

BLOUINARTINFO

YEARLY KIT 2018-2019



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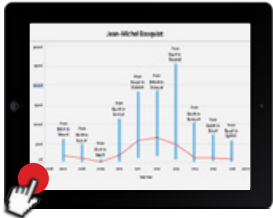
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352 Cumulative Years of Arts & Culture Expertise

Custom-Built Analytics Reports



Blouin Artinfo
The premier online global source for Art, Culture, Travel, Luxury & Style since 2006

Blouin Art Guide
The insider's guide to the global art scene



Blouin Shop
The Art of Living



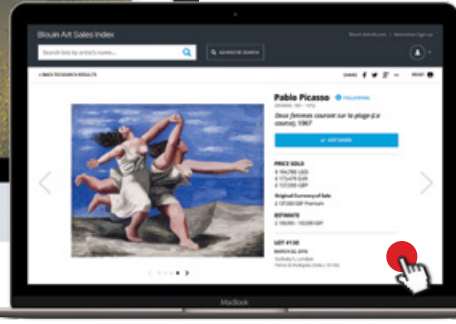
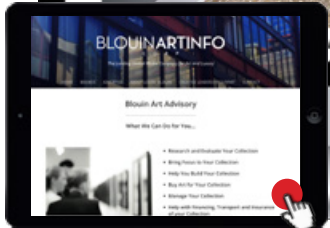
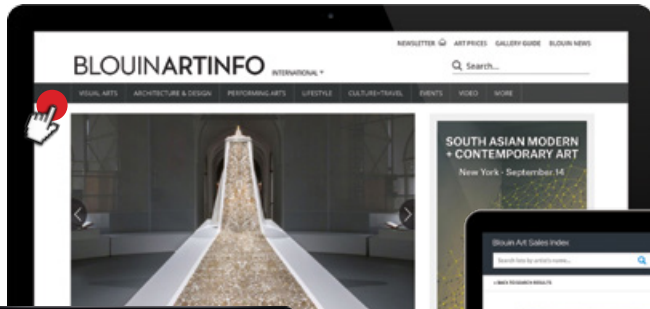
Somogy
Somogy Editions d'Art founded in 1937



Blouin Artinfo Fair Newspaper
Newspapers created for the world's greatest cities and events Since 2013



BlouinShop Magazine Weekly



Blouin Art Advisory

Blouin News
Forward-Looking News & Analysis Since 2012

Blouin Art Sales Index
The leading database since 1922

Blouin Art+Auction
International art collectors' bible Since 1979

Blouin Modern Painters
The Definitive Source of Contemporary Art Since 1987

BlouinShop Magazine
When Luxury meets Art Since 1979

Blouin Gallery Guide
Connecting Galleries since 1968

International Distribution



BLOUIN ART AUCTION

READERSHIP

60,000

Total Readership

CIRCULATION

67%
North America

28%
Europe

5%
Asia-Pacific

BLOUIN modernpainters

READERSHIP

54,000

Total Readership

CIRCULATION

41%
North America

45%
Europe

9%
Asia-Pacific

5%
Emirates

BLOUIN SHOP

READERSHIP

45,000

Total Readership

CIRCULATION

25%
North America

45%
Europe

30%
Asia-Pacific

Our Mission

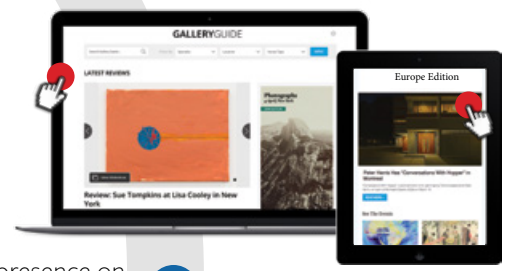
**A 360°
PRESENCE**

1
Print & Digital
Magazine:
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Classified Oppor-
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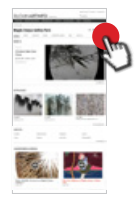
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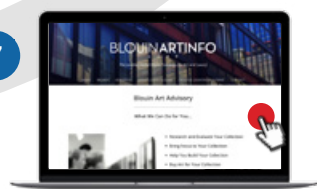
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with personal page
access



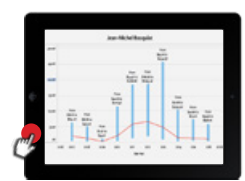
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Facebook and Twitter



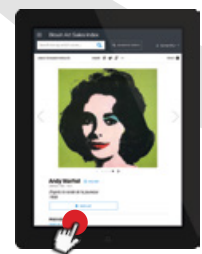
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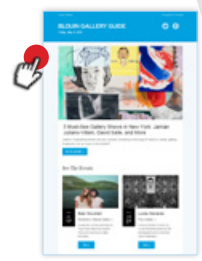
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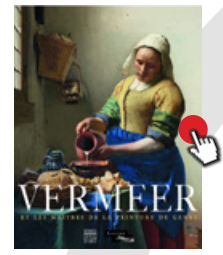
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Editorial Calendar 2018-2019

MODERN PAINTERS

September 2018

Top museum directors

Top events: Expo Chicago, Beirut Art Fair, Vienna Contemporary

Top exhibitions: “Videogames” at the Victoria & Albert, “Christian Marclay: The Clock” at Tate Modern

October 2018

Women to Watch

Top events: Frieze London, FIAC Paris

Top exhibitions: “Bruce Nauman: Disappearing Acts” at MoMA; “Anni Albers” at Tate Modern

November 2018

Rising stars: Emerging artists to watch

Events: Paris Photo, Abu Dhabi Art, Shanghai Biennale

Top exhibitions: Andy Warhol at the Whitney, “Renoir Father and Son” at Musee d’Orsay

December 2018

Power Issue: Top curators of the year

Events: Art Basel Miami Beach, Art Miami

Top exhibitions: “Architecture Effects” at the Guggenheim

January 2019

Artists to watch from the Middle East

Events: London Art Fair, Affordable Art Geneva

February 2019

Focus on Africa

Events: 1:54 Contemporary African Art Fair, Marrakech; ARCO Madrid, Art Rotterdam, Cape Town Art Fair

March 2019

Artists to watch from Asia

Top 10 galleries in Asia

Events: Art Basel Hong Kong, Art Dubai, The Armory Show, Asia Week NY, Photography Show by AIPAD, Art Fair Tokyo

April 2019

Design Focus

Top galleries for design and decorative arts

Events: Milan Design Week, Art Cologne, 1:54 New York, Photo London, Affordable Art Fair (London and HK),

Top exhibitions: Tate Britain Commission 2019

May 2019

Focus on New York

Top 10 New York galleries for young artists

Events: Frieze New York, 1:54 New York, Venice Biennale

Top exhibitions:

June 2019

Focus on Basel

Top art schools worldwide

Events: Art Basel, VOLTA Basel

Top exhibitions:

July/August 2019

Top galleries worldwide for emerging artists

Events: Art Aspen, Art Melbourne, Art Seattle

Editorial Calendar 2018-2019

ART & AUCTION

September 2018

25 Most Collectible Items

Events: Biennale des Antiquaires, Parcours du Monde in Paris, ABC in Berlin, Expo Chicago, Sydney Contemporary

Top sales: Made in Britain

October 2018

Focus on Old Masters

Have Old Masters Become Trendy?

Events: Frieze Masters London, PAD London, Multiplied Art, Fair London, FIAC Paris, TEFAF New York

Top exhibitions: “Mantegna and Bellini” at the National Portrait Gallery, “Hilma af Klint” at the Guggenheim “Un Reve d’Italie” at the Louvre

November 2018

Photography Focus

Top-selling photographers

Events: Paris Photo, Salon Art & Design, IFPDA NYC, Abu Dhabi Art

Top exhibitions:

Top sales: Fall Auctions in New York

December 2018

Power Issue: Top Collectors

Events: Art Basel Miami Beach, Art Miami

Top exhibitions: Jean-Jacques Leque and Fernand Khnopff at Petit Palais

Top sales: Old Masters, 19th-century painting

January 2019

Top-selling Contemporary artists

Events: London Art Fair, Affordable Art Geneva

Top exhibitions:

Top sales: Americana Week (New York)

February 2019

Top-selling African art

Events: 1:54 Contemporary African Art Fair in Marrakech (first edition), Art Rotterdam, ARCO Madrid, Art Geneve

Top exhibitions:

Top sales: Christie’s Impressionist sales, The Art of the Surreal

March 2019

The State of the Market in Asia

Events: Art Basel Hong Kong, The Armory Show, TEFAF Maastricht, Art Dubai, Art on Paper (NY), ADAA, Asia Week NY, Photography Show by AIPAD, Art Fair Tokyo

Top exhibitions:

Top sales: London Sales (Postwar/contemporary), Photo Sales

April 2019

Impressionist Focus

Events: Art Brussels, Art Cologne, Art Paris, Paris Photo LA, Miart (Milan), SP Arte Sao Paulo, Art Paris

Top exhibitions:

Top sales: Photo Sales

May 2019

The World’s Top Galleries (by sales)

Events: 1:54 New York, Photo London, Affordable Art Fair (London and HK), Collective Design Fair, Spring Masters, Art New York, Venice Biennale

Top exhibitions:

Top sales: Impressionist and Modern (New York), contemporary, American art

June 2019

Focus on Indigenous art

Events: Masterpiece London, Tribal Art in Brussels, BAAF, Bruneaf, Art Antiques Olympia (London), Art Southampton

Top exhibitions:

Top sales: Impressionist and Modern (London)

July/August 2019

Top 100 Auction Houses

Auction House Special

Editorial Calendar 2018-2019

BLOINSHOP

September 2018

Top 25 auction houses in decorative arts and design with interviews of CEOs of the leaders in the field

A round-up of **La Biennale Paris** with focus on what's new at the fair

An overview of **Maison & Objet, Paris**, with a spotlight on the latest trends. Plus: Interview with Ramy Fischler, winner of the Designer of the Year 2018 award by M&O

An interview with **Sabine Parenti**, of Parenti Cashmere

A review of "**Eckhaus Latta: Possessed**," the first fashion related exhibition at the Whitney in 21 years, that opens in August. The young design team from New York and Los Angeles operates at the cusp of fashion and Contemporary art.

Modern **Brazilian Design** at Galerie Chastel-Maréchal in Paris.

Elin McCoy gives an overview of the top wines at auctions this season

Highlights from the newest additions to **www.blouinshop.com**

An analysis of the decorative arts market with insights on the lots on offer in the upcoming auctions

A roundup of top luxury and design exhibitions to watch out for in the weeks ahead

Lifestyle news capsule for the season

A travel guide to Paris — on the city's best walks, the hidden gems and destinations off the beaten path

October 2018

An overview of the **4th Design Istanbul**, exploring the multi-dimensional field of design, with an interview with the curator.

Morrison H. Heckscher, curator of the Met exhibition, "**Chippendale's Director**," on the works of the most famous English furniture maker, Thomas Chippendale

A review of Los Angeles-based artist **Sterling Ruby's** ceramics exhibition at the Museum of Arts and Design.

An overview of the first retrospective of designer, author and design activist, Victor J. Papanek at the **Vitra Design Museum**, titled "The Politics of Design."

The Watch Story: A report on the changing dynamics of the high end luxury watch market with newer customers in newer power centres. Plus: The latest in the segment.

Highlights from the newest additions to **www.blouinshop.com**

Top lots on offer from the world of luxury at the best **auctions** this month

Datebook Exhibition: Top shows of decorative arts, design and furniture in the top cities of the world

What's trending in the world of lifestyle? A quick roundup

Istanbul for first-timers and veteran travellers alike — insiders' tips on how to make the best of the city this season

November 2018

An overview of **Salon Art+Design**, one of the best destinations for exhibition and sale of historical, Modern

and Contemporary furniture, design and 19th-20th century art. Plus: An interview on market trends with the fair's executive director Jill Bokor

An overview of the **Met exhibition, "Jewelry: The Body Transformed,"** exploring the most basic questions associated with mankind's fascination with jewelry.

A conversation with London- and Berlin-based design practice **Nilsson Pflugfelder**, situated on the intersection of spatial design, architecture, art and discourse. The practice is the show designer for Abu Dhabi Art 2018, taking place from Nov 14-17.

A detailed report on East Meets West: **Jewels of the Maharajas from the Al Thani Collection**, at the Fine Arts Museum of San Francisco

What's causing ripples in the **high-end jewelry market online?** A report. Plus: The latest in the segment

Highlights from the newest additions to **www.blouinshop.com**

An analysis of the decorative arts market with insights on the lots on offer in the upcoming auctions

Top luxury and design exhibitions one must attend this month.

The latest lifestyle trends in fashion capitals

How to make the best of a **trip to New York** — from best restaurants, best book stores, best walks, best new shopping surprises, and more.

December 2018

Top 25 jewelry brands with interviews of their leading designers

An overview of **Design Miami** with an interview with the fair director.

Top 10 Design Trends that made 2018 memorable

Gifting ideas for the holiday season

A curated overview of the **best drinks for the winter, and where to buy those**

Highlights from the newest additions to **www.blouinshop.com**

An analysis of the decorative arts market with insights on the lots on offer in the upcoming auctions

A roundup of **top luxury and design exhibitions** to watch out for in the weeks ahead

Lifestyle news capsule for the season

Miami Calling: Tips to round off the year with a memorable trip to Miami this month with an insider's account on the city's hotspots.

January 2019

An overview of **SIHH 2019** (Salon Internationale d'Haute Horlogerie, Jan 14 - 17) with focus on the future of the luxury watch industry.

What's on offer at **PAD Genève** this edition?

The director of **Art Stage Singapore** (Jan 25-27, 2019) gives us a detailed insight into the new art market that is emerging at the crossroads of art and design

A conversation with Israeli-Canadian architect **Moshe Safdie**, one of whose most iconic buildings is the Marina Bay Sands in Singapore, that hosts the Art Stage Singapore fair. Plus: A look at the iconic works of his career.

What's new at **www.blouinshop.com** this month?

A review of the **top design and decorative arts exhibitions** at the top venues of the world

A detailed look at the top lots on offer at the **top luxury auctions** this month.

A tour through **Geneva's** many gems, including a look at what makes it one of the best cities offering high quality of life.

February 2019

An interview with **Bernard Tschumi**, the well-known architect associated with deconstructivism on the changing landscape of the field in a rapidly changing built ecosystem of the world.

A detailed chat with Stefan Sagmeister & Jessica Walsh of the New York-based creative agency **Sagmeister & Walsh**, on out-of-the-box creative solutions for the new world.

The best of **curated looks from www.blouinshop.com**.

Datebook Exhibitions: The editor's pick on the best of the design/ decorative arts exhibitions in top galleries of the world.

What are the **top luxury and decorative arts auctions** offering this month?

Twin Cities: How to make the best of **Madrid and Marrakech** — two civilisations, two cultures, with their countries set apart only by the Straits of Gibraltar.

The best of **New Delhi and Cape Town** with their fledgling art fairs and how to make the best of these cities this season.

March 2019

The Top 25 design artists - a package that looks at who's on top, what is he or she making news for and what are their market prospects, complete with interviews and market insights.

Despite the declining number of exhibitors, how does the market of luxury watches stay afloat? An analysis on the market and the new offerings at **Baselworld** (March 21-26).

Interviews with **watch specialists at top auction houses** on what keeps the luxury watch market going in the age of Apple Watch and other wearable gadgets that offer more than a look at the time.

A comprehensive overview of what's on offer at the top design shows this month — **Collectible in Brussels and Collective Design in New York**.

The Spring Edit for you and your home with curated products from www.blouinshop.com.

Top design exhibitions in premier galleries and museums of the world.

The best on offer at design/ luxury auctions this month

Do the extraordinary in Brussels with tips by a local resident on how to best absorb this city.

April 2019

What's trending in the world of design, as showcased at **PAD Paris** (April 3-7).

A graphical analysis of how the field of **decorative arts has fared in the first quarter of the year**.

An interview with globally renowned Japanese architect **Shigeru Ban**.

An overview of what's showing at the world's leading design galleries.

A curated makeover with all that's new at **www.blouinshop.com**

The hottest lots of design and decorative arts from the top auction houses.

Get an **unusual Paris fix** with the the help of a leading local gallerist who shows us how not to do the touristy stuff in this fashionable capital.

May 2019

A review of "**Rebecca Méndez Selects**," an exhibition at Cooper Hewitt, Smithsonian Design Museum.

What makes **Munich's highly individual jewelry brands — Hemmerle, Patrick Muff and Sévigné** — much sought after? Interviews with the owners of the three exquisite brands.

An interview with one of the most sought after architecture signatures, **Jean Nouvel**.

Short reviews and previews of **other top design exhibitions** across the world.

Curated looks from **www.blouinshop.com**.

Top lots from the A-list design/ decorative arts sales in the auction calendar this month.

New York off the beaten path: The creative world converges in the Big Apple and some of the leaders share what's their favourite New York experience.

June 2019

The latest trends in the world of design with what's showing at **Design Miami/ Basel (June 11-16)**.

The world of design and decorative arts puts its best foot forward at **Masterpiece London**.

A chat with Basel-based award-winning architect **Peter Zumthor** on his unique Swiss sensibility that he brings to his works.

An interview with sustainable jewelry designer, **Berlin-based Lilian von Trapp** who is making news for her concerns for gem stone workers, as also making stunning jewelry.

Top products curated by our editors from the latest at **www.blouinshop.com**.

What's showing at the world's best design galleries this month?

The luxury line-up at the month's best auctions. It's the Basel season this month with the creative world congregating in this Swiss city. We give you a **local's top picks of Basel** to make the most of this trip.

July 2019

An interview with **David Frank Adjaye**, leading British-Ghanian architect, on how Africa has and can impact the built history of the world.

The world of lights from **Scandinavian design** — featuring the most iconic Scandinavian light design over the years.

Spotlight on the most iconic buildings that house some of the most expensive art in the world — with spotlight on those in the Middle East.

An interview with **Daniel Libeskind**, New York-based architect, designer and artist.

A look inside the best design galleries of the world and what they are showcasing this month.

It's the slow season for sales but there's still a lot to bid for at the auction houses.

When Europe's on a holiday, it's best to chase the unexplored across the Atlantic. Take our **guide to Santa Fe** that hosts an art fair this lean season.

August 2019

An overview of **Zona Maco Salon**, the premier fair in Mexico featuring a selection of antiques, fine crafts, sculptures, paintings and graphic arts.

Spotlight on the legacy of Oscar Niemeyer, the Brazilian architect who was instrumental in the shaping of modern architecture. Plus: Architecture in Latin America after Niemeyer.

Get the curated looks for summer with exquisite selections from **www.blouinshop.com**.

The month's design and decorative arts exhibitions to watch out for.

While the auction world takes a break, we look at how the design and decorative arts market has fared in the first seven months, listing the biggest gainers.

Unravelling the rather unexplored city of **Mexico City**.

September 2019

Top 25 decorative arts auction houses — complete with interviews, graphical market analysis, the top selling signatures and what's in store for future.

A detailed look at the **haute jewelry launches** of the season.

Top 10 Fall looks for the new turn of the season.

The best of curated products from **www.blouinshop.com**.

Top design and decorative arts exhibitions from the world's art capitals.

The best of luxury auctions to splurge on this month. Whether you are attending **Expo Chicago** or **Vienna Contemporary**, our local experts tell you how to make the best of your trip to these cities.

October 2019

The best of 20th century design and decorative arts at **PAD London**.

An interview with London-based architect Graham Stirk, who joined Richard Rogers in 1983 and by 2007 had become a senior partner with the iconic London architect, changing the name of his practice to Rogers Stirk Harbour + Partners.

With **Paris Photo opening next month**, a review of the photo market for serious collectors.

The curated looks for the approaching winter with the latest on offer at **www.blouinshop.com**.

An overview of design exhibitions across top cities of the world.

Top lots at top luxury and design auctions in the month.

The **unexplored London**: Yes, one of the most visited cities of the world too has surprises. Our local expert unravels it all.

November 2019

An overview of China's premier design fair, **Westbund Art & Design** (November 8-11).

A story on **Chinese decorative arts/ ceramics** and why do they sell like hot cakes on the auction market. Plus: Graphs showing how the genre has fared at the auctions of the years.

An interview with **Ben van Berkel, Dutch architect of the UNStudio** practice based in Amsterdam, Shanghai and Singapore, and how he has been an integral part of the growth of modern architecture in China's poster cities.

Curated looks for you and your home from the latest at **www.blouinshop.com**.

The design's newest exhibitions in some top venues.

Top luxury auctions of the month featuring jewelry and watches, cars and accessories, design objects and more.

A trip to Shanghai that combines the old and the new, through the eyes of a local.

December 2019

The trends from the world of design as showcased at **Design Miami**.

Best 25 gifting ideas for the holiday season ahead.

Curate your own gifts with choicest picks from **www.blouinshop.com**.

What's your **favorite drink** for the festival season ahead? Our experts give some options to pick from.

The end-of-the-year sales of luxury goods for last-minute exclusive gift shopping.

Into the world of design galleries and museums, and what they are showing this month.

Put method to madness in the wild streets of **Miami** if travelling to this hip city.

Editorial Calendar 2018-2019

BLOUIN ART FAIR NEWSPAPER

September 2018

An overview of La Biennale Paris (Sept 8-16), with interviews of the fair director, curators of various sections and top exhibitors.

The latest trends at Maison & Objet Paris (Sept 7-11). Plus: An Interview with Ramy Fischler, winner of the Designer of the Year Award given by M&O.

An analysis of what it means to collect photography with the curator of Photofairs Shanghai (Sept 21-23).

The top acts to watch out for at this year's edition of Expo Chicago (Sept 26-30).

Franca Toscano covers a major exhibition on Picasso's blue and rose periods, the first collaboration between the Picasso Museum and the Musée d'Orsay.

Cody Delistraty writes about the Pompidou's new interpretation of Sabine Weiss's post-war photography.

Mark Beech gives an in-depth analysis of the fall sales in his On The Block Column.

Top lots in the top auctions this month.

Around Town: The best of the art exhibitions and performing arts events in the renewed, refreshed season in the city.

The season's travel guide to Paris -- the city's best walks, best shopping districts, best restaurants and best places to hang out after a long day.

October 2019

An overview of Frieze London (Oct 4-7) along with interviews of curators, gallerists and artists at the fair. Plus: All the must-visit shows in London this month.

A detailed look at what's on offer at FIAC Paris (Oct 18-21) along with the top shows in Paris this month.

What's the trend at TEFAF New York Fall this edition (Oct 27-31).

November 2019

A look at the newest trends in photography as showcased at Paris Photo (Nov 8-11).

The top photography exhibitions in the world's top museums and galleries.

December 2019

An exhaustive overview of Art Basel Miami Beach (Dec 6-9) as also of Design Miami, Art Miami, Context Miami.

January 2019

Top Shows at Miami's best museums and galleries.

An overview of **Art Stage Singapore (Jan 25-27, 2019)** on how the Asian market is shaping up, and its future beyond the Chinese fold.

An overview of **SIHH 2019** (Salon Internationale d'Haute Horlogerie, Jan 14 - 17) with focus on the future of the luxury watch industry.

What's on offer at **PAD Genève** this edition?

A conversation with Israeli-Canadian architect **Moshe Safdie**, one of whose most iconic buildings is the Marina Bay Sands in Singapore, that hosts the Art Stage Singapore fair. Plus: A look at the iconic works of his career.

An exhaustive listing of what the top galleries are showing in Singapore, Hong Kong, Beijing and Shanghai, as well as

in art capitals elsewhere in the world, such as New York, London, Paris and Berlin.

A review of the **top visual arts exhibitions** at the top galleries and museums of the world. **Plus:** A selection of top Performing Arts events in the world's culture capitals.

A detailed look at the top lots on offer at the **fine arts auctions** this month.

A tour through **Geneva's** many gems, including a look at what makes it one of the best cities offering high quality of life.

February 2019

An exhaustive report on what to look out for at **ARCO Madrid (February 27- March 3)** along with details on the satellite fairs around it, such as **JUSTMAD** and **Art Madrid**.

An overview of **India Art Fair (Jan 31- Feb 3)**, the flagship art event of South Asia that has generated a whole ecosystem of art fairs in other regional capitals.

An analysis of the African art market in the wake of the **1:54 Contemporary African Art Fair's Marrakech** edition (February 23-24).

Around Town: Our editors pick the best of visual arts exhibitions and performing arts events in the cultural capitals of the world.

What are the **top lots at the very best auctions** this month?

Twin Cities: How to make the best of **Madrid and Marrakech** — two civilisations, two cultures, with their countries set apart only by the Straits of Gibraltar.

The best of **New Delhi and Cape Town** with their fledgling art fairs and how to make the best of these cities this season.

March 2019

It's the season of some of the world's biggest fairs taking place in three different continents, and we cover all exhaustively for our readers:

- a. **Armory New York** (March 7-10) – An exhaustive package featuring interviews with director, artists, gallerists and collectors, including top booths, quirky art and SATELLITE FAIRS to look out for.
- b. **TEFAF Maastricht** (March 16-24) – It's a highly respected fair and for a reason. Our experts provide an insight into what's changing at the fair, what to look out for and trends that will define the future of the field.
- c. **Art Basel Hong Kong** (March 29-31) – As Asia's premier art fair, this one has a huge responsibility and we analyse how it is helping shape the region's art world, through interviews, spotlights and standout art to watch out for.

An analysis on the luxury watch market and the new offerings at **Baselworld** (March 21-26).

A comprehensive overview of what's on offer at the top auctions this month

The best exhibitions in all the top culture capitals of the world. Plus: A listing of top Performing Arts events.

Insiders give travel tips to make the most of your trip to **New York, Maastricht** and **Hong Kong** this month.

April 2019

Art Cologne (April 11-14) and **Art Brussels** (April 25-28) bring the world's collectors to these charming cities and we bring a comprehensive coverage on what's trending at these fairs, interviews with curators, directors, speakers, award winners, artists and collectors.

A detailed reportage on what's trending in photography, with the coverage of **AIPAD: The Photography Show** in New York (April 5-8)

An interview with globally renowned Japanese architect **Shigeru Ban**.

What's the in thing in the world of design, as showcased at **PAD Paris** (April 3-7).

Our editors curate the best visual arts exhibitions one should attend this month, as also the best plays and musicals.

The hottest lots on sale at the top auction houses.

Get an **unusual Paris fix** with the the help of a leading local gallerist who shows us how not to do the touristy stuff in this fashionable capital.

May 2019

It's an art overload in New York this month and we present a comprehensive coverage of the top two fairs: **Frieze New York** (May 1-5) and **TEFAF New York Spring** (May 3-7), featuring interviews with directors, curators, gallerists, artists to watch out for and more. Plus: A lowdown on all the **satellite fairs**.

A review of "**Rebecca Méndez Selects**," an exhibition at Cooper Hewitt, Smithsonian Design Museum.

Photo London (May 17-20) presents the latest in photography and we capture the trends through interviews and analyses.

An interview with one of the most sought after architecture signatures, **Jean Nouvel**.

A detailed listing of all the top visual arts exhibitions around the world's top venues. Plus: Top plays, musicals and operas to watch this month.

Top lots from the A-list arts sales in the auction calendar this month.

New York off the beaten path: The creative world converges in the Big Apple and some of the leaders share what's their favourite New York experience.

June 2019

A detailed coverage of **Art Basel** (June 13-16), with exclusive insights on what's on offer at the fair, interviews with the movers and shakers, and the new emerging markets to watch out for.

A comprehensive presentation on all that's on offer at the important satellite fairs such as Volta, List, Photo Basel, and SCOPE Basel.

The latest trends in the world of design with what's showing at **Design Miami/ Basel** (June 11-16).

The world of design and decorative arts puts its best foot forward at **Masterpiece London** (June 27-July 3).

A chat with Basel-based award-winning architect **Peter Zumthor** on his unique Swiss sensibility that he brings to his works.

What's showing at the world's best galleries and museums this month? Plus: Top plays, musicals and operas to not miss.

The line-up of top lots at the month's best auctions.

It's the Basel season this month with the creative world congregating in this Swiss city. We give you a **local's top picks of Basel** to make the most of this trip.

July 2019

Art Santa Fe (July 18-21) is a rare bird this season! Take our guide to make the most of one of the rarest art fairs to be held this month anywhere in the world.

Art Aspen later in the month is another exotic fair to visit as it combines a great holiday with great art. We present what this fair has on offer in detail.

Spotlight on the most iconic buildings that house some of the most expensive art in the world — with spotlight on those in the Middle East.

An interview with **Daniel Libeskind**, New York-based architect, designer and artist.

A look at what the best galleries and museums of the world are showcasing this month.

It's the slow season for sales but there's still a lot to bid for at the auction houses.

When Europe's on a holiday, it's best to chase the unexplored across the Atlantic. Take our **guide to Santa Fe** that hosts an art fair this lean season.

August 2019

The art world starts catching up with **Seattle Art Fair**, and **Chart** and **Code Art Fair in Copenhagen**. We bring an exhaustive coverage of all the three fairs with interviews, analyses and market reports.

An overview of **Zona Maco Salon**, the premier fair in Mexico featuring a selection of antiques, fine crafts, sculptures, paintings and graphic arts.

Spotlight on the legacy of Oscar Niemeyer, the Brazilian architect who was instrumental in the shaping of modern architecture. Plus: Architecture in Latin America after Niemeyer.

The month's top visual arts exhibitions and top performing arts events at top venues.

While the auction world takes a break, we look at how the sales have fared until now this year.

Unravelling the rather unexplored city of **Mexico City**.

The best places to dine, wine, and unwind in **Seattle** and **Copenhagen** this month.

September 2019

A comprehensive overview of **Expo Chicago** and

Vienna Contemporary later in the month, with exclusive interviews, analyses and more.

An overview of other fairs this month, such as **Positions Berlin**, **Contemporary Istanbul** and **Beirut Art Fair**.

Top 25 decorative arts auction houses — complete with interviews, graphical market analysis, the top selling signatures and what's in store for future.

Top visual arts exhibitions from the world's art capitals and a high dose of the best plays, musicals and operas to attend this month.

The best of auctions to splurge on this month.

Whether you are attending **Expo Chicago** or **Vienna Contemporary**, our local experts tell you how to make the best of your trip to these cities.

October 2019

An exhaustive coverage of **Frieze Art Fair** and **Frieze Masters** with interviews of curators and directors, collectors and other stake holders.

The latest at the other important London fairs such as **PAD London** and **1:54 Contemporary African Art Fair**, to be held concurrently with the Frieze fairs in London.

Interviews and analyses to bring our readers a complete picture of what's trending at **TEFAF New York Fall**, later in the month.

An interview with London-based architect **Graham Stirk**, who joined Richard Rogers in 1983 and by 2007 had become a senior partner with the iconic London architect, changing the name of his practice to Rogers Stirk Harbour + Partners.

An overview of best visual arts exhibitions and performing arts events this month.

Top lots at top auctions in the month.

The **unexplored London**: Yes, one of the most visited

cities of the world too has surprises. Our local expert unravels it all.

November 2019

As **Paris Photo** is the top art act this month, we bring an exhaustive coverage of the fair and also **a review of the photo market** for serious collectors.

A look at other important art fairs this month — Artissima in Turin, Italy, and **Art Düsseldorf** in Germany.

An overview of China's premier design fair, **Westbund Art & Design** (November 8-11).

The newest and the best visual arts exhibitions. What are the best Performing Arts events to attend this month?

Top lots at top auctions of the month.

A trip to Shanghai that combines the old and the new, through the eyes of a local.

The secrets of making **a trip to Düsseldorf** memorable.

December 2019

The year ends with a bang with **Art Basel | Miami Beach** and we bring the best from the fair through interviews, analyses, spotlight on art to watch out for, artists to take note of and more.

The trends from the world of design as showcased at **Design Miami**.

Spotlight on exhibitions at **Miami museums and galleries**.

The end-of-the-year auctions of fine arts for last minute exclusive gift shopping.

Into the world of galleries and museums, and the best of visual arts they are showing this month. Plus: The best of performing arts acts.

Put method to madness in the wild streets of **Miami** if travelling to this hip city.

Blouin Artinfo Overview

Blouin Artinfo is the preeminent global source for up-to-the-minute news and expert commentary on art and culture.

On our site you will find all the vital daily news and developments from artists, galleries, auction houses, fairs, museums, and more.

There is no limit to Blouin Artinfo's cultural and aesthetic reach. We report with wit, style, verve, and authority.

“Savvy art writing.”

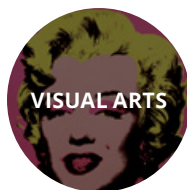
– **Holland Carter**, *The International New York Times*

“Go-to source for keeping up with the art world.”

– **Jorge Pérez**, Co-founder, The Related Companies



Extensive and Continuous Coverage of:



VISUAL ARTS



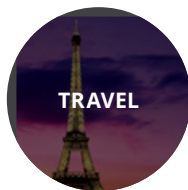
ARCHITECTURE & DESIGN



PERFORMING ARTS



LIFESTYLE



TRAVEL



EVENTS

BLOUINART+AUCTION

Art Market News and Analysis

FRIDAY, JULY 13, 2018

AUCTIONS



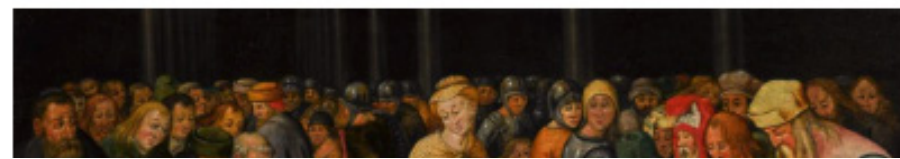
Monet and Money

by *Michael Prodger* • The exhibition of 1874 was not just a slap in the face for the artists but for their dealer-patron Paul Durand- Ruel too.

READ MORE



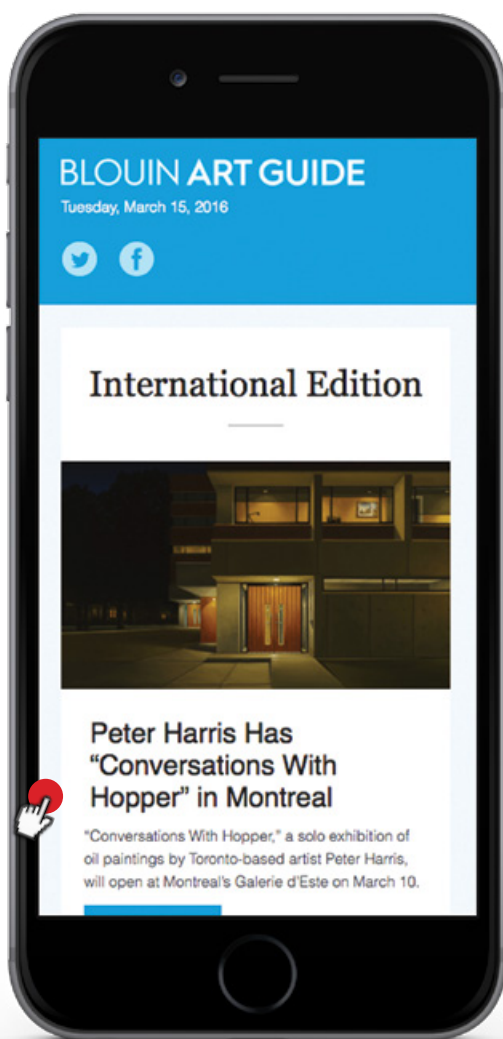
AUCTIONS



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MAGAZINES - ART+AUCTION



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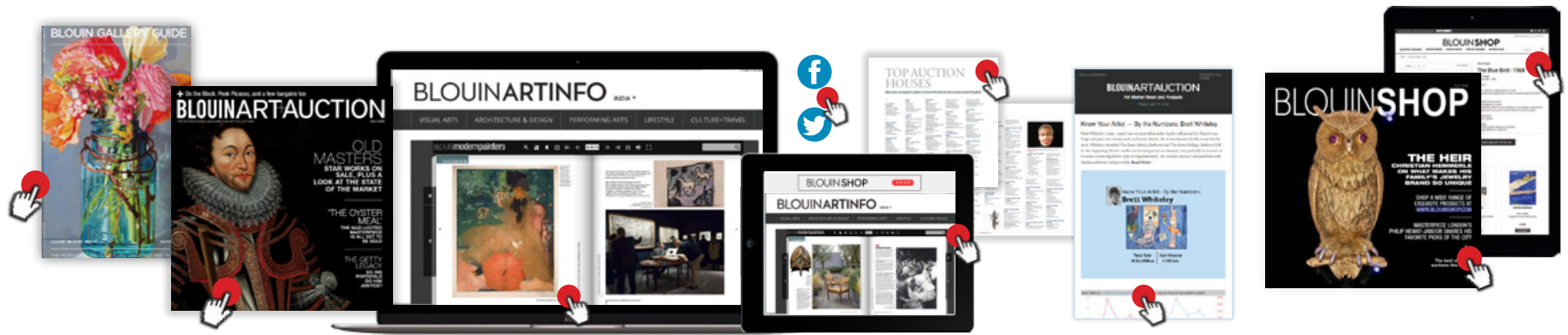
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MAGAZINES - MODERN PAINTERS



Blouin Modern Painters provides fresh, incisive writing on contemporary art and culture including: sculpture, photography, film, architecture, design, and performance. From collectors to art professionals, artists to educators, our audience has a personal relationship to artmaking and analysis.

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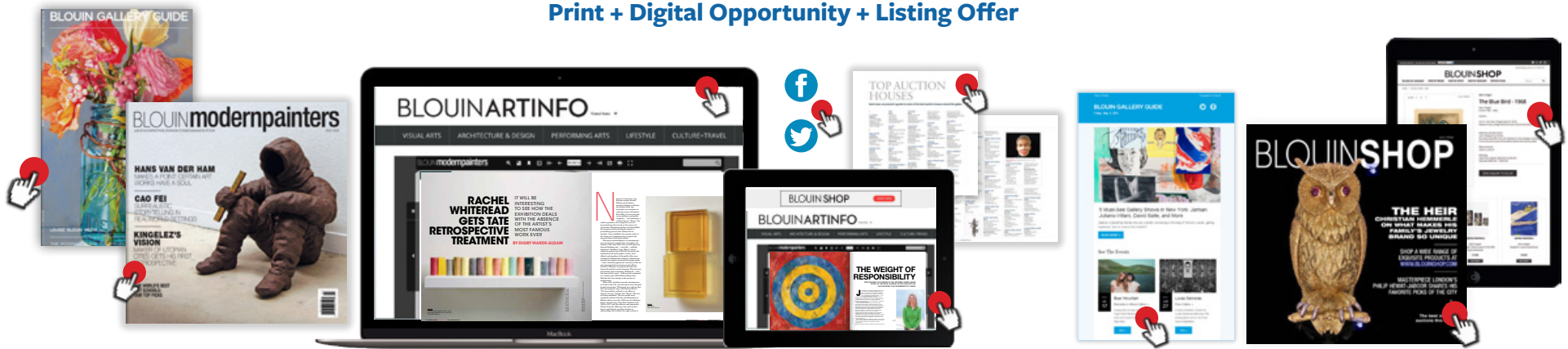
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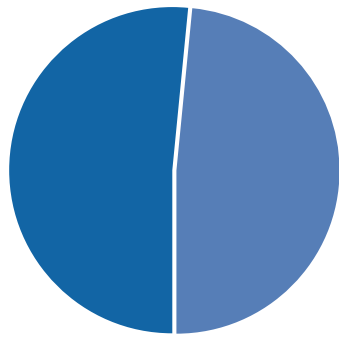
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Gallery Guide User Profile

Blouin Gallery Guide is distributed across the United States through galleries, museums, art fairs, special art related events and by subscription (print and online). Copies are mailed to a proprietary list of select cultural institutions each month.

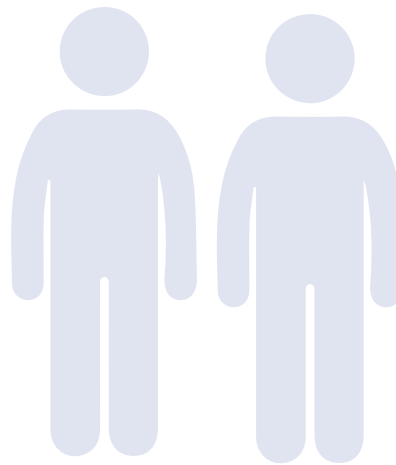
DEMOGRAPHICS



Female
54%

Male
46%

Average Age
25-44



60%

have purchased art within the last 12 months at:

Galleries

64%

Art Fairs

39%

Auctions

36%

Private Dealers

30%

Online

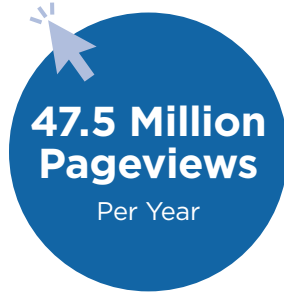
21%



Promote your gallery, artists and events through a Blouin Gallery Guide microsite on BlouinArtinfo.com.

MONTHLY TRAFFIC

2016 Average



ENGAGED AUDIENCE

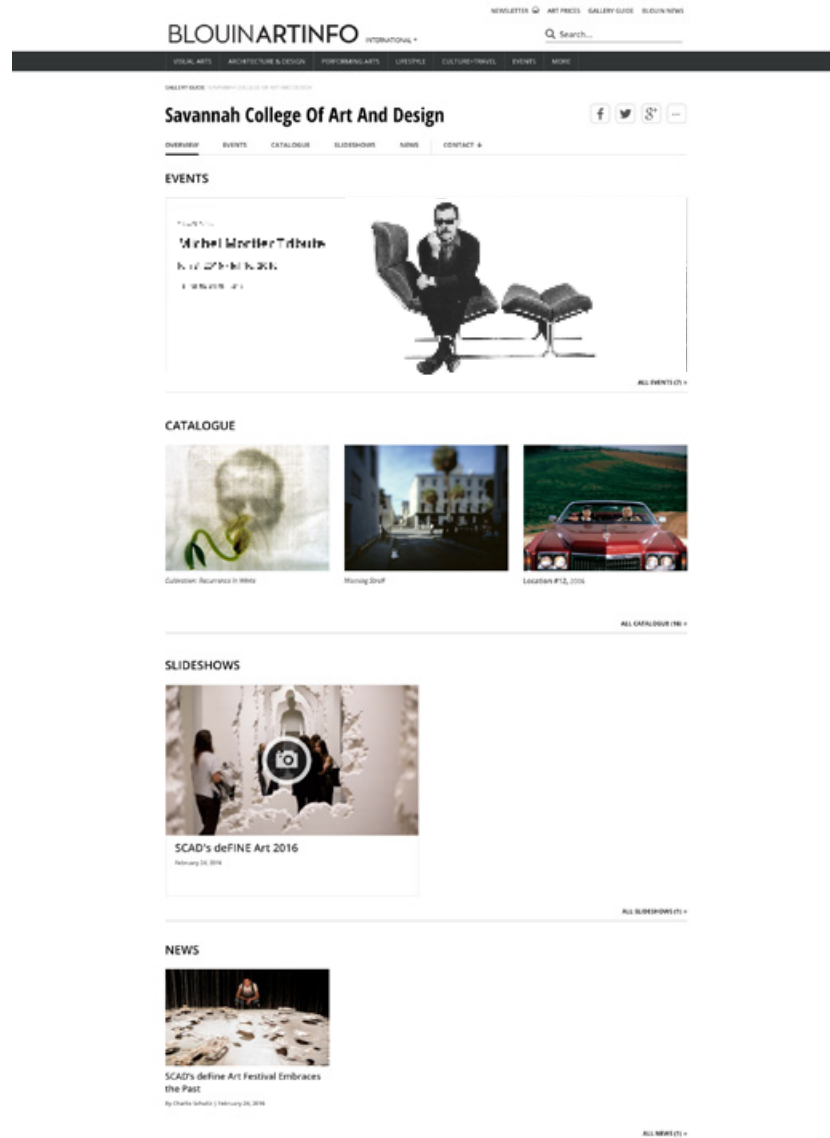
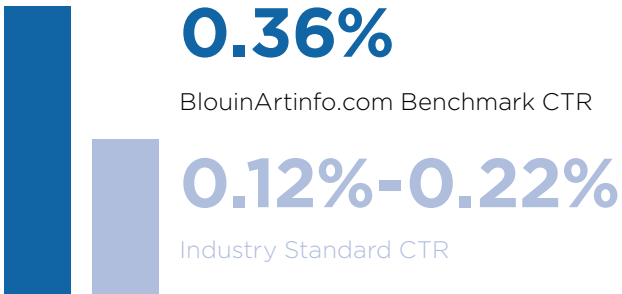
42%

of site's traffic is derived from returning visitors

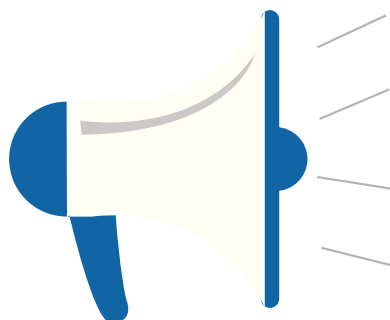


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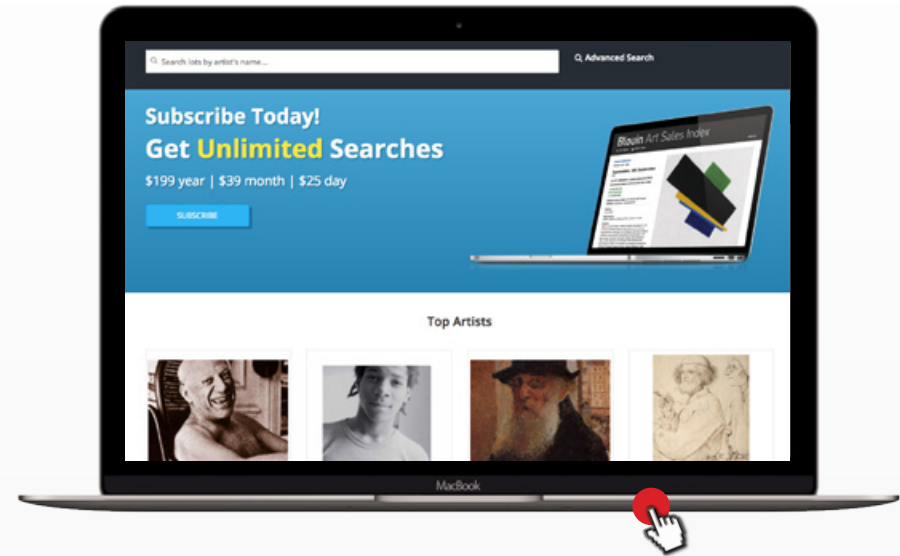
\$1,000

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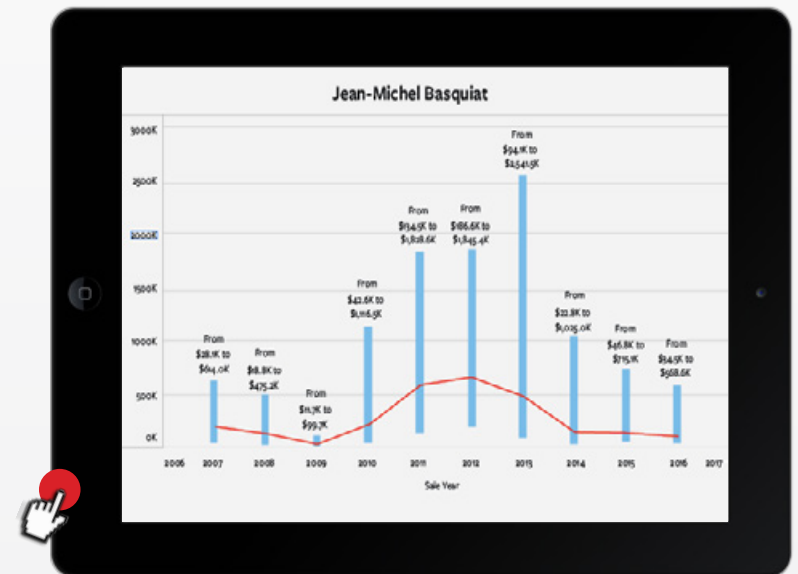


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BY TOP

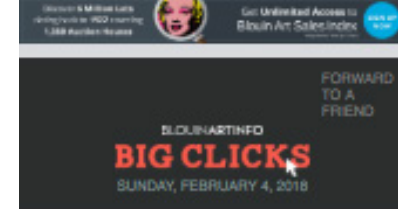
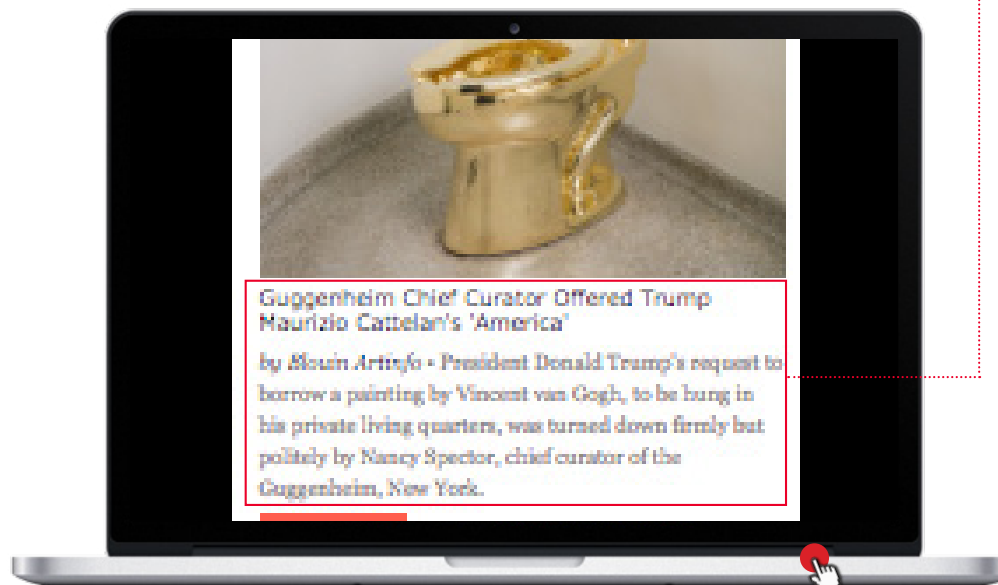
- TOP SLIDESHOWS
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NEWS

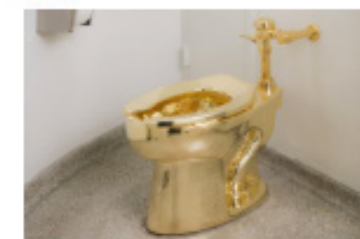


Sotheby's acquires Artificial Intelligence Company 'Thread Genius'

by Blouin Artinfo • Sotheby's recently announced its advancements in data capabilities and strategy, including the acquisition of startup company, "Thread Genius."

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NEWS



Guggenheim Chief Curator Offered Trump Maurizio Cattelan's 'America'

by Blouin Artinfo • President Donald Trump's request to borrow a painting by Vincent van Gogh, to be hung in his private living quarters, was turned down firmly but politely by Nancy Spector, chief curator of the Guggenheim, New York.

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ARCHITECTURE AND DESIGN

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ARCHITECTURE & DESIGN
TUESDAY, JANUARY 2, 2018

ARCHITECTURE

Dutch designers put a new spin on floating architecture
By **Brian Aronof** • **Beekun**, a property developer, combines expertise in maritime technology and agriculture to build floating farms for alternative fresh food production in Rotterdam, one of the world's biggest ports.
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ARCHITECTURE

CityLife Shopping District by Zahra Hadid Architects opens in Milan
By **Brian Aronof** • Designed by Zahra Hadid Architects, the CityLife Shopping District has been opened to the public in Milan, Italy.
[READ MORE](#)

ARCHITECTURE

Kieran Timberlake-designed New US Embassy in London Scheduled to Open in January 2018
By **Brian Aronof** • Philadelphia-based Kieran Timberlake recently unveiled the new US Embassy in London, which is scheduled for official opening in January 2018.
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DESIGN

Five Japanese and Korean Art at Bonhams, New York
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ART FAIR

BLOUINARTINFO FORWARD TO A FRIEND
FAIR WEEK COVERAGE
The Armory Show 2018
March 02-10, 2018 | 1077 Avenue of the Americas
CALENDAR ART ADVISORY

Nicole Berry on the Way Forward for the Armory Show
By **Anna Godfrey Larsson** • In November 2017, after a year serving as the deputy director of New York's Armory Show, Nicole Berry was promoted to the role of executive director.
[READ MORE](#)

10 Top Galleries and People to Watch at the 2018 Armory Show
By **Brian Aronof**

Reassembling Jack Tilson: An Atypical New York Art Dealer
By **Pharis Douvan**

Satellite Fairs
NYABF: A Fair for Rare Books, Maps, Manuscripts and More

Calendar SEE ALL

GALLERY SHOWS

William Egghston at the Met: The Ours of Life Mundane

Auctions

Five Japanese and Korean Art at Bonhams, New York

Features



VISUAL ARTS

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ARTS & CULTURE
TUESDAY, JANUARY 16, 2018
Europe Edition

Modigliani Paintings Declared Fakes in Italy
A collection of Modigliani paintings exhibited last spring in Genoa's Palazzo Ducale, Italy have been declared fakes. — by **Brian Aronof**
[READ MORE](#)

Jeff Keen
Photoplays

Visual Arts

1970s — A Group Show at Kate MacGarry, London
Kate MacGarry in London presents a collection of works by British artists from around the world in an exhibition titled "1970s." — by **Brian Aronof**
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PERFORMING ARTS

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PERFORMING ARTS
TUESDAY, FEBRUARY 6, 2018

FILM

Harvey Weinstein: Uma Thurman Breaks Silence, Two More Accuse Movie Mogul
By **Mark Ruffalo** • The allegations against Harvey Weinstein have got even more explosive — with actress Uma Thurman claiming that he attacked her and separately, police announcing that they are looking into cases involving two more women.
[READ MORE](#)

FILM

"The Fifth Element" at Videology Bar & Cinema
By **Brian Aronof** • Videology Bar & Cinema in New York will be hosting the screening of the 1997 English language French science space film "The Fifth Element."
[READ MORE](#)

FILM

"The Day He Arrives" at Videology Bar & Cinema
By **Brian Aronof** • Videology Bar & Cinema in New York will be hosting the screening of the 2010 South Korean drama film "The Day He Arrives."
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FILM

Victor Hugo: The Moon Remounted
LUXEMBOURG MUSEUM • Luxembourg, Luxembourg
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Artists

Angela I And Dubois
MUSEE DU LOUVRE • Paris, France
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GALLERY GUIDE

BLOUIN ART GUIDE
Thursday, January 4, 2018

International Edition

How to Get Wealthy With "Poor Art": The Italian Arte Povera Market
The auction's superstar items were sold at Christie's, New York, in November 2016.
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See the Events

ANNOT GALLERY
ANNOT, Ann
starts JAN 09
[GO](#)

Estelina Meneses
Faded for the Young (Young Blue) (My Blue Gallery)
starts JAN 06
[GO](#)

Katie Schmitt
From the L2 Taylor Series
starts JAN 04
[GO](#)

Sideline
Galilee Leung & Art
starts JAN 05
[GO](#)

Picks From Around The World

Oliver - The Great Master Of Budapest Sculpture
Tate National Museum • Tokyo, Japan
starts JAN 16
[GO](#)

Jose Kain
These Paintings
starts JAN 13
[GO](#)

Victor Hugo: The Moon Remounted
LUXEMBOURG MUSEUM • Luxembourg, Luxembourg
starts JAN 15
[GO](#)

Angela I And Dubois
MUSEE DU LOUVRE • Paris, France
starts JAN 15
[GO](#)



Louise Blouin Foundation

In 2005 visionary entrepreneur Louise T. Blouin started the Louise Blouin Foundation, an international non-profit organization dedicated to raising awareness of the integral role that creativity can play in resolving global issues. The following year in conjunction with the United Nations Office for Partnerships, she launched The Blouin Creative Leadership Summit, an annual conference that brings together thought leaders from around the world. Heads of state, Nobel laureates, business leaders, scientists, artists, and scholars convene at the Summit for conversations aimed at developing innovative and actionable cross-cultural creative solutions to pressing political, cultural, environmental, economic, and foreign policy challenges.

The Summit has always emphasized the importance of creativity and its link not only to our survival but its role in alleviating the pervasive social distress caused by robots and artificial intelligence in the world currently. “I have long believed that creative thinking leads to creative solutions that can give us the answers to the most difficult challenges facing our world today and ultimately bring happiness,” said Mrs. Blouin.

These vital conversations highlight how creative and multi-disciplinary thinking can lead to new, more effective ways of dealing with both long-term and emergent threats as well as opportunities, large or small. Creativity allows us to bridge cultural gaps by fostering a deeper understanding and encouraging collaboration. Creative thinking illuminates the path to peace.

Blouin Creative Leadership Summit

The Blouin Creative Leadership Summit is an annual think-tank forum organized by the Louise Blouin Foundation in collaboration with the United Nations Office for Partnerships. The open, multidisciplinary exchange generated by the Summit allows heads of state, Nobel Laureates, business leaders, scientists and scholars to develop new solutions to the challenges posed by poverty, conflict, and economic instability. The Summit's proceedings are covered by major international media outlets and are available worldwide on the Internet through audio podcasts and videos.

More information can be found at www.creativeleadershipsummit.org

Our Partners will have the opportunity to join us at this event.

Last year's Blouin Creative Leadership Summit was held on September 21-22, 2015 at The Metropolitan Club in New York City. The Summit focused on innovation through the arts with conversations ranging from discussions about current art market trends to how advances in neuroscience may change art education curricula.

Founded in 2006 with the United Nations Office for Partnerships, the Blouin Creative Leadership Summit convened an unparalleled group of world leaders to develop tangible solutions to the challenges and opportunities of globalization. In a think tank discussion format, heads of state engaged with directors of global agencies, leading CEOs, Nobel laureates, pioneering researchers, innovators and entrepreneurs.



EDITORIAL CONTENT

GROUP EDITORS



Kimberly Conniff Taber

Kim Conniff Taber is a group editor for the Blouin magazines and web sites, recruiting writers in Europe, Asia and the U.S. and commissioning first-rate criticism and arts reporting. A journalist and editorial consultant, she advises organizations on ways to sharpen their content for maximum impact in the digital era. She was previously the culture editor of the International New York Times, and before that its senior editor of magazines and art special reports. Prior to joining the NYT company in 2003, Kim was a writer with Brill's Content Magazine in New York and taught journalism at the University of Pennsylvania and the American University of Paris. She has a master's degree in journalism from Columbia University, and is currently completing an executive master's in digital management at Sciences Po in Paris.



Archana Khare-Ghose

Archana Khare-Ghose is a group editor with the Blouin Artinfo magazines and websites, anchoring the editorial teams as well as commissioning and writing stories. She has been an arts journalist and writer for the past 19 years. Beginning with covering the South Asian art scene, she soon graduated to covering and writing about arts and culture at the global level, by reporting from key cultural capitals of the world. Prior to joining Blouin Artinfo Corp, she was the Arts, Culture & Books editor with The Times of India, the largest selling English language daily of the world. In 2012, she was chosen as a cultural leader from Asia by the US Department of State, to visit lesser-known cultural institutions across eight cities of the US, to get insights into the role of culture in bringing about social change.



Mark Beech

Mark Beech has been a journalist for more than 30 years and is the author of four books.

He previously was Global Team leader for Bloomberg News's arts and culture section, Bloomberg Muse. His experience includes spells working for Forbes as an entertainment correspondent; the Sunday Times; ITN; and as editor of Dante magazine. He is a fellow of the Royal Society of Arts and holds an MA from St. Catherine's College, Oxford University, in Philosophy, Politics and Economics. He writes about performing arts from music to theater - and auctions, from visual art to cars and wine.

He has also written and lectured extensively, appeared on television more than 100 times and consulted on social media and management for many companies.

EDITORIAL CONTENT

DEPUTY EDITOR



Chris Welsch

Chris Welsch, a deputy editor for BLOUINARTINFO, is an editor, writer and photographer, based in Paris for the past seven years. A former staff editor at the New York Times, his photos and stories have appeared in the Times, the Chicago Tribune, the San Francisco Chronicle and the Minneapolis Star Tribune (where he worked for 15 years as a travel reporter and photographer). He's working toward an exhibition of his photographs of Paris.

CONTRIBUTING MAGAZINE WRITERS



Annie Godfrey Larmon

Annie Godfrey Larmon is a writer, editor, and curator based in New York. She is a regular contributor to Artforum, and her writing has also appeared in Bookforum, Frieze, MAY, Spike, Vdrome, and WdW Review. The recipient of a 2016 Creative Capital | Warhol Foundation Arts Writers Grant for shortform writing, she is the editor of publications for the inaugural Okayama Art Summit and a former international reviews editor of Artforum. She is the co-author, with Ken Okiishi and Alise Uptis, of "The Very Quick of the Word" (Sternberg Press, 2014), and she has penned features and catalogue essays on the work of numerous artists.



Anya Harrison

Anya Harrison is a writer, curator and consultant based in London who has contributed to Flash Art, The Calvert Journal, GARAGE Magazine, Performa Magazine, Moscow Art Journal and other publications, mostly covering art and film. After completing a Master's degree at the Courtauld Institute of Art, she worked for the Garage Museum of Contemporary Art in Moscow, from where she originally hails. She is co-founder of The New Social, a curatorial, and is part of the curatorial team for the 13th Baltic Triennial.



Cody Delistraty

Based in Paris, Cody Delistraty writes profiles and cultural criticism for the dead-tree and digital pages of The New Yorker, The New York Times, The Paris Review, and Esquire, among others. He also works on art and editorial projects for Dior, and he was named one of the best young writers of 2017 by British Vogue. He holds a bachelor's degree from N.Y.U. and a master's in European history from Oxford. He is currently completing his first novel.



Constance Chien

Constance Chien is a writer and educator currently based in Beijing. Her research interests include gender and sexuality studies, contemporary French poetry and cinema, and media theory. She graduated from Wellesley College, and has lived in cities in France, the United States, and China.



Elin McCoy

Award-winning journalist Elin McCoy is wine critic for Bloomberg News, where she has written a column since 2001; she's also the New York columnist at the U.K.'s biggest wine magazine Decanter, and writes frequently for The World of Fine Wine as well as for her blog at www.elinmccoy.com. Her book, "The Emperor of Wine: The Rise of Robert M. Parker, Jr. and the Reign of American Taste," garnered international praise. McCoy got her wine start at Food & Wine magazine, and has written several thousand articles for many other publications. She's currently at work on a surprising true tale of a commune winery set in 19th century Sonoma County.



Jessica Michault

Jessica Michault is the editor of the member- only luxury website GPS Radar and the host of the podcast Fashion Your Seatbelt. She has been voted one of the Business of Fashion 500 Most Influential People in the World of Fashion. Over the past 20 years she has covered the industry for the likes of The New York Times, the International Herald Tribune, Italian Vogue, Antidote and Industrie. Born and raised in San Francisco, she is now based in Paris where she lives with her husband, three little girls and an ever increasing collection of vintage hair combs.



Joseph Akel

Joseph Akel's writings have been published in The New York Times, the Paris Review, Vanity Fair, and the Wall Street Journal, among other publications. Most recently, Akel was the editor of V and VMAN magazine. He has contributed essays to several artists' monographs, including the 2015 exhibition catalogue for Doug Aitken's retrospective at Frankfurt's Schirn Kunsthalle, as well as editing "Wolves Like Us" (2015), a monograph accompanying the Sundance award-winning documentary of the same name. Akel presently lives in New York City where he is working on his first novel.



Louisa Elderton

Louisa Elderton is an independent Contemporary arts curator, writer and editor who has contributed to Artforum, Art Review, Frieze, Flash Art, Art Monthly, Elephant Magazine, Apollo, Metropolis M, Monopol, The Burlington Magazine, Vogue China, Berlin Art Link, Artsy, House & Garden, Harpers Bazaar and The White Review. She received a First-Class Bachelor's degree in Art History and English from The University of Sussex and a Master's degree from the Courtauld Institute of Art. After working for the Research department at Tate, she was writer in Residence at Jerwood Visual Arts in London, and has curated solo exhibitions for artists including Lawrence Weiner, Francesco Clemente, Wim Wenders, Yinka Shonibare MBE, Nasan Tur and Rachel Howard. A contributing author and editor to numerous Phaidon publications she has also produced monographs on Rachel Howard, Tim Noble & Sue Webster and Francesco Clemente.



Mark Piggott

London-based author and journalist Mark Piggott has written for the Times, Sunday Times and numerous other newspapers, and is author of four novels, with two more underway. He has a Master of Arts and has lectured in journalism and criticism. His website is at markpiggott.com.



Martin Gayford

Martin Gayford is the author of books on Constable, Van Gogh, and Michelangelo. He writes prolifically on the visual arts and is art critic of the Spectator. Last year he published “A History of Pictures,” co-written with David Hockney, a sweeping survey of visual images of the world, including paintings, photographs and film from the prehistoric era to the computer age which has been translated, so far, into 14 languages. Gayford’s most recent publication is a survey of the work of the abstract painter Gillian Ayres, published in April 2017. He lives in Cambridge.



Matthew Rose

The artist, writer and musician Matthew Rose is an American who has lived and worked in Paris for some 25 years. Matthew’s exhibition of rooms layered with his wall-to-wall collage works have taken him across the United States and Europe; and he’s recently published a catalog of his drawings – “evidence.” As a journalist, he has written for The New York Times, The Wall Street Journal, The New York Times Magazine, Art & Antiques, Art Review and dozens of art publications focusing largely on contemporary art. His twice-monthly columns for The Art Blog range from political art essays to profiles on emerging artists, street and ephemeral art as well as critical takes on some big guns in the art world.



Michael Prodger

Michael Prodger teaches art history at the University of Buckingham and is an art critic for the New Statesman and Standpoint magazines. He is a former literary editor and judge of the Man Booker Prize. He writes on books and art for a number of publications including the Times, Sunday Times and the Guardian.



Nina Siegal

Nina Siegal is an American author and journalist who has been based in Amsterdam for 11 years. She is a regular contributor to The New York Times, and she also writes for The Economist, Bloomberg News, and various art and culture magazines. For an art market report for Bloomberg in 2004, Nina traveled for the first time to the Netherlands to cover the TEFAF fair in Maastricht, where she was able to see four Rembrandt portraits at the same time in the Robert Noortman Gallery, and later visited the Rembrandt House in Amsterdam. She became fascinated by Dutch Golden Age painting and in 2006, returned to the Netherlands with a Fulbright grant to write her second novel, “The Anatomy Lesson,” about Rembrandt’s first large-scale group portrait. She ended up staying in Amsterdam, writing about art, museums, art crime, authenticity and attribution issues, and European cultural life.



Richard Chang

Richard Chang is a Southern California-based journalist, arts writer and educator. He has written for ARTnews, the Los Angeles Times, L.A. Weekly, Coast Magazine, Montage Magazine, Laguna Beach Magazine and a number of newspapers and arts and lifestyle publications. He served as arts reporter and chief visual art critic for the Orange County Register for more than 14 years. He recently served as arts and culture editor at L.A. Weekly. Richard received degrees from Brown University and UC Berkeley, and has taught journalism and writing at UCLA, Cal State Fullerton and Glendale Community College.



Sarah Moroz

Sarah Moroz is a Franco-American journalist and translator; she has been based in Paris for the past decade. She writes about photography, art, fashion, and other cultural topics for The New York Times, the Guardian, New York Magazine, and i-D, amongst other publications. She is the co-author of a forthcoming illustrated guide to Paris, which will be published by Rizzoli in spring 2018.



Stephen Heyman

Stephen Heyman writes about culture, travel and design for the New York Times and other fine publications. He was formerly a features editor at T: the New York Times Style Magazine. His weekly column charting international culture “by the numbers” ran in the global edition of The Times from 2013 to 2015. He has also written for AD, Dwell, Esquire, Slate, Town & Country, Travel & Leisure, Vogue.com, W and The Wall Street Journal.



Tobias Grey

Grey is a Paris-based arts writer and critic based in Paris. He writes on art, literature, cinema and current affairs for the Financial Times, the Wall Street Journal, The New York Times, American Vogue and Newsweek. Grey is equally adept at writing profiles of major creative figures as he is at writing criticism and lengthy features.



Tina Xu

Tina Xu is a writer-filmmaker drawn to stories about the fragmentation and evolution of culture in an interconnected world. She grew up between California and China and is currently based in Beijing and Boston. She is inspired by the ways in which artists serve as prophetic voices in the midst of frenetic change. Formally educated in political theory and international relations, she believes that art can contribute to a more peaceful world by luring viewers toward empathy and contemplation.



Victoria Gomelsky

Victoria Gomelsky is editor in chief of JCK, a 148-year-old jewelry trade magazine based in New York City. She joined the staff of JCK in 2010, after spending several years covering the fine jewelry and watch markets for both trade and consumer publications. Her freelance work has appeared in the New York Times, WSJ Magazine, AFAR, the Hollywood Reporter, and Waking Up American: Coming of Age Biculturally, an anthology published by Seal Press.



Warwick Thompson

Warwick Thompson says that he often feels like the word “opera” runs through him like a stick of Brighton rock. He’s a critic for various outlets, including Metro newspaper and Opera magazine. He’s also got a novel about 18th-century London in the pipeline.

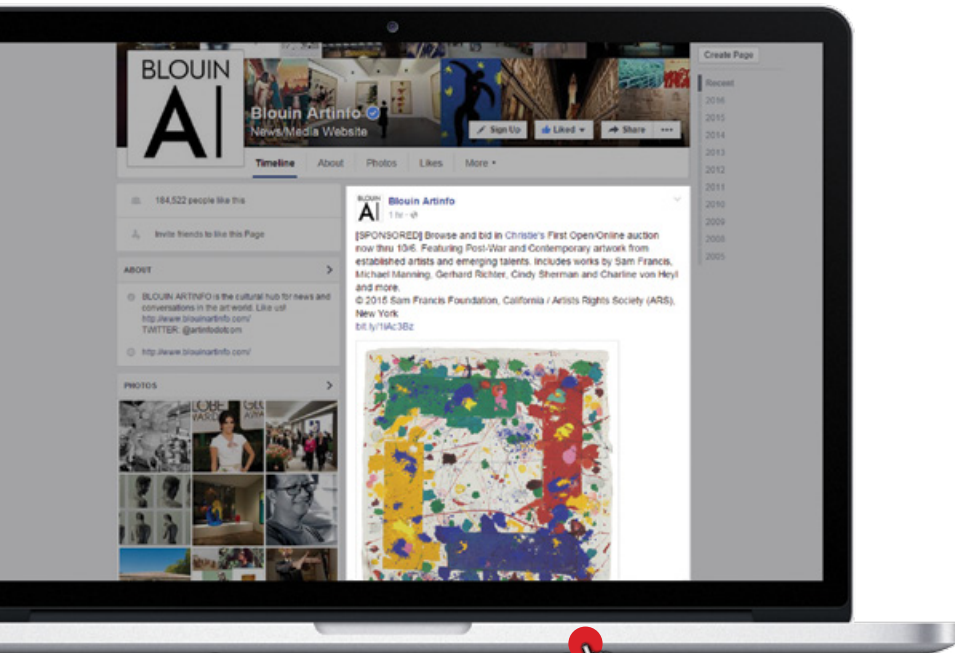


Zandie Brockett

Zandie Brockett 桂才 is a curator, researcher and writer based between Beijing and Los Angeles. She founded the cultural platform, Bactagon Projects, serves as the Editor-in-chief of its bilingual, literary journal, 八家 BaJia, and was the Associate Curator of the biennale, the Shanghai Project. Her research seeks to understand the relationship between social practice art and societies that are increasingly transformed by technology and urban life.

Social Media Outreach

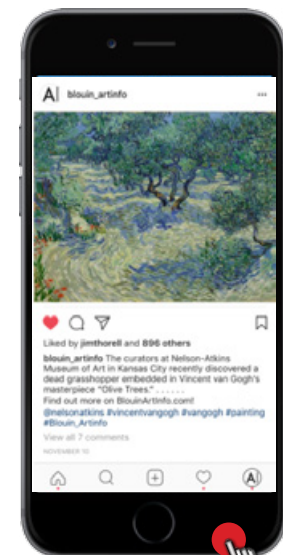
- Reach our **+1 Million international followers** with a high engagement rate
- Post on Facebook, Twitter and Instagram
- Opportunity to **geotarget** your Facebook campaign (by continent, country, state or city).
- Reach a widened audience with **paid boosted posts** on Facebook
- Keep your Facebook post at the top of our Facebook page for 24 hours
- **Host your video** on our social media including our Youtube channel
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