

Feeder Airlines Co. Ltd.
The Pride of South Sudan

FEEDER AIRLINES

SCHEDULE OF FLIGHTS

DAY	ROUTE	FLT.NO	TIME LTC
SAT	KRT/WAU/JUBA/WAU/KRT	FDD360	0600
SUN	KTR/MAK/JUB/MAK/KRT	FDD364	0600
MON	KRT/WAU/JUB/WAU/KRT	FDD360	0600
TUES	---	---	---
WED	KRT/RUM/JUB/RUM/KRT	FDD362	0600
THR	KRT/WAU/JUB/WAU/KRT	FDD360	0600
FRI	---	---	---



New Sudanese Documentary Films

Goethe-Institute Khartoum, the official German cultural centre in Sudan, presents the world premiere of six brand new short documentaries “made in Sudan”. The films are the outcome of a five months training program organized in co-operation with notable international film professionals.

The six documentaries – all of them written, filmed, directed and edited by the participants of the program – reflect life in Khartoum from very different perspectives. The themes of this array of films range from traditional music to art in public space and youth culture. Together they provide insights into the struggle with tradition and modernity which is constitutional for the diverse urban society in Khartoum today. Berlin.

By Yassir Haroon

The production process of the documentaries was accompanied by training sessions on photography, sound, directing and editing held by the award-winning Iraqi-British film makers Kasim Abid and Maysoun Pachachi. Additional support came from Christoph Lumpe, a young German film maker studying at the Film and Television Academy (HFF) “Konrad Wolf” in The Films will be presented on 17th June – framed by discussions with the production teams after the screenings. DIVERSITY

A group of Sudanese artists promotes the idea of a unified Sudan through art happenings in public space.

Sudan 2010 - Directors: Mohammad Hanafi – Nahla Mohaker – Muaz Al-Nugomi - Original language: Arabic - Subtitles: English

“Sudan Unite” is a group of concerned artists, musicians, theatricals, film makers, etc. By organizing cultural festivals they emphasize that cultural diversity is the core issue of promoting unity between the South and the North of Sudan. They are sending their message by wall painting, live music, dance, and singing, with participation of the audience and open to the public.

SITTANA – A LIFE IN TECHNICOLOR

Sittana - an 83 years old Sudanese female artist - always used to live a rather unconventional life for a woman of her generation. Her persistence, her creativity and her ability to go against all odds is an inspiration for the people who get the opportunity to share some time with her.

Sudan 2010 - Director: Gihan El Tahir - Original language: Arabic - Subtitles: English

Sittana tells us her story: how she grew up in the old city of Omdurman, Sudan’s former capital, her father’s influence on her life and the moments where she was close to giving up but managed to get back to her special way of life. We also get an insight into the colorful world of her art, which seems to be an infinite source of positive energy for her and her environment

ROUGH CUT !

Goethe-Institut was opening a dream door for a group of young people who want to start a career as

film makers.

Sudan 2010 - Director: Alyaa Sirelkhatim - Original language: Arabic - Subtitles: English

The documentary film workshop organized by the Goethe-Institut in Khartoum is meant to encourage young Sudanese to meet their interest on film making and help them obtain basics in cinematography.

This film observes and documents the experiences of the workshop’s participants: From finding an idea to the challenges and unexpected barriers, which occurred during the journey of their projects. It is looking to recognize progress and accomplishments made by the teams and capturing their future ambitions.

ORANGE TINT

A spotlight on the rather unexposed and concealed side of the daily life of Sudanese urban girls.

Sudan 2010 - Director: Areej Zarrouq - Original language: Arabic - Subtitles: English

The film displays an example of how a group of unconventional opinionated Sudanese girls may spend their day in Khartoum city between moments of leisure, harmony, heated discussions and debates over diverse topics. What they are their concerns? The topics they would converse about in a typical girl’s day out? The film follows them discussing there dissents, joys, ambitions and apprehensions.

IN SEARCH OF HIP-HOP

On stage they are Mojo, DZA the Dissenter, MC Mo, the BiB and LUAL. Who are these Sudanese artists forming the core of an emerging Hip-Hop scene in Khartoum?

Sudan 2010 - Director: Issraa El-Kogali - Original language: Arabic - Subtitles: English

Why is Rap a means of expression for young Sudanese? Who is their audience? What inspired them to become Hip-Hop artists? We see a few young men who introduce themselves as Hip-Hop artists and MCs at their performances and/or in the recording studio, around the city, and at a major Hip-Hop event – the “Sudan Boom Box”. We get a taste of the flavor of Sudanese Hip-Hop by glimpsing their talent.

THE RABBABA MAN

For the artist and craftsman

Mohamed “Haraka” singing traditional songs on the markets of the suburbs is more than a profession. His performances play an essential role within the social life of his neighbourhood.

Sudan 2010 - Director: Mario Mabor - Original language: Arabic - Subtitles: English

In the outskirts of Ombadda in the western part of the city of Omdurman lives the artist and craftsman Mohamed Modier - or - Mohamed “Haraka” as he would like to be called. For over twenty years the people of this impoverished and overpopulated neighborhood watch him moving on his bicycle on his way to the local markets, where he is performing songs from all over Sudan on request of his customers - and - selling his colorful Rabbabas (traditional string instruments). Mohamed is a rich character full of sentiment and talent. His strong will helped him to survive even in the worst of situations.

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Juba - Nairobi - Juba
Every
Saturday & Wednesday

Return Fare USD 420.00
Oneway Fare Juba-Nairobi USD 255
Oneway Fare Nairobi-Juba USD 250

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