

Outline Description Chapel dedicated to the Holy Spirit

Property Description
The chapel, dedicated to the Holy Spirit, was originally designed by Lorenzo Gafa, and built in 1688. However, the late 17th century chapel has undergone numerous changes between the late 18th and 19th century. These changes were designed by the architect Mikiel Cachia. Restructures include the shifting of the main facade from the Piazza dello Spirito Santo to Triq St Katarina, the addition of an organ loft, and relocating the main altar to where the main entrance was previously set. The facade is a fine example of Baroque architecture, and is characterised by a rectangular door framed by a masonry framework crowed by an entablature and a massive cornice. A decorative plaque is centrally placed within the entablature. The facade is framed by a set of plain double pilasters crowned by Corinthian capitals. The architrave is crowned by a broken cornice and a centrally placed belfry.

| Scheduled by MEPA | Degree of Protection | G.N. No. |
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|  | Guillaumier, Alfie (1972) Bliet u Rhula Maltin |  |
| Recommended <br> Bibliography | Kappelli Maltin |  |

## Property Plan



Property Images


