** Frolic: a Scarborough romance. A sequel to "Bonnie Editha Copplestone". FIRST EDITION. Simpkin, Marshall, & Co. Half title. Orig. bright purple-blue cloth, blocked in black, spine lettered in gilt. v.g.

¶Wolff 6970, in crimson cloth.

1887

£35

WALFORD, Lucy Bethia, 1845-1915

Scottish novelist, born in Portobello.

442. Dick Netherby. FIRST EDITION. Edinburgh: William Blackwood & Sons. Half title, 24pp cata. Uncut in orig. brown cloth, lettered in black & gilt. Ownership inscription, 1882. v.g.

WALFORD, Lucy Bethia, continued

- ¶Not in Wolff, who had several other Walford titles.
1881 £50
443. Mr. Smith; a part of his life. Stereotype edn. William Blackwood & Sons. Half title with contemporary reviews on verso; a few marks in prelims. Contemp. purple binder's cloth; a little faded & rubbed.
¶Not in Wolff, who had four Walford titles. First published in two volumes in 1874, 'a story of domestic life in the upper middle classes'.
1875 £35
444. Troublesome Daughters. Copyright edn. 2 vols. Leipzig: Bernhard Tauchnitz. (Collection of British Authors, vols 2014 & 2015.) Series titles. Contemp. light green flecked binder's cloth, brown leather labels; vol. I sl. marked. Armorial bookplates of Robert Whitehead. v.g.
¶Todd 2014A, 2015A. Set on the rugged Galloway coast.
1881 £25
445. Troublesome Daughters. New edn. Spencer Blackett. (L.B. Walford series.) Plain e.ps. 'Yellowback', orig. printed boards; spine sl. darkened. Renier booklabel. Overall a v.g. copy.
¶Following board advertisement for Cleaver's Juvenia Soap, mentioning the date March 1891. Wolff has a volume (6971) that he thinks may date from later than 1891.
[1891?] £75

ORIGINAL BOARDS

446. (WALKER, Anne) Rich and Poor. FIRST EDITION. Edinburgh: William Blackwood; London: T. Cadell. BOUND WITH: Common Events: a continuation of Rich and Poor. FIRST EDITION. 1825. Half titles, 15pp ads, vol. I, final ad. leaf vol. II. 2 vols in 1, untrimmed in contemp. blue boards; expertly & sympathetically rebacked with drab spine, printed paper label. v.g.
¶The NLS attributes this to Anne Walker, but the BL copies are unattributed. Scarce in commerce. A very nice copy, in what is probably the publisher's remainder boards. Following the fortunes of two contrasting Edinburgh families. Amelia Bell is 'the poor' of the title: her mother was a 'successful beggar', while her father was a soldier of the lowest order who met his death in the Peninsular War before Amelia was born. The Marquis and Marchioness Vainall are 'the rich': they represent the opposite end of the social spectrum, their elegant lives a succession of soirees and dances, offset by the occasional philanthropic endeavour. The narratives are kept apart during the first novel, but the two worlds collide in the sequel when Lady Amelia Truefeel, the Vainall's daughter, employs Amelia Bell as her maid.
1823 £580

A STAFFORDSHIRE STORY

447. WALKER, Annie Louisa (Mrs Harry Coghill) The Trial of Mary Broom: a Staffordshire story. By Mrs Harry Coghill (Annie L. Walker). With original illustrations. FIRST EDITION. Hutchinson & Co. Half title with front. on verso, illus., final ad. leaf. Orig. light green cloth, decoratively lettered in red & gilt; a little dulled.
¶Not in Wolff.
[1894] £50
448. WALTON, Mrs. O.F. My Little Corner. A book for cottage homes. R.T.S. Front., illus., 8pp cata. Orig. mustard cloth, pictorially blocked & lettered in black & gilt; a little dulled. Birthday gift inscription on leading f.e.p., 1882, & six-line quotation from the bible in the same hand.
¶First published in 1872. Amy Catherine Walton, 1849-1939, author of numerous children's books, the most popular of which was *Christie's Old Organ* (1874), a sentimental tale of an orphan and an organ grinder. *My Little Corner* is wrongly attributed to Catherine Augusta Walton by several institutions.
[c.1880] £20

RICH AND POOR.

SPARE NO ARROWS.

JOHN KNOX.

WILLIAM BLACKWOOD, EDINBURGH:
AND T. CADELL, LONDON.
M.DCCC.XXIII.

446

THE FAMILY STORY-TELLER.

THE HOUSE ON THE MARSH.

BY
FLORENCE WARDEN,
AUTHOR OF "AT THE WORLD'S MERCY," &c.



LONDON:
WILLIAM STEVENS, 421, STRAND.

464

THE
LOYALISTS:

AN
HISTORICAL NOVEL.

BY
The Author of "LETTERS TO A YOUNG MAN,"
"A TALE OF THE TIMES," &c.

Preserve your Loyalty, maintain your Rights.
Inscription on a Column at Appley.

IN THREE VOLUMES.

VOL. I.

LONDON:
PRINTED FOR LONGMAN, HURST, REES, ORME, AND BROWN,
PATERNOSTER-BOW,
1812.

476

THE
REFUSAL.

BY THE
AUTHOR OF THE "TALE OF THE TIMES,"
"INFIDEL FATHER," &c.

O, momentary grace of mortal man,
Which we more hunt for than the grace of God!
Who builds his hope in air of your fair looks,
Lives like a drunken sailor on the main,
Teady with every god to tumble down
Into the fatal bowls of the deep.

Shakespeare.

VOL. I.

LONDON:
PRINTED FOR LONGMAN, HURST, REES, AND ORME,
PATERNOSTER ROW.

1810.

477

449. **WALTON, Mrs. O.F.** *A Peep Behind the Scenes*. RTS. Half title, front., vignette title, plates & illus., 10pp cata. Orig. dec. green cloth, blocked in dark green, lettered in gilt. Label removed from leading pastedown. a.e.g. v.g.
 ¶A juvenile novel involving amateur dramatics.
 [c.1890?] £35
- WARD, Catherine George, 1787?-1833**
Scottish author of gothic mysteries, who lived for a time in London.
450. *The Cottage on the Cliff*. A sea-side story. FIRST EDITION. George Virtue. (Printed by C. Baynes.) Front., engr. title, additional printed title, eight plates, final ad. leaf. Contemp. half calf, gilt spine; a little rubbed.
 ¶Bound from parts indicated by signature. Set in and around Cromer, on the North Norfolk coast.
 1823 £65
451. Agatha Singleton; or, *The Cottage on the Cliff*. A sea-side story. 16mo. William Nicholson & Sons. Half title, col. front. Orig. dark purple glazed cloth, blocked & lettered in black & gilt. Booklabel of Allston A. Kisby, Cottingham. v.g.
 ¶First published in 1823. This edition, in 448 pages, Cambridge only on Copac.
 [c.1890] £20
452. *The Cottage on the Cliff*. A sea-side story. Milner & Co. Front., 10pp cata. Orig. maroon cloth, blocked in black, lettered in gilt. v.g.
 [c.1900] £20
453. [The Mysterious Marriage] Rosa Clarendale, and her unexpected marriage with the object of her devoted affection, or Loveliness and virtue rewarded, pride and malignity defeated. Wakefield: William Nicholson & Sons. Half title, col. front., final ad. leaf. Orig. dark green pebble-grained cloth, blocked & lettered in black & gilt. Booklabel of Allston A. Kisby. A v.g. bright copy.
 ¶No copies recorded on Copac; OCLC lists electronic versions only. Although not mentioned on the titlepage, this is in fact a slight abridgement of Catherine Ward's enormously popular novel *The Mysterious Marriage*, first published in 1820.
 [c.1880] £25

KAFIRLAND

454. **WARD, Harriet.** *Jasper Lyle: a tale of Kafirland*. FIRST EDITION. 2 vols. George Routledge & Co. 6pp ads vol. I. Contemp. half black roan; a little rubbed. Each vol. signed W.R.C. Chaytor in contemp. hand. A good-plus copy.
 ¶Not in Wolff. *Jasper Lyle* is considered the first English novel to be entirely set in South Africa. Ward lived in Fort Peddie in the Eastern Cape from 1842 to 1848, producing a memoir of her time there, *Five years in Kaffirland* [sic].
 1851 £125

WARD, Mary Augusta, Mrs. Humphry, 1851-1920

Born in Tasmania, Ward was the granddaughter of Thomas Arnold, and niece of Matthew Arnold. Her first novel, Miss Bretherton, was published in 1884, but was poorly received, and threatened to end her writing career before it had even started. She persevered and, in 1888, published Robert Elsmere, which would become, according to Sutherland 'probably the most popular novel of the century'. She went on to write dozens of popular novels, and also found time in later life to head the Anti-Suffrage League.

ALS TO LAYARD

455. ALS to G.S. Layard, Esq., on headed paper, Feb 20. 1904. 9 lines in black ink on one page with integral blank.
 ¶Mrs Ward writes in response to an offer from the writer and critic George Somes Layard to send her a pamphlet she might find of interest. 'I would very much like to see Mrs Dall's pamphlet, & will return it to you at once.' The Mrs Dall in question is probably

WARD, Mary Augusta, Mrs. Humphry, continued

Caroline Dall, the well-known writer and champion of women's rights. Mrs Ward was co-founder, in 1908, of the Women's National Anti-Suffrage League, and would have been interested in the writings of her political rival. With a three-quarter length photograph of Mrs Ward, taken when she was about thirty.

1904

£75 †

I AM SO SORRY...

456. ALS to Lady Elcho, on headed paper, Jan 13/89. 37 lines in black ink over 3pp, 8vo.

¶The letter is written in response to newspaper reports of a fire at the home of the honourable Percy Wyndham, Lady Elcho's father. Mrs Ward was an acquaintance of the unfortunate family, and keen to express her condolences. 'My dear Lady Elcho, I am afraid you must be flooded with letters, & that they may very likely be a burden to you. But let me - on the understanding that you take no notice! send you a few lines of very real sympathy & rejoicing in your children's escape. From the Times account it must have been a terrible moment for you all ... Let me put out a hand to you, as it were, and say how glad I am for you & the children & Lord Elcho that, bad as it was, it was no worse ...'

1889

£85 †

457. Daphne. Copyright edn. Leipzig: Bernhard Tauchnitz. (Collection of British Authors, vol. 4125.) Series title, 32pp cata. (July 1909). Back wrapper ad. dated July 1909. Untrimmed in orig. cream printed wrappers; small tear to tail of following hinge, otherwise v.g.

¶Todd 4125b.

1892 [1906]

£20

458. Helbeck of Bannisdale. FIRST EDITION. Smith, Elder & Co. Half title, 8pp. cata. Orig. dark blue-green cloth, lettered in gilt; inner hinges sl. cracking. Signature of Helena C. Preston, 1898, on half title.

¶Wolff 7016. 'The tensions of Catholicism (which Ward knew from her own family) are carefully depicted.' (Sutherland.)

1898

£50

459. Helbeck of Bannisdale. 8th edn. Smith, Elder & Co. Half title, 8pp. cata. Orig. dark green cloth, lettered in gilt. Booklabel of Frank Seton. v.g.

¶See Wolff 7016 for the first edition, 1898.

1906

£20

460. Miss Bretherton. Copyright edn. Leipzig: Bernhard Tauchnitz. (Collection of British Authors, vol. 2838.) Series title, 32pp. cata. (Dec. 1910). Back wrapper ad. dated October 1906. Untrimmed in orig. cream printed wrappers; a little dusted, edges sl. creased. Stamp on front wrapper for the English Library, Cannes.

¶Todd 2838c. See Sadleir 3292 for the first edition of 1884; Wolff did not have this title.

1892 [1910]

£20

INSCRIBED TO THEODORE WATTS

461. Robert Elsmere. Cabinet edn. 2 vols. Smith, Elder & Co. Half titles, 4pp. ads. vol. I. Orig. smooth dark green cloth, spines lettered in gilt. v.g.

¶Each volume with a presentation inscription from the author. Volume I: 'To W. Theodore Watts with the best wishes and kind regards of the writer. Feby. 1889'; volume II: 'To W. Theodore Watts with the best New Year's wishes of the writer. Jan. 1889'.

1888

£280

462. Sir George Tressady. FIRST ORDINARY EDITION. Smith, Elder & Co. Half title, 4pp. ads. Leading f.e.p. a little loose. Orig. bright green cloth, lettered in black & gilt; sl. dulled, inner hinges cracking. Booklabel of Frank Seton.

¶Sadleir 3294a; Wolff 7025a. First published in two volumes in 1886 in a "private edition", of which only six copies were printed.

1896

£20

WARD, Mary Augusta, Mrs. Humphry, continued

463. **AMIEL, Henri-Frédéric.** *Amiel's Journal: the journal intime ...* Translated with an introduction and notes by Mrs. Humphry Ward. (2nd edn, reprinted.) Macmillan & Co. Half title, front. port. Orig. dark blue cloth, spine lettered in gilt. Contemp. gift inscription on initial blank. v.g.
 ¶First part of *Fragments d'un Journal Intime*, 1882. First English edition 1885; the second edition, with a new preface, was first published in 1888.
 1898 £20

WARDEN, Florence, pseud. (Florence Alice Price, afterwards James), 1857-1929

Actress-turned-author with a talent for sensational mystery novels and short stories, of which she produced over a hundred.

MYSTERY NOVEL

464. *The House on the Marsh.* FIRST EDITION. William Stevens. (The Family Story-Teller, no. 22.) Half title. Sewn as issued in orig. pale blue wrappers, printed in red & dark blue; small split in tail of hinge. Booklabel of Frank Seton. A nice bright copy.
 ¶See Sadleir 3303, giving the date c.1883. His copy listed 25 titles in the Story-Teller series; our copy lists 33, the last of which, *Her Martyrdom*, was first published by Stevens in 1886. See also Wolff 7038. An atmospheric mystery novel, in which a governess suspects the master of the house of criminal activity.
 [c.1886] £65
465. *An Inn by the Shore.* A novel. Macmillan & Co. (Macmillan's Colonial Library, no. 288.) Half title, 8pp cata. Orig. smooth dark green cloth, spine lettered in gilt; following hinge splitting at head. Booklabels of the publisher Frederick Macmillan & Frank Seton.
 ¶Not in Wolff. The Colonial Edition, using the same sheets as the UK first edition.
 1897 £35
466. *Joan, The Curate.* FIRST EDITION. Chatto & Windus. 32pp cata. (May 1898). Untrimmed in orig. blue cloth, dec. in silver, lettered in gilt; sl. rubbed. Owner's initials on titlepage, Dec 21/98; booklabel of Frank Seton.
 ¶Wolff 7039.
 1898 £55
467. *Miss Ferriby's Clients.* FIRST EDITION. T. Werner Laurie. Half title, 3pp ads; text block sl. browned. Orig. olive green pictorial cloth, blocked & lettered in black. Booklabel of Frank Seton. v.g.
 ¶Wolff 7042. Miss Ferriby is a fortune-teller.
 [1910] £45
468. *The Mystery of Dudley Horne.* FIRST EDITION. F.V. White. Half title. Orig. green cloth, lettered in black & gilt; a little dulled, edges of text block sl. marked. Booklabel of Frank Seton.
 ¶Not in Wolff.
 1898 £65

A SENSATIONAL CASE

469. *A Sensational Case.* FIRST EDITION. Ward, Lock & Co. Half title, front. & plates by St. Clair Simmons; some careless opening in places. Following f.e.p. replaced. Untrimmed in orig. beige pictorial cloth; spine a little darkened & sl. rubbed at head & tail. Booklabel of Frank Seton.
 ¶Wolff 7051 has alternative pictorial blocking. A murder takes place in high society London.
 1898 £60

A BELOVED SISTER

470. **WAYLAND, Mrs.** Recollections of a Beloved Sister, interspersed with reflections addressed to her own children. By Mrs Wayland, author of Little Sophie. 2nd edn. Derby: Henry Mozley & Son. Half title, engr. front. Lacks leading f.e.p. Contemp. drab boards, green cloth spine, paper label worn. Contemp. bookplate of Eliza Tate, the gift of Clara Gattey.
 ¶BL only on Copac, also the second edition. 'A true and faithful picture of a delicate and high-minded female, exposed in very early life to the dangers of the world, yet threading all its intricate mazes with firm step and upright demeanour ...' (Advertisement.)
 1830 £50
471. **WEBB, Annie, afterwards Webb-Peploe.** Helen Mordaunt: or, The Standard of Life. FIRST EDITION. Routledge, Warne & Routledge. Front., final ad. leaf; pp. 379/380 repaired with archival tape, without affecting text. Orig. royal blue pebble-grained cloth by Burn, blocked in blind, spine blocked & lettered in gilt. Gift inscription on leading f.e.p., Feb. 1861. A v.g. bright copy.
 ¶Not in Wolff; BL, Oxford & Cambridge only on Copac. Annie Webb, 1805-1880.
 1860 £75
472. **(WEBB, Mary) MOULT, Thomas.** Mary Webb: her life and work. FIRST EDITION. Jonathan Cape. Half title, front. port., 55pp cata. Orig. green cloth, lettered in gilt; spine faded.
 ¶A warm biography of the Shropshire-born novelist, born Gladys Mary Meredith.
 1932 £20
473. **WELLER, Jane Jewell.** Poems. FIRST EDITION. John F. Shaw & Co. 4pp subscribers' list at end. Orig. purple-blue sand-grained cloth on limp boards, borders blocked in blind, front board lettered within floral garland in gilt; sl. rubbing to head & tail of spine. Gift inscription on leading f.e.p., 'Mary Agnes Wigg from her cousin D.L. Thomson Sept. 22nd 1866'. 48pp.
 1865 £35

WEST, Jane, 1758-1852

London-born novelist, poet & playwright, a supporter of education for women, but conversely also known for her social conservatism.

LETTERS TO A YOUNG MAN

474. Letters addressed to a Young Man, on his first entrance into life, and adapted to the peculiar circumstances of the present time. 2nd edn. 3 vols. 12mo. Printed by A. Strahan, for T.N. Longman & O. Rees. Half titles vols II & III, final ad. leaf vol. II, 4pp ads vol. III; small closed tear in outer margin of p319-320 vol. I, neatly repaired with archival tape. Contemp. half dark green morocco, spines ruled & lettered in gilt; sl. rubbing to extremities. Each vol. signed 'Jane Dalrymple, Hamilton' in contemp. hand on titlepage, sl. cropped. An attractive copy.
 ¶First published in 1801. 'This publication owes its birth to the feelings incident to an anxious mother, on the occasion of a beloved Son's first removing from the safe shelter of the parental roof.'
 1802 £300
475. Letters addressed to a Young Man, ... 3rd edn. 3 vols. 12mo. Printed by A. Strahan, for T.N. Longman & O. Rees. Half title and 4pp ads vol. III, final ad. leaf vol. III. Contemp. full tree calf, gilt spine, borders & dentelles, black leather labels. Marquess of Headfort armorial bookplates. A nice copy.
 1803 £225

CIVIL WAR NOVEL

476. The Loyalists: an historical novel. By the author of "Letters to a Young Man" &c. FIRST EDITION. 3 vols. Longman, Hurst, Rees, Orme, & Brown. Sl. later half maroon morocco, spines gilt in compartments, marbled boards & e.ps; v. sl. rubbing. Ownership signatures of Elizabeth Peard(?) on e.ps; later small booklabels of Mari Bicknell. v.g.
 ¶Wolff 7112. Volumes I & III bear the armorial bookplate of General Viscount Hardinge, dated 1853. Hardinge 1785-1858, served as Governor-General of India, 1844-48, and in 1852 succeeded the Duke of Wellington as Commander-in-Chief of the British Army. The novel is set during the English Civil War.
 1812 £380

WEST, Jane, continued

477. **The Refusal.** By the author of "Tale of the Times", "Infidel Father", &c. FIRST EDITION. 3 vols. Longman, Hurst, Rees, & Orme. Half titles; one or two leaves with tiny holes from paper flaws. Contemp. full speckled calf, spines ruled & with devices in gilt, black leather labels; leading hinge sl. weak vol. I, small neat repairs.
- ¶Not in Sadleir or Wolff. A humorous novel, supposedly by the recently demised 'inimitable author', Mrs. Prudentia Homespun; 'her unrivalled talents and unimpeached celebrity render eulogium impertinent'. (Editor's Preface.) The novel involves a succession of amorous entanglements, the humour often at the expense of pompous members of the minor aristocracy.
- 1810 £380

GREAT WAR NOVEL

478. **WEST, Rebecca.** *The Return of the Soldier.* FIRST EDITION. Nisbet & Co. Half title, 4pp ads; a little spotted. Orig. blue-green cloth, lettered in black; a little rubbed & marked. Unidentified library label on following pastedown.
- ¶West's first novel, BL only on Copac. A Great War novel written from the perspective of those left at home.
- [1918] £75

WETHERELL, Elizabeth, pseud. (Susan Bogert Warner), 1819-1865

New York-born author whose 1850 work The Wide Wide World, was one of one the most popular 19th century novels. 'Her novels deal with powerless young people, usually girls, who through Christian faith overcome a harsh masculine world'.

479. **Queechy.** FIRST ENGLISH EDITION. 2 vols. James Nisbet & Co. Titlepage a little browned vol. I, occasional light spotting. Contemp. half dark green calf, spines ruled in gilt, maroon leather labels; spines sl. darkened.
- ¶Wolff 7063, giving the date 1853, and describing a front. & engr. title. Our copy has neither, but does include a preface to the English edition, signed 'E.W.' New York, 1852.
- 1852 £75
480. **The Wide, Wide World.** Edward Eginton. (The Pocket Library.) Text in two columns; rather closely trimmed in outer margin, with sl. loss of text in places, not obscuring meaning. Contemp. half red morocco; spine chipped at head & tail.
- ¶Warner's enormously successful sentimental novel was first published in 1850. It is often described as the first American 'best seller'. This early London edition is not in the BL and not recorded on Copac. Although we feel there must be others, we can locate only one other title in Edward Eginton's 'Pocket Library'; *Fern Leaves from Fanny's Portfolio*, 1853. Cambridge lists another title by this publisher, Henry Curling's *The way to win laurels and ladies' favours*, 1853, but does not mention the Pocket Library.
- 1853 £20
481. **The Wide, Wide World.** By Elizabeth Wetherell. 16mo. Milner & Co. Col. front., 32pp cata. Orig. dark green pebble-grained cloth, borders blocked in blind, spine blocked & lettered in black & gilt; inner hinge splitting. Gift inscription, 1881. A v.g. bright copy.
- ¶In Milner's smaller format, in 450pp.
- [c.1880] £20
482. **The Wide, Wide World.** ... Milner & Co. Half title, front. & title printed in black & red, additional printed title. Orig. dark green cloth, blocked in black, lettered in gilt. School prize inscription, 1889. A v.g. bright copy.
- ¶In Milner's larger 8vo format, in 352pp.
- [c.1889] £30

WHARTON, Edith, 1862-1937

Born into an influential and wealthy New York family, Wharton would become one of the most revered American writers of the turn of the century. A novelist, short-story writer, poet, essayist & translator, she published her first volume, Verses, in 1878. For her wit, perspicacity and insight she received great acclaim, and her gently critical portrayals of American high society proved immensely popular. Her most enduring work, The Age of Innocence, earned her the Pulitzer Prize in 1921, making her the first woman to receive the award.

AGE OF INNOCENCE

483. The Age of Innocence. FIRST EDITION, third issue. New York: D. Appleton & Co. Half title. Orig. brown cloth, front board with single ruled black border, spine & front board lettered in black; spine v. sl. faded. Armorial bookplate of the Marquess of Crewe. A v.g. bright copy.
¶First published in four parts in the *Pictorial Review*, this is the first book edition of Wharton's most celebrated work. The third issue, with '(3)' printed on final leaf of text. Set in New York in the 1870s, during the so-called 'gilded age', it forms an exposé of the manners, prejudices and expectations of upper class society in a rapidly changing world.
1920 £350
484. Artemis to Actæon, and other verse. FIRST ENGLISH EDITION. Macmillan & Co. Half title. Orig. blue cloth, lettered in gilt; faded & a little rubbed, front board damp-affected. Ownership inscription on verso of leading f.e.p., April 1909.
¶This was Wharton's first widely available volume of poetry; another volume, *Verses*, appeared in 1878, selected by the author's mother for private circulation only.
1909 £65
485. The Glimpses of the Moon. FIRST EDITION. New York: D. Appleton & Co. Half title, 4pp ads. Orig. brown cloth, lettered in black; small damp-stain affecting spine & inner margin of following board. Contemp. signature, 'Rockford'.
¶A romance partially set in Italy.
1922 £35

HOUSE OF MIRTH

486. The House of Mirth. (Reprinted.) Macmillan & Co. Half title. Orig. blue vertical-grained cloth, blocked in blind, lettered in gilt; spine v. sl. dulled, but overall a v.g. copy.
¶This was Wharton's first major work of fiction, and cemented her reputation on the American literary scene. It criticises the practices and expectations of New York high society, through the sorry story of Lily Bart. An attractive and well-connected young heiress, she shuns the social obligations that her contemporaries expect of her, pursuing contentment of the heart, rather than position and wealth. Her unconventional path places her at odds with those around her, and her position of esteem is gradually eroded. A succession of mishaps and falsely attributed scandals prompt an inexorable social decline, and to her eventual pitiful demise.
1906 £45
487. The House of Mirth. Copyright edn. 2 vols. Leipzig: Bernhard Tauchnitz. (Collection of British Authors, vols 3889 & 3890.) Series titles, 32pp cata. (April 1909). Back wrapper ads dated August & October 1908. Untrimmed in orig. cream printed wrappers. Labels on front wrappers for Brentano's, Paris. A v.g. well-preserved copy.
¶Todd 3889a & 3890.
1906 £35

GARDEN-MAGIC

488. Italian Villas and Their Gardens. Illustrated with pictures by Maxfield Parrish and by photographs. FIRST EDITION. 4to. New York: The Century Co. Half title, col. front., illus. throughout on plate paper, some colour. Untrimmed in orig. dark green cloth, front board attractively blocked & lettered in gilt, cream, pale green, pale blue & brown; extremities sl. worn. Armorial bookstamp of Parke & Simmons; later booklabel of Charlotte Purcell. t.e.g.
¶A sumptuously produced appreciation of Italian home and horticulture, dedicated to Vernon Lee, 'who, better than anyone else, has understood and interpreted the garden-magic of Italy'.
1904 £500

The AGE of
INNOCENCE

BY

EDITH WHARTON

AUTHOR OF "THE HOUSE OF MIRTH,"
"THE REEF," "SUMMER," ETC.



D. APPLETON AND COMPANY
NEW YORK :: MCMXX :: LONDON

WHARTON, Edith, continued

489. *A Motor-Flight through France*. FIRST ENGLISH EDITION. Macmillan & Co. Half title, front., illus. with photographs throughout. Orig. red cloth, lettered in gilt; spine faded and with small mark at tail. t.e.g.
 ¶First published in America the previous year. 'The motor-car has restored the romance of travel ... it has given us back the wonder, the adventure and the novelty which enlivened the way of our posting grandparents.'
 1909 £85
- A SON AT THE FRONT
490. *A Son at the Front*. FIRST ENGLISH EDITION. Macmillan & Co. Half title, final ad. leaf. Orig. dark blue cloth, lettered in gilt; spine sl. dulled.
 ¶A novel of the Great War.
 1923 £45
- TALES OF MEN & GHOSTS
491. *Tales of Men and Ghosts*. FIRST ENGLISH EDITION. Macmillan & Co. Half title, 8pp ads. Orig. blue cloth, blocked in blind, lettered in gilt; small mark on front board, cloth sl. dulled. Contemp. owner's signature on titlepage.
 ¶A collection of ten short stories, including The bolted door, Full circle, The Daunt Diana, and The blond beast.
 1910 £65
492. *Xingu, and other tales*. FIRST ENGLISH EDITION. Macmillan & Co. Half title, title in red & black. Orig. maroon cloth, lettered in gilt; spine darkened & with cloth sl. lifting, one or two small stains on following board. Signed 'Frances Meade Haig, 1918' on leading f.e.p.
 ¶Eight short stories, first published in the US the same year.
 1916 £40
493. **AUCHINLOSS, Louis**. Edith Wharton. Minneapolis: Univ. of Minnesota Press. (Pamphlets on American Writers, no. 12.) Half title. Stapled as issued in orig. brown printed wrappers.
 ¶46 pages, with selected bibliography.
 1961 £8
494. **LEWIS, R.W.B.** Edith Wharton: a biography. FIRST ENGLISH EDITION. Constable. Half title, plates, index. Orig. purple cloth, spine lettered in gilt. v.g. in d.w.
 ¶A comprehensive and informative biography, published the same year as the first American edition.
 1975 £15
495. **WALTON, Geoffrey**. Edith Wharton: a critical interpretation. FIRST EDITION. Rutherford: Fairleigh Dickinson Univ. Press. Half title. Orig. pale blue cloth. v.g. in price-clipped d.w.
 ¶With particular focus on her earlier works.
 1970 £10
-
496. **WHITBY, Beatrice**. *Mary Fenwick's Daughter*. 2nd edn. 3 vols. Hurst & Blackett. Half titles 16pp cata. vol. III. Uncut in orig. olive green cloth, lettered in black & gilt; inner hinges weakening, spines faded, sl. rubbed. W.H. Smith subscription library labels, partially removed vol. I. A good sound set.
 ¶See Wolff 7169 for the first edition the same year.
 1894 £85
497. **WHITNEY, Adeline Dutton Train**. *A Summer in Leslie Goldthwaite's Life*. FIRST EDITION. Sampson Low, Son & Marston. Half title, front., plates; one or two gatherings sl. proud. Orig. brown dec. cloth; small mark on upper margin of front board. Sunday School prize inscription, 1877, on leading pastedown. a.e.g.
 ¶Wolff 7202, in red cloth. Whitney, 1824-1906, was an American author who opposed female suffrage.
 1867 £45

498. **WIGGIN, Kate Douglas.** The Diary of a Goose Girl. With illustrations by Claude A. Shepperson. Gay & Bird. Half title, front., illus. throughout, 3pp ads & 16pp cata. Orig. green pictorial cloth, lettered in black; spine sl. worn at head, a little dulled.
 ¶First English edition of this charmingly illustrated children's tale, published the same year as the first American edition.
 1902 £20
- WILCOX, Ella Wheeler, 1850-1919**
American poet and occasional novelist, who announced her presence on the literary circuit with Poems of Passion, published in 1883. The collection contains her most famous poem, Solitude, which opens with the line 'Laugh, and the world laughs with you'.
499. Maurine and other poems. Popular edn, many new poems. Gay & Hancock. Half title; e.ps browned. Orig. white cloth, blocked & lettered in green; sl. marked.
 1909 £20
500. Poems of Passion. FIRST ENGLISH EDITION. Henry J. Drane. Half title. Contemp. full turquoise calf, gilt spine, borders & dentelles, maroon leather label; spine faded & sl. rubbed. Bookplate, Gwendolen. An attractive copy.
 [1883] £30
501. Poems of Progress, and New Thought Pastels. FIRST EDITION. Gay & Hancock. Half title. Orig. white cloth, blocked & lettered in green. v.g.
 1909 £30
502. Poems. Illustrated with pen and ink sketches by T.J. Overnell. Gay & Hancock. Half title with ad. on verso, col. front., plates, final ad. leaf. Orig. limp purple suede wrappers, dec. & lettered in gilt; sl. faded. t.e.g. v.g.
 ¶Being 100 poems selected by the author from Poems of Passion, Progress, Pleasure, Sentiment, Power, Experience, Cheer ... Maurine, Kingdom of Love, Yesterdays.' BL dates this selection, in 126 pages, [1915].
 [1915] £25
503. Poems. Gay & Hancock. Half title, front. port., index, final ad. leaf. Uncut in orig. pale blue cloth, lettered in gilt; a bit dulled & sl. marked. Ownership inscription, November 1919.
 ¶First edition of the collected poems: 'passional, sentimental, cheerful, philosophical'.
 [1919] £25
504. Poetical Works ... With index of titles and index of first lines. Illustrated by Alice Ross. Edinburgh: W.P. Nimmo, Hay, & Mitchell Ltd. Half title, front., plates. Untrimmed in orig. horizontal-grained blue cloth, lettered in gilt. a.e.g. A v.g. bright copy.
 ¶Nicely illustrated, from pencil drawings by Alice Ross.
 [1917] £30
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- NEW YORK NOVEL
505. (**WILCOX, Marion**) Señora Villena, and Gray: an Oldhaven romance. Two vols in one. By the author of "Real People". FIRST ENGLISH EDITION. Sampson Low. Initial ad. leaf. Orig. maroon cloth, lettered in gilt; spine sl. faded. v.g.
 ¶Two volumes in one, as published and stated on the titlepage, separately paginated. Both titles set in upstate New York.
 1888 £40
506. **WILKINS, Mary Eleanor.** The Portion of Labor. Illustrated. FIRST EDITION. Harper & Brothers. Front. & 7 plates by Jay Hambidge, 4pp ads. Uncut in orig. dark blue cloth, lettered in gilt; spine & following board marked.
 ¶The story of a runaway.
 1901 £25

507. **(WILKINSON, Janet)** Dauntless. FIRST EDITION. 2 vols. John W. Parker & Sons. Contemp. half calf, blue cloth boards, spines lettered in gilt; a little rubbed. Library labels of the Public Library, Cape of Good Hope, & ms. date '23rd March 1858'.
 ¶Wolff 7232. Four copies on Copac, but only Cambridge attributes the work, set on the Kent coast, to Wilkinson.
 1858 £85
508. **WILLIAMS, Helen Maria.** The Political and Confidential Correspondence of Lewis the Sixteenth; with observations on each letter. FIRST EDITION. 3 vols. Printed for G. & J. Robinson. Contemp. full tree calf, spines tooled in gilt & blind, gilt borders; lacking spine labels, a little rubbed. Armorial bookplates, Belper. A nice set.
 ¶Williams, 1759-1827, was already an established poet and novelist, when she arrived in France in the summer of 1790, just in time to witness the Storming of the Bastille. She became a committed observer of French people and politics, and would remain in France for most of her life. *Sketches of the State of Manners and Opinions in the French Republic* was published in 1801, providing fascinating insight into those that peopled the French Revolution, and their role in its aftermath. She remained a sympathiser with the French royal family, and it is 'to the glory of Lewis the Sixteenth' that these letters have been prepared.
 1803 £450
509. **(WILLIS, Sarah Payson) FERN, Fanny, pseud.** Fern Leaves from Fanny's Portfolio, Illustrated by Birket Foster. 2nd edn, with additional sketches. Nathaniel Cooke, Milford House. Tinted front. & engr. title (with imprint of Ingram, Cooke & Co.) & plates, final ad. leaf. Lacks leading f.e.p. Orig. olive green morocco cloth, attractively blocked in blind & gilt, lettered in gilt; spine sl. faded, small nick at head of leading hinge.
 ¶Moral and religious tales, attractively illustrated by Myles Birket Foster, 1825-1899.
 1853 £45
- WILSON, Augusta Jane, née Evans, 1835-1909**
510. Beulah. W. Nicholson & Sons. Half title, 10pp cata. Orig. maroon cloth, bevelled boards, blocked in black, dec. & lettered in gilt. Sunday School prize label, 1906.
 ¶Wilson's second novel, *Beulah* was first published in 1859, when its author was just eighteen. It proved a phenomenal success, and established Wilson as a professional writer. The novel follows the fortunes of an impoverished orphan, and raises the issue of education for girls.
 [c.1900] £20
511. Beulah. A novel. Cameron, Ferguson, & Gullick. Orig. red pictorial cloth, lettered in black; small mark on following board. v.g.
 ¶These publishers appear to have operated c.1875-1900.
 [c.1900] £25
- A TALE OF THE ALAMO
512. Inez: a tale of the Alamo. W. Nicholson & Sons. Half title, front. blue dec. cloth, blocked in black, lettered in gilt. Ownership inscription, 1911. v.g.
 [c.1900] £20
513. Infelice: a novel. W. Nicholson & Sons. Half title, front., vignette title, additional printed title, final ad. leaf. Orig. olive green cloth, bevelled boards, blocked in black, dec. & lettered in gilt.
 ¶First published in 1883. Subtitled on the front board, but not on the titlepage, 'or The Deserted Wife'.
 [c.1890?] £20
514. Infelice. W. Nicholson & Sons. Half title, final ad. leaf. Orig. red cloth, bevelled boards, blocked in black, lettered in gilt; spine sl. dulled. Contemp. ownership inscription of Edna Holroyd. v.g.
 [c.1890?] £20
515. Infelice: a novel. Richard Edward King. Half title; text block browned. Orig. red cloth, lettered in blind & silver.
 [c.1900?] £10

WILSON, Augusta Jane, continued

ALTARS OF SACRIFICE

516. Macaria; or, Altars of Sacrifice. W. Nicholson & Sons. Half title, front., vignette title, additional printed title, 6pp ads. Orig. purple cloth, bevelled boards, blocked & lettered in black & gilt. Prize label of the Union of Lancashire and Cheshire Institutes. A v.g. bright copy.
 ¶An American Civil War novel first published in 1864. It was one of the books found in *Cold Comfort Farm*.
 [c.1890] £25

THE MISTRESS OF LORD CRAVEN

517. **WILSON, Harriette.** The Memoirs, written by herself. 2 vols. Eveleigh Nash. Half titles, col. fronts. & plates. Contemp. full scarlet calf by Bumpus, double-ruled borders & spine lettering in gilt. a.e.g. v.g.
 ¶The text of the 1825 edition.
 1909 £120

CHRONICLES OF LIFE

518. **WILSON, Margaret, Mrs Cornwell Baron.** Chronicles of Life. (FIRST EDITION, re-issued) 3 vols. A.K. Newman & Co. Half title & final ad. leaf in vol. I only. Contemp. half maroon roan, marbled boards; a bit rubbed.
 ¶Not in Wolff; this is a re-issue of the 1840 first edition, with cancel titles, not recorded on Copac. The work contains sixteen 'Chronicles', which are related in theme (triumph over adversity, moral dilemma, fall and redemption, etc.), but independent from one another. They include The Young Jew, The Invalid, The Truant Husband, The Debtor's Wife, The Sailor's Mother, and others.
 1843 £125

AUNT DINAH FROM SOUTH CAROLINA

519. **WINCHESTER, M.E., pseud. (Margaret E. Whatham)** City Snowdrops; or, Is it nothing to you? New edn. John F. Shaw & Co. Ad. leaf preceding half title, front., 12pp cata. Orig. blue morocco cloth, blocked in black, lettered in gilt. a.e.g. v.g.
 ¶Exploring issues of racial prejudice in an unnamed northern British city.
 [1897?] £40

WINTER, John Strange, pseud. (Henrietta Stannard), 1856-1911

Born in York, her father was an ex-army officer and Winter's novels and tales often focus on life in the military.

520. Aunt Johnnie or, The experience of a lady-help. A novel. 4th edn. F.V. White & Co. Half title. E.ps a little foxed. Contemp. dark blue roan, spine lettered & with devices in gilt; spine a little rubbed. Armorial bookplate of J. Monro Walker.
 ¶Wolff did not have this title in his collection. 'Mrs John Durham ... "Aunt Johnnie" ... was a gay and frisky creature of fifty odd, a grandmother of ten years' standing, who comfortably turned the scale at thirteen stone ten.'
 1896 £45
521. My Geoff; or, The experience of a lady-help. A novel. In one vol. F.V. White & Co. Half title. Contemp. dark blue roan, spine lettered & with devices in gilt; head of spine rubbed, hinges starting. Armorial bookplate of J. Monro Walker.
 ¶Wolff did not have this title in his collection.
 1896 £30
522. Private Tinker and other stories. (Some love stories.) FIRST EDITION. F.V. White & Co. Illus. Initial & final 5pp ads. Orig. pictorial front wrapper printed in colour; back wrapper missing, but nevertheless a nice bright copy of a fragile item.
 ¶Topp vol. VII, p.49. Contains ten stories.
 1895 £40

CHARADES - ORIGINAL BOARDS

523. **(WINTER, Susan and Elizabeth)** *The Mystic Wreath; or, Evening pastime: consisting of enigmatical poems, charades, anagrams, conundrums, rebuses, &c. &c.* By Susan and Elizabeth. FIRST EDITION. Printed for the Authors (by C. Collins & Co.), and sold by Sherwood, Gilbert & Piper. Half title, 11pp list of subscribers. Uncut in orig drab boards, paper label; spine chipped with some loss, but still a good tight copy.
1829 £150
524. **(WOLLSTONECRAFT, Mary) GODWIN, William.** *Memoirs of Mary Wollstonecraft; by William Godwin with a preface by John Middleton Murray.* Constable & Co. (Constable's Miscellany of Original & Selected Publications in Literature, no. 2.) Half title. Orig. pale blue cloth, gilt spine; v.g. in clipped d.w.
¶Godwin's memoirs first published in 1798. Mary Wollstonecraft, later Godwin, 1759-1797, pioneer feminist writer & novelist, mother of Mary Shelley.
1928 £10
525. **(WOLLSTONECRAFT, Mary) JEBB, Camilla.** *Mary Wollstonecraft.* Edited by Ralph M. Wardle. FIRST EDITION. Herbert & Daniel. (The Regent Library.) Half title, front. port., title in red & black, 12pp cata. Orig. cream cloth, lettered & dec. in gilt; a little dulled. Partially removed booklabel of Dorothy Millier, & her signature on half title.
¶Includes passages extracted from her principal works.
[1912] £10

WOOD, Ellen, Mrs. Henry, née Price, 1814-1887

Mrs Wood's prolific literary career began with the publication of Danesbury House in 1860, written in an effort to revive the family's fortunes after her husband failed business ventures. It was soon followed by a second novel, East Lynne (1861) which proved an enormous success, and sealed the author's popularity. Feverishly busy, Wood published fifteen more novels by 1868. Politically and socially conservative, her works were nevertheless purchased in great numbers, and were many times reprinted: East Lynne sold 400,000 copies by 1895.

526. *Adam Grainger, and other stories.* 25th thousand. Macmillan & Co. Half title, final ad. leaf. Orig. olive green cloth, lettered in black & gilt. Contemp. signature of Mr. Bennell on leading f.e.p. v.g.
¶First published in 1876. *Adam Grainger* is a fifteen-chapter novella, arranged into three parts. With seven short stories, including *A Tomb in a Foreign Land* and *A Mysterious Visitor*.
1905 £20
527. *Bessy Rane.* A novel. 50th thousand. Macmillan & Co. Half title, final ad. leaf. Lacks leading f.e.p. Orig. olive green cloth, lettered in black & gilt.
¶First published in 1870, three volumes.
1899 £20

THE CHANNINGS

528. *The Channings.* FIRST EDITION. 3 vols. Richard Bentley. Early 20thC half purple crushed morocco by Bayntun, spines gilt in compartments. t.e.g. A v.g. handsome copy.
¶Sadleir 3329; Wolff 7266. One of Wood's earliest novels and greatest successes, *The Channings* is a work of high melodrama, centred around a petty theft at a cathedral school, and the painstaking efforts to identify the culprit.
1862 £380
529. *The Channings.* First one-volume edn. Richard Bentley. Front. & engr. title by Arthur Hill sl. spotted. Untrimmed in orig. green embossed cloth by Edmonds & Remnants, spine lettered in gilt; a little rubbed.
1862 £50

EAST LYNNE.

BY

MRS. HENRY WOOD.

AUTHOR OF "DANESBURY HOUSE."

"Truly the heart is deceitful, and out of its depths of corruption
Rise, like an exhalation, the misty phantoms of passion;
Angels of light they seem, but are only delusions of Satan.

* * * * *
This is the cross I must bear; the sin and the swift retribution."

LONGFELLOW.

IN THREE VOLUMES.

VOL. I.

LONDON:
RICHARD BENTLEY, NEW BURLINGTON STREET.
1861.

WOOD, Ellen, Mrs. Henry, continued

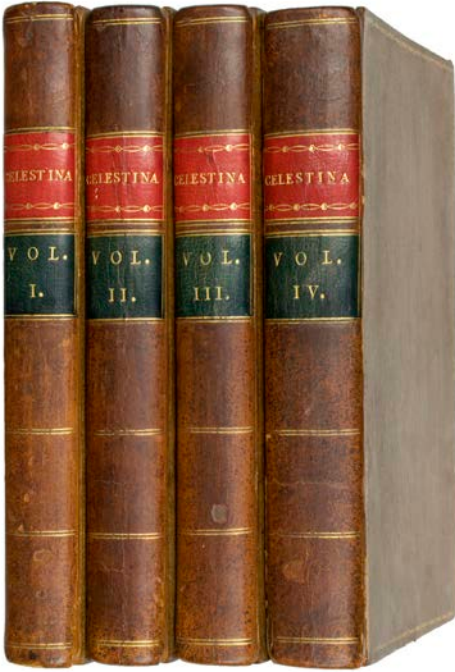
530. *The Channings*. 21st edn. Richard Bentley & Son. (Favourite novels.) Front., engr. title. Orig. dark green embossed cloth, spine lettered in gilt; tiny nick in spine, otherwise a v.g. bright copy. [c.1880] £30
531. *The Channings*. Copyright edn. 2 vols. Leipzig: Bernhard Tauchnitz. (Collection of British Authors, vols 599 & 600.) Series titles. Contemp. half dark blue crushed morocco by Bayntun-Rivière, gilt spine, red leather labels. A v.g. handsome copy.
¶Todd 599a, 600f.
1862 [c.1900] £40
532. *Court Netherleigh*. A novel. 26th thousand. Richard Bentley & Son. Half title, 10pp cata. Orig. red cloth, lettered in gilt; spine sl. faded. Booklabel of Frank Seton. v.g.
¶See Sadleir 3330 & Wolf 7267 for the first edition, three volumes, 1881.
1891 £30
533. *Danesbury House*. 75th thousand. Glasgow: Scottish Temperance League. Final ad. leaf. Contemp. purple binder's cloth; dulled & a little rubbed.
¶First published in 1860. Wood's phenomenally successful work was the winner of a prize offered by the Scottish Temperance League for the 'best temperance tale, illustrative of the injurious effects of Intoxicating drinks'.
1863 £20
534. *Danesbury House*. New edn. 264th thousand. Glasgow: Scottish Temperance League. Ad. on verso of final leaf, 16pp cata. Orig. red cloth, bevelled boards, blocked in black, lettered in gilt; spine dulled. Ownership inscription, 'Mary Lilley, March 1889'.
1888 £20
535. *Dene Hollow*. A novel. Richard Bentley & Son. (Favourite Novels.) Front. Orig. dark blue-green embossed cloth, spine lettered in gilt; leading inner hinge strengthened with brown paper, otherwise v.g.
¶First published in 1871.
1883 £25
536. *Dene Hollow*. A novel. Richard Bentley & Son. (Favourite Novels.) Front. Orig. dark blue embossed cloth, spine lettered in gilt; one or two nicks in leading hinge, leading inner hinge splitting. Signature of M. Wallace, B. Aires, 1890.
1888 £25

EAST LYNNE

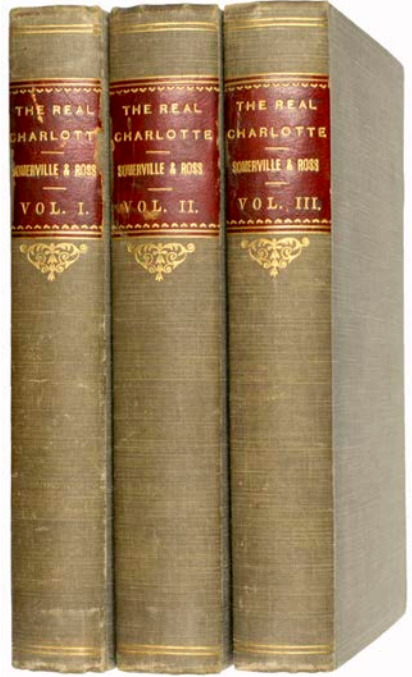
537. *East Lynne*. FIRST EDITION/2nd edn/FIRST EDITION. 3 vols. Richard Bentley. Uniformly bound in contemp. dark brown half diced calf, spines lettered in gilt & with raised gilt bands; spines sl. faded, sl. rubbed. Armorial bookplates of Sir Robert Joshua Paul. A nice set.
¶See Sadleir 3333; Wolff 7269 (both full first editions). Although it is now regarded as one of the classics of Victorian popular fiction, Wood initially struggled to find a publisher for *East Lynne*, with both Chapman & Hall and Smith & Elder, rejecting her manuscript. It was eventually accepted by Richard Bentley, who correctly identified the novel's potential, paying the relieved author the princely sum of £600.
1861 £1,250

EAST LYNNE DRAMATISED

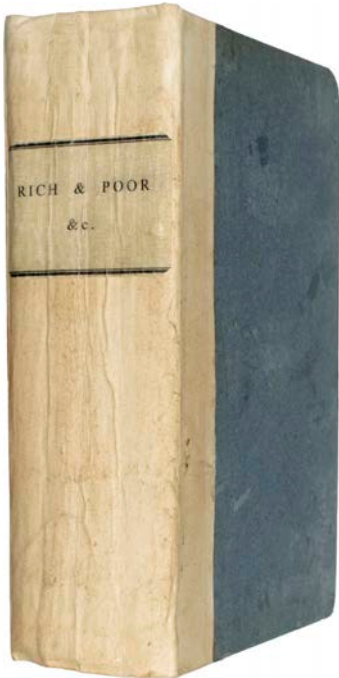
538. *East Lynne*. A drama, in four acts. John Dicks. (Dicks' Standard Plays, no. 331.) Illus., final ad. leaf. Orig. pink printed wrappers; spine reinforced with pink paper. 14pp.
¶At least six playwrights adapted *East Lynne* for the stage. This anonymous version and the one by T.A. Palmer published by Samuel French are the best known.
[1883?] £50
539. *East Lynne*. 130th thousand. Richard Bentley & Son. (Favourite Novels.) Half title, front., final ad. leaf. Orig. dark blue-green embossed cloth, spine lettered in gilt. Contemp. signature of Amy Hinsley on half title. v.g.
1884 £45



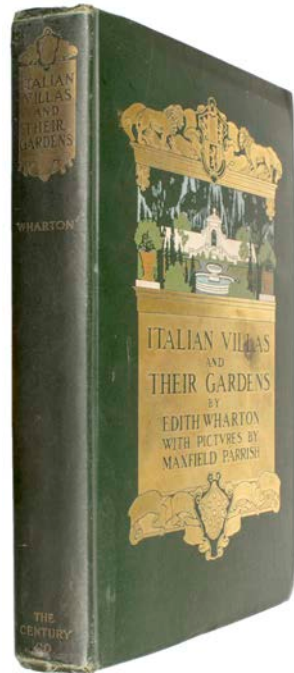
224



246



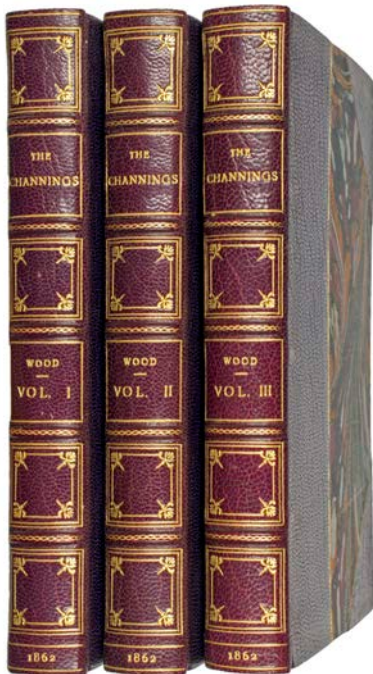
446



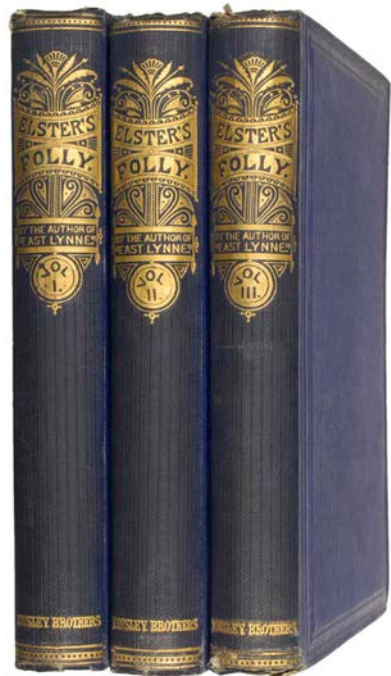
488



314



528



540

WOOD, Ellen, Mrs. Henry, continued

INSCRIBED

540. Elster's Folly. A novel. 2nd edn. 3 vols. Tinsley Brothers. Half title vol. I only as issued. Orig. purple cloth, gilt spines. A v.g. bright copy.
¶Sadleir 3335 is a mixed set presented to her daughter Ellen; not in Wolff. With presentation inscription from the author, 'For Harry. With Mamma's love'.
1866 £1,250
541. Elster's Folly. A novel. 60th thousand. Richard Bentley & Son. Half title, final ad. leaf. Orig. green cloth, lettered in black & gilt; inner hinges splitting, otherwise v.g.
¶With 'Macmillan & Co.' at tail of spine.
1897 £25
542. George Canterbury's Will. A novel. 65th thousand. Richard Bentley & Son. Half title, 12pp cata. Lacks leading f.e.p. Orig. green cloth, lettered in black & gilt; a little dulled.
¶First published in 1870.
1895 £20

JOHNNY LUDLOW - FIRST SERIES

543. Johnny Ludlow. (First series.) 6th edn. Richard Bentley & Son. (Favourite Novels.) Front. port., final ad. leaf. Orig. dark green embossed cloth, spine lettered in gilt. v.g.
¶Without 'First Series' on titlepage, but on spine. Stories reprinted from *The Argosy* magazine.
1880 £35

FOURTH SERIES

544. Johnny Ludlow. Fourth series. 20th thousand. Macmillan & Co. Half title, final ad. leaf. Orig. olive green cloth, lettered in black & gilt; a little dulled, leading inner hinge splitting. Ownership inscription, 1907; booklabel of Frank Seton.
¶The Fourth Series was first published in 1890.
1901 £20

FIFTH SERIES

545. Johnny Ludlow. Fifth series. 20th thousand. Macmillan & Co. Half title, final ad. leaf. Orig. olive green cloth, lettered in black & gilt; one corner bumped. Booklabel of Frank Seton. v.g.
¶The Fifth Series was first published in 1890.
1901 £30

SIXTH SERIES

546. Johnny Ludlow. Sixth series. Macmillan & Co. Half title, 10pp cata. Orig. olive green cloth, lettered in black & gilt; a little dulled. Booklabel of Frank Seton.
¶The Sixth Series first appeared in 1899.
1901 £30
547. (Lady Adelaide's Oath.) Lady Adelaide. A novel. 8th edn. Richard Bentley & Sons. (Favourite Novels.) Half title, front., final ad. leaf. Orig. dark blue-green embossed cloth, spine lettered in gilt. v.g.
¶First published in 1867, three volumes.
1883 £30
548. A Life's Secret. A Novel. 9th edn. Richard Bentley & Son. (Favourite Novels.) Half title, final ad. leaf. Orig. dark blue-green embossed cloth, spine lettered in gilt. v.g.
¶The first UK edition was 1867; Wolff cites a Philadelphia edition, dated 1862. BL also lists an 1862 edition, with the subtitle *a story of woman's revenge*.
1882 £30
549. Lord Oakburn's Daughters. 115th thousand. Macmillan & Co. Half title & titlepage unopened, 10pp cata. Orig. red cloth, lettered in gilt; spine sl. faded. v.g.
¶First published in 1864, three volumes.
1899 £30

WOOD, Ellen, Mrs. Henry, continued

550. The Master of Greylands. A novel. Richard Bentley & Son. Front. Contemp. half dark green calf by Angus & Robertson, Sydney, spine gilt in compartments, red & brown leather label; sl. rubbed.
 ¶First published in 1873.
 1882 £30
551. The Master of Greylands. ... 40th thousand. Richard Bentley & Son. Half title, final ad. leaf. Orig. pale green cloth, lettered in black & gilt. v.g.
 1897 £25
- INSCRIBED
552. Mildred Arkell. A novel. FIRST EDITION. 3 vols. Tinsley Brothers. Half titles, final ad. leaf vol. I. Orig. sand-grained purple cloth, boards blocked in blind, gilt spines; spines faded & sl. rubbed, front board vol. II with compression marks. A good-plus copy.
 ¶Sadleir 3351, in his fourth group for rarity; Wolff 7282. With Presentation Inscription from the Author, 'For Harry - With Mamma's love. E.W.'.
 1865 £850
553. Mildred Arkell. A tale. Richard Bentley & Son. (Favourite Novels.) Half title. Orig. dark blue-green embossed cloth, spine lettered in gilt; v. sl. rubbed. Signature of William Wallace, Buenos Aires, 1890.
 1886 £35
554. Mrs. Halliburton's Troubles. 235th thousand. Macmillan & Co. Half title. Contemp. full tree calf, gilt spine & borders, dark brown leather label a little chipped; spine rubbed. School prize inscription, 1908; front board lettered in gilt 'The Grange School, Eastbourne'.
 ¶First published in 1862.
 1906 £25
555. Orville College. A story. Copyright edn. Leipzig: Bernhard Tauchnitz. (Collection of British Authors, vol. 916.) Series title. Stamp of Erik Christensen, Kjøbenhavn, booklabel of Frank Seton. Contemp. black binder's cloth; spine chipped at head & tail.
 ¶Todd 916a. Published the same year as the first edition.
 1867 £20
556. Orville College. ... New edn. Richard Bentley & Son. (Favourite Novels.) Ad. leaf preceding half title, front., final ad. leaf; prelims partially unopened. Orig. dark blue-green embossed cloth, spine lettered in gilt; sl. marked. Inscribed on verso of half title, 'Fedele Primavesi, on his fifteenth Birthday, Oct. 9th 1883, from his affectionate mother S. Primavesi'. v.g.
 1879 £35
557. Pomeroy Abbey. A romance. 3rd edn. Richard Bentley & Son. (Favourite Novels.) Half title, front., engr. title. Orig. dark green embossed cloth; sl. rubbed, inner hinges cracking.
 ¶First published in three volumes, 1878.
 1879 £35
558. Pomeroy Abbey. ... 48th thousand. Richard Bentley & Son. Half title, final ad. leaf; half title & title sl. creased. Orig. green cloth, lettered in black & gilt; tail of spine sl. rubbed.
 ¶Macmillan & Co. at tail of spine.
 1898 £20
559. The Red Court Farm. A novel. 70th thousand. Richard Bentley & Son. Half title, 8pp cata. Orig. green cloth, lettered in black & gilt; sl. dulled. Bookseller's ticket: A.J. Wood, Ipswich.
 ¶Macmillan & Co. at tail of spine.
 1897 £20

WOOD, Ellen, Mrs. Henry, continued

INSCRIBED

560. Roland Yorke. A novel. Copyright edn. 2 vols. Leipzig: Bernhard Tauchnitz. (Collection of British Authors, vols 1050 & 1051.) Series titles. Orig. purple publisher's cloth cloth, borders in blind, spines lettered in gilt; sl. rubbed, leading inner hinge splitting vol. I.
 ¶Todd 1050a & 1051a. Published the same year as the first edition. Inscribed on leading f.e.p. vol. I, 'Mrs. Henry Wood'.
 1869 £150
561. Roland Yorke. 11th edn. Richard Bentley & Son. (Favourite Novels.) Front. Orig. dark blue-green embossed cloth, spine lettered in copper. v.g.
 ¶In an unusual binding variant, with the spine lettering in copper, rather than gilt.
 1882 £40
562. Roland Yorke. 206th thousand. Macmillan & Co. Half title, final ad. leaf. Orig. olive green cloth, lettered in black & gilt; outer edge of front board sl. worn.
 1909 £20

SHADOW OF ASHLYDYAT

563. The Shadow of Ashlydyat. Richard Bentley & Son. (Favourite Novels.) Half title, front., vignette title. Orig. green embossed cloth, spine lettered in gilt; spine sl. bubbled. Ownership inscription, 1941. v.g.
 ¶First published in 1863; the first one-volume edition appeared in 1865.
 1875 £40
564. The Shadow of Ashlydyat. Copyright edn. 3 vols. Leipzig: Bernhard Tauchnitz. (Collection of British Authors, vols 686-686.) Bound without series titles. Contemp. half green morocco, green cloth boards, spines lettered, ruled & with devices in gilt. v.g.
 ¶Todd 684-686.
 1863 [c.1880] £50
565. The Shadow of Ashlydyat. 115th thousand. Macmillan & Co. Half title, 4pp ads; lacks leading f.e.p. Orig. olive green cloth, lettered in black & gilt; sl. dulled. Booklabel of Frank Seton.
 1902 £20
566. St. Martin's Eve. A novel. Richard Bentley & Son. (Favourite Novels.) Half title. Orig. dark green embossed cloth, spine lettered in gilt; sl. rubbed. Inscribed on leading f.e.p., 'To M.A. Carlile, Dec. 9th 1877, from S.J.M.'.
 ¶First published in 1866.
 1875 £35
567. A Tale of Sin, and other tales. By Johnny Ludlow. Copyright edn. Leipzig: Bernhard Tauchnitz. (Collection of British Authors, vol. 1986.) Bound without series title. Contemp. brown cloth; small mark on front board, otherwise v.g.
 ¶Todd 1986. A Tale of Sin, A Day of Pleasure, The Final Ending to It, The Key of the Church, The Syllabub Feast. This title is listed as a Tauchnitz edition only on Copac; not listed by Wolff.
 1881 £30

INSCRIBED

568. Trevlyn Hold; or, Squire Trevlyn's Heir. Copyright edn. 2 vols. Leipzig: Bernhard Tauchnitz. (Collection of British Authors, vols 713 & 714.) Series titles. Orig. purple sand-grained publisher's cloth cloth, borders in blind, spines lettered in gilt; spines sl. darkened.
 ¶Todd 713a & 714. Published the same year as the first edition. Inscribed on leading f.e.p. vol. I, 'Mrs. Henry Wood'.
 1864 £150
569. Trevlyn Hold. A novel. 54th thousand. Richard Bentley & Son. Half title, final ad. leaf. Leading f.e.p. torn out. Orig. olive green cloth, lettered in black & gilt; a little dulled.
 1895 £20

WOOD, Ellen, Mrs. Henry, continued

INSCRIBED TO HER DAUGHTER

570. Verner's Pride. FIRST EDITION. 3 vols. Bradbury & Evans. Marbled edges & e.ps. Contemp. full tan calf, spines gilt in compartments, red & black leather labels; spines a little rubbed, but overall a v.g. handsome copy.
¶[Sadleir 3365, in 'grass-green pebble-grain cloth'; Wolff 7296. With presentation inscription from the author in volume I, 'Ellen Mary Wood. From Mamma'.
1863 £380
571. Verner's Pride. Copyright edn. 3 vols. Leipzig: Bernhard Tauchnitz. (Collection of British Authors. vols 654-56.) Bound without series titles. Contemp. half green morocco, green cloth boards, spines lettered, ruled & with devices in gilt. v.g.
¶[Todd 654-656.
1863 [c.1880] £48
572. Verner's Pride. A novel. 85th thousand. Richard Bentley & Son. Half title, 6pp ads. Orig. light green cloth, lettered in black & gilt; leading inner hinge sl. split. v.g.
1898 £20

RUNNING AWAY TO SEA

573. William Allair; or, Running Away to Sea. Copyright edn. Leipzig: Bernhard Tauchnitz. (Series for the Young, vol. 22.) Series title, front. from a drawing by F. Gilbert. Orig. publisher's royal blue sand-grained cloth, blocked in blind, dec. & lettered in gilt; a little rubbed, but still a good-plus copy of an unusual Wood title.
¶[Todd B22. First published in 1864, by Griffith & Farran.
1874 £35
574. **WOOD, Charles W.** Memorials of Mrs. Henry Wood. By her son ... FIRST EDITION. Richard Bentley & Son. Front. port., plates & illus. Orig. red cloth, lettered in gilt; spine faded & sl. worn at tail.
¶['... compiled from notes, from fragments of diaries, from memory.'
1894 £40

WILD JUSTICE - WRONGLY ATTRIBUTED TO MRS HENRY WOOD

575. (**NOTLEY, Frances Eliza Millett**) Wild Justice. By Mrs. Henry Wood, author of "East Lynne", ... Richard Butterworth & Co. Half title; text block sl. browned. Orig. horizontal-grained green cloth, lettered in gilt. A v.g. bright copy.
¶[Despite the claim on the spine and titlepage, this is not the work of Mrs Henry Wood. It was in fact written by Frances Eliza Millett Notley, 1820-1912, and was first published in 1870 in three volumes, under the title *Beneath the Wheels: a romance*. The text was reissued anonymously in an Australian periodical under the title *Who Was Guilty?*, 1879. The confusion over authorship probably has its roots in the publication in 1896 of a work called *Wild Justice* by Margaret Louisa Woods. It is not clear why this novel by Notley was given the same title, but it seems that the two works have at some point been confused and conflated.
[c.1900?] £40
576. **WOOD, Sara.** The Town of Toys, and other stories. Illustrated. Groombridge & Sons. (The Magnet Stories.) Fronts & illus., 2pp initial & 6pp final ads. Orig. orange cloth, blocked in blind & gilt; rubbed & a little damp-marked. Bookplate removed from leading f.e.p., partially affecting publisher's ad.
¶[Nos 11, 19 & 41 from the Magnet series; also included Hope Deferred (a nautical tale) and The Merivales.
[1863] £20

FOR THE USE OF YOUNG LADIES

577. **WOODLAND, Miss.** Bear and Forbear; or, The History of Julia Marchmont. Intended for the use of young ladies. 3rd edn. 12mo. Printed for M.J. Godwin & Co. Front.

rather spotted. Contemp. half maroon roan, gilt spine; hinges a little worn, head of spine chipped. Armorial bookplate of Algernon Charles Heber Percy, & early inscription to Emily Heber.

¶This third edition not in BL and not recorded on Copac. In the same format as the second edition, in 196 pages; curiously, it states 'The end of Vol. I' on p.196, but there is no vol. II recorded. First published in 1809.

1823 £50

578. (**WOODROOFFE, Anne**) Michael the Married Man; or, the sequel to The History of Michael Kemp. By the author of "Shades of Character", &c. FIRST EDITION. 2 vols. John Hatchard & Son. Engr. front. vol. I. 2 vols in 1, continuously paginated, in brown publisher's cloth, blocked in blind, spine lettered in gilt; spine darkened with small chip, hinges worn. Renier booklabel.

¶Wolff 7303.

1827 £40

WOODS, Margaret Louisa, 1855-1945

CIRCUS NOVEL

579. The Vagabonds. New edn. Smith, Elder & Co. Dedication leaf, to Rhoda Broughton, preceding half title, 6pp ads. Lacks leading f.e.p. Orig. red cloth, lettered in black & gilt; spine a little faded.

¶Wolff had several of Woods' works, but not this. This work, set in a circus community, caused Joseph Conrad to alter his similarly titled novel *The Two Vagabonds to An Outcast of the Islands*.

1896 £25

WITH TWO LETTERS FROM THE AUTHOR

580. A Village Tragedy. FIRST EDITION. Richard Bentley & Son. Half title, final ad. leaf. Contemp. half dark green morocco, spine gilt in compartments, continental marbled boards. v.g.

¶Wolff 7312; Sadleir 3369. 'The story is set between the deadly slums of London and the threatening fields, ponds and railway lines of the Oxfordshire countryside.' (TLS.) This copy has been inscribed, 'With the author's compliments', and contains two letters from the author to the recipient of the volume, Jean Jules Jusserand. Jusserand, 1855-1932, was a French literary historian and diplomat, and his country's ambassador to the USA during the First World War. The first letter relates to the present work, with Woods thanking Jusserand for his 'kind letter about [her] little book'. She hopes he has settled well in London, and looks forward to a meeting at some point in Oxford. The second slightly longer letter laments the difficulty in arranging a meeting. Woods understands the obstacles preventing it, acknowledging 'the engagements of the London season are many'. The undated letters, both written over four sides of a folded 8vo leaf, are lively and personable, and both signed 'M.L. Woods'.

1887 £125

581. A Village Tragedy. FIRST EDITION. Richard Bentley & Son. Half title, final ad. leaf. Orig. plain dark blue cloth, spine lettered in gilt; sl. cocked.

¶Pasted on to the verso of the half title, a poem extracted from a newspaper, by Canon Hardwicke Rawnsley. A maudlin offering, it was written as a tribute to the stationmaster at Shap, struck and killed by the passing Glasgow Express.

1887 £50

WORBOISE, Emma Jane, 1825-1887

Born in Birmingham, Worboise was a popular and prolific novelist whose sense of Christian morality often found its way into her works. From 1866 until her death she edited Christian World.

582. The Abbey Mill. FIRST EDITION. James Clarke & Co. Half title. Contemp. half maroon calf, spine gilt in compartments, black leather label; head of spine sl. rubbed.

Not in Wolff, who had four of Worboise's many novels in his collection.

1883 £65

WORBOISE, Emma Jane, continued

583. Amy Wilton, or, The Lights and Shades of Christian Life. 3rd thousand. James Clarke & Co. Half title, 6pp ads. Contemp. half maroon calf, spine gilt in compartments; sl. rubbed, inner hinges cracking.
 ¶First published in 1852.
 1886 £35
584. *Campion Court: a tale of the days of the Ejection two hundred years ago.* 14th edn. Charles Burnet & Co. Front., 9pp cata. Contemp. half maroon morocco, spine gilt in compartments; head of spine sl. rubbed, otherwise v.g.
 ¶First published in 1864. Set in the mid-17th century, the plot revolves around the Great Ejection, the term given to the dismissal from the church of several thousand puritan ministers following the Restoration and the 1662 Act of Uniformity.
 1887 £35
- CHRYSTABEL
585. *Chrystabel; or, Clouds with Silver Linings.* 6th edn. James Clarke & Co. Half title. Contemp. half maroon calf, spine gilt in compartments, dark blue leather label; spine sl. faded.
 ¶First published in 1873.
 1882 £35
586. Esther Wynne. FIRST EDITION. James Clarke & Co. Half title. Contemp. half calf, spine gilt in compartments, black leather label; sl. rubbing to extremities, otherwise v.g.
 1885 £65
587. *Evelyn's Story, or, Labour and Wait.* 11th edn. Charles Burnet & Co. Half title, front. Contemp. half maroon morocco, spine gilt in compartments. v.g.
 ¶This was first published in two volumes, under the title *Labour and Wait; or, Evelyn's Story*: records suggest that it appeared in two segments, the first in 1864, the second in 1867. Wolff 7324, gives only the date 1867.
 1887 £40
588. Father Fabian. *The monk of Malham Tower.* 9th thousand. James Clarke & Co. 4pp ads. Contemp. half red morocco, spine gilt in compartments; spine sl. faded. v.g.
 ¶First published in 1875.
 1885 £40
589. *Fortune's Favourite.* FIRST EDITION. James Clarke & Co. Half title. Marbled paper missing from following pastedown. Contemp. half red morocco, spine gilt in compartments; sl. rubbing to head of spine, otherwise v.g.
 1885 £65
590. *The Fortunes of Cyril Denham.* 4th edn. James Clarke & Co. Half title; occasional light spotting. Contemp. half maroon calf, spine gilt in compartments, black leather label; spine sl. faded.
 ¶First published in 1869.
 1883 £40
591. *The Heirs of Errington.* 7th thousand. James Clarke & Co. Half title. Contemp. half red morocco, spine gilt in compartments; v. sl. rubbing to head & tail of spine. v.g.
 ¶First published in 1881.
 1886 £40
- ERRORS OF EARLY LIFE
592. Helen Bury, or, *The Errors of My Early Life.* James Clarke & Co. Front. & engr. title, additional printed title, 4pp ads & 8pp cata. Contemp. half red morocco, spine gilt in compartments.
 ¶Copac records an 1850 edition published in Bath, held at Cambridge, and an 1852 edition, also printed in Bath. First London edition, 1860.
 1885 £45

HUSBANDS AND WIVES

BY

EMMA JANE WORBOISE,

Author of "Canary Hall," "Christabel," "Noble Love,"
"Grey and Gold," &c., &c.

"Let me not to the marriage of true minds
Admit impediments. Love is not love
Which alters when it alteration finds,
Or bends with the remover to remove:
O no! It is an ever-fixed mark,
That looks on tempest, and is never shaken;
It is the star to every wandering bark,
Whose worth's unknown, altho' his height be taken,
Loves not Time's fool, tho' his eyes be closed,
Whilst her burning altars do smokes;
Loves alters not with his brief hours and weeks,
But bears it out even to the edge of doom,
If this be error, and upon my proof,
I never will, nor so much ever love."
SHAKESPEARE.

Fifteenth Thousand.

London:

JAMES CLARKE & CO., 13 & 14, FLEET STREET.

594

MARRIED LIFE

BY

THE STORY OF PHILIP AND EDITH

BY

EMMA JANE WORBOISE,

Author of "Millie's Struggle," "Eunice's Inheritance," "Jean Cartwright,"
"A Woman's Pathway," &c., &c.

Look through mine eyes with thine. True wife,
Know'st my own heart thine own emotion;
My other loves are life in life,
Look through my very soul with thine.
* * * * *
But that God bless thee, dear—who wrought
Two spirits to one equal mind—
With blessings beyond hope or thought,
With blessings which no words can find.
TENNYSON.

TWELFTH THOUSAND.

London:

JAMES CLARKE & CO., 13 & 14, FLEET STREET.

598

SIR JULIAN'S WIFE

By EMMA JANE WORBOISE

AUTHOR OF "EVELYN'S STORY," "CAROLINE COREY," "THE LILLINGSTONES,"
"WIFE'S TRIALS," "LOTTER LORDBAILE," &c.

LONDON
CHARLES BURNET & CO.,
9 BUCKINGHAM STREET, STRAND.
1888.

607

THORNYCROFT HALL:

Its Owners and Its Heirs.

BY

EMMA JANE WORBOISE,

Author of "Married Life," "Millie's Struggle," "Little Lonsdale,"
&c., &c., &c.

O purblind race of miserable men,
How many among us at this very hour
Do fenge a life-long trouble for ourselves,
By taking true for false, or false for true!
Here, through the feeble twilight of this world
Creeping, how many, until we pass and reach
That other, where we see as we see seem.
TENNYSON.

NEW EDITION.

London:
JAMES CLARKE & CO., 13 & 14, FLEET STREET.

613

WORBOISE, Emma Jane, continued

HOUSE OF BONDAGE

593. The House of Bondage. 6th thousand. James Clarke & Co. Contemp. half dark blue morocco, spine gilt in compartments. v.g.
 ¶First published in 1873.
 1885 £45
594. Husbands and Wives. 15th thousand. James Clarke & Co. Orig. red cloth, lettered in gilt & brown; inner hinges cracking, sl. dulled.
 ¶First published in 1873.
 [c.1880] £20
595. Joan Carisbroke. 8th thousand. James Clarke & Co. Half title. Contemp. half red morocco, spine gilt in compartments; head of spine sl. rubbed, otherwise v.g.
 ¶First published in 1880.
 1886 £45
596. Lady Clarissa. 6th thousand. James Clarke & Co. Final ad. leaf. Contemp. half calf, spine gilt in compartments, black leather label. v.g.
 ¶First published in 1876.
 1882 £45
597. The Lillingstones of Lillingstone. Charles Burnet & Co. Half title, front., ad. on verso of final leaf. Contemp. half maroon morocco, spine gilt in compartments; a little marked & rubbed.
 ¶First published in 1864.
 1888 £45

PHILIP & EDITH

598. Married Life; or, The Story of Philip and Edith. 11th thousand. James Clarke & Co. Half title, ad. on verso of final leaf. Orig. red cloth, lettered in gilt & brown; spine darkened, rubbed.
 ¶First published in 1863; Liverpool University lists a '9th thousand' with the date 1884.
 [c.1885] £25
599. Married Life; ... 11th thousand. James Clarke & Co. Ad. on verso of final leaf. Contemp. half red morocco, spine gilt in compartments; sl. splitting to inner hinges.
 [c.1885] £50
600. Mr. Montmorency's Money. 6th thousand. James Clarke & Co. Half title. Contemp. half maroon calf, spine gilt in compartments, green morocco label. v.g.
 ¶First published in 1870.
 1884 £45
601. Nobly Born. 12th thousand. James Clarke & Co. Half title. Contemp. half calf, spine gilt in compartments, dark blue leather label; spine a little rubbed at head.
 ¶First published in 1871.
 1886 £40

OVERCOMING THE WORLD

602. Oliver Westwood, or, Overcoming the World. 6th thousand. James Clarke & Co. Contemp. half calf, spine gilt in compartments, dark blue leather label; spine faded, a little rubbed.
 ¶First published in 1876.
 1884 £45

KEEPING UP APPEARANCES

603. Our New House; or, Keeping Up Appearances. 6th edn. James Clarke & Co. 6pp ads. Contemp. half dark purple morocco, spine gilt in compartments; spine sl. faded. v.g.
 ¶First published in 1873.
 1885 £45

WORBOISE, Emma Jane, continued

THE STORY OF A PERVERT

604. Overdale; or, The Story of a Pervert. 15th edn. James Clarke & Co. Half title, 6pp ads. Contemp. half maroon calf, spine gilt in compartments, dark blue leather label; spine sl. faded.
 ¶First published in 1869.
 1887 £40
605. Robert Wreford's Daughter. 7th thousand. James Clarke & Co. Half title. Contemp. half dark blue morocco, spine gilt in compartments. v.g.
 ¶First published in 1877.
 1886 £40
606. Singlehurst Manor: or, A Story of Country Life. 8th thousand. James Clarke & Co. Half title, 8pp cata. (19/11/89). Contemp. half dark purple morocco, spine gilt in compartments; small nick in outer edge of following board, otherwise v.g.
 ¶First published in 1869.
 1889 £40
607. Sir Julian's Wife. Charles Burnet & Co. Front. Orig. green cloth, lettered in gilt; following inner hinge cracking and with signs of old repair, otherwise v.g.
 ¶First published in 1866.
 1888 £30
608. Sir Julian's Wife. Charles Burnet & Co. Front., ad. on verso of final leaf. Contemp. half maroon morocco, spine gilt in compartments; spine sl. faded. v.g.
 1888 £40
609. Sissie. 2nd edn. James Clarke & Co. Half title. Contemp. half maroon morocco, spine gilt in compartments. v.g.
 ¶See Wolff 7325 for the first edition, 1882; one of four Worboise titles in his collection.
 1883 £45
610. St. Beetha's; or, The Heiress of Arne. 12th edn. "Christian World" Office; Hodder & Stoughton. Half title. Contemp. half maroon calf, spine gilt in compartments; rubbed, marbled paper missing from boards, inner hinges cracked & repaired. A good sound copy.
 ¶First published in 1866.
 1888 £40
611. The Story of Penelope. 6th thousand. James Clarke & Co. Half title. Contemp. half red morocco, spine gilt in compartments. v.g.
 ¶First published in 1881.
 1884 £40
612. Thornycroft Hall: its owners and its heirs. 14th thousand. James Clarke & Co. Front. port. Contemp. half maroon calf, spine gilt in compartments, dark blue leather label; sl. faded, otherwise v.g.
 ¶First published in 1864. An evangelical novel, noted for its similarities to *Jane Eyre*.
 1884 £35
613. Thornycroft Hall: ... New edn. James Clarke & Co. Half title, 32pp cata.; a little browned, inner hinges cracking. Orig. red cloth, blocked in black, lettered in black & gilt; a little dulled. [c.1896] £20
614. Violet Vaughan; or, The Shadows of Warneford Grange. 11th thousand. James Clarke & Co. Final ad. leaf; occasional light spotting. Contemp. half red morocco, spine gilt in compartments. v.g.
 ¶First published in 1866.
 1884 £35

WORBOISE, Emma Jane, continued

615. Warleigh's Trust. FIRST EDITION. James Clarke & Co. Half title. Contemp. half maroon calf, spine gilt in compartments, black leather label sl. rubbed; spine sl. faded.
1883 £65
616. The Wife's Trials, a tale. Charles Burnet & Co. Front., 8pp ads. Some browning in e.ps. Contemp. half maroon morocco, spine gilt in compartments; following inner hinge cracking.
¶First published in 1858.
1888 £35
617. A Woman's Patience. 10th thousand. James Clarke & Co. Half title, final ad. leaf. Contemp. half red morocco, spine gilt in compartments; leading inner hinge sl. split. v.g.
¶First published in 1879.
1885 £35

BEST FELLOW IN THE WORLD

618. **WRIGHT, Julia McNair.** The Best Fellow in the World. His haps and mishaps. Narrated for public benefit. 16mo. Wakefield: William Nicholson & Sons. Half title, front., ad. on verso of final leaf. Orig. brown sand-grained cloth, blocked & lettered in black & gilt; head of spine worn. Booklabel of Allston A. Kisby, Cottingham. v.g.
¶Not in BL; this edition not listed on Copac. Cambridge & Warwick list a New York edition, 1871.
[c.1880] £20

YONGE, Charlotte Mary, 1823-1901

Charlotte Yonge, born in Otterbourne, Hampshire, was a novelist, children's writer, educational reformer, and committed follower of the Anglican church. Her best-known work is The Heir of Redclyffe (1853), a melodrama of fall and redemption, which was mocked and revered in equal measure, and has been described as 'one of the finest expressions of the Tractarian spirit' in literature. Relentlessly busy, Yonge published over 200 works throughout her career, as well as editing several periodicals. She held the helm at the Monthly Packet for 39 years.

619. Aunt Charlotte's Stories of French History. 9th thousand. Marcus Ward & Co. Half title, front. & 13 plates, ad. on verso of final leaf. Orig. pale blue cloth, lettered in gilt; spine dulled & sl. rubbed. Ownership inscription, 1903, on leading pastedown.
¶First published in 1875. Not in Sadleir, who only had *The Heir of Redclyffe* in his collection. See Wolff's first collection (3) and 7353. Oxford University lists an '8th thousand', 1893. Forty-four chapters, charting the history of France from B.C. 150 to 'Republican Rule', 1871-1893.
[c.1895?] £35
620. Beechcroft at Rockstone. (Reprinted.) Macmillan & Co. Half title, 4pp ads. Lacks leading f.e.p. Orig. blue cloth, lettered in gilt; sl. marked. Contemp. ownership inscription of J.M. Tucker on half title.
¶First published in 1888.
1893 £20

GOOD WOMEN

621. Biographies of Good Women. Edited by Charlotte M. Yonge. First series. 3rd & cheaper issue. A.D. Innes & Co. Half title; occasional light spotting. Orig. smooth blue cloth, dec. in white, lettered in black & gilt; sl. rubbed.
¶First published in 1862. Not in Wolff. Sixteen biographies, including Olympia Morata, Lady Fanshawe, Lady Russell, Lady Grisell Baillie, Princess Galitzin, Mrs Fry, and Amalie Sieveking. Some of the contributions are by Yonge herself, others are signed 'H.D.', 'E..T.', or as 'by the author of 'Magdalen Stafford'.
1893 £35

YONGE, Charlotte Mary, continued

622. A Book of Golden Deeds of all times and all lands; gathered and narrated by the Author of "The Heir of Redclyffe". Copyright edn. 2 vols. Leipzig: Bernhard Tauchnitz. (Series for the Young, vols 10 & 11.) Fronts., half titles. Uncut in orig. buff printed wrappers; sl. dulled & dusted, vol. II more so.
 ¶Todd B10b, B11a.
 1865 £20
623. A Book of Worthies, gathered from the old histories and now written anew by the author of "The Heir of Redclyffe". Macmillan & Co. (Golden Treasury Series.) Half title, vignette title, 6pp ads unopened. Orig. blue cloth, lettered in gilt. v.g.
 ¶First published in 1869. See Wolff's first collection (8). Thirteen 'Worthies': Joshua, David, Hector, Aristides, Nehemiah, Xenophon, Epaminondas, Alexander, Marcus Curius Dentatus, Cleomenes, Scipio Africanus, Judas Massacæus, and Julius Cæsar.
 1892 £40

BURNT OUT

624. Burnt Out: a story for mothers' meetings. FIRST EDITION. Mozley & Smith. Ad. leaf preceding half titles, final ad. leaf. Orig. green cloth, blocked in black, lettered in gilt; dulled & a little cocked.
 ¶Wolff 7356.
 1879 £40
625. The Caged Lion. Illustrated by W.J. Hennessy. Macmillan & Co. (Novels & Tales by Charlotte M. Yonge, vol. XIII.) Series title, half title, front., vignette title, 4pp ads. Orig. olive green cloth, dec. in black & gilt, spine lettered in gilt; spine rubbed at head & tail, split at head of following hinge. Gift inscription to, and ownership details of, Marian Brodrick, and her later booklabel with the name Marian Whitehead.
 ¶First published in 1870. See Wolff's first collection (9).
 1882 £15

WITH HOLOGRAPH NOTE FROM THE AUTHOR

626. The Carbonels. FIRST EDITION. National Society's Depository. Half title, front. & 4 plates by W.S. Stacey, 16pp cata. Orig. turquoise pictorial cloth, bevelled boards; spine sl. dulled. v.g.
 ¶Not in Wolff. With eight lines from the author, cut from an ALS, pasted on to the leading free endpaper. It relates directly to the present work: 'This is not the smuggling book, but it has some old stories made use of. Do you remember the boy letting all the ... girls tumble out of the cart? I could not help putting that in ...'. On page 163-4 of the novel, a scene in which a group of young ladies are tossed from cart is described. A fragment from a different letter, but also from Charlotte Yonge, is pasted above the note, 'Your most affte C M Yonge'. Contemporary newspaper clippings on leading pastedown.
 [1896] £75
627. The Carbonels. FIRST EDITION. National Society's Depository. Half title, front. & 4 plates by W.S. Stacey, 16pp cata. Orig. pink pictorial cloth, bevelled boards; leading inner hinge sl cracking, rubbed.
 ¶Variant pink cloth.
 [1896] £40
628. Chantry House. Illustrated by W.J. Hennessy. Macmillan & Co. (Novels & Tales by Charlotte M. Yonge, vol. XXV.) Series title, front., vignette title, final ad. leaf & 32pp cata. (Nov. 1887). Orig. olive green cloth, dec. in black & gilt, spine lettered in gilt; spine faded & worn at head & tail.
 ¶First published in 1886. See Wolff's first collection (10).
 1887 £20
629. The Chaplet of Pearls; or, The White and Black Ribaumont. FIRST EDITION. 2 vols. Macmillan & Co. Half titles, final ad. leaf vol. I. Orig. green cloth, spines lettered in gilt; spines sl. darkened. Gift inscription vol. I, 'To Julia from Edwd. C. Rawstone, Kensington

YONGE, Charlotte Mary, continued

Park Gardens, May 1869.'

¶Wolff's first collection (11). One of Yonge's most successful works, *The Chaplet of Pearls* is an historical novel, set in the royal household in 16th century France.

1868 £85

CLEVER WOMAN OF THE FAMILY

630. The Clever Woman of the Family. Copyright edn. 2 vols. Leipzig: Bernhard Tauchnitz. (Collection of British Authors, vols 768 & 769.) Series titles; text block browned. 2 vols in 1 in half brown binder's cloth, maroon cloth boards.

¶Todd 768 & 769; with 12 titles listed on the verso of series title in Volume I, a variant not listed by Todd. First published in 1865.

1865 £30

631. The Clever Woman of the Family. (3rd edn, reprinted.) Macmillan & Co. Half title, 4pp ads. Lacks leading f.e.p. Orig. blue cloth, spine lettered in gilt. v.g.

¶Pencil inscription, 'G. Tillotson & K. Tillotson', and their notes in following e.ps.

1896 £20

632. Conversations on the Catechism. By the author of "The Heir of Redclyffe", etc. FIRST EDITION. J. & C. Mozley. Half title. Orig. brown cloth, blocked in blind, spine lettered in gilt; v. sl. wear to head of spine. Signature of Edith Rudman, 1873. v.g. Scarce.

¶Not in Wolff.

1863 £85

633. The Cook and the Captive, or Attalus the hostage. With 5 full-page illustrations by W.S. Stacey. FIRST EDITION. National Society's Depository. Half title, front., plates, 16pp cata. Orig. light brown pictorial cloth, bevelled boards; spine dulled, damp mark on back board.

¶Wolff 7358.

[1894] £45

634. Countess Kate. By the author of 'The Heir of Redclyffe'. 3rd edn. J. & C. Mozley. Half title, front. Orig. purple-blue sand-grained cloth, blocked in blind, spine lettered in gilt; a little rubbed. Signature of Harriet Ranger, 1872, and later signature of J. Churchill.

¶First published in 1862.

1871 £35

THE CROSS ROADS

635. The Cross Roads, or, A Choice in Life. A story for young women and older girls. With five full-page illustrations by J.F. Weedon. FIRST EDITION. National Society's Depository. Half title, front. & 4 plates, 16pp cata. Orig. red pictorial cloth, bevelled boards, lettered in gilt. A v.g. bright copy.

¶Wolff 7359.

[1892] £75

LORD RAGLAN'S COPY

636. The Daisy Chain; or, Aspirations. A family chronicle. FIRST EDITION. 1 volume bound into 2. John W. Parker & Son. Half title used as titlepage in second vol. Contemp. half black calf, spine with raised gilt bands, maroon leather label; a little rubbed. Simple booklabels of Lord Raglan.

¶Wolff 7360, who notes the novel was first issued in one volume, 'and only afterward divided into two'.

1856 £75

637. The Daisy Chain; ... FIRST AMERICAN EDITION. 2 vols. New York: D. Appleton & Co. 2pp ads vol. I, 10pp ads vol. II. Orig. dark purple, blocked in blind, spines dec. & lettered in gilt; spines sl. faded. Bookseller's ticket: A. Henderson, Frederick City, M.D. v.g.

1856 £85

YONGE, Charlotte Mary, continued

638. The Daisy Chain; ... Copyright edn. 2 vols. Leipzig: Bernhard Tauchnitz. (Collection of British Authors, vols 355 & 356.) Series titles. Orig. red sand-grained publisher's cloth, dec. & lettered in black & gilt. A v.g. bright copy.
 ¶Todd 355Bb & 356Ba. A very nice copy, in one of Tauchnitz's more elaborate house bindings.
 1856 [c.1890] £30
639. The Danvers Papers: an invention. FIRST EDITION. Macmillan & Co. Half title. Orig. brown cloth, bevelled boards, lettered in gilt; spine darkened & a little rubbed. Blind stamp of the W.H. Smith library. a.e.g.
 ¶Wolff 7361. A seventeenth century marriage is deconstructed through the discovery of papers and documents in contemporary Ireland.
 1867 £75

DOVE IN THE EAGLE'S NEST

640. The Dove in the Eagle's Nest. FIRST EDITION. 2 vols. Macmillan & Co. Half titles; new e.ps at some point. Sl. later half olive green morocco on heavy boards, spines lettered & with devices in gilt; sl. rubbed.
 ¶Wolff's first collection (15). An historical novel inspired by Freytag's *Pictures of German Life*.
 1866 £65
641. The Dove in the Eagle's Nest. Copyright edn. 2 vols. Leipzig: Bernhard Tauchnitz. (Collection of British Authors, vols 834 & 835.) Without series titles. 2 vols in 1 in green binder's cloth, red leather spine label. v.g.
 ¶Todd 834 & 835.
 1866 £25
642. Dynevor Terrace: or, The Clue of Life. FIRST EDITION. 2 vols. John W. Parker & Son. Contemp. half dark green calf, spines dec. in gilt, maroon leather labels. Armorial bookplates of Sarah Phillott. v.g.
 ¶Wolff's first collection (16).
 1857 £120
643. Dynevor Terrace: ... FIRST AMERICAN EDITION. 2 vols. New York: D. Appleton & Co. 16pp cata. vol. I, 12pp cata. vol. II. Ad. leaf inserted into leading f.e.ps. Orig. purple cloth largely faded to brown, blocked in blind, spines lettered n gilt; sl. wear to heads & tails of spines.
 1857 £65

CHURCH HISTORY

644. Eighteen Centuries of Beginnings of Church History. 4th edn. Walter Smith (late Mozley). Orig. dark maroon cloth, spine lettered in gilt; sl. faded. v.g.
 ¶Not in Wolff. First published in 1876. This 4th edition Oxford only on Copac. 'The writer has a strong feeling that Church history, next after Scripture history, ought to be taught to every child of the Church, as the armour against assaults to the faith.' An unusual Yonge title.
 1885 £50
645. Friarswood Post-Office. With coloured illustrations by A.G. Walker ... Wells Gardner, Darton, & Co. Half title, col. front. & 3 plates; occasional light spotting. Orig. dark green cloth, dec. in black & pale blue, lettered in black & gilt; spine darkened, a little rubbed.
 ¶Not in Wolff. First published in 1860.
 [1909] £15

THE WAR OF THE ROSES

646. Grisly Grisell; or, The Laidly Lady of Whitburn. A tale of the Wars of the Roses. Macmillan & Co. (Macmillan's Colonial Edition, no. 155.) Half title, 8pp ads. Orig. smooth dark green cloth, spine lettered in gilt; inner hinges cracking. Gift inscription on initial blank, & later ownership details on leading f.e.p. v.g.
 ¶See Wolff 7364 for the first edition, two volumes, the same year.
 1893 £35

THE
CHAPLET OF PEARLS;
OR,
THE WHITE AND BLACK RIBAUMONT.

BY THE
AUTHOR OF "THE HEIR OF REDCLIFFE."

IN TWO VOLUMES.
VOL. I.

London:
MACMILLAN AND CO.
1868.

629

THE
CLEVER WOMAN OF THE FAMILY
BY
CHARLOTTE M. YONGE



ILLUSTRATED BY ADOLPH STOKES

London
MACMILLAN AND CO., LTD.
NEW YORK: THE MACMILLAN CO.
1896

631

THE CROSS ROADS
OR
A CHOICE IN LIFE

A STORY FOR YOUNG WOMEN AND OLDER GIRLS

BY
CHARLOTTE M. YONGE
AUTHOR OF "UNDER THE STONE," "THE CONSTABLE'S TOWER," ETC.

WITH FIVE FULL-PAGE ILLUSTRATIONS
BY T. F. WARDON

LONDON
NATIONAL SOCIETY'S DEPOSITORY
BROAD SANCTUARY, WESTMINSTER
NEW YORK: THOMAS WHITTAKER, 2 & 3 BURLINGHOPE

635

THE HISTORY
OF
SIR THOMAS THUMB,

BY THE AUTHOR OF "THE HEIR OF REDCLIFFE," "HEARTSEASE,"
"THE LITTLE BURG," &c. &c.



ILLUSTRATED BY A. B.

EDINBURGH: THOMAS CONSTABLE AND CO.
LONDON: HAMILTON, ADAMS, AND CO.
MDCCCXY.

658

YONGE, Charlotte Mary, continued

HEARTSEASE

647. Heartsease, or The Brother's Wife. (2nd edn.) 2 vols. John W. Parker & Son. Half titles, final ad. leaf vol. I, 8pp cata. vol. II. Brick-red e.ps. Orig. light brown morocco-grained cloth, boards blocked in blind, spines lettered in gilt. Bookseller's ticket in each vol.: Librairie Desrogis, Geneva. A v.g. close to fine copy.

¶See Wolff's first collection (19) for the first edition, also 1854. In slightly smaller format; edition statement on half title.

1854 £120

648. Heartsease; ... By the author of "The Heir of Redclyffe". 15th edn, with illustrations. Macmillan & Co. Half title, front. & plates. Orig. green cloth, dec. in black & gilt, spine lettered in gilt; sl. rubbed. Gift inscription, 'Mary E. Brown from her loving husband and mother - Xmas Eve 1877'.

1877 £25

HEIR OF REDCLYFFE

649. The Heir of Redclyffe. 4th edn. 2 vols. John W. Parker & Son. Half titles. Contemp. half calf, spines gilt in compartments, red leather labels; sl marked. Marbled edges & e.ps. Armorial bookplates of Joseph Gundry. A v.g. attractive copy.

¶Yonge's most popular and enduring work, first published in two volumes the previous year.

1854 £65

650. The Heir of Redclyffe. 9th edn. John W. Parker & Son. Half title, 8pp cata.; one gathering sl. proud. Duck egg blue e.ps. Orig. orange morocco-grained cloth, blocked in blind, spine lettered in gilt; sl. dulled.

¶A nice early copy in cloth, in 534 pages.

1855 £35

651. The Heir of Redclyffe. Copyright edn. 2 vols. Leipzig: Bernhard Tauchnitz. (Collection of British Authors, vols 318 & 319.) Without series titles. Later half dark blue crushed morocco by Bayntun-Rivière, gilt spine, red leather labels. A v.g. handsome copy.

¶Todd 318A & 319A; both volumes the earlier setting, in 340 pages.

1855 [c.1880] £65

HENRIETTA'S WISH

652. Henrietta's Wish; or, Domineering. A tale. 3rd edn. Joseph Masters. Front. Contemp. half calf, spine with raised gilt bands, black leather label; sl. rubbed. Booklabel of Kinnaird Castle, Housekeeper's Library. A nice copy.

¶First published in 1850, this is one of Yonge's earlier works. Wolff did not have it in his collection.

1855 £65

653. Henrietta's Wish. Macmillan & Co. Half title, 32pp cata. (coded 20:4:05). Orig. blue cloth, lettered in gilt. v.g.

¶An edition statement on the verso of the title describes this as the 'second edition', but we have identified copies of this work from 1870, 1885 & 1898.

1899 £25

FAMILY ASSOCIATION COPY

654. The Herb of the Field. Reprinted from "Chapters on Flowers" in the "Magazine for the Young". FIRST EDITION. John & Charles Mozley Orig. blue cloth, blocked in blind, lettered in gilt; spine darkened, sl. rubbing to extremities.

¶Wolff 7366. A family association copy, inscribed on titlepage, 'James E. Yonge from J.Y Aug. 19. 1853'. 'An attempt to bring the wonders of the vegetable world under the notice of children.'

1853 £120

YONGE, Charlotte Mary, continued

655. Historical Dramas. By the author of "The Heir of Redclyffe", etc. Illustrated. Groombridge & Sons. Front., illus.; occasional browning. Publisher's ads on pastedowns. Orig. brick brown cloth, borders blocked in blind, lettered in gilt; sl. dulled. Bookseller's ticket: W. Norman, Yarmouth. A good-plus copy of a difficult Yonge title.
 ¶Wolff 7368, dating his copy 1864 from the NCBEL copy. Unpaginated. Contains The Mice at Play, The Apple of Discord, and The Strayed Falcon. In what appears to be a form of censorship, a line has been partially cut from one page of The Strayed Falcon.
 [1864?] £65

CHRISTIAN NAMES

656. History of Christian Names. New edn, revised. Macmillan & Co. Half title, final ad. leaf & 47pp cata. (Jan. 1893). Orig. smooth maroon cloth, spine lettered in gilt; tiny nick to head of following hinge. v.g.
 ¶See Wolff 7369 for the first edition, 1863. A comprehensive survey, in 476 pages, of names, their origins, and meanings.
 1884 £85
657. History of France. Macmillan & Co. (History Primers, edited by J.R. Green.) 2pp maps preceding title, final ad. leaf. Orig. mustard cloth, lettered in black; sl. dulled. 122pp.
 ¶Not in Wolff. First published in 1878.
 1881 £20

TOM THUMB

658. The History of Sir Thomas Thumb. Illustrated by J.B. (Jane Blackburn). FIRST EDITION. 4to. Edinburgh: Thomas Constable. Half title, front., plates & illus.; the odd spot. Orig. orange morocco cloth by John Gray of Edinburgh, lettered & with vignette at centre of front board in gilt; spine sl. faded, leading inner hinge sl. cracked. Presentation inscription on half title to R.H. Gosselin from his father, dated March 1856. a.e.g. A good-plus copy.
 ¶Wolff's first collection (20); the variant binding, in orange cloth. Scarce.
 1855 £150
659. Key-Notes of the First Lessons for Every Day in the Year. Published under direction of the Tract Committee. FIRST EDITION. SPCK. 4pp ads. Orig. maroon cloth, blocked in blind, spine lettered in gilt; damp-affected & a little rubbed. School prize inscription, July 1870. A good sound copy.
 ¶Not in Wolff. 'The plan of this work is to draw some word of instruction for each day in the year ...'
 [1869] £30
660. Kings of England: a history for the young. Copyright edn. Leipzig: Bernhard Taubnitz. (Series for the Young, vol. 17.) Series title. Contemp. maroon morocco, gilt spine. Armorial bookplate of Claud E. Stracey, 1893. v.g.
 ¶Topp B17b. With a table of the contemporary sovereigns of Europe, and comprehensive family trees of each of the great royal houses.
 1870 [c.1890?] £25
661. Lady Hester, or Ursula's Narrative. FIRST EDITION. Macmillan & Co. Half title, 56pp cata. (Oct. 1873). Orig. green cloth with black & gilt bands, spine lettered in gilt; inner hinges cracking, head of spine sl. worn. Gift inscription on half title, Jan. 1874.
 ¶Wolff's first collection (23).
 1874 £50
662. Lady Hester; or, Ursula's Narrative, and The Danvers Papers. Illustrated by Jane E. Cooke. Macmillan & Co. (Novels & Tales by Charlotte M. Yonge, vol. XVI.) Series title, half title, vignette title, final ad. leaf. Orig. olive green cloth, dec. in black & gilt, spine lettered in gilt; spine sl. rubbed at head & tail.
 ¶The Danvers Papers first published in 1867.
 1880 £20

YONGE, Charlotte Mary, continued

663. Last Heartsease Leaves. Printed for the benefit of the Eastleigh Church Enlargement Fund. 2nd edn. Bournemouth: published at Sydenham's Royal Marine Library. Stapled as issued in orig. purple wrappers, printed in white; a little faded, staple rusted. 16pp.
 ¶This rare little pamphlet, written for the benefit of the Eastleigh Church enlargement, was first published in 1900; not in BL or listed on Copac. OCLC lists one copy in the US. It was reprinted by the Charlotte Yonge Society in 1965 in *A Chaplet for Charlotte Yonge*.
 1901 £50

THE LITTLE DUKE

664. The Little Duke; or, Richard the Fearless. FIRST EDITION. John W. Parker & Son. Front., vignette title & six plates, final ad. leaf. Orig. royal blue morocco cloth, borders in blind, spine lettered in gilt, gilt vignette at centre of front board; sl. rubbing. A v.g. bright copy.
 ¶Wolff's first collection (26). A tenth century tale of Richard the Fearless, who became Duke of Normandy at the age of eight.
 1854 £150
665. The Long Vacation. (Reprinted.) Macmillan & Co. Half title, 4pp ads. Orig. blue cloth, spine lettered in gilt. Inscribed 'Katherine Sayers from mother, 1900'. v.g.
 ¶See Wolff 7373 for the first edition of 1895.
 1899 £20

MAGNUM BONUM

666. Magnum Bonum; or, Mother Carey's Brood. FIRST EDITION. 3 vols. Macmillan & Co. Half titles. Orig. sand-grained green cloth, dec. & lettered in black & gilt, spines lettered in gilt. A nice bright copy.
 ¶Wolff's first collection (29). When Dr. Joseph Brownlow dies, he leaves a wife and six starkly different children; they struggle to deal with their father's professional legacy, a mysterious remedy dubbed *magnum bonum*.
 1879 £110
667. Magnum Bonum; ... FIRST EDITION. 3 vols. Macmillan & Co. Bound without half titles. 3 vols in 2 in contemp. half calf, black leather labels; spines darkened, rubbed.
 ¶Continuously paginated.
 1879 £65
668. Modern Broods, or Developments unlooked for. (Reprinted.) Macmillan & Co. Half title, 4pp ads & 16pp cata. (Autumn 1900). Orig. blue cloth, blocked in blind, lettered in gilt; tiny nick at head of spine. Blindstamped 'Presentation Copy' on titlepage. v.g.
 ¶This title not in Wolff. This is the second impression, published a month after the first.
 1900 £40

NUTTIE'S FATHER

669. Nuttie's Father. FIRST EDITION. 2 vols. Macmillan & Co. Half titles, final ad. leaf vol. II. Orig. green cloth, dec. in black & gilt, spines lettered in gilt; spines sl. dulled, outer edges v. sl. damp-marked vol. II. Inscriptions of contemp. & later owners. v.g.
 ¶Wolff's first collection (36).
 1885 £125
670. Old Times at Otterbourne. 2nd edn. Winchester: Warren & Son. Half title, front., vignette title, 2 plates. Orig. sand-grained dark blue cloth, lettered in gilt. v.g. 46pp.
 ¶Not in Wolff. A brief history of Yonge's home village, first published in 1883.
 1891 £35

AN OLD WOMAN'S OUTLOOK

671. An Old Woman's Outlook in a Hampshire Village. FIRST EDITION. Macmillan & Co. Half title, 6pp ads & 44pp cata. (Sept. 1892). Orig. blue cloth, lettered in gilt; spine a little dulled & sl. rubbed at head & tail. Ownership inscription on verso of leading f.e.p., 1893.
 ¶Not in Wolff. With a chapter for each month of the year.
 1892 £45

YONGE, Charlotte Mary, continued

672. Our New Mistress; or, Changes at Brookfield Earl. FIRST EDITION. National Society's Depository. Half title, front. & 3 plates by C.J. Staniland, 14pp cata. Orig. pale blue pictorial cloth, bevelled boards; spine dulled. Ownership inscription of Sarah Coomb, a Sunday School prize, 1889.
 ¶Wolff's first collection (37).
 [1888] £50
673. The Pillars of the House; or, Under Wode, Under Rode. Vol. I 4th edn, vols II-IV 2nd edn. 4 vols. Macmillan & Co. Half titles, 32pp cata. Vol. I (Sept. 1874), final ad. leaf vols III & IV. Orig. green cloth, dec. in black & gilt, lettered in gilt; possibly an ex-library copy: inner hinges cracking, seriously affected by damp.
 ¶See Wolff's first collection (41) for the first edition, four volumes, 1873. The story of the Underwoods, a family of thirteen children who struggle to make their way in life following the deaths of mother and father.
 1874 £50

MISSIONARIES

674. Pioneers and Founders. Or, Recent Workers in the Mission Field. FIRST EDITION. Macmillan & Co. Front., vignette title, final ad. leaf. Orig. blue cloth, lettered in gilt; spine a little dulled, sl. rubbing. Front board & spine stamped in gilt with the monogram of The Sunday Library for Household Reading. Barely legible contemp. gift inscription on leading f.e.p.: black ink on dark brown paper.
 ¶Wolff 7277. The vignette title is a portrait of Reginald Heber.
 [1871] £45
675. P's and Q's: or, The Question of Putting Upon. FIRST EDITION. Macmillan & Co. Half title, front., vignette title & 4 plates, 2pp ads & 59pp cata. (June 1872); edges of two plates dusted. Orig. green cloth, pictorially blocked & lettered in gilt; spine dulled & rather worn at head & tail; inner hinges cracking. Gift inscription on verso of leading f.e.p., Christmas 1872.
 ¶Wolff's first collection (38). A scarce title.
 1872 £65

YONGE'S SECOND NOVEL

676. Scenes and Characters; or, Eighteen months at Beechcroft. By the author of "Abbeychurch, ...". FIRST EDITION. James Burns, Portman Street; & Henry Mozley, Derby. Half title. Contemp. half maroon roan, spine with compartments & devices in gilt; a little rubbed. Ownership inscription on initial blank, Mary Ellen Sewell, Bonchurch, July 29th 1854.
 ¶Wolff 7385. Yonge's second novel. Only three copies recorded on Copac: BL and Oxford (2). Scarce in commerce. Mary Sewell was daughter of Henry Sewell, 1807-1879, and niece of the author Elizabeth Missing Sewell.
 1847 £150
677. Scenes and Characters; ... Illustrated by W.J. Hennessy. 5th edn. Macmillan & Co. (Novels & Tales by Charlotte M. Yonge, vol. XXIV.) Series title, half title, front., vignette title. Orig. olive green cloth, dec. in black & gilt, spine lettered in gilt; spine faded & rubbed at head & tail.
 ¶With a new preface for the 1886 edition.
 1886 £20
678. The Six Cushions. FIRST EDITION. John & Charles Mozley. Orig. green sand-grained cloth, blocked in blind, spine lettered in gilt; expertly recased.
 ¶Not in Wolff.
 1867 £65
679. The Slaves of Sabinus: Jew and gentile. FIRST EDITION. National Society's Depository. Front. & plates by C.J. Staniland, 16pp cata. Orig. blue pictorial cloth, bevelled boards; spine cracked & repaired. A label in the leading e.ps requests the reader not to 'tear or scribble in this book'.
 ¶Wolff's first collection (45); the second copy, in smooth dark blue cloth. An historical novel, set during the time of Roman Emperor Vespasian.
 [1890?] £35

YONGE, Charlotte Mary, continued

680. The Slaves of Sabinus: ... FIRST EDITION. National Society's Depository. Front. & plates by C.J. Staniland. Orig. blue pictorial cloth, lettered in black; spine sl. faded. Ownership details of Peggy Doherty, 1929. A v.g. bright copy.
 ¶Lighter blue cloth, without bevelled boards.
 [1890?] £40
681. A Storehouse of Stories. Edited by Charlotte M. Yonge. 2nd edn. Macmillan & Co. Half title, front., 4pp ads & 40pp cata. (June 1870). Orig. green sand-grained cloth, pictorially blocked & lettered in black, triple-ruled borders in black; sl. darkened. School prize label, 1878.
 ¶Not in Wolff. 'Storehouse the Second', containing: Family Stories; Elements of Morality; A Puzzle for a Curious Girl; Blossoms of Morality. This second series was first published in 1872; the first series appeared in 1870.
 1874 £40
- STRAY PEARLS
682. Stray Pearls: memoirs of Margaret de Ribauumont, Viscountess of Bellaise. FIRST EDITION. 2 vols. Macmillan & Co. Half titles, final ad. leaves. Uncut in orig. purple sand-grained cloth, blocked in black, spines lettered in gilt; spines sl. faded, tiny mark on front board vol. I. Blind stamp of the W.H. Smith library vol. I. v.g.
 ¶Wolff's first collection (46). A sequel to *The Chaplet of Pearls*.
 1883 £220
683. Stray Pearls: ... FIRST EDITION. 2 vols. Macmillan & Co. Half titles, final ad. leaves. Uncut in orig. plain dark green cloth, spines lettered in gilt; spines sl. faded, small mark on front board vol. I. Ownership inscription, 'M.G. Cobbold, jumble sale, Earls Barton 1889', on leading pastedowns. v.g.
 ¶A variant cloth, without ornament on the boards or spine.
 1883 £125
684. That Stick. FIRST EDITION. 2 vols. Macmillan & Co. Half titles; occasional light spotting. Uncut in orig. green cloth, dec. in black & gilt, spines lettered in gilt; spines sl. darkened, sl. rubbed. Mudie's Select Library labels on front boards; signatures of J. Dymond, 1895.
 ¶Wolff's first collection (47).
 1892 £65
685. The Three Brides. FIRST EDITION. 2 vols. Macmillan & Co. Half titles, final ad. leaf vol. II. Orig. green cloth, dec. in black & gilt, spines lettered in gilt; spine sl. creased vol. II, sl. rubbed. Titlepages blind stamped 'with the publisher's compliments'; contemp. signatures of Edith Bibby.
 ¶Not in Wolff.
 1876 £150
686. The Treasures in the Marshes. With three full-page illustrations by W.S. Stacey. FIRST EDITION. National Society's Depository. Half title, front., 2 plates, 16pp cata. Lacks following f.e.p. Orig. turquoise pictorial cloth, bevelled boards, lettered in gilt; a little dulled. Ownership inscription on verso of leading f.e.p., Xmas '93.
 ¶Wolff's first collection (48), dated 1893 from the NCBEL.
 [1893] £40
687. The Trial: more links of The Daisy Chain. 2nd edn. Macmillan & Co. Half title. Contemp. half red calf, spine gilt in compartments, dark green leather label. Armorial bookplate of Sydney Courtauld. v.g.
 ¶See Wolff's first collection (49) for the first edition, two volumes, the same year.
 1864 £75
688. The Trial: ... Illustrated by J. Priestman Atkinson. Macmillan & Co. (Novels & Tales by Charlotte M. Yonge, vol. VI.) Series title, half title, front., vignette title, final ad. leaf. Orig. olive green cloth, dec. in black & gilt, spine lettered in gilt; spine a little dulled & rubbed at head & tail.
 1882 £20

YONGE, Charlotte Mary, continued

689. The Two Sides of the Shield. FIRST EDITION. 2 vols. Macmillan & Co. Half titles, final ad. leaf vol. II. Uncut in orig. green cloth, dec. in black & gilt, spines lettered in gilt. Bookseller's blind stamp vol. II: Hills & Co., Sunderland. v.g.
 ¶Wolff's first collection (51).
 1885 £150
690. The Two Sides of the Shield. Illustrated by W.J. Hennessy. Macmillan & Co. Front., engr. title, 2 plates, 32pp cata. Lacks leading f.e.p. Uncut in orig. blue cloth, spine lettered in gilt; spines dulled & a little rubbed, inner hinges cracking. Faint traces of labels on front boards.
 1886 £30
691. Under the Storm, or, Steadfast's Charge. FIRST EDITION. National Society's Depository. Front. & 5 plates, 16pp cata. Orig. light blue pictorial cloth, bevelled boards; back board affected by damp. School prize label, 1892.
 ¶Wolff's first collection (52).
 [1887?] £35
692. **YONGE, Charlotte Mary, et al.** Astray: a tale of a country town. By Charlotte M. Yonge, Mary Bramston, Christabel Coleridge, Esmé Stuart. FIRST EDITION. Hatchards. Half title with name cut from upper margin, front. Orig. maroon cloth, dec. in black, lettered in gilt; a little dulled & rubbed.
 ¶Wolff's first collection (2). A collaboratively written novel in the form of a journal.
 1886 £60

AMERICAN HISTORY

693. **YONGE, Charlotte Mary & HASTINGS WELD, H.** Aunt Charlotte's Stories of American History. FIRST EDITION. Marcus Ward & Co. Front. & 15 plates. Orig. cerise cloth, lettered in gilt; spine faded & sl. rubbed. Ownership inscription, 1903, on leading pastedown.
 ¶Not in Wolff. With the stamp on the front board of St. Leonard's College, Stamford Hill. From the native Americans, to the Civil War.
 1883 £75

TRANSLATED BY YONGE

694. **BRUYSEL, Ernest Jean van.** The Population of an Old Pear-Tree; or, Stories of Insect Life. From the French of E. van Bruysel. Edited by the author of "The Heir of Redclyffe". With numerous illustrations by Becker. FIRST ENGLISH EDITION. Macmillan & Co. Half title, front., illus., final ad. leaf. Orig. green sand-grained cloth, pictorially blocked & lettered in gilt; small split at tail of leading hinge, inner hinges cracking. Gift inscription on leading f.e.p., June 1870. a.e.g. A nice bright copy.
 ¶Not in Wolff. First published under the title *Les Clients d'un vieux poirier*, 1865. An attractive edition, with a front cover illustration of insects dancing within a spider's web border.
 1870 £35

VOLUMES 1-24 - EDITED BY YONGE

695. **MONTHLY PACKET.** The Monthly Packet of Evening Readings for Members of the English Church. Edited by the Author of the Heir of Redclyffe. New Series. Vols. I - XXIV. January 1866 - December 1877. John & Charles Mozley; and Parker & Co., Oxford. (later Mozley & Smith). Contemp. half calf, spines gilt, red & blue labels. Some sl. rubbing, otherwise a handsome set.
 ¶An excellent run of a rare periodical.
 1866-1877 £450

PREFACE BY YONGE

696. **SMITH, Jane Fowler.** Journal of the Lady Beatrix Graham, sister of the Marquis of Montrose. With a preface by Miss Yonge. 2nd edn. George Bell & Sons. Half title, final leaf 'opinions of the press'. Orig. dark grey cloth, borders blocked in blind, spine lettered in gilt. Edges tinted red. A nice copy.
 ¶First published in 1870.
 1875 £30

POEMS

ON

VARIOUS SUBJECTS;

BY

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WHO THROUGH ACCIDENT WAS ENTIRELY DEPRIVED OF HER
HEARING, WHEN ONLY EIGHT YEARS OF AGE;—AND
WHO SINCE THAT PERIOD HAS CONTINUED
IMPENETRABLY AND INCURABLY
DEAF.

What though no sound can pierce her deaden'd Ear;
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Her Heart can feel thy mercy: and her Tongue
Proclaim her Hope, her firmest Trust in THEE
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YONGE, Charlotte Mary, continued

697. **COLERIDGE, Christabel.** Charlotte Mary Yonge: her life and letters. FIRST EDITION. Macmillan & Co. Half title, front. port., plates; some light foxing. Uncut in orig. blue cloth, spine lettered in gilt. v.g.

¶An affectionate biography, by the granddaughter of Samuel Taylor.

1903

£45

CHARLOTTE YONGE'S COPY

698. **(DEMPSTER, Charlotte)** Iseulte. By the Author of 'Vera', 'Hôtel du Petit St. Jean', &c. FIRST EDITION. Smith, Elder, & co. Half title; the odd spot. Contemp. half maroon-brown morocco by Jas. Golder, Reading; a little rubbed.

¶Wolff 1783. With a quotation from George Sand on titlepage. Inscription on half title in ink: 'Lucy Phillimore (from Aunt Harriet) Shiplake House', and above this the contemporary signature of Charlotte M. Yonge, Elderfield, in pencil. A novel of manners set in rural France.

1875

£90

699. **ROMANES, Ethel.** Charlotte Mary Yonge: an appreciation. FIRST EDITION. A.R. Mowbray & Co. Half title, front. port., plates; some light foxing. Orig. green cloth, lettered in gilt; spine sl. faded. v.g.

1908

£15

700. **YOUNG LADIES.** ANTHOLOGY. The Young Ladies' Book; a souvenir of friendship. With beautifully finished engravings. George Routledge & Co. Engr. front. & 9 plates. Orig. light brown fine wavy-grained cloth, attractively blocked & lettered in gilt. Contemp. ownership inscription, 'Eliza Fosbery, West Derby', on leading pastedown. a.e.g. v.g.

¶Not in BL; one copy on Copac, LSE, not giving a date. An anthology of prose and poetry by, among others, Agnes Strickland, Eliza Walker, Mrs Norton, L.E.L., Louisa Sheridan, Anne Bushby, Thomas Miller, Barry Cornwall, and W.H. Harrison.

[c.1840?]

£65

MARGATE PRINTING

701. **YOUNG LADY.** Poems on Various Subjects; by a young lady; who through accident was entirely deprived of her hearing, when only eight years of age; - and who since that period has continued impenetrably and incurably deaf. Margate: printed & sold by G. Witherden, ... Half title. Initial blank torn at inner margin with sl. loss, repaired from behind. Neatly bound into later brown cloth (a pencil note indicates 'rebound 1938'). 119pp.

¶BL only on Copac (two copies). With a contemporary presentation inscription on initial blank, 'Miss Ann Goodman, Henley in Arden, March 1837, presented to her by the Author'. A later inscription, in pencil, notes 'given to Ann Goodman on May 27th 1938 by Aunt Ann ... Ann was related to the authoress'. Despite this, we have been unable to positively identify the author of these anonymously published verses, written from 'Ramsgate, August, 1819'. (Preface.)

[1819]

£125

THE END