

National Inventory of the Cultural Property of the Maltese Islands

NICPMI Inv. No.

1953

Date of Publication 2

27 December 2013

Property Name	Chapel of the Holy Spirit					
Address	Triq Santa Katerina					
Town Name	Zejtun	Toponym		Local Council	Zejtun	
Property Owner		Managing Body	Religious Denomination			
Guardianship Deed						
Period	Modern (16th to 20th Century AD)					
Phase	Modern (16th to 20th Century AD)					
Cultural Heritage Type & Value	Artistic Architectural Social		Cultural Heritage Property Value Assessment	High		
Property Function	Religious		Conservation Area			
Outline Description	Chapel dedicated	to the Holy Spirit	:			

Property DescriptionThe chapel, dedicated to the Holy Spirit, was originally designed by Lorenzo
Gafa, and built in 1688. However, the late 17th century chapel has undergone
numerous changes between the late 18th and 19th century. These changes
were designed by the architect Mikiel Cachia. Restructures include the
shifting of the main facade from the Piazza dello Spirito Santo to Triq St
Katarina, the addition of an organ loft, and relocating the main altar to where
the main entrance was previously set. The facade is a fine example of Baroque
architecture, and is characterised by a rectangular door framed by a masonry
framework crowed by an entablature and a massive cornice. A decorative
plaque is centrally placed within the entablature. The facade is framed by a
set of plain double pilasters crowned by Corinthian capitals. The architrave is
crowned by a broken cornice and a centrally placed belfry.

Scheduled by MEPA	Degree of Protection	G.N. No.	G.N. Date
Recommended Bibliography	Guillaumier, Alfie (1972) Bliet u Rhu Kappelli Maltin	ıla Maltin	



