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**ANNUAL REPORT**

**OF THE**

*South Carolina*  
*Arts Commission*

**FROM JULY 1, 1976 TO JUNE 30, 1977**  
**FOR THE FISCAL YEAR**



**PRINTED UNDER THE DIRECTION OF THE**  
**STATE BUDGET AND CONTROL BOARD**

**ANNUAL REPORT**  
**OF THE**  
*South Carolina*  
*Arts Commission*

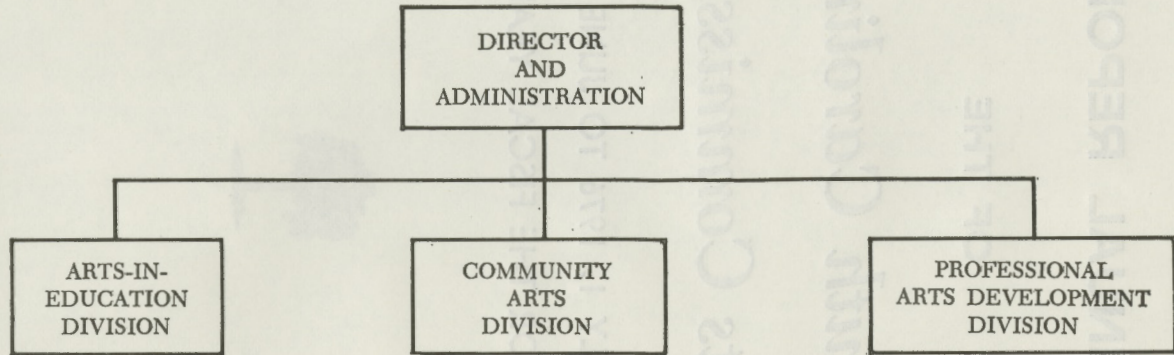
FROM JULY 1, 1976 TO JUNE 30, 1977

FOR THE FISCAL YEAR



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STATE BUDGET AND CONTROL BOARD

# SOUTH CAROLINA ARTS COMMISSION



# COMMISSIONERS

	Term Expires
Dr. Donald G. G. Columbia	1977
Mr. Robert E. Morris, Walterboro	1977
Mr. Douglas A. York, Greenville	1977
Dr. John Baker, Florence	1978
Dr. Lawrence P. ...	1978
Mr. Nathan S. ...	1978

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## COMMISSIONERS

	<i>Term Expires</i>
Dr. Donald Gillis, Columbia .....	1977
Mr. Robert E. Marvin, Walterboro .....	1977
Mr. Douglas A. Smith, Greenville .....	1977
Dr. John Baker, Florence .....	1978
Dr. Lawrence Vanella, Charleston .....	1978
Mrs. Barbara Stine, Charleston .....	1978
Mr. Kenneth R. Brown, Columbia .....	1979
Mrs. Elsa Turner, Rock Hill .....	1979
Mr. James C. Edwards, Charleston .....	1979

## SOUTH CAROLINA ARTS COMMISSION STAFF

Rick George, *Executive Director*  
R. W. Rhodes, *Director Administration Division*  
Scott Sanders, *Director Arts-in-Education Division*  
David M. Furchgott, *Director Community Arts Division*  
Helen Ashe Lupo, *Executive Secretary*  
Mary Teague, *Public Information Director*  
Paul A. Jones, *Accountant*  
Mary Walker, *Accounting Clerk*  
Alice Hewitt, *Clerk*  
Celeste Michalewitz, *Secretary*  
Penelope Knight, *Arts Coordinator*  
Joyce Huey, *Arts Coordinator*  
Cathryn M. Paige, *Arts Coordinator*  
Beverly C. Beckwith, *Arts Coordinator*  
John Todd, *Assistant Arts Coordinator*  
Deanna Morse, *Arts Coordinator*  
Barbara Stone, *Secretary*  
James Williams, *Arts Coordinator*  
Harry Harrison, *Arts Coordinator*  
Bill Robinson, *Arts Coordinator*  
Charles Brown, *Arts Coordinator*  
L. A. Chaplin, *Assistant Arts Coordinator*  
Mike Shisko, *Secretary*  
Barbara Condit, *Resource Artist*  
Nancy Bruce, *Resource Artist*  
Myrna Rodriguez, *Arts Coordinator*  
R. Stanley Woodward, *Arts Coordinator*  
Catherine Keane, *Arts Coordinator*  
Tim Beall, *Secretary*  
Valerie Marcil, *Assistant Arts Coordinator*  
Clark Ellefson, *Resource Artist*  
Bill Olsen, *Affiliate Filmmaker*  
Tessa Hooker, *Administrative Assistant*  
Mary Tolan, *Assistant Arts Coordinator*

## LOCAL PROGRAMS SUPPORTED BY SOUTH CAROLINA ARTS COMMISSION FUNDS

The S.C. Arts Commission is a state agency established in 1967 to support and develop the arts in South Carolina. The Commission provides a wide variety of programs and services in all art forms and awards funds for arts projects and activities to organizations and individuals residing in the state. In fiscal year '77 \$138,587.83 in funds were made available in support of programs in S.C. counties. The following is a list by county of programs which received funds:

### ABBEVILLE COUNTY

#### Music:

Erskine College, Miscellaneous Musicians Lecture/  
Performances .....\$ 400.00

### AIKEN COUNTY

#### Music:

Aiken Recreation Department, Hopeland Gardens  
Concerts ..... 100.00

### ANDERSON COUNTY

#### Multi Arts:

Anderson County Arts Council, Personnel Development,  
Exec. Director ..... 1,875.00

### BEAUFORT COUNTY

#### Dance:

Byrne Miller Dance Theatre, In-Service Training .....\$ 90.00  
Byrne Miller Dance Theatre, Contemporary Dance  
Collection Residency ..... 200.00

#### Theatre:

Beaufort Little Theatre, Ticket Subsidy—"The Curious  
Savage" ..... 33.00

#### Visual Arts:

Beaufort County Recreation Commission, Creative Arts  
Program ..... 1,574.00

## CHARLESTON COUNTY

### Multi Arts:

Charleston Area Senior Citizens, Seniors Art Program ..	3,825.00
Charleston Speech & Hearing Clinic, Interpreter for Deaf/Spoletto .....	300.00
McClellanville Arts Council, Children's Workshop .....	750.00
Spoletto Festival U.S.A., Auditions/Apprentice Program .	10,000.00

### Music:

Charleston Symphony Orchestra, Ticket Subsidy, Concert .....	200.00
Charleston Symphony Orchestra, Import Assistance ...	2,160.00
Charleston Symphony Orchestra, 20th Century Music Rental .....	170.00

### Theatre:

St. John's High School, Ticket Subsidy—"The Glass Menagerie" .....	180.00
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### Visual Arts:

Leo Manske, Visual Arts Fellowship .....	2,500.00
Gibbes Art Gallery, Personnel Development— Workshops Coordinator .....	3,100.00
Gibbes Art Gallery, Spoletto Exhibits Guard .....	182.00

## CHEROKEE COUNTY

### Dance:

Limestone-Cherokee County Arts Council Ticket Subsidy, Atlanta Ballet .....	100.00
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### Music:

Limestone-Cherokee County Arts Council Ticket Subsidy, Charlotte Symphony Concert .....	100.00
Limestone-Cherokee County Council, Charlotte Symphony School Prog. ....	1,342.00

## CHESTER COUNTY

### Music:

Chester Little Theatre, Ticket Subsidy, The Dawson Boys Concert .....	100.00
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## DARLINGTON COUNTY

### Dance:

Coker College, Dance Touring Program—Phyllis Lamhut  
Company ..... 1,050.00

### Music:

Hartsville Arts Council, Gwendolyn Bradley Soloist .... 592.00

## FAIRFIELD COUNTY

### Theatre:

Pine Tree Players, Guest Director and Workshops ..... 600.00

## FLORENCE COUNTY

### Dance:

Florence Regional Civic Ballet, Dance Touring Program—  
Atlanta Ballet ..... 1,375.00

### Music:

Florence Symphony Orchestra, Import Assistance ..... 2,700.00

## GREENVILLE COUNTY

### Architecture & Environmental Arts:

Metropolitan Arts Council, Environmental Sculpture ... 775.00

### Dance:

Greenville Civic Ballet, Ticket Subsidy—Spring Concert 148.00

Furman-Greenville Fine Arts Series, Dance Touring  
Program—Claude Kipnis Mime Theatre ..... 1,350.00

Contemporary Dance Coop, In-Service Training ..... 130.00

Greenville Tec, 5 x 2 Dance Company Residency ..... 724.22

Greenville Civic Ballet, Guest Director ..... 100.00

### Media Arts:

Greenville County Museum of Art, Personnel

Development—Media Specialist ..... 1,500.00

Greenville County Museum of Art, In-Service Training . 113.50

### Multi Arts:

Fine Arts Center, Summer Arts Enrichment Program ... 4,128.00

**Music:**

Greenville Symphony Orchestra, Ticket Subsidy, Concert .....	200.00
Greenville Symphony Orchestra, Personnel Development—General Manager .....	2,000.00
Greenville Symphony Orchestra, Ronald Thomas Cello Residency .....	300.00
Greenville Tec Community Singers, "Beatus Vir" Performance .....	447.38
Greenville Symphony Orchestra, Import Assistance ...	1,907.00
Greenville Symphony Orchestra, 20th Century Music Rental .....	217.00
Greenville Symphony Orchestra, Lollypop Concerts ...	285.00
Miscellaneous Musicians, Lecture/Performances .....	645.00
Carolina Youth Symphony, Ticket Subsidy—Concert ...	100.00

**Theatre:**

Warehouse Theatre, Ticket Subsidy—"Romeo and Juliet"	100.00
Beginning of a New Thing (BONT), Ticket Subsidy— "Metamorphosis II" .....	400.00
Warehouse Theatre, Personnel Development—Artistic Director .....	3,000.00
Homemade Mime Troupe, School/Community Residencies .....	2,000.00
Homemade Mime Troupe, School Residencies .....	1,500.00

**Visual Arts:**

Stephen Dell, Visual Arts Fellowship .....	2,500.00
Greenville County Museum of Art, Textiles: Past & Prologue, Exhibit .....	5,000.00
Greenville Museum School of Art, Weaving Workshops	454.73

**GREENWOOD COUNTY****Dance:**

Lander College, Dance Touring Program—North Carolina Dance Theatre .....	2,700.00
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**Literary Arts:**

Greenwood Council of the Arts, Ticket Subsidy— Alex Haley Lecture .....	400.00
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**Multi-Arts:**

Greenwood Council of the Arts, In-Service Training ..	750.00
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**Music:**  
Greenwood Council of the Arts, Kodaly Workshops . . . 350.00

**Visual Arts:**  
Greenwood Artists' Guild, Basketweaving Workshop . . . 160.00

### **HORRY COUNTY**

**Multi Arts:**  
Community Volunteer Services, Children's Arts/Crafts  
Program . . . . . 1,000.00

**Visual Arts:**  
Waccamaw Arts & Crafts Guild, Crafts Marketing  
Workshops . . . . . 137.00

### **KERSHAW COUNTY**

**Multi Arts:**  
Fine Arts Center of Kershaw County, Fund-Raising  
Campaign . . . . . 500.00

**Music:**  
Camden Music Club, Ticket Subsidy—Converse Opera  
Workshop . . . . . 120.00

**Theatre:**  
Camden Community Theatre, Ticket Subsidy—West Side  
Story" . . . . . 60.00

### **LAURENS COUNTY**

**Dance:**  
Laurens County Arts Council, Festival of Dance . . . . . 1,000.00

### **LEXINGTON COUNTY**

**Music:**  
National Association of Jazz Educators, All-State Jazz  
Ensemble . . . . . 386.00

### **MARLBORO COUNTY**

**Dance:**  
Marlboro Area Arts Council, Dance Touring Program—  
Claude Kipnis Mime Theatre . . . . . 1,350.00

**Multi-Arts:**

Marlboro Area Arts Council, In-Service Training ..... 350.00

**Theatre:**

Marlboro Players, Guest Choreographer ..... 163.00

**OCONEE COUNTY****Theatre:**

Oconee Community Theatre, Ticket Subsidy—  
 “The Roar of the Greasepaint . . .” ..... 78.75

Oconee Community Theatre, Ticket Subsidy—  
 “It’s Never Too Late” ..... 153.00

Oconee Community Theatre, Ticket Subsidy—  
 “Carnival” ..... 100.00

**ORANGEBURG COUNTY****Visual Arts:**

S.C. State College, Whittaker Gallery, “Language of  
 African Art” Exhibit ..... 500.00

**RICHLAND COUNTY****Dance:**

USC University Union, Dance Touring Program,  
 Atlanta Ballet ..... 1,350.00

USC University Union, Dance Touring Program,  
 Theatre Dance Collection ..... 825.00

Kitani Foundation, Ticket Subsidy—Dance Theatre of  
 Harlem ..... 200.00

Columbia College, Contemporary Dance Collection  
 Residency ..... 496.00

Columbia City Ballet, Male Dancer-in-Residence ..... 1,000.00

**Literary Arts:**

John Ower, Literature Fellowship ..... 2,500.00

Columbia College, Writers’ Conference ..... 800.00

**Media Arts:**

Tom Hohan, Independent Film Production Grant ..... 4,500.00

Columbia Art Association, In-Service Training ..... 200.00

Assoc. of Educational Communications, Filmteacher  
 Newsletter ..... 290.00

**Music:**

Trenholm Rd. Methodist Church, Ticket Subsidy—	
Folk Concert .....	19.25
The Carolina Chorale, Professional Assistance .....	4,000.00
Columbia Philharmonic Orchestra, Import Assistance ..	1,280.00
Columbia Lyric Theatre, Rachael Mathes Guest Soloist .	1,000.00
Columbia Choral Society, Lecture/Performance of	
“Messiah” .....	300.00
Columbia Philharmonic Orchestra, Youth Concerts .....	750.00
USC Dept. of Music, In-Service Training .....	250.00
Columbia College, Carolinas Folk Festival .....	900.00

**Theatre:**

USC Dept. of Theatre & Speech, Ticket Subsidy—	
“Page One” .....	200.00
USC Dept. of Theatre & Speech, Ticket Subsidy—	
“Much Ado About Nothing” .....	100.00
Nefertiti, East River Players Residency .....	2,000.00
USC Dept. of Theatre & Speech, The Acting Company	
Residency .....	3,000.00
Nefertiti, The Demi Gods Residency .....	3,500.00
USC Dept. of Theatre & Speech, Scenic Painting	
Workshop .....	707.00

**Visual Arts:**

Philip Mullen, Visual Arts Fellowship .....	2,500.00
Columbia Museum of Art, Personnel Development—	
Education Coordinator .....	3,000.00
Columbia Communicating Arts Society, Photography	
Exhibits .....	2,000.00
Richland County School District No. 1,	
Sculptor-in-Residence .....	5,000.00
S.E. College Art Conference, Artists for Conference ....	750.00
Friends of the Library, Spotlight on Sculpture .....	600.00

**SPARTANBURG COUNTY****Media Arts:**

Converse College, Filmsouth '77 .....	750.00
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**Multi-Arts:**

Arts Council of Spartanburg County, Multi-Arts School	
School Program .....	1,395.00
Christian Drama Group, Readers' Theatre/Choral Group	275.00

**Music:**

American Guild of Organists, Organ Recital & Master Class .....	229.00
Spartanburg Symphony Orchestra, 20th Century Music Rental .....	50.00

**Theatre:**

Spartanburg Youth Theatre, Ticket Subsidy—Season Tickets .....	400.00
Little Theatre of Spartanburg, Ticket Subsidy— “Night Watch” .....	150.00
Spartanburg Youth Theatre, Personnel Development— Director .....	2,000.00

**Visual Arts:**

Spartanburg County Art Association, Personnel Development—Gallery Curator .....	2,416.00
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**SUMTER COUNTY****Dance:**

USC at Sumter, Theatre Dance Collection Residency ...	675.00
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**Multi-Arts:**

Sumter Parks & Recreation Dept., Sumter Arts Camp ...	1,100.00
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**Theatre:**

USC at Sumter, Theatre Express Residency .....	450.00
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**YORK COUNTY****Literary Arts:**

Winthrop College, Directory of S.C. Writers .....	750.00
Winthrop College, Writers' Conference .....	500.00

**Media Arts:**

Winthrop College, Independent American Filmmakers Southern Circuit .....	3,000.00
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**Music:**

Fine Arts Association, Charlotte Symphony In-School Program .....	1,250.00
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**STATEWIDE GRANTS:**

**Dance:**

Southern Federation of State Arts Agencies, Dance  
Touring Coordinator ..... 1,300.00

**Multi-Arts:**

Southern Federation of State Arts Agencies,  
Administration ..... 2,000.00

## ARTS-IN-EDUCATION DIVISION

The Arts-in-Education Division specifically addresses itself to designing, administering and funding arts programs and projects in the elementary and secondary schools in South Carolina. The Artists-in-the-Schools concept utilized by the S.C. Arts Commission places professional artists in the classroom to stimulate, energize and facilitate unique learning opportunities for students and teachers. Through close working association with the artists, students witness first-hand the total personal and professional commitment an artist makes to his or her art. Through funding from the state, the National Endowment for the Arts and local sources, programs are made available to schools for a fraction of the cost.

*The Artist/Craftsman-in-Residence Program* placed artists in residence at four sites in South Carolina. In Jasper County, a photographer/film artist was in residence for a semester. The Artist-in-Residence site was then moved to Clinton second semester where a painter-printmaker was in residence. The Craftsman-in-Residence Program placed a fibers artist in Hilton Head and a potter in Dillon for a semester. Artists maintained open studios, taught classes, held teacher workshops and worked with interested area residents. Each site also had a series of visiting artists and approximately 3,500 students were actively involved in workshops throughout the year.

*Arts-in-Motion (AIM)* is an intensive community arts program sponsored by the South Carolina Arts Commission and funded by the U.S. Department of Health, Education, and Welfare through the Emergency School Aid Act (ESAA) grant. This project was one of fifteen Special Arts Projects in the U.S. and was implemented in Sumter and Lee County, South Carolina. Arts-in-Motion encourages more positive cross-cultural communication and understanding between people through active participation in the arts. In support of these goals, AIM employed a bi-racial staff of five professional artists—a poet, a modern dancer, a musician, an actress, and a video artist—who lived in Sumter for the nine-month school year. The artists were in-residence in public schools in Sumter and Lee County, teaching classes and leading teacher training sessions and community workshops in the arts. In addition to the full-time staff, AIM also brought numerous visiting artists to Lee County throughout the year.



Through Arts-in-Motion approximately 6,000 students actively participated in a continuing series of workshops conducted in poetry, dance, drama, and music, as well as the many workshops and performances offered for area residents.

The *Designers-in-the-Schools Program* placed a professional architect in residence for a full school year at College Street Elementary School in Westminster, S.C. As a research person, the resident designer worked directly with students and teachers on projects which heightened design awareness and demonstrated the design process. Emphasis was on developing visual literacy as it relates to the built environment and on helping teachers develop methods and materials for incorporating environmental education into subject areas. The resident artist also served as a community resource person who worked toward one major project during the residency period. The program provided funds for in-school coordinator training, resident designer's salary, visiting designers, equipment, supplies and program documentation.

The *Filmmakers-in-the-Schools Program* emphasized sustained creative filmmaking experiences in the classroom throughout the school year for teachers and students at Burke High, C.A. Brown High and Freedom Road Schools in Charleston. Short-term programs were also administered at Charleston High and Berry Elementary Schools during the school year. In addition to teacher workshops in the program schools, formal teacher workshops were also held in Charleston, Columbia and Spartanburg areas of the state. The program provided set-ups of Super-8 equipment on loan, funds for film supplies and processing, long-term school residencies by the Filmmaker-in-Residence and instruction by visiting professionals in related arts fields.

The *Poets-and-Writers-in-the-Schools Program* placed professional poets and writers in residence for one or more weeks in approximately 65 schools for a total of 115 weeks to vitalize language as a tool for communication and creative expression. Student work was published in a statewide anthology, STOP THE BUTTERFLY. Through this program approximately 10,000 students participated in at least five workshops with a professional poet or writer.

The *Visiting Artists Program* provided professional artists from any area of the visual, literary or performing arts for residencies

of one or more weeks. Approximately 3,000 students in 20 schools were involved in workshops lasting at least one week.

*Project TAP* is a community-school arts program developed by the Arts-in-Education Division which began its fourth year of operation during 1976-77. TAP brings together many component programs of the S.C. Arts Commission into one Total Arts Program providing a variety of arts experiences for the people of Fort Mill, Chester Township and Lancaster County. During the 1976-77 school year the program was expanded to include the towns of Greenwood, Dillon and Oconee County.

TAP is designed to integrate professional resident and visiting artists into local educational, recreational and community programs with the following goals: to give students broad exposure to the arts; to provide public school teachers an opportunity to further their education in the arts; to develop support for the continuation of arts activities in schools at all levels; to create an audience for the arts in the participating communities; and to develop a model for community school involvement in the arts which can be implemented in other areas of the state.

During the 1976-77 school year, 67 schools in 12 school districts from 7 counties participated in the Total Arts Program. Approximately 20,000 students and teachers were involved in some aspect of the program.

## COMMUNITY ARTS DIVISION

The **Community Arts Division** brings enriching arts experiences and activities to a large portion of the state's population. The division's objectives include developing new audiences for the arts, reaching special interest groups, presenting new art forms to the public and generally enhancing the average South Carolinian's artistic awareness. The division is currently composed of four major programs and provisions are made for special projects as the need arises.

The *Communications Center*, a Charleston based media operation, employs videotape artists and folklorists to increase community awareness of the rich cultural heritage of the folklore, folk music, dance, art and architecture of the South Carolina Low Country. The Center lends its facilities to community members and provides instruction to individuals and groups who wish to make their own videotape and photo essays. The Center also maintains a videotape library and exchanges tapes with similar programs throughout the country. In FY'77 the Center presented a number of photography exhibits throughout the state, documenting the cultural traditions of the Low Country. In addition, the program developed and toured the state with a series of presentations of Low Country Folk Arts and produced two radio shows for the South Carolina Educational Radio Network series, "Folkways."

The *Community/Neighborhood Arts Program* is a response program to the continual needs of the many community and neighborhood groups that request services, assistance and consultation from the Commission. This service promotes and supplements arts programs provided by the Arts Commission to local organizations, provides information about arts activities sponsored by the local groups themselves and provides an information interchange between these groups. The goals are accomplished through extensive and individualized public information campaigns, the development of a short informational film on the Commission programs and two publications, arts resources directory and a bimonthly newsletter.

There are three projects currently under the auspices of the *Community/Neighborhood Arts Program*. They are the Arts and Crafts Trucks, the Manning Avenue Free Studio and the Tour Event/Foothills Festival.

The *Arts Truck*, a fully equipped artist-studio, travels to communities in the state and is in-residence for two weeks or longer. Equipped with complete art facilities, equipment and supplies, the Truck is staffed by four artists who teach painting, printmaking, drawing, photography and filmmaking to community residents. The artists arrange several arts activities for people of all ages and provide instruction and materials without charge.

The *Crafts Truck*, a mobile arts studio outfitted with supplies and equipment to provide workshops and demonstrations in textiles, pottery and other crafts, began its first residency in February, 1976. Since that time a staff of professional craftspersons has conducted workshops and provided instruction in communities throughout the state.

The *Foothills Festival/Tour Event* is a cooperative program between the South Carolina Arts Commission, the Foothills Festival Committee and the National Endowment for the Arts, which funded visual and performing artists who participated in the eighth annual Foothills Festival in Easley, S.C. The Festival has continued to succeed in its efforts to discover, encourage and showcase authentic local folk artists and craftspersons. In evidence, the 1977 Festival attracted over 25,000 people in a two-day period.

The *Manning Avenue Free Studio*, established in 1970 in Sumter, is a community-oriented arts project situated near the downtown area and supervised by a local professional sculptor. In a community where residents have few opportunities to be exposed to the arts, the Studio is designed to present an atmosphere of creativity through informal instruction. It offers positive reinforcement and creative outlets to the neighborhood residents. A variety of instruction in such areas as printmaking, painting, weaving, pottery, metal sculpture and wood sculpture are offered to visitors to the Studio. The products of the Studio and art work from friends of the Studio have been exhibited in Columbia, Greenville and Detroit.

The new statewide *Crafts Development Program*, primarily funded through the Governor's Manpower Services Council with funds from the Department of Labor, was initiated in FY77. The staff is comprised of a coordinator, a writer/researcher, a crafts marketing specialist and an administrative assistant. The Program provides supportive services to those citizens of South Carolina seeking economic self-sufficiency through the production of handcrafted items. Although it provides general services to all

identified South Carolina craftspeople, the program focuses specifically on target populations such as those who are unemployed or live in rural areas. Such groups include the Catawba Potters in York County, the Sweetgrass Coil Basketweavers in the Low Country area, and the quilting co-operative in Bamberg and on John's Island. Examples of services provided are: the compilation of a S.C. Directory of Craftspersons; preparation of labeling tags; marketing seminars; liaison with other supportive agencies; and public presentation and exposure of the craftspeople's work.

The *Special Constituencies Program* schedules professional artists to provide workshops and classes in their various art forms for individuals out of the cultural mainstream. Three programs now in operation under the Special Constituencies Program are Arts-for-Elders, Arts-in-Prisons and Arts-for-Teens.

The *Arts-for-Elders Program* brings artists and instructors to any South Carolina organization operating a facility where older people congregate. Workshops in painting, pottery, textiles, printmaking and a variety of other disciplines provide top quality first-hand experience in the arts to older people throughout South Carolina. The performing arts are included in the Program's effort also. In FY<sup>77</sup> a folklorist/musician entertained and demonstrated unusual traditional musical instruments; and the Elders Repertory Acting group, a unique short-term touring company of senior citizens led by a professional director, was formed.

The *Arts-in-the-Prisons Program* places professional artists in correctional institutions throughout South Carolina to provide inmates with instruction in the visual, literary and performing arts. The Program provides for intensive workshops and continuing classes, sponsors concerts in several institutions, as well as an annual arts festival in a target institution. Program activities stress audience participation and allow interaction between inmates and professional artists. Participating inmates are given the opportunity to publicly display their work; this allows community members to view and evaluate the inmates' work. Business community support through provision of exhibit space increased the visibility of the inmates' work throughout the state. Skills acquired as a result of participation in the program can be utilized in the event of their release. The Program is evaluated through questionnaires completed by students, artists and institution administrators.

The *Arts-for-Teens Program* provides arts activities for teenagers in institutions and half-way houses throughout the state. Over the past two years the format has changed and grown to provide increasingly comprehensive workshops and classes lasting from four to twelve weeks in duration. This extensive series of workshops offers instruction and the opportunity for participation in creative writing, pottery, macrame, folk music, woodworking, textiles, architecture/design and others.

*Special Projects*—The Assistant for Special Projects works on projects which need unique and individual assistance and which could possibly develop into programs or grants with the Arts Commission. The Assistant kept up-to-date detailed files, corresponded with and assisted approximately fifty special projects. Included in these projects were such things as local community festivals, arts organizations, special interest groups, individuals and contacts with federal agencies. The Assistant also handled in-house coordination of projects which had site directors or local coordinators but were not located in Columbia, such as the Manning Avenue Free Studio, the Communications Center, the Foothills Festival/Tour Event, the Mary McLeod Bethune Portrait Exhibit, the Art-in-Public Places events, the Governor's Intern Program and the Folk Arts Exhibits.

## PROFESSIONAL ARTS DEVELOPMENT DIVISION

The Professional Arts Development Division's activities cross all art disciplines but are primarily concerned with professional artists and arts organizations—their development and stability and the professional development of community groups.

The *Art of the Short Film Festival* is a series of six 90-minute programs of short animation, documentary and dramatic films that are available at minimal cost to any interested school or community group. Films included in the program range from Academy Award winners to "film classics". Local program sponsors must furnish their own projection facilities and are encouraged to use the project's prepared Program Guides to introduce each screening.

The *Dance Touring Program*, sponsored jointly by the South Carolina Arts Commission, the National Endowment for the Arts and the Southern Federation of State Arts Agencies, brings major dance companies into communities for residency periods of one-half to one week each. Local communities pay one-third of the price of this program, the Commission and Endowment each pay a third and the Federation provides administrative services.

The *Ensemble Residency Program* brings to South Carolina music groups of national reputation to give concerts, conduct workshops, classes, clinics and other in-school activities. Each group is in-residence for two weeks in a minimum of five communities.

The *South Carolina Film Experience* provides promotion for film events and this year helped finance the production of "It's Grits" by the Commission's Filmmaker-in-Residence.

The *Individual Artist Fellowship Program* makes possible the awarding of funds to professional South Carolina artists working in all disciplines. Criteria for selection of these awards is artistic excellence. Panels of out-of-state judges choose the recipients.

The *Jazz Residency Program* brings a well-known Jazz ensemble to South Carolina for a one-week residency in schools and communities. The groups, which have included Clark Terry and His Band, Dizzy Gillespie and His Band and the National Jazz Ensemble, spend two days in each location giving concerts and conducting workshops.

The *Regional Film Editing Studio* provides low-cost, post-production editing facilities to professional independent filmmakers in

the Southeast. The Studio, which is equipped with one of the most sophisticated 16mm editing machines in the region, is available to filmmakers for \$15 a day. Housed at the Arts Commission, the Studio includes sleeping and cooking facilities for round-the-clock work.

*Stage South* (formerly SCORE) is the State Theatre of South Carolina. The company also conducts workshops and offers classes in the theatre arts. Their work is varied, including improvisational material, original works, and full length plays. Stage South is available for performances and other services in communities throughout the state. This past year, in addition to touring South Carolina, Stage South performed in Colombia, South America and Spoleto Festival, U.S.A.

The *State Art Collection* consists of over 120 pieces of visual art from contemporary artists in South Carolina. Groupings of sculpture, paintings, prints and photographs are exhibited in public facilities and state offices. New works for the collection are chosen from the Arts Commission's Annual Exhibition, held this year in Columbia at the University of South Carolina.

The *Ticket Subsidy Program* provides grants for free tickets to arts events for people not in a position to afford to purchase tickets. Grants are awarded to nonprofit organizations. An organization is eligible for one grant in each half-year (July-December; January-June).

The *Visual Arts in the Performing Arts Program* makes possible high quality graphic designs which are used in the promotion of the Ensemble Residency and Jazz Residency Programs as well as Stage South (see above).

The *Young Filmmakers' Festival* is an opportunity for young filmmakers who have completed films in the past year to show their work to audiences throughout the state. The program gives young filmmakers in South Carolina a chance to come together and share the excitement of learning about filmmaking.

*Youth Film Production Grants* are nonmatching grants that are available to young people who wish to explore the creative possibilities of Super-8 filmmaking. Recipients of the grant complete short (20 minutes or less) Super-8 films.



ARTS COMMISSION OPERATING IN  
SOUTH CAROLINA COUNTIES

**ABBEVILLE**

Grants-in-Aid  
Stage South

**AIKEN**

Art of the Short Film Festival  
Arts-for-Teens Program  
Arts-in-the-Prisons Program  
Grants-in-Aid  
Poets-in-the-Schools Program  
Stage South  
Technical Assistance to Community Arts Agencies

**ALLENDALE**

Arts-for-Elders Program  
Stage South

**ANDERSON**

Art of the Short Film Festival  
Arts-for-Elders Program  
Arts-for-Teens Program  
Arts Truck Residencies  
Grants-in-Aid  
Stage South  
Technical Assistance to Community Arts Agencies  
Youth Film Production

**BAMBERG**

Arts-for-Elders Program  
Crafts Program

**BARNWELL**

Arts-for-Elders Program

**BEAUFORT**

Arts-for-Elders Program  
Crafts Program  
Crafts Truck Residencies

Craftsman-in-Residence Program  
Grants-in-Aid  
Stage South  
Technical Assistance to Community Arts Agencies  
Ticket Subsidy Program

## **BERKELEY**

Arts-for-Elders Program  
Poets-in-the-Schools Program  
Visiting Artists Program

## **CALHOUN**

Arts-for-Elders Program

## **CHARLESTON**

Art of the Short Film Festival  
Arts-for-Elders Program  
Arts-for-Teens Program  
Arts Truck Residencies  
Communications Center (Folk Art Media Program)  
Crafts Program  
Crafts Truck Residencies  
Ensemble Residency Program  
Filmmaker-in-the-Schools Program  
Grants-in-Aid  
Individual Artists Fellowships and Independent Film Grant  
Jazz Residency Program  
Stage South  
Technical Assistance to Community Arts Agencies  
Ticket Subsidy Program  
Visiting Artists Program  
Youth Film Production

## **CHEROKEE**

Arts-for-Elders Program  
Technical Assistance to Community Arts Agencies  
Ticket Subsidy Program

## **CHESTER**

Arts-for-Elders Program  
Grants-in-Aid

Stage South  
Ticket Subsidy Program  
Total Arts Program  
Writer-in-the-Community Program

#### **CHESTERFIELD**

Arts-for-Elders Program  
Crafts Program  
Stage South  
Technical Assistance to Community Arts Agencies

#### **CLARENDON**

Arts-for-Elders Program

#### **COLLETON**

Arts-for-Elders Program  
Crafts Truck Residencies  
Stage South

#### **DARLINGTON**

Arts-for-Elders Program  
Dance Touring Program  
Stage South  
Technical Assistance to Community Arts Agencies  
Visiting Artists Program

#### **DILLON**

Arts-for-Elders Program  
Crafts Truck Residencies  
Craftsman-in-Residence Program  
Ensemble Residency Program  
Poets-in-the-Schools Program  
Stage South  
Total Arts Program

#### **DORCHESTER**

Arts-for-Elders Program  
Arts-for-Teens Program

#### **EDGEFIELD**

Arts-for-Elders Program

## **FAIRFIELD**

Arts-for-Elders Program  
Grants-in-Aid  
Stage South

## **FLORENCE**

Arts-for-Elders Program  
Dance Touring Program  
Grants-in-Aid  
Poets-in-the-Schools Program  
Stage South  
Technical Assistance to Community Arts Agencies

## **GEORGETOWN**

Arts-for-Elders Program  
Stage South

## **GREENVILLE**

Arts-for-Elders Program  
Arts-for-Teens Program  
Arts-in-the-Prisons Program  
Dance Touring Program  
Grants-in-Aid  
Independent Filmmakers' Circuit  
Individual Artist Fellowships and Independent Film Grant  
Poets-in-the-Schools Program  
Stage South  
Technical Assistance to Community Arts Agencies  
Ticket Subsidy Program  
Youth Film Production

## **GREENWOOD**

Art of the Short Film Festival  
Arts-for-Elders Program  
Dance Touring Program  
Ensemble Residency Program  
Grants-in-Aid  
Stage South  
Technical Assistance to Community Arts Agencies

## **HAMPTON**

Arts-for-Elders Program  
Arts Truck Residencies  
Stage South

## **HORRY**

Arts-for-Elders Program  
Crafts Truck Residencies  
Ensemble Residency Program  
Grants-in-Aid  
Stage South  
Visiting Artists Program

## **JASPER**

Artist-in-Residence Program  
Arts-for-Elders Program  
Poets-in-the-Schools Program

## **KERSHAW**

Arts-for-Elders Program  
Arts-in-the-Prisons  
Crafts Truck Residencies  
Grants-in-Aid  
Stage South  
Technical Assistance to Community Arts Agencies  
Ticket Subsidy Program

## **LANCASTER**

Arts-for-Elders Program  
Arts-for-Teens Program  
Crafts Truck Residencies  
Stage South  
Technical Assistance to Community Arts Agencies

## **LAURENS**

Arts-for-Elders Program  
Arts Truck Residencies  
Crafts Truck Residencies  
Ensemble Residency Program

## **LEE**

Arts-in-Motion Program

## **LEXINGTON**

Arts-for-Elders Program  
Arts-in-Prisons Program  
Crafts Truck Residencies  
Grants-in-Aid  
Stage South  
Technical Assistance to Community Arts Agencies  
Visiting Artists Program

## **MCCORMICK**

Arts-for-Elders Program

## **MARION**

Arts-for-Elders Program

## **MARLBORO**

Arts-for-Elders Program  
Arts Truck Residencies  
Crafts Truck Residencies  
Dance Touring Program  
Grants-in-Aid  
Stage South

## **NEWBERRY**

Arts-for-Elders Program  
Arts Truck Residencies  
Crafts Truck Residencies  
Ensemble Residencies Program

## **OCONEE**

Architecture and Environmental Arts Program  
Arts-for-Elders Program  
Crafts Truck Residencies  
Poets-in-the-Schools Program  
Stage South  
Ticket Subsidy Program  
Total Arts Program

## **ORANGEBURG**

Arts-for-Elders Program  
Arts Truck Residencies

Grants-in-Aid  
Poets-in-the-Schools Program  
Stage South  
Total Arts Program

**PICKENS**

Art of the Short Film Festival  
Arts-for-Elders Program  
Crafts Program  
Crafts Truck Residencies  
Stage South  
Technical Assistance to Community Arts Agencies

**RICHLAND**

Art of the Short Film Festival  
Arts-for-Elders Program  
Arts-in-the-Prisons Program  
Arts Truck Residencies  
Crafts Truck Residencies  
Dance Touring Program  
Ensemble Residency Program  
Filmmakers' Workshop  
Grants-in-Aid  
Independent Filmmakers' Circuit  
Individual Artist Fellowship and Independent Film Grant  
Jazz Residency Program  
Poets-in-the-Schools Program  
Stage South  
Technical Assistance to Community Arts Agencies  
Ticket Subsidy Program  
Visiting Artists Program  
Young Filmmakers' Festival  
Youth Film Production

**SALUDA**

Arts-for-Elders Program  
Stage South

**SPARTANBURG**

Art of the Short Film Festival  
Arts-for-Elders Program  
Arts-in-the-Prisons Program

Arts Truck Residencies  
Grants-in-Aid  
Poets-in-the-Schools Program  
Stage South  
Ticket Subsidy Program  
Youth Film Production

## **SUMTER**

Art of the Short Film Festival  
Arts-for-Elders Program  
Arts-in-Motion Program  
Arts Truck Residencies  
Crafts Truck Residencies  
Grants-in-Aid  
Manning Ave. Free Studio  
Stage South  
Technical Assistance to Community Arts Agencies

## **UNION**

Arts-for-Teens Program

## **WILLIAMSBURG**

Arts-for-Teens Program  
Stage South

## **YORK**

Art of the Short Film Festival  
Arts-for-Elders Program  
Arts Truck Residencies  
Crafts Program  
Crafts Truck Residencies  
Grants-in-Aid  
Independent Filmmakers' Circuit  
Jazz Residency Program  
Poets-in-the-Schools Program  
Stage South  
Technical Assistance to Community Arts Agencies  
Total Arts Program  
Writer-in-the-Community



**SOUTH CAROLINA ARTS COMMISSION  
STATEMENT OF RECEIPTS, EXPENDITURES  
AND FUND BALANCES**

**FISCAL YEAR 1976-77**

**INCOME**

**STATE APPROPRIATION**

Administration .....	\$	373,036.00
Programming .....		263,394.00

TOTAL APPROPRIATION .....		\$ 636,430.00
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FEDERAL GRANTS .....		732,015.00
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OTHER FUNDS .....		360,607.00
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TOTAL INCOME .....		\$ 1,729,052.00
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**EXPENDITURES**

**ADMINISTRATION**

**SCHEDULE A**

State .....	\$	372,832.77
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TOTAL ADMINISTRATION .....	\$	372,832.77
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**PROGRAM OPERATION**

**SCHEDULE B**

Federal .....		188,179.79
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**SCHEDULE C**

Arts in Education .....		455,303.77
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**SCHEDULE D**

Community Arts .....		312,998.74
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**SCHEDULE E**

Professional Arts .....		298,572.81
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TOTAL PROGRAM OPERATIONS .....		1,255,055.11
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TOTAL EXPENDITURES .....		\$ 1,627,887.88
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**FUND BALANCES**

Federal Funds Carryover .....	\$	100,960.89
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**SCHEDULE F**

Unexpected State Appropriations Returned to State Treasurer .....		203.23
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TOTAL FUND BALANCES .....		101,164.12
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**TOTAL EXPENDITURES AND FUND**

BALANCES .....		\$ 1,729,052.00
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SOUTH CAROLINA ARTS COMMISSION  
 STATE FUNDS EXPENDED  
 FOR ADMINISTRATION  
 FISCAL YEAR 1976-77

SCHEDULE A

ADMINISTRATION

Director .....	\$	22,000.00
Classified Positions .....		83,433.00
Contractual Service .....		24,145.07
Supplies .....		11,045.99
Fixed Charges .....		29,009.40
Equipment .....		8,500.00
		\$ 178,133.46

ARTS-IN-EDUCATION

Classified Positions .....	\$	59,681.00
Contractual Service .....		8,000.00
		\$ 67,681.00

COMMUNITY ARTS

Classified Positions .....	\$	61,572.31
Contractual Service .....		5,000.00
		\$ 66,572.31

PROFESSIONAL ARTS

Classified Positions .....	\$	54,509.00
Contractual Service .....		6,000.00
		\$ 60,509.00

TOTAL .....	\$	372,832.77
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**SOUTH CAROLINA ARTS COMMISSION  
PROGRAMMING EXPENDITURES**

**FISCAL YEAR 1976-77**

**SCHEDULE B**

**ADMINISTRATION**

Program operations:

Bethune Portrait .....	\$ 4,000.00
Administrative Grant .....	29,608.79
Personal Development .....	26,814.00
Regional Grant .....	5,000.00
Grants-in-Aid .....	122,757.00
	<hr/>
<b>TOTAL .....</b>	<b>\$ 188,179.79</b>

**SCHEDULE C**

**ARTS-IN-EDUCATION**

Program operations:

Artist-in-Residence .....	\$ 15,775.74
Craftsman-in-Residence .....	17,911.41
Poets-in-Schools .....	45,500.00
Filmmaker-in-Residence .....	25,277.58
Architect-in-Residence .....	17,197.55
TAP—Lancaster .....	121,398.69
TAP—Greenwood .....	65,895.54
TAP—Dillon .....	18,241.32
Writer-in-Residence .....	19,993.71
Arts-in-Motion .....	97,219.48
Visiting Artist .....	9,990.91
Consultants .....	420.00
Printing .....	481.84
	<hr/>
<b>TOTAL .....</b>	<b>\$ 455,303.77</b>

**SOUTH CAROLINA ARTS COMMISSION  
PROGRAMMING EXPENDITURES  
FISCAL YEAR 1976-77**

**SCHEDULE D**

**COMMUNITY ARTS**

Program Operations:	
Manning Avenue Studio .....	\$ 13,337.98
Crafts Truck .....	74,250.85
Folk Craft Touring .....	5,556.24
Tour Event .....	10,037.81
Arts-for-Elders .....	22,966.21
Arts-in-Prison .....	30,842.44
Arts-for-Teens .....	16,245.94
Manning Avenue Free Studio .....	14,821.45
Program Development .....	16,239.65
Folk Art Media .....	18,965.18
Communications Center .....	32,293.61
CC Southern Federation .....	5,358.75
CC Humanities .....	2,288.92
Arts Truck .....	8,600.00
Crafts Truck .....	8,721.00
Truck Services .....	20,731.55
Governor's Intern I .....	2,782.56
CETA .....	5,168.88
Governor's Intern II .....	3,789.72
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<b>TOTAL .....</b>	<b>\$ 312,998.74</b>

SOUTH CAROLINA ARTS COMMISSION  
PROGRAMMING EXPENDITURES

FISCAL YEAR 1976-77

SCHEDULE E

PROFESSIONAL ARTS

Program Operations:

Film Editing Studio .....	\$ 22,713.10
Art Fellowships .....	19,500.00
Ticket Subsidy .....	2,041.00
Visual Arts .....	1,000.00
Ensemble Residency .....	45,912.12
Film Program .....	4,993.34
Dance Touring .....	31,477.16
State Art Collection .....	9,358.28
Jazz Residency .....	10,000.00
Youth Film Program .....	10,058.99
Short Film Festival .....	5,792.25
Filmmakers Workshop .....	2,531.48
Documentary Film .....	7,245.07
Stage South—General .....	94,084.87
Stage South—SCN .....	19,985.50
Stage South—SFSAA .....	7,604.65
Stage South—S. America .....	4,275.00

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TOTAL .....

\$ 298,572.81

SCHEDULE F

ADMINISTRATION

Supplies .....	\$ 48.54
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COMMUNITY ARTS

Classified Positions .....	154.69
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TOTAL .....

\$ 203.23