Practical Education -- Pure and Simple: Lighthouse Law Club



By Anna Von Reitz

Every day of every week of every month my email and snail mail boxes are plugged solid with people writing to me for help. I get plagued with every kind of problem you can imagine, and often with people who misunderstand my role as judge and mistake me for an admiralty or maritime tribunal judge. I also get a lot of nasty correspondence from people mistaking me as a ringleader supporting some kind of Vatican take-over, when in fact the take over happened at the Council of Nicea many hundreds of years ago and then as now, I had nothing to do with it.

Through it all there is a common theme---"Help! I am just waking up and I need to do something to get out of this trap I am in!"

So I am posting this good advice once again. Go to YouTube and watch the videos being posted by the Lighthouse Law Club. Three foundational videos will more than get you started. In about three hours, Mark Emery and his cohorts will provide you with the basics you need. Just go to YouTube and watch: "Changing Legal Status--Practical Matters", "Winning in Court -- Status, Standing, and Agency", and "Claiming Ownership".

These are the cleanest, fastest, most accessible and simplest yet most complete video presentations covering this information I have ever seen anywhere and I highly recommend that everyone take the time to listen. Even experienced people will find gold nuggets, and for Newbies, it is the Motherlode. You can waste weeks pouring over hundreds of other videos by worthy researchers who can't talk, who can't present information in a concise, logical manner, or who are too deep in the weeds to describe the forest--- or you can save yourselves a lot of trouble and watch the Lighthouse Law Club videos and get it all straight in your mind as 1, 2, 3.... and all for free.

Please consider joining the Lighthouse Law Club and/or supporting their excellent work with donations. No matter who you are or what issues you are facing, you will benefit from the whole process of discovery, sharing, and conversation that goes on among club members. They are making strong progress because they are working together in forums devoted to specific concerns including foreclosures, false arrests, freedom to travel, child custody, and all the rest.

There is another very worthy research group that has by far most, if not all, its ducks in order though they tend not to be as concise and organized and that is

YouAreLaw.org. They have some great videos available on YouTube, too. The one I most recently watched is called "Stopping A Court Case in Sixty Seconds".

I am sure that there are a great many people in America right now who either need or want to do that, so I highly recommend that you tune in and listen to what they have to say.

Finally, one of the cornerstone deceptions and acts of fraud that are a part of every court case being tried by these corporate tribunals involves the use of "glosses"--- which are foreign sign language elements embedded in English text to create a deliberately false impression of the meaning of the text.

For those who are just becoming aware, "MAYBELLE MAE CAMPBELL" is not a name and neither is "MAYBELLE M. CAMPBELL" and the use of these signs embedded in English text to convey the impression that they are names of a living woman is a deliberate fraud scheme promoting the crime of personage.

There will soon be a full set of documentaries covering this deceptive practice complete with information and references allowing you to prove that these are not names but are being used as if they are names to deceive the victims of crass commercial villainy and get them to assume both debts and often criminal charges that are not related to them.

I will be posting more information about this in a separate post as soon as I am myself better informed about content, target dates for release, costs, etc.

See this article and over 400 others on Anna's website here:www.annavonreitz.com To support this work look for the PayPal button on this website.