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**THE LATIN SIDE
OF HOT HOUSE P31**



HOT HOUSE[®]
New York's Premier Jazz Guide

October 2018

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F 10/5 **NICHOLAS PAYTON TRIO**
Sa 10/6 Nicholas Payton [tp] & Fender Rhodes]
Su 10/7 Ben Williams [b] Jonathan Barber [dr]

Th 10/11 **JONATHAN BARBER QUINTET**
Godwin Louis [alto sax] Andrew Renfroe [gtr]
Taber Gable [p] Matt Dwonszyk [b] Jonathan Barber [dr]

F 10/12 **MONK CELEBRATION**
Sa 10/13 **FEAT. THE JOHNNY O'NEAL QUINTET**
Su 10/14 Antonio Hart [alto sax] Steve Davis [tbn]
Johnny O'Neal [p] Luke Sellick [b] Itay Morchi [dr]

Th 10/18 **JUDITH LORICK**
"THE SECOND TIME AROUND" CD RELEASE
Judith Lorick [box] Eric Reed [p]
Dave Baron [b] McClenty Hunter [dr]

F 10/19 **LARRY WILLIS AND**
Sa 10/20 **THE HEAVY BLUE BAND**
Su 10/21 Jeremy Pelt [tp] Joe Ford [tenor sax]
Larry Willis [p] Blake Meister [b] Billy Williams [dr]

Th 10/25 **CYNTHIA SCOTT**
Cynthia Scott [vocals] John di Martino [piano]
Paul Beaudry [bass] Dwayne "Cook" Broadnax [drums]

F 10/26 **DAVID HAZELTINE TRIO**
Sa 10/27 "THE TIME IS NOW" RECORD RELEASE
Su 10/28 David Hazeltine [p] John Patitucci [b] Al Foster [dr]

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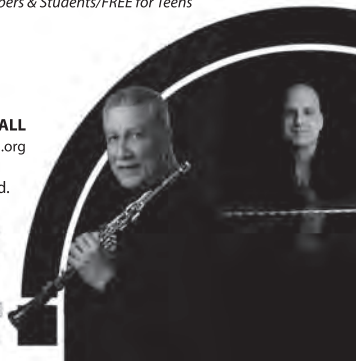
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October 21
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WINNING SPINS

By George Kanzler

TWO MUSICIANS WHO ARE WELL-established as premier players on today's jazz scene venture into more adventurous territory, as composer/arrangers and as auteurs of a distinctive collective ensemble sound in this month's Winning Spins.

Stefon Harris has been in the forefront of vibraphone and marimba players since he burst on the scene in the 1990s. Christian Sands, Stefon's junior by 16 years, has been a 20-something wunderkind for the last decade, first emerging as the pianist in bassist Christian McBride's trio. The two front flexibly sized combos on their new albums: Stefon concentrating more on revisiting and reimagining jazz and (one) pop works; Christian showcasing his compositional as well as pianistic talents.

Sonic Creed, **Stefon Harris & Blackout** (Motéma), finds Stefon re-forming his expanded combo, Blackout, for the first time in a decade. Anchored by his rhythm section of drummer Terreon Gully, bassist Joshua Crumbly and pianist/keyboardist James Francies, the core band here also includes alto and soprano saxophonist and vocoder player Casey Benjamin; clarinetist and bass clarinetist Felix Peikli and guitarist Mike Moreno.

The ensemble sound is reminiscent of an updating of Herbie Hancock's *Headhunters*. Stefon's "Let's Take a Trip to the Sky" and Bobby Hutcherson's "Now" with lyrics by Gene McDaniels feature vocals from Jean Baylor, the latter tune adding flute, violin and cello to the mix.

Elena Pinderhughes's flute also sparks the refrain of Horace Silver's "The Cape Verdean Blues," fitted with a catchy Afro-Latin rhythm in a chart by Stefon that drops the fast tempo with fractured, semi-rubato time for Casey's alto sax solo, a stirring colloquy with Terreon and percussionist Pedrito Martinez, before the racing tempo returns for Stefon's vibes solo. Horace isn't the only jazz composer from the hard bop era remembered here; the album kicks off with Bobby Timmons' soul jazz classic, "Dat Dere," rhythms updated with a hip-hop feel, Casey electrifying his sax and James adding electric keyboards.

Wayne Shorter's pre-Weather Report "Go," is propelled by jangly rhythms and Mike's probing guitar, and a Stefon marimba solo over cheer-like ensemble figures. A repeating, slinky chant phrase from the reeds and vibes creates a steady undertow on Stefon's "Chasin' Kendall," also highlighted by a marimba solo.

Another newer jazz standard, Abbey Lincoln's "Throw It Away," arrives in diaphanous washes of vibes over keyboards, guitar and soprano sax, the sax eventually settling into the familiar melody, then soloing over more waves of marimba and ensemble. Stefon ends the album with a sumptuous vibes and marimba (Joseph Doubleday on the latter) duet of "Gone Too Soon," originally recorded by Michael Jackson as a memorial to AIDS activist Ryan White.

Facing Dragons, **Christian Sands** (Mack Avenue), features eight originals by the leader, the only exception a rhapsodic, tour de force piano trio rendering of The Beatles' "Yesterday." Christian does most of his soloing on acoustic piano, although he uses Fender Rhodes on four tracks, electric keyboards (one) and Hammond B3 organ (one) for color and backgrounds. He ends the album with a Fender Rhodes solo track, helpfully titled "Rhodes to Meditation."

Christian is joined on the rest of the album by bassist Yasushi Nakamura and drummer Jerome Jennings, augmented at times by guitarist Caio Afiune, trumpeter Keyon Harrold and tenor saxophonist Marcus Strickland, percussionist Cristian Rivera and Latin percussionist Roberto Quintero. Cristian and Roberto appear together on the most boisterous Afro-Latin track, "Sangeo Soul," a lively quick-step with winning piano and guitar solos.

"Samba de Vela" is delivered in two contrasting tempos in both the theme and solo (again, piano and guitar) sections. The horns provide the A sections of the hard bop, AABA form "Fight for Freedom," with Caio skittering through the B (bridge), Christian's piano bopping the main solo and the horns trading brisk licks over the closing vamp. "Frankenstein," the other horns feature, is in a soul jazz 6/8 groove, with a roundelay of solos in quarter time from tenor sax, trumpet and piano.

The most programmatic piece is "Sunday Mornings," impressions of that period both secular and spiritual with nice use of the B3 organ and some reggae thrown in the middle. The album is a varied and ambitious display of Christian's copious talents, as both a player and composer/arranger.

Stefon Harris appears at the BRIC Festival in Brooklyn, Oct. 18. Christian Sands Trio, with special guests Caio Afiune and Keyon Harrold, is at Jazz Standard Oct. 25-28.

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EL TALLER: 215E 99th St (bet 2nd&3rd Aves). 212-665-9460. www.tallerlatino.org. Oct 12-14: \$25/15 adm Arts for Art feat 10/12 7pm Papoleto Melendez, 7:30pm Brian Settles/Savannah Harris, 8:30pm Antoine Roney Trio, 9:30pm Craig Harris Trio, 10/13 7pm Bernardo Palombo, 7:30pm RoBu Trio, 8:30pm Leibson/Jimenez/Carletti, 9:30pm Fay Victor SoundNoiseFUNK, 10/14 7pm Parran/Krall/Amigo, 8pm Angelica Sanchez/Michael Formanek, 9pm AfroHorn Cinco.

GIN FIZZ: 308 Malcolm X Blvd at 125th St. 2nd Fl. www.ginfizzharlem.com. 212-289-2220. Fri: 7-8&8:30-9:30pm My Billie Holiday Tribute series 917-863-7854. Oct 5: Seydurah Avecmoi; 12: Irene Blackman; 19: Todd Herbert 4-tet feat Antoinette Montague; 26: no jazz.

GINNY'S SUPPER CLUB: At Red Rooster. 310 Lenox Av (bet 125th & 126th Sts). www.ginnysupperclub.com. 212-792-9001. Sets/adm: 7&9pm/\$15.

GREATER CALVARY BAPTIST CHURCH: 55W 124th St (bet Malcolm X Blvd & 5th Av). 212-348-6132. www.harlemjazzboxx.com. Tues 12pm \$15 adm & Fri 7pm \$20: Harlem Jazz series.

MILLER THEATRE: At Columbia University. 2960 Bway at 116th St. 212-854-7799. www.milliertheatre.com. Oct 20: 8pm \$25-144 adm Vijay Iyer Sxt.

MINTON'S: 206W 118th St (bet St. Nicholas Av & Adam Clayton Powell Blvd). 212-243-2222. www.mintonsharlem.com. Sets: 7:30&9pm, Thurs-Sat 7:30&9:30pm. Residencies (R): Sun Singer Meets Saxophonist feat Christopher McBride w/guest; Tues except 10/16 Minton's Legacy Jam by Joe Graziosi; Wed except 10/3 Antonio Ciacca & Swing Society. Oct 2: R; 3: Malick Koly & Kounadya; 4: Maria Alejandra Rodriguez; 5: Royal Bopsters; 6: Jeffery Miller; 7&9-10: R;

ROBERTO'S WINDS

MICHIKO

REHEARSAL STUDIOS

ACOUSTIC REHEARSAL / TEACHING

149W 46TH ST

Bet 6th and 7th Avenue

(212) 302-4011

NEW → VIBRAPHONE AND XYLOPHONE

SAINT PETER'S CHURCH



JAZZ VESPERS AT 6 PM! NEW TIME!

10/7: GENE BERTONCINI

10/14: ALEXA TARANTINO QUARTET

10/21: RYAN KEBERLE & REVERSO

10/28: ALEXA TARANTINO QUARTET

WEDS AT 1PM MIDDAY JAZZ MIDTOWN

10/3: ART BARON / JAMES WEIDMAN /

YASUSHI NAKAMURA 10/10: JOHN

ECKERT NINE 10/17: SONGS OF

HAROLD ARLEN W/ JOSEPHINE SANGES

10/24: HOWARD WILLIAMS BIG BAND

10/31: JILL McCARRON

saintpeters.org | Lexington Ave @ 54 Street

11: Gabriel Chakarji; 12: "King" Solomon Hicks; 13: J.C. Hopkins Biggish Band; 14: R; 16: closed; 17: R; 19: Melvis Santa & Ashedi; 20: Johnny O'Neal; 21&23-24: R; 28&30-31: R.

NATIONAL JAZZ MUSEUM IN HARLEM:
58W 129th St at Malcolm X Blvd. 212-348-8300. www.jmih.org. 7-8:30pm \$10 don. Oct 2: Unheard Savory feat Duke & Django Live; 6: First Saturday Jam w/David Durrah; 9: Desert Island Discs w/Keyon Harrold; 13: Move & Groove Vinyasa Jazz Flow; 21: Intergenerational Jam w/Jazz Power Initiative; 23: Jazz & Social Justice feat Samora Pinderhughes; 25: Jazz Gallery Mentorship Concert feat Jonathan Finlayson w/Immanuel Wilkins; 30: Unheard Savory feat The Jams - Satchmo, Chu, Bunny & Prez.

PARIS BLUES: 2021 Adam Clayton Powell Jr. Blvd at 121st St. 917-257-7831. www.parisbluesharlem.webs.com. Sets: Early (E) 5-9pm, Jam 9pm-1am. Free adm. Sun: E Double G & the Possee, 9pm La Banda Ramirez; Mon: Antoine; Tues: Charles Davis Trio; Wed: Les Goodson & the Intergalactic Soul Jazz Band; Thurs: Tyrone Govan & Der Secret; Fri: Tiger & Beautiful Journey Band; Sat: Tom & The 69th Street Band.

SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE: 515 Malcolm X Blvd. 212-491-2200. Oct 22: 7pm Billy Childs Qrt.

SHOWMAN'S: 375W 125th St at Morningside. www.showmansjazzclub.com. 212-864-8941. Sets: Mon-Thurs 8:30,10&11:30pm, Fri-Sat 9:30,11:30pm&1:30am.

SHRINE: 2271 Adam Clayton Powell Jr. Blvd (bet 133rd & 134th Sts). 212-690-7807. www.shrinenyc.com. Sets unless otherwise noted: Early (E) 6-7pm, Late (L) 7-8pm. Residencies (R): Sun 6-8pm Jam w/Dana Protzenko; 1st Sun 8-11pm The Shrine Big Band. Oct 2: E Conor Hall; 6: E Jessica Altieri; 7: R; 8: E Rebecca Sullivan; 12: L Robert Lotreck; 14: R; 16: E Takeshi Otani Band; 17: L Francesca Prihasti; 18: E-L Ron Wilkins/Becca Patterson Big Band; 20: E Josiah Boornazian; 21: R; 25: L Kamila & Yamirah; 26: E Adam Price Gp; 27: E Ken Kobayashi; 28: R.

SILVANA: 300W 116th St at Frederick Douglass Blvd. www.silvana-nyc.com. 646-692-4935. Sets unless otherwise noted; Early (E) 6-7pm, Late (L) 7-8pm. Oct 2: L SLO-3, 8-9pm Kevin McNeal & BluesWing; 3: E Takeshi Otani Band, L Alec Goldfarb Gp; 4: E-L Sam Blakeslee; 6: L Rina Komai; 8: 6-9pm Forces in Motion; 9: E Gil Schwartz; 11: E-L Peter Brainin; 13: E Jessica Altieri; 14: E Matt Huntington, L Vladimir Kostadinovic; 15: E-L Jae Young Jeong; 18: E-L Glenn Makos; 19: E Josiah Boornazian; 21: E Rebecca Sullivan, L Mente Clara, 8-9pm Javier Rosario Trio; 24: L Glassbath; 25: E-L LeHCats; 26: E-L Moon Sugar; 27: E Joe Pino Qnt, L Conor Hall, 9pm Jared Sims.

SMOKE JAZZ & SUPPER CLUB: 2751 Bway (bet 105th & 106th Sts). 212-864-6662. www.smokejazz.com. Sets: Early (E), Late (L); Sun,Wed&Fri E 7,9&10:30pm, L 11:45pm; Mon E 7&9pm, L 10:30pm; Tues 7,9&10:30pm; Thurs E 7,9&10:30pm, L 11:30pm; Sat E 7,9&10:30pm, L 11:45pm & 12:45am; adm/min vary. Residencies: Sun L Willerm Delisfort Qrt; Mon (R) E Vincent Herring Qrt, L The New Smoke Jam Session by Vincent Herring; Tues (R) Mike LeDonne & Groover Qrt; Wed (R) E Lezlie Harrison, L Emmet Cohen Organ Trio; Thurs L Nickel & Dime OPS; Fri L Johnny O'Neal & guests; Sat L The Harlem Sessions by Marc Cary. Oct 1-3: R; 4: Connie Han Trio; 5-7: Nicholas Payton Trio; 8-10: R; 11: Jonathan Barber Qnt; 12-14: Johnny O'Neal Qnt; 15-17: R; 18: Judith Lorick feat Eric Reed Trio; 19-21:



OPEN JAM SESSION
Every Monday Night 8:00 PM - 11:00 PM \$15 minimum
LIVE JAZZ AT KITANO
Every Wednesday-Saturday in October
1st set: 8:00 PM - 9:15 PM 2nd set: 10:00 PM - 11:15 PM
Tuesday Evening: 8:00 PM - 11:00 PM \$15 minimum
Full menu available featuring
American cuisine with a Pan-Asian influence.
Early diners (7:00 PM) will receive preferred seating.
Jazz Brunch every Sunday
Tony Middleton - October 7, 14, 21, 28
12:00pm - 2:30pm • Great Buffet - \$45
\$15 minimum Mon. & Tues., \$18.00 cover + \$20 minimum Wed. & Thurs.
\$34.00 cover + \$20 minimum Fri. & Sat.
66 Park Avenue @ 38th St. NYC 212-885-7119 Reservations Advised
Email: jazz@kitano.com www.Kitano.com

Tuesday Nights in October Featuring Emerging Artist Series
2 PAUL SHINN QT. 9 NICOLE GLOVER QT.
16 KAI ONO QT. 23 KERI JOHNSRUD QT.
30 PRIVATE EVENT

Wednesday October 3
DIANE HOFFMAN BAND
CD Release "Do I Love You"
w/ Billy Test, Yasushi Nakamura, Ulysses Owens Jr., Daniel Dickinson, Vitaly Golovnev, Eric Miller

Thursday October 4
CAROL FREDETTE QT.
w/ Addison Frei, Dean Johnson, Tim Horner

Friday & Saturday October 5 & 6
DON MENZA QT.
w/ Frank Kimbrough, Ed Howard, Bernd Reiter
\$34 Cover + \$20 Minimum

Wednesday October 10
AYAKO SHIRASAKI TRIO
w/ Noriko Ueda, Paul Wells

Thursday October 11
KATE REID/TAYLOR EIGSTI DUO

Friday October 12
MICHAEL MORREALE QUINTET
w/ Jon Gordon, Tony Regusis, Bill Moring, John Trentacosta
\$34 Cover + \$20 Minimum

Saturday October 13
ROSEANNA VITRO/ SHEILA JORDAN
"Sing A Song of Bob!" A Tribute to Bob Dorough
w/ Mark Soskin, Dean Johnson, Alvester Garnett
\$34 Cover + \$20 Minimum

Wednesday October 17
JAY CLAYTON TRIO
w/ George Cables, Ed Neumeister

Thursday October 18
CHRISTIAN ARTMANN QT.
CD Release "Our Story"
w/ Laszlo Gardony, Johannes Weidenmueller, Jeff Hirschfeld
Special Guest - Elena McEntire

Friday October 19
VALERIE CAPERS GROUP
w/ John Robinson, Doug Richardson, Special Guest Alan Givens
\$34 Cover + \$20 Minimum

Saturday October 20 The Return of Trombone Legend
JULIAN PRIESTER
Performing the Music of Herbie Nichols
w/ Andrew Cyrille, David Haney, Adam Lane
\$34 Cover + \$20 Minimum

Wednesday October 24
TED ROSENTHAL TRIO
w/ Noriko Ueda, Tim Horner

Thursday October 25
MONDAY MICHIRU TRIO
w/ Misha Tsiganov, Nir Felder

Friday & Saturday October 26 & 27
LEW TABACKIN QT.
"Celebrating Zoot"
w/ Richard Wyands, Bill Crow, Pete Van Nostrum - Drums (Fri, Oct 26), Mark Taylor - Drums (Sat, Oct 27)
\$34 Cover + \$20 Minimum

Wednesday October 31
JUDIMARIE CANTERINO QT.
w/ Mark Shane, Steve Lamartina, Jerry Bruno



PJS Jazz Society

presents

STEVE KROON

Latin Jazz Sextet

October 14, 2018

SAGE

All-Women SuperGroup

November 11, 2018

at First Presbyterian Church

199 North Columbus Ave

Mount Vernon, NY 10553

5:15pm - 9:00pm General admission \$25

more information: www.pjsjazz.org

Larry Willis & The Heavy Blue Band; 22-24: R; 25: Cynthia Scott; 26-28: David Hazeltine; 29-31: R.

SUGAR BAR: 254W 72nd St (bet Bway & West End Av). 212-579-0222. www.sugarbarnyc.com. Sets: 8pm/\$10 adm unless otherwise noted. Residencies: Wed Elekrika; Thurs 9pm Open Mic w/Sugar Bar All Star Band. Oct 5: Rob Silverman Qrt; 6: 9pm Irii Res & the Jazz Mix; 26: 8&9:30pm \$15 Joe Bonacci.

SYMPHONY SPACE: 2537 Bway at 95th St. 212-864-5400. www.symphonyspace.org. Bar Thalia (BT). Oct 6: BT 9pm Corina Bartra; 11: 7:30pm Raya Brass Band; 18: 7:30pm Tatiana Eva-Marie & the Avalon Jazz Band.

The TRIAD THEATER: 158W 72nd St (bet Bway & Columbus). www.triadnyc.com. 212-362-2590. Adm varies + 2 drink/min. Oct 16: 7pm \$20 John Dentato; 17 8pm, 19 7pm & 20 9:30pm: \$45/35 Love, Linda feat Stevie Holland; 19: 9:30pm \$20 Elaine Dame; 20: 7pm \$25 Peggy Sarlin; 21: 3pm \$20 The NY Jazz Flutet; 24 8pm, 26 7pm, 27 9:30pm & 31 8pm: \$45/35 Love, Linda feat Stevie Holland.

MID-TOWN MANHATTAN

(Between 35th & 69th Street)

BIRDLAND: 315W 44th St (bet 8th & 9th Aves). 212-581-3080. www.birdlandjazz.com. Birdland Theater (BT). Sets: Early (E) 5:30pm except Sun 6pm, Mon 7pm, Fri 5:15pm; 8:30&11pm, except Sun 9&11pm, Mon 9:30pm; BT 7pm except Sun 7:30pm, Mon 8:30pm. Residencies: Sun except 10/28 (R) Arturo O'Farrill & The Afro Latin Jazz Orch; Mon Jim Caruso Cast Party; Wed E David Ostwald & Louis Armstrong Eternity Band; Fri E The Birdland Big Band. Oct 1: BT Daniel LeClaire; 2-6: Dee Dee Bridgewater w/Theo Croker Qnt; 2: BT Benny Benack III Italian Qrt; 4: E Ronny Whyte; 6: E Jay Leonhart; 7: E Benefit for the Veronica Pellitteri Memorial Fund feat Marcello Pellitteri w/spec guests Joe Lovano & Judi Silvano, 9pm R; 8: E Brian Newman & the New Alchemy Jazz Orch; 9-13: Kevin Eubanks Qrt; 10-13: BT Alan Broadbent Trio; 11: E Ken Peplowski w/spec guest Sinne Eeg; 13: E Eric Comstock/Barbara Fasano; 14: E Thana Alexa, 9pm R; 15: E Ice on the Hudson feat Rene Marie, Janis Siegel, Darius de Haas & Karen Oberlin; 16-20: Ron Carter Great Big Band; 18: E Pasquale Grasso Trio; 20: E Eric Comstock; 21: E Adam Larson, 9pm R; 22: BT Renee Rosnes/Bill Charlap; 23-27: Ron Carter Qrt; 23-24: BT Champion Fulton/John Proulx; 25: E Alex Frondelli Qrt; 27: E Fleurine & the

Boys From Brazil; 28-29: Resonance Records 10th anniv celeb feat E Polly Gibbons/Aubrey Logan, 9pm Eddie Daniels Qrt, Christian Howes, Claudio Roditi, Harlem Qrt; 30-Nov 3: Ron Carter & Golden Striker Trio.

CLUB BONAFIDE: 212E 52nd St (bet 2nd & 3rd Aves). 3rd Fl. www.clubbonafide.com. 646-918-6189. Oct 4: 6pm LaRita Gaskins, 7pm 5th Avenue; 5: 5pm Emilie Surtees, 6:30pm Violette, 8pm Chloé Perrier; 6: 6pm Luiz Simas; 7: 3&6pm Lena Prima; 12: 8pm Chloé Perrier & French Heart; 13: 8pm Barbara Martinez, 10pm Ty Stephens & The SoulJazz; 18: 6pm Emilie Surtees, 8pm David Chamberlain w/guests Mercedes Ellington & Antoinette Montague; 19: 5pm Maria Alejandra Rodriguez, 8pm Chloé Perrier & French Heart; 20: 6pm Mike Armando; 21: 6pm Chloé, 8pm Violette; 25: 6pm Emilie Surtees, 8pm Pierre-Alexandre PETIOT; 26: 6:30pm Maria Alejandra Rodriguez, 8pm Chloé Perrier & French Heart, 9:30pm Jazzmensoul; 27: 10pm Circular Time.

DAVID RUBENSTEIN ATRIUM: At Lincoln Center. Bway at 62nd St. www.lincolncenter.org/atrium. 212-875-5350. Free adm. Oct 6: 11am Jazzy Ash & the Leaping Lizards; 11: 7:30pm McCoy Mrubata & Paul Hanmer w/spec guests Vuyo Sotashe, Jimmy Mgwandi & Kesivan Naidoo; 19: 7:30pm Doug Beavers.

DIZZY'S CLUB COCA-COLA: At Jazz @ Lincoln Center. 10 Columbus Cr at 60th St. 5th Fl. www.jalc.org. 212-258-9800. Sets/ adm unless otherwise noted: 7:30&9:30pm, 11:30pm Late Night Sessions; Sun-Wed \$35, Thurs-Fri \$40, Sat \$45; \$10 min. Oct 1: Moutin Factory Qnt; 2: Abelita Mateus; 3: \$30 The Jazzopad Festival feat Piotr Orzechowski + Kuba Wiecek; 4-7: \$40 10/7 Willie Jones III Qnt; 8: Frank Carlberg Large Ens; 9-10: \$30 10/10 Michael Weiss Qrt; 11: Dayramir Gonzalez & Habana enTRANCE; 12-14: \$30 10/14 Matt Wilson Bands w/Steve Nelson 10/14; 15: Juilliard Jazz Ensembles; 16-17: \$30 10/17 Dan Nimmer Trio; 18: Juan Andrés Ospina; 19-20: \$45 10/19 Scott Colley Qrt; 21: Carlos Henriquez Oct; 22: Emilio Solla Tango Jazz Orch; 23: Under One Sun; 24-25: Rodney Whitaker Sxt; 26-27: \$45 Mike LeDonne; 28: \$30 Alexander Clafy feat Kurt Rosenwinkel; 29: Josh Lawrence & Color Theory; 30: David Chesky; 31: Cristina Pato Qrt. Late Night w/Oct 2-6: Andrew Renfroe; 9-13: tba; 16-20: Ruben Fox; 23-27: Kelly Green; 30-Nov 3: tba.

FEINSTEIN'S/54 BELOW: 254W 54th St, Cellar (bet Bway & 8th Av). 646-476-3551. www.54below.com. Oct 19: 9:30pm Anika Larse & The Larsen/Maxwell Qnt; 26: 7pm Ann Hampton Callaway.

IGUANA RESTAURANT: 240W 54th St at Bway. www.iguananyc.com. 212-765-5454. Mon-Tues: 8-11pm Vince Giordano & The Nighthawks.

The IRIDIUM: 1650 Bway at 51st St. 212-582-2121. www.theiridium.com. Oct 1: 8pm \$25/35 adm Frank Vignola w/spec guest Janis Siegel; 3: 8pm \$25/35 Tribute To Frank Sinatra feat Michael Dutra Big Band; 12-14: 8&10pm \$30 Soft Machine; 16-17: 8pm \$35 Acoustic Alchemy; 19-20: 8&10pm \$30 Ed Palermo w/Napoleon Murphy Brock; 29: 8:30pm \$25/40 Peter Cincotti.

JAZZ AT KITANO: 66 Park Av at 38th St. 212-885-7119. www.kitano.com. Sets/adm: Sun 12-2:30pm, Mon-Tues 8-11pm, Wed-Sat 8-9:15&10-11:15pm; Sun \$45 buffet, Mon-Tues free/\$15 min, Wed-Thurs \$18/\$20 min, Fri-Sat \$34/\$20 min. Residencies: Sun (R) Jazz Brunch w/Tony Middleton; Mon (R) Jam by Iris Ornig; Tues Emerging Artists series.

Oct 1: R; 2: Paul Shinn Qrt; 3: Diane Hoffman Band; 4: Carol Fredette Qrt; 5-6: Don Menza Qrt; 7-8: R; 9: Nicole Glover Qrt; 10: Ayako Shirasaki Trio; 11: Kate Reid/Taylor Eigsti; 12: Michael Morreale Qnt; 13: Roseanna Vitro/Sheila Jordan; 14-15: R; 16: Kai Ono Qrt; 17: Jay Clayton Trio; 18: Christian Artmann Qrt; 19: Valerie Capers Gp; 20: Julian Priestner; 21-22: R; 23: Keri Johnsrud Qrt; 24: Ted Rosenthal Trio; 25: Monday Michiru Trio; 26-27: Lew Tabackin Qrt; 28-29: R; 30: tba; 31: Judimarie Canterino Qrt.

JAZZ AT LINCOLN CENTER: 10 Columbus Cr at 60th St. 5th Fl. www.jalc.org. 212-258-9800. Appel Room (AR), Rose Theater (RT). Oct 19-20: RT 8pm Joey Alexander Trio; 25-28: Monk Festival feat 10/25-27 RT 8pm Jazz At Lincoln Center Orch w/Wynton Marsalis feat Joe Block & Matt Wong, 10/26-28 AR 7&9:30pm Russell Hall Band feat Barry Harris, Vuyo Sotashe, Bruce Harris, Ruben Fox & Julian Lee.

MICHIKO STUDIOS: 149W 46th St (bet 6th & 7th Avs). 3rd Fl. 212-302-4011. www.michikostudios.com. 2nd Wed: 8-10:30pm \$20/15 adm Lew Tabackin Trio.

PAUL HALL: 155W 65th St (bet Amsterdam & Bway). 212-769-7406. www.juilliard.edu. Oct 1: 7:30pm \$20/10 adm The Juilliard Jazz Artist Diploma Ens.

The RUM HOUSE: 228W 47th St (bet Bway & 8th Av). www.edisonrumhouse.com. 646-490-6924. Mon: 10pm-2am Terry Waldo & Rum House Jass Band. Oct 4&25: 9:30pm Lou Caputo & Company.

RUSSIAN SAMOVAR: 256W 52nd St (bet Bway & 8th Av). www.russiansamovar.com. 212-757-0168. Sun: 3-7pm Jazz Brunch. Oct 7: Jack Jeffers Band; 14: Marcus Persiani Trio; 21: Patricia Higgins Band; 28: Marco Di Gennaro Trio.

SAINT PETER'S CHURCH: 619 Lexington Av at 54th St. (Citicorp Bld). www.saintpeters.org. 212-935-2200. Sun: 6pm free adm Jazz Vespers; Wed: 1pm \$10 don Midday Jazz Midtown; 1st Mon: 7:30pm \$5 adm International Women in Jazz Jam. Oct 3: Art Baron Trio; 5: 7pm free Yelena Eckemoff; 7: Gene Bertoncini; 10: John Eckert Nine; 14: Alexa Tarantino Qrt; 15: 7-10pm Memorial Tribute to Sarah McLawler; 17: Josephine Sanges/John Cook & Tom Hubbard/Steve Smyth; 18: 7:30pm www.thedukeellingtonsociety.org Duke Ellington Society meeting; 21: Ryan Keberle & Reverso; 24: Howard Williams Big Band; 28: Alexa Tarantino Qrt; 31: Jill McCarron.

SONY HALL: 235W 46th St (bet 7th & 8th Avs). www.sonyhall.com. 212-997-5123. Oct 13 8pm \$49/50 adm & 14 7:30pm \$49-75: Madeleine Peyroux.

SWING 46: Jazz & Supper Club. 349W 46th St (bet 8 & 9th Avs). www.swing46.com. 212-262-9554. Sets/adm: Sun-Thurs: 8:30-11:30pm/\$15; Fri-Sat 9:30pm-1am/\$20. Residencies: Mon 5:30-7:30pm Mr. Bs A29 Big Band, Swingadelic; Tues George Gee Swing Orch; Wed Stan Rubin Orch w/Joel Politi.

TOMI JAZZ: 239E 53rd St (Bet 2nd & 3rd Avs). Lower level. www.tomijazz.com. 646-497-1254. Oct 7: 8-11pm free adm/\$5 min Bill Stevens; 18: 9-11:30pm \$10/10 min Linda Presgrave Qrt.

LOWER MANHATTAN

(Below 34th Street)

55 BAR: 55 Christopher St (bet 6th & 7th Avs). 212-929-9883. www.55bar.com. Sets: Early (E) 7-9pm except Sun&Fri-Sat 6-9pm, Late

10pm. 1st Mon: E Sean Wayland; 1st Thurs: E Amy Cervini; 1st Sat: E Ayana Iowe; 2nd Thurs: E Nicole Zuraitis; 2nd Fri: E Tessa Souter; last Wed: E Paul Jost; last Fri: E Kendra Shank.

75 CLUB: At the Bogardus Mansion. 75 Murray St (bet W Bway & Greenwich St). 212-268-1746. www.the75clubnyc.com. Sets: 7-11pm; Fri-Sat 8&10pm. Residencies: Tues-Wed Tardo Hammer Solo; Thurs Johnny O'Neal.

BAHA'I CENTER: 53E 11th St (bet Bway & University). www.bahainyc.org. 212-222-5159. Tues: 8&9:30pm \$10/15 adm. Oct 2: Eyal Vilner Big Band; 9: Santi Debriano Gp; 23: 8pm Dizzy Gillespie B'day concert feat Mike Longo NY State of the Art Jazz Ens w/lra Hawkins & spec guests Jimmy Owens & Annie Ross + film showing of Dizzy in concert; 30: Warren Chassion Gp.

BAR NEXT DOOR: 129 McDougal St. 212-529-5945. www.lalanternacaffe.com. Sets: Sun 8&10pm, Mon-Thurs Early (E) 6:30-7:45pm, Late (L) 8:30&10:30pm, Fri-Sat 7:30,9:30&11:30pm. Adm: \$12 all night + 1 drink min/set except Fri-Sat \$12/set + 1 drink min/set, E free. Trios. Mon-Thurs: E Emerging Artists series; Mon: L Vocal Mondays series. Residencies (R): Sun Peter Mazza; Wed L except 10/31 Jonathan Kreisberg. Oct 1: E tba, L Nora McCarthy; 2: E Cole Davis, L Hendrik Meurkens; 3: E Elijah Shiffer, L R; 4: E Rico Jones, L Kevin B Clark; 5: Adison Evans; 6: Paul Bollenback; 7: R; 8: E Jonah Udall, L Deborah Latz; 9: E Stephen Boegehold, L Sagi Kaufman; 10: E Julphan Tilapornputt, L R; 11: E Andrew Pereira, L Justin Lees; 12: Will Sellenraad; 13: Ben Eunson; 14: R; 15: E Ryan Hernandez, L Gabrielle Stravelli; 16: E Cole Davis, L Pat Bianchi; 17: E Elijah Shiffer, L R; 18: E Andrew Kushnir, L Alex Goodman; 19: Jeff McLaughlin; 20: Jostein Gulbrandsen; 21: R; 22: E Ryan Hernandez, L Marianne Solivan; 23: E Luke Schwartz, L Mike Bono; 24: E Julphan Tilapornputt, L R; 25: E David Stern, L Phil Robson; 26: Michael Valeanu; 27: Ricardo Grilli; 28: R; 29: E Jonah Udall, L Tammy Scheffer; 30: E Stephen Boegehold, L Vaughn Stoffey; 31: no music.

BLUE NOTE JAZZ CLUB: 131W 3rd St at 6th Av. 212-475-8592. www.bluenotejazz.com. Sets: 8&10:30pm + Fri-Sat 12:30am Late Night Groove series, Sun 11:30am&1:30pm Sunday Brunch. Adm varies. Residency (R): Mon Cory Henry. Oct 1: R; 2-7: Robert Glasper/Chris Dave/Derrick Hodge; 8: R; 9-10: Robert Glasper feat Kendrick Scott, Michael Moreno; 11-14: Robert Glasper Band; 15: R; 16-17: Robert Glasper/Christian McBride/Nicholas Payton; 18-21: Robert Glasper w/Bilal; 22: R; 23-24: Robert Glasper feat Derrick Hodge & Rodney Green; 25-28: Robert Glasper & R+R=NOW; 29: R; 30-Nov 4: Michel Camilo Trio. Late Night Groove w/Oct 5-6: Anu Sun & The Shed All-Stars; 19-20: Kenneth Whalum; 26-27: Taylor McFerrin/Marcus Gilmore. Sunday Brunch w/Oct 7: Gil Goldstein & The NYU Jazz Faculty Ens; 14: Nate Najjar; 21: "Hot Lips" Joey Morant & Catfish Stew; 28: Atlantico.

CITY WINERY: 155 Varick St (bet Spring & Vandam Sts). www.citywinery.com. 212-608-0555. Oct 5: 7&10pm Stephane Wrembel Band w/spec guest David Langlois; 16: 8:30pm Alana Davis; 27: 4:30pm Chloé Perrier & French Heart, 8:30pm Emilie Surtees; 28: 12:30pm Brunch w/Barbara Martinez.

CLEMENTE SOTO VÉLEZ CULTURAL & EDUCATIONAL CENTER: Latin American Theater Experiment Associates. 107 Suffolk St (bet Rivington & Delancey Sts). 212-260-4080. www.csvcenter.org. Oct 7-9: \$20/15

adm, www.artsforart.org Arts for Art feat 10/7 3-5pm Artists Round Table, 7:30pm Lopez/Bennett/Yeh, 8:30pm What It Is, 9:30pm Ivo Perelman/Matthew Shipp, 10/8 3-5pm Music Workshop, 7pm Tony Malaby Qrt, 8pm Mixashawn Solo, 9pm Tiger Trio, 10/9 7pm Darius Jones Trio, 8pm Aruan Ortiz, 9pm Lewis/Holmes/Smith/Werner.

CORNELIA STREET UNDERGROUND: 29 Cornelia St. www.corneliastreetcafe.com. 212-989-9319. Sets unless otherwise noted: Sun-Thurs 8&9:30pm, Fri-Sat 8:30&10pm. Adm varies. Oct 1: 8:30pm Amram & Co; 2: 8pm Elsa Nilsson/Jon Cowherd, 9:30pm Sebastian Noelle; 3: George Garzone Trio; 4: 8pm Brad Whiteley Band, 9:30pm Philippe Lemm; 5: John Raymond & Real Feels; 6: Ben Monder Trio; 7: Ultrafaux; 8: 8:30pm Susan Tobocman Qrt; 10: Tom Chang Qrt; 11-12: Joel Harrison; 13: Kyle Nasser Sxt; 14: 8pm Almog Sharvit Qnt, 9:30pm Adi Meyerson Trio; 16: 6pm Andreas Arnold, 8pm Nitzan Gavrieli Trio, 9:30pm Nate Radley; 17: Dave Allen Qnt; 18: Mario Pavone & Pulse Trio; 19: 6pm Annie Chen Trio; 28: 6pm Audrey Silver.

The CUTTING ROOM: 44E 32nd St (bet Madison & Park Av). 212-691-1900. www.thecuttingroomnyc.com. Oct 18: 8pm \$40 adm Irvin Mayfield & Cirque du Freque; 28: 4pm \$20/25 Rob Scheps Core-tet.

The DJANGO: At Roxy Hotel, 2 Av of the Americas at Walker St. www.roxyhotelnyc.com. 212-519-6600.

DOWNTOWN MUSIC GALLERY: 13 Monroe St (bet Market & Catherine Sts). 212-473-0043. www.downtownmusicgallery.com. Sun: 6pm In-Store shows.

The EAR INN: 326 Spring St (bet Greenwich & Washington Sts). www.earinn.com. 212-431-9750. Sun: 8-11pm EarRegulars feat Jon-Erik Kelloso & friends.

FAT CAT: 75 Christopher St at 7th Av. 212-675-6056. www.fatcatmusic.org. \$3 adm/no min. Sets unless otherwise noted: Early (E), Late (L), Night (N); Sun E 6pm, L 9pm, N 1am; Mon E 6pm, L 9pm, N 12:30am; Tues E 7pm, L 9pm, N 12:30am; Wed 7pm, L 9pm, N 12:30am; Thurs 7pm, L 10pm, N 1:30am; Fri 6pm, L 9pm + 10:30pm, N 1:30am; Sat E 7pm, L 10pm, N 1:30am. Residencies (R): Sun E 10/7&21 Ehud Asherie, 10/14&28 Terry Waldo & Gotham City Band, N The Program; Mon N Billy Kaye; Tues E except 10/2 Saul Rubin Zebtet; Wed E except 10/3 Raphael D'Lugoff Trio + 1, N Ned Goold; Fri L The Supreme Queens; Sat N Greg Glassman. Oct 1: E Amit Chaterjee, L Telavana, N R; 2: E Tadataka Unno, L Willie Martinez y la Familia, N Yoshi Waki; 3: E Kate Cosco, L Groover Trio, N R; 4: E FKAjazz aka. Samir Zarif, L Saul Rubin Zebtet, N Paul Nowinski; 5: E Jefery Miller, L R + Jared Gold/Dave Gibson, N Will Terrill; 6: E Roberto Quintero Latin Jazz Qnt, L Raphael D'lugoff Qnt, N R; 7: E R, 8:30pm Jade Systelien & FCBB, N R; 8: E Ben Patterson Duo, L Ned Goold Qrt, N R; 9: E R, L Peter Brainin & the Latin Jazz Workshop; 10: E R, L Harold Mabern Trio, N R; 11: E Dan Aran Qnt, L Greg Glassman Qnt, N Ray Gallon; 12: L R, N Avi Rothbard; 13: E Flavio Silva, L Richard Pardon, N R; 14: E R, L Greg Murphy, N R; 15: L George Braith, N R; 16: E R; 17: E R, L Don Hahn/Mike Camacho Band, N R; 18: L POD; 19: L R; 20: L Manuel Valera, N R; 21: 4pm Stride, E&N R; 22: E Osso String Qrt, N R; 23: E R; 24: E&N R; 26: L R + David Weiss & Point of Departure; 27: E Steve Blum Trio, N R; 28: E&N R; 29: N R; 30: E R, L Itai Kriss & Gato Gordo, N John Benitez & Latin Bop; 31: E&N R.

GREENWICH HOUSE MUSIC SCHOOL: 46

Barrow St (bet 7th Av S & W 4th St). 212-242-4770. www.greenwichhouse.org. Sound It Out series. Oct 5: 7:30-10pm \$20/18 adm Sean Moran w/Sun Tiger & Vinnie Sperrazza; 25: 8-10pm \$20/15 Michael Formanek & Very Practical Trio; 27: 8-10pm \$15/12 Amanda Monaco & friends.

HUDSON STUDIOS: 601W 26th St #1330 (bet 11th & 12th Avs). www.hudsonstudios.com. 212-924-2430. Oct 13: 7pm Jazz Foundation of America feat Loft Party w/Roberta Flack, Valerie Simpson, Joe Lovano Classic Qrt, Eddie Palmiero, Randy Brecker Sxt feat Ada Rovatti, Bobby Sanabria Multiverse Big Band, Pablito Rosario feat Angel "Cachete" Maldonado & Carlos Alomar, Binky Griptite, Pocket Science, Davell Crawford, Dennis Collins, Ronnie Baker Brooks, Memphis Gold/Charlie Sayles, Vinnie Knight Trio, Elew, Teol, Matthew Whitaker, Alexis Morrast, Sweet Georgia Brown.

JAZZ GALLERY: 1160 Bway at 27th St. 5th Fl. www.jazzgallery.org. 646-494-3625. Sets/ adm: 7:30&9:30pm \$10, \$25/15 Fri-Sat. Oct 3: Darcy James Argue & Secret Society; 4: Micah Thomas Trio; 5: Miles Okazaki; 6: Jazztopad festival feat 7&9pm Wacław Zimpel/Piotr Orzechowski, 7:30&9:30pm Kris Davis Qrt; 10: Jonathan Finlayson Gp; 11: Patrick Bartley; 12: Gregoire Maret Gospel Project; 13: Jihye Lee Duo; 18: Lex Kortzen; 19: Jamie Baum Spt.; 20-21: Steve Coleman & Five Elements; 23: Yacine Boulares; 24: Nick Dunston; 25: Arta Jëkabsonë; 26: Brandon Ross; 27: Darius Jones; 28: Michael Formanek Elusion Qrt.

JAZZ STANDARD: 116E 27th St (bet Park & Lexington Avs). www.jazzstandard.net. 212-576-2232. Sets/adm unless otherwise noted: 7:30-8:30&9:30-10:30pm/\$30; Sun 2-3pm/free; Sat 12-1:30pm \$10/\$35 all-inclusive. Residencies: Sun 2pm except 10/21&28 Jazz For Kids Sunday Lunch feat Jazz Standard Youth Orch; Sat 12pm except 10/20 The Smokestack Brunch (B); Mon (R) Mingus Monday feat Mingus Big Band. Oct 1: R; 2: \$25 Eli Degibri Qrt; 3: Allison Miller/Carmen Staaf; 4: Walking Distance feat Jason Moran; 5-7: \$35 Kenny Werner Qrt; 6: B Oscar Perez Cuban Afro-Fusion; 8: R; 9: \$25 James Poyser Qnt; 10: Michael Leonhart Qrt w/spec guest Randy Brecker; 11-13: \$35 Pérez/Cohen/Potter Qrt; 13: B tba; 14: Allan Harris; 15: R; 16: Rodney Green Trio & spec guest; 17-18: Ralph Peterson & Aggregate Prime; 19-21: \$35 Life Cycles; 22: R; 23-24: Jakob Bro Trio; 25-28: Christian Sands Trio w/spec guests Caio Afiune & Keyon Harold; 27: B Michael Kanan Trio; 29: R; 30: \$25 Camille Bertault; 31: Scott Robinson.

JOE'S PUB: At Public Theater. 425 Lafayette St & Astor Pl. www.joespub.com. 212-967-7555. Adm varies. Oct 4: 7pm \$20 adm Jazztopad Festival feat Wacław Zimpel; 6-7: 7pm \$25 Kyle Riabko; 14: 9:30pm \$15 Sandaraa; 17: 7pm \$25 Adrienne Haan feat Vince Giordano & The Nighthawks; 21: 4:30&7pm \$25 Kendall Thomas w/Emmett Cohen; 21: 9:30pm \$20 Brown Girls Burlesque & Nucommme; 26: 9:30pm \$20 Gabriel Royal.

JULES BISTRO: 65 Saint Marks Pl (bet 1st & 2nd Avs). 212-477-5560. www.julesbistro.com. Sets: 8:30-11:30pm. Oct 19 7:30-10:30pm & 30 7-10:30pm: Steve "Sonny" Williams Band.

KNICKERBOCKER BAR & GRILL: 33 University Pl at 9th St. 212-228-8490. www.knickerbocckerbandandgrill.com. Fri-Sat: 9pm-1am. Oct 5-6: Michael Wolff Trio; 12-13: Jill McCarron/Dmitri Kolesnik; 19-20: Mark Sganga/Martin Pizzarelli; 26-27: Russ Kassoff.

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Hear JULIAN PRIESTER

Play Unheard Herbie Nichols

By Elzy Kolb



ALONGTIME SEATTLE RESIDENT, trombonist and composer Julian Priester last played the Big Apple about two years ago and he's looking forward to returning this month to focus on the music of pianist Herbie Nichols.

"Herbie was a special personality in his music and composition," Julian says. "One of my goals is to preserve this valuable art and promote it so the public can become aware of it. This will be a very good listening opportunity for those not exposed to his music."

And it's a great opportunity for anyone who hasn't had a chance to hear Julian Priester in action.

Now 83, the Chicago-born trombonist was on the road with touring bands before he reached voting age. He played with blues great Muddy Waters and R&B pioneer Bo Diddley, and with a litany of jazz icons from hitmakers like Dinah Washington to groundbreakers such as Sam Rivers. His résumé encompasses stints with big bands from straight-ahead (Lionel Hampton) to interstellar (Sun Ra).

Julian parted ways with Duke Ellington's orchestra to join Herbie Hancock's Mwandishi band, and made his mark with Freddie Hubbard, Art Blakey, McCoy Tyner, Michele Rosewoman, Dave Holland, Joe Henderson, Jane Ira Bloom and Charlie Haden's Liberation Music Orchestra. Julian has appeared on scores of albums as a sideman including John Coltrane's historic *Africa/Brass* and a dozen Max Roach recordings; he's released a dozen titles as a leader, including the fusion album *Love, Love*, on ECM.

The Big Apple was home to the veteran

trombonist from the late 1950s to the early 1970s, but he never crossed paths with lifelong New Yorker Herbie Nichols, who died at age 43.

"I never met Herbie but heard about him by word of mouth. The way my fellow artists spoke of his music drew me in," Julian says. "He was of a mindset to keep the traditional values, but to keep expanding. As an artform, change has to happen to reflect the social environment and stay pertinent to our daily lives. We all change as we advance through life and we're obligated to include those changes in our music, which represents our life."

Born in 1919, Herbie was a composer and pianist who was on hand for the birth of the bebop era. A prolific writer, he recorded only a sampling of his estimated 170 compositions on a scant handful of albums—three of them on the venerable Blue Note label.

While he didn't receive wide recognition during his lifetime, Herbie's compositions have been recorded by such diverse artists as Mary Lou Williams, Billie Holiday, Steve Lacy, Duck Baker, Charlie Haden, Howard Alden, Buell Neidlinger, Kenny Werner, Roswell Rudd, and the Herbie Nichols Project co-led by Frank Kimbrough and Ben Allison. Vocalist Fay Victor wrote lyrics to his compositions for her project *Herbie Nichols SUNG*.

Herbie's style is sometimes compared with that of his more-acclaimed contemporary Thelonious Monk, but Julian sees limited similarity. "Herbie Nichols and Thelonious Monk were only similar in that each was a step forward. Neither one was interested in duplicating Charlie Parker's style, Dizzy Gillespie's style. Each was unique and informative in terms of impact on the listener. Monk and Herbie are steps ahead of the musicians who have gone down the road of keeping up with the Jones—and I'm not talking about Thad and Elvin," Julian declares with a chuckle.

Julian looks forward to sharing the bandstand in October with pianist David Haney, drummer Andrew Cyrille and bassist Adam Lane for *Unheard Herbie Nichols*.

"Andrew is like family, we created a bond of friendship and collaboration while I was living in New York. I love playing with him," Julian notes. "David and I go back at least 20 years, we don't get to play together often, but when we do it's interesting and satisfying, musically and personally. He introduced me to Adam, and I'm looking forward to playing with them again."

"To play this music we have to draw on our creativity and spontaneity and strip ourselves of our ego. We have to avoid having predetermined ideas that we're going to employ," he continues. "I want to play the sound I'm hearing, listen to the band,

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LISTINGS...continued from page 16

LE POISSON ROUGE: 158 Bleecker St at Thompson St. www.lepoissonrouge.com. 212-796-0741. Oct 4: 8pm \$20/25 adm Red Baraat; 5: 8pm \$15-35 Bria Skonberg & friends; 8: 8pm \$25/30 Marc Ribot Band w/guest Justin Vivian Bond, Ohene Cornelius, Domenica Fossati & Fay Victor; 17: 8pm \$20/30 Jazzmeia Horn.

MEZZROW: 163W 10th St (bet 7th Av & Waverly Pl). www.mezzrow.com. 646-476-4346. Sets/adm: 8-10:30pm, Late (L) 11pm-1am except Fri-Sat 11pm-2am; adm varies. Residencies: Sun L John Merrill & friends; Mon L Pasquale Grasso; Thurs L Spike Wilner w/spec guest. Oct 1: Greg Ruggiero Trio; 2: Melissa Stylianou Trio; 3: Simona Premazzi Trio, L Sullivan Fortner; 4: David O'Rourke; 5: Vanessa Rubin Qrt, L Joe Davidian; 6: Vanessa Rubin Qrt; 7: Randy Ingram/Drew Gress; 8: Peter Bernstein; 9: Marilyn Kleinberg Trio; 10: Dave Kikoski/Ed Howard, L Sullivan Fortner; 11: Wayne Escoffery Trio; 12: Rossano Sportiello Trio, L Ben Paterson; 13: Rossano Sportiello Trio, L Anthony Wonsey; 14: Larry Ham Trio; 15: Alan Broadbent Trio; 16-17: Ben Williams; 18: Kate McGarry Trio; 19: Joan Belgrave, L Miki Yamanaka; 20: Joan Belgrave, L Emmet Cohen; 21: Ben Allison Trio; 22: Joy Brown; 23: Svetlana Qrt; 24: Harvie S Trio; 25: Dan Block Trio; 26: Todd Coolman Trio, L Benny Benack III; 27: Todd Coolman Trio; 28: Peter Zak/Doug Weiss; 29: Michael Wolff; 30: Marya Lawrence Qrt; 31: closed.

NEIGHBORHOOD CHURCH: 269 Bleecker St (bet Jones & Cornelia Sts). 212-691-1770. 1st Fri: 8&9:30pm free adm All Things Project www.allthingsproject.org. Oct 5: Mareike Wiening Free at Last.

The NEW SCHOOL JAZZ PERFORMANCE SPACE: 55W 13th St, 5th Fl. 212-229-5488. www.newschooll.edu/jazz. 8:30pm: The Stone at the New School. Oct 2-6: Susie Ibarra; 8: Brian Marsella, Christian McBride & Anwar Marshall; 9-13: Erik Friedlander; 16-20: Joel M. Ross; 23-27: Okkyung Lee; 30-Nov 3: Louie Belogenis.

NORTH SQUARE: At Washington Square Hotel. 103 Waverly Pl at McDougal. www.northsquareny.com/about-jazz. 212-254-1200. Sun: 12:30&2pm free adm Jazz Brunch Trios. Oct 7: Roz Corral w/Eddie Monteiro & Yotam Silberstein; 14: Roz Corral w/Jim Ridl; 21: Marilyn Kleinberg; 28: Kelsey Jillette.

NUYORICAN POETS CAFÉ: 236E 3rd St (bet Avs B & C). www.nuyorican.org. 212-780-9386/212-505-8183. Sets: 9:30pm. Tues: \$10 adm Latin Jazz feat 10/2 Chembo Corniel, 10/9 Bronx Conexión, 10/16 Willie Martinez & La Familia Sxt; 1st Wed: \$13 All That - Hip Hop Poetry & Jazz; 1st Sat: \$15 Banana Puddin' Jazz series feat Rome Neal + Jam.

ROCKWOOD MUSIC HALL: 196 Allen St at E Houston St. www.rockwoodmusicall.com. 212-477-4155. Thurs: 9pm-12am Ethan Eubanks & Detroit Grease. Oct 2: 8pm Lauren Henderson; 12: 10pm Huntertones; 13: 8:30pm Dred Scott.

RUSS & DAUGHTERS CAFE: 127 Orchard St (bet Delancey & Rivington Sts). 212-475-4880. www.russanddaughterscafe.com. Last Thurs: 8pm free adm The Stone at Russ & Daughters Cafe. Oct 25: Frank London.

SCHIMMEL CENTER: at Pace. 3 Spruce St (bet Park Row & Gold St). www.schimmel.pace.edu. 212-346-1715. Oct 12: 7:30pm \$29 adm Bernie Williams All-Star Band.

SHEEN CENTER: 18 Bleecker St at Elizabeth

St. www.sheencenter.org. 212-925-2812. Oct 12: 8pm \$27-47 adm New York Voices.

SMALLS JAZZ CLUB: 183W 10th St at 7th Av. 212-252-5091. www.smallslive.com. Sets: Afternoon (PM) Sun 4:30-7pm, Sat 4-7pm, Early (E) 7:30-10pm, Late (L) 10:30pm-1am, Night (N) 1-4am; jam following N; adm varies. Residencies (R): Sun 1pm Vocal masterclass by Marion Cowings, PM Ai Murakami Qrt feat Sacha Perry; Mon-Tues N After-hours Jam Session; Fri N 10/5&19 JD Allen, 10/12&26 Corey Wallace; Sat N 10/13&27 Brooklyn Circle, 10/6&20 Philip Harper. Oct 1: E Alex LoRe Qrt, L Joe Farnsworth Gp, N R; 2: E tba, L Frank Lacy Gp, N R; 3: E Craig Brann Qnt, L tba, N Mike Troy; 4: E David Ambrosio Gp, L Sylvia Cuenca Qrt, N Jovan Alexander; 5-6: E Monte Croft Qrt, L Tivon Pennicott Gp, N R; 7: 1pm-PM R, E Don Menza Qrt, L-N tba; 8: E Jonathan Michel Qrt, L Jonathan Barber Qrt, N R; 9: E tba, L Abraham Burton Qrt, N R; 10: E Antonio Ciacca Qrt, L Pat Bianchi Trio, N Aaron Seeber; 11: E Will Bernard Qrt, L Noam Wiesenberg Qnt, N Endea Owens; 12: E Seamus Blake Qrt, L Brandon Lee Qnt, N R; 13: PM Fima Chupakhin Qnt, E Seamus Blake Qrt, L Brandon Lee Qnt, N R; 14: 1pm-PM R, E Dave Glasser Qrt, L Bruce Harris Qnt, N tba; 15: E Ari Hoenig Trio, L Joe Farnsworth Gp, N R; 16: E Steve Nelson Qrt, L tba, N R; 17: E Or Barekt Qnt, L Harold Mabern Trio, N Davis Whitfield; 18: E Ailyn Johnson Qnt, L tba, N Jonathan Thomas; 19: E Adam Birnbaum Qrt, L Charles Ruggiero Oct, N R; 20: PM Teodross Avery, E Adam Birnbaum Qrt, L Charles Ruggiero Oct, N R; 21: 1pm-PM R, E Ralph Lalama & Bop-Juice, L tba, N Jon Beshay; 22: E Josh Evans Qnt, L tba, N R; 23: E Robert Edwards Qnt, L Frank Lacy Gp, N R; 24: E Wayne Tucker Sxt, L tba, N Isaiah J. Thompson; 25: E Vince Ector Trio, L Carlos Abadie Qnt, N Giveton Gelin Qnt; 26: E Dave Stoler Qrt, L Stafford Hunter & Continuum, N R; 27: E Gerry Gibbs & Thrasher People, L Stafford Hunter & Continuum, N R; 28: 1pm-PM R, E Tardo Hammer Trio, L Brandon Sanders Qrt, N tba; 29: E Ari Hoenig Trio, L Joe Farnsworth Gp, N R; 30: E Steve Nelson Qrt, L tba, N R; 31: closed.

TRIBECA PERFORMING ARTS CENTER: 199 Chambers St. www.tribecapac.org. 212-220-1460. Oct 20: 7:30pm \$30 adm The Cornerstore.

VILLAGE VANGUARD: 178 7th Av S at 11th St. 212-255-4037. www.villagevanguard.com. Sets: 8:30&10:30pm. Adm: \$30/1 drink min. Residency (R): Mon Vanguard Jazz Orch. Oct 1: R; 2-7: Tom Harrell & Trip; 7: 3pm Angels Qrt; 8: R; 9-14: Tom Harrell Qrt; 15: R; 16-21: Fred Hersch Duos w/Anat Cohen 10/16-18, Esperanza Spalding 10/19-21; 22: R; 23-28: Ravi Coltrane; 29: R; 30-Nov 4: Jon Batiste & friends.

ZINC BAR: 82W 3rd St (bet Thompson & Sullivan). 212-477-8337. www.zincbar.com. Residencies: Sun 9pm Zinc Tango Trio; Sat 10pm Monika Oliveira & The Brasilians. Oct 3: 10pm-2am VandoJam feat Mitch Marcus; 4: 8pm Román Díaz & Rumba Habanera; 10: 8&10pm Janis Siegel/Lauren Kinhan feat Sheila Jordan; 11: 7:30&9pm Miguelo Valdés & Feeling Collective; 13: 8pm Mike Clark Qrt; 20: 7:30&9pm Eric Alexander Qrt; 21: 4-6:45pm Sunday Serenade 917-882-9539/ www.vtyjazz.com \$25 adm tribute to Stan Getz feat Eric Alexander; 24: 8&10pm Alex Sipiagin; 25: 7:30&9pm Caridad de la Luz; 26: 7&8:30pm Chano Domínguez Trio.

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ANTONIO CIACCA'S

Inclusive Vibration

By Stephanie Jones

WOOD PANELING ON THE BANDstand, red upholstered seats and a painted mural complete the portrait of an uptown club reimagined. Particulars of the venue might be a few years old, but the legacy of the club has reverberated for generations. Pianist, composer, big band leader and educator Antonio Ciacca feels right at home performing Wednesday nights at Minton's Playhouse, playing within the four walls that once housed the spontaneity of bebop legends.

He describes his evenings at Minton's as the ultimate achievement as a jazz musician. And during those sets, among fellow artists and attentive listeners, Antonio fully embraces what he loves doing the most.

"I'm just trying to play music," he says. "I'm not trying to intellectualize it too much or worry what the critics might think. When I play music, I want to play with other people and have a good time and swing; and make sure the audience likes what we're doing. If that sounds like Benny Golson or Horace Silver, that's fine. If that sounds like Steve Lacy or Johnny Griffin, fine."

Internalizing the expressions of his peers and mentors has had an enduring impact on Antonio's music. Perhaps the reason Antonio remains unmoved by critics' perceptions of his sound is because he has pulled inspiration from all over the world—and he's still pulling.

When he listens back to past recordings, Antonio hears a progression of sound that's distinctive, a sound that developed because of his decision to leave Italy and move to New York. The German-born Italian artist became captivated by American music and culture for what he considers its inherent nature of inclusion.

Since traveling to New York decades ago, Antonio has enjoyed associations with myriad artists and world cultures, each contributing to his unique expression.

"The main element of me moving from Italy to New York was to be immersed in real American culture," he says. "In Italy, I would watch a movie about New York; to move to New York, I became someone who actually steps into the movie and becomes part of the movie."

Antonio has spent significant time in two of the music's most fertile hubs: New York and Detroit. Beyond having the

chance to study and play with certain architects of the music including Art Farmer, Kenny Barron, Jackie Byard and Lee Konitz, Antonio also took the opportunity to begin working within a denominational cross section of churches.

"Lutheran, Catholic, Baptist, Methodist—this is all music that contributed to the birth of jazz. So, I want to absorb that firsthand," he says. "Outside the United States, you don't really have that chance."

Of all the artists and cultural influences Antonio has absorbed over the years, Duke Ellington has had the most resonating impact on his relationship to the piano. His interpretation of Duke's sound reminds Antonio to be true to his instrument, to be true to his playing.

"Duke uses the peculiarities of the piano," Antonio says. "He doesn't want the piano to sound like something else—which is almost emblematic of the human being."

The common tone among Antonio's projects is inclusion. "While other musics, like classical music, are musics of exclusion, in jazz music, the 'other' is an element to actually enrich the art form. That's the beauty," Antonio explains. "If I have Francisco Mela in my band, who is Cuban, I want him to teach me some of the Cuban stuff. I don't want him to learn my stuff; I want him to inform my music with his touch, his ideas."

"The beauty of jazz is that every new member of any band changes the alchemy of the band. It adds a new element that changes completely the chemical reaction."

Whatever change his band happens to be reacting to, chemically, Antonio's intention remains the same: "I'm just trying to swing and have a good time and make sure the people who are listening groove with us."

Antonio Ciacca and Swing Society plays a residency Wednesdays at Minton's Playhouse.





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S P O T

ROBERT GLASPER

BLUE NOTE / OCTOBER RESIDENCY

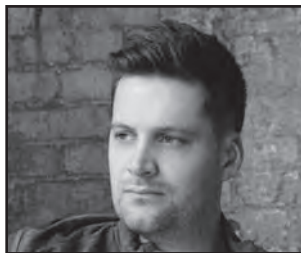
Powerhouse pianist and composer Robert Glasper's organic mix of jazz, hip-hop and soul is as efficacious as it appears effortless. After cutting his teeth with Russell Malone, Terrence Blanchard and Christian McBride, Robert honed his voice by eschewing the expectation of what the modern jazz artist is. For his residency, Robert performs 48 shows over 24 days with artists he has collaborated with over his storied career, including singer Bilal, trumpeter Nicholas Payton and drummer Kendrick Scott. Also featured are special performances of "R+R=NOW," his super group including keyboardist Terrance Martin and trumpeter Christian Scott aTunde Adjuah; a tribute to Miles Davis, "Everything's Beautiful," and an homage to Mulgrew Miller. Robert ruminates on a career that's been hell-bent on not resting on any musical laurel. **EW**



JOHN RAYMOND

CORNELIA STREET UNDERGROUND / OCTOBER 5

Listeners captivated by the element of surprise may find themselves unable to tear their ears away from John Raymond's live performances. An artist of eternal intention, the trumpet and flugelhorn player, composer and educator interprets harmony and rhythmic development with receptive curiosity. A mastery that invites exploration has allowed the *Downbeat* Rising Star to collaborate with such like-minded artists as Linda May Han Oh, Dan Tepfer, Gilad Hekselman, Orrin Evans and Kurt Rosenwinkel, among many other who challenge certain confines of genre and category. John has released five records as a leader since 2012 and has garnered acclaim from traditional publications and contemporary outlets, alike. His trio features Gilad Hekselman on guitar and Colin Stranahan on drums. **SJ**



JANE MONHEIT

RIDGEFIELD PLAYHOUSE / OCTOBER 7

In the pre-rock era, vocalist Jane Monheit would have been a major pop star; for the last 18 years she has been a significant keeper of the flame, a champion of American Pop Standard. Possessed by a sumptuous, rich voice with a sunny tone, her singing radiates a joyful appreciation of the songs. Her approach reflects what she told *Hot House* two years ago in explaining what she learned from Ella Fitzgerald: "What I really got from Ella is her warmth, her charm and the joy she puts in her music. She showed us that it can be about total joy." At this concert Jane is accompanied by pianist Michael Kanan, bassist Neal Minor and drummer Rick Montalbano. **GK**



MICHAEL WEISS

DIZZY'S CLUB COCA-COLA / OCTOBER 9-10

Pianist Michael Weiss was fortunate to work with expatriate tenor saxophonist Johnny Griffin during the last two decades of Griff's historic career. As arranger and accompanist, Michael stood by the Little Giant, buoying his spirits and music until Johnny passed in 2008. A 90th birthday tribute is led by Michael, showcasing compositions that made Johnny a pivotal figure in the hard bop tradition he forged. Expect sizzling if not scorching, gravity defying music that Johnny invented, but also post-Ben Webster ballads he so lovingly interpreted. Michael is formidable in his own right as a Thelonious Monk Competition winner, and he has worked with other legends: Jon Hendricks, The Jazztet and Art Farmer. This Griff-worthy ensemble features tenor saxophonist Eric Alexander, bassist Peter Washington and drummer Kenny Washington. **MGN**



MARILYN KLEINBERG

MEZZROW / OCTOBER 9; NORTH SQUARE / OCTOBER 21

A showbiz veteran, Marilyn Kleinberg hails from a family of entertainers and it shows: Sporting a voice that mixes jazz with cabaret, enhanced by a charismatic stage presence, Marilyn is an engaging and thoroughly enjoyable artist. Her voice leans toward a huskier lower register and she highlights that aspect of her range with languid, behind-the-beat phrasing that serves her particularly well on ballad work and torch songs. Marilyn offers two performances this month, each finding her in the company of outstanding musicians. Pianist John DiMartino and bassist Noriko Ueda, along with surprise guests, join Marilyn at Mezzrow on Oct. 9; guitarist Saul Rubin and bassist Yoshi Waki round out a trio with her for the North Square Jazz Brunch on Oct. 21. **SH**



By Ken Dryden, Yvonne Ervin, Ken Franckling, Seton Hawkins,

L I G H T



JILL McCARRON

KNICKERBOCKER / OCTOBER 12-13; SAINT PETER'S CHURCH / OCTOBER 31
Pianist Jill McCarron digs deep into whatever intensity each moment requires, be it the delicacy of a languorous ballad, the free-wheeling energy of a blues or sneaking some classical twists into a jazz standard. At Knickerbocker, she plays with Dmitri Kolesnik, a swinging bassist and frequent collaborator over the past three years who shares her adventurous spirit. They explore a wide range of material from what Jill calls the "essential jazz repertoire," including an original etude she based on John Coltrane's "Giant Steps." At St. Peter's, she offers a solo performance. Jill, winner of 1995's 13th annual Great American Jazz Piano Competition, sees each gig as an opportunity to further stretch her music and her sound with a few vocal treats including her take on Chick Corea's "You're Everything." **KF**



DAVID HAZELTINE

SMOKE JAZZ & SUPPER CLUB / OCTOBER 26-28

David Hazeltine has longed to record with jazz masters Ron Carter and Al Foster and, approaching his 60th birthday, the pianist and composer decided it was time. The result: *The Time is Now* (Smoke Sessions Records) brings this trio together for the first time for an outing including a waltzing theme from "The Odd Couple," fresh takes on old standards including a Latin-tinged "Smoke Gets in Your Eyes," and originals like the elegant title tune, all written or thoughtfully arranged especially for this trio. While David is a generation younger than Ron and Al, his musical sensibilities were formed working with jazz giants including Sonny Stitt, Chet Baker and Eddie Harris, which prepared him to take his place as one of best straight-ahead jazz pianists today. **YE**



LARRY WILLIS

JAZZ FORUM / OCTOBER 26-27

In a career spanning over half a century, pianist Larry Willis has covered a lot of ground. Jackie McLean hired the teenager for his band and Larry later worked with Cannonball Adderley, Woody Shaw, Hugh Masekela, Blood, Sweat & Tears, and the cooperative, Heads of State. His lyrical approach to ballads demonstrates his mastery of space, allowing the music to breathe rather than overwhelm, though he can turn on the afterburners in energetic post-bop settings. In recent years, Larry has focused more on finding creative approaches to standards and time-tested jazz compositions for his own recordings, along with his impressive originals, which deserve wider recognition. Here, Larry leads a quintet including trombonist Steve Davis, trumpeter Josh Bruneau, bassist Blake Meister and drummer Billy "The Kid" Williams. **KD**



JARED SIMS

SILVANA / OCTOBER 27

A talented and versatile master of multiple saxophones, Jared Sims is perhaps best known for his muscular, full-bodied performance on the baritone sax. Having made tremendous contributions to the jazz scenes of Boston and New York, Jared has amassed a wonderfully diverse body of work, all played with delightful panache. Indeed, a saxophone choir's take on Hank Williams classics, an achingly spacious solo saxophone reading of "Body and Soul," or funky organ-driven hard bop all sit comfortably within Jared's musical wheelhouse. Most recently releasing *The New York Sessions*, an album paying tribute to his two-decade tenure in the city through a variety of tenor saxophone showcases, Jared celebrates its release with a return to New York, joined by Frank Straub, John Feliciano and Alex MacKinnon. **SH**



AUBREY LOGAN

BIRDLAND / OCTOBER 28-29

Aubrey Logan is both a superb trombonist and an excellent vocalist capable of astonishingly chameleonic musical transformations wrapped in exciting old-school showmanship; she is also an absolute delight to watch. Her musical range—exemplified by transforming MC Hammer's "U Can't Touch This" into a vocalese-styled fast-swinging number, reimagining Bizet's iconic Habanera as a slow-burning Latin jazz number, or tongue-in-cheek up-tempo originals like "Pity Party"—is an artistic risk that could come across as kitsch in the hands of a lesser artist. However, Aubrey comfortably sticks the landing of these stylistic gymnastics and her efforts herald a thrilling original voice in the music. Someone who is essential to see live in performance, Aubrey takes part of Resonance Records' 10th anniversary with 16 other stellar musicians. **SH**

NEW JERSEY JAZZ

By Don Jay Smith



BRYNN STANLEY
SHANGHAI JAZZ / OCTOBER 12

Over the past few years, Brynn Stanley has been enchanting audiences with her beautiful renditions of classic standards and has become a favorite at Madison's Shanghai Jazz. Growing up in New Jersey, Brynn studied piano and voice as a child, and gradually developed a style which blends influences from Ella Fitzgerald and Peggy Lee to Norah Jones and Diana Krall. She honed her singing with a five-year stint on the West Coast, but has returned east, garnering praise for her latest release, the EP *Classic*, which features tunes by Cole Porter, Peggy Lee, Sammy Cahn, Rogers & Hart and Lennon & McCartney. Now a polished vocalist, she has a special ability to connect to her audience. Her quartet includes pianist Dan Crisci, bassist Dave Richards and drummer Jay Dittamo.



ROGER DAVIDSON
TRUMPETS JAZZ CLUB / OCTOBER 12

Pianist and composer Roger Davidson has carved a path which encompasses many musical genres including Brazilian, klezmer, tango, spiritual and, of course, jazz. He draws on a wide range of styles for inspiration and his catalog of recordings extends from choral and chamber music to jazz, all reflecting a deep meditative spirit and embracing his extraordinary technique. *JazzTimes* called his playing "impeccable" and *Contemporary Fusion Reviews* praised him as a "high-talent, high energy player." The Trumpets date celebrates the release of his newest and critically-acclaimed CD, *Music from the Heart*, (Soundbrush Records) featuring 15 original compositions as he digs into the samba and bossa nova styles. His quartet comprises Hendrik Meurkens on harmonica and vibraphone, David Finck on bass and Adriano Santos on drums.



SUZANNE DOUGLAS
SOPAC / OCTOBER 21

Suzanne Douglas may be better known as an award-winning actress on television or in films such as *How Stella Got Her Groove Back* and *Tap*, but she is also an accomplished jazz vocalist whom *Rolling Stone* called "fabulous." Since earning a master's degree from the Manhattan School of Music, Suzanne has maintained her dual career as an actress and singer and performs around the world. Critics have compared her to the legendary Lena Horne and she has performed with leading jazz musicians such as Jon Faddis, T.S. Monk, Don Braden, Stanley Turrentine, Gene Harris and Kenny Burrell. As part of the SOPAC Loft Series, she celebrates jazz icons Charlie Parker and Thelonious Monk.



STEPHEN FULLER
DUE MARI / OCTOBER 24

Born and raised in Newark, vocalist Stephen Fuller began singing at an early age and has not stopped. Thanks to a deep rich voice and a charismatic personality, he has been building a strong following across the metropolitan area with performances at well-known jazz clubs such as Trumpets, the Priory, the Metropolitan Room, Ginny's Supper Club and the Cotton Club. He has opened for musical giants such as Stevie Wonder and Freddy Cole, and his first CD, *Expressions of the Heart*, received critical praise. Blending jazz stylings with calypso, R&B and gospel, he has been compared to Jon Lucien and Johnny Hartman and his smooth baritone voice and creative interpretations of songs have enhanced his popularity. Stephen's extensive repertoire covers a wide range of musical hits reflecting his diverse influences.

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ANOTHER REASON TO CELEBRATE

By Elzy Kolb



Carmen Staaf, Jazz Standard

Fair game

For pianist **Carmen Staaf**, happiness is juggling lots of project, and she's quite joyful these days. A particular source of pleasure: *Science Fair* (Sunnyside), a new album of original tunes by Carmen and the band's co-leader, drummer Allison Miller.

The work, and play, of prepping to record inspired the title. Carmen and Allison each brought original material to the rehearsals and workshopped some of it. "Our duo rehearsals felt like we were in a lab, arranging ideas, feels, adding and subtracting ingredients like a chemistry experiment," the pianist muses. "A science fair is always fun for kids, they're showing off their work, it's academic, there's some rigor, but it's also fun and entertaining, translating your ideas for a lay audience."

The word *fair* resonates with Carmen: "The connotation of rides, cotton candy, fun. We want this music to be fun to listen to, swinging, and dance-groove oriented with enough variety that there's something for everybody."

There are elements of serendipity to "Skyway," which Allison wrote a while back and performed with Carmen at a holiday gig. In the studio someone suggested incorporating elements of "This Land is Your Land" instead of segueing into a Christmas carol as they had done before. Later, they realized that the word "skyway" is in the original lyrics of the Woody Guthrie classic. "Discovering that was magical, it was totally unintentional, I never fail to be amazed in how it comes together," Carmen says. "There's something folksy about 'Skyway,' almost like a gospel tune. There's a sort of political, social subtext: This land is your land. Who belongs here? What does it mean to be American? It's an important message to bring to this time."

Science Fair isn't the first time Carmen and Allison have worked together. Carmen plays in Allison's band Boom Tic Boom when Myra Melford can't make it,

and they both perform in Parlour Game with violinist Jenny Scheinman, including on a new yet unreleased album. Carmen also performs on a new duo and trio CD Allison has in the works, a tribute to drummer Shelly Manne's classic record *The Three and the Two*.

"Working with Allison is always a blast, she has so much energy and enthusiasm, it's hard not to have fun playing with her," Carmen says. "It's a great honor and a joy."

Carmen's also delighted in her new role as Dee Dee Bridgewater's pianist and musical director. "I'm constantly waking up and thinking: Is this real? Do I really get to play with Dee Dee? She's a blast to work with; I learn a ton each time."

As if that's not enough to keep her busy, the band from Carmen's 2017 debut album, *Day Dream*, is starting to play together again, she's a regular with singer Thana Alexa and an active educator as well.

Catch Carmen and Allison, along with saxophonist Dayna Stephens, trumpeter Ingrid Jensen and bassist Tony Scherr at **Jazz Standard Oct. 3**, celebrating the release of *Science Fair*.

Getting' the band back together



Ron Vincent, Jazz Forum

Drummer **Ron Vincent** was in Gerry Mulligan's band from 1990 to 1996; he periodically revisited the maestro's music afterward in groups with various configurations such as two pianos or three horns. He hadn't ventured into any Mulligan-related projects this century, but a few months back Ron was listening to the sax giant's music on his phone and felt a pull: "It would be fun to play that again!"

The wish becomes reality early this month, when he and a handful of like-minded colleagues join to pay tribute to the jazz genius. Each member of the quintet has close connections to Gerry and his music: Pianist Bill Mays and bassist Dean Johnson played together in Gerry's band and trumpeter Marvin Stamm was a mainstay of earlier Mulligan aggregations.

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"They all have that sensibility and they each have their own vision," Ron points out.

Reed maven Scott Robinson never performed with Mulligan but did play the legendary saxophonist's horn when the Library of Congress celebrated the opening of the permanent exhibit of the Gerry Mulligan Collection. Scott is bringing his own bari for this month's tribute gig, plus there could be some surprises.

"Scott may play a couple of things on tenor. He's such a great multi-instrumentalist, it's hard to deny someone that good. I hope he does bring along other instruments, that would be fun," Ron says. Ron cites Mulligan as a "groundbreaker on baritone. He had a sweet sound that nobody else ever got. Nobody else ever played baritone that way."

The band has a wealth of exciting Mulligan material to choose from: The saxophonist was also a prolific composer and arranger from his late teens on. He even wrote for the legendary Miles Davis album *Birth of the Cool*. Ron was in Gerry's band when he revisited those compositions on his *Re-Birth of the Cool* recording in 1991 and listeners are likely to get a sampling from that era.



From left: top Bill Mays, Dean Johnson
bottom Marvin Stamm, Scott Robinson

Bill Mays will take a break when the focus turns to songs associated with Mulligan's renowned piano-less quartet. "He was already on the jazz map, but the piano-less band put Gerry on the map with a bigger star," Ron notes. "We'll also play other things that were hits for him, such as 'Bernie's Tune,' plus ones I like, such as 'Theme for Jobim' and 'Sun on the Stars.'"

Join Ron and company at the **Jazz Forum** in Tarrytown **Oct. 5-6** as they pay tribute to the great Gerry Mulligan. And don't miss the chance to wish Ron happy birthday a little early—the actual date is Oct. 18, so you may be among the first.

Culture club

Multi-instrumentalist, composer and singer **Jon Lampley** has plenty of variety spicing up his musical life. Besides wield-

ing his trumpet, flugelhorn and sousaphone in Jon Batiste's Stay Human Band on "The Late Show with Stephen Colbert," he's also right at home sharing a stage with Bobby Sanabria, Snarky Puppy, Jacob Fred Jazz Odyssey, O.A.R., DJ Logic and Red Baraat.

Another way to catch Jon in action is with his mates in their long-running collectivewhere they've performed and collaborated with local musicians on extensive StateDepartment tours.



Jon Lampley, Rockwood Music Hall

"We've immersed ourselves in the cultures, we see how people live and make music. For guys from small town Ohio, this has had a deep effect, personally and emotionally," Jon explains.

The band's new release, *Passport*, contains ten original compositions by Jon and fellow Huntertones Dan White (tenor, soprano, flute, clarinet, vocals), Chris Ott (trombone, beatbox, kalimba, vocals) and Joshua Hill (guitar). Also appearing on *Passport* are Justin Stanton, keyboards; Adam DeAscentis, bass; John Hubbell, Keita Ogawa, Magda Giannikou and Hope Masike on vocals and/or percussion; and Fergal Scahill, violin and mandolin. The new album reflects their experiences on the road with stops including Peru, Bolivia, Togo, Egypt, Zimbabwe and beyond.

"We all matured a lot through our travels," Jon notes. "What evolved was a central idea of community—we're all humans, we're all the same. But we learned that cultures differ vastly around the world. People are very different, but it's a beautiful difference. We wanted to combine what we saw and heard to create something new and beautiful to share with the world."

At the *Passport* release gig at the **Rockwood Music Hall Oct. 12**, Jon expects the Huntertones to channel everything they experienced during their globe-trotting adventures. "We'll have leeway to stretch and interact and make the songs come alive. There's a sense of joy in creating and playing that we want to share with the audience," he says.

"Music can provide healing therapy. It's hard to explain, but the power of music creates a place where you can feel whole, feel rejuvenated, no matter what's going on around you."

HOT FLASHES

By Seton Hawkins

Double Hat: Reverend Wendy Oxenhorn and the Jazz Foundation

MENTION THE NAME "WENDY Oxenhorn" to jazz veterans, and the outcome will always be stories of the tireless work she's done to help them and their peers, of how she saved artists from evictions, enabled sick artists to access medical care, and ensured that out-of-work artists found quality paying work. The depth of Reverend Wendy's impact through the Jazz Foundation of America and the tenacity she has brought to serving the jazz world almost defies belief.



Wendy Oxenhorn

"We're different from other helping organizations, as we take people on like family," Wendy explains. To be sure, the assistance provided by this group has always gone with a personal touch, with support extending far beyond simply cutting a check. The impact and growth of the organization is amazing and speaks to the dedication of Wendy, who took on the role in 2000, initially without compensation. It's now an 11-person organization.

The foundation encountered one of its most trying crucibles, as well as a catalyst for growth, as it faced serving the needs of musicians following Hurricane Katrina. Operating with no fulltime staff, Wendy nevertheless managed to marshal aid to provide crucial support. With assistance from figures like Quincy Jones, Wendy helped bring musicians out of shelters and into stable housing and ultimately aided in

bringing artists back to New Orleans and reuniting them as a community. Along the way, Wendy also formed an ad-hoc "family" of individuals ready to step up and assist.

"This is when I met Saint Agnes Varis—by the way, we named her 'Saint Agnes,' and now the world knows her as that," she says of the late philanthropist. "We had a fundraiser and she came, and she was the miracle that started everything to help us with Katrina!"

Through Agnes' support, the foundation's transformational *Jazz in the Schools* program was able to vastly expand, bringing increasing work opportunities to artists who had found themselves out of work following the hurricane. The program remains to this day, serving the needs of artists for paying work and the need for students today to hear live jazz.

While the organization had initially found itself focused on providing support to elder musicians, recent years have expanded the need to an even broader range of issues. After 9/11, the New York economy meant that younger touring artists were unable to travel, while the standing restaurant and club gigs that local veterans had held dried up, resulting in a widespread and deeply troubling drought for creative artists. This situation inspired the foundation to expand its reach to serve musicians regardless of age.

While the question of how to financially support a large group of artists who need aid is a daunting one, the question of how to inspire a culture shift in society toward engagement with the arts and with one another is downright herculean. This question has inspired one of the foundation's most beautiful events: The Loft Party. An annual event—described by Wendy as a "mini Montreux Festival all in one night"—the party raises both funds and awareness, but also aspires to heal, billing itself as "a night for the soul."

This year, the event honors the legendary Roberta Flack, who has been both a supporter and a recipient of the foundation's efforts. Previously coming to the Foundation's aid in support of Odetta, Roberta recently found herself injured and unable to tour.

"You realize through twists and turns of lives of hardworking, world-enhancing people, people who made our lives rich with their music, that when their time

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FRESH TAKES

By Nick Dunston

PIANIST, COMPOSER AND VOCAL-ist **Abelita Mateus** is taking the jazz and Brazilian jazz scenes by storm. In celebration of her new album, *Mixed Feelings*, Abelita tells the story behind it: "I lived in Brazil for the first 30 years of my life. When I decided to move to another country, I had mixed feelings about the new challenges I was about to face." On her beginnings in New York, Abelita recalls "for my first two years in the U.S., these 'mixed feelings' persisted. I struggled with my decision to move so far away from my home."

Continuing her transition, Abelita earned a master's degree from William Paterson University, on the recommendation of composer Maria Schneider. Regarding this period, she says, "I'm very grateful I had the opportunity to study there, especially having the privilege of studying with the great pianist Mulgrew Miller. All of these influences are present here in this album, in my compositions and my playing. *Mixed Feelings* is a project that

expresses my deepest feelings in a crucial moment of my life, using new sounds that I was so excited to explore at that specific moment."

Abelita Mateus celebrates the release of *Mixed Feelings* at Dizzy's Club Coca-Cola on Oct. 2.



HOT FLASHES...

continued from page 27

comes to get help, they don't always have resources," Wendy notes. For that reason, we can be grateful for the Jazz Foundation.

The Jazz Foundation of America hosts its 27th annual Loft Party at the **Hudson Studio** on **Oct. 13**. Honoring Roberta Flack, the evening includes performances by Joe Lovano, Marc Johnson, Andrew Cyrille, Randy Brecker, Bobby Sanabria, Eddie Palmieri and many more. Tickets start at \$500 and are available by visiting jazzfoundation.org.

Memorials and Celebrations

Saxophonist **Carol Sudhalter** and others remember and celebrate the life and music of organist and pianist **Sarah McLawler** on the evening of Oct. 15 at Saint Peter's Church. Visit saintpeters.org for more information.

Acclaimed label Resonance Records celebrates its 10th anniversary with two nights of performances at Birdland Oct. 28-29. A superb cast of label artists, including **Eddie Daniels**, **Christian Howes**, **Polly Gibbons** and **Aubrey Logan** fills out the bill. To learn more, visit www.resonancerecords.org.



Of the Blues: Kansas City 4/4, 1974, Collage
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BACKSTAGE PASS

JAZZ ANECDOTE BY BILL CROW

Bill Crow's books "Jazz Anecdotes" and "From Birdland to Broadway" can be found at your favorite bookstore, and at www.billcrowbass.com along with many interesting photos and links.

During the days of staff orchestras at TV stations, contractor **Frank Vagnoni** at ABC had his secretary put out a call for a certain day from ten AM to one PM. One of the trumpet players didn't show up, but the orchestra was large enough that the absence didn't cause a complete disaster. During the last half hour of the job, the missing musician walked in. Vagnoni looked at his watch, looked at the trumpet player, and said, "Well?"

"What's wrong?"

"The call was ten to one!"

PRIESTER...

continued from page 17

to the collective sound. There'll be information there I can draw upon with the goal to join in that sound to go wherever the sound goes and play off whatever the group is putting out. That creative effort is the magic."

The elder trombonist hopes he'll return to Manhattan soon. "Once people realize I'm still alive, I hope I can show my face more often in New York City," Julian says with a laugh. "I don't perform there very often, but it's very satisfying when I do."

Trombonist Julian Priester plays *Unheard Herbie Nichols* at Jazz at Kitano with pianist David Haney, bassist Adam Lane and drummer Andrew Cyrille on Oct. 20.

LISTINGS...

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BRONX

AN BEAL BOCHT CAFÉ: 445W 238th St. 718-884-7127. www.lindasjazznights.com. 1st Wed: 8&9:30pm \$30-10 adm Linda's Jazz Nights. Oct 3: Battle in the Bronx feat Eric Alexander & Vincent Herring.

BRONX MUSEUM OF THE ARTS: 1040 Grand Concourse. 718-681-6000.

www.bronxmuseum.org. Oct 5: 7:30pm
Pedrito Martinez Gp.

BROOKLYN

BAM: 30 Lafayette Av. 718-636-4100. www.bam.org. Oct 10: 8pm Alice Coltrane Turiyasangitananda feat Surya Botofasina.

BAM FISHER: 321 Ashland Pl. 718-636-4100. www.bam.org. Oct 3-6: 7:30pm Almadraaba feat Oscar Peñas Qrt.

BAR LUNATICO: 486 Halsey St. 718-513-0339. www.barlunatico.com. Sun: 2pm Keyed Up feat Gospel Brunch. Oct 12: 8:30pm Itai Kriss.

BARBES: 376 9th St at 6th Av. Park Slope. www.barbesbrooklyn.com. 718-965-9177. Residencies: Sun 9pm Stephane Wrembel; Mon 7pm Brain Cloud; Tues 9pm Slavic Soul Party; Wed 10pm Mandingo Ambassadors. Oct 2: 7pm Max Johnson.

BRIC ARTS: 647 Fulton St. 718-683-5600. www.bricartsmedia.org. Oct 18-20: 7:30pm \$30-\$75 adm BRIC JazzFest Marathon feat 10/18 Christian Scott aTunde Adjuah, Stefon Harris & Blackout, Mark de Clive-Lowe, Lakecia Benjamin & SoulSquad, Madison McFerrin, JD Allen, Melanie Charles & Make Jazz Trill Again, Yotam Ben-Or Qrt, 10/19 Meshell Ndegeocello, Cyrus Chestnut Trio, Keyon Harrold, The Jazz Passengers, Xenia Rubinos, Camila Meza, Michael Sarian & The Chabones, Yasser Tejeda & Palotrè, 10/20 Terence Blanchard & The E-Collective, Brownout, Deva Mahal, Kat Edmonson, Arnetta Johnson & SUNNY, Noa Fort,

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A Moment You Missed by Fran Kaufman Hot House Contributing Photographer

It's always a party when The Royal Bopsters (Amy London, Holli Ross, Dylan Pramuk and Pete McGuiness) are in town. At Jazz at Kitano this season, the room was filled and many vocalist were in the club. Here, bopsters **Amy London** (right) and **Holli Ross** (center) share a moment with audience member, vocalist **Roz Corral**.

LISTINGS...continued from page 29

- Freelance.
- BROOKLYN CONSERVATORY OF MUSIC:** 58 7th Av. www.bkcm.org. 718-622-3300. Oct 20: 7:30pm \$15 adm Wide Open Works feat Thumbscrew.
- HAPPYLUCKY NO 1:** 734 Nostrand Av. 347-295-0961. www.appyluckyno1.com. Sets: Early (E) 8-9pm, Late (L) 9:15-10:15pm. Oct 5: E Cooper Moore/Stephen Gauci, L Simon Nabatov Trio; 10: E Cooper Moore/Stephen Gauci, L Shoko Nagai Qrt; 17: E Cooper Moore/Stephen Gauci, L Danial Carter & Strings; 24: E Tony Malaby Qrt.
- I-BEAM:** 168 7th St. www.ibeambrooklyn.com. Oct 5: 8pm \$10 don Fish Dreams + Dessen/Harnick/Victor; 27: 8:30pm \$15 Stephan Crump & Elemental.
- IL PORTO:** 37 Washington Av. 718-624-0954. www.ilportobrooklyn.com. Thurs-Sat: 7-10pm Keyed Up feat Charlie Apicella & Iron City.
- JAZZ 966:** 966 Fulton St. 917-593-9776. www.fortgreenecouncil.org/jazz966. Fri: 8& 9:45pm \$15 don. Oct 5: tba; 12: \$20 Pucci Amanda Jhones; 19: Ed Stoute Ens; 26: Reggie Woods Band.
- KORZO RESTAURANT & BAR:** 667 5th Av (bet 19th & 20th Sts). 718-499-1199. www.facebook.com/konceptions. Tues: 9& 10:30pm \$10 don/\$10 min Konceptions Music series by James Carney. Oct 2: 9pm Mareike Wiening Qnt, 10:30pm Mat Maneri Trio; 9: 9pm The Swingin' Dix, 10:30pm Tony Malaby Trio; 16: 9&10:30pm Tim Berne Trio; 23: 9pm Adam Hopkins Band, 10:30pm Anna Webber Simple Trio; 30: 9pm James Carney Trio, 10:30pm Mute w/Kevin Sun.
- LAFAYETTE AVENUE PRESBYTERIAN CHURCH:** 85 S Oxford St. 718-625-7515. www.lapcbrooklyn.org. Oct 7: 4-5pm Jazz Vespers feat Arturo O'Farrill.
- NATIONAL SAWDUST:** 80N 6th St. 646-779-8455. www.nationalsawdust.org. Oct 31: 7pm \$25 adm The Stone feat Zeena Parkins w/Jeff Kolar.
- ON STAGE AT KINGSBOROUGH:** At Kingsborough Community College. 2001 Oriental Blvd. 718-368-5596. www.onstageat.kingsborough.org. Oct 12: 8pm Catherine Russell & John Pizzarelli.
- ROULETTE:** 509 Atlantic Av at 3rd Av. www.roulette.org. 917-267-0363. Sets/adm: 8pm/\$18. Oct 1: Brandon Seabrook Trio; 7: Ken Thomson Sxt; 10: Tomas Fujiwara 7 Poets Trio.
- SCHOLES STREET STUDIO:** 375 Lorimer St. www.scholesstreetsstudio.com. 718-964-8763. Oct 28: 8-10:30pm Neal Kirkwood Blue Inventions Trio.
- SHAPESHIFTER LAB:** 18 Whitwell Pl. www.shapeshifterlab.com. 646-820-9452. Sets/adm unless otherwise noted: Early (E) 7pm, Late (L) 8:15pm, Night (N) 9:30pm; \$10 adm. Oct 1: 7:30pm \$15 Aish; 7: E Ebony, N \$20/25 Mozayik w/spec guests; 10: E Harvey Valdes Trio, 8pm Mike Baggetta Trio, N \$12 Brian Adler Gp; 11: \$8 E Aaron Irwin Trio, L Flag Shorts, N Agustin Grasso Qnt; 12: E Hotel Elefant, L-N Sveti & Kung Fu Master; 14: E Kojo Roney Trio, L Malick Koly & Kounadya; 15: 7:30pm \$15 Berklee Indian Ens; 17: E Chronos Collective, L Take Off Collective; 19: E-L \$20 Manny Moka & The Band On Fire w/spec guest Socorro de Castro; 21: 8:30pm Hanbeom Lee Qrt, 9:45pm Odin Scherer Qrt; 25: E \$12 Sam Blakeslee Large Gp; 26: E Haven Street, 8:30pm Makrokosmos Orch; 27: 8:30pm The Yale Alley Cats.

- SISTAS' PLACE:** 456 Nostrand Av at Jefferson Av. www.sistasplace.org. 718-398-1766. Sat: 9&10:30pm \$30/25 adm.
- The SLOPE LOUNGE:** 837 Union St. www.theslopelounge.com. 347-889-5005. Oct 22: 8pm Lou Caputo & The Not So Big Band.
- SNUG HARBOR CULTURAL CENTER:** 1000 Richmond Ter. Staten Island. www.utasi.org. 718-448-2500. Oct 20: 2-7pm Staten Island Jazz Festival Tribute to Randy Weston feat Sun Ra Arkestra, Leopoldo Fleming AfroCaribbean Jazz Ens, Winard Harper/Jeli Posse, Danny Mixon Qrt, Kiane Zawadi, Earl Sauls, Sylvester Scott, Antoinette Montague, Rudi Mwongozi, Jeannine Otis, Karlus Trapp, Darrell Smith, Sajda Musawwir Ladner, Nicole Wright.
- SOUP & SOUND:** 292 Lefferts Av. 917-828-4951. www.soupandsound.org. Oct 5 7:30pm & 6 1pm: Jazztopad Festival feat Kuba Wjcek/Piotr Orzechowski + Wacław Zimpel, Michaf Baranski, Lukasz Zyta & friends.
- WILLIAMSBURG MUSIC CENTER:** 367 Bedford Av. www.wmcjazz.org. 718-384-1654. Sets: Early (E) 9pm, Late (L) 10:30pm, Fri-Sat E 10pm, L 11:30pm. \$10 adm. Residency: Fri E Gerry Eastman & friends + L Jam. Oct 12: 9-10pm Ahmed Abdullah's Landmark Band; 13: E Marlon Martinez; 18: E The Afro Bop Alliance Big Band; 27: E Ronny Buraqe.

CONNECTICUT

- BUTTONWOOD TREE:** 605 Main St. Middletown. www.buttonwood.org. 860-347-4957. Sat: 8-10pm. Oct 6: Laszlo Gardony/Christian Artmann; 20: Mario Pavone & Pulse Trio; 27: Al Copley.
- FIREHOUSE 12:** 47 Crown St. New Haven. 203-785-0468. www.firehouse12.com. Fri: 8:30pm \$20 adm, 10pm \$15. Oct 5: Devin Gray Qrt; 12: Jason Stein & Hearts and Minds; 19: James Brandon Lewis Trio; 26: Darius Jones & Shades of Black.
- PALACE THEATER:** 100 East Main St. Waterbury. www.palacetheaterct.org. 203-346-2000. Oct 3: 8pm Diana Krall; 12: 7&9pm Kristina Koller.
- RIDGEFIELD PLAYHOUSE:** 80 East Ridge. Ridgefield. www.ridgefieldplayhouse.org. 203-438-5795. Oct 7: 7:30pm Jane Monheit; 15: 8pm Pink Martini.
- The SIDE DOOR JAZZ CLUB:** At Old Lyme Inn. 85 Lyme St. Old Lyme. 860-434-0886. www.thesidedoorjazz.com. Sets: 8:30-11pm. Oct 5: Mark Zaleski Band; 6: Craig Hartley Trio; 11: Christian McBride & New Jawn; 12-13: Messenger Legacy; 19-20: Lee Konitz Qrt; 26-27: Eric Alexander Qrt.
- ST. BEDE'S:** 270 Lake Av. Greenwich. 203-561-3111. www.backcountryjazz.org. Oct 27: 7:30-9pm Bennie Wallace & Disorder at the Border Jazz Orch.

LONG ISLAND

- GRASSO'S:** 134 Main St. Cold Spring Harbor. www.grassosrestaurant.com. 631-367-6060. Sets: Sun 12-3pm Brunch (B) + 6-9pm; Mon 6-9pm; Wed&Fri-Sat 7-11pm; Thurs 6:30-10:30pm. Residencies: Sun B Danny Marx Duo; Mon Robert LePley; Wed Wayne Sabella; Sat 10/6&20 Noriko Ueda Duo, 10/13&27 Ayako Shirasaki/Noriko Ueda. Oct

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THE LATIN SIDE OF HOT HOUSE

By Raul da Gama

ITAI KRISS

THE HYBRID OF TELAVANA

THINK OF LATIN JAZZ FLUTISTS and Dave Valentin, Nestor Torres, Jane Bunnett and Andrea Brachfeld usually come to mind first. But that could change since a flutist named **Itai Kriss** has hit the road running. And that's not because of his unusual name, but purely because of what he brings to the music.

Itai comes from faraway Jerusalem, but if you think that it's hardly a place you would associate with Latin jazz, much less where it would flourish, think again. While the way ahead may have been paved for him by Israeli musicians of his and the earlier generation that includes Anat Cohen, no flutist of late, Israeli or not, has brought more new things to the realm of Latin jazz than Itai.

It's wholly appropriate that Itai should invent a new word to describe his music: The word is *Telavana* which also happens to be the name of the group he formed to play his original new repertoire on his eponymously titled 2018 disc.

"The word *Telavana* is one I coined by mixing Tel Aviv, where my family comes from, and Havana, where my heart now resides," he says during a break on tour where he was performing with the Dan Aran Quartet at The Red Sea Jazz Festival in Israel.

"I fell in love with the flute when I was 10 years old. But I think I discovered my true calling when I joined my first Afro-Cuban band where we played Cuban dance music like *son* and *danzón*," he says.

Apparently, it did not end there. "If anything, it was long beginning of my love affair with Cuban music. Still, I knew that what I was hearing in my heart was something completely different. I am from Israel, after all. And don't forget Israel is a



country where many cultures collide. The Jewish people come from, literally, everywhere. But Israeli culture also includes the Palestinian diaspora, and Arabic culture bears the heavy influence from North Africa. It is really all this that inspires my music. It's literally what makes *Telavana* unique," he says.

Itai's music undulates with Phrygian, Middle Eastern cadences melded into a molten mix that evokes the shimmering hot imagery of rippling Afro-Caribbean percussive grooves subsumed by the swagger and jiggle of ululating Bedouin North African rhythms laced with eloquent secular Israeli folk forms such as Klezmer, Sephardic and Mizrahi; all of which is expressed in Latin jazz idioms. Naturally it is the flute, Itai's instrument of choice, that draws from him some of his freshest feats of imagination.

Itai Kriss brings the music of *Telavana* featuring the belly dancer Elena Nayiri, to Bar LunAtico in Brooklyn on Oct. 12.

continued from page 30

4: Jack Morelli Trio; 5: Marissa Mulder; 7&11: Jen & Larry; 12: James Weidman; 14: Gail Storm; 18: Jen & Larry; 19: Indigo Jazz Band; 21: Joe Tranchina; 25: Gail Storm; 26: Jim Cammack Trio; 28: Rich Dimino.

The JAZZ LOFT: 275 Christian Av. Stony Brook. 631-751-1895. www.thejazzloft.org. Sets/adm: 7pm \$20-10. Wed: 7-9:30pm \$10, 7pm The Jazz Loft Trio + 8pm Jam. Oct 11: Tom Manuel Qrt feat Barbara Branca; 18: Rich Iacona Bad Little Big Band feat Madeline Kole; 25: Interplay.

PATCHOGUE THEATRE FOR THE PERFORMING ARTS: 71 E Main St. Patchogue. www.patchoquetheatre.org. 631-207-1313. Oct 28: 4pm \$25-65 adm Glenn Miller Orch.

NEW JERSEY

BERGEN

BERGEN PERFORMING ARTS CENTER: 30 N Van Brunt St. Englewood. 201-227-1030. www.bergenpac.org. Oct 4: 8pm \$39-99 adm Chris Botti.

BERRIE CENTER: Sharp Theater. 505 Ramapo Valley Rd. Mahwah. 201-684-7844. www.ramapo.edu/berriecenter. Oct 13: 8-10pm \$42-25 adm The Hot Sardines.

HACKENSACK PERFORMING ARTS CENTER: 102 State St. Hackensack. 201-820-3007. www.hacpac.org. Oct 5: 8-10pm \$60/40 adm John Pizzarelli.

RIDGEWOOD ART INSTITUTE: 12 East Glen Ave. Ridgewood. www.ridgewoodartinstiute.org. 201-652-961. Oct 13: 7-9pm Nick Scheuble/Ron Jackson w/Scot Albertson.

ESSEX

BETHANY BAPTIST CHURCH: 275W Market St. Newark. www.bethany-newark.org. 973-623-8161. Oct 6: 6-7:30pm Jazz Vespers feat George Coleman/Brian Charette.

CLEMENT'S PLACE: At Rutgers University, 15 Washington St. Newark. 3rd Thurs: 5:30-7pm Wells Fargo Jazz for Teens, 7:30-9:30pm Jam by James Austin, Jr.

DLV LOUNGE: 300 Bloomfield Av. Montclair. 973-783-6988. Oct 13: 8:30pm-12am Mauricio de Souza.

ELEVEN CLINTON: 11 Clinton St. Newark. 862-234-2269. www.elevenclinton.com. Sets: Sun 1-4pm; Fri-Sat 7:30-11:30pm. Oct 5: Pat Van Dyke; 6: James Stewart; 7: Rosalind Grant; 12: LaQuin Lay & The Family Tree Band; 13: Patricia Walton; 14: Lance Bryant; 19: TW Sample; 20: Jamale Davis; 21: NJPAC Jazz for Teens; 26: Lee Hogans; 27: Radam Schwartz; 28: Danielle Illario.

GATEWAY CENTER 2: 2 Gateway Center. 283-299 Market St. Newark. 973-624-8880. Oct 3: 12-1pm WBGO feat Cynthia Scott.

NEW JERSEY PERFORMING ARTS CENTER: 1 Center St. Newark. 888-466-5722. www.njpac.org. Oct 6: 8pm \$56.75-166.75 adm Tony Bennett; 28: 3pm \$39-79 Michael Feinstein.

SOPAC: 1 SOPAC Way. South Orange. 973-313-2787. www.sopacnow.org. Sets: 7:30pm. Oct 4: Madeleine Peyroux; 21: Suzanne Douglas; 30: Lionel Hampton Big Band.

SUZYQUE'S BBQ & BAR: 34 S Valley Rd. West Orange. www.suzyques.com. 973-736-7899. Free adm. Sun: 2-5pm Brunch w/Curtis Lundy Ens; Thurs: 8pm-12am John Lee & friends. Oct 1,15&29: 8-10pm Glenn Franke's BigBand.

TRUMPETS: 6 Depot Square. Montclair. 973-744-2600. www.trumpetsjazz.com. Oct 5: 8-11pm Ben Cassara Qnt; 12: 8-11pm Roger Davidson/Hendrik Meurkens; 13: 8-11pm Lula Valdivia; 14: 8:30-11:30pm Diane Moser & Composers Big Band; 18: 6:30-9:30pm Bossa Nova Sxt; 20: 8-11pm Ty Stephens & SoulJazz.

HUNTERDON

FLEMINGTON DIY: 90 Main St. Flemington. www.flemingtondiy.org. Sets: 7:30pm/\$10 adm. Oct 13: \$15 adm Sasha Berliner Qrt.

MERCER

1867 SANCTUARY AT EWING: 101 Scotch Rd. Ewing. www.1867sanctuary.org/seriesjazz. 609-392-6409. Oct 10: 8pm New Jersey Jazz Qrt; 13: 8pm Carrie Jackson; 28: 3pm Sue Maskaleris.

MIDDLESEX

DUE MARI: 78 Albany St. New Brunswick. www.duemarinj.com. 732-296-1600. Fri: 6:30-9:30pm free adm The New Brunswick Jazz Project/www.nbjp.org. Oct 5: Jen Starr/James Popik; 12: Emma Larsson Duo; 19: Molly Mason Duo; 24: Stephen Fuller Duo.

GEORGE STREET ALE HOUSE: 378 George St. New Brunswick. www.gsalehouse.com. 732-543-2408. The New Brunswick Jazz Project/www.nbjp.org. Tues: 8-11pm Emerging Artists + Jam. Oct 2: Jared Clifton Gp w/spec guest Ted Chubb; 9: John Nunez Guitar Syndicate; 16: Wil Comer Gp; 23: Luke Bakanas Qrt; 30: Xavier Joshua Qrt.

The GREEK ON MAIN: 419 Main St. Metuchen. www.thegreekonmain.com. 732-515-9457. Oct 28: 11:30am \$50 adm Jazz Brunch w/Jerry Weldon Trio.

HYATT HOTEL: 2 Albany St. New Brunswick. www.newbrunswick.hyatt.com. 732-873-1234. Thurs: 8-11pm free adm The New Brunswick Jazz Project/www.nbjp.org. Oct 4: Benny Benack III meets the Hammond Groovers; 11: Mariel Bildsten Qrt; 18: Claire Daly Qrt; 25: Nick Hempton Qrt.

STATE THEATRE: 15 Livingston Av. New Brunswick. www.statetheatrenj.org. 732-246-7469. Oct 12: 8pm \$34-153.50 adm Diana Krall.

TAVERN ON GEORGE: 361 George St. New Brunswick. www.tavernongeorge.com. 732-545-6205. Wed: 8-11pm free adm The New Brunswick Jazz Project/www.nbjp.org. Oct 3: Gerry Gibbs Trio; 10: Sylvia Cuenca Trio; 17: Bruce Harris Trio; 24: Virginia Mayhew Trio; 31: Alvester Garnett Trio. Brunswick Jazz Project/www.nbjp.org. Oct 3: Gerry Gibbs Trio; 10: Sylvia Cuenca Trio; 17: Bruce Harris Trio; 24: Virginia Mayhew Trio; 31: Alvester Garnett Trio.

MONMOUTH

COUNT BASIE THEATRE: 99 Monmouth St. Red Bank. www.countbasietheatre.org. 732-842-9000. Oct 7: 7:30pm \$99-30 adm Pat Metheny Qrt feat Antonio Sanchez.

MORRIS

BICKFORD THEATRE: 6 Normandy Heights Rd. Morristown. 973-971-3706. www.morrismuseum.org/jazz-showcase. Oct 22: 7:30-9pm \$22 adm Full Count Big Band.

MAYO PERFORMING ARTS CENTER: 100 South St. Morristown. www.mayoarts.org. 973-539-8008. Oct 10: 8pm \$82.50-153.50 adm Diana Krall.

SHANGHAI JAZZ: 24 Main St. Madison. 973-822-2899. www.shanghaijazz.com. Free adm. Sets: Sun 6-8:30pm, Tues 6:30-9pm, Wed-

continued on page 34

HAC PAC

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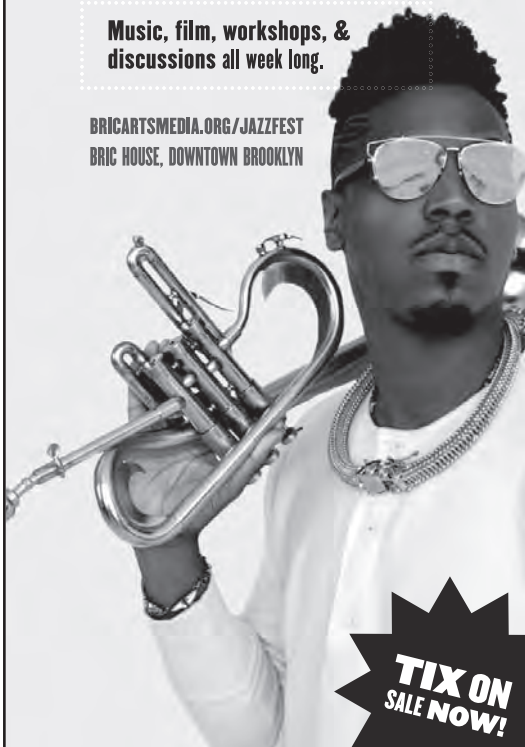
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LISTINGS...continued from page 32

Thurs 7-9:30pm, Fri 6:30&8:35pm, Sat 6:15&8:35pm. Closed Mon, Oct 3: Olli Soikkeli Trio; 6: Champian Fulton; 12: Brynn Stanley Qrt; 14: 3:30-5:30pm NJJS jazz social feat Phyllis Blanford Trio.

OCEAN

The JAY & LINDA GRUNIN CENTER FOR THE ARTS: 1 College Dr. Toms River. 732-255-0500. Oct 28: 3pm Don Braden.

PASSAIC

WILLIAM PATERSON UNIVERSITY: 300 Pompton Rd. Wayne. www.wpunj.edu. 973-720-2371. Sets: 4pm. Oct 14: Barry Harris Trio w/Larry McKenna; 21: René Marie; 28: Gene Bertoncini & Mike Mainieri Qrt.

WARREN

RUTHERFURD HALL: 1686 Rte 517. Allamuchy. 908-852-1894. www.rutherfordhall.org. Oct 7: 7:30-9:30pm \$35/40 adm Ann Hampton Callaway; 28: 3-5pm \$30/35 Warren Vaché Qnt.

NEW YORK STATE

The FALCON: 1348 Rte 9 West. Marlboro. www.liveatthefalcon.com. 845-236-7970. Sets/adm: 8pm, Sun 11am Brunch (B); \$20 don suggested. Falcon Underground (FU). Oct 4: Latin Jazz Express, FU Andy Stack & American Soup; 7: Lena Bloch & Feathery; 10: FU 7pm Jazz Sessions; 11: FU Thelonious Monk Celebration Trio; 14: Sorgen Fonda Crispell Trio; 19: Fleurine! feat Boys from Brazil; 21: Karl Berger & 4 +2 "Strings Attached"; 27: Ed Palermo Big Band & Fusion Prog War 2018; 28: B Saints of Swing, 8pm Reuben Wilson Combo.

LYDIA'S CAFE: 7 Old US Hwy 209. Stone Ridge. www.lydias-cafe.com. 845-687-6373. Oct 20: 7-10pm Peter Einhorn Trio.

MAUREEN'S JAZZ CELLAR: 2 N Bway. Nyack. www.maureensjazzcellar.com. 845-535-3143. Sets: unless otherwise noted Sun 6pm, Fri-Sat 8&9:30pm. Oct 3: 9pm \$5 Purchase Jam w/Jason Clotter & friends; 5: \$15 Maria Tiscia Qrt; 6: \$20 Alan Broadbent Trio; 12: \$15 Paul Jost Qrt; 13: \$20 Mike Longo Trio; 14: \$15 Gabrielle Stravelli; 19: \$20 Ted Rosenthal Trio; 20: \$20 Christos Rafalides Qrt; 21: \$15 Anne Carpenter; 26: \$20 David Budway; 27: \$15 Lynn Stein Trio; 28: \$15 Russ Kassoff Trio feat Catherine Dupuis.

MOUNTAIN TOP LIBRARY: 6093 Main St. Tannersville. www.mountaintoplibrary.org. 518-589-5707. Oct 12: 7pm McCoy Mrubata/ Paul Hanmer; 19: 7pm Ehud Asherie.

TURNING POINT CAFE: 468 Piermont Av. Piermont. www.turningpointcafe.com. 845-359-1089. Mon: 8-11:30pm \$5 adm Monday Jam by John Richmond.

PENNSYLVANIA

DEER HEAD INN: 5 Main St. Delaware Water Gap, PA. www.deerheadinn.com. 570-424-2000. Sets: Sun 5-8pm, Wed-Thurs 8-11pm, Fri-Sat 7-11pm. Adm varies. Residencies (R): Wed Monthly Residencies; Thurs Jam w/Bill Washer & friends. Oct 3-4: R; 5: Gene Perla & friends; 6: Nancy & Spencer Reed; 7: closed; 10-11: R; 12: Sinne Egg Duo; 13: Houston Person & David Leonhardt Trio; 14: Stephanie Nilles Duo; 17-18: R; 19: Jeff

continued on page 36

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and 60th Street), 5th Floor, New York, NY 10019

THURSDAY, 4 OCTOBER 2018, 7:00 PM
WAĆLAW ZIMPEL SOLO
Joe's Pub, The Public Theater, 425 Lafayette Street (at Astor Place),
New York, NY 10003

FRIDAY, 5 OCTOBER 2018, 7:30 PM
KUBA WIĘCEK & PIOTR ORZECZOWSKI (PIANOHOOLIGAN) DUO,
WAĆLAW ZIMPEL, MICHAŁ BARAŃSKI, ŁUKASZ ŻYTA
AND SPECIAL GUESTS
Soup & Sound, 292 Lefferts Ave., Brooklyn, NY 11225

SATURDAY, 6 OCTOBER 2018, 1:00 PM
KUBA WIĘCEK & PIOTR ORZECZOWSKI (PIANOHOOLIGAN) DUO,
WAĆLAW ZIMPEL, MICHAŁ BARAŃSKI, ŁUKASZ ŻYTA
AND SPECIAL GUESTS
Soup & Sound, 292 Lefferts Ave., Brooklyn, NY 11225

SATURDAY, 6 OCTOBER 2018, 7:30 PM & 9:30 PM
KRIS DAVIS, JOHN HEBERT, FRANCISCO MELA, KUBA WIĘCEK
QUARTET, WAĆLAW ZIMPEL & PIOTR ORZECZOWSKI
(PIANOHOOLIGAN) DUO
The Jazz Gallery
1160 Broadway, New York, NY 10001

jazztopad
FESTIVAL



LISTINGS...continued from page 34

"Siege" Siegel Qnt; 20: Paul Jost Qnt; 21: Deer Head Inn Qrt; 22: Under One Sun; 24-25: R; 26: Rob Scheps/Francesca Tanksley Qrt; 27: Carrie Jackson & Jazzin' All Stars; 28: Bill Charlap Solo; 29: 7:30-10:30pm The Water Gap Jazz Orch; 31 R.

QUEENS

FLUSHING TOWN HALL: 137-35 Northern Blvd. Flushing. www.flushingtownhall.org. 718-463-7700. 1st Wed: 7pm \$10 adm Jam w/Carol Sudhalter. Oct 12: 8pm Andrea Brachfeld Qrt; 21: 2-4pm Alexa Tarantino Qrt; 26: 8pm Paquito D'Rivera & John di Martino Trio.

LOUIS ARMSTRONG HOUSE MUSEUM: 34-56 107th St. Corona. 718-478-8274. www.louisarmstronghouse.org. Sun&Sat 12-5pm, Tues-Fri 10am-5pm: \$10 adm Guided Tours of Louis Armstrong House.

TERRAZA 7: 40-19 Glean St. Elmhurst. www.terrazza7.com. 718-803-9602. Sun: 9:30pm-2am \$7 adm Jam w/John Benitez Trio.

WESTCHESTER

ALVIN & FRIENDS: 14 Memorial Hwy. New Rochelle. www.alvinandfriendsrestaurant.com. 914-654-6549. Sets: Sun: 11:30am-3:30pm; Fri 7-10:30pm; Sat 7:30-11pm. Free adm. Sun: Jazz Brunch w/Terri Davis. Oct 5: Dinah Vero; 13: Leslie Pintchik Trio; 20: Jared Pauley Qrt; 26: Victor LaGamma Trio; 27: Leslie Pintchik Trio.

BEANRUNNER CAFÉ: 201 S Division & Esther St. Peekskill. 914-737-1701. www.beanrunnercafe.com. Fri-Sat: 8-10:30pm \$15 adm. Oct 6: Ray Blue Qrt; 13: Todd Londagin Band; 19: Wali Ali & the Tambourine Band feat Porter Carroll; 26: The Lisa Andrea Project; 27: Jacqui Naylor Qrt.

FIRST PRESBYTERIAN CHURCH: 199N Columbus Av at E Lincoln Av. Mount Vernon. www.pjsjazz.org. 914-636-4977. 2nd Sun: 5:15-9pm \$25 adm Second Sunday Jazz series. Oct 14: Steve Kroon Latin Jazz Sxt.

JAZZ FORUM: 1 Dixon Ln. Tarrytown. 914-631-1000. www.jazzforumarts.org. Sets: Sun Early (E) 4pm, Late (L) 6pm; Fri-Sat 7&9:30pm. Oct 5-6: Ron Vincent feat Gerry Mulligan Tribute; 7: E Liz Rosa Gp feat Roni Ben-Hur, L Judy Niemack Qrt, 8pm Jam feat David Janeway Trio; 12-13: Louis Hayes Qrt; 14: E Laura Dreyer Qrt, L Alan Broadbent Trio; 19-20: Ravi Coltrane Qrt; 21: E Ana Fernandez Qrt, L Jay Leonhart Trio; 26-27: Larry Willis Qnt; 28: E Klaus Mueller Qrt feat Portinho, L Ray Blue Qrt.

PERFORMING ARTS CENTER: At Purchase College. 735 Anderson Hill Rd. Purchase. www.artscenter.org. 914-251-6200. Oct 12: 7pm Purchase Symphony Orch & Purchase Latin Jazz Orch.

Hot House is not responsible for any errors in the listings which may have occurred from late changes or incorrect information supplied to us. Please call the venues or check websites for up to date calendars.



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<p>WED OCT 3 allison miller & carmen staa's science fair DAYNA STEPHENS - INGRID JENSEN TONY SCHERR</p>		<p>WED-THU OCT 17-18 ralph peterson's aggregate prime BARY THOMAS - MARK WHITFIELD BR. - DAVIS WHITFIELD - KENNY DAVIS</p>	
<p>THU OCT 4 walking distance FEATURING jason moran CALEB WHEELER CURTIS - KENNY PEXTON - ADAM COTE - SHAWN BALTAZOR</p>		<p>FRI-SUN OCT 19-21 Life cycles FEAT. Brian Blade - jon cowherd - monte croft JOHN HART - MYRON WALDEN - DOUG WEISS</p>	
<p>FRI-SUN OCT 5-7 Kenny werner quartet DAVE LIEBMAN - ESPERANZA SPALDING - TERRI LYNE CARRINGTON</p>		<p>TUE-WED OCT 23-24 jakob bro Trio THOMAS MORBAN - JOEY BARDON</p>	
<p>TUE OCT 9 james poyser quintet FEATURING MEMBERS OF THE "TONIGHT SHOW" BAND & THE ROOTS IAN HENDRICKSON - SMITH - DAVE GUY - ADAM COTE - JEROME JENNINGS</p>		<p>THU-SUN OCT 25-28 christian sands Trio WITH SPECIAL GUESTS CAIO ARIUPE & ERIC WHEELER KEYON HARPOLE & JONATHAN BARBER</p>	
<p>WED OCT 10 michael leonhart orchestra FEATURING SPECIAL GUEST randy brecker</p>		<p>TUE OCT 30 camille bertault CHICO PINHEIRO - DR BAREKET - DFRI NEHEMYA</p>	
<p>THU-SAT OCT 11-13 pérez, cohen, potter quartet WITH Larry grenadier & nate smith</p>		<p>WED OCT 31 scott robinson's heliotones: a halloween spectacular</p>	
<p>SUN OCT 14 allan harris, the genius of eddie jetterson ARCO SANDOVAL - NIMROD SPEAKS SHIRAZETTE TINNIN</p>		<p>MON OCT 1, 8, 22 & 29 mingus Mondays *MINGUS MONDAYS</p>	
<p>JAZZ FOR KIDS WITH THE JAZZ STANDARD YOUTH ORCHESTRA BACK IN FULL SWING SUN OCT 7 AT 2PM - DIRECTED BY DAVID O'ROURKE</p>		<p>MON OCT 15 mingus Big Band mingus orchestra</p>	
<p>★ JAZZ BRUNCH SATURDAYS ★ Smokestack Brunch SATURDAYS 12-1:30 PM</p>			
<p>SUN OCT 6 oscar perez cuban afro-fusion \$35 MUSIC, FOOD & A DRINK</p>		<p>SUN OCT 20 no Brunch</p>	
<p>SUN OCT 13 TBA</p>		<p>SUN OCT 27 michael Kanan Trio</p>	

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GRACILIANO ZAMBONIN DRUMS

FRIDAY OCT 12TH
8 & 10PM

TRUMPETS JAZZ CLUB
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TD james moody JAZZ festival

November 4–18 • Christian McBride, NJPAC Jazz Artistic Advisor



dianne reeves & gregory porter

Thu, Nov 8 @ 8PM
Two of the greatest vocalists in jazz—Gregory Porter & 2018 NEA Jazz Master Dianne Reeves—share an evening of song.



marcus miller

Django Festival All-stars with special guest Edmar Castañeda
Sun, Nov 4 @ 3PM

Antonio Sanchez: BIRDMAN LIVE
Thu, Nov 8 @ 7:30PM

Guitar Passions with Sharon Isbin, Romero Lubambo & Stanley Jordan
Fri, Nov 9 @ 7:30PM

Look for the Silver Lining Tribute to Jerome Kern with Daryl Sherman
Sat, Nov 10 @ 3PM

Terri Lyne Carrington's Money Jungle / Joni Mitchell's Mingus featuring Luciana Souza, Kate McGarry and Jo Lawry
Sun, Nov 11 @ 3PM

Count Basie Orchestra with Kurt Elling, Jon Faddis, Stefan Harris and Catherine Russell
Thu, Nov 15 @ 8PM

Cécil McLorin Salvant
Fri, Nov 16 @ 7:30PM

Dortheaan's Place Jazz Brunch Eric Alexander Quartet
Sun, Nov 18 @ 11AM & 1PM

Sarah Vaughan International Jazz Vocal Competition
Sun, Nov 18 @ 3PM



david sanborn



& lalah hathaway

Sat, Nov 10 @ 8PM
Jazz master Marcus Miller presents world-class jazz with special guest David Sanborn. Featuring Lalah Hathaway & her band.



Christian McBride

Tito Nieves

sheila e., eddie palmieri, tito nieves & christian mcbride

Sheila E.

Congas y Canto
Fri, Nov 9 @ 8PM
An all-star evening of Latin jazz, backed by the Christian McBride Big Band.

more jazz at njpac



tony bennett with special guest antonia bennet

Sat, Oct 6 @ 8PM
Spend an evening with a living legend of American song when Tony Bennett brings a concert of greatest hits and more!

Produced in association with John Scher/Metropolitan Entertainment

Wells Fargo Jazz for Teens
Instrumental and vocal students learn from the best in the industry!
Ages: 13–18
Sign up today! njpac.org/register
973.353.7058

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For tickets & full schedule visit njpac.org or call 1.888.GO.NJPAC
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iridium

OCT 2018

OCT 1 / 8:00PM



FRANK VIGNOLA

WITH SPECIAL GUEST VOCALIST JANIS SIEGEL (FROM THE MANHATTAN TRANSFER) AND OLLI SOIKELI

OCT 3 / 8:00PM



STRICTLY SINATRA

A TRIBUTE TO FRANK SINATRA STARRING MICHAEL DUTRA & HIS BIG BAND ENSEMBLE

OCT 12-14 / 8:00PM & 10:00PM



SOFT MACHINE

50TH ANNIVERSARY USA TOUR 2018

OCT 15 / 8:00PM



BERNARD ALLISON & MIKE ZITO

OCT 16 & 17 / 8:00PM



ACOUSTIC ALCHEMY

OCT 18 / 8:00PM



GINA CHAVEZ

OCT 19 & 20 / 8:00PM & 10:00PM



ED PALERMO BIG BAND WITH NAPOLEON MURPHY BROCK

OCT 21-23 / 8:30PM



CARL PALMER'S ELP LEGACY

EMERSON, LAKE & PALMER LIVES ON

OCT 24 / 8:00PM



CAROL O'SHAUGHNESSY

"BOSTON'S FIRST LADY OF CABARET"
WITH TOM LAMARK ON PIANO

OCT 2 - SCREAMING HEADLESS TORSOS FEATURING SOPHIA RAMOS
OCT 4 - ARJUN
OCT 5 & 6 - EDGAR WINTER
OCT 29 - PETER CINCOTTI
OCT 30 & 31 - BILLY F GIBBONS
NOV 2-4 - RICHIE KOTZEN

NOV 5 & 6 - DAVY KNOWLES
NOV 9 & 10 - KAKI KING
NOV 11 & 12 - DAVID SANCIOS AND WILL CALHOUN BAND
NOV 15-18 - ELIANE ELIAS
NOV 19 - ED PALMERMO BIG BAND:
NOVEMBER TO REMEMBER

NOV 23-25 - MILES RUNS THE VODOO DOWN
NOV 26-27 - THE IMMEDIATE FAMILY:
DANNY KORTCHMAR, WADDY WACHTEL, RUSS KUNKEL, LELAND SKLAR & STEVE POSTELL
NOV 29 - DEC 1 - LEE RITENOUR

THE IRIDIUM

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