

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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BILLBOARD COUNTRY UPDATE

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Dunn, Oslin And Others Step Into Nashville Songwriters Hall Of Fame



When songwriter **Byron Hill** (“Nothing On but the Radio,” “Born Country”) hosts out-of-town relatives in Tennessee, he has been known to take them downtown and visit the 30 steps outside the Music City Center where the names of the Nashville Songwriters Hall of Fame members are engraved in stone.

The next time he leads someone to those markers, Hill’s name will be preserved beside the title of one of his best-known copyrights, **George Strait**’s “Fool Hearted Memory.” As tourists walk across his sidewalk plaque, they’ll see Hill’s name alongside such previous inductees as **Garth Brooks** (“The Thunder Rolls”), **Jimmy Webb** (“Wichita Lineman”), **Ray Stevens** (“Everything Is Beautiful”) and **Alabama**’s **Randy Owen** (“Feels So Right”).

“I feel like I’m in wonderful company,” said Hill on Oct. 28 before the Nashville Songwriters Hall of Fame Foundation

launched the 2018 induction ceremony at the Music City Center. “It’s still hard to believe that I’m going to be on the page with those people.”

Hill is hardly alone in the 2018 class. Artist-writers **Ronnie**

Dunn and **K.T. Oslin** climbed eight blue-lit steps at the ceremony to accept their entries into the hall, as did full-time songwriters **Joe Melson** (“Blue Bayou,” “Only the Lonely”) and **Wayne Kirkpatrick** (“Boondocks,” “Change the World”) in a moving formal evening. The event featured their songs in bare-bones structures, simulating the stripped-down state in which most songs are traditionally



The Nashville Songwriters Hall of Fame inducted five new members Oct. 28. From left: Ronnie Dunn, K.T. Oslin, Joe Melson, Wayne Kirkpatrick and Byron Hill.

birthed. **Brandy Clark** gave a convincing, clear-toned read of Oslin’s “80’s Ladies,” **Jon Pardi** added a biting ferocity to Dunn’s honky-tonk ballad “Neon Moon,” and smoky-voiced **Gabe Dixon** injected a bluesy soul into his piano-vocal

DUNN: MOMENTS BY MOSER PHOTOGRAPHY

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performance of Kirkpatrick's "Change the World."

"He changed the world," **Little Big Town's Phillip Sweet** said of Kirkpatrick, "and he changed our lives."

Indeed, Kirkpatrick was both an LBT co-writer and its first producer, which was essential in changing the group's trajectory.

But artists' work has changed the lives of many Nashville writers, too. In recognition of that point, the foundation established a Career Maker Award this year, honoring **Reba McEntire** with the inaugural trophy. Songwriter **Layng Martine Jr.**, a co-writer of her hit "The Greatest Man I Never Knew," noted that McEntire has recorded music by 45 Nashville Songwriters Hall of Fame members. The organization emphasized the reach of her impact by gathering onstage roughly two dozen of the hall members in attendance, including **Bill Anderson**, **Tim Nichols** ("Live Like You Were Dying") and **Wayland Holyfield** ("Could I Have This Dance"). McEntire methodically shook hands with each of those writers, a symbolic appreciation for their willingness to trust her with their material, clearly a key step in her ascent in the business.

"Without y'all, I would not be here tonight," said McEntire onstage.

McEntire, with her Southern drawl and distinctive bends, brings her own style to her performances. Melson, on the other hand, tried to bake style into all of the songs he wrote. Fastidiously studying melodic structures, he recognized that artists in the pioneering days of rock 'n' roll were mostly singing songs within a smaller range. He believed songs that explored a full vocal range could stand out, and he found the perfect match by co-writing with **Roy Orbison**. They crafted songs that took ascendant steps, rising in both pitch and intensity, as exemplified during the induction by **Jesse LaBelle's** powerful, soaring rendition of "Crying."

"I call 'em 'mood elevators,'" said Melson in the press room prior to the event. "When we do a song like 'Crying' or 'Only the Lonely,' it keeps picking you up. I created it so the melodies are always moving up, and they're picking you up, even though you're down."

Oslin similarly used self-penned songs to create her own style. She invariably showed off impeccable fashion sense in her public appearances while digging deep into women's emotional perspective, winning the Country Music Association's (CMA) song of the year award 30 years ago this month for "80's Ladies."

"I was not the little, shy, reclusive one," she reflected. "I was rather snarky and a little wild, and they liked that, I think."

Dunn, who sang lead on the bulk of **Brooks & Dunn's** singles, similarly won the CMA song trophy by co-writing "Believe," but he wrote some of the duo's material by himself in Oklahoma prior to moving to Nashville. That included "Hard Workin' Man," "Boot Scootin' Boogie" and "Neon Moon," the song that will be represented on Dunn's brick in the Hall of Fame steps.

While inducting Dunn, **Kix Brooks** was particularly amused that some rabid fans used that song at weddings.

"This is a drunk in a corner of a bar," Brooks laughingly noted of the character in "Neon Moon."

That incongruity is perhaps appropriate, given Dunn's view of his own induction.

"I feel like I robbed a bank and got away with it," he said. "I slipped under the gate and nobody caught me. But I been doing that for 20-something years."

Symbolically, the steps outside the Music City Center descend toward the Country Music Hall of Fame across the street. Many of the artists now enshrined in the Country Hall — including **George Jones**, **Johnny Cash**, **Glen Campbell** and **Ricky Skaggs** — picked up at least some of their most iconic songs from people whose names are embedded in those songwriter stones. The songs the writers penned have thus been important steps for both the artists' careers and their own.

"I didn't know that day when I was writing 'Fool Hearted Memory' that I was writing George Strait's first No. 1," reflected Hill. "He's gone on to have a lot of No. 1s, so it may mean more to me than it does to him."

But the songs bring meaning to others, too. Kirkpatrick wandered across the stones in the Hall of Fame walkway recently and stepped past the marker for **John Bettis** ("Top of the World," "Slow Hand"), whom he helped induct in 2011. A self-described introvert, Kirkpatrick fought back tears during his induction speech, putting the focus as much on his family and his predecessors as on himself.

"What you do matters," he told the writers in the room. "I'm honored to be in this town and to be in your company, or just be in your orbit. We are songwriters, but more than that, we are Nashville songwriters. And isn't it awesome to be able to say that?"



Justin Moore visited Cumulus' NASH campus on Oct. 22 for an appearance on the syndicated morning show *Ty Kelly and Chuck*. From left: Ty Bentli, Moore, Kelly Ford and Chuck Wicks.



Independent artist Levi Hummon (center) met actors Rita Wilson and Tom Hanks when he performed songs from his new *Patient* EP at the Grand Ole Opry on Oct. 23.



Reviver duo Haley & Michaels dropped in at WNSH New York on Oct. 17. From left: WNSH music director Mike Allan, bandmembers Ryan Michaels and Shannon Haley, and WNSH PD John Foxx. John



Schneider made a guest appearance on the podcast *Bobby Bare and Friends*. From left: Bare, Schneider and Bill Anderson.

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OLIVIA LASTER

on the #1 single, "She Got the Best of Me"

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ON THE CHARTS JIM ASKER jim.asker@billboard.com

Mitchell Tenpenny Continues A Banner Year For Fresh Faces In The Country Airplay Chart's Top 10



Mitchell Tenpenny earns his first top 10 on *Billboard's* Country Airplay chart as his debut single, "Drunk Me" (River House/Columbia Nashville), ascends 11-9 on the list dated Nov. 3, increasing by 11 percent to 24.8 million audience impressions in the week ending Oct. 28, according to Nielsen Music.

"Drunk" is from Tenpenny's debut LP, *Telling All My Secrets*, due Dec. 14.

Tenpenny becomes the eighth artist to hit the top 10 in a first visit to the Country Airplay chart in 2018, so we thought that this was the perfect time to see exactly how rookie friendly the survey has been so far this year, compared with the same span (measuring each January through the first week of November) last year, five years and 10 years ago. 2018 easily tops the other years, compared with five in 2017, two in 2013 and three in 2008.

Before Tenpenny, the acts who reached the region in 2018 with their first entries (in chronological order) were **Devin Dawson** ("All On Me," No. 2 peak), **Jordan Davis** ("Singles You Up," No. 1), **Bebe Rexha** (with **Florida Georgia Line** on the No. 1 "Meant to Be), **Julia Michaels** (as featured on **Keith Urban's** "Coming Home," No. 3), **Tori Kelly** (as featured on **Chris Lane's** "Take Back Home Girl," No. 8), **Morgan Evans** ("Kiss Somebody," No. 3) and **Jimmie Allen** ("Best Shot," currently up to No. 3).

The five acts to hit the top 10 in 2017 with their first visits were **Rhiannon Giddens** (as featured on **Eric Church's** "Kill a Word," No. 6), **Luke Combs** ("Hurricane," No. 1), **Backstreet Boys** (as featured on FGL's "God, Your Mama, and Me," No. 1), **Midland** ("Drinkin' Problem," No. 3) and **Carly Pearce** ("Every Little Thing," No. 1).

(Notably, **Russell Dickerson's** first Country Airplay top 10, "Yours," reached the region on Dec. 23, 2017, just after the sampled time period ending Nov. 4; it hit No. 1 on Jan. 27.)

2013's freshman class for the stat consisted of **Kacey Musgraves** and **Pistol Annies**, while 2008 welcomed **Miley Cyrus**, **Chuck Wicks** and **Zac Brown Band**.

Is radio opening up more to new artists, including pop crossovers like Rexha, Michaels and Kelly?

"I'm not that surprised that we had so many new artists debut so strongly over the past couple of years," **KKBQ Houston PD Johnny Chiang** tells *Billboard*. "After focusing on one type of sound — bro country — for so long, the industry realized we needed more than ever to cultivate fresh blood and take our format to the next level. And by industry, I mean both the Nashville machine and country radio.

"As for pop artists appearing on so many top-ranked songs, I believe that's just a coincidence," continues Chiang. "Let's be honest: On country radio, 'Kill' is really an Eric Church song, 'Meant' and 'God' are both FGL tracks, 'Coming Home' is Keith Urban, and 'Take Back Home Girl' is Chris Lane."

WSM-FM Nashville vp programming Charlie Cook and **KRTY San Jose, Calif., GM Nate Deaton** both concur.

"In terms of pop artists breaking through, it's very gray, especially with Michaels and Rexha, since they're both appearing with country superstars," says Deaton. "However, in every other format,

collaborations are the rule as compared to the exception. I just think that for today's 20- and 30-year-olds, it's the sign of the times and what is current, so I see good collaborations as very positive."

Cook observes that while "country radio programmers were open to new voices this year, women still struggled to break through. The only three female voices new to the top 10 were pop acts as part of superstar male songs. It's not like Bebe, Tori or Julia will reappear on the country charts as solo acts anytime soon."

MOVING 'ON' UP On the Hot Country Songs chart, which blends airplay, streaming and sales data, **Chris Young** banks his 13th top 10 as "Hangin' On" (RCA Nashville) hops 11-9. It pushes 3-2 on Country Airplay, up 7 percent to 37.8 million impressions. ●



CJ SOLAR

"AS HE PROVED WITH 'UP DOWN' CJ SOLAR HAS A KNACK FOR WRITING FUN, UP TEMPO JAMS. IT'S GREAT TO HAVE ONE THAT HE WROTE AND RECORDED IN 'AMERICAN GIRLS'! CRANK IT UP AND GIVE UNCLE SAM A HIGH FIVE!"

-BRAD KING, MUSIC DIRECTOR
WBVT / SOUTH BEND, IN

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billboard Country Airplay

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	1	17	SHE GOT THE BEST OF ME River House/Columbia Nashville	★ ★ No. 1 (2 weeks) ★ ★ Luke Combs	44.302	+3.666	8306	564	1
2	3	35	HANGIN' ON RCA Nashville	Chris Young	37.801	+2.600	7131	516	2
3	5	37	BEST SHOT Stoney Creek	Jimmie Allen	32.668	+4.006	6348	742	3
4	4	35	BLUE TACOMA Triple Tigers	Russell Dickerson	32.440	-1.788	5607	-399	7
5	7	37	RICH Columbia Nashville	Maren Morris	29.443	+1.373	5967	305	4
6	10	21	LOSE IT Zone 4/RCA Nashville	Kane Brown	28.864	+2.397	5756	449	5
7	9	46	DRUNK GIRL Warner Bros./WAR	Chris Janson	27.312	+0.577	5712	122	6
8	6	32	HOTEL KEY RCA Nashville	Old Dominion	27.288	-1.266	4723	-349	9
9	11	31	DRUNK ME Riser House/Columbia Nashville	Mitchell Tenpenny	24.841	+2.422	5087	605	8
10	2	36	BREAK UP IN THE END Warner Bros./WMN	Cole Swindell	24.747	-14.052	4708	-2975	10
11	14	12	SPEECHLESS Warner Bros./WAR	Dan + Shay	20.562	+2.961	3865	387	14
12	12	19	ALL DAY LONG Pearl	Garth Brooks	20.020	-0.298	4437	81	11
13	13	15	TURNIN' ME ON Warner Bros./WMN	Blake Shelton	19.069	+1.479	3866	327	13
14	16	44	LAST SHOT MCA Nashville	Kip Moore	18.336	+1.590	3963	240	12
15	15	16	DESPERATE MAN EMI Nashville	Eric Church	17.428	+0.397	3730	96	15
16	18	17	BURNING MAN Capitol Nashville	Dierks Bentley Featuring Brothers Osborne	16.016	+0.936	3436	171	17
17	17	28	BABE Big Machine	Sugarland Featuring Taylor Swift	15.864	+0.813	3543	101	16
18	22	10	SIXTEEN Valory	★ ★ Airpower ★ ★ Thomas Rhett	14.290	+3.971	2834	795	20
19	20	28	MILLIONAIRE Mercury	Chris Stapleton	13.442	+1.924	3021	288	19
20	21	26	GOOD GIRL Broken Bow	Dustin Lynch	13.047	+1.995	2781	378	22
21	19	29	BURN OUT Big Machine	Midland	13.029	+0.982	3026	197	18
22	23	23	TAKE IT FROM ME MCA Nashville	Jordan Davis	11.499	+1.559	2824	341	21
23	26	22	THIS IS IT Triple Tigers	Scotty McCreery	10.623	+2.239	2689	516	23
24	27	7	GIRL LIKE YOU Macon/Broken Bow	Jason Aldean	9.765	+2.015	2031	433	27
25	24	4	NEON CHURCH McGraw/Columbia Nashville	Tim McGraw	9.232	+0.757	2091	302	26
26	25	16	THERE WASTHIS GIRL BMLG	Riley Green	9.037	+0.576	2414	128	25
27	28	12	DOWN TO THE HONKYTONK Big Loud	Jake Owen	8.942	+1.400	2417	277	24
28	30	10	BETTER BOAT Blue Chair/Warner Bros./WEA	Kenny Chesney Featuring Mindy Smith	6.422	+0.649	1584	135	29
29	29	15	ONE THAT GOT AWAY Atlantic/WEA	Michael Ray	6.352	+0.571	1536	137	30
30	31	12	ON MY WAY TO YOU CoJo/WMN	Cody Johnson	6.219	+0.620	1099	153	35

BILLBOARD COUNTRY AIRPLAY PANEL – 149 STATIONS

Akron, OH	WQMX	Detroit	WDRO	Memphis	WGKX	Richmond, Va.	WKHK
Albany, N.Y.	WGNA		WYCD		WLFP	Riverside, Calif.	KFRG
Albuquerque, N.M.	KBOI	El Paso, Texas	KHEY	Miami	WKIS	Roanoke, Va.	WSLC
	KRST	Ft. Myers, Fla.	WCKT	Milwaukee, WI.	WKTI	Rochester, N.Y.	WBEE
Allentown, Pa.	WCTO		WWGR		WMIL	Sacramento, Calif.	KBEB
Atlanta	WKHX	Ft. Wayne, Ind.	WQHK	Minneapolis	KEEY		KNCT
	WUBL	Fresno, Calif.	KSXS		KMNB	St. Louis	KSD
Augusta, Ga.	WXXC	Gamesville, Fla.	WOGK	Mobile, Ala.	WKSI		WIL
Austin, Texas	KASE	Grand Rapids, Mich.	WBCT	Monmouth/Ocean, N.J.	WKTM	Salt Lake City	KSOP
Bakersfield, Calif.	KUZZ	Greensboro, N.C.	WTQR	Monterey, Calif.	WKDF		KUBL
Baltimore	WPOC	Greenville, S.C.	WSSL	Nashville	WSIX	San Antonio, Texas	KAJA
Baton Rouge, La.	WYNK	Harrisburg, Pa.	WRBT		WJVC		KCYY
Birmingham, Ala.	WDXB	Hartford, Conn.	WVYV	Nassau, N.Y.	WRNS	San Diego	KSON
	WZZK	Houston	KILT	New Bern, N.C.	WNOE	San Jose, Calif.	KRTY
Boise, Idaho	KAWO		WDRM	New Orleans	WNSH	Sarasota, Fla.	WCTO
	KIZN	Huntsville, Ala.	WFMS	New York	WGH	Seattle	KKWF
Boston	WBWL	Indianapolis	WLHK	Norfolk, Va.	WUSH		KMPS
	WKLB		WGNE	Oklahoma City, Okla.	KJKE	Spokane, Wash.	KXLY
Buffalo, N.Y.	WYRK	Jacksonville, Fla.	WQIR		KTST	Springfield, Mass.	WRNX
Charleston, S.C.	WEZL		WXBO	Omaha, Neb.	KXKT	Stockton, Calif.	KATM
Charlotte, N.C.	WKKT	Johnson City, Tenn.	KBEO	Orlando, Fla.	WWKA	Syracuse, N.Y.	WBBS
	WSOC	Kansas City	WDAF	Oxnard-Ventura, CA	KJAY	Tampa, Fla.	WFTS
Chattanooga, Tenn.	WUSY		KKFI	Philadelphia	WXTU		WOYK
Chicago	WEBS		WCYO	Phoenix	KMLE	Tucson, Ariz.	KLIM
	WUSN	Knoxville, Tenn.	WVIV		KNIX	Tulsa, Okla.	KVOO
Cincinnati	WUBE		KMDL	Pittsburgh	WDSY		KWEN
Cleveland	WGAR	Lafayette, La.	WPCV		WOGI	Visalia, Calif.	KJUG
Colorado Springs, Colo.	KATC	Lakeland, Fla.	KCYE		WPGB	Washington, D.C.	WMZQ
	KCCY	Las Vegas	KWNR	Portland, Maine	WPR	West Palm Beach, Fla.	WFTS
Columbia, S.C.	WCOS		WBUL		WTHH	Wichita, Kan.	WFDI
Columbus, Ohio	WCOL	Lexington, Ky.	KSSN	Portland, Ore.	KUPL		KZSN
Corpus Christi, Texas	WCSL	Little Rock, Ark.	KKGO		KWJJ	Wilkes Barre, Pa.	WGGY
Dallas	KPLX	Los Angeles	WAMZ	Providence, R.I.	WCTK	Wilmington, Del.	WXCY
	KSCS	Louisville, Ky.	WONU	Raleigh, NC	WQDR	York, Pa.	WGTY
Dayton, Ohio	WHKO		WVQM				
Denver	KYGO	Madison, Wis.	WMAD	Reno, Nevada			
Des Moines, Iowa	KHKI	McAllen, Texas	KTEX		KBUL		
					KOLC		

billboard Country Airplay

AIRPLAY MONITORED BY
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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	54	2	WHAT MAKES YOU COUNTRY Capitol Nashville	★ ★ Most Increased Audience/Most Added ★ ★ Luke Bryan	5.599	+4.031	1048	740	39
32	33	14	NIGHT SHIFT Capitol Nashville	Jon Pardi	5.513	+0.576	1313	102	32
33	34	10	NEVER COMIN DOWN Hit Red/Capitol Nashville	Keith Urban	5.473	+0.552	1318	112	31
34	32	7	LOVE WINS Capitol Nashville	Carrie Underwood	5.287	+0.311	1241	116	33
35	35	30	THE DIFFERENCE Valory	Tyler Rich	4.963	+0.100	1712	41	28
36	39	3	MAKE IT SWEET RCA Nashville	Old Dominion	4.379	+1.007	674	159	50
37	36	6	HERE TONIGHT BMLG	★★ Breaker ★ ★ Brett Young	4.142	+0.149	874	12	41
38	38	20	LOVE AIN'T Valory	Eli Young Band	4.082	+0.344	1099	62	36
39	37	25	DAVID ASHLEY PARKER FROM POWDER SPRINGS Mercury	Travis Denning	3.708	-0.048	1196	23	34
40	40	17	LOVE SOMEONE Atlantic/WMN	Brett Eldredge	3.156	+0.189	846	28	42
41	41	29	CAUGHT UP IN THE COUNTRY Curb	Rodney Atkins Featuring The Fisk Jubilee Singers	2.889	+0.166	1068	30	38
42	44	23	YOU'RE IN IT Wheelhouse	Granger Smith	2.726	+0.208	1081	25	37
43	42	12	GOODBYE SUMMER Valory/BMLG	Danielle Bradbery With Thomas Rhett	2.712	+0.026	1005	56	40
44	43	11	EYES ON YOU Dack Janiels/Broken Bow	Chase Rice	2.650	+0.127	843	35	43
45	45	5	BACK TO LIFE Big Machine	Rascal Flatts	2.380	+0.045	637	12	51
46	46	19	FRIENDS DON'T Mercury	Maddie & Tae	2.263	+0.077	708	6	49
47	47	15	WHAT WHISKEY DOES Stoney Creek	Randy Houser Featuring Hillary Lindsey	2.038	-0.102	819	24	44
48	52	9	WHISKEY GLASSES Big Loud	Morgan Wallen	2.006	+0.331	764	51	46
49	49	8	RUMOR Curb	Lee Brice	1.964	+0.152	525	39	53
50	48	13	YADA YADA YADA EMI Nashville	Brandon Lay	1.870	-0.153	725	8	47
51	53	18	DROP EVERYTHING Arista Nashville	Carlton Anderson	1.738	+0.087	722	28	48
52	51	8	FEELS LIKE A PARTY Wheelhouse	LOCASH	1.684	-0.026	777	60	45
53	57	10	FLOATIN' Sturgeon General	Uncle Kracker	1.576	+0.351	366	54	59
54	NEW		MISS ME MORE Black River	★★ Hot Shot Debut ★ ★ Kelsea Ballerini	1.541	+0.682	403	106	56
55	55	2	DAY DRUNK Warner Bros./WEA	Morgan Evans	1.501	+0.140	369	28	58
56	59	9	I WON'T BE SORRY Blue Chair/Reviver	David Lee Murphy	1.313	+0.182	467	34	54
57	50	6	BRING IT ON OVER Mercury	Billy Currington	1.283	-0.445	426	-33	55
58	56	11	DAMAGE RCA Nashville	Rachel Wammack	1.153	-0.109	322	38	-
59	58	9	HOW DOES IT SOUND Dylan Schneider/Placer	Dylan Schneider	1.147	+0.008	397	9	57
60	RE-ENTRY		BUY MY OWN DRINKS Wheelhouse	Runaway June	1.081	+0.197	606	169	52



54

KELSEA BALLERINI
Miss Me More

The singer-songwriter makes her seventh Country Airplay appearance after logging four No. 1s among five top 10s. Her latest enters at No. 54, increasing by 79 percent to 1.5 million audience impressions.

GOING FOR ADDS

11/5

OLD DOMINION
Make It Sweet
RCA Nashville

11/19

SHARI ROWE
Home For Christmas
(Underneath The Desert Sky)
Maven/KORE/TM



OLD DOMINION

billboard Country Airplay

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MOST ADDED®		
TITLE Imprint/Label	Artist	ADDS
WHAT MAKES YOU COUNTRY Capitol Nashville	Luke Bryan	40
SIXTEEN Valory	Thomas Rhett	25
GIRL LIKE YOU Macon/Broken Bow	Jason Aldean	24
BETTER BOAT Blue Chair/Warner Bros./WEA	Kenny Chesney Feat. Mindy Smith	14
BUY MY OWN DRINKS Wheelhouse	Runaway June	13
MISS ME MORE Black River	Kelsea Ballerini	11
NEON CHURCH McGraw/Columbia Nashville	Tim McGraw	10
LOVE WINS Capitol Nashville	Carrie Underwood	9
LADIES IN THE '90S 19/Mercury	Lauren Alaina	9
MAKE IT SWEET RCA Nashville	Old Dominion	8

MOST INCREASED AUDIENCE		
TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
WHAT MAKES YOU COUNTRY Capitol Nashville	Luke Bryan	+4.031
BEST SHOT Stoney Creek	Jimmie Allen	+4.006
SIXTEEN Valory	Thomas Rhett	+3.971
SHE GOT THE BEST OF ME River House/Columbia Nashville	Luke Combs	+3.666
SPEECHLESS Warner Bros./WAR	Dan + Shay	+2.961
HANGIN' ON RCA Nashville	Chris Young	+2.600
DRUNK ME Riser House/Columbia Nashville	Mitchell Tenpenny	+2.422
LOSE IT Zone 4/RCA Nashville	Kane Brown	+2.397
THIS IS IT Triple Tigers	Scotty McCreery	+2.240
GIRL LIKE YOU Macon/Broken Bow	Jason Aldean	+2.015

MOST INCREASED PLAYS		
TITLE Imprint/Label	Artist	GAIN
SIXTEEN Valory	Thomas Rhett	+795
BEST SHOT Stoney Creek	Jimmie Allen	+742
WHAT MAKES YOU COUNTRY Capitol Nashville	Luke Bryan	+740
DRUNK ME Riser House/Columbia Nashville	Mitchell Tenpenny	+605
SHE GOT THE BEST OF ME River House/Columbia Nashville	Luke Combs	+564
HANGIN' ON RCA Nashville	Chris Young	+516
THIS IS IT Triple Tigers	Scotty McCreery	+516
LOSE IT Zone 4/RCA Nashville	Kane Brown	+449
GIRL LIKE YOU Macon/Broken Bow	Jason Aldean	+433
SPEECHLESS Warner Bros./WAR	Dan + Shay	+387

NEW AND ACTIVE				
TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
MORE MCA Nashville	Clare Dunn	0.908	39	1
LADIES IN THE '90S 19/Mercury	Lauren Alaina	0.896	21	9
HOUSTON, WE GOT A PROBLEM River House/Columbia Nashville	Luke Combs	0.823	2	0
BEAUTIFUL CRAZY River House/Columbia Nashville	Luke Combs	0.786	13	2
MAKE HIM WAIT Black River	Abby Anderson	0.671	34	0
THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	0.659	9	4

RECURRENTS			
THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	SUNRISE, SUNBURN, SUNSET Capitol Nashville	Luke Bryan	22.088
2	TEQUILA Warner Bros./WAR	Dan + Shay	22.028
3	HEAVEN Zone 4/RCA Nashville	Kane Brown	21.004
4	SIMPLE BMLG	Florida Georgia Line	20.698
5	ONE NUMBER AWAY River House/Columbia Nashville	Luke Combs	19.704
6	GET ALONG Blue Chair/Warner Bros./WEA	Kenny Chesney	18.264
7	DROWNSTHEWHISKEY Macon/Broken Bow	Jason Aldean Feat. Miranda Lambert	18.225
8	YOU MAKE IT EASY Macon/Broken Bow	Jason Aldean	13.294
9	SMALL TOWN BOY Broken Bow	Dustin Lynch	12.803
10	SINGLES YOU UP MCA Nashville	Jordan Davis	12.375

BILLBOARD COUNTRY BOXSCORE			
Gross Ticket Price(s)	Artist Venue/Date(s)	Attendance Capacity	Promoter(s)
\$738,745 \$79.50, \$522	KENNY CHESNEY Wells Fargo Arena, Des Moines, Iowa,	12,665 sellout	MISCHELL, THE MESSINA GROUP
\$466,947 \$54.50, \$24.50	SUGARLAND Van Andel Arena, Grand Rapids, Mich., March 17	9,786 10,105	THE MESSINA GROUP/AEG LIVE
\$358,985 \$52.50, \$30.50	SUGARLAND Tyson Events Center, Sioux City, Iowa,	7,674 sellout	THE MESSINA GROUP/AEG LIVE
\$358,895 \$52.50, \$25	SUGARLAND Veterans Memorial Arena, Jacksonville,	7,767 8,883	THE MESSINA GROUP/AEG LIVE
\$346,502 \$44.75, \$24.75	JASON ALDEAN Mizzou Arena, Columbia, Mo., Jan. 28	9,539 sellout	LIVE NATION

Reported worldwide boxscore figures for Country artists. Boxscore figures should be submitted to Bob Allen by phone (615-891-1976), fax (615-891-2054) or email (bob.allen@billboard.com).



TEXAS REGIONAL RADIO REPORT

WEEK ENDING OCTOBER 29, 2018

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	4	13	DAMN GOOD GOODBYE (Independent) **1Week at 1**	Mike Ryan	1673	197	11	10	16	MY SOUTH (Independent)	Natalie Rose	1301	52
2	1	15	DEATH, DYIN' & DEVILED EGGS (Independent)	Wade Bowen	1644	-213	12	14	19	A TORNADO WARNING (Thirty Tigers)	Turnpike Troubadours	1085	-1
3	3	23	KEEP IT COUNTRY (Independent)	Mark Powell	1555	-52	13	12	21	THAT GOT THE GIRL (Independent)	Casey Donahew	1069	-157
4	2	16	THE NIGHT IS OURS (JAB)	Josh Abbott Band	1530	-188	14	19	9	HONEYWINE (Independent)	Flatland Cavalry	1047	72
5	6	15	SITTIN' HERE (Independent)	Jesse Raub Jr. w/Cody Johnson	1491	118	15	16	16	YOU'RE IN IT (Independent)	Granger Smith	1017	-49
6	5	14	FRIDAY'S COMING (Independent)	Pat Green	1488	15	16	15	20	MUST BE THE WHISKEY (Rounder Rec)	Cody Jinks	983	-89
7	7	11	ON MY WAY TO YOU (CoJo Music)	Cody Johnson	1456	85	17	21	16	SMOOTH TALKIN' LADY (Smith)	Jason Allen	982	42
8	8	10	MIRROR, MIRROR (Independent)	Randall King	1407	48	18	25	6	RIO (Independent)	Kyle Park	971	122
9	9	20	LIFE IS (Miles Power)	Cameron Nelson	1381	29	19	13	16	WHISKEY AND PRIDE (CM Music)	Cory Morrow	961	-134
10	11	11	IF YOU WERE A COWBOY (Independent)	Bri Bagwell	1323	79	20	24	15	MISUNDERSTOOD (Vision Ent)	Parker McCollum	948	92

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 817-283-7984. Copyright 2018, Texas Regional Radio Report

NASHVILLE & NATIONAL TOM ROLAND



Granger Smith performed in conjunction with WYCT Pensacola, Fla., to raise funds and supplies for Hurricane Michael victims prior to a University of West Florida football game on Oct. 20. From left: WYCT's mascot, Smith and WYCT PD/music director Brent Lane.

GOOD COMPANY TEAMS WITH RECORDS

Two artists make for Good Company, but three are not necessarily a crowd.

Good Company Entertainment, the management firm behind **Jake Owen**, is partnering with New York-based label RECORDS to do radio promotion for **Matt Stell's** "Prayed for You," *Billboard Country Update* has learned. Good Company — founded by Owen with president **Keith Gale** and director of tour marketing and sponsorships **Jon Andolina** — insists its focus remains on its two management clients, Owen and **Angie Keilhauer**.

The promotion department, which will launch with a staff of three on Nov. 1 and will likely expand after the holidays, is intended as a "short-term opportunity with an eye on long-term hope for benefits," says Gale.

Gale, who promoted more than three dozen No. 1 singles during a 22-year tenure with Sony Music Nashville, is now a link in Stell's story. Stell signed with Wide Open — owned by **Jimmie Allen's** producer, **Ash Bowers** — and RECORDS, owned by pop music veteran **Barry Weiss**, whose history with Jive, RCA and Universal connects him to ***N SYNC**, **Rihanna** and **Fall Out Boy**.

With "Prayed for You" already netting a reported 5.3 million streams as an indie single, Weiss says he "didn't want to do this by dabbling." So he turned to Gale for the radio promotion expertise.

"Every once in a while, you get a record that you think can touch the hearts and minds of folks all over the country," says Weiss. "I think this copyright speaks to that."

Stell has a multi-album deal with RECORDS, with an EP expected in 2019. Gale has no plans to keep the promotion staff open under the Good Company umbrella longer than this lone single requires, though it could become a permanent division if it works without harming the careers of Owen and Keilhauer.

Says Gale, "I leave every door open."

RADIO & RECORDS

BBR Music Group promoted **Meg Ryan** to director of publicity from senior publicity manager. Reach her [here](#) ... **Rascal Flatts** member **Jay DeMarcus** established a Christian music label, Red Street, launching the imprint's roster with **Lauren James** and **Avalon** ... **Reviver** signed former *American Idol* contestant **David DeVaul** to a recording deal. He is already a member of the label's publishing roster and has had songs recorded by **Josh Gracin** and **Aaron Goodvin** ... **Nick Fox** joined **WXBM** Pensacola, Fla., as PD/midday personality. He was previously **WVVR** Clarksville, Tenn., assistant PD ... **WKDF** Nashville welcomed assistant PD/midday host **Tyler Reese** and afternoon personality **Kelley Bradshaw-Brock** on Oct. 25. Reese was most recently **WEZL** Charleston, S.C., PD. Bradshaw-Brock shares the Country Music Association's current medium-market broadcast personality of the year title, earned during her tenure at **WUSY** Chattanooga, Tenn. ... Three Beasley/Charlotte, N.C., staff members added new titles to their existing roles at country **WSOC**. Adult contemporary **WKQC** personality **Jack Daniel** takes on PD duties for **WSOC** and sister country/rock hybrid **WXRC**. **WSOC** night host **Philip "Big Sexy" Tabakelis** fills the assistant PD post. And **WSOC** morning talent **Mimi Wheeler** adds music director to her job portfolio, which already includes assistant digital PD ... Syndicated *Power Country With Rich Miller* added three affiliates: **KMOZ** Grand Junction, Colo.; **KFNH** Oberlin, Kan.; and **WOOZ** Marion-Carbondale,

Ill. ... **WKTI** Milwaukee will flip from country to sports when Good Karma assumes ownership of the station on Nov. 1, *The Milwaukee Journal Sentinel* reports ... **Dylan Hunter** joined the **WOKK** Meridian, Miss., morning show on Oct. 29, according to **WTOK-TV**. He spent the last two years as Lake County Radio/Graham, Texas, GM. Hunter replaces **Scott Stevens**, who resigned to take a sales job in Savannah, Ga. ... **Scott Davidson** was named PD for the **W259BW** Canton, Ohio, translator, *InsideRadio.com* reports. He continues to do mornings at adult hits sister **WHOF** ... The Singing River Group is purchasing seven stations in Florence-Muscle Shoals, Ala., from Urban Radio Broadcasting for \$1.275 million, according to *InsideRadio.com*. The cluster includes country **WLAY-AM & FM** ... **Matt Derrick** joined **KAWO** Boise, Idaho, as PD, replacing **Rich Summers**, *Talkers.com* reports. Derrick was most recently NRG Media/Omaha (Neb.) operations manager, overseeing a three-station cluster ... Emerald City/Seattle hired vp/market manager **Anne Marie Mulholland**, according to *Talkers.com*. She received the reins to five stations, including country **KNUC**. She was previously *Crista Media/Seattle GM* ... Country Radio Broadcasters is accepting applications for its Rusty Walker scholarship program, which provides free Country Radio Seminar registration to three radio employees who have not attended the convention. Go [here](#) to apply through Nov. 13.

'ROUND THE ROW

Jake Gear joined **BMG Nashville** as senior director of creative. He was previously *Sea Gayle* creative director ... Music Health Alliance hired executive administrator **Caitlin Kennedy**. She spent the last three years as an ASCAP licensing administrator. Reach her [here](#) ... Revel Road/Reviver artist **Josh Gracin** enlisted 117 Management ... Actor **Ethan Hawke** joined Austin musician **Charlie Sexton** and South by Southwest co-founder **Louis Black** to form *SexHawkeBlack*, an Americana label affiliated with *Dualtone*. The company's inaugural artist is singer-songwriter **Ben Dickey**, who portrays *Blaze Foley* in the movie *Blaze* ... **Cledus T. Judd** signed a booking and management deal with *Bang Productions* ... **Terri Clark** joined 21 United Talent Agency executives and associates to build a new Nashville home with *Habitat for Humanity* on Oct. 20 ... The Country Network joined an Appalachian agency to create **CMH23**, a regional cable outlet focusing on the Country Music Highway, U.S. Route 23, in Kentucky, Virginia and Tennessee ... **Alabama, Kings of Leon** and *Opry Entertainment Group* senior vp **Sally Williams** will be celebrated Feb. 25, 2019, during the T.J. Martell Foundation's 11th annual Nashville Honors Gala at the Omni Hotel. Go [here](#) for more info ... The Recording Academy and CBS have set the 62nd and 63rd Grammy Awards presentations for Jan. 26, 2020, and Jan. 31, 2021. The 61st edition will air from Los Angeles on Feb. 10, 2019 ... Singer-songwriter **Freddie Hart** died Oct. 27 in Burbank, Calif. He racked up 14 top 10 singles on *Hot Country Songs* from 1971-1977, including six No. 1s, topped by "Easy Loving," which the Country Music Association twice named song of the year. In addition to his own hits, Hart wrote **Carl Smith's** "Loose Talk" and **Porter Wagoner's** "Skid Row Joe" ... Singer-songwriter **Tony Joe White** died Oct. 24 in Nashville following a heart attack. Known for his pop single "Polk Salad Annie," he also penned "A Rainy Night in Georgia," a **Brook Benton** ballad that became a country hit when **Hank Williams Jr.** covered it. White also wrote **Jacky Ward's** top 10 1980 country release "That's the Way a Cowboy Rocks and Rolls." ●



Lee Brice performed "What Keeps You Up at Night" on NBC's *Today* on Oct. 23. From left: *Today* co-host **Kathie Lee Gifford**, Brice, co-host **Hoda Kotb** and guest host **Sarayu Blue**.

NASHVILLE & NATIONAL TOM ROLAND

MUSIC NOTES

The Country Music Association has an ABC-TV trifecta lined up for the fourth quarter of 2018. The **Reba McEntire**-hosted *CMA Country Christmas*, which was filmed in September, has been set for Dec. 10 with appearances by **Brett Eldredge**, **Dustin Lynch** and **Martina McBride**, among others. Two collaborations — **Dierks Bentley** and **Brothers Osborne**, plus **Florida Georgia Line** and **Bebe Rexha** — have been slated for the 52nd annual CMA Awards on Nov. 14, with **Kacey Musgraves**, **Thomas Rhett** and **Pistol Annies** also confirmed as performers. Additionally, a one-hour special, *Country Music's Biggest Stars: In the Spotlight With Robin Roberts*, will air Nov. 11. Profiles are expected of **Jason Aldean**, **Tim McGraw** and **Luke Bryan**.



Brad Paisley and **Jordan Davis** played for packed stadiums at sports events over the weekend, though neither was much help for the home team. Davis delivered a halftime set on Oct. 28 at Minneapolis' U.S. Bank Stadium that included "Singles You Up" and "Take It From Me," but the NFL's visiting New Orleans Saints knocked off the Minnesota Vikings 30-20. Paisley performed the national anthem on Oct. 26 before Game 3 of the World Series, an 18-inning game where Los Angeles pulled out a 3-2 win at Dodger Stadium. But Paisley's magic didn't extend past that game, and the Boston Red Sox won four out of five games to claim the Major League Baseball title.

Producers of the annual Carolina Country Music Festival will stage a Nov. 11 Hurricane Florence benefit concert at Pelicans Ballpark, the Myrtle Beach, S.C., home of the city's Carolina League baseball team. **Carly Pearce**, **Michael Ray**, **Randy Houser**, **Love & Theft** and **Davison Brothers Band** are the first acts to join the effort, with more anticipated. Meanwhile, a similar 2017 benefit for Hurricane Harvey victims is still paying off. **Clint Black** announced a \$328,000 donation to Katy Christian Ministries thanks to proceeds from a Fort Worth, Texas, concert in November 2017 that also featured **Lyle Lovett** and **Don Henley** and raised \$1.4 million total.

The **Elvis Presley** comeback special is making a big comeback. The King's 1968 NBC extravaganza turns 50 with a deluxe box due Nov. 30, days before the anniversary of its original Dec. 3 airdate. The box packs in five CDs and two Blu-ray discs, accompanied by an 80-page book. Additionally, a two-disc vinyl package also due Nov. 30, *The King in the Ring*, focuses exclusively on the intimate, leather-jacketed portion of the special, which helped return Presley to touring after a seven-year layoff. ●

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CMT Joins MTV, VH1 & Logo Group Under President Chris McCarthy

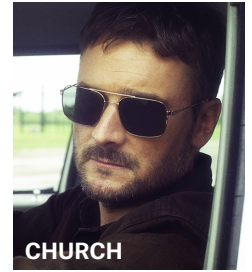
SiriusXM Posts Record Revenue, 300K New Subs In Q3 Earnings Report

Fender Study Reveals 50% Of New Guitar Players Are Women

ON THIS DATE IN COUNTRY MUSIC

Oct. 30

- 2013 — **Eric Church** is invited to the Boston Red Sox clubhouse at Fenway Park before Game 6 of the World Series. The team plays his song "The Outsiders" to get keyed up for the game, then beats the St. Louis Cardinals, 6-1, to claim the world championship.
- 2008 — Eligible for the first time, 18-year-old **Taylor Swift** votes early in the presidential election in Sumner County, Tenn. She ends up signing autographs during her 90-minute wait in line.



CHURCH: JOHN PEETS

Oct. 31

- 2017 — **Keith Urban** records "Female" in Nashville.

Nov. 1

- 1998 — **Jason Aldean** moves to Nashville from Georgia.

Nov. 2

- 2016 — **Garth Brooks** wins entertainer of the year during the 50th annual Country Music Association Awards, telecast by ABC from the Bridgestone Arena in Nashville. It's his fifth time to take the trophy and first in 18 years.

Nov. 3

- 2015 — **Devin Dawson** and guitarist **Austin Taylor Smith** co-write "All on Me" in the basement studio at Smith's home in Nashville.
- 1968 — While performing in Atlanta, **Jerry Lee Lewis** hits a man in the audience in the face with the microphone stand for saying something derogatory about the music. The man dies in 1970, and his estate sues Lewis five years later.

Nov. 4

- 2003 — DreamWorks releases **Toby Keith**'s album *Shock'n Y'all*.
- 1978 — **Barbara Mandrell** earns her first No. 1 country single on the *Billboard* chart with "Sleeping Single in a Double Bed."

Nov. 5

- 2012 — Weeks after writing it, **Thomas Rhett** performs "Star of the Show" publicly for the first time in Patchogue, N.Y.
- 2001 — **Lucinda Williams** and **Elvis Costello** perform together in New York for the first installment of *CMT Crossroads*, designed to mix country and noncountry acts. Williams wrote **Mary Chapin Carpenter**'s "Passionate Kisses."

Source: RolandNote.com, the Ultimate Country Music Database



Scotty McCreery met up with KYGO Denver staff when he performed at the Grizzly Rose on Oct. 25. From left: Triple Tigers senior vp national promotion Kevin Herring; Triple Tigers regional promotion representative, West Coast Annie Brooks; McCreery; KYGO PD John E. Kage; and KYGO music director Patrick Knight.

billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA
COMPILED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	48	MEANT TO BE WILSHIRE (B.REXHA,T.HUBBARD,J.MILLER,D.A.GARCIA)	Bebe Rexha & Florida Georgia Line WARNER BROS./BMLG	RC	1
2	2	4	19	SHE GOT THE BEST OF ME S.MOFFATT (L.COMBS,R.SNYDER,C.WILSON)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	1	2
3	3	3	41	TEQUILA D.SMYERS,S.HENDRICKS (D.SMYERS,J.REYNOLDS,N.GALYON)	Dan + Shay WARNER BROS./WAR	RC	2
4	6	9	23	SPEECHLESS D.SMYERS,S.HENDRICKS (D.SMYERS,S.MOONEY,J.REYNOLDS,L.VELTZ)	Dan + Shay WARNER BROS./WAR	11	4
5	8	6	21	LOSE IT D.HUFF (K.BROWN,C.MCGILL,W.WEATHERLY)	Kane Brown ZONE 4/RCA NASHVILLE	6	5
6	9	12	24	BEST SHOT A.BOWERS (R.ALLEN,J.LONDON,J.P.WILLIAMS)	Jimmie Allen STONEY CREEK	3	6
7	10	11	13	DRUNK ME J.M.SCHMIDT,M.TENPENNY (M.TENPENNY,J.M.SCHMIDT,J.WILSON)	Mitchell Tenpenny RISER HOUSE/COLUMBIA NASHVILLE	9	7
8	7	5	22	BLUE TACOMA C.BROWN (R.DICKERSON,C.BROWN,P.WELLING)	Russell Dickerson TRIPLE TIGERS	4	5
9	11	13	35	HANGIN' ON C.YOUNG,C.CROWDER (C.YOUNG,C.CROWDER,J.HOGE)	Chris Young RCA NASHVILLE	2	9
10	5	2	22	SIMPLE J.MOI (T.HUBBARD,B.KELLEY,M.HARDY,M.HOLMAN)	Florida Georgia Line BMLG	RC	2
11	13	16	31	RICH BUSBEE,M.MORRIS (M.MORRIS,J.J.DILLON,L.VELTZ)	Maren Morris COLUMBIA NASHVILLE	5	11
12	14	14	42	DRUNK GIRL S.HENDRICKS (C.JANSON,SCOOTER CARUSOE,T.DOUGLAS)	Chris Janson WARNER BROS./WAR	7	12
13	15	8	16	DESPERATE MAN J.JOYCE (E.CHURCH,R.W.HUBBARD)	Eric Church EMI NASHVILLE	15	8
14	17	17	26	DROWNS THE WHISKEY M.KNOX (J.THOMPSON,J.MIDDLETON,B.KINNEY)	Jason Aldean Featuring Miranda Lambert MACON/BROKEN BOW	RC	3
15	18	18	18	BURNING MAN R.COPPERMAN,J.R.STEWART (L.DICK,B.PINSON)	Dierks Bentley Featuring Brothers Osborne CAPITOL NASHVILLE	16	15
16	16	15	23	SUNRISE, SUNBURN, SUNSET J.STEVENS,J.STEVENS (Z.CROWELL,R.HURD,C.MCGILL)	Luke Bryan CAPITOL NASHVILLE	RC	4
17	NEW		1	GOOD AS YOU D.HUFF (K.BROWN,B.BERRYHILL,S.CARTER,T.PHILLIPS,W.WEATHERLY)	Kane Brown ZONE 4/RCA NASHVILLE	-	17
18	19	25	10	TURNIN' ME ON S.HENDRICKS (B.SHELTON,J.L.ALEXANDER,J.OSBORNE)	Blake Shelton WARNER BROS./WMN	13	18
19	22	24	20	LAST SHOT K.MOORE (K.MOORE,D.COUCH,D.L.MURPHY)	Kip Moore MCA NASHVILLE	14	19
20	24	26	40	MILLIONAIRE D.COBBS,C.STAPLETON (K.WELCH)	Chris Stapleton MERCURY	19	20
21	25	27	17	GOOD GIRL Z.CROWELL (D.LYNCH,J.EBACH,A.ALBERT)	Dustin Lynch BROKEN BOW	20	21
22	23	20	28	BABE K.BUSH,J.NETTLES,J.RAYMOND (T.SWIFT,P.T.MONAHAN)	Sugarland Featuring Taylor Swift BIG MACHINE	17	8
23	21	23	18	ALL DAY LONG G.BROOKS (M.ROSSELL,B.KENNEDY,T.G.BROOKS)	Garth Brooks PEARL	12	21
24	20	22	25	BEAUTIFUL CRAZY S.MOFFATT (L.COMBS,W.B.DURRETTE,R.WILLIFORD)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	-	6
25	33	37	11	SIXTEEN D.HUFF,J.FRASURE,THOMAS RHETT (THOMAS RHETT,S.M.DOUGLAS,JOE LONDON)	Thomas Rhett VALORY	18	24



15

DIERKS BENTLEY
Featuring
BROTHERS OSBORNE
Burning Man

The collaboration hits a new peak, pushing 18-15 in its 18th frame on Hot Country Songs. It rises 18-16 (16 million in audience, up 6 percent) on Country Airplay and gains by 20 percent to 3.9 million U.S. streams.



19

KIP MOORE
Last Shot

The track lifts 22-19 on Hot Country Songs, marking **Moore's** fifth top 20 hit. It bumps 16-14 on Country Airplay (18.3 million impressions, up 9 percent) and debuts at No. 25 on Country Digital Song Sales (3,000 sold, up 10 percent).

billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA COMPILED BY
nielsen MUSIC

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	30	33	7	GIRL LIKE YOU M.KNOX (M.TYLER,J.BOYER,J.MIRENDA)	Jason Aldean MACON/BROKEN BOW	24	26
27	26	30	11	DOWN TO THE HONKYTONK J.MOI (R.CLAWSON,L.LAIRD,S.MCANALLY)	Jake Owen BIG LOUD	27	26
28	27	28	16	TAKE IT FROM ME P.DIGIOVANNI (J.DAVIS,J.DAVIS,J.GANTT)	Jordan Davis MCA NASHVILLE	22	27
29	31	32	14	THIS IS IT F.ROGERS,D.WELLS,A.ESHUIS (S.MCCREERY,F.ROGERS,A.ESHUIS)	Scotty McCreery TRIPLE TIGERS	23	29
30	29	29	19	BURN OUT D.HUFF,S.MCANALLY,J.OSBORNE (J.CARSON,C.DUDDY,M.WYSTRACH,S.MCANALLY,J.OSBORNE)	Midland BIG MACHINE	21	29
31	32	31	3	NEON CHURCH B.GALLIMORE,T.MCGRAW (B.GOLDSMITH,R.E.LIPSEY,B.M.STENNIS)	Tim McGraw MCGRAW/COLUMBIA NASHVILLE	25	31
32	34	34	9	THERE WAS THIS GIRL D.HUFF (R.GREEN,ERIK DYLAN)	Riley Green BMLG	26	32
33	28	43	3	MAKE IT SWEET S.MCANALLY (M.RAMSEY,T.ROSEN,W.SELLERS,G.SPRUNG,B.TURSI,S.MCANALLY)	Old Dominion RCA NASHVILLE	36	28
34	35	36	10	NIGHT SHIFT B.BUTLER,J.PARDI (T.BROWN,PLARUE,B.MONTANA)	Jon Pardi CAPITOL NASHVILLE	32	34
35	37	35	8	LOVE WINS D.GARCIA,C.UNDERWOOD (C.UNDERWOOD,D.A.GARCIA,BRETT JAMES)	Carrie Underwood CAPITOL NASHVILLE	34	26
36	36	39	11	ON MY WAY TO YOU T.W.WILLMON (BRETT JAMES,T.LANE)	Cody Johnson COJO/WMN	30	25
37	38	41	6	BETTER BOAT B.CANNON,K.CHESENEY (L.ROSE,T.MEADOWS)	Kenny Chesney Featuring Mindy Smith BLUE CHAIR/WARNER BROS./WEA	28	37
38	41	42	6	HERE TONIGHT D.HUFF (B.YOUNG,B.CAVER,J.EBACH,C.KELLEY)	Brett Young BMLG	37	32
39	40	49	7	RUMOR L.BRICE,J.STONE,K.JACOBS,D.FRIZSELL (L.BRICE,K.JACOBS,A.GORLEY)	Lee Brice CURB	49	39
40	39	44	15	THE DIFFERENCE J.RAYMOND,L.RIMES (R.AKINS,B.BURGESS,D.DAWSON,J.DURRETT)	Tyler Rich VALORY	35	39
41	47	-	2	WHISKEY GLASSES J.MOI (B.BURGESS,K.KADISH)	Morgan Wallen BIG LOUD	48	41
42	42	48	5	ONE THAT GOT AWAY S.HENDRICKS (J.FRASURE,T.ROSEN,M.RAMSEY,J.OSBORNE)	Michael Ray ATLANTIC/WEA	29	42
43	43	38	7	HOMESICK D.HUFF (K.BROWN,B.BERRYHILL,M.J.MCGINN,T.PHILLIPS)	Kane Brown ZONE 4/RCA NASHVILLE	-	24
44	RE-ENTRY	-	5	LOVE AIN'T D.HUFF (R.COPPERMAN,A.GORLEY,S.MCANALLY)	Eli Young Band VALORY	38	43
45	48	-	3	NEVER COMIN DOWN J.KERR,K.URBAN (K.URBAN,J.KEAR,J.ABRAHART,SHY CARTER)	Keith Urban HIT RED/CAPITOL NASHVILLE	33	45
46	44	47	10	EYES ON YOU C.DESTEFANO (C.RICE,C.DESTEFANO,A.GORLEY)	Chase Rice DACK JANIELS/BROKEN BOW	44	42
47	RE-ENTRY	-	14	CAUGHT UP IN THE COUNTRY R.ATKINS,T.HEWITT,B.BOLLINGER (C.HARRINGTON,J.M.SCHMIDT,M.WALKER)	Rodney Atkins Featuring The Fisk Jubilee Singers CURB	41	42
48	RE-ENTRY	-	3	I DON'T KNOW ABOUT YOU J.MOI (A.GORLEY,M.HARDY,H.PHELPS,J.RODGERS)	Chris Lane BIG LOUD	-	47
49	49	46	15	DAVID ASHLEY PARKER FROM POWDER SPRINGS J.S.STOVER (T.DENNING,J.R.STEWART,J.L.ALEXANDER)	Travis Denning MERCURY	39	37
50	RE-ENTRY	-	5	WHAT MAKES YOU COUNTRY J.STEVENS,J.STEVENS (L.BRYAN,D.DAVIDSON,A.GORLEY)	Luke Bryan CAPITOL NASHVILLE	31	31

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data from online music sources tracked by Nielsen Music. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

YEAR-TO-DATE

Year-Over-Year Album Sales	
ALBUM SALES	
'17	16.2 million
'18	12.6 million
DIGITAL TRACKS SALES	
'17	56.8 million
'18	42.4 million

For week ending Oct. 25, 2018. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected and provided by Nielsen Music.



Weekly Unit Sales			
	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	207,000	54,000	682,000
Last Week	227,000	64,000	664,000
Change	-8.8%	-15.6%	2.7%
This Week Last Year	395,000	130,000	993,000
Change	-47.6%	-58.5%	-31.3%

*Digital album sales are also counted within album sales.

Overall Unit Sales			
	2017	2018	CHANGE
Albums	16,182,000	12,623,000	-22.0%
Digital Tracks	56,753,000	42,453,000	-25.2%
Sales by Album Format			
	2017	2018	CHANGE
Physical	10,809,000	8,969,000	-17.0%
Digital	5,372,000	3,665,000	-31.8%

For inquiries about any Nielsen Music data, please contact Josh Bennett at 615-807-1338 or josh.bennett@nielsen.com

billboard TOP COUNTRY ALBUMS

SALES, DATA
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THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	2	2	73	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	■	1
2	4	7	28	JASON ALDEAN MACON/BROKEN BOW/BMG 538375642*/BBMG (538375730)	REARVIEW TOWN	●	1
3	NEW	1	1	JASON ISBELL AND THE 400 UNIT SOUTHEASTERN 9989*/THIRTY TIGERS	LIVE FROM THE RYMAN		3
4	1	1	3	ERIC CHURCH EMI NASHVILLE 028733*/UMGN	DESPERATE MAN		1
5	5	4	18	DAN + SHAY WARNER BROS. 570796/WMN	DAN + SHAY		1
6	6	5	182	CHRIS STAPLETON MERCURY 019405*/UMGN	TRAVELLER	3	1
7	7	6	99	KANE BROWN ZONE 4/RCA NASHVILLE 530947*/SMN	KANE BROWN	■	1
8	3	3	6	CARRIE UNDERWOOD CAPITOL NASHVILLE 028557*/UMGN	CRY PRETTY		1
9	8	8	59	THOMAS RHETT VALORY TR0300A/BMLG	LIFE CHANGES	■	1
10	10	9	89	BRETT YOUNG BMLG BY0100A*	BRETT YOUNG	■	2
11	12	10	123	JON PARDI CAPITOL NASHVILLE 024744*/UMGN	CALIFORNIA SUNRISE	●	1
12	14	11	170	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC 546369/AG	GREATEST HITS SO FAR...		3
13	13	12	77	CHRIS STAPLETON MERCURY 026379*/UMGN	FROM A ROOM: VOLUME 1	■	1
14	15	17	10	COLE SWINDELL WARNER BROS. 572705/WMN	ALL OF IT		1
15	16	13	193	SAM HUNT MCA NASHVILLE 021502/UMGN	MONTEVALLO	3	1
16	20	27	113	FLORIDA GEORGIA LINE BMLG 0300*	DIG YOUR ROOTS	■	1
17	18	14	157	BLAKE SHELTON WARNER BROS. 551788/WMN	RELOADED: 20 #1 HITS		2
18	19	15	161	THOMAS RHETT VALORY RT0200A/BMLG	TANGLED UP	■	2
19	22	21	149	TIM MCGRAW CURB 79205 (13.98)	NUMBER ONE HITS	■	6
20	27	23	151	TAYLOR SWIFT BIG MACHINE 310400A*/BMLG (18.98)	RED	7	1
21	25	26	47	CHRIS STAPLETON MERCURY 027408*/UMGN	FROM A ROOM: VOLUME 2	●	1
22	21	16	61	OLD DOMINION RCA NASHVILLE 542839*/SMN	HAPPY ENDINGS		1
23	24	18	46	LUKE BRYAN CAPITOL NASHVILLE 027589*/UMGN	WHAT MAKES YOU COUNTRY		1
24	30	34	26	MORGAN WALLLEN BIG LOUD DIGITAL EX	IF I KNOW ME		11
25	29	28	147	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1

Top Country Albums ranks the most popular country albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2018, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

billboard COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	48	MEANT TO BE BEBE REXHA & FLORIDA GEORGIA LINE
2	2	51	HEAVEN KANE BROWN
3	3	81	TENNESSEE WHISKEY CHRIS STAPLETON
4	4	35	TEQUILA DAN + SHAY
5	5	14	SPEECHLESS DAN + SHAY
6	7	11	SHE GOT THE BEST OF ME LUKE COMBS
7	8	20	LOSE IT KANE BROWN
8	6	25	BEAUTIFUL CRAZY LUKE COMBS
9	12	11	DRUNK ME MITCHELL TENPENNY
10	9	21	SIMPLE FLORIDA GEORGIA LINE
11	10	77	WHAT IFS KANE BROWN FEAT. LAUREN ALAINA
12	11	106	HURRICANE LUKE COMBS
13	14	90	BODY LIKE A BACK ROAD SAM HUNT
14	13	39	YOU MAKE IT EASY JASON ALDEAN
15	15	45	MARRY ME THOMAS RHETT
16	16	82	DIE A HAPPY MAN THOMAS RHETT
17	17	31	MERCY BRETT YOUNG
18	19	79	SMALL TOWN BOY DUSTIN LYNCH
19	21	12	BREAK UP IN THE END COLE SWINDELL
20	20	33	ONE NUMBER AWAY LUKE COMBS
21	18	5	BEST SHOT JIMMIE ALLEN
22	22	67	WHEN IT RAINS IT POURS LUKE COMBS
23	NEW		GOOD AS YOU KANE BROWN
24	24	105	IN CASE YOU DIDN'T KNOW BRETT YOUNG
25	RE-ENTRY		BLUE AIN'T YOUR COLOR KEITH URBAN

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Nielsen Music. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2018, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

billboard COUNTRY DIGITAL SONG SALES

STREAMING & SALES
DATA COMPILED BY
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MUSIC


THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	NEW		GOOD AS YOU KANE BROWN
2	1	18	SPEECHLESS DAN + SHAY
3	3	12	SHE GOT THE BEST OF ME LUKE COMBS
4	6	14	DRUNK ME MITCHELL TENPENNY
5	5	21	SIMPLE FLORIDA GEORGIA LINE
6	10	5	BEST SHOT JIMMIE ALLEN
7	11	9	DOWN TO THE HONKYTONK JAKE OWEN
8	8	40	TEQUILA DAN + SHAY
9	NEW		DIE FROM A BROKEN HEART MADDIE & TAE
10	7	19	LOSE IT KANE BROWN
11	9	146	TENNESSEE WHISKEY CHRIS STAPLETON
12	12	48	MEANT TO BE BEBE REXHA & FLORIDA GEORGIA LINE
13	2	3	MAKE IT SWEET OLD DOMINION
14	13	25	BEAUTIFUL CRAZY LUKE COMBS
15	15	11	BURNING MAN DIERKS BENTLEY FEAT. BROTHERS OSBORNE
16	14	49	HEAVEN KANE BROWN
17	17	4	MILLIONAIRE CHRIS STAPLETON
18	21	2	GIRL LIKE YOU JASON ALDEAN
19	19	3	RICH MAREN MORRIS
20	16	14	DESPERATE MAN ERIC CHURCH
21	18	15	BREAK UP IN THE END COLE SWINDELL
22	RE-ENTRY		BABE SUGARLAND FEAT. TAYLOR SWIFT
23	24	12	DRUNK GIRL CHRIS JANSON
24	20	5	BLUE TACOMA RUSSELL DICKERSON
25	NEW		LAST SHOT KIP MOORE

billboard AMERICANA/FOLK ALBUMS

SALES DATA
COMPILED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	NEW	1	1	JASON ISBELL AND THE 400 UNIT SOUTHEASTERN 9989*/THIRTY TIGERS	LIVE FROM THE RYMAN		1
2	2	2	128	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	3	1
3	NEW	1	1	ELLE KING RCA 588310*	SHAKE THE SPIRIT		3
4	4	5	77	CHRIS STAPLETON MERCURY NASHVILLE 026379*/UMGN	FROM A ROOM: VOLUME 1	■	1
5	6	6	174	HOZIER RUBYWORKS 309996*/COLUMBIA	HOZIER	2	1
6	8	7	133	THE LUMINEERS DUALTONE 1738*	CLEOPATRA	■	1
7	9	8	91	SIMON & GARFUNKEL COLUMBIA 31350/LEGACY	SIMON AND GARFUNKEL'S GREATEST HITS		3
8	10	9	47	CHRIS STAPLETON MERCURY NASHVILLE 027408*/UMGN	FROM A ROOM: VOLUME 2	●	1
9	11	10	169	ED SHEERAN ELEKTRA 530433*/EMG		+	2
10	12	13	91	JOHN MAYER AWARE/COLUMBIA 27976*/LEGACY (18.98)	CONTINUUM	4	8

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2018, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



9

MADDIE & TAE
Die From a Broken Heart

The ballad, which the duo (**Maddie Marlow** and **Taylor Dye**) co-wrote, bows at No. 9 on Country Digital Song Sales (5,000 sold). It marks the pair's second top 10 on the chart, after 2014's breakthrough "Girl in a Country Song" (No. 6).

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Morgan Evans Finds Out 'Who Cares' On Sophomore Single 'Day Drunk'

Australian artist **Morgan Evans** made a great first impression on American soil, journeying to No. 3 on *Billboard's* Country Airplay chart with his 2017 U.S. debut, "Kiss Somebody."

How does one follow up an obviously successful launch?

"Who cares."

That response should not be interpreted as apathy. It is, in fact, a perfectly legitimate answer with real-world consequences. "Who cares?" is a gang-vocal part of the chorus in "Day Drunk," a carefree track that engenders plenty of audience engagement when Evans works the concert stage. When he gave an invitation-only performance at InDo Nashville on Oct. 11 — the day prior to the release of his first U.S. album, *Things That We Drink To* — the industry crowd shouted out that "who cares" line every time it came 'round, mimicking an experience that has become routine at his regular public shows.

"It's like the feel-good [moment] to sing along to," he says.

And Evans can take credit for it. During a writing appointment with songwriter-producer **Chris DeStefano** ("Something in the Water," "Kick the Dust Up") and Los Angeles-based pop writer **Lindy Robbins** (**Jason Derulo's** "Want to Want Me," **Hot Chelle Rae's** "Tonight, Tonight"), they turned the plot's party-for-two into a near-karaoke celebration: "Play a bunch of old songs/Sing along, get the words wrong." That lyrical progression practically begged for one short payoff, which Evans offered up almost apologetically.

"It's like these three lines that spiral into each other, and then at the end of the line, I just said, 'Who cares?'" recalls Evans. "We all looked at each other, and we were like, 'Can we say that? Would that work?' And then we did it again, and we all yelled it. If you can put a fun part in the middle of a chorus like that, then I feel like that's always a win."

"Day Drunk" is, in some ways, about turning a losing situation into a winner. When Evans was first dating his wife, **Kelsea Ballerini**, in 2016, he put some thought into how to make her 23rd birthday a special one. But when Sept. 12 rolled around, Ballerini wasn't in much of a mood for painting the town.

"She had got home from the road that morning, and I had this whole day of activities planned," says Evans. "She was just dead tired, and she walked in the door and was like, 'Do you mind if we close the blinds and open that bottle of champagne and just do nothing for a second?'"

The spontaneous nature of the day made it a memorable one, and that story proved relevant later on when he met Robbins and DeStefano for the writing appointment in Nashville's Gulch. Robbins floated the title "Day Drunk" into the conversation — ironic since she considers herself a lightweight.

"I wish I could drink more," she says with a laugh. "I just have no tolerance — the cheapest drunk."

Evans' story about Ballerini's birthday was appropriate for that title, and Evans — much as he does in concert, where he uses a loop pedal to become an **Ed Sheeran**-like, one-man band — kicked into a punchy guitar-chord progression that became the repetitive foundation for the song. The "Day Drunk" chorus — and its "who cares?" signature — were the first section they tackled, which helped map the verses, prechorus and bridge.

"Sometimes the chorus can really kind of tell you where the verse ends up going," says DeStefano. "It's almost natural to kind of go, 'How are we coming

out of this chorus? And how are we getting back into the verse?' And sometimes that can spark a verse melody, just because you kind of hear naturally where it would fall."

The first verse took a small liberty with the Ballerini story, turning the couple's real-life birthday toast into champagne on New Year's Eve in the song. At the start of the second verse, the writers amended the pattern, this time making it whiskey for the woman's father's birthday.

"I always think the champagne's for her and the whiskey's for him," says Robbins. "I know that's the way it is for my boyfriend and I."

Following the second chorus, they injected an ascendant series of phrases with no real words, singing "woo-hoo-hoo-hoo" as a way to create a new melodic component just before a third go-around with the chorus.

"We felt that there had been a lot of words already," says Robbins.

But it also gave them another building block for the finale. Those ascendant lines fit snugly over the central riff and some vocal vamps at the close, an effect they were able to employ because each section uses the same chord structure.

"Morgan does the whole looper thing, so we were definitely thinking about something that he was able to kind of layer on early in the song, and that he was able to bring back in without it rubbing with any of the music in the outro," says DeStefano.

DeStefano tracked a demo that day, using Evans' basic acoustic-guitar part (which is likely the same guitar part that's heard on the final version) and other guitars and effects.

In fact, Evans and DeStefano played every instrument on the master except for the drums, supplied by studio musician **Nir Z**.

"His obvious performance on the drums was amazing," says DeStefano, "but he also had some different rhythms that were felt more than heard."

DeStefano and Evans turned the "who cares" part into a puzzle, yelling the phrase repeatedly from different parts of the recording studio with ever-changing mic positions to approximate a party crowd.

"I don't know how many times it took before it sounded like a gang or, as I call them, a 'football team' harmony," says Morgan.

They already had finished versions of "Day Drunk" and "Kiss Somebody" before Evans signed with Warner Music Nashville in May 2017, although after he joined the roster, he revised "Day Drunk" one last time.

"The intro was just a drum part," says Evans. "When we do it live, I do this little beat-boxing thing, and I said, 'What if I do that on there?' So I went back in after the fact and we took the master back from the label and I put this little beat-boxing part on there. If you asked me if I'd be beat-boxing on a single two years ago, I would have laughed at you, but for some reason it fits in perfectly."

While "Day Drunk" is a celebration of personal time, it translates well as a concert-crowd party song — especially in daytime slots at festivals — and the "who cares" football-harmony cheer boosts the energy even higher. WMN released it to country radio through PlayMPE on Sept. 19, and it entered the Country Airplay chart dated Oct. 27 at No. 55, where it remains in its second week. And based on its social media presence, Evans is confident that "Day Drunk" has a worthy future. The answer to that rhetorical question — "Who cares?" — is meaningful in the end.

"What are people asking for on Twitter? What are they asking for on Instagram?" asks Evans. "They want to hear this song." ●



billboard Country Indicator

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		AUDIENCE (IN MILLIONS)	
					THIS WEEK	+/-	THIS WEEK	
1	1	17	SHE GOT THE BEST OF ME River House/Columbia Nashville	★★ No. 1 (3 weeks) ★★	Luke Combs	5205	+70	8.256
2	2	36	HANGIN' ON RCA Nashville		Chris Young	5113	+125	7.830
3	4	20	LOSE IT Zone 4/RCA Nashville		Kane Brown	4856	+369	7.392
4	5	37	RICH Columbia Nashville		Maren Morris	4460	+188	6.822
5	6	31	BEST SHOT BBR/Stoney Creek/BMG		Jimmie Allen	4276	+448	6.324
6	7	46	DRUNK GIRL Warner Bros./WAR		Chris Janson	3779	-26	5.938
7	11	28	DRUNK ME Riser House/Columbia Nashville		Mitchell Tenpenny	3658	+294	5.461
8	12	41	LAST SHOT MCA Nashville		Kip Moore	3479	+188	4.865
9	13	14	TURNIN' ME ON Warner Bros./WMN		Blake Shelton	3449	+212	5.191
10	3	36	BREAK UP IN THE END Warner Bros./WMN		Cole Swindell	3434	-1345	6.034
11	9	19	ALL DAY LONG Pearl		Garth Brooks	3402	-71	4.859
12	14	17	BURNING MAN Capitol Nashville	Dierks Bentley Feat. Brothers Osborne		3230	+181	4.556
13	15	16	DESPERATE MAN EMI Nashville		Eric Church	3024	+100	4.509
14	16	11	SPEECHLESS Warner Bros./WAR		Dan + Shay	2918	+280	4.181
15	18	27	BURN OUT Big Machine		Midland	2473	+206	3.295
16	17	12	DOWN TO THE HONKYTONK Big Loud		Jake Owen	2415	+119	2.960
17	19	23	TAKE IT FROM ME MCA Nashville		Jordan Davis	2402	+207	3.094
18	20	27	MILLIONAIRE Mercury		Chris Stapleton	2376	+244	3.151
19	22	25	GOOD GIRL Broken Bow		Dustin Lynch	2252	+352	3.199
20	24	6	SIXTEEN Valory		Thomas Rhett	2235	+494	3.196
21	21	7	GIRL LIKE YOU Macon/Broken Bow		Jason Aldean	2076	+176	2.610
22	23	4	NEON CHURCH McGraw/Columbia Nashville		Tim McGraw	2015	+209	3.015
23	27	10	NEVER COMIN DOWN Hit Red/Capitol Nashville		Keith Urban	1735	+129	2.478
24	25	10	BETTER BOAT Blue Chair/Warner Bros./WEA	Kenny Chesney Feat. Mindy Smith		1733	+78	2.284
25	26	12	THERE WAS THIS GIRL BMLG		Riley Green	1717	+69	1.973
26	29	15	THIS IS IT Triple Tigers		Scotty McCreery	1598	+434	2.029
27	28	7	LOVE WINS Capitol Nashville		Carrie Underwood	1320	+131	1.587
28	30	13	NIGHT SHIFT Capitol Nashville		Jon Pardi	1200	+139	1.359
29	32	9	ON MY WAY TO YOU CoJo/WMN		Cody Johnson	1174	+166	1.473
30	31	31	DAVID ASHLEY PARKER FROM POWDER SPRINGS Mercury		Travis Denning	1082	+34	1.089

BILLBOARD COUNTRY INDICATOR PANEL — 109 STATIONS

Abilene, Texas	KEAN	Fargo, N.D.	KBVB	Laurel, Miss.	WBBN	San Luis Obispo, Calif.	KKJG
Alexandria, La.	KRRV		WSTH	Lebanon, N.H.	WXXX	Santa Barbara, Calif.	KRAZ
Amarillo, Texas	KGNC	Fayetteville, N.C.	WKML	Lincoln, Neb.	KFGE	Santa Maria, Calif.	KNSI
Asheville, N.C.	WKFS	Flagstaff, Ariz.	KAFF	Longview, Texas	KYKX	Sheboygan, Wis.	WBFM
Atlantic City, N.J.	WPUR	Flint, Mich.	WFBE	Lubbock, Texas	KLLL	Savannah, Ga.	WJCL
Beaumont, Texas	KYKR	Florence, Ala.	WXFL	Lufkin, Texas	KYKS		WUBB
Beckley, W. Va.	WJLS	Florence, S.C.	WEGX	Marshalltown, Iowa	KXIA	Shreveport, La.	KXKS
Biloxi, Miss.	WZKX	Ft. Collins, Colo.	KUAD	Mason City, Iowa	KIAI	Sioux City, Iowa	KSUX
Bloomington, Ill.	WIBL	Ft. Smith, Ark.	KTCS	Medford, Ore.	KRWQ	South Bend, Ind.	WBYT
Bluefield, W. Va.	WHKX	Frederick, Md.	WFRE	Meridian, Miss.	WOKK	Springfield, Ill.	WFMB
Burlington, Vt.	WOKO	Fredericksburg, Va.	WFLS	Milwaukee, WI.	WKTI	Springfield, Mo.	KTTS
Cape Girardeau, Mo.	KEZS	Green Bay, Wis.	WNCY	Montgomery, Ala.	WLWI	Terre Haute, Ind.	WTHI
Charleston, W. Va.	WKWS	Hagerstown, Md.	WAYZ	Morgantown, W. Va.	WKKW	Topeka, Kan.	WIBW
	WQBE	Hot Springs, Ark.	KQUS	Muskegon, Mich.	WMUS	Traverse City, Mich.	WTCM
College Station, Texas	KAGG	Huntington, Ky.	WDGG	New London, Conn.	WCTY	Tupelo, Miss.	WWZD
Colorado Springs.	KCCY	Huntington, W. Va.	WTCT	Odessa, Texas	KHKX	Utica, N.Y.	WFRG
Columbia, Mo.	KCLR	Idaho Falls, Idaho	KTHK	Palm Springs, Calif.	KPLM	Victor Valley, CA.	KATJ
Columbus, Ga.	WKCN	Jackson, Miss.	WMSI	Pensacola, Fla.	WXBM	Waco, Texas	WACO
	WSTH		WUSJ	Peoria, Ill.	WXCL	Wausau, Wis.	WDEZ
Cookeville, Tenn.	WGSQ	Janesville, Wis.	WJVL	Poughkeepsie, N.Y.	WRWD	Wheeling, W. Va.	WOVK
Dothan, Ala.	WTVY	Jonesboro, Ark.	KDXY	Rapid City, S.D.	KOUT	Williamsport, Pa.	WILQ
Duluth, Minn.	KKCB	Joplin, Mo.	KIXQ	Rockford, Ill.	WXXQ	Yakima, Wash.	KXDD
Eau Claire, Wis.	WAXX	Kalamazoo, Mich.	WNWN	Rocky Mount, N.C.	WDWG	Youngstown, Ohio	WQXX
Elizabeth City, N.C.	WRFS	Kalispell, Mont.	KDBR	Saginaw, Mich.	WCEN		WWGY
Erie, Pa.	WTWF	Kingmah, Ariz.	KFLG	St. Cloud, Minn.	KZPK	Westwood One	HOT COUNTRY
Eugene, Ore.	KKNU	Lafayette, Ind.	WKOA	Salina, Kan.	KYEZ	Music Choice	MAINSTREAM COUNTRY
Evansville, Ind.	WKDQ	Laredo, Texas	KRRG	Salisbury, Md.	WKTT	Sirius XM	TODAY'S COUNTRY
		Lansing, Mich.	WITL	San Angelo, Texas	KGKL		THE HIGHWAY

billboard Country Indicator

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		AUDIENCE (IN MILLIONS)
					THIS WEEK	+/-	THIS WEEK
31	48	2	WHAT MAKES YOU COUNTRY Capitol Nashville	★ ★ Most Increased Plays/Most Added ★ ★ Luke Bryan	982	+528	1.363
32	33	12	GOODBYE SUMMER Valory/BMLG	Danielle Bradbery w/Thomas Rhett	852	+58	1.025
33	35	10	ONE THAT GOT AWAY Atlantic/WEA	Michael Ray	837	+111	0.922
34	34	19	THE DIFFERENCE Valory	Tyler Rich	815	+85	0.997
35	36	12	LOVE AIN'T Valory	Eli Young Band	761	+99	0.958
36	37	16	THAT GOT THE GIRL Almost Country/Thirty Tigers	Casey Donahew	678	+28	0.790
37	38	6	BRING IT ON OVER Mercury	Billy Currington	643	+44	0.795
38	43	5	HERE TONIGHT BMLG	Brett Young	634	+106	0.527
39	41	16	YADA YADA YADA EMI Nashville	Brandon Lay	600	+46	0.456
40	40	26	CAUGHT UP IN THE COUNTRY Curb	Rodney Atkins Feat. The Fisk Jubilee Singers	589	+34	0.712
41	42	5	BACK TO LIFE Big Machine	Rascal Flatts	565	+20	0.760
42	39	13	WHAT WHISKEY DOES Stoney Creek	Randy Houser Feat. Hillary Lindsey	564	-25	0.677
43	50	2	MAKE IT SWEET RCA Nashville	Old Dominion	560	+180	0.604
44	46	11	AMERICAN GIRLS Sea Gayle	CJ Solar	537	+39	0.575
45	45	21	FRIENDS DON'T Mercury	Maddie & Tae	515	+8	0.458
46	44	14	LOVE SOMEONE Atlantic/WMN	Brett Eldredge	492	-24	0.551
47	47	7	WHISKEY GLASSES Big Loud	Morgan Wallen	465	+9	0.370
48	52	3	MUST BE THE WHISKEY Rounder/Concord	Cody Jinks	408	+51	0.450
49	49	16	MAKE HIM WAIT Black River	Abby Anderson	407	+6	0.291
50	51	15	YOU'RE IN IT Wheelhouse	Granger Smith	365	-1	0.331
51	54	6	FEELS LIKE A PARTY Wheelhouse	LOCASH	317	+43	0.476
52	53	9	MORE MCA Nashville	Clare Dunn	295	+12	0.269
53	57	8	MAYBE Plateau	Sam Austin	268	+22	0.265
54	58	2	MISS ME MORE Black River	Kelsea Ballerini	263	+28	0.330
55	56	5	THE IN BETWEEN Captain & Bear	Cash Campbell	262	+10	0.278
56	NEW		ONE MORE RED LIGHT Awake	★ ★ Hot Shot Debut ★ ★ Cassadee Pope	234	+11	0.215
57	59	3	DROP EVERYTHING Arista Nashville	Carton Anderson	231	+5	0.417
58	NEW		IT HINK TOO MUCH Southern Halo	Southern Halo	217	+23	0.265
59	RE-ENTRY		PO' BOYZ Dreamlined/Star Farm Nashville	Davisson Brothers Band	213	-2	0.243
60	RE-ENTRY		EYES ON YOU Dack Janiels/Broken Bow	Chase Rice	206	-1	0.197

CHARTS LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 149 stations by Nielsen BDS. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates (under license © 2018, Arbitron Inc.) Country Indicator is tabulated using reported playlists and Nielsen BDS-monitored airplay at 109 stations, ranked by total plays.

BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored

station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. Bullets are awarded on Country Indicator to titles gaining plays or remaining flat from the previous week.

TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first. On Country Indicator, if two songs are tied in total plays, the song with the larger increase in plays is placed first.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they are not still

gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks. On Country Indicator, descending, non-bulleted titles below No. 10 are moved to recurrent after 20 weeks or if they post a third consecutive week of decline in plays after 10 weeks.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay and Country Indicator, respectively.

MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to Nielsen BDS) for stations that do not report adds.

MOST INCREASED AUDIENCE/PLAYS

Most Increased Audience on Country Airplay and Most Increased Plays on Country Indicator list the songs with the greatest week-to-week increases in total audience or plays, respectively.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

billboard Country Airplay Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

ALL DAY LONG ReZemblance Music, BMI/Songs Of Reehits, BMI/Roy Rivers Publishing, BMI/Cowboy Hat Trick, ASCAP/Major Bob Music, Inc., ASCAP/No Fences Music, ASCAP (M.Rossell, B.Kennedy, T.G.Brooks) **12**

B

BABE Sony/ATV Tree Publishing, BMI/EMI April Music, Inc., ASCAP/Taylor Swift Music, BMI/Monoman Music, ASCAP (T.Swift, P.T.Monahan) **17**

BACK TO LIFE W.B.M. Music Corp., SESAC/Bennett's Dad's Songs, SESAC/Songs Of Rhythm Black, SESAC/Niko Moon Publishing, SESAC/Roc Nation US Music, SESAC/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Farm Thang Music, BMI/Me Gusta Music, BMI (C.R.Barlowe, N.Moon, S.Mooney, F.Wilhelm) **45**

BEST SHOT Red Lining Music, SESAC/Amplified Hour Songs, SESAC/Castle Bound Music, Inc., SESAC/Rio Bravo Music, Inc., BMI/Blonde Leading Blind, BMI (J.Alen, L.London, J.Williams) **3**

BETTER BOAT Warner-Tamerlane Publishing Corp., BMI/Liz Rose Music, LLC, BMI/It's Killer Music, BMI/She And I, LLC, BMI/Songs Of Mighty Isis Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (L.Rose, T.Meadows) **28**

BLUE TACOMA BMG Platinum Songs, BMI/Provident Music Group, ASCAP/Hillbilly Science And Research Publishing, SESAC/TrailerRally Music, SESAC/Stephen Harris, BMI/Tyler Barksdale, BMI (R.Dickerson, C.Brown, P.Welling) **4**

BREAK UP IN THE END EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Songs Of Universal, Inc., BMI/Plum Nelly, BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI (J.M.Nite, C.McGill, J.Dillon) **10**

BRING IT ON OVER Round Hill Compositions, BMI/Natalia's Music Money, BMI/Warner-Tamerlane Publishing Corp., BMI/Ritten by Rhettro, BMI/WB Music Corp., ASCAP/Thankful For This Music, ASCAP/Pineucky Road Publishing, ASCAP/telemetry Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI (D.Davidson, R.Akins, B.Hayslip, J.Frasure) **57**

BURNING MAN EMI/Leon Songs, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/New Writers Of Sea Gayle Music, BMI/Not A Trick Guy Music, BMI (L.Dick, B.Pinson) **16**

BURN OUT WB Music Corp., ASCAP/TipTop Music, ASCAP/Tropical Cowboy Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Kitt Cass Publishing Corporation, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/Songs Of Black River, ASCAP/One Little Indian Creek Music, ASCAP (J.Carson, C.Duddy, M.Wystrach, S.McAnally, J.Osborne) **21**

BUY MY OWN DRINKS BMG Platinum Songs, BMI/BMG Silver Songs, SESAC/BMG Gold Songs, ASCAP/Rezonate Music, ASCAP/BIRB Music, ASCAP/Champagne Whiskey Publishing, ASCAP/Downtown DLJ Songs, ASCAP (H.Mulholland, J.Wayne, N.Cooke, L.Lindsey, J.Kear) **60**

C

CAUGHT UP IN THE COUNTRY WB Music Corp., ASCAP/Freshy Music, ASCAP/We-Volve Music, ASCAP/Goes Something Like THIS Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Make It Matter Music, BMI/Sixteen Stars Music, BMI (C.Harrington, J.M.Schmidt, M.Walker) **41**

D

DAMAGE Universal Music Corp., ASCAP/Rachel Wammack Publishing, ASCAP/Sony/ATV Tree Publishing, BMI/Tomdouglassmusic, BMI/Weddings Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (R.Wammack, T.Douglas, D.H.Hodges) **58**

DAVID ASHLEY PARKER FROM POWDER SPRINGS I'm About To Go Red On Ya Music, BMI/Travis Denning Music, BMI/ole, BMI/BMG Platinum Songs, BMI/SWBMBGMI, BMI/Lonesome Vinyl Music, BMI/Thankful For This Music, ASCAP/WB Music Corp., ASCAP/Damn Country Music, ASCAP (T.Denning, J.R.Stewart, J.L.Alexander) **39**

DAY DRUNK Warner-Tamerlane Publishing Corp., BMI/SongsbyMe, BMI/EMI April Music, Inc., ASCAP/CDS Words And Music, ASCAP/Hey Kiddo Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (M.Evans, C.DeStefano, L.Robbins) **55**

DESPERATE MAN Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Snake Farm Publishing, SESAC/BMG Silver Songs, SESAC (E.Church, R.W.Hubbard) **15**

THE DIFFERENCE Warner-Tamerlane Publishing Corp., BMI/Ritten by Rhettro, BMI/Mr. Buck Lucky, BMI/Bump Into Genius Music, BMI/Neon Cross Music, BMI/Magic Mustang Music Inc., BMI (R.Akins, B.Burgess, D.Dawson, J.Durrett) **35**

DOWN TO THE HONKYTONK Round Hill Works, BMI/Big Loud Proud Crowd, BMI/Round Hill Compositions, BMI/Shirt At Work, BMI/Sony/ATV Story Music Publishing, GMR/We Are Creative Nation, GMR/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR (R.Clawson, L.Laird, S.McAnally) **27**

DROP EVERYTHING Warner-Tamerlane Publishing Corp., BMI/Ritten by Rhettro, BMI/Matt Drag Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/WB Music Corp., ASCAP/Sadie's Favorite Songs, ASCAP/Combustion Engine Music, ASCAP (R.Akins, M.Dragstrom, A.Gorley) **51**

DRUNK GIRL ole Red Vinyl Music, BMI/Buckkilla Music, BMI/Scrambler Music, ASCAP/Abbotts Creek Music Two, ASCAP/Sony/ATV Tree Publishing, BMI/Tomdouglassmusic, BMI (C.Janson, Scooter Carusoe, T.Douglas) **7**

DRUNK ME Sony/ATV Countryside, BMI/WB Music Corp., ASCAP/Freshy Music, ASCAP/We-Volve Music, ASCAP/Legends Of Magic Mustang Music, SESAC/BMG Silver Songs, SESAC (M.Tenpenny, J.M.Schmidt, J.Wilson) **9**

E

EYES ON YOU Sony/ATV Countryside, BMI/Dack Janel's Publishing, BMI/EMI April Music, Inc., ASCAP/CDS Words And Music, ASCAP/WB Music Corp., ASCAP/Combustion Engine Music, ASCAP/Sadie's Favorite Songs, ASCAP (C.Rice, C.DeStefano, A.Gorley) **44**

F

FEELS LIKE A PARTY ole Purple Cape Music, BMI/Mars Marley Music, BMI/Big Loud Mountain, BMI/Round Hill Works, BMI/1 Hub Publishing, BMI/WB Music Corp., ASCAP/Gorgia Song Vibe, ASCAP/Big Crowd Publishing, ASCAP (P.Brust, C.Lucas, T.Hubbard, C.Crowder) **52**

FLOATIN' Warner-Tamerlane Publishing Corp., BMI/Gaje Music, BMI/Internal Combustion Music, BMI/One7 Songs, BMI/Southside Independent Music Publishing, LLC, BMI/Kickin' Grids Music, BMI/Leo Rosewater Publishing, ASCAP/WB Music Corp., ASCAP (M.Shafer, B.Daly, Z.Malay) **53**

FRIENDS DON'T Super Big Music, ASCAP/Seven Red Bids Publishing, ASCAP/Jehovah Nissi, BMI/Big Machine Music, BMI/EMI April Music, Inc., ASCAP/Memory Days, SESAC/Wordspring Music, LLC, SESAC/W.B.M. Music Corp., SESAC (M.Marlow, T.Dye, J.M.Nite, J.Ebach) **46**

G

GIRL LIKE YOU Peertunes, Ltd., SESAC/MTNoize, SESAC/Jaron Boyer Music, SESAC/Music Of The Corn, ASCAP/WB Music Corp., ASCAP (M.Tyler, J.Boyer, J.Miranda) **24**

GOODBYE SUMMER Warner-Tamerlane Publishing Corp., BMI/EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Sony/ATV Countryside, BMI/Songs For Buddy, ASCAP/Dragon Bunny Music, BMI (Thomas Rhett, J.Bunetta, J.Johnston, R.Akins) **43**

GOOD GIRL Magic Mustang Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Wordspring Music, LLC, SESAC/W.B.M. Music Corp., SESAC/Memory Days, SESAC/Buzz Light Beer Music, ASCAP/Downtown DLJ Songs, ASCAP (D.Lynch, J.Ebach, A.Albert) **20**

H

HANGIN' ON EMI Blackwood Music Inc., BMI/Goodbye Pants Music, BMI/Songs From The Rose Hotel, ASCAP/WB Music Corp., ASCAP/EMI Foray Music, SESAC/Write 2 Be Free Music, SESAC (C.Young, C.Crowder, J.Hoge) **2**

HERE TONIGHT Super Big Music, ASCAP/Calville Publishing, ASCAP/Songs Of Black River, ASCAP/Wordspring Music, LLC, SESAC/Memory Days, SESAC/W.B.M. Music Corp., SESAC/The Best I Could Do Publishing, ASCAP/WB Music Corp., ASCAP (B.Young, B.Caver, J.Ebach, C.Kelley) **37**

HOTEL KEY Smackville Music, ASCAP/WB Music Corp., ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Carrot Seed Songs, ASCAP/ReHits Music, Inc., ASCAP/Megusta Music, ASCAP/Unfair Entertainment, ASCAP/Anderson Fork In The Road Music, ASCAP/Smack Songs LLC, ASCAP (M.Ramsey, T.Rosen, J.Osborne) **8**

HOW DOES IT SOUND Two Black Dogs, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Songs For Buddy, ASCAP/Songs From The Rose Hotel, ASCAP/WB Music Corp., ASCAP (D.Schneider, J.Johnston, C.Crowder) **59**

I

I WON'T BE SORRY Old Desperados, LLC, ASCAP/NZD Publishing Company, Inc., ASCAP/Carol Vincent And Associates, LLC., ASCAP/Sony/ATV Tree Publishing, BMI/Sony/ATV Cross Keys Publishing, ASCAP (D.L.Murphy, P.Jenkins, J.Sellers) **56**

L

LAST SHOT WB Music Corp., ASCAP/Point Break Publishing, ASCAP/Music Of The Corn, ASCAP/Songs From The Couch, BMI/Old Desperados, LLC, ASCAP/NZD Publishing Company, Inc., ASCAP/Carol Vincent And Associates, LLC., ASCAP (K.Moore, D.Couch, D.L.Murphy) **14**

LOSE IT Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Plum Nelly, BMI/Warner-Tamerlane Publishing Corp., BMI/Mandy's Favorite Songs, BMI/Track House ENT, BMI (K.Brown, C.McGill, W.Weatherly) **6**

LOVE AIN'T EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/ReZalant Music, BMI/Combustion Engine Music, ASCAP/Sadie's Favorite Songs, ASCAP/WB Music Corp., ASCAP/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR (R.Copperman, A.Gorley, S.McAnally) **38**

LOVE SOMEONE Sony/ATV Countryside, BMI/Paris Not France Music, BMI/EMI Blackwood Music Inc., BMI/ReZalant Music, BMI/Plain Jane Songs, BMI/Sony/ATV Tree Publishing, BMI/Heather Feather Songs, BMI (B.Eldredge, R.Copperman, H.Morgan) **40**

LOVE WINS Carrie-Okie Music, BMI/Universal Music - Brentwood Benson Publishing, ASCAP/D Soul Music, ASCAP/Capitol CMG Genesis, ASCAP/Songs Of Brett, ASCAP/WB Music Corp., ASCAP (C.Underwood, D.A.Garcia, Brett James) **34**

M

MAKE IT SWEET Carrot Seed Songs, ASCAP/WB Music Corp., ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/ReZonsos, ASCAP/ReHits Music, Inc., ASCAP/Smacktown Music, ASCAP/Smack Blue, LLC, ASCAP/Unfair Entertainment, ASCAP/Megusta Music, ASCAP/Tiny Handstand, ASCAP/Sharkules Music, ASCAP/We're Really Doin' It Publishing, ASCAP/Smack Hits, GMR/Kobalt Music Group Ltd., GMR (M.Ramsey, T.Rosen, W.Sellers, G.Sprung, B.Tursi, S.McAnally) **36**

MILLIONAIRE Universal Tunes, SESAC/Spur 66 Music, SESAC (K.Welch) **19**

MISS ME MORE Songs Of Black River, ASCAP/KNB Music, ASCAP/3 Weddings Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/EMI April Music, Inc., ASCAP/Bob Ochoa's Homemade Salsa, ASCAP (K.Ballerini, D.H.Hodges, B.McLaughlin) **54**

N

NEON CHURCH BMG Gold Songs, ASCAP/Songs Of Big Deal, ASCAP/Go For The Goldsmith, ASCAP/Big Deal Beats, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Dead Aim Music, BMI/The Stennis Mightier Music, BMI/Yung Guns Publishing, LLC, BMI (B.Goldsmith, R.E.Lipsey, B.M.Stennis) **25**

NEVER COMIN DOWN Songs Of Universal, Inc., BMI/MAROMA Music, BMI/Songs Of Black River, ASCAP/Whistlepig Winners, ASCAP/James Abraham Publishing Designee, SESAC/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BMG Rights Management (UK) Ltd., PRS/You Want How Much Of What Publishing, PRS/BMG Platinum Songs, BMI (K.Urban, J.Kear, J.Abrahant, Sny Carter) **33**

NIGHT SHIFT Maxx Music, BMI/Let The Road Pave Itself, BMI/Razor And Tie Music Publishing, BMI/Mike Curb Music, BMI/Rain Town Music, BMI (T.Brown, P.LaRue, B.Montana) **32**

O

ONE THAT GOT AWAY Downtown DMP Songs, BMI/telemetry Productions, BMI/ReHits Music, Inc., ASCAP/Smacktown Music, ASCAP/Carrot Seed Songs, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Anderson Fork In The Road Music, ASCAP/Smackville Music, ASCAP (J.Frasure, T.Rosen, M.Ramsey, J.Osborne) **29**

ON MY WAY TO YOU WB Music Corp., ASCAP/Songs Of Brett, ASCAP/Atlas Music Publishing, ASCAP/External Combustion Music, ASCAP/BMG Gold Songs, ASCAP/Heytone Music, ASCAP (Brett James, T.Lane) **30**

R

RICH International Dog Music, BMI/Nettwerk One B Music, BMI/Unlimited, BMI/Revelry Music, BMI/Jay Gatsby Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Oh Denise Publishing, BMI/Big Music Machine, BMI (M.Morris, J.J.Dillon, L.Veltz) **5**

RUMOR Mike Curb Music, BMI/Curb Songs, ASCAP/Jacobsong, ASCAP/Sadie's Favorite Songs, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP (L.Brice, K.Jacobs, A.Gorley) **49**

S

SHE GOT THE BEST OF ME Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Little Extra Songs, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/No Cats Round Here Music, ASCAP/Heart Scared Songs, BMI/Warner-Tamerlane Publishing Corp., BMI/Super LCS Publishing, BMI (L.Combs, R.Snyder, C.Wilson) **1**

SIXTEEN EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Sony/ATV Ballad, BMI/Eastman Pond Publishing, BMI/Big Deal Beats, BMI/Brodsky Sensitive Publishing, BMI/Nice Life, BMI (Thomas Rhett, S.M.Douglas, Joe London) **18**

SPEECHLESS Beats And Banjos, ASCAP/WB Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Smackville Music, BMI/Jrennusic, ASCAP/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (D.Smyers, S.Mooney, J.Reynolds, L.Veltz) **11**

T

TAKE IT FROM ME Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/ReHits Music, Inc., ASCAP/Megusta Music, ASCAP/Sony/ATV Tree Publishing, BMI/Songs Of Red Bandana, BMI (J.Davis, J.Davis, J.Gantt) **22**

THIS WAS THIS GIRL Riley Green Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI/Peermusic III, Ltd., BMI/Tawnies Van Hwke Publishing, BMI (R.Green, Erik Dylan) **26**

THIS IS IT Dagum Music, BMI/Austintatious Tunes, BMI/Spirit Two Nashville, ASCAP/Fluid Tunes, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Ice House Tunes, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (S.McCreery, F.Rogers, A.Eshuis) **23**

TURNIN' ME ON Sony/ATV Tree Publishing, BMI/Thankful For This Music, ASCAP/Damn Country Music, ASCAP/WB Music Corp., ASCAP/Anderson Fork In The Road Music, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP (B.Shelton, J.L.Alexander, J.Osborne) **13**

W

WHAT MAKES YOU COUNTRY Sony/ATV Tree Publishing, BMI/Peanut Mill Songs, BMI/Round Hill Compositions, BMI/Natalia's Music Money, BMI/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Sadie's Favorite Songs, ASCAP (L.Bryan, D.Davidson, A.Gorley) **31**

WHAT WHISKEY DOES EMI Blackwood Music Inc., BMI/Little Britches Music, BMI/Gattis Music, BMI/Rezonate Music, ASCAP/BMG Gold Songs, ASCAP/BIRB Music, ASCAP (R.Houser, K.Gattis, H.Lindsey) **47**

WHISKEY GLASSES Warner-Tamerlane Publishing Corp., BMI/Mr. Buck Lucky, BMI/Bump Into Genius Music, BMI/Sony/ATV Allegro, ASCAP/Over-Thought Under-Appreciated Songs, ASCAP (B.Burgess, K.Kadish) **48**

Y

YADA YADA YADA Mid South Mood Maker Music, ASCAP/WB Music Corp., ASCAP/Sony/ATV Tree Publishing, BMI/Heather Feather Songs, BMI/Songs Of Universal, Inc., BMI (B.Lay, H.Morgan, M.Reeves) **50**

YOU'RE IN IT Spirit Two Nashville, ASCAP/Fluid Tunes, ASCAP/Songs Of Universal, Inc., BMI/Block Of Marble Music, BMI/SNG Music, LLP BMI/Rizer Point Publishing, BMI (F.Rogers, J.Adams, M.Nesler) **42**

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

ALL DAY LONG ReZemblance Music, BMI/Songs Of Reehits, BMI/Roy Rivers Publishing, BMI/Cowboy Hat Trick, ASCAP/Major Bob Music, Inc., ASCAP/No Fences Music, ASCAP (M.Rossell, B.Kennedy, T.G.Brooks) **23**

B

BABE Sony/ATV Tree Publishing, BMI/EMI April Music, Inc., ASCAP/Taylor Swift Music, BMI/Monoman Music, ASCAP (T.Swift, P.T.Monahan) **22**

BEAUTIFUL CRAZY Big Machine Music, BMI/Egg Music, BMI/Straight Dimes Publishing, BMI/Words Of RHA Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Rowdy Rob Music, BMI (L.Combs, W.B.Durrette, R.Williford) **24**

BEST SHOT Red Lining Music, SESAC/Amplified Hour songs, SESAC/Castle Bound Music, Inc., SESAC/Rio Bravo Music, Inc., BMI/Blonde Leading Blind, BMI (J.Allen, J.London, P.Williams) **6**

BETTER BOAT Warner-Tamerlane Publishing Corp., BMI/Liz Rose Music, LLC, BMI/It's Killer Music, BMI/She And I, LLC, BMI/Songs Of Mighty Isis Music, BMI/Warner-Kobalt Music Publishing America, Inc., BMI (L.Rose, T.Meadows) **37**

BLUE TACOMA BMG Platinum Songs, BMI/Provident Music Group, ASCAP/Hillbilly Science And Research Publishing, SESAC/Trailerlily Music, SESAC/Stephen Harris, BMI/Tyler Barksdale, BMI (R.Dickerson, C.Brown, P.Welling) **8**

BURNING MAN Emileon Songs, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI (L.Dick, B.Pinson) **15**

BURN OUT WB Music Corp., ASCAP/TipTop Music, ASCAP/Tropical Cowboy Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Kitt Cass Publishing Corporation, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/Songs Of Black River, ASCAP/One Little Indian Creek Music, ASCAP (J.Carson, C.Duddy, M.Wystrach, S.McAnally, J.Osborne) **30**

C

CAUGHT UP IN THE COUNTRY WB Music Corp., ASCAP/Freshy Music, ASCAP/We-Volve Music, ASCAP/Goes Something Like THIS Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Make It Matter Music, BMI/Sixteen Stars Music, BMI (C.Harrington, J.M.Schmidt, M.Walker) **47**

D

DAVID ASHLEY PARKER FROM POWDER SPRINGS I'm About To Go Red On Ya Music, BMI/Travis Denning Music, BMI/ole, BMI/BMG Platinum Songs, BMI/SWBMBGMBI, BMI/Lonesome Vinyl Music, BMI/Thankful For This Music, ASCAP/WB Music Corp., ASCAP/Damn Country Music, ASCAP (T.Denning, J.R.Stewart, J.L.Alexander) **49**

DESPERATE MAN Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Snake Farm Publishing, SESAC/BMG Silver Songs, SESAC (E.Church, R.W.Hubbard) **13**

THE DIFFERENCE Warner-Tamerlane Publishing Corp., BMI/Ritten by Rhetto, BMI/Mr. Buck Lucky, BMI/Bump Into Genius Music, BMI/Neon Cross Music, BMI/Magic Mustang Music Inc., BMI (R.Akins, B.Burgess, D.Dawson, J.Durrett) **40**

DOWN TO THE HONKYTONK Round Hill Works, BMI/Big Loud Proud Crowd, BMI/Round Hill Compositions, BMI/Shirt At Work, BMI/Sony/ATV Story Music Publishing, GMR/We Are Creative Nation, GMR/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR (R.Clawson, L.Laird, S.McAnally) **27**

DROWNS THE WHISKEY Big Music Machine, BMI/Two Laine Collections, BMI/Warner-Tamerlane Publishing Corp., BMI/Better Boat Music, BMI/Sony/ATV Tree Publishing, BMI/Songs Of Red Bandana, BMI/Tom Tom Leis Music, BMI (J.Thompson, J.Middleton, B.Kinney) **14**

DRUNK GIRL ole Red Vinyl Music, BMI/Buckkilla Music, BMI/Scrambler Music, ASCAP/Abbotts Creek Music Two, ASCAP/Sony/ATV Tree Publishing, BMI/Tomdouglassmusic, BMI (C.Janson, Scooter Carusoe, T.Douglas) **12**

DRUNK ME Sony/ATV Countryside, BMI/WB Music Corp., ASCAP/Freshy Music, ASCAP/We-Volve Music, ASCAP/Legends Of Magic Mustang Music, SESAC/BMG Silver Songs, SESAC (M.Tenpenney, J.M.Schmidt, J.Wilson) **7**

E

EYES ON YOU Sony/ATV Countryside, BMI/Dack Janiel's Publishing, BMI/EMI April Music, Inc., ASCAP/CDS Words And Music, ASCAP/WB Music Corp., ASCAP/Combustion Engine Music, ASCAP/Sadie's Favorite Songs, ASCAP (C.Rice, C.DeStefano, A.Gorley) **46**

G

GIRL LIKE YOU Peertunes, Ltd., SESAC/MTNoize, SESAC/Jaron Boyer Music, SESAC/Music Of The Corn, ASCAP/WB Music Corp., ASCAP (M.Tyler, J.Boyer, J.Miranda) **26**

GOOD AS YOU Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Don't Be A Gypsy, BMI/Warner-Tamerlane Publishing Corp., BMI/BMG Rights Management (UK) Ltd., PRS/You Want How Much Of What Publishing, PRS/TDP Publishing, BMI/Track House Worldwide Entertainment, BMI/Mandy's Favorite Songs, BMI (K.Brown, B.Berryhill, S.Carter, T.Phillips, W.Weatherly) **17**

GOOD GIRL Magic Mustang Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Wordspring Music, LLC, SESAC/W.B.M. Music Corp., SESAC/Memory Days, SESAC/Buzz Light Beer Music, ASCAP/Downtown DJL Songs, ASCAP (D.Lynch, J.Ebach, A.Albert) **21**

H

HANGIN' ON EMI Blackwood Music Inc., BMI/Goodbye Pants Music, BMI/Songs From The Rose Hotel, ASCAP/WB Music Corp., ASCAP/EMI Foray Music, SESAC/Write 2 Be Free Music, SESAC (C.Young, C.Crowder, J.Hoge) **9**

HERE TONIGHT Super Big Music, ASCAP/Caliville Publishing, ASCAP/Songs Of Black River, ASCAP/Wordspring Music, LLC, SESAC/Memory Days, SESAC/W.B.M. Music Corp., SESAC/The Best I Could Do Publishing, ASCAP/WB Music Corp., ASCAP (B.Young, B.Caver, J.Ebach, C.Kelley) **38**

HOMESICK Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Don't Be A Gypsy, BMI/Smackworks Music, SESAC/Kobalt Group Music Publishing, SESAC/Smack Blue, LLC, SESAC/TDP Publishing, BMI (K.Brown, B.Berryhill, M.J.McGinn, T.Phillips) **43**

I

I DON'T KNOW ABOUT YOU Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/WB Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Relative Music Group, BMI/One77 Songs, BMI/Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (A.Gorley, M.Hardy, H.Phelps, J.Rodgers) **48**

L

LAST SHOT WB Music Corp., ASCAP/Point Break Publishing, ASCAP/Music Of The Corn, ASCAP/Songs From The Couch, BMI/Old Desperados, LLC, ASCAP/N2D Publishing Company, Inc., ASCAP/Carol Vincent And Associates, LLC, ASCAP (K.Moore, D.Couch, D.L.Murphy) **19**

LOSE IT Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Plum Nelly, BMI/Warner-Tamerlane Publishing Corp., BMI/Mandy's Favorite Songs, BMI/Track House Worldwide Entertainment, BMI (K.Brown, C.McGill, W.Weatherly) **5**

LOVE AIN'T EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/ReZolant Music, BMI/Combustion Engine Music, ASCAP/Sadie's Favorite Songs, ASCAP/WB Music Corp., ASCAP/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR (R.Copperman, A.Gorley, S.McAnally) **44**

LOVE WINS Carrie-Okie Music, BMI/Universal Music - Brentwood Benson Publishing, ASCAP/D Soul Music, ASCAP/Capitol CMG Genesis, ASCAP/Songs Of Brett, ASCAP/WB Music Corp., ASCAP (C.Underwood, D.A.Garcia, Brett James) **35**

M

MAKE IT SWEET Carrot Seed Songs, ASCAP/WB Music Corp., ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/ReZsongs, ASCAP/ReHits Music, Inc., ASCAP/Smacktown Music, ASCAP/Smack Blue, LLC, ASCAP/Unfair Entertainment, ASCAP/MeGusta Music, ASCAP/Tiny Handstand, ASCAP/Sharkules Music, ASCAP/We're Really Doin' It Publishing, ASCAP/Smack Hits, GMR/Kobalt Music Group Ltd., GMR (M.Ramsey, T.Rosen, W.Sellers, G.Spring, B.Tursi, S.McAnally) **33**

MEANT TO BE BMG Platinum Songs, BMI/Big Loud Mountain, BMI/Kiss Me If You Can Music, BMI/T Hub Publishing, BMI/Round Hill Works, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of The Corn, BMI/Jack 10 Publishing, BMI/Universal Music - Brentwood Benson Publishing, ASCAP/D Soul Music, ASCAP/Capitol CMG Genesis, ASCAP (B.Rexha, T.Hubbard, J.Miller, D.A.Garcia) **1**

MILLIONAIRE Universal Tunes, SESAC/Spur 66 Music, SESAC (K.Welch) **20**

N

NEON CHURCH BMG Gold Songs, ASCAP/Songs Of Big Deal, ASCAP/Go For The Goldsmith, ASCAP/Big Deal Beats, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Dead Aim Music, BMI/The Stennis Mightier Music, BMI/Young Guns Publishing, LLC, BMI (B.Goldsmith, R.E.Lipsev, B.M.Stennis) **31**

NEVER COMIN DOWN Songs Of Universal, Inc., BMI/MAROMA Music, BMI/Songs Of Black River, ASCAP/Whistlepig Winners, ASCAP/James Abraham Publishing Designee, SESAC/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BMG Rights Management (UK) Ltd., PRS/You Want How Much Of What Publishing, PRS/BMG Platinum Songs, BMI (K.Urban, J.Keear, J.Abrahah, Sny Carter) **45**

NIGHT SHIFT Maxx Music, BMI/Let The Road Pave Itself, BMI/Razor And Tie Music Publishing, BMI/Mike Curb Music, BMI/Rain Town Music, BMI (T.Brown, P.LaRue, B.Montana) **34**

O

ONE THAT GOT AWAY Downtown DMP Songs, BMI/Telemetry Productions, BMI/ReHits Music, Inc., ASCAP/Smacktown Music, ASCAP/Carrot Seed Songs, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Anderson Fork In The Road Music, ASCAP/Smackville Music, ASCAP (J.Frasure, T.Rosen, M.Ramsey, J.Osborne) **42**

ON MY WAY TO YOU WB Music Corp., ASCAP/Songs Of Brett, ASCAP/Atlas Music Publishing, ASCAP/External Combustion Music, ASCAP/BMG Gold Songs, ASCAP/Heytone Music, ASCAP (Brett James, T.Lane) **36**

R

RICH International Dog Music, BMI/Netzwerk One B Music, BMI/Unlimited, BMI/Revelry Music, BMI/Jay Gatsby Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Oh Denise Publishing, BMI/Big Music Machine, BMI (M.Morris, J.J.Dillon, L.Veltz) **11**

RUMOR Mike Curb Music, BMI/Curb Songs, ASCAP/Jacobson, ASCAP/Sadie's Favorite Songs, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP (L.Brice, K.Jacobs, A.Gorley) **39**

S

SHE GOT THE BEST OF ME Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Little Extra Songs, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/No Cats Round Here Music, ASCAP/Heart Scarred Songs, BMI/Warner-Tamerlane Publishing Corp., BMI/Super LCS Publishing, BMI (L.Combs, R.Snyder, C.Wilson) **2**

SIMPLE Hubb Publishing, BMI/Big Loud Mountain, BMI/Pranch Ringle Music, BMI/Round Hill Works, BMI/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BMG Bumblebee, BMI/Rygo Music, BMI/Art In The Fodder Music, BMI/Songs Of Universal, Inc., BMI (T.Hubbard, B.Kelley, M.Hardy, M.Holman) **10**

SIXTEEN EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Sony/ATV Ballad, BMI/Eastman Pond Publishing, BMI/Big Deal Beats, BMI/Brodsky Spensive Publishing, BMI/Nice Life, BMI (Thomas Rhett, S.M.Douglas, Joe London) **25**

SPEECHLESS Beats And Banjos, ASCAP/WB Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Buckeye26, BMI/Jreynmusic, ASCAP/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (D.Smyers, S.Mooney, J.Reynolds, L.Veltz) **4**

SUNRISE, SUNBURN, SUNSET Highly Combustible Music, ASCAP/Songs Of Southside Independent Music Publishing, LLC, ASCAP/Atlas Music Publishing, ASCAP/Who Wants To Buy My Publishing, ASCAP/I Love Pizza Music, ASCAP/Universal Music Corp., ASCAP/Songs Of Universal, Inc., BMI/Plum Nelly, BMI (Z.Crowell, R.Hurd, C.McGill) **16**

T

TAKE IT FROM ME Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/ReHits Music, Inc., ASCAP/MeGusta Music, ASCAP/Sony/ATV Tree Publishing, BMI/Songs Of Red Bandana, BMI (J.Davis, J.Davis, J.Gantt) **28**

TEQUILA WB Music Corp., ASCAP/Beats And Banjos, ASCAP/Buckeye26, ASCAP/Jreynmusic, ASCAP/Warner-Tamerlane Publishing Corp., BMI/A Girl Named Charlie, BMI (D.Smyers, J.Reynolds, N.Galyon) **3**

THERE WAS THIS GIRL Riley Green Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI/Peermusic III, Ltd., BMI/Tawnes Van Hwe Publishing, BMI (R.Green, Erik Dylan) **32**

THIS IS IT Daguin Music, BMI/Austintatious Tunes, BMI/Spirit Two Nashville, ASCAP/Fluid Tunes, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Ice House Tunes, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (S.McCreery, F.Rogers, A.Eshuis) **29**

TURNIN' ME ON Sony/ATV Tree Publishing, BMI/Thankful For This Music, ASCAP/Damn Country Music, ASCAP/WB Music Corp., ASCAP/Anderson Fork In The Road Music, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP (B.Shelton, J.L.Alexander, J.Osborne) **18**

W

WHAT MAKES YOU COUNTRY Sony/ATV Tree Publishing, BMI/Peanut Mill Songs, BMI/Round Hill Compositions, BMI/Natalia's Music Money, BMI/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Sadie's Favorite Songs, ASCAP (L.Bryan, D.Davidson, A.Gorley) **50**

WHISKEY GLASSES Warner-Tamerlane Publishing Corp., BMI/Mr. Buck Lucky, BMI/Bump Into Genius Music, BMI/Sony/ATV Allegro, ASCAP/Over-Thought Under-Appreciated Songs, ASCAP (B.Burgess, K.Kadish) **41**

CODA

REWINDING
THE
COUNTRY
CHARTS

32 Years Ago Randy Travis Dug Up A Halloween Hit

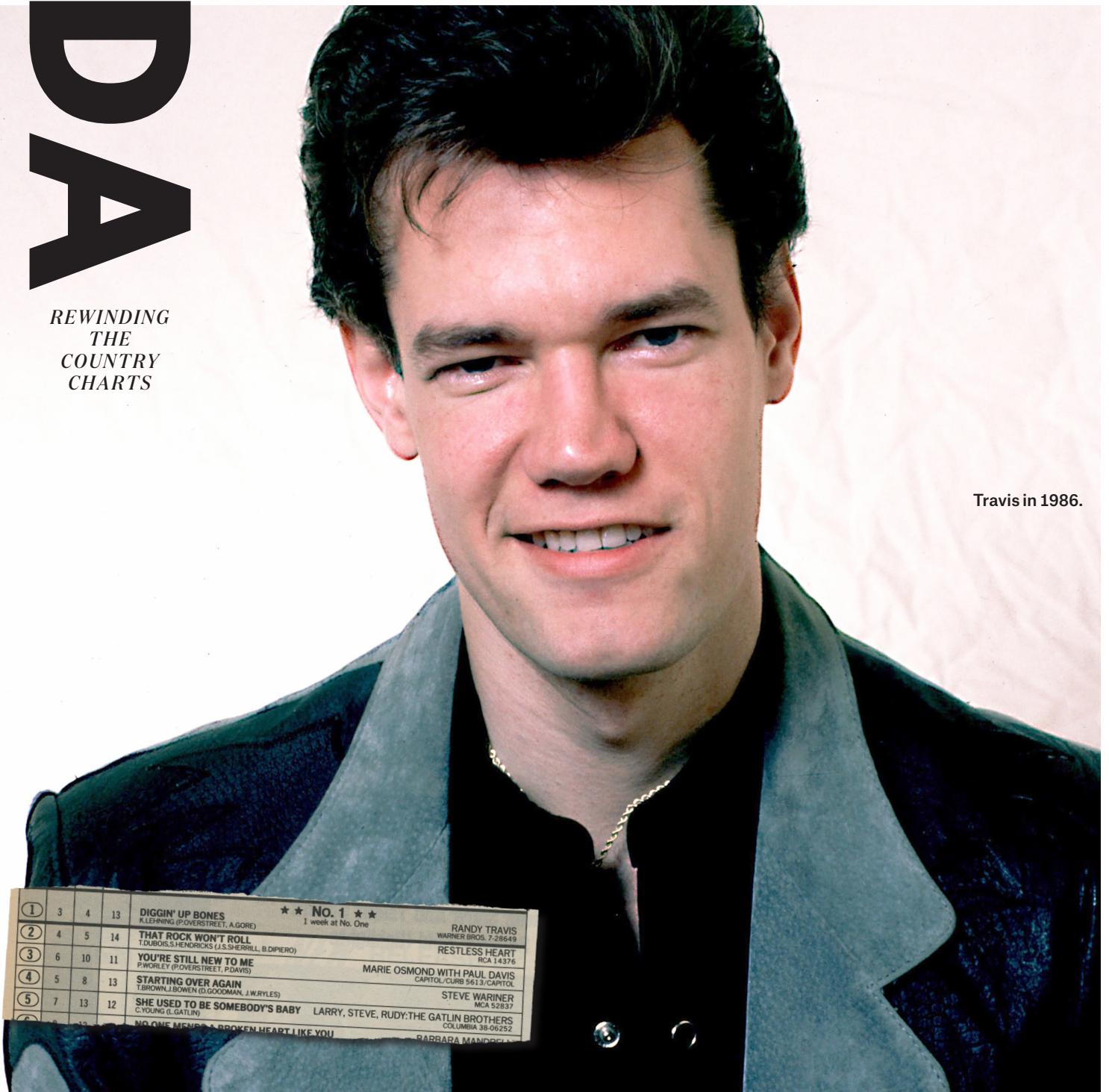
In 1986, "Diggin' Up Bones" crept to No. 1 on the Hot Country Songs chart

In honor of Halloween and ghouls and goblins everywhere, this issue's Coda spotlight shines on one of the spookiest titles in the *Billboard* country archives: **Randy Travis'** "Diggin' Up Bones."

The track ranked at No. 3 on the Hot Country Songs tally dated Nov. 1, 1986, on its way to becoming Travis' second chart-topper the following week. Credited to songwriters **Al Gore** (not the former U.S. vice president), **Paul Overstreet** and **Nat Stuckey**, "Bones" finds Travis crooning about "exhuming memories of a love that's dead and gone."

The song helped Travis' landmark debut LP, *Storms of Life*, rule Top Country Albums for eight weeks, while the set produced three other hits: "1982" (No. 6), "On the Other Hand" (his first No. 1) and "No Place Like Home" (No. 2).

Travis has tallied 16 No. 1s on the Hot Country Songs list among 30 top 10s. Still recovering from a stroke in 2013, he most recently charted with **Carrie Underwood** on an update of "On the Other Hand," which reached No. 2 in 2009. And **Luke Bryan** covered "Bones" during a concert at Nashville's Nissan Stadium in June.—JIMASKER



Travis in 1986.

1	3	4	13	DIGGIN' UP BONES K. LEHNING (P. OVERSTREET, A. GORE)	★★ NO. 1 ★★ 1 week at No. One	RANDY TRAVIS WARNER BROS. 7-28549
2	4	5	14	THAT ROCK WON'T ROLL T. DUBOIS, S. HENDRICKS (J. S. SHERRELL, B. DIPIERO)		RESTLESS HEART RCA 14376
3	6	10	11	YOU'RE STILL NEW TO ME P. WORLEY (P. OVERSTREET, P. DAVIS)		MARIE OSMOND WITH PAUL DAVIS CAPITOL/CLUB 5613/CAPITOL
4	5	8	13	STARTING OVER AGAIN T. BROWN, J. BOWEN (D. GOODMAN, J. W. RYLES)		STEVE WARINER MCA 52837
5	7	13	12	SHE USED TO BE SOMEBODY'S BABY C. YOUNG (L. GATLIN)		LARRY, STEVE, RUDY: THE GATLIN BROTHERS COLUMBIA 38-06232
6	8	10	11	NO ONE NEEDS A BROKEN HEART LIKE YOU C. YOUNG (L. GATLIN)		BARBARA MANDRELL COLUMBIA 38-06232