

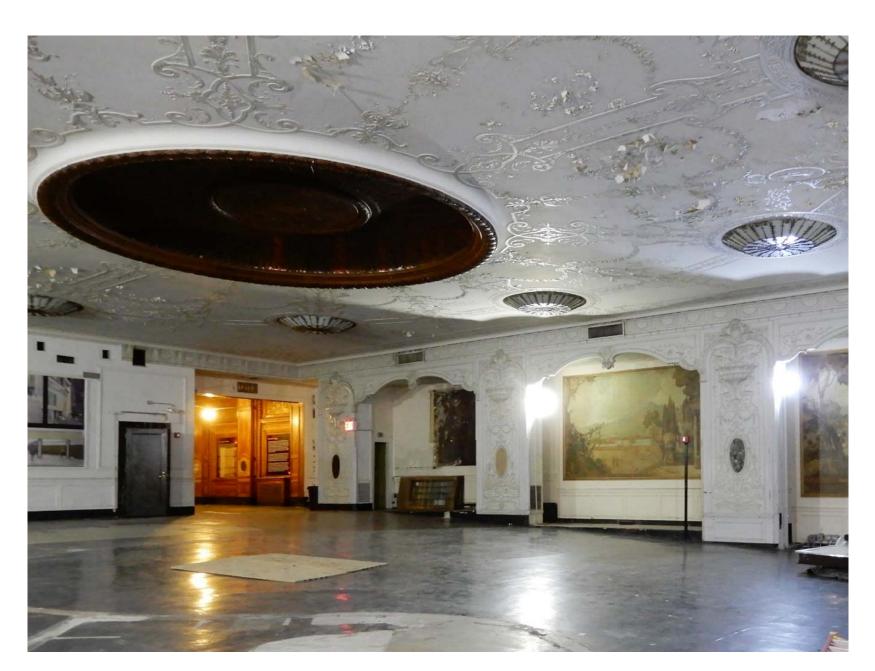


PELÉ SOCCER

1560 BROADWAY - THE FORMER EMBASSY THEATER 11.13.18

CARLTON

Carlton Architecture PC 240 Madison Avenue, New York, NY 10016



OBJECTIVES

- Open Historic Embassy Theater space again to the public.
- Respect the space :
 - retain, repair and restore original features such as doors, decorative walls, floors, ceilings, light fixtures.
- Celebrate Pelé and his role in world & U.S. Soccer.





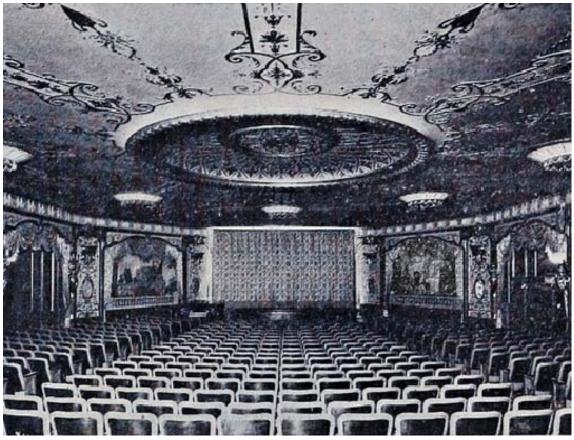


PELÉ AND NEW YORK CITY

Pelé played for the New York Cosmos from 1975 to 1977 and was made the club's Honorary president in 2010.

"New York is a magical place, my second home, a city where dreams come true. The opportunity to open a business, at the crossroads of the world, Times Square, and share my love for The Beautiful Game in the greatest city in the world is something that excites and inspires me."

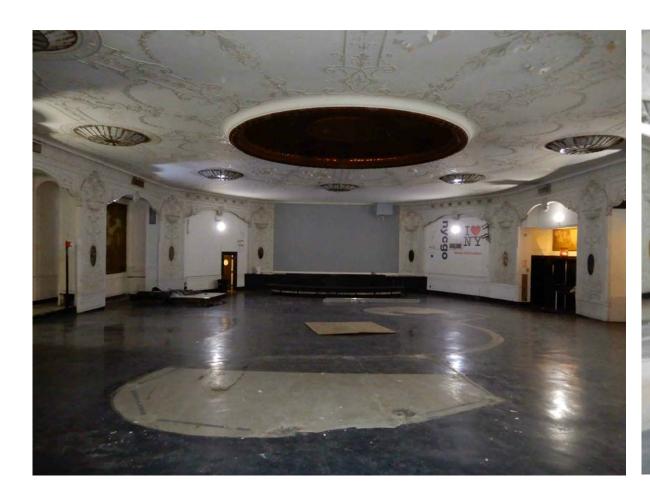
-J Pelé 2018



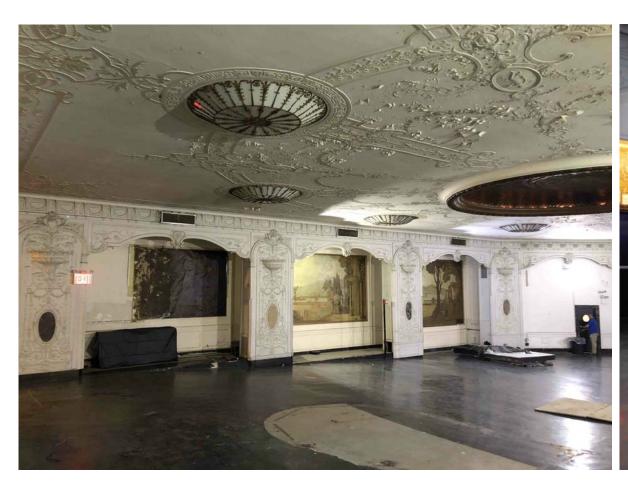


Embassy Theater, c1925 (www.cinematreasures.com)

Embassy Theater, c1929 (www.cinematreasures.com)





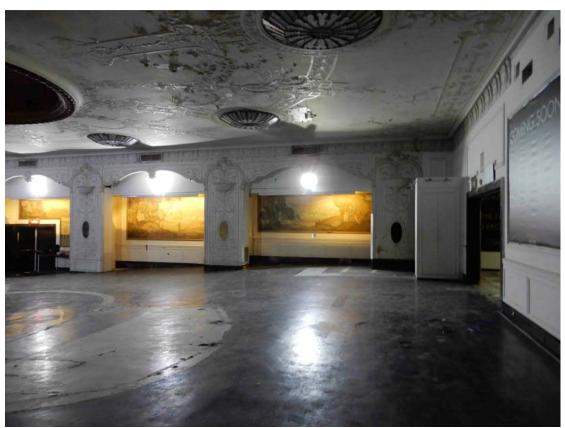














- CLEAN + RESTORE TWO NORTH MURALS
 CLEAN AND INSTALL FREESTANDING HISTORICAL SIGN IN FRONT OF DAMAGED MURALS
- PAINT ALL MURALS FRAMES GOLD
 REPLACE EXISTING MURAL LIGHTING WITH COVE LIGHTS













- RE-LAMP AND CLEAN HISTORICAL EXIT SIGNS WHERE POSSIBLE
- PAINT ALL FRAMES OF MURALS METALLIC GOLD
- REPAIR AND PAINT CEILING, RE-LAMP FIXTURES
- REPAIR AND PAINT DAMAGED DECORATIVE PLASTER AND WOOD
- REMOVE ADDITIONS SUCH AS UTILITY CLOSET ABOVE
- REPAIR DAMAGED VENTS AND CHASES





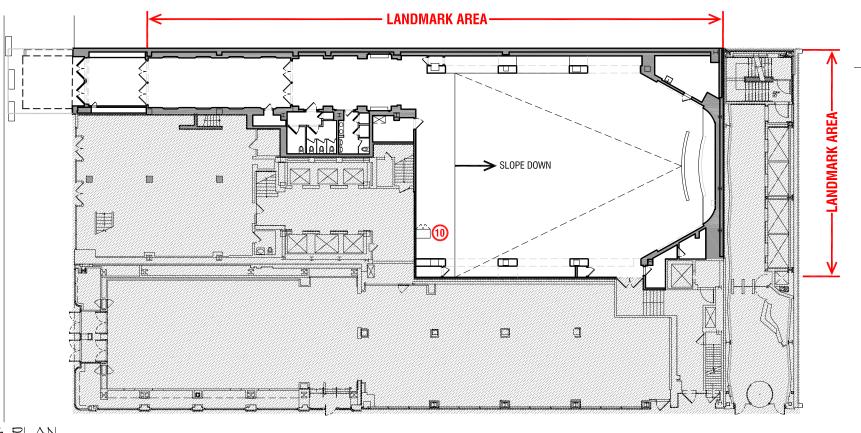








- REPAIR AND PAINT DAMAGED CEILING
- RE-LAMP LIGHTING FIXTURES
- RESTORE MISSING MARBLE AT RADIATORS
- RE-INSTALL DECORATIVE VENT COVERS
- CLEAN & RESTORE STAINED WOOD PANELING
- RESTORE BLACK AND WHITE MARBLE + TILE FLOOR

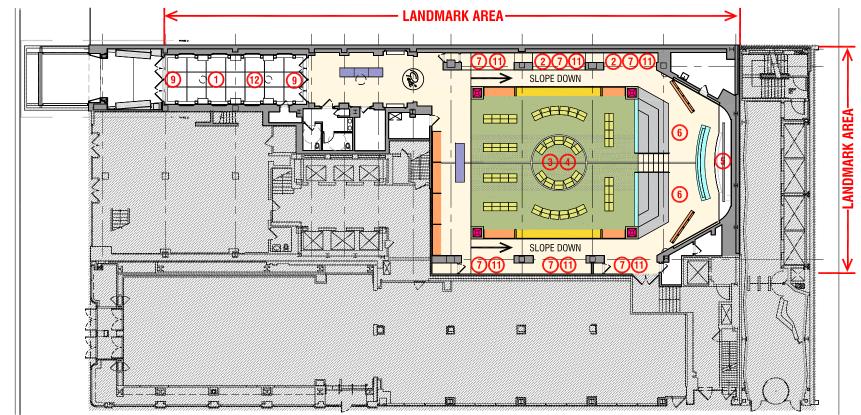


GENERAL NOTES

- I. ALL EXISTING ARCHITECTURAL ELEMENTS TO REMAIN IN PLACE.
- 2. ALL EXISTING ARTWORK TO REMAIN IN PLACE.
- 3. EXISTING CEILING + WALLS TO BE RESTORED AND REPAIRED AS REQUIRED.
- 4. ALL FURNITURE, FIXTURES + EQUIPMENT TO BE FREESTANDING, REMOVABLE, AND REVERSIBLE.



EXISTING PLAN



KEY NOTES

- 1 RESTORE EXISTING DAMAGED FLOOR
- 2 CLEAN + RESTORE MURAL
- 3 NEW RAISED FLOOR (SHOWN IN GREEN)
- 4 INSTALL NEW CONCEALED SPRINKLER HEADS @ EXISTING PLASTER CEILING. RESTORE DAMAGED AREA TO MATCH FXISTING.
- 5 NEW LED SCREEN SIZE TO MATCH EXISTING SCREEN
- 6 INSTALL NEW AUDITORIUM SEATING (FURNITURE)
- PROVIDE NEW LIGHT FIXTURE IN SOFFIT TO ILLUMINATE MURALS
- 19 INSTALL NEW PLAQUE ON UNDECORATED SIDE OF COLUMN TO DESCRIBE HISTORY OF MURALS
- 9 RETAIN EXISTING DOORS
- 11) REMOVE NON-HISTORIC TEMPORARY FREESTANDING MILLWORK CABINET
- 11) PAINT FRAME OF MURAL METALLIC GOLD
- 12 RESTORE MISSING MARBLE BASE AND REINSTALL DECORATIVE VENT COVERS AT RADIATORS

LEGEND



PROPOSED PLAN





() EXISTING NORTH ELEVATION



2 PROPOSED NORTH ELEVATION

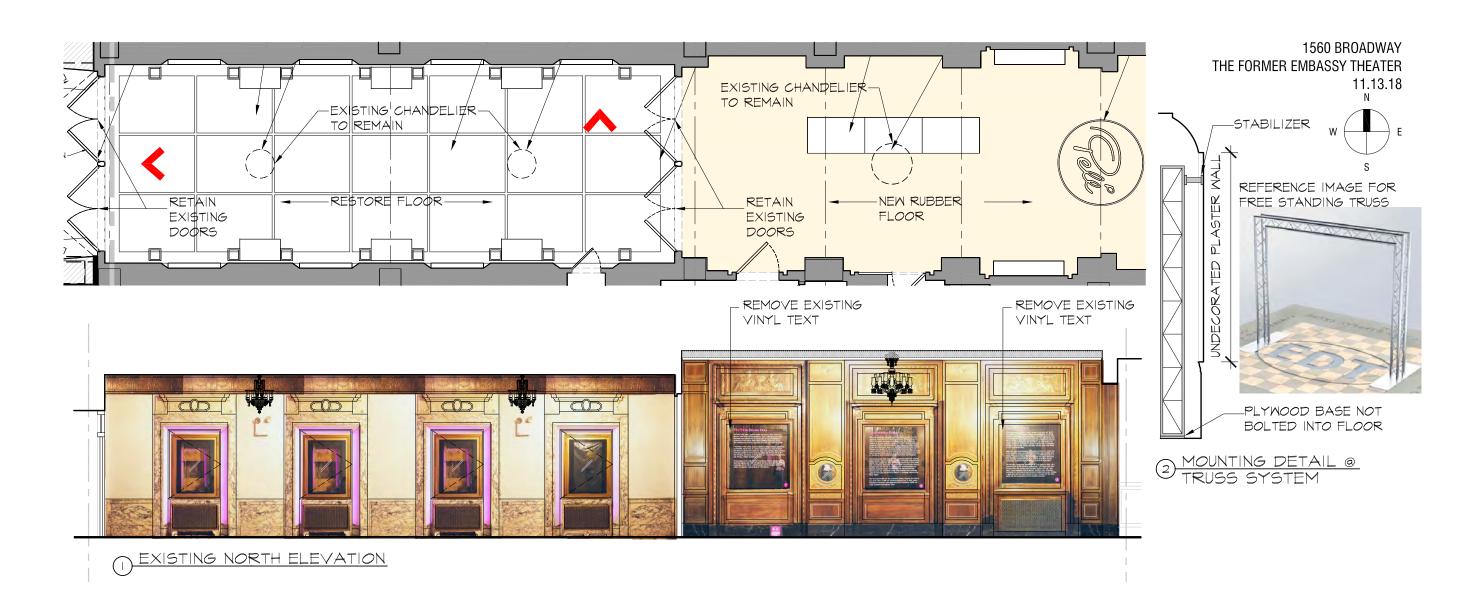


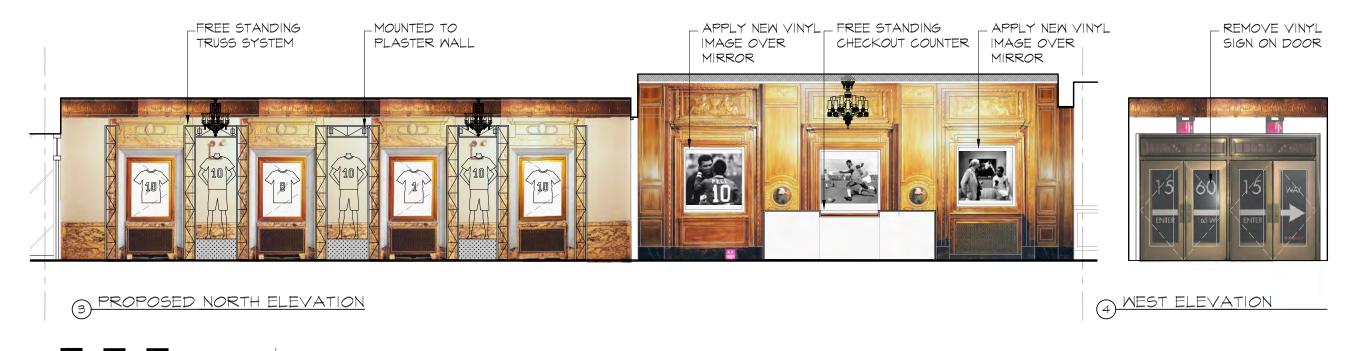
3 EXISTING SOUTH ELEVATION



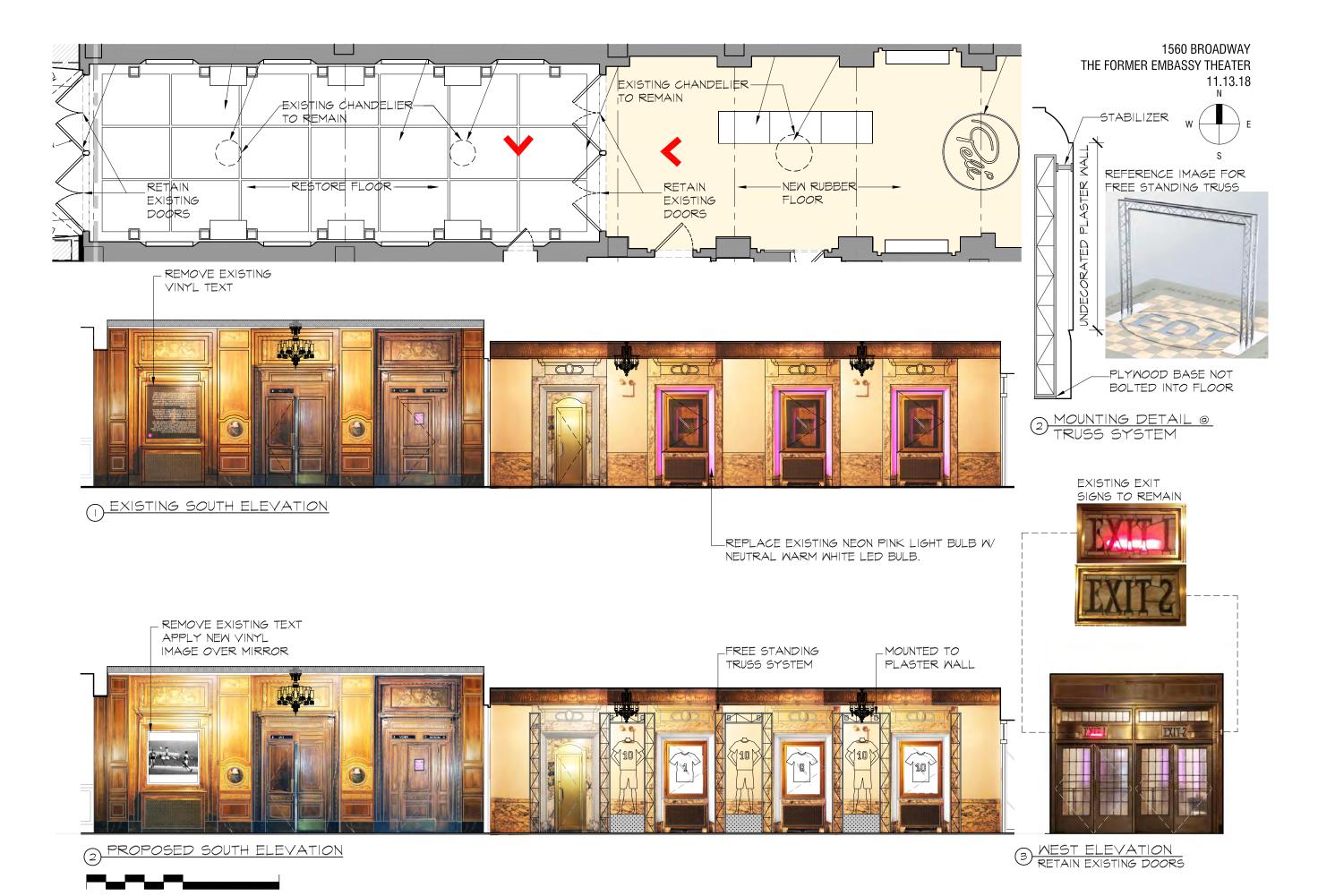
4 PROPOSED SOUTH ELEVATION



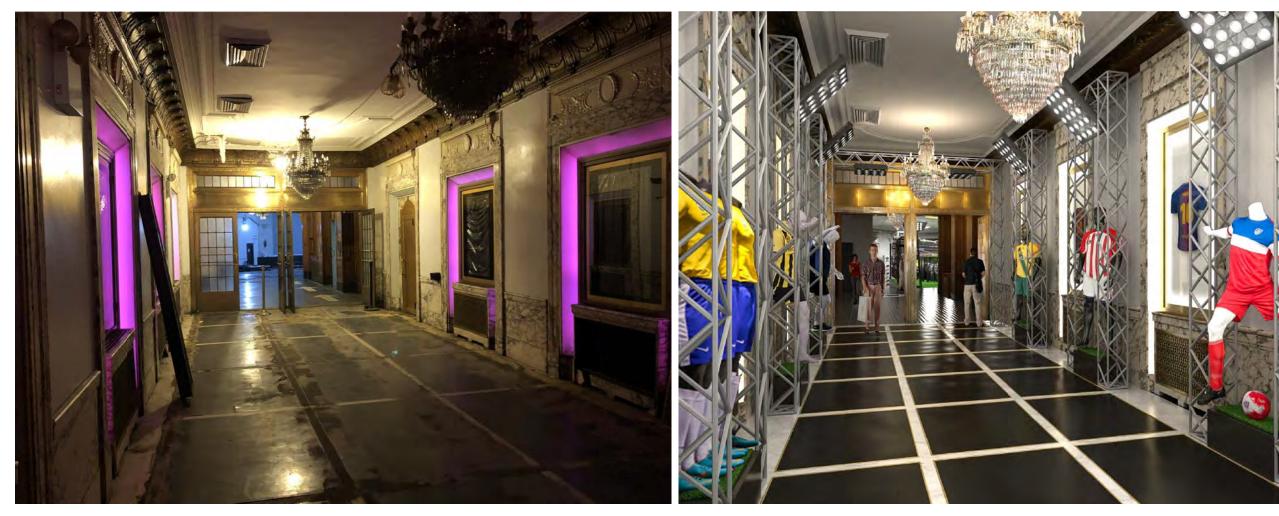


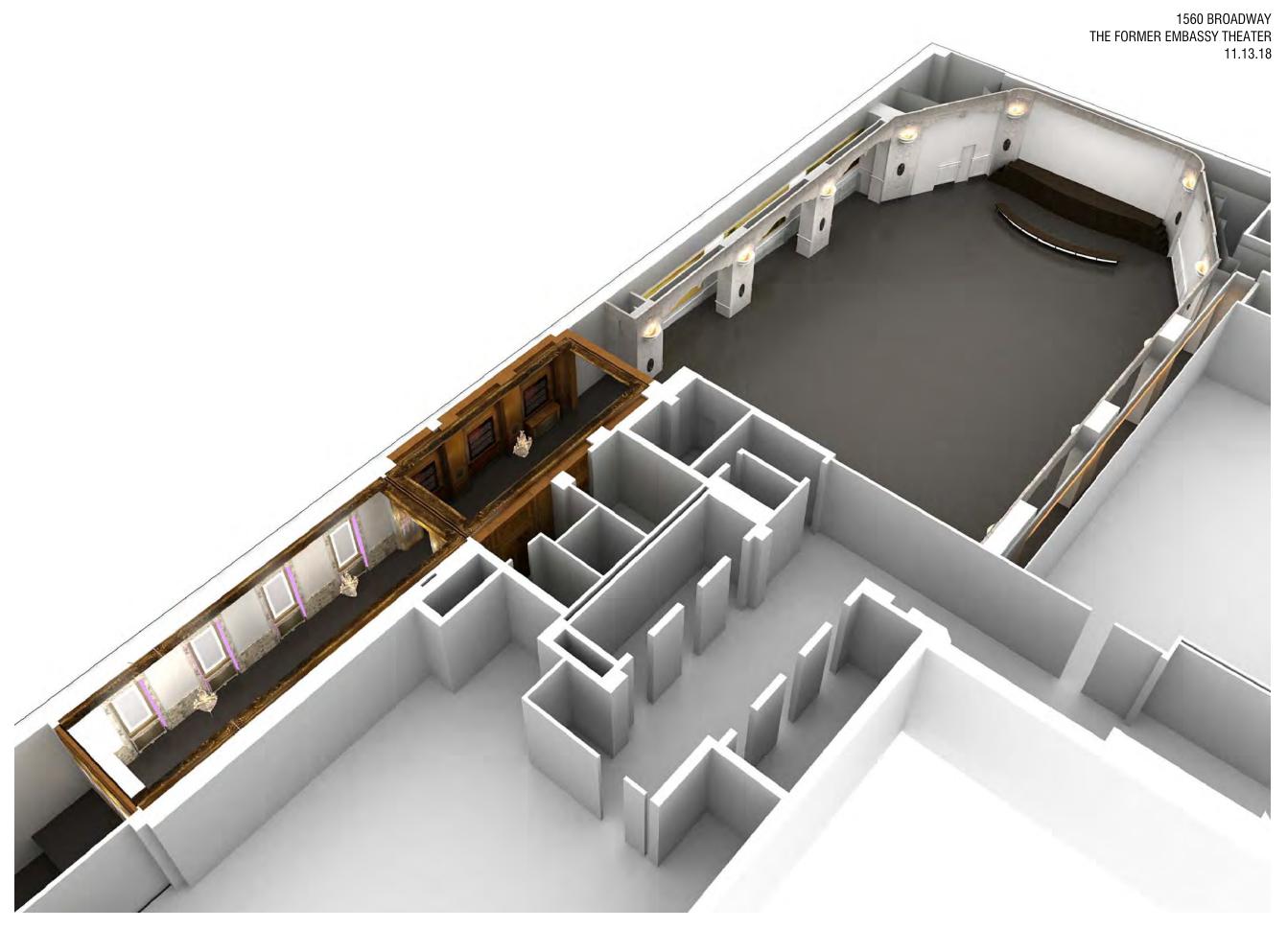


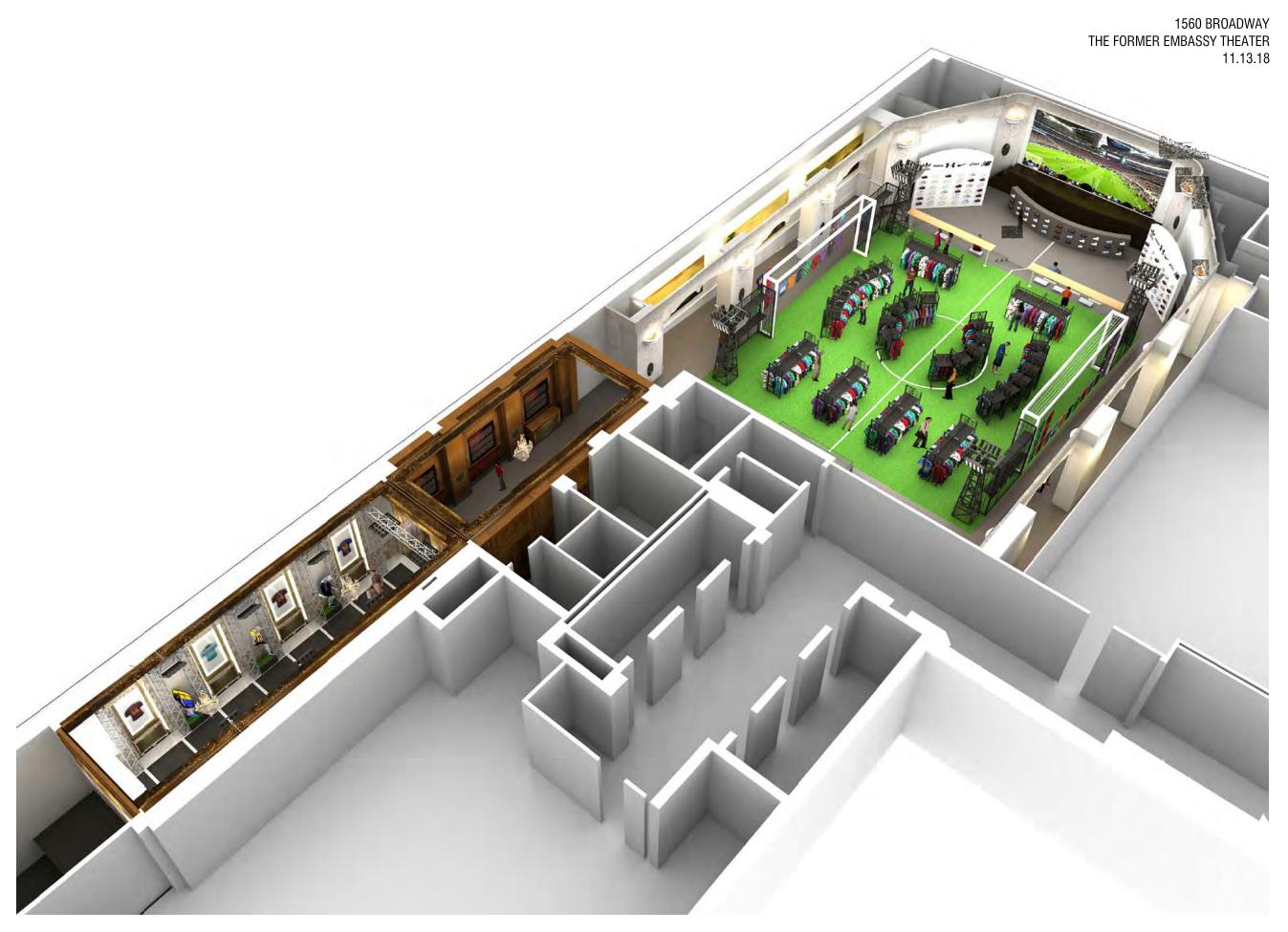
ELEVATIONS @ LOBBY LPC 13

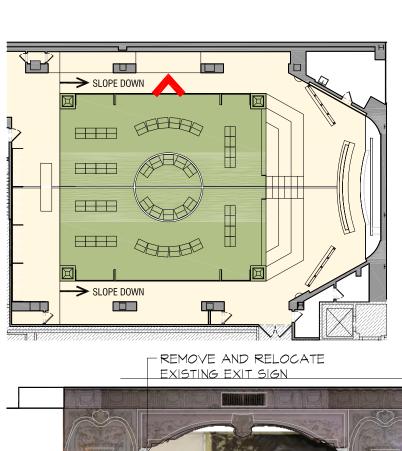


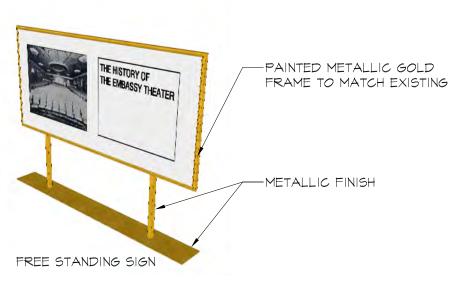
ELEVATIONS @ LOBBY LPC 14













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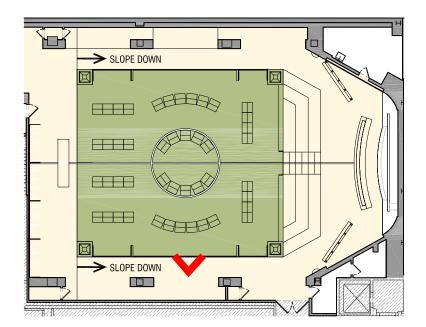






(2) PROPOSED NORTH ELEVATION

ELEVATIONS @ THEATER SPACE LPC 18 10 5





EXISTING EXIT SIGN



EXISTING EXIT SIGN TO REMAIN



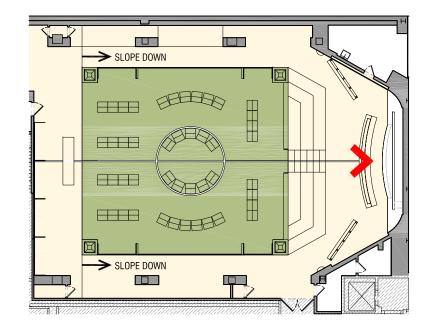


-STABILIZER

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PLYWOOD BASE NOT BOLTED INTO FLOOR

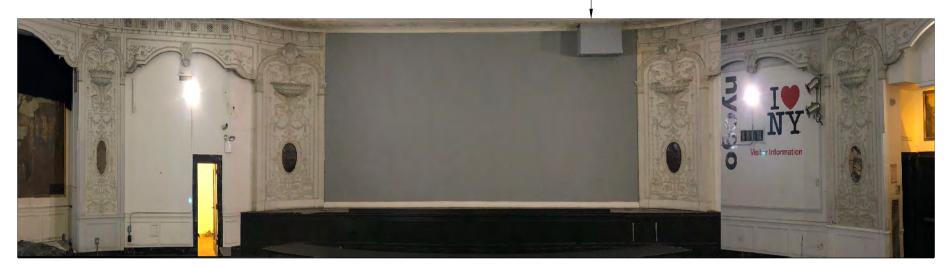
LPC 20







EXISTING PLUMBING PIPES BEYOND TO REMAIN



() EXISTING EAST ELEVATION





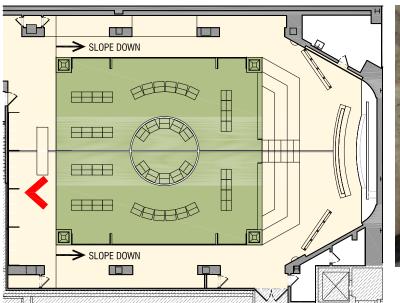
2 PROPOSED EAST ELEVATION



ELEVATIONS @ THEATER SPACE

3 SECTION AT LED SCREEN

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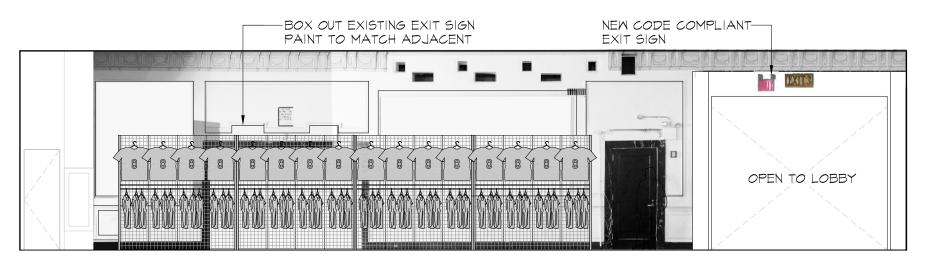








() EXISTING WEST ELEVATION



2 PROPOSED WEST ELEVATION

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REFERENCE IMAGE OF FREE STANDING CHAIN LINK FENCE DISPLAY

ELEVATIONS @ THEATER SPACE

