

Elton Lau 劉浩翔

Elton Lau graduated from the Hong Kong Academy for Performing Arts with a Bachelor of Fine Arts (Hons) degree majoring in Acting in 1996. He was a resident actor with the Chung Ying Theatre Company between 1997 and 2007, before becoming an instructor in theatre and a freelance artist. He is one of the editors of the web sited iStage.hk and a host on the iStage Podcast Channel on www.istage.hk.

He was on the cast of dozens of productions, including *Watcher* (first run and re-run of Lo Theatre); *A Funny Thing Happenede on the Way to the Forum* (A Musical of Chung Ying Theatre Company); *Blogway Show* and *18 Minutes Per Second* (Wanchai Theatre); *Waiting for the Match* (First run and re-run of Cinematic Theatre); *The Chaozhou Groom* (A Musical of Chasing Theatre X iStage); and *Our Bad Magnet, Modern Jouney to the West* and *Les Miserables* (Chung Ying Theatre Company). He dominated four times Best Leading Actor(Comedy/Farce) at the Hong Kong Drama Awards with his peroformance in *The Professional, Little Shop of Horror*(*Musical*), *Eleven Cats*(*Musical*) and *The Last Bet and My Dead Aunt*.

He wrote the script for *Very True Story*, *A Knack Click*, *Far Away-Yet So Close*, *Men and Dogs*, *Kung Fu Clan*, *La Luna*, *The Legend of Mulan*, *The Legend of Nu Wa* and *Waiting for the Match*. He co-worte *Why Losing*? And *The Show Must Go Wrong*. He won the Best Script Award at the 17th Hong Kong Drama Awards with *Waiting for the Match*. The Production also represented Hong Kong in the 7th Chinese Drama Festival Taipei 2009.

His directorial efforts have been in the Chung Ying Theatre Company's *Men and Dogs* (first run and 2004 Version), Drama Onions's *Heaven on Earth*, We Draman Group's *Why Losing?* Springtime Creative Media's *Dragon Inn*, Chasing Theatre X iStages's *The Chaozhou Groom*, Harmonic Theatre's *Please Stop at Sun Fun* and *Avenue The Home of Cai Yuen Pai Revisited* presented by Hong Kong Baptist University. The joint production of *La Luna*, *The Legend of Mulan* and *The Legend of Nu Wa* between the Hong Kong Chinese Orchestra and the Chung Ying Theatre Company. And co-direct *The Hands of Time* presented by All Theatre Art Association's.

Lau also wrote the lyric for the songs in When Snow Falls, Born to Be?! And The Show Must Go Wrong.

劉浩翔

1996 年畢業於香港演藝學院戲劇學院,獲藝術學士(榮譽)學位,主修表演。1997 年至 2007 年期間任職中英劇團為全職演員,現為戲劇導師及自由身戲劇工作者,iStage「字作業」編輯及 iStage Podcast 主持之一。

曾參演劇目包括:魯戲製作《看更》(首演及重演)、中英劇團《搶奪芳心喜自由》、灣仔劇團《Blogway show》、《秒速十八米》、影話戲《獨坐婚姻介紹所》(首演及重演)、楚城 X iStage《潮洲姑爺》、中英劇團《同窗勿友》、《西遊》、《孤星淚》等數十個演出。並憑《專業社團》、《花樣獠牙》、《十一隻貓》及《頭注香》四度提名香港舞台劇獎最佳男主角(喜劇/鬧劇)。

編劇作品包括:《非常真人真事》、《靈機一觸》、《沒有你…還是有你》、《男人老狗之狗唔狗得起》、《架勢堂》、《脫色》(聯合編劇)、《月亮傳說》、《獨坐婚姻介紹所》、《森美做大 Show金牌司儀"THE SHOW MUST GO WRONG"》(聯合編劇)、《木蘭傳說》等。憑《獨坐婚姻介紹所》榮獲第十七屆香港舞台劇獎最佳劇本,該劇亦為第七屆華文戲劇節香港參節劇目。

導演作品包括:中英劇團《男人老狗之狗唔狗得起》(首演及甲申版);戲沖蔥《人間天堂-陵石森林》;同流工作坊《脫色》;春天多媒體創作《龍門客棧樂與怒》;楚城 X iStage 製作 《潮洲姑爺》;一團和戲《新豐路有落》;浸會大學《「教」父故居風雲——百年重遇蔡元培》; 香港中樂團 X 中英劇團《月亮傳說》、《木蘭傳說》、《女媧傳說》;全劇場《時間之手》(聯合導演)等。

劉氏亦在《雪夜頌》、《Born to Be?!》及《森美做大 Show 金牌司儀 "THE SHOW MUST GO WRONG"》中擔任填詞一職。