

Impeachment trial proceeds

Congress convicts Fry on first charge

by Steve Moss

At the February 21st meeting of Student Congress, charges of negligence in office were brought against Student Body President Karen Fry.

Under a special order of business at last Tuesday's Student Congress meeting, impeachment proceedings were continued against Student Body President Karen Fry.

The trial was started after a short recess of the regular Congress meeting. Gary Mohr, Chief Justice of the Student Court of Review, took over the meeting. He had all charges against Fry read to Congress. Immediately following this, Mohr read a letter which he received from Fry. In this letter, Fry stated that she did not accept the validity of the charges being presented. Fry contended that, as stated, 2/3 of the seated members necessary for the bill of impeachment to stand would require 18 votes. At the Feb. 21st meeting, only 16-1/2 votes were cast for impeachment.

The prosecution, represented by Doug Kramer, responded to Fry's contention by demanding a ruling from the parliamentarian, Tony Noce. Noce responded that

precedent established 16.333 votes for a 2/3 seated majority. An attempt was made by Mohr to call for a postponement of the trial so that the Student Court of Review could issue an interpretation of the 2/3 ruling. Congress claimed Mohr was just a neutral presiding officer in the trial and not the Chief Justice over a Student Court of Review.

The trial continued. Fry raised numerous points of a technical nature in an attempt to either

postpone the trial or dismiss the charges. Mohr ruled that Fry had no grounds to prevent the case from proceeding.

At this point, Fry left the room of her own accord. In his opening remarks, Doug Kramer said that Congress must find that Fry violated the constitution. The prosecution claimed Fry caused delays in the release of student monies and failed to be the liaison between the students and ad-

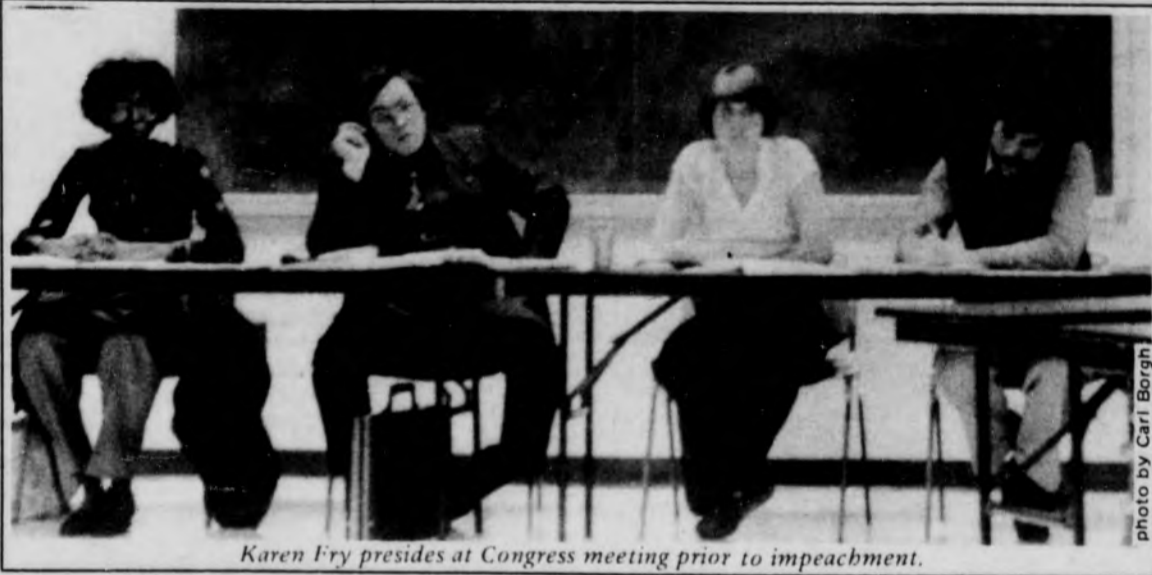
ministration with Congress. Kramer continued, saying that "now is the time for impeachment." He further stated that Fry's violations have gone on too long and have caused Congress to lose all credibility. "Karen is like a figurehead... as the president goes so follows the Congress." With these comments, Kramer directed that the lack of respectability in Congress is due to Fry's actions.

The first prosecution witness was Shirley Singer, Editor of the Drexel TRIANGLE. Singer responded to Kramer's questions by stating that the Triangle had not suffered hardships due to the withholding of information from Congress. The eligibility information was alleged to be in Fry's possession at the end of Spring term '77, but Triangle did not receive their official funded status until Aug. 2nd.

Kramer's second witness was Mike Clancey, Chairman of the Eligibility Commission. Clancey testified that Fry had files and had failed to turn them over to him on three occasions. Fry failed to appear at arranged meetings to turn records over to Clancey.

In the middle of the hearing for the first charge, Fry returned to the room. She claimed she had never had the eligibility files out of the Congress office since she took office. Discussion then surrounded the first charge.

Congress was then instructed to vote on the first charge. Congress unanimously voted Karen Fry guilty of the first charge. At this point, the trial was recessed until the next Congress meeting on April 4th, 1978. It was noted that Fry can appeal each charge as it is decided.



Karen Fry presides at Congress meeting prior to impeachment.

Photo by Carl Borgh

Triangle

Good luck
on finals!

VOLUME LIII, NUMBER 29

DREXEL UNIVERSITY, PHILADELPHIA, PA.

FRIDAY, MARCH 10, 1978

Raynes reconsiders Act 101 decision

by Shirley Singer

Act 101 has not yet been officially cancelled, according to S. Herbert Raynes, Vice-President for Academic Affairs. Drexel University administrators are reconsidering the program because they "found some flexibility in the guidelines, which would enable changes to be made within the program." A meeting between Drexel administrators and the State Commissioner of Higher Education, who is former Vice President of Student Affairs Edward McGuire, is scheduled so that the guidelines can be discussed.

Act 101 is a state and Drexel funded program for academically, financially, and culturally disadvantaged students. Raynes stated the initial decision to drop Act 101 was economic; the program enrollment was not increasing as fast as the dollars invested. In 1971-72, Act 101 cost Drexel \$20,000. This year Drexel invested approximately \$110,000, and the State invested \$96,000.

By law, Drexel only has to invest 25% of the money for an Act 101 program. According to Raynes, though, Drexel pays for "things the State wouldn't run". These costs include the program director's salary, room and board for students in the summer program, and tuition remissions for Act 101 students in summer session after their Freshman year. The state only pays for 5% of Drexel's overhead (indirect) costs.

Raynes stated that the Advisory Board for Act 101 (which consists of students, faculty, and community members), was not consulted in the original decision to cut the program because the decision was economic in nature. He did admit that not consulting the

Advisory Board was a mistake on the part of the Drexel administration.

Raynes has promised a bigger and better program than Act 101 if Act 101 is dropped. He insists the costs to Drexel would still be about \$100,000 per year, even though no state aid for Act 101 would be given to Drexel.

Presently, because Act 101 is state-aided, only Pa. residents may participate in the program. By running their own program, Raynes claims Drexel would be able to draw a "little better qualified" students from an area that would include New Jersey, Maryland, and Delaware in addition to Pennsylvania. However, Raynes was unable to clearly define how Drexel would operate such a program with less funds than are presently available.

As of Wednesday, March 8, the Advisory Board was slated to hold

a press conference on Thursday afternoon. Raynes reportedly was to answer a list of questions presented to him by the Advisory Board last week.

Last Tuesday, a group of approximately 100 students met to protest the decision to discontinue the Act 101 Program. The group presented a petition to save Act 101, which requested that all details of action pertaining to the Act 101 decision be revealed, and that the Act 101 program remain at

Drexel and be "improved as necessary from its present condition." Three basic reasons were cited for the petition: (1) Drexel decided to replace Act 101 without consulting the Advisory Board (2) no details about the "bigger and better" programs have been released (3) key Drexel officials do not appear to be committed to minority students. On Tuesday, over 300 signatures had been collected.

continued on page 4

Congress grants eligibility

by Steve Moss

Karen Fry attended Student Congress perhaps for the last time, during Tuesday evening's meeting. By the end of the meeting, she had been found guilty on the first of seven charges in the impeachment proceedings initiated two weeks

ago.

The Sailing Club and Amateur Radio Club were both granted funded eligible status. The status of the Psych/Soc. Club, Astronomy Club, and Food Science Club will be considered at another meeting due

to the fact they were not present to answer questions.

One of the major resolutions accepted at the meeting pertained to the controversial method of review and decision used in the Act 101 decision. The resolution calls for the administrations to review the decision only after consulting with the Act 101 Advisory Committee. In his resolution, Steve Nachlis, Student VP for Academic Affairs, asks for the administration to also consult with the various groups that were involved in Act 101 in setting up the proposed new program which will replace Act 101. The resolution was accepted.

Allen Cohen, student Dean for the Hum-Soc college, submitted a controversial resolution requesting that Congress affirm the student's rights with the Drexel administration by expressing Congress' support of the situation at University of Pennsylvania. This was to be accomplished by sending a letter to the student governing body at Penn, stating our support and congratulations on their accomplishments. This bill met much resistance and failed to pass.

Dorm rates to increase 10%

by Ingolf Smrke

According to Dr. Thomas Weickowski, director of residential living, there will be a rate hike of approximately 10% in dorm prices beginning this September. This is due to the rising cost of utilities, especially electricity which has gone up 30% in the past year, and other services rendered by Drexel such as janitorial work. The amount of these increases will be disclosed before room selections take place sometime in May.

Weickowski brought out that there is currently a deficit in the operation of the residence halls and apartments. This deficit can mainly be attributed to the high cost of renting furniture in the apartments. However, Weickowski

would not elaborate on the exact amount and said there is no fund to cover this deficit.

The apartments and the Residential Living Annex (Oncological Hospital) will no longer be available for residency to Drexel students next year through Drexel. The apartments and the annex were used on a contingency play because of the overcrowding in the dorms. They will cease operation when the new dorm is completed, hopefully by the fall term. According to the room selection committee, if by chance the new dorm is not completed by the fall term, alternate facilities will be made available. If a student still wishes to live in an apartment, he must do so on his own, without a

lease through Drexel.

There also has been a decision to close five floors in Van Rensselaer Hall. This closing will save approximately \$30,000 since there will be less use of utilities, janitorial services, staff, residential assistants, etc. According to Weickowski there will still be enough room for all residents of Drexel with the addition of the new dormitory. Van Rensselaer will be occupied by upperclassmen only.

Still in the planning stage is the idea to have one floor of singles in Van Rensselaer in rooms which had been double occupancies. The approximate cost would be \$500 per term for these singles. If at least 13 people sign up for these rooms this floor may be made available.

ANNOUNCEMENTS



All announcements to be printed in the Triangle must be submitted on or before Tuesday. Any announcements handed in after the deadline may not be processed in that week's paper.



Tau Beta Pi

Any interested faculty member or graduate student who wishes to join Tau Beta Pi can find out the requirements by contacting John Primerano at 215-634-5847 or the civil engineering office. Undergraduate students will be contacted in the spring quarter.

Sailing along

Did you know that the sailing club offers gym credit for anyone interested in sailing during the spring term and desires credit for the zero credit physical education courses required for graduation. To enroll in the sailing course you must register the course desired, for example U201, sign up registration day with the physical education department and with the sailing club that will have a table set up for that purpose. So join the sailing club and get credit for something you will enjoy.

Marketing Society

The Marketing Society will hold its first meeting of the Spring Term on Wednesday, April 5 at 1:15:30 in room 308 Matheson. We will nominate candidates for the four offices that are open. Also, the Spring Banquet will be discussed. Members must attend!

Hillel

Every Tuesday and Thursday Hillel features a luncheon from 12:00-1:30 in Room 310, Main Bldg. It's all you can eat for just \$1.50-members and \$2.00 non-members. Saturday, March 18- Drexel Hillel co-sponsored Dance with Gratz and La Salle Colleges; at Gratz College, 10th and Tabor Rds. For more info call Sam at 331-1119. Through March 12- Photographic Exhibit- Roman Vishniac's "A World That Disappeared", depicting the Jews and Jewish ghettos of Eastern Europe from 1933-1939. Broad and Pine Streets, 11-5 p.m.

Psi Chi

Interested in joining Psi Chi (National Psychology Honor Society)? Contact Bonnie Bluestein, Theresa Delaine or the Psych. office.

Contact the Psych. office for info, on the following: Undergrad. Psych. Research Conference in Pittsburgh, April 15. Undergrad. Psych. Research Conference in New York, April 21-22. Michigan State U. has an Ecological Psychology training program. Interested in being a convention aide (\$\$) in Wash., D.C. March 29-April 2.

Champs

Results of the table tennis tournament organized by Friends of India and held on Saturday, March 4, 1978 at the Creese Student Center.

Singles:

Winner: Bruce Plotnick
Runner-Up: Song Kim

Doubles:

Winners: Bruce Plotnick & Larry Pearlstein
Runners-Up: Song Kim and Jamshid Hayatghaib

Office of the Registrar
February 14, 1978

FINAL EXAMINATION SCHEDULE WINTER TERM 1977-78							
	Monday March 13	Tuesday March 14	Wednesday March 15	Thursday March 16	Friday March 17	Saturday March 18	
9:00 A.M. to 11:00 A.M.	Classes Meeting Monday at 11:00 A.M.	Classes Meeting Tuesday at 10:00 A.M.	B315 N216 E522 N706	E622 N501 E676 N502 E693 N505	Classes Meeting Tuesday at 12:00 Noon	Classes Meeting Monday at 10:00 A.M.	
11:10 A.M. to 1:10 P.M.	Classes Meeting Tuesday at 9:00 A.M.	E321 N540 N541	Classes Meeting Tuesday at 11:00 A.M.	Classes Meeting Tuesday at 2:30 P.M.	Classes Meeting Monday at 9:00 A.M.	B316 E001 B417 N518	
1:50 P.M. to 3:50 P.M.	B418 N708 B903 R002	Classes Meeting Monday at 12:00 Noon	Classes Meeting Monday at 1:30 P.M.	Classes Meeting Monday at 2:30 P.M.	B328 S205 E801 S206 S744	Classes Meeting Tuesday at 1:30 P.M.	
4:00 P.M. to 6:00 P.M.	Classes Meeting Tuesday at 3:30 P.M. (R003)	All Classes Not Otherwise Provided For	Classes Meeting Tuesday at 8:00 A.M. (B411)	Classes Meeting Monday at 3:30 P.M.	Classes Meeting Monday at 8:00 A.M. (R001)	B102 E006 N472	

- Some courses which have large numbers of students and involve several faculty members are given during common hours. These courses are listed by catalogue number on the examination schedule above and always take precedent over other exams. Courses which have large lecture and recitation periods are scheduled by the first lecture meeting.
- Courses not listed above are taken "by the clock". Example: The final examination of a course which has its first meeting on Monday at 10:00 A.M. will be given 9:00 A.M. on Saturday, March 18, 1978.
- Examinations in courses which do not meet on Monday or Tuesday and are not listed by number on the examination schedule will be given at the time indicated for "All Classes Not Otherwise Provided For". The examinations for such courses are given at 4:00 P.M. on Tuesday, March 14, 1978.
- Appropriate bulletin boards will announce the location for all examinations prior to final week.
- All conflicts should be reported to the Final Examination Committee, Office of the Vice President for Academic Affairs. All students scheduled for three examinations in one day may (not must) petition for relief and such petition will be honored.

Nesbitt College

Nesbitt College will be hosting approximately 200 junior/middle school pupils from the Philadelphia area on April 5. Since this age group is studying career opportunities Nesbitt College will have a program with students attending four "learning stations" throughout the day. Workshops in Nutrition, Home Economics, Design and Human Behavior will be held. At the end of the day students, will have gotten acquainted with many possible careers for Nesbitt graduates. This is new concept for career planning which should be watched by all colleges.

Phi Lambda Upsilon

All are invited to attend Phi Lambda Upsilon's March seminar. Dr. L. S. Ettore from Perkin-Elmer Corp. will speak on Capillary Columns - Past, Present & Future on March 16th at 8 PM in 5051 A. B. C of the EAC.

Positions available

Student-Faculty Court has two vacancies which need to be filled. Qualifications are: full-time undergraduate, day student with a minimum GPA of 2.0. Interested in this position? If you are, please contact Marshall Pittman at 662-1875 or leave your name in the Student Congress Office.

Dance Marathon

There will be a 20 hour dance marathon beginning at 7:30 on Friday, March 17th to benefit the flood victims of Guatemala. Come dance for Eddie Fisher's cause at St. Joseph's College, 54th and City Line. Sponsor sheets are available at Creese Main Desk, the APO office, of the Newman Center. For more information, please call LO7-4280.

classified ads

MANAGERIAL positions available Phila. based retail stores. Immed. and fall positions available. Experience in backpacking, mountaineering, ski touring. Send resume. J.D. Sachs, Inc. 10 Penn Valley Drive, Yardley Pa. 19067 (xd-14)

WANTED - a freshman or sophomore interested in traveling cross country this summer. 387-6813. (xc-17)

FOR SALE: Sony stereo amplifier, 15 watts RMS per channel. A great starter amp. Excellent condition. New \$130.00. Sacrifice \$65. Call Bill before 10:00 p.m., weekdays at (215) 616-7616.

A NEW PRIZE-WINNING Passover Haggadah. HAGGADAH FOR A SECULAR CELEBRATION OF PESACH. 2 colors, original artwork, music, 64 pages, English/ Yiddish/ Hebrew. Second printing. Shalom Aleichem Club. \$2.95 plus 50c handling; \$2.50 each 5 to 9 plus 60c; bulk rates. Order: Rosenfeld, 443 E. Wadsworth Ave., A-1, Phila., Pa. 19119 (XD7)

ADDRESSERS WANTED Immediately! Work at home - no experience necessary - excellent pay. Write American Service, 8350 Park Lane, Suite 269, Dallas, TX 75231. (XC10)

WORK IN JAPAN! Teach English conversation. No experience, degree, or Japanese required. Send long, stamped, self-addressed envelope for details. Japan - B39, 411 W. Center, Centralia, WA 98531 (XD14)

FOR SALE: One (1) pair of InterAudio 2000 speakers made by Bose. Walnut grained cabinet 8" woofer, 2" tweeter, softdomed, floor standing or bookshelf (strong bookshelf). Takes a min. 5 Watts, max 45 Watts. \$140 a pair (negotiable). Call Mitch 215-844-7024.

ASPA invites all interested students to its first Coffeehouse meeting of the Spring term.

When: March 29 1978 at 1:00 PM

Where: Basement, Matheson Hall



AMERICAN SOCIETY FOR PERSONNEL ADMINISTRATION

ASPA- where personnel means more than hiring and firing.

Triangle

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FACULTY FORUM with...

by Tina Davis



Photo by Tina Davis

Toni DiRienzi

Q. What is the Nexus Gallery?

A. Nexus is a multi-faced program. Nexus itself is a gallery which is located at 1017 Chancellor Street. It's an artist run space and artists determine whatever happens in the gallery. It's not a commercial gallery. (It's function of the Foundation For Today's Art, which is a tax exempt trust. It's an organization to support new, contemporary artists, visual and performing arts.) Five faculty members from Drexel are currently involved in Nexus. They are Keith Newhouse, Brian Wagner, Robert Younger, Tom Dans, and myself (Tony DiRienzi). We're an alternative to the commercial gallery situation. We provide work and experience beyond the context of the normal, commercial gallery. We deal with the motion of the artist having autonomy in terms of installing their work for viewing. This is usually handled in a commercial gallery by a dealer or a business oriented person. That's not the situation at Nexus.

When an artist is involved in working in a studio context, ideally there is an air of autonomy. That's very necessary in order to do art. But outside of the context of the studio situation, an artist's autonomy is immediately changed and sometimes threatened by various elements of the art world. The elements in the art world are other artists, galleries, museum curators, critics and collectors. Every artist has to interact with these forces in the art world, and the rapport that an artist, in general, has with these different forces is usually contingent upon the relationship of the commercial gallery and the dealer. The dealer is the vehicle to establishing the rapport between an artist/collector, artist/critic, artist/curator, and everything contingent upon that.

Well, we have eliminated that or circumvented that at Nexus. The artist in part becomes dealer or gallery owner for the length of his exhibition. We have 21 members and our maximum membership is 24. Beyond that logistically, it becomes difficult to arrive at decisions, so we intentionally keep a very small group. Presently there are 3 vacancies.

An artist is given complete autonomy of the space at Nexus when it comes to installing his show so that the work can be presented as creatively as it was produced. Artists can do anything they want to in the space as long as they don't structurally damage the building, return the space to its original condition, and don't violate any fire marshal regulations. Whatever kind of work that they want to put in, and however they want to put it in, is up to them. Artists determine the whole promotional aspect of their show. Any of the functions that normally a dealer or gallery owner would handle the artist at Nexus do.

Normally, within a commercial gallery context, the dealer can determine the range and profile of the audience and also the rewards, if any. Any Nexus artist makes all of those determinations. They function as autonomously as possible.

Q. Have you had any negative reactions from dealers in the Philadelphia area?

A. Actually, most dealers have been very supportive of us. First of all, there are very few good dealers in Philadelphia. Philadelphia has very few good art galleries. Marian Locks has a very good gallery in town and she's been highly supportive of many activities at Nexus. You have to understand the nature of the work we present, too. Some people have called Nexus a group of weirdos, bizarre; some others have said we're involved with the avant-garde. So the work that we produce, the work we create tends not to be a marketable item. Our primary concern is not one of selling art, it is in the doing of art.

Part of the doing of our art is its installation and its environmental content. We needed a forum to express the kind of work that we do. That forum is not available in a traditional commercial gallery context and perhaps rightly so because a commercial gallery is profit oriented. We don't totally disregard them because many of us are involved with other galleries, but usually outside the Phila. area. Many of us exhibit in N.Y. galleries and other museums and institutions.

Q. What significance does the name Nexus have?

A. Nexus is Latin for connection and one of the primary functions is to connect our art, us, with the audience - a direct connection. We are very concerned about com-

municating our ideas as uncensored or uninhibited as possible and as unadulterated as possible. With that as one of our primary goals, we structured ourselves so that we could carry that out. We have no salaried personnel at the gallery. Each artist of Nexus is responsible to staff the gallery one day a month, so that anyone coming into the gallery to view the work will meet an artist. We have a close enough rapport with each other so that we are all familiar enough with each other's work to talk about it with comfort and authority. Each artist is available at specific periods of time during their exhibition to be on hand at the gallery to answer any questions. It's a communicative thing, we're very concerned about that. We're very concerned about having a forum to communicate our ideas.

We're not huckstering, we're not hustling our work, though it is available for sale. That's not our motivation. We open up our space to performers, poets, playwrights, musicians, and they can use our space free of charge to present their works. Of course, this is after the exhibiting artist has okayed the activity. Our primary function is visual arts, but we're very supportive of contemporary expressions in many modes so that the space is available once the exhibiting artist okays. We've presented musicians and playwrights, we've brought people down from N.Y., Washington. We're involved in a wide scope of activities.

New exhibit slated for museum collection

by Pat Graupp

Many students walking on the third floor of the main building above the great court have noticed a considerable amount of construction work being carried out. According to Ann Preston, assistant to the curator of the Drexel Museum Collection, this work is in preparation for a new exhibit which will open the second week of May.

The details of the exhibit are unavailable as of yet, but Preston clearly pointed out that Drexel is not funding the project. The art work for the exhibit, along with all funds for renovation of the two sections of corridor between Randell Hall and the Great Court, are being donated by a friend of Drexel.

The renovations include dropping the ceiling of the corridor and putting in spotlights to replace the old lighting. Added security measures will be installed in the glass cases to protect the art work, which will be small and of some value. Preston explained that most of the heavy work has been completed and the "finishing touches are now being put on."

It should be pointed out that no art work has ever been purchased by Drexel except for decorations in offices. This has been a long standing policy of the University to only accept donations for the museum collection. Most of the paintings in the museum collection were donated by Anthony Drexel, founder of the University, and his brother-in-law, John D. Lankenau.

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WOMEN'S CULTURAL TRUST 243-5110
3601 LOCUST WALK in the Christian Assoc.

Woman raped at 33rd St.

by Carl Borgh and Pat Graupp

On Saturday, March 4, at approximately 8:15 AM a 21 year old female was raped in the 33rd Street trolley concourse. Although she was not a Drexel student, the trolley concourse where the incident occurred is used frequently by Drexel commuters.

Police say the woman was waiting for an 8:15 trolley when the assailant, of whom no description could be given, came up from behind and pulled the victim's hat down over her eyes. Using a wire around the woman's throat the attacker led her into a subway utility closet. Then, after brandishing a knife, he raped the victim.

Ed Smith, director of security, had no knowledge of the rape. According to Smith, Drexel security has no jurisdiction in the subway or trolley concourse.

Women Organized Against Rape, (WOAR) warned that, in a rape situation, it may be better for the woman to submit without fighting if they feel the rapist is psychotic and may do them worse physical

harm. WOAR outlined some of the precautions women should take to prevent rape: carrying an umbrella, hat pin, keys or a book; filling a plastic nozzled container with ammonia to use as a weapon; checking the inside of the car before getting in and making sure there is always enough gas.

WOAR also suggested that a person who thinks they are being followed should scream "FIRE" instead of "RAPE" since people don't want to get involved in rape cases. Also, women should put a lock on their bedroom door so that if someone breaks into their house or apartment they could have time to act.

If a rape should occur, the victim should be aware of some important things. First, she shouldn't get washed or change clothes. And second, she should call the police and not be intimidated by them or other officials.

WOAR maintains a 24 hour hotline at 922-3434. They also offer counseling and support for rape victims.

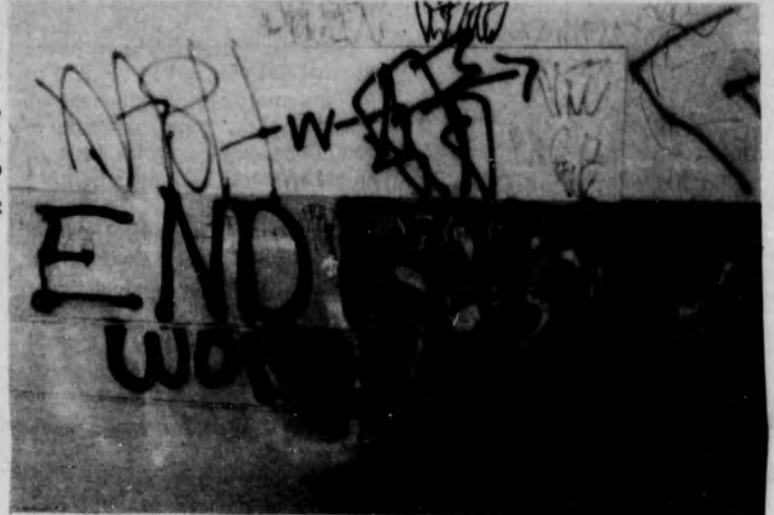


Photo by Andy Groff

33rd St. Subway Concourse

Introducing a distinguished Icelandic bird who has the answer to all those confusing air fares to Europe.

The bird you see here is known as a Puffin. A small, thoughtful resident of Iceland. One of the first things young Puffins learn to do is fly Icelandic. Beginning April 1, 1978, Icelandic will fly any youth (Puffin or person) between 12-23 years old roundtrip from New York to Luxembourg for just \$400. \$430 from Chicago. Return tickets are good for a full year. Fares subject to change.

But there's more to Icelandic than just low fares.

You'll get a great dinner and excellent service on your trip. And Icelandic will set you down right in the middle of Europe, where you'll be just hours away by train from Europe's most famous landmarks.

So take a travel tip from Iceland's favorite bird. Learn to fly Icelandic. See your travel agent. Or write Dept. #C352, Icelandic Airlines, P.O. Box 105, West Hempstead, NY 11552. Call 800-555-1212 for toll-free number in your area.

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Review and Opinion

Who owns Drexel PE Center?

Even after Winter Weekend's second concert in the gymnasium one problem still remains to be solved. No one ever gave Athletic Director John Semanik ownership to the Physical Education Center, yet his dictatorial attitude has had a dampening effect on this and some other student activities since the facility opened.

Semanik's problems are human: he only wants things to go perfectly. It's his application that is inhuman: he insists on getting into the decision-making process and assuming authority, even if he has no experience in the matter. And yet he is quick to give the blame to other people, even when the problem is one he helped to create. At Saturday's J. Giels concert, for example, the athletic director demanded the audience be admitted to the lobbies of the gym early despite protest of concert committee chairmen. This decision added to the crowd control problem, made searches for liquor impossible, and eventually led to damage to the doors of the man gym.



'There will never be another concert in this building'-John Semanik

Semanik's answer to the problem was to charge Winter Weekend for the damage and forbid all future concerts in the building. Perhaps someone should remind him that the gym belongs to the students and they, not he, should make this decision.

Ultimately, this was the problem: there was no guideline for student control or use of the center, so the athletic director merely had to assert his authority. The student body should realize, however, that they have a right and responsibility to change this dictatorial process and protect their rights and their center. Students should demand the immediate establishment of written guidelines to be enforced by a student committee on use of the gym facilities.

Fry conviction fails to answer purpose

Student Congress convicted Student Body President Karen Fry of one charge of negligence on Tuesday night, amid a tumult of conflicting opinions, with little or no semblance of parliamentary order.

The "trial" segment of the meeting was presided over by the Chief Justice of the Student Court of Review, Gary Mohr, who seemed to have very little familiarity with or comprehension of the procedures that were to be followed. He wanted to interpret the constitution, his way, on the spot, and this only led to a 45-minute long session of loud and boisterous bickering. Several procedural questions arose during the course of the trial, but no one

seemed to be absolutely sure of how to deal with these questions. More time was spent dealing with legal technicalities than debating the issue at hand.

Congress members had been trying to prove something by impeaching Fry. They had hoped to help restore their credibility by weeding out an officer who was allegedly not fulfilling her duties. In all fairness, Congress should not stop here, but should continue to examine its members' performances critically. But they cannot allow another scene like the confusion on Tuesday night to occur. Another spectacle like this one does nothing to bolster Congress' image. It will only drag it further done.

Act 101

continued from page 1

Also present at the student meeting were various community members who supported the students' petition. Several newspapers and Channel 10 covered the meeting.



Act 101: Drexel fails to consider students-again

In light of recent protests at other universities over student input and involvement in major decisions, the announcement to end Act 101 comes as a surprise. It is certainly worrisome to think that Drexel programs may be arbitrarily cancelled without adequate forethought and investigation into possible alternatives. This is a dangerous precedent and one that should not be allowed to stand.

Whether Act 101 was in fact a successful program cannot be established without further research and a wide variety of input. Administration officials have admitted that they may have been hasty in their decision to eliminate the program. Considering the fact that the Act 101 Advisory Board was not aware that the program was in peril, this admission seems almost comical. However, officials are in no hurry to return the program to action status, pending conferences with state officials of higher education.

Student reaction to this outrage has been thus far mild and controlled, yet the reaction is still a vigorous project. Administration officials who cancelled the program are urged to remember that they are responsible to the students, not lords over them. Dr. Heagerty and the Board of Trustees are encouraged to sensibly concur with the widely circulated petition. Failure to do so may lead Drexel students to find it necessary to take more positive action, such as Penn and Cheyney students have done.

Petition

"We, the following concerned students of Drexel University, intensely oppose the recent decision causing a successful program, namely Act 101, to be wiped out and swept under the rug.

The program has not been appropriately reviewed or assessed, and if so, it has not been exposed to the student body. If President Dr. William Hagerty and company are so determined to drop the Act 101 Program, we want to know why and how he arrived at such a thoughtless conclusion. He has avoided the issue and disregarded and ignored the program's Advisory Council; however, we feel that he must answer to our request, the students' cry, concerning the decision he has made affecting students in the long-run. This is just one case where the time has come to take a stand. We have the right to know! There should be no need to hide anything that pertains to us. We are concerned about this issue and we have come to the conclusion that the Act 101 Program should remain at Drexel and be improved as necessary from its present conditions."

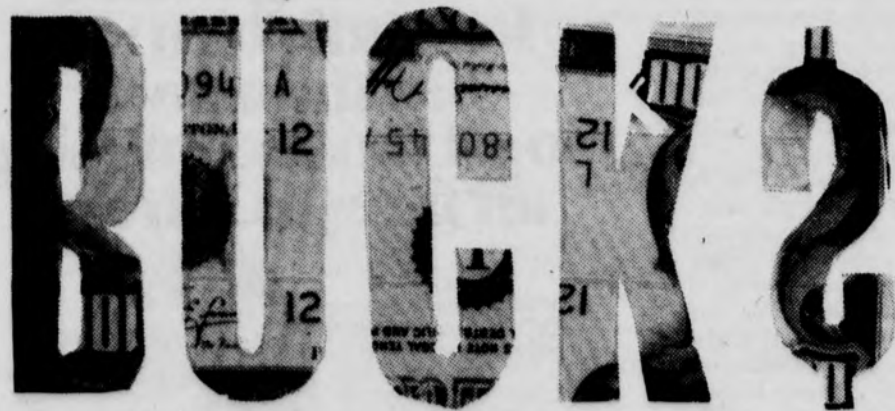
Student Union to build on What's Happenin'; seeks ideas

The second meeting of the new Student Union took place last Wednesday, March 8th, with various organizations represented. Several topics were discussed, including communication problems within the Student Union and among organizations. It was noted that the most successful attempt to deal with the communication of campus events has been through "What's Happenin'...". Another major topic discussed was the legitimization and recognition of the Student Union. It was proposed that a committee be formed to look into the needs and problems of student

organizations and with the information gathered, draft a statement of purpose and philosophy.

That task force would also suggest mechanisms the Union could use for its structure and operation. The recommendations would be discussed and acted upon by the entire Student Union.

The next meeting of the new Student Union will be on Wednesday, April 12 at 3:30 PM in room 5051 of the EAC. At that meeting, the committee to draft operating rules and procedures will be formed. A progress report on Union activities will be given.



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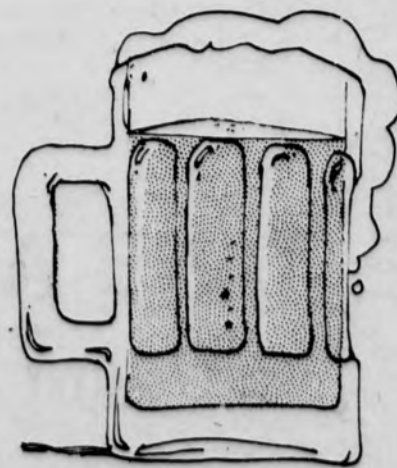
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"Hot News" fits New Scheme

by Pat Graupp

The "Hot News" is a new concept in news broadcasting introduced by WCAU-TV. Two spokesmen for Channel 10's news team, Andy Fischer, assistant news director, and John Tarquinio, manager of press information, were on hand at this week's Communications Colloquium to explain how this new concept was conceived and how it is working.

Fischer related that the "Hot News" is the new format for the 11:00 PM news broadcast only. It entails fresher stories which have occurred too late for earlier news programs and updates the coverage of the 6 o'clock news. To facilitate this "late edition" of the news, Channel 10 has added extra staff and rearranged working hours so that the gathering process is still in full swing between the hours of 6 to 11.

Tarquinio explained that the design for the new format centered on suggestions of aggressive reporting and up-to-date news. Research was conducted by WCAU to suggest that people correlate the word "hot" with immediacy and aggressiveness. "The Hot" is the theme of Channel 10's news advertising and since its inception it has gained a high recognition factor in the Delaware Valley area. That is, people are beginning to associate the word "hot" with WCAU's nightly news broadcasts. Furthermore, Tarquinio feels the "aggressiveness" is well conveyed in the "jazzy, upbeat pace" of the new "Hot News" theme song and in the quick pace at which the program is run.

Both gentlemen feel the "Hot News" concept is an outgrowth of the way in which the definition of news is changing. Government is gradually losing its dominate force in the news media and people are becoming more concerned with events that are dramatically affecting their lives. Births, deaths, community affairs, fires and other disasters or public-related news occur at all hours of the day and the "Hot News" is out to prove that there is an "after 6" news market.

By having more camera equipment and reporters on the streets and by having more live broadcasts on the 11 o'clock programs, Tarquinio and Fischer feel the "Hot News" is living up to its promises for more aggressive news coverage. Tarquinio watched the news broadcasts of the three major networks in Philadelphia for several weeks and found that Channel 10 not only had as many or

more stories, but oftentimes had important coverage which was overlooked by "Action News" and "Eyewitness News."

The question was raised as to how the "talent" was accepting these changes. Fischer replied that the two anchorpersons for the "Hot News," Ralph Penza and Joan Dinerstein, along with the entire news team were extremely excited about "breaking new ground." Dinerstein and Penza, drawing from their professional careers in communications, added a lot to the creating and carrying out of the new concept.

Fischer made it clear that Channel 10 is attempting to make news "attractive," not necessarily "entertaining." "We don't try to crack a lot of jokes because news is not a funny business," says Fischer. The news product must still meet the standards of CBS since WCAU is one of the five

stations owned by the entire CBS corporation. In spite of a name and format change, Fischer feels "the ethics of the company are very, very high - a word does not alter product."

Scheduling problems plague Nesbitt

by Mary McGuiness

The number of continuous scheduling problems in Nesbitt College has caused some students to complain to the Triangle. The problems center on required courses given at the same time, cancelled classes and conflicts in courses which must be taken in sequence. With the beginning of Spring term just around the corner, many Nesbitt students again anticipate the ordeal of adding and dropping courses in order to settle scheduling problems.

News Notes...

Common Pleas Judge G. Fred DiBona approved the city's plans to blockade MOVE headquarters. The details for the blockade are currently in the planning stage. After DiBona's decision, MOVE members said that they would not move.

President Carter is hoping the striking coal miners will accept a back-to-work order issued under the Taft-Hartley Act. However, if this fails, the President is considering siezing the nation's coal mines.

The dollar can no longer buy two German marks. In the early 1970's, the dollar had more than twice its present buying power. Buyers also stayed away from the dollar because of new reports of inflation and a threat of higher oil prices.

Mrs. H. Matthews, administrative assistant to the dean, admitted that Nesbitt has "our good share of scheduling conflicts." Classes may be over enrolled or under enrolled and faculty might be scheduled for two classes at the same time. Nesbitt classes often require specific rooms for labs and design courses as well as longer classes which make rescheduling difficult for both faculty and students. Matthews also stated that part-time faculty who have full time

responsibilities elsewhere can't always predict their schedules in time for pre-registration.

Matthews realized that what frustrates students most is that although they are careful to arrange a schedule around required courses, it is those courses that are most often changed. While it is impossible to predict all the problems which might occur, she added that the college tries to please a majority of the students when rescheduling is necessary.

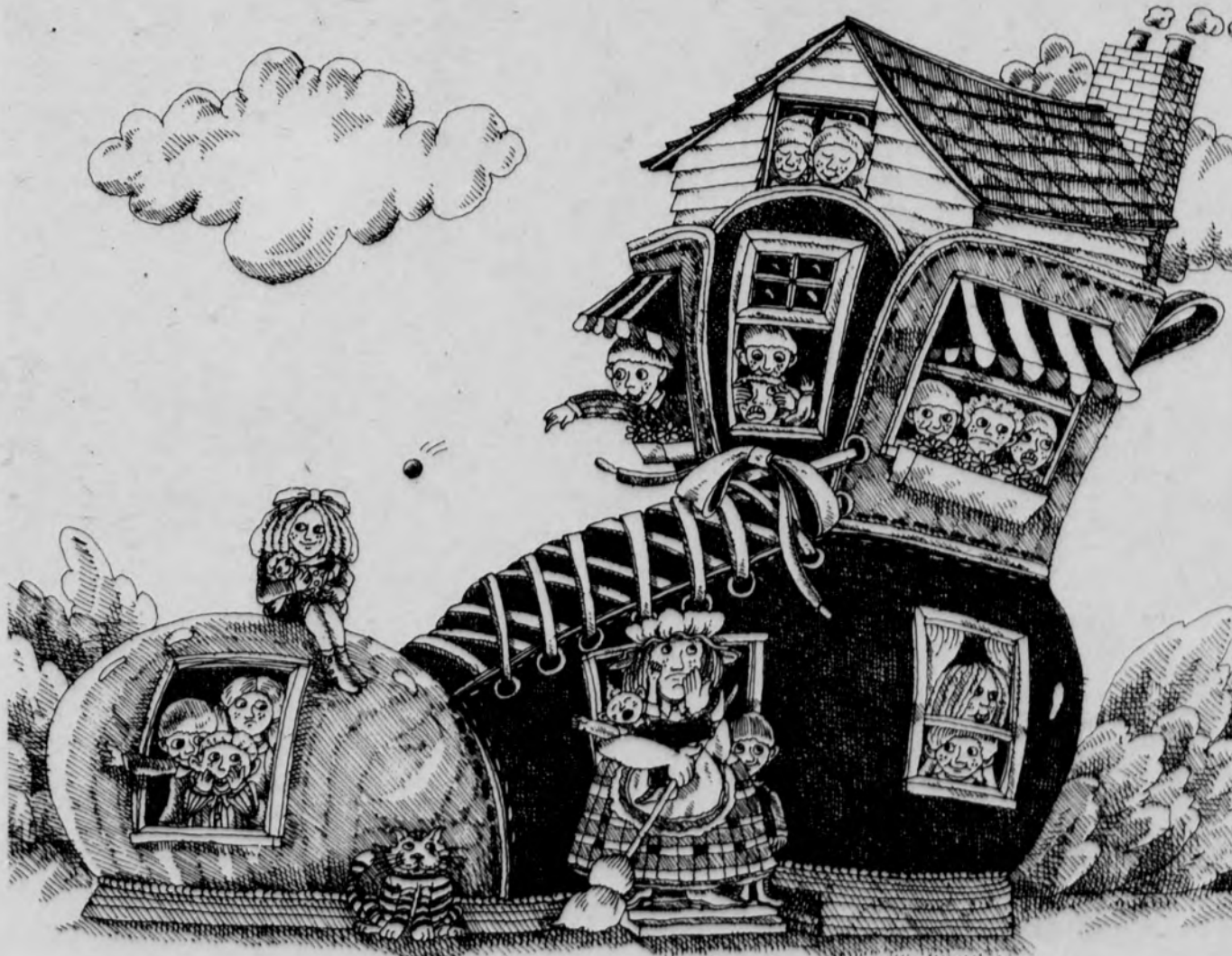
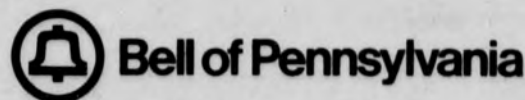
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Thought for Food

by Pattie Busboom



I've had to let this story sit for awhile, until I was ready to share it with the rest of the campus. It's a confession, you see, of my worst cooking experience ever.

Let's go back in time a bit, to my freshman year at Drexel.

I decided to prepare a simplified version of Chicken Kiev: boneless breast of chicken filled with garlic butter. In this preparation it is extremely important to secure the poultry around the solidified butter mixed with herbs so it stays inside the chicken after melting. Normally toothpicks are used for this purpose and are removed before serving as Chicken Kiev is a very classic dish.

But as any campus cook knows, our pseudo kitchens are not always supplied with the luxury of these tiny pieces of wood. I'm not the most modest person, and at the time I was rather proud of my innovative effort: straight pins! I can't recommend you try it. Don't get me wrong; they worked fine as toothpicks. The butter stayed inside the chicken until it was cut open and it tasted great! - no rust or anything. The only problem was those few straight pins I overlooked when removing the rest of them. If I had the serving with a straight pin in it, I could have non-chalantly removed the pointed object from my mouth, if it even reached so far. Well, so could my date. As a matter of fact, it wasn't until he found the third pin in his dinner that I became aware of the disaster. And it definitely was a disaster! What more can I say?

If you can trust me, I've got another boneless chicken recipe - no pins attached: Good luck!

Chicken Casserole

- 2 whole chicken breasts
- 1 can water chestnuts
- 1 can cream of celery soup
- 3/4 cup mayonnaise
- 1/4 cup milk
- 1/4 cup sherry
- 1 pkg. frozen broccoli or green beans, thawed

Boil chicken breasts with a little lemon juice. Mix water chestnuts, soup, mayonnaise, milk and sherry together. Layer broccoli, pieces of chicken and then sauce in casserole. Top with grated Parmesan cheese. Bake at 350 for 30 minutes.

Campus Organizations

Have anything to say?

Would you believe that there's a group of students at Drexel who spend part of their free time travelling to various colleges in order to talk at people. Not to them, but at them.

Members of Drexel's Debate Society do just this every few weeks, at schools ranging from Clarion to Penn State, LaSalle & Southern Connecticut, while competing in intercollegiate debate and speech tournaments.

In debate, there is a national topic chosen annually which is argued by 2-man teams. This year's topic deals with increasing the prosecution of felony crimes by the federal government.

There are numerous categories in public speaking, which include oral interpretation of prose & poetry, persuasive, informative, and after-dinner speaking, and impromptu and extemporaneous. Most of these need only be 6-8 minutes long.

Debates usually go six rounds in each tournament - three for the topic, and three against it. In speaking events, there are usually 2 or 3 rounds for each category entered. Preliminary rounds are followed by a final round, and then awards for the winners.

The Debate Society also has some activities that take place on campus. Practice sessions are held before each tournament, and then informal group critiques are given.

There is still time to catch the

end of the tournament season. If you have something worthwhile to say, or you just want to improve your public-speaking abilities, drop by to see the Debate Society in 3026 EAC.

O. Possum's Pix



That's right! That's Mr. Donald Richmond, Economics Professor and general good guy. The picture was taken a "few" years ago. Now Mr. Richmond looks... er... a bit more vintage, but like wine, you

get better with the years. Well, the reason the O. Possum chose this pix was for the tremendous use of lighting. Although the photographer is unknown... Well done! Whoever you are.

Submit your photos for next term's 'Pix'

socrates by phil cangelosi



Florida

Continued from page 9

or cab trip for a group.

In case you haven't got a room yet, the Daytona Beach Chamber of Commerce (904-255-0981) can supply a list of the scores of hotels and motels available, as well as campground facilities.

Once you're there, Daytona Beach offers an enjoyable week of Free Expo entertainment planned especially for students. And who knows, you might return to campus with curly hair, a trunkful of trophies or even a new car, as souvenirs of Spring vacation in Florida!

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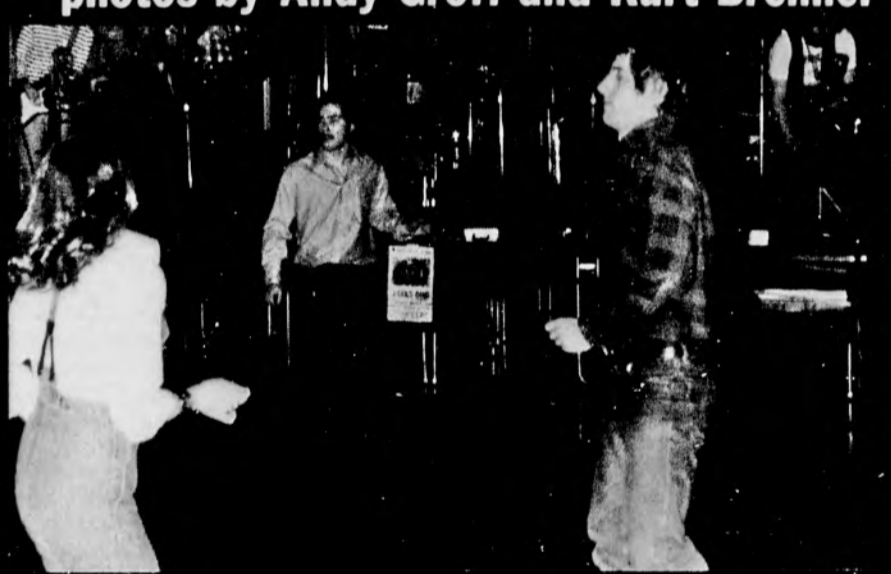
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preference

patti's

by Patti Keifer

The Eatery. Doesn't it sound like a place that you would "pig-out" at? When I first heard the name, all I could picture were a bunch of obese people sitting around tables and eating to their heart's content.

I found quite the contrary at The Eatery located smack in the middle of Penn's campus at 3601 Locust Street. What I observed in this cafe restaurant, found in the basement of the Penn Christian Association building, was a mixture of profs and college students merely enjoying generous portions of good food at low prices.

The very informal cafeteria-style Eatery, adorned by numerous signs concerning campus life and the "rules" of the restaurant ("No eating in the lobby") is not involved with the Christian Association at all and in fact, is a student run and organized cooperative restaurant. Each student employed receives a minimum salary in return for hours spent at The Eatery washing dishes, ordering produce and of course, cooking meals.

The limited menu at this self-service restaurant, open Monday thru Friday, changes weekly and includes two hot meals daily served at lunch and dinner. If a full meal is not desired, at lunchtime, sandwiches prepared with homemade whole wheat bread and delicious pizza at 45¢ per slice are also available. When is lunchtime? Between 11 AM and 2 PM but at this time, the place is mobbed, so for a guaranteed seat stop by between 2:45 and 4:45 which is the time when "Pot Luck" is served (the leftovers from lunch.) The dinner times? Between 5 and 7:30 PM.

Some of the more interesting lunch and dinner entrees of The Eatery include: enchiladas with green sauce, broccoli-mushroom quiche, Hungarian beef goulash and chickpea curry. Also available are homemade soups (at 40¢ a bowl) and homemade plain yogurt (8 oz. for 40¢) to which one can add the compliments of coconut, bran or sunflower seeds for an additional five to ten cents, depending on how much one takes. The above dishes, which include "extras" such as rice or salad, range in price from \$1.30 to \$1.55. Notice that not too many of the entrees include meat dishes. The reason for this occurrence is that it cuts down on the Eatery's food bills and more important to us, the customer's cost. Another reason for the low meat content-entrees is that most of their cooks happen to be vegetarians.

Oh! I almost forgot. What's for dessert? Fresh fruit, of course, and homemade cakes and cookies (naturally).

Are you a poor Drexel student looking for a cheap meal that is also good tasting and filling? The Eatery is the place, that is, if you don't mind rubbing elbows with Penn profs and students. Try it next term during the middle of April when their outdoor cafe opens up on Locust Walk. What a nice way to spend a sun shiney day.

I'm glad to have been an "eater" at The Eatery. I hope you will be too.



Society Hill production displays lavish Renaissance costumes

Society Hill Playhouse

Stargazing with 'Galileo'

by Marshall Pittman

Galileo, written by the great playwright, Bertolt Brecht, opened at the Society Hill Playhouse on Wednesday, 1st of March.

The plans for the play, Galileo, succeeded in Brecht's intent to create an emotional distance and thus cause psychological judgement.

The Galileo stage production gives a complete synopsis of the life of Galileo Galilei, the highly intelligent astronomer and scholar in all respects. Richard Houser does an excellent performance in portraying Galileo. There is no doubt in the minds of many viewers that they are actually reliving the

historic events. Not once did Houser diminish from his expectant character, even when Galileo was stricken with old age.

With a total cast of twenty-one, Jay Kogan, Director, handles the continuous flow of characters off and on the set quite well considering the excessive scenes. Many of the scenes involve up to fifteen characters.

Designer, Igor Belinkoff, allows the audience to use their creativity to complete his brief set structure. The base of the set, the stage, is innovative as it is tilted up in the back. This rare construction greatly assists the viewer when all seatings are on the same level as the stage.

The costumes in the show were magnificently in order with the period of the renaissance. The vivid colors, arranged by Jacqueline Weiss, gives a depth of beauty needed to enhance the dull set.

Overall, the show was excellent and well done. Galileo is just one among other Brecht dramas the Society Hill Playhouse will present. Performances of Galileo are Wednesday thru Saturday evenings until April 8th at 8:00 pm. Tickets: \$5.00 and \$4.00. Students: \$3.00 except Saturday. For reservations call the Society Hill Playhouse, 507 South Eighth Street, Phila., 19147. Telephone: WA#-1@1).

Local Playwrights' Premiere

by Patti Keifer

The Theatre Center of Philadelphia is presenting the world premiere of two Theatrical works of art. The two plays, No Visitors Please and The Rendering, ascended from TCP's Playwright's Workshop.

No Visitors Please consists of a two man cast, featuring the unmasked comedy of a shaken identity of a rabbi, played by John Diaz. Diaz does an excellent work-out in portraying a rabbi who falls short of his identity to society.

The play is based solely on an unexpected visit by the rabbi to a patient in a hospital room. Christopher Whelan, plays the role of the patient. His performance is somewhat limited because of the restricted position in the hospital bed, but he captures the audience's attention with witty comments.

No Visitors Please is written by Jack Engelhard, a KYW Editor. This is his first play sought out by

the Theater Center's Playwright's Workshop. The entire production, directed by David Robertson, is carried out in good taste.

The second play of the evening, The Rendering, is written and directed by Charles Brennan, his first work energized through the TCP's Playwright's Workshop. This play, comprised of a good acting crew, focuses on the forces of an artist's creative powers.

Hal Risch, originally the director of the play, portrays the troubled artist, Charlie. Charlie had a difficult childhood due to his mother leaving him at an early age. Although he developed as an artist, his paintings showed no life or feeling. This lack is attributed to his mother's abandonment. Now married, he hides these inner most feelings from his wife, Clare, and The continuous endurance of being shut-out by Clare, played by Barbara Gottheif, brings forth outrage and quarrels between the

married couple.

Susan Payne, Clare's Mother, Louise, displays her role excitingly by the slurred and verbose dialogue she delivers.

The show is very enjoyable, and although the theatre is small, it is very comfortable (despite the beam post fixed in my view of center stage). Both shows are scheduled together for one admission price, and will run from Feb. 22nd to March 11th on Wednesdays, Thursdays, and Saturdays at 8:30 PM and on Fridays at 10:00 PM. Theater Center Philadelphia is located at 622 S. 4th Street on 4th Street below South St. For information and reservations, call 925-2682. There is free parking on Bainbridge St.

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Saratoga Springs, N.Y.---You stand braced against the granite edge of the mountain top, hung perilously between heaven and earth. The wind ripples through your clothing, and far below the tree tops sway. A heady mixture of fear and exhilaration tingles through your body.

You lean into the ropes, and, moving your feet cautiously over the rock, back off the cliff edge into the sky. In a moment you find yourself facing the sheer rock of the cliff, and with a rush of elation, you glide down the ropes ear-ward.

This is one of the many experiences provided by the Adirondack Institute in their summer mountain journeys. Located at Skidmore College in Saratoga Springs, New York, the Institute uses the Colorado Rockies, the Adirondack mountains, and the wilds of northern Ontario as departure points from the conventional in education by offering three-credit hour literature courses where all instruction takes place outdoors.

Participants complete their reading on their own before gathering at the field sites for ten days of field instruction--which in the mountain courses includes rock climbing, rappelling, and river fording.

The program has been so successful over the past five years that it has attracted students from over 100 colleges in 25 states. The credit earned in the Institute courses is usually transferable back to the student's home institution.



nature's classroom

Professor Jonathan Fairbanks, creator and director of the Adirondack Institute, explains that "the program is intended to be a variation on the traditional academic courses, and is meant to supplement, not replace them."

What is different about the Institute's summer courses? "Most literature courses taught in the classroom are essentially an intellectual exercise," Fairbanks explains. "This program takes literature and tests it against experience."

With excitement he recalls last summer hearing a pack of coyotes yelping along a mountain ridge directly above the group's camp. All of the students were spellbound as they lay in their sleeping bags listening to the wild sounds of coyotes running in the moonlight.

A former Outward Bound instructor in Colorado and in England, Fairbanks' wilderness experience ranges from climbing in the New Zealand Alps to canoeing white water in the United States and Canada. He began his university teaching career in New Zealand and taught English for seven years at the State University of New York before establishing the Adirondack Institute at Skidmore.

The Adirondack course includes writings by Hemingway, Faulkner, London, and Frost, while titles such as "Tough Trip Through Paradise," "The Big Sky," and "The Comanches" sprinkle the Colorado reading list. The Canadian course emphasizes exploration literature.

The groups are co-ed and are comprised of 12 students and two instructors. Dr. Anne LaBastille, noted Adirondack guide and author of "Woodswoman," is among the instructors who assist Fairbanks in the field.

The program is open to all undergraduates and other interested adults, and welcomes non-credit applicants as well as those seeking credit. Further information can be obtained by writing Adirondack Institute, Dana Hall, Skidmore College, Saratoga Springs, New York 12866.



Leon & Mary Russell

The Wedding Album Comes to Life

by Pete Poillon

The Leon and Mary Russel Show played Friday and Saturday nights at the Valley Forge Music Fair. While neither show sold out, both husband and wife teamed up to give a very together and well produced show. Above all, Leon did a great job of juxtaposing his Southern boogie with Mary's gospel inspired rhythm and blues. Despite the fears of Mary, the only place Mary outdid Leon was on vocals. While very few vocalists (save Rick Danko) can come close to Leon's phrasing and emotional delivery, the volume and solid delivery proved to all that "the Russells" could do a good enough show with just the two of them on vocals and piano.

In what may have been an unprecedented move, the back-up band opened with a different lead guitarist who could sing passable popular tunes. At this point, the atmosphere for the concert was set by the crowd. Most were over 25, and the frosted and hair sprayed coiffures of the over 30 crowd kept popping up in the circular arena. In addition, the \$9.50 maximum price, which probably discouraged many younger would-be-concertgoers, and the non-existence of rapid transit routes to the music fair added to a less than full capacity house. The coup-de'-grace was the shallow airplay Russell received in the weeks beforehand. The Big three radio stations just couldn't

seem to get as fired up for this veteran of "Concert for Bangladesh" and "Mad Dogs and Englishmen" L.P.'s whose durability far exceeds that of this Costello, Warren Zevon and other "new talents" being desperately promoted by the recording industries.

So those of us that made it through six inches of snow had to co-exist with an older audience. The after effect was a very, very subdued concert despite the hip-shaking tunes thundering out of two electric keyboards, organ, bass, lead and drums. While classics like "Back to the Island," "Hideaway," and "Jumpin' Jack Flash" moved the audience to cheer, that seemed to be the extent of the crowd's involvement, save the obligatory standing ovation to insure an encore (in this case, two).

It was unfortunate that bad publicity, along with stifling weather crippled the audience that is essential to the success of any concert. Musically the Russells were professional and technically perfect. But that certain spark was definitely missing and Leon clearly didn't, or couldn't, give the physical stage show he's capable of. Next year I hope he'll grace the number one concert city again, but first he'd best find management that can bring out the best crowd that this worthy performer deserves.

Daytona prepares for "College Expo"

When winter-weary students flee campus for Spring vacation, the most popular escape routes lead south-to Florida--for sun, sand and a week of frenzied "relaxation." And these days, the biggest traffic jam is around Daytona Beach, which is enjoying a collegiate boom beyond anything Ft. Lauderdale ever knew.

Why Daytona? For one thing, it's 150 miles closer than other Florida beach resorts. For another, there's always enough room, on the world's longest (23 miles) beach. And the natives are friendly, including hoteliers, club-owners and helpful police.

Besides that, the student throng itself (250,000 during Spring Break) has spawned an added attraction. "College Expo," an annual, week-long festival of razzle-dazzle in Daytona Beach, gives collegians a bonus of free entertainment and give-aways galore between March 21-25 this year.

Want to win a new car? Dare to "walk on water"? Try out a new wavy hairstyle? Compete for a Beach Marathon Trophy? It's all there, at College Expo '78. Based at the Holiday Inn Surfside Expo Center, scores of exhibitors provide events, hoopla and handouts to introduce products to the college market. Because it's commercially underwritten, Expo amounts to a free admission carnival for students, any time they want to take a break from sunbathing and riding the surf.

This year's biggest splash at Daytona Beach during pre-Easter week is planned by the people who are used to making waves--Toni. To encourage the current trend among collegians toward curlier, wavier hairszyles, Toni has become a "high roller" backing a "DayToni Week" of events of give-aways.

The biggest prize at Expo--a sporty "Le Car" from Renault--is Toni's grand prize at a free gala drawing March 25. Men and women students alike can sign up for a chance at the coveted wheels,

billed as "the go-anywhere car for the go-everywhere Toni hair-styles."

To be on display all week, Le Car is the remarkable little automobile that 2 million Europeans drive with a passion and which more and more Americans are driving with equal elan.

Top cash prizes for the best dancers will create "Tuesday Night Fever" among students competing in the Toni "Making Waves" Disco Dance Contest, March 21 at the Grand Casino. A fast-stepping fashion show in mid-evening will show off swinging outfits and Toni hairstyles to match.

Lazing in the sun, collegians can also be diverted without even leaving their beach chairs--by such

spectacles as sailboat regattas and championship skydiving, all week long. The more energetic can try to prizes in races, team sports or wacky pool contests.

After dark, rock performances, bluegrass concerts, and a round of parties beckon. All are sponsored by companies that have discovered that the word "FREE" holds magic for undergraduates on a budget.

If you've already got a Daytona Beach room reservation or can double up with someone who has, the only question is getting there. For those without cars, major bus lines make frequent Daytona runs and Amtrak stops at Deland, just 30 miles away--not a bad rent-a-car

continued on page 6

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LOOKING AHEAD



To Music

THE SPECTRUM Broad and Pattison Ave. FU9-9000 or LOVE-222

Jerry Garcia Band, Levon Helm & The RCO All-Stars. Thurs., Mar. 16th at 7 p.m. Tix \$6.50, \$7.50
Genesis. Fri., March 31st at 8 p.m. Tix \$6.50, \$7.50

Eric Clapton. Sat. April 1st at 8:00 p.m. Tickets \$7.00 in advance, \$8.00 day of show

TOWER THEATRE 69 and Lombard Sts. LOVE-222

Bob Weir/Doucette. Thurs., March 9 at 8 PM. Tickets \$5.00, \$6.00, \$7.00.

Jimmy Buffett. Sat. March 11 at 8 PM. Tix \$4.50, \$5.50, \$6.50.

Angel/The Godz. Fri., March 17th at 8 PM. Tix \$4.50, \$5.50, \$6.50

The Ramones/The Runaways. Sat., March 18th at 8 p.m. Tix \$6.50, \$5.50, \$4.50

Journey, Montrose, Van Halen, Fri., March 24th at 8 p.m.

Styx. Sat., March 25th.

Roy Ayers/Ubiquity/Starbooty. Sat., April 1st at 8:00
Tubes/Pat Travers. Fri. April 7th at 8:00 Tix \$4.50, \$5.50, \$6.50

Renaissance/Lamb. Tues., April 11th at 8:00 Tix \$6, \$7, \$8



A Philadelphia favorite, Renaissance, comes to the Tower Theater Tues. & Wed., April 11th and 12th. Tickets go on sale tomorrow.

BIJOU CAFE 1409 Lombard Streets 735-4444

Lenny White. Wed. thru Sat., March 8th to 11th

Eloise Law/James Wesley Jackson. March 15th-17th

Billy Eckstein/Linda Cliffone. March 22nd-25th

Noel Pointer. March 29th-April 1st

MAIN POINT - 874 Lancaster Ave. Bryn Mawr, Pa. LA 5-3357

Star Spangled Washboard Band/George Gritzbach. Fri. and Sat. March 10th and 11th. Tix \$5.00

Doc Watson. Tues. & Wed. Mar. 14th and 15th at 8 & 10 p.m. Tix \$5.00

Chris Hillman. Fri., March 17th at 8:00 and 10:00 p.m. Tix \$5.

Robert Gordon and Link Wray. Sat. Mar. 18th at 8 & 10 p.m. Tix \$5.00

Paula Lockheart Band. Sun. March 19th at 8 pm.

Vassar Clements. Fri. March 24th at 8 & 10 p.m. Tix \$5.00

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David Bromberg Band/Maria Muldaur Mon., April 10th

Ben Vereen Tues.-Sun., April 11th-16th



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Tony Orlando Mon.-Sat., April 10th-16th

The Spinners/Nancy Wilson Fri.-Sun., April 21st-30th
Don Rickles. (Mr. Warmth himself) Fri.-Sun., May 1st-7th

Steve Martin Fri.-Sun., May 8th-14th

Lou Rawls Fri.-Sun., May 15th-21st

Frank Sinatra Tues.-Mon., May 23rd-29th

Ray Charles/Dionne Warwick Tues.-Sun., May 30th - June 4th

To Films

THE BETSY, by Harold Robbins, Stage Door Cinema, 16th & Chestnut.

BLUE COLLAR, starring Richard Pryor at the Fox, 16th & Market.

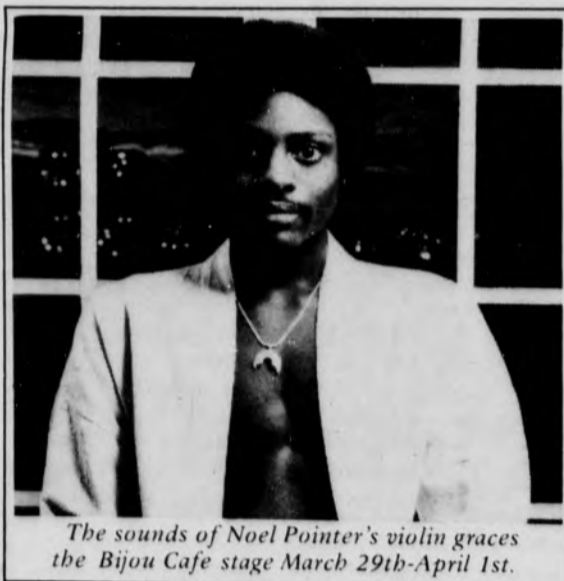
A HERO AIN'T NOTHIN' BUT A SANDWICH, starring Cicely Tyson, now playing BUDCO Regency 2.

THE SERPENT'S EGG, starring Liv Ullman and David Carradine now playing Ritz III, 214 Walnut Street.

HIGH ANXIETY, a new "psycho-comedy" by Mel Brooks. Twin Rittenhouse Theater at 19th and Walnut.

Gray Lady Down Starring Charlton Heston and David Carradine. An exciting new rescue adventure. Starts today. Budco Midtown, Chestnut at Broad St.

Marat/Sade featuring the Marquis de Sade and starring Glenda Jackson. With the Royal Shakespeare Co. at TLA Cinema, 334 South St. \$1.50 with Student ID March 12.



The sounds of Noel Pointer's violin graces the Bijou Cafe stage March 29th-April 1st.

To Theater

The critically acclaimed production of Ntozane Shangi's choriopoem for the stage, **For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf.** will play a five-week engagement at the Forrester Theater, March 28 to April 30. For further information call WA3-1518.

The McCarter Theater Company production of **Toys in the Attic** opens on March 22 for an engagement in the Zellerbach Theater through March 26. For reservations and information, call the Annenberg Center Box Office, 243-6791.

Carnal Knowledge by the People's Light and Theater Co., Wed. thru Sat., March 1 thru 25th.

The contemporary play **Galileo** by Bertholt Brecht is produced by the Society Hill Playhouse, 507 South 8th St. Through April 8. Curtain at 8. Tickets \$3.

The City Line Dinner Theater now presents the Musical **My Fair Lady** for your dining pleasure. (4200) City Line at Stout Rd.) Call 879-4000 for information and reservations.

Miss Julie. a modern drama, opens at the Hedgerow Theater and plays weekends through March 25. Ticket PA.)

The Walnut Theater closes its season with Anton Chekhov's classic, **Uncle Vanya.** Student tickets available; call KI 6-6791. (8th and Walnut Sts.)



Tomorrow night the sunny sound of Jimmy Buffet cruises into the Tower Theater.

Grease, the hit Broadway musical that brings the rock 'n roll fifties back to life, will spread its nostalgia with a big-beat over the stage of the New Locust Theater for a limited two week engagement beginning Tuesday, March 14 through Sundays, March 26. Box office: Box office: PE 5-5074.

The Riverfront Dinner Theatre presents the magic and comedy of the Ziegfeld days and Fanny Brice in **Funny Girl.** For information call WA5-7000.

The Misanthrope by the Plays and Players, 1714 Delancey St. March 2 - 18th. Tix \$3 for students.

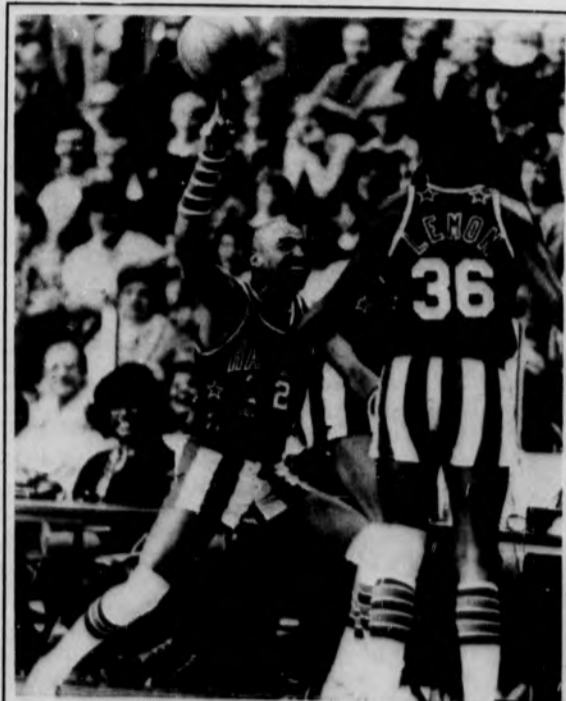
The Musical revue about sex by Earl Wilson Jr. entitled **Let My People Come.** Now at Grendel's Lair (500 South St. WA3-5560).

To Other Things

The Philadelphia Flower and Garden Show. The largest flower show in the Eastern U.S. brings in early the spring wonderland inside the Philadelphia Civic Center. March 5-12 Mon.-Sat. at 10 am to 9:30 pm and Sun. at 10 am to 6 pm.

Drexel is sponsoring **Utopia: Science Fiction: Dystopia** conference with workshops conducted by 10 well known science fiction writers. Wednesday March 22. Call 895-2154 for more info.

The Pennsylvania Opera Theater's March production of **The Beggar's Opera** will celebrate the satiric comedy's 250th anniversary year. Performances are March 16, 18, 23 and 25, at LaSalle College Theatre, 20th & Olney, Phila. Call 985-8334, for information.



Fred "Curly" Neal is preparing to dribble the Spectrum basketball court crazy when the fabulous Harlem Globetrotters come to town Sat. March 11th-Mon. March 13th.

Grover Washington: sheer prowess

by Rich Altus

It was pointed out to me by a friend that most of my concert reviews seem to be the standard 'people come in, have a good time, and leave! Considering that I'd hate to be repetitious I told him I'd sincerely try to change my style.

This leads me right to last Friday night and the sold-out house that was awaiting the Grover Washington Jr. concert. To be frank, and please my friend, these people quite honestly didn't have a good time. No, what they witnessed was probably the greatest experience of their concert-going lives listening to the impeccable

Grover Washington Jr. and Locksmith. This purely dynamic show just couldn't be outdone in any respect.

Amongst the colorful tropical plants & simple, yet quite effective, light show Grover took the Academy stage & immediately gave us a sample of his searing power & confidence. Choosing from soprano & alto saxophones his driving rhythm & expressive freeright solos set the pace for the evening.

The dynamic, fast fingered jazzman was supported by a group of hometown boys, who, like

Grover, were most definitely ready to party. An energetic Mr. Gibbs handled all the percussion which ranged from South American to African. Meanwhile, Peter Vincent's drum beat strengthened each and every piece that the band performed. The power of Locksmith is insurmountable & Mike Smith's synthesizer & dulcet sounding electric violin seemed only to strengthen the energy of this group.

Even though Locksmith is a bright new face on the jazz scene, it was Grover Washington Jr. who stole the show. Standing center stage with his multiple number of saxes he captured the audience with breathtaking jazz riffs & a faultless style. Washington simply ran his horns over a gambit of pieces, each better than the next.

Between such favorites as the racey "Funk Foot" or intimate & moving "Invitation" which featured exciting flute, violin and piano solos. Grover introduced us to a new & quite well received song titled "Santa Crusin" After each set, Grover's bubbling personality kept the audience at bay, simply anxiously wondering what was to follow.

After two encores and a full house standing ovation, Washington and company came back once more for an interesting mellow jazz piece that soothed our wants & closed the show.

Opening the show was James Wesley Jackson, a young, fairly amusing comedian. His repertoire included a short stint with a jewsharp and the typical one liners such as, "things are so tough I saw a worm pull a bird down a hole," or "I'm an atheist thank God."



Photo by Carl Borgh

Grover Washington and Locksmith

MUSICAL SCRAPPLE

by Santo Cannone

Finishing notes on Philly bands in a winter that doesn't want to end...

Phase 1 of 'The Year of the Kweder' saw Arista Label president Clive Davis journeying to Philly to see Kenny Kweder and His Secret Kidds. Davis came away from the Hot Club performance suitably impressed, but until now no finishing touches have been put on the deal.

Life was not as optimistic for the Southwest Philly rocker this past Saturday evening. Opening for Geils here at Drexel, Kweder was ill-received. Part of the problem was a rough sound mix, but a majority of the band's woes were of the "get-the-hell-off-the-stage-we-want-to-see-the-headliner" variety. Ah well, live and learn...

Johnny's Dance Band put the finishing touches on L.P. number two. The album will be released on

the RCA/Windson label in the early spring. Early word is that, unlike their debut effort, this release will be rock-and-roll geared. That should be a big plus for JDB...

Oasis is gaining more and more recognition. The Jazz-R and B outfit received a nice boost from Bulletin music critic Matt Damskar, who gave them a front page article in that paper's Sunday entertainment section. It would seem only a matter of time before they are mentioned in the same breath as other area heavyweights...

Stan Demski is making a slow comeback after his musical career was temporarily stopped by personal problems. Demski, who had built his act up to three people, is playing mostly sold, although former co-hort Geoff Borland occasionally joins him...

GROVER



Grover Washington

Drexel's music department is keeping quite busy

by Bill Walsh

The second floor of EAC has been overflowing with activity in recent weeks and more so than the usual. This is the home of the Drexel University Music Department which consists of various choral and instrumental groups including the Glee Club, Varsity Singers, Madrigal Singers, Orchestra, Concert Band, and Jazz Ensemble.

The Varsity Singers had the largest schedule which, aside from the Winter Term Concert on March 5, included performances at the Delaware Valley College of Science and Agriculture on February 15 and at St. Andrew's United Methodist Church on Feb. 12th.

On Wednesday, February 23, the Madrigal Singers sang at the Engineering and Science Day Luncheon at Cavanaugh's. They sang many different songs along with "No One's Perfect," an old college song with words by Alan Sherman. For their efforts, the group was treated to a free lunch at Cav's.

The conductor and man responsible for putting these concerts together is Howard L. Haines, Director of Music. Piano accompanists were Brian Pinci and James Taylor, soloists included Thomas Mercer, tenor; Maroush Paneyan, soprano; Scott Earley, tenor; Julie Cauffman, tenor; and Jeffrey Abrams, bass.

Last Sunday, March 5, the Drexel Music Department

presented its annual Winter Term Concert, this year entitled, "A Salute To Music In Our Schools." The concert played in front of a full house in Mandell Theater and featured a winner of the Drexel's Music Awards Contest, a competition for and among high school students. All of the musical organizations except the Jazz Ensemble were featured in the concert with the Glee Clubs and Orchestra (augmented) in part I and the Concert Band and Varsity Singers in part II.

Perhaps the most outstanding individual effort throughout all of the performances was that of soprano Maroush Paneyan. Her beautiful and well trained voice

was the highlight of all the choral programs. Paneyan should be commended for an excellent job and I hope to hear from her again in the future.

Next term includes a combined bands concert with Drexel and Ursinus College on April 9th (at Drexel) and 11th (at Ursinus)... Anyone interested in joining any one of the University's musical organizations should attend the Music Registration meeting for Spring Term on Wednesday, March 29, 1978, at 3:30 PM in Mandell Theater. Everyone is invited to join.

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FOR GOODNESS SAKE

EAT



"Jack & Jill" Ice Cream

Geils rocks up a storm in Drexel gym

by Russ Lalli

Despite some of the delays and hassles encountered by all who attended Drexel's Winter Weekend concert, Ken Kweder and the Secret Kids began the night with the intention of giving the crowd what they'd been waiting for, rock and roll! The opening tune produced some stinging first impressions by guitarist Alan James, though the sound hadn't yet crystallized. Their third song, introduced by Kweder as "Suzy Said So," found the band in sync, and Kweder himself canvassing the stage in a jolting, unpredictable manner.

The Kids continued to rock throughout their set, with James making his mark, combining fine control and screaming finishes on guitar. While Kweder's vocals sounded somewhat forced, and his movements erratic, the music held together, having moments when a hard, tight, pro sound emerged. Kweder would have liked to play longer, and by the sound of the band, they won't remain a secret too long.

Geils broke stage with a rousing "House Party" intro, setting the general mood for the remainder of the evening but soon bled right into

"Homework," to set the crowd straight before the festivities commenced.

The first phase of the show expressed an elevation in the levels of rock and roll, capped by a funky rocker, "Detroit Breakdown," "Monkey Island," from their most recent LP, reclaimed their existence as a band of the seventies. The calypso rhythm was provided by excellent instrumental harmonies, while Peter Wolf's vocals were flawless throughout the extended upper range in the choruses.

The program contained a good mix of selections, but when "Musta Got Lost" rolled in, it was blow your face out from then on. With "Give It To Me," Geils jumped into a full Boston boogie, and soon the entire band was in motion, especially Seth Justman, whose wild glissandos on the organ seemed to come out of nowhere. The audience later received some tasty slide from J. Geils on guitar while Whammer Jammer gave Magic Dick his chance to cut loose on harmonica, which he did without reserve.

Leaving as they began, "House Party," was a complete and one

hundred percent rockin', featuring a drum solo by Steven Jo Blatt, highlighted by an airborne stick flip that was totally off the wall.

Geils was back for two encores, jamming through "Love-itis," and "First I Look At The Purse," accelerating to a finale that touted their light show, and was enough to burn out any normal mortal.

Geils came on immediately as the professionals they are, musically and in presence, maintaining a show band image minus all the flashy effects. From three guitars, Geils unleashed more jamming than anything they've ever recorded, and bassist Dan Klein was happily boppin' and pluckin' all night long. Justman was all over the keys, in a style all his own, while Blatt pumped out those catchy street beats, so strongly supportive to the Geils sound. Magic Dick and Wolf kept things going up front, that Geils is able to sustain a close club atmosphere in any hall.

A play on more new material would have been interesting, but it was a partying evening, from both sides, so Geils played it up!

...Geils moves better than faith leaders!...



The Geils Band Photo by Kurt Brenner

Loose Leafs On Music

'A final note on Winter Weekend'

by Rich Altus

The Finale of Winter Weekend last Saturday was the Geils concert in our gym. The entire evening's events left me with many afterthoughts, some quite amusing. Not only did the concert entertain me, somewhat, but the atmosphere created in the gym before hand was equally entertaining, and with that I'll like to share some of the highlights with you.

1. Upon entering the gym I heard many disgruntled Drexel students complaining as if we were registering for fall term with 99% of the students without their matriculation cards. (This is what happens when the sound crew plays frisbee all day in the gym.)

2. Of course no one missed the "Orange Clad Vultures" who must have handled, or mishandled, every soul who entered the facility.

3. Among all the students who were entering the facility was a threesome who looked as if they were heading for the Newstand, but took a wrong turn, while I was overlistening their conversation I found out one of the members was the drummer's wife and her reply to all the mayhem was simply, "kids." Personally though, the way she behaved I thought she fit right into the scene.

4. It was also quite appreciative of the burly Burns Guard who made sure no cigarettes were smoked in the gym, for cigarette smoke can be annoying.

5. Before moving in did anybody catch the fellow who fell over the railing and dropped about ten feet down? Someone neglected to tell him the pool was another flight down.

Finally the doors opened and the mass of people entered the gymnasium. While the stage was set back to one end the bleachers began to fill up and the floor was soon covered with people about fifty feet deep. Unless you had anticipated standing all evening this was the wrong place to be. However, it was a great place for more observation.

1. As Kenn Kweder came on most of the students there, high school that is, weren't too appreciative of his music. Gee, my guess was that these people just were not old enough to ever catch his act at local clubs, i.e. The Bijou and therefore didn't know what to expect.

2. The Drexel students weren't as obnoxious, considering he's plugged quite a bit by WKDU. (Right, Santo!)

After the standard intermission, the house lights suddenly went out and with that came to climatic finish of this weekend - the Geils Band. (At least that's the way the poster on the corner of 33rd & Market spelt it.) Some more thoughts...

1. I would have loved to have been with Director of Security, Ed Smith, when he heard about Peter Wolf lighting up on the stage. Who said Drexel was conservative? Move over, Oberlin!

2. Did anyone catch John Semanik's face when Peter Wolf sprayed the audience with wine? What's Kodak say, "one picture is worth a thousand words?"

3. I was delighted to see the empty water fountain in the lobby, absolutely no line. However, when I got closer, I was soon reminded of a Spectrum bathroom during a concert.

4. How could anybody miss the few Nesbitt designers shaking their heads at bassist Danny Kleins pink suit? I overheard one young lady say, "and it's not even Easter."

When the concert ended, most of the audience walked out satisfied and soon a rather lengthy line formed at the pay phone. My guess was that everyone was calling their parents to come pick them up. Overall the Winter Weekend Committee did do a good job in putting on the show. The "orange vultures," however tacky, were quite effective at their job and it must be kept in mind that they don't do this every night, only once a year. The W. W. committee wasn't trying to compete with Electric Factory Concerts and really no comparison should be made. For Electric Factory it's a business, for us it's a one shot deal.

My final thought about the evening is simply I'm just wondering what the majority of Drexel Students did Saturday night. I hope I didn't miss anything.



The young captive audience photo by Kurt Brenner

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Icemen lose to Textile

The ice hockey team lost to Textile, 5-2, in the semifinals of the Delaware Valley Collegiate Hockey Conference playoffs. Drexel actually outplayed Textile for most of the game, but could not score because too many shots went wide and the breaks just didn't go in favor of Drexel. The defensive corps was reduced to a minimum, as Todd McQueen sat out with a separated shoulder, and John Kleponis, though suited, could not play because of a severe charley-horse.

In the first period, Drexel didn't play like they are capable. Textile capitalized on this to score three goals and take a commanding lead into the next period. Drexel was not shaken, as the team knew it could come back. In two games in regular season play, the Rams built similar 3-0 leads, only to have Drexel come back to tie them.

Textile added still another goal early in the second period to make it 4-0. The Dragons then awakened, sparked by Kevin Ruane's impressive penalty killing, and began

to mount an offensive attack that culminated with two power play goals late in the period. The first goal was the result of perfect passing. As Jose Grande skated into the attacking zone with the puck, he straddled the blue line and made a drop pass to Bob Criscuolo. Criscuolo skated the puck to the top of the circle and passed it to Ruane breaking toward the goal. Keven tipped the pass off the heel of his stick wide of the goalie and into the net.

Minutes later, Criscuolo intercepted a pass behind the Textile net and passed to Ruane, who fed the puck up to Willy Rapp at the point. Willy took a slapshot that went in between the goalie's pads as Criscuolo was screening. The score was 4-2.

Drexel continued to gain momentum and soon controlled the game completely. Unfortunately, shots went wide by inches. As the Dragons were swarming around the goal, the period ended. This gave Textile a chance to reorganize themselves and it

stalled Drexel's attack.

The Dragons continued to control play in the third period though not as intensely as before. Shots still went barely wide of the net. Time was running out, so goalie Paul Brandt was pulled for a sixth skater. The play was furious, but to no avail.

Textile broke up the ice toward the empty net on a two-on-one rush but shot wide. They picked up the rebound and set up for another shot, but it was blocked by Chuck Keller. Textile took a few more frantic shots before one was finally stuffed in to make the score 5-2.

The victory gave Textile the right to play Delaware County, who beat LaSalle 3-2, for the championship. Textile won 5-2 to replace Drexel as the DVCHC champions.

Three players for Drexel were elected to the all-star team. Bob Criscuolo is the first line center, Joe Milani tied for first line defense, and Willy Rapp is the second line left winger. The all-star team will play the U. of P. JV team at a date to be announced.

The Ski Bum

by Rich Altus

If you're like most skiers you don't buy all your equipment at one time. When you do buy new equipment you should be sure that any old parts you keep work well with the new parts you buy.

Problems can arise when skiers buy new bindings that are not compatible with his boots. If you wish to keep those soft old boots and are still interested in new bindings, look into a plate binding, which doesn't include the boot as one of its working components. The boot is simply attached to a plate which has a retention/release system all its own.

The point is, whether you buy a step-in, turntable, plate or any other type of binding, make sure beforehand that your old boots will work well with your new bindings.

Another member of ski equipment which is often overlooked is the ski bottom. If your ski's edges are raited (lowered than the running surface) you can encounter real difficulty in your skiing. The bottoms should be fitted flat or otherwise tuned so that the skis become a support part of your equipment system.

Runaway straps & ski brakes are equally important as any other part of the ski system. Not only are

they important to you, but they also ensure other skier's safety. It should be added that runaway straps cease to function as a part of your skiing accessory if you remove them after a fall in order to put your skis back on. Be sure to anchor your free ski to prevent its hurtling down the mountain & endangering other skiers.

Besides making sure your equipment works together, you should also take care of it to see that it stays in top condition. During the off season store skis, boots & poles at normal room temperatures, not in a damp mold-prone basement or garage where metal parts can rust. Keep your boots securely buckled (not too tight) so they keep their shape.

Your ski equipment can be the major asset in your success as a skier. Buy with this in mind, keep your gear maintained regularly, then enjoy skiing to your own limits rather than those of your equipment.

Remember when the spring thaw begins, corn skiing can be as much fun as any fresh powder. Don't put those skis away just because it's warming up. I'll be looking for all you skiers at Smugglers' Notch on March 24th-26th. If not, have a good vacation & I'll catch you next year on the slopes.



Intramural

continued from page 14

Brothers Inc. 56 vs Titans 15

This was a highly contested game with the score tied at 20 at the intermission. The Titans came out playing a tight man to man defense and scored the first six points with Rob "Sky King" Irwin and Ray "Rise" Monroe doing most of the scoring in the first half for the Titans with 10 and six points respectively. In the second half the Brothers Inc. came out smoking and ran their famous fastbreak and scored a quick eight points. Teddy "Slink" Holmes and David "B-Nut" Henry did most of the scoring for Brothers Inc. in the second half with 10 points each. The highlight of the game was Rob "Sky-King" Irwin's jump shooting and his devastating dunk on two players at the end of a fastbreak. High scorers for the Titans were Rob "Sky-King" Irwin 22 and Ray "Rise" Monroe 13. Teddy "Slink" Holmes had David "P-Nut" Henry scored 12 and 14 respectively for Brothers Inc.

MARCH 1, 1978 SECOND ROUND PLAYOFF GAMES

Cavaliers 73 vs Jammers 58

High scorers: Clancy 10, Wolf 21, Stinson 10 Cavaliers Michael Hill 20, Earl Edwards 26 Jammers

Brothers Inc. 77 vs Sky-Tech 40

High Scorers - G. Brown 10, A. Knight 12, A. *

Powell 12, D. Henry 12 Brothers Inc.

Steve D'Inno 28 Sky Tech

Bunkers Bombers 60 vs Anybody

57

High Scorers - John Averona 14, Chris Notos 11 Bunker's Bombers Nick Eppinger 10, Mark Leslie 20, Jack Sjine 12 Anybody

Titans 51 vs Honky Tonks 49

High Scorers - Ray "Rise" Monroe 24, Rob "Sky-King" Irwin 21 Titans

Mike Colgan 10, Joe McKee 17 Honky Tonks

Sports

Trivia Quiz

QUESTIONS

- Who was the only to lead his league in hitting?
- Name the pitcher who played for the Pirates and who has allowed the most grand slam homers of any pitchers?
- The Montreal Expo's had a pitcher who was the Rookie of the Year in 1970. He finished last season in the Phillies organization. Who is he?
- The highest number of home runs in a season by a San Diego Padre is 38. Can you name the player who accomplished this back in 1970? Hint: he is no longer active as a player.
- The St. Louis Cardinals furnished the NL's MVP in the 1967, 1968 and 1971 seasons with three different players. Can you name them? Take three points for single answers, 10 for all three.
- In 1950 a Philadelphia Phillie won the MVP award. He was not an everyday player, but with his outstanding season he established a trend that was to change the

complexion of baseball strategy. Who is he?

- Who is the youngest player to play for a major league team?
- How many umpires are there in a World Series game?
- The first Met to hit three homers in one game was a-Jim Hickman, b-Donn Clendenon or c-Frank Thomas?
- Who was the first black coach in the American League?

- ANSWERS
1. Tony Oliva, who hit .324 for the Twins at 24 in 1964.
 2. Elroy Face - 8.
 3. Carl Morton.
 4. Nate Colbert.
 5. 1967 - Orlando Cepeda, 68-Bob Gibson, 71-Joe Torre.
 6. Relief pitcher Jim Konstanty.
 7. Joe Nuxhall, who pitched for the Reds at a ripe age of 14.
 8. Six.
 9. a-Jim Hickman.
 10. Elston Howard, with the Yankees.

Marksmanship matches

One of three competitive matches were held this week in which the male shooters competed against the female shooters of the Drexel Marksmanship Course at the Drexel Rifle Range. The match was fired in the prone position with .22 caliber target rifles. The male shooters won the match by a mere 7 point average score.

The 5 top female shooters were Laura Steel, Karen Goldberg, Janet Garber, Debbie Baldwin and Mary Digiacomo. The top male shooters were R. E. Schlichting, Harry Rose, Jeff Johnson, Irwin Block and Alan Miller. The 2 remaining matches include the freshman verse the upperclassmen and a final match in which all shooters compete for individual high honors.

The competitive match in which the freshmen took on the upperclassmen of the Drexel Rifle Marksmanship Course ended with the Upperclassmen trouncing the Freshmen by a 10 point average score. The match was fired at the Drexel Rifle Range, using .22 caliber target rifles, in the prone

position. Congratulations are in order for the following high shooters: Laura Steel, Bernadette Jordan, Mary Digiacomo, R.E. Schlichting, Fred Hwee, Eugene Munday, Mike Murphy, Steve Becica, Harry Rose and Mike Gussev.

All I.F' picks

By FRANK CECH

1st team - UN - 11 - B

- F-Doug Cotton SAE
- F-Kevin O'Keefe TC
- G- Tom Reynolds TKE
- G-Buddy Endres APL
- C-Gary Thom TEP

2nd team - UN - 11 - B

- G-Carl Tobiason TC
 - C-Glenn Hostetter DSP
 - G-Keith Bernd LXA
 - F-Roger Ingersoll DSP
 - F-Tom O'Dore TKE
- Honorable Mention - UN - 11 - B
- F-Jim Keane PKP
 - F-Paul Diamond TC
 - F-Frank Piarulli TKE
 - C-Mark Kray APL
 - G-Bob Masteller DSP
 - G-Tony Cattellica SAE
 - G-Mike Gallagher SP

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SENIOR SEND-OFF

TOM BETLEY

by Mitch Plotnick

"The first time I met coach Burke I saw it. I knew he was going to be just like my high school coach Dave Wiedeman at Haddonfield. I said to myself, 'I'm really going to put out my senior year and prove to myself I could play college ball.'"

Tom Betley can play college ball. He plays with the guts and fury of a Bobby Clarke. As co-captain of the Dragons this year, Betley dutifully served the sixth-man role, frequently igniting dragonfire with his scoring and bristling defense.

"The sixth man role was defined for me very early in the year by coach Burke and that helped me a lot," emphasized the diminutive (6-4) forward.

An accurate marksman from fifteen to twenty feet, Betley nevertheless suffered two nights of 0-7 shooting this year. As SID John Shiffert astutely pointed out, "Every shot Tom took in those two games was from underneath the basket, where few 6-4 forwards exist. He is just the type who is

willing to get hit." Hammered is more like it. Add infinitum. Betley was axed and felled to the ground by lumberjack opponents.

Tom's career highlights include a 16-point 9-rebound number on Chicago this year and 13 points in 13 minutes in Drexel's 88-77 win over St. Joseph's at the Fieldhouse in February. He harvested six rebounds in that game, shot 13 points on 3-3 from the field and 7-8 from the foul line, and "hit four or five points every time Drexel hit a cold spell," defining the sixth-man moniker.

Perhaps his most brilliant performance came in Drexel's second meeting with Northeastern this year, a game Drexel lost 80-78 in double over-time. Playing 36 minutes, "Bones" shot 3-6 and 4-4 for 10 points, swept six boards and had five assists, three steals and blocked two shots. All while doing "THE" defensive job on Dave Caligaris, a 24 point per game man who Betley held to 14 points as he

fouled him out of the game.

Said Shiffert, "If the award given at Thursday's banquet were for the Most Valuable Player instead of the Most Outstanding Player, Betley would get it based on his captaincy, play and hustle." Ed Burke agreed.

Betley has enjoyed his experience at Drexel for its academic, its social life and the opportunity he had to travel and play college ball. The only regret he has is that the Drexel students have not become more involved with the team.

"We only sold out one home game in the four years I was here and half of those people were from Textile," said Betley in an amazed tone. He added, "The students were hesitant to cheer, make noise and become involved. This denied us the four or five point home court advantage other teams receive. With an abundance of students cheering us, I feel our team could have been 12-1 or 13-0 at home, rather than 8-5."

Betley's high school coach Dave Wiedeman recently resigned as head basketball coach at Haddonfield High. Betley felt one of the reasons for Wiedeman resigning was that Haddonfield's Athletic Director barred students from manning certain portions of their home court stands.

"The AD felt the students were disruptive to opposing teams," Betley said. "Heck, they were just giving Haddonfield the home court edge."

You see it was Wiedeman who instilled confidence and tenacity in Tom Betley. He taught him the finer points of positioning and boxing out. Wiedeman's tutelage helped give "Bones" Betley the edge on the giants which inhabit the forests beneath the basket. Home or away.



Ray James in his classic defensive pose

RAY JAMES

By basketball standards Ray James is puny at best with his 5-11 140-pound frame. Ray's achievements on the basketball court are not puny, they are colossal. His name is inked in the Drexel record books as the all-time leader in steals (105) and assists (288). Such feats of unselfishness were accomplished in barely over three full years of playing.

"I take pride on being consistent," James noted. "If you're going to score 20 points, do it every day. I enjoy doing the 'quiet' things like assists and steals. It was my role in high school and many scouts noticed my efforts."

Boston University, Bowling Green, Navy and Army were among the schools pursuing James. He chose Drexel mainly so he could be close to his closest fan - his mom, Ethel.

"My mom is my biggest fan," said the prodigious son. "The only Drexel games she missed were because she had to appease my brothers. Otherwise they would say, 'you always go to HIS games.'"

Ethel James never interfered with her son's court career. When he slumped, she never tried to correct his problems, she let Ray work them out on his own, backing him 100 percent. She knew Ray would come through the way he did in Drexel's 67-66 victory against St. Joseph's in the Palestra during Ray's sophomore season.

His "most thrilling moment" almost never came to be. On the way down to the Palestra he, Bob Stephens and Tony Weldon were involved in a car accident. They made it to the arena just prior to the tap-off and James went out onto the hardwood and scored a career-high 21 points. He swished a

driving 15-footer with twenty-five seconds left to pull Drexel within one, 66-65. Weldon went in to win the game with a pair of free throws.

"I was so groggy from the accident I didn't come down until after the game," said this year's co-captain. "Then I realized, WOW, we beat St. Joe's."

Tom Cushman of the Daily News was so impressed with James' performance in the win over St. Joseph's he wrote, "Ray James played all right. Penetrated the St. Joseph's defense consistently, scored 21 points, handed off four assists and will always be remembered for the spectacular driving shot that cut the lead to 66-65."

That clutch bucket and his 16-point night against LaSalle this year are exemplary of James shooting ability. He was the first person in Drexel history to shoot 50 percent or better in a season, and the only one to do it twice. His 47 percent career shooting figure ranks him sixth. James is considered one of the three best shooting guards in Drexel history.

It takes a fine all-around player such as James to do that while being the leader in career steals and assists.

Another reason Ray James came to Drexel was because he felt he could help the program grow.

One of the reasons Drexel's basketball program has grown into a fine one is the contributions of Ray James. And let us not forget his biggest fan - his mom, Ethel, who backed him 100 percent.

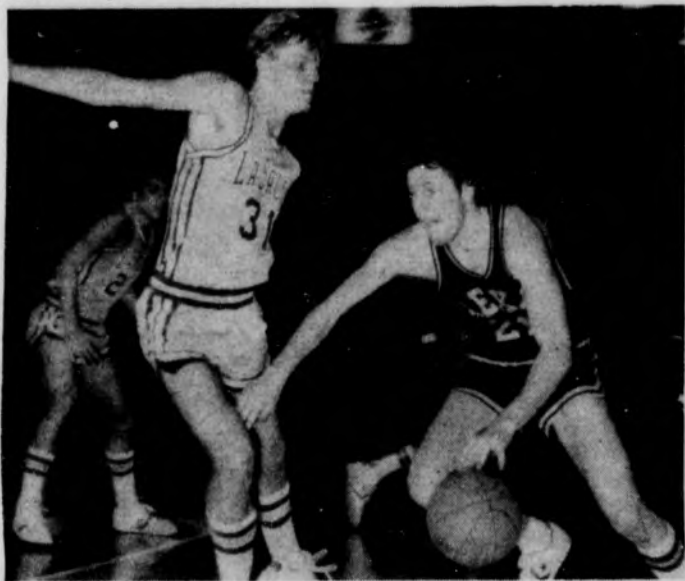


photo by Carl Borgh

Tom Betley displays intensity as he drives on LaSalle's Jim Wolkeiwicz.

Intramural Playoff Results

INTRAMURAL ANNOUNCEMENTS

Squash - the playoffs are posted outside the men's physical education office. Matches must be completed by Friday, March 17, 1978.

INTRAMURAL BASKETBALL PLAYOFF RESULTS

March 7, 1978 Championship Game Brothers Inc 63 vs Bunker's Bombers 59

Many people expected Brothers Inc. to run away with this game but that was not the case. Except for the first three minutes, in which Brothers Inc. jumped off to a 10-2 lead, the game was a two to five point spread for Brothers Inc. with two ties in the second half. In the first 20 minutes Gary Brown and Teddy "Slink" Holmes did most of the scoring for Brothers Inc. with nine and eight points respectively. John Averona provided most of the scoring punch for Bunker's Bombers throughout the contest with 18 points and Christ Notos added 13 for the Bombers.

The turning point of the game came late in the second half when Brothers Inc. was ahead 55-53 and Bruce Carpenter came into the game for Brothers Inc. Bruce responded to the pressure with a

big three point play. However, Bunker's Bombers refused to fold and closed the gap to 61-59 with 12 seconds left and the ball. Bunker's Bombers worked the ball into Chris Notos who took a 12 foot jump shot from the corner that went in and out of the basket. Ted "Slink" Holmes grabbed the rebound with two seconds left and was fouled. Holmes made the two free throws and saved the victory for Brothers Inc. 63 to 59. High scorer for Brothers Inc. were Gary Brown and Teddy "Slink" Holmes 17 each. Chris Notos and John Averona led the Bunker's Bombers with 13 and 18 respectively.

March 6, 1978 Semi-Finals Cavaliers 43 vs Bunkers Bombers 53

Bunker's Bombers played a good zone defense in the first half and limited the Davaliers, who were the defending champions, to just five field goals in the first twenty

minutes. On the other hand, John Averona scored 11 points in the first half alone for Bunker's Bombers. Chris Notos and John Averona did most of the scoring for Bunker's Bombers with 17 points each. Chris Notos was also a leading rebounder throughout the game with most of them coming off the offensive boards. Kauker and Clancey were high scorers for the Cavaliers with 10 each.

continued on page 13

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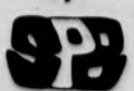
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by



Spring Sports Preview-Part 2

TRACK

Last year the Drexel track team posted a 5-6 record, largely on the strength of freshmen and sophomores. The team does, however, have the two spots to fill - those of Captain Fran Gladu, ECC Champion in the pole vault, and Fred Levy, conference runner-up in the triple jump. How well the team is able to fill those two positions and to what extent the underclassmen improve will determine how far this year's squad will go.

The main strength of the team lies in the weight events, where Ken Manahan broke three school

records (discus, javelin, hammer) and out of four events in his freshman season. In the other, the shot, Manahan was conference runner-up and was only slightly more than a foot (50-2 to 51-5) off the school mark. Manahan's outstanding event is the discus, in which he won the Penn Relays' Collegiate Division title with a Drexel Record 167-10 toss.

Dragon strength in the weights is not limited to Ken Manahan. Chris Harris also had a fine frosh year in the shot put and discus (47-7/136-6) and placed in the conference meet in the former. Jose Venero was another member of the fine freshman weight squad and contributed heavily in the shot and hammer. In

the javelin, Chris Stone, a soph who splits his time with the high jump, should be a consistent scorer now that his elbow problems have been solved. Newcomers include Joe Potter from Collingswood, N.J. in the shot and discus.

The jumps should be solid. Soph Reggie Dunston leads the way there. Dunston improved his triple jump more than five feet last season, topping out as 46-4, and should continue to improve. He is also a solid long jumper in the 22 help in the long jump will come from hurdlers Mike Libor (22-1) and Lou Mastro (21-9). Newcomer Martin Davis (44-5 Radnor) will back up Dunston in the triple jump.

The pole vault is in the hands of soph Mark McBrinn (13-6) and junior Jeff Turner (13-0). They should be helped by Jack Sykes (13-6), a freshman from Fran Gladu's alma mater - Bishop McDevitt. Chris Stone should handle the high jump duties.

The key to the Dragons' track season probably lies with the hurdlers. In the intermediates the squad has three veterans and one freshman on the verge of being outstanding college runners. Two are juniors - Marty Libor (54.6) and Rich Visnov (54.9). Both need to drop their times into the 53 range to be factors in the East Coast Conference. The other returnee is soph Lou Mastro who got down to 54.1 and 53.7 in his last two meets. If Mastro can hit those times earlier this year he will be a force to be reckoned with. The incoming freshman is Tom Gregory from North Catholic in Philadelphia,

who, although a newcomer to the event, ran a fine 38.6 in the 330 intermediates. He could also blossom, if pushed by the others. The high hurdles will be in the hands of junior George Cuneo (15.4) and soph Mike Libor (15.2). Both need greater consistency of performance to be solid point scorers. Freshman Ed Silverman may help there.

The short sprints remain the team's biggest problem. There isn't a true 100 man on the squad and the sprint duties will likely be shared by a number of the hurdlers and quarter-milers. Chief among them will be senior Walt Pudelko whose main strength is in the 220 (21.9) and 440 (49.0). Freshman Joe Stanton may also be used here although his best high school times were in the 440 (49.3). The same true of Scott Kramer of Central Bucks East, another scholastic stand-out (22.1/49.3).

The 440 will see the return of Jeff Wright, who, as an unheralded freshman last year, was a conference finalist (48.9). Wright will be aided once again by junior John McDonald (50.1) and some of the sprinters mentioned above. As in the hurdles, the talent is good, and needs only that extra boost to be outstanding.

One runner who is outstanding is Dan Kern. Last year he topped off a great indoor season with a sixth place finish in the 880 in the Ic4A Championships. Injured early in the outdoor season, Dan never fully regained his form although he did drop his time to a Drexel record 1:53.6. He should be a stronger, smarter runner this year, and is a threat to the school standards in whatever race he runs.

Help should be in greater abundance in the distances this year with returnees Rich Minuti (4:20.8) and Paul Streleckis (4:21.4) in the mile. Senior Steve Shaklee's return should help (14:42) the three milers, as should freshman Mark Liberi (9:38 two mile). An additional boost could come from Phil Held (4:25) and Charlie Hegedus (4:26).

CREW

The 1977 Crew team had one of its best seasons in quite some time, particularly in their three big regattas.

The Dragons of Coach Joe Greipp finished second overall in

their own Kerr Cup Regatta, winning the four with cox race. The Bergen Cup, denoting the Philadelphia City Championship, saw Drexel capture three of the six races - the pair with cox, the varsity lightweight eight and the freshman eight. The climax of the season was in the world's largest collegiate regatta, the Dad Vail Championships. Four Drexel crews made the finals with the lightweight freshman eight, under the direction of Coach Lori Walker, finishing second. The pair with cox picked up a fifth, the varsity four a sixth (out of 22) and the varsity lightweight eight a seventh (out of 21).

A total of 15 freshmen lettered in 1977 and, together with juniors Ed Crawford and Paul Mansfield (the pair with cox crew) they form a solid nucleus for 1978.

Although MVP Joe Ryan is gone, Coach Al Laverson will still have use of two top juniors Bob Matcovich and Kevin Haskins. The only senior on this year's squad is Bob Foti.

GOLF

The 1977 Golf season saw significant improvement from 1976 - Coach Charles Albertus' Swingers going from 1-14 to 6-9. Continued improvement should be the standard in 1978.

Five lettermen will be back, led by last year's two top freshmen, George Ball and Chester Dietrick. Ball turned in the lowest single round a year ago (71) while compiling a stroke average of 81.3 and finishing as low man three times. Dietrick's stroke average was 83 with a low of 77.

Even though MVP John Motz, Brian McHugh (he had a hole-in-one last year), Jim Finlan and David Balderston are gone, Coach Albertus should find replacements among William Devlin, John Earley, Ev Farr and Joe Winning. The annual Spring qualifying rounds should also produce the usual new regulars.

TENNIS

The 1977 Tennis season was a good one for freshmen. The women's squad had three frosh playing singles - and so did the men. Last year's number one man, Alan Riggs and ECC finalist Peter Peschke will return to head last year's rookie class along with Lou Shectman.

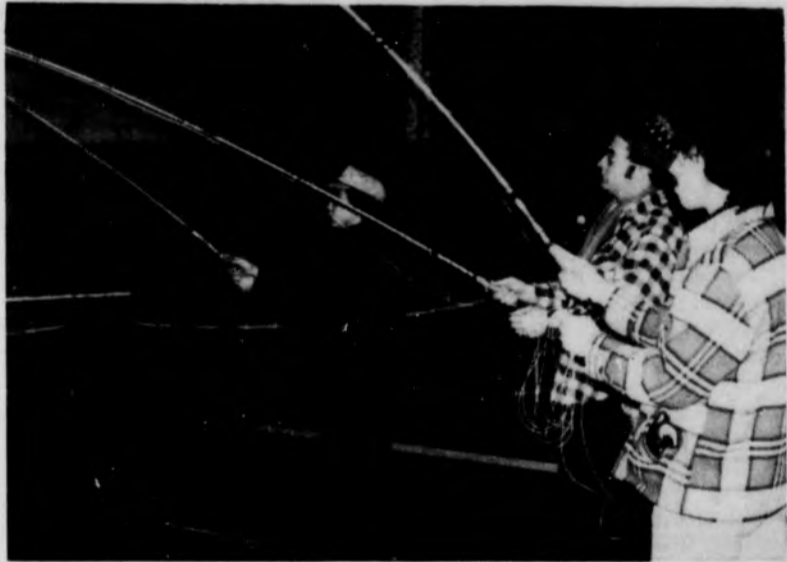


Photo by Andy Groff

Preview of new spring gym course: Flycasting, Sign up on registration day

I.F.A. Basketball Final Standings

by Frank Cech and Tom O'Dore

TEAM WINS LOSSES

Final Inter-Fraternity Basketball Standings

Theta Chi	11	0
Tau Kappa Epsilon	9	2
Delta Sigma Phi	9	2
Alpha Pi Lambda	7	4
Tau Epsilon Phi	6	5
Sigma Pi	6	5
Sigma Alpha Epsilon	6	5
Lambda Chi Alpha	6	5
Pi Kappa Phi	3	8
Pi Lambda Phi	2	9
Sigma Alpha Mu	1	10
Phi Sigma Kappa	0	11

Semi-final Results

Theta Chi 46 - Alpha Pi Lambda 36
Tau Kappa Epsilon 41 - Delta Sigma Phi 37

I.F. Semi-Final games:

TKE 41 - Delta Sigma Phi 37

In the more closely matched game of the two, TKE held onto its marginal half time lead to take its well earned spot in the finals.

In the first half both teams appeared to be trading baskets. Delta Sig's Bob Masteller (12) seemed to be matching TKE's Tom Reynolds (10), while Delta Sig's Joe Mailley (6) nullified TKE's Frank Piaurli (7) in the scorer's book. Bob Wolfe tried to motivate his Siggies with words from the sidelines, but they failed to help as TKE headed for the locker with a 21-19 lead.

Delta Sig, coming onto the court in the same organized fashion as the did in the beginning of the game, looked determined to run TKE into the ground. The second half started as a replica of the first, until Delta Sig hit a flurry of points to go ahead in the game for the first, but last, time. This time the difference was TKE's Tom "Disco" O'Dore. With assists from Reynolds and Wisla, O'Dore scored 11 of his game high 15 points to top those of Delta Sig's Dave Hampton

(7), and take TKE to a slim four point victory. After the game TKE brothers joined OX in celebration. Game highlights were discussed over games of pool and refreshments.

Theta Chi 16 - Apple Pi 36

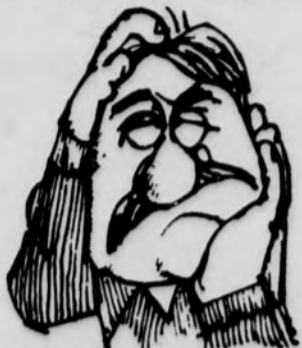
Led by the expert ball handling of Juan Carlos, undefeated OX rolled to an easy victory over APL in the first game of the semi-finals.

The first half was highlighted only by the superb rebounding and scoring of OX's Kevin O'Keefe (16) and Paul Diamond (10). Minimal substitution was necessary with the exception of Bob Paradis, who graciously spelled Juan Carlos.

Little else could be said as the half ended with OX on top 25-15.

In the second half, APL gave it all they had. With the determination and scoring of Willie Fabrizio (7) and Steve Salvetti (8), APL pulled to within four points of the regular season champs. But the spark provided by OX's Bill McKenna proved to be too much for the "Wednesday Niters." Frustration took its toll on APL, as "peacemaker" Kevin O'Keefe had to stop a near disastrous brawl with just minutes remaining. Time soon ran out on the hopes of APL, and OX advanced proudly into the finals.

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A possum on skis. See Rich Altus' Ski Bum finale on pg.13

THE SPORTS CAST

by Mitch Plotnik

CHILDS: A JOB WELL DONE



Like the pirates of the high seas, Jack Childs doesn't leave one stone unturned when tracking down a buried treasure. For Childs, the treasure is not a chest of gold, it is a talented high school wrestler who will help to make Drexel's wrestling team an East Coast Conference strongboy.

With an ultra-successful 10-6 season behind him, Childs will embark on a recruiting journey which will take him to the High School State Championships and the Eastern Junior Free-style meets. In the Free-style's Jack will be checking the talents of high school juniors.

"I want to get a jump recruiting these students who will be seniors next year. NCAA rules allow coached to begin actual recruiting of next year's seniors after June," explained the 31 year-old wrestling maven.

Childs 1, Pirates 0.

Three years ago Drexel's wrestling program went AWOL for a season. As Penn will find out if it decides to reinstate their ice hockey program to varsity status it becomes difficult to rebuild an athletic program when would-be recruits feel a school does not show confidence or backing to an athletic program which is riding on shaky wheels.

Through a self-encompassing effort, Childs has fathered an orphan wrestling program into an excellent young team.

My respect for Jack Childs was bolstered the first day I met him. I introduced myself and explained my duties of covering his program. His eyes lighted up like the sky on July 4th. Eagerly, he offered to do everything possible to help the Triangle cover his team.

In his rookie season Childs (6-5-1) 0.

was runner up to Dan Gable of Iowa, "the premier name in American Amateur wrestling as Rookie Wrestling Coach of the Year. Childs' could have become complacent and left the easy wins on the schedule for this year. Instead, he dropped the also-rans and added muscle in Penn, Temple, Cornell, West Chester and Columbia. This summer he will do the same.

Childs 2, Pirates 0.

Penn, Delaware, American, and Columbia fell to the Drexel matmen in route to a 10-6 mark. Childs poured the credit onto the wrestlers.

"These guys have been great in conditioning themselves and becoming fine wrestlers. They have adapted to the Drexel way of life very well, and as a team, they have grown close to each other. They are one happy family," said Childs, who feels his team is two years away from winning or placing in the ECC's.

"At the ECC's at Hofstra this past weekend all of the coaches came up to me and said Drexel had a fine bunch of wrestlers, and it was only a matter of time before we had a individual class champion and even a team championship."

One big happy family led by a determined, intense coach. To help add a mother's touch to the family, Annie Childs plans to have a hospitality dinner for the coaches and their wives when the ECC Championships are held at Drexel next year.

"Wrestling had become my profession," Childs expressed. "Outside of my family life it occupies most of my time. Annie has been great backing me all the way.

Annie and Jacks Childs 3, Pirates

Frosh lead way in wrestling ECC's

Although untimely injuries hampered Drexel's team standing in the 1978 East Coast Conference Wrestling Championships, Coach Jack Childs still had reason to smile over some individual performances - particularly those of a couple of tough freshmen.

Rookies Phil Brinkheide and Matt Smargiasso matched Bill Cona's and Lou Bernadino's 1977 performances by taking a third and a fourth, respectively. Brinkheide, a terror throughout the year who finished the dual meet season with a team-best record of 11-1, copped two 150 pound decisions from high-ranked Zelik Ziegelbaum, host Hofstra's Russian ace. His final

triumph was a 3-1 win in the Consolation Championships over the Soviet Star, giving Brinkheide a shining 21-6 overall record for his first year of collegiate wrestling - a single season Drexel record for wins.

Fellow frosh Smargiasso, a former PIAA Champion, took a fourth at 142 pounds, bringing his final record to 15-6 with a dramatic 7-6 win over Lafayette's tough Kevin Carlisle, avenging his only regular season loss. Smargiasso (9-1 regular season) was particularly impressive, since he wrestled the whole year at 134 pounds and his previous loss to Carlisle was also at 142.

Other match winners for the Dragons, who finished their dual match season with a record 10-6 slate, were frosh Dave Carreon at 134 pounds and Captain Lou Bernadino at 158. Seeded third at 158, Bernadino whipped Delaware's Dennis Dankosky 602 in the first round, then suffered a back injury against Hofstra's Bob Klotz in the second round and was forced to withdraw.

Bernadino's injury, besides killing his own championship shot, cost the Dragons several points, dropping them to eighth place with 10-1/4 points, a total of 3-1/2 points fewer than last year's seventh place squad.

Hemmerle, McGinley excel at ECC's

by Ward Schultz

This past weekend, coach Bill Logue of the Men's swim team took eight swimmers and one diver to the Easterns held at Brown University. Traditionally the Ivy League's Championship meet, it gathers the best 30-40 swimmers in each event from the east. Although Drexel and other ECC teams improved on their point totals from last year, the Ivy League proved much more talented. Drexel's two bright spots however came in the 100 and 200-yard breaststroke events, and 400 Individual medley event. Senior Jamie Hemmerle placed 7th in the 100 yard breaststroke by winning consolations to the dismay of others as he turned in the best time of the night. Hemmerle made up for this disappointment the following night as he came from behind to win the 200 breaststroke final. Although he won the event, he still seeks to qualify for the NCAA Nationals in Long Beach. He will have another chance at qualifying for the prestigious meet this Saturday and Sunday at Penn's Gimbel pool. The Mid Atlantic, an AAU meet will be held there this weekend; trials start at 9 AM, and finals and consolations are at 6:30. Another Drexel swimmer, freshman Jack McGinley will also try to qualify for the NCAA Nationals this weekend as he won the consolation finals at Brown in the 400 Individual Medley setting a new team and conference record. Several other Drexel swimmers will be swimming for various AAU clubs so stop over at Gimbel Pool this weekend and support Drexel's swimmers.

Senior Captain Jamie Hemmerle captured the men's 200 yard breaststroke and both of Coach Bill Logue's teams made the top 15 in the recent Eastern Swimming and Diving Championships.

The women's team, in their first year of intercollegiate competition, finished ninth in the Eastern Association of Intercollegiate Athletics for Women Championship meet at Penn State University. Although the Dragons, 10-0 in the regular season, failed to crown any titlists under the direction of Assistant Coach Bruce Carter, the four Drexel swimmers - Mary Ann Dorsch, Jill Kurtz, Lisa Van Pelt and captain Tez Walsh - all performed well promising bigger and better things to come in this week's Small College National Championships at Brenau College in Gainesville, Ga.

While the women were finishing ninth in State College, Pa., the men, under the direction of Head Coach Logue, were a strong 12th in Providence, R. I. at the Eastern Seaboard Swimming and Diving Championships. Star of that effort was undoubtedly Hemmerle, who became Drexel's first Men's Eastern Championship with a 2:08.1 effort in his specialty. Probably the best swimmer ever to represent Drexel, Hemmerle also won the consolation finals of the 100 yard breaststroke (with a time better than anyone else turned in) and swam a leg on the 400 yard medley relay team that finished 12th. Also swimming on the relay team were Paul Mansfield, John Eife and freshman Jack McGinley,

who also won the consolation finals of the 400 yard individual medley.

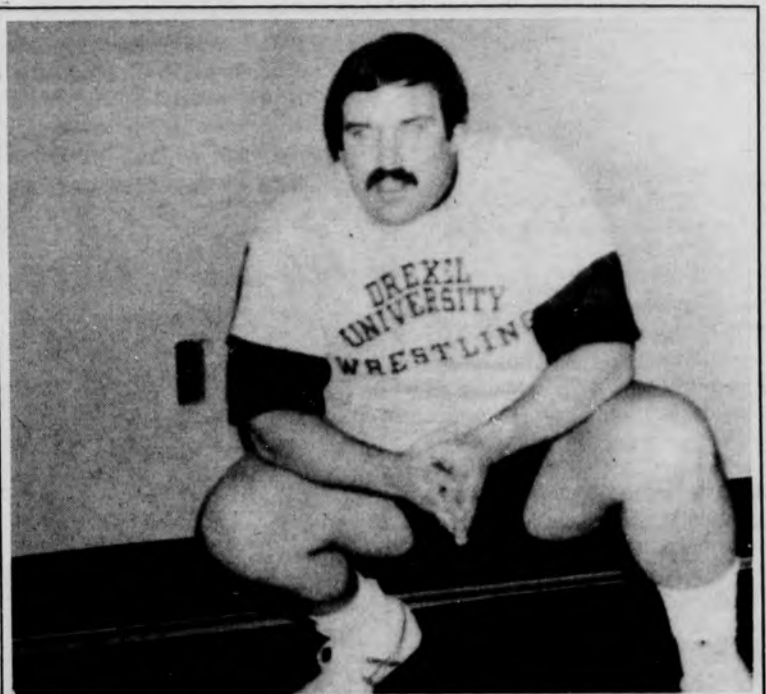
Women's Captain Walsh, swimming by herself as the Drexel team in last year's EAIAW Championships, finished 20th. With three helpers, Drexel moved up a full 11 places, topping such noted swimming powers as the University of Maryland. The Dragons still had fewer participants than 11 but nine of the 38 teams, but yeoman work by all four women proved a solid success.

The Fabulous Four opened their activities with a sixth (1:55.76) in the 200 yard medley relay. Dorsch, sister of the men's team's Joe (who also swam in the men's Easterns) then added a fifth (1:01.04) in the 100 yard butterfly. Two events later, junior Walsh, the only non-freshman in the Easterns, finished second in the consolation finals and eighth overall in the 200 yard backstroke. The Dragon Quartet then banded together once again to add on another eighth in the 200 yard freestyle relay.

The individual events continued with Walsh (fourth - 1:02.14) and Van Pelt (sixth - 1:03.26) giving the 100 yard backstroke a definite Drexel flavor. Mary Ann Dorsch then picked up her second fifth in the 200 yard butterfly (2:12.49) and the 400 yard medley relay team added a sixth in 4:13.26.

The final days' (Mar. 4) action opened with another Walsh-Van Pelt duet in the backstroke. This time, frosh Van Pelt picked up a fifth and Walsh a seventh in the 50 back. The Dragons concluded their efforts with Dorsch's seventh in the 50 yard butterfly.

Swimmers shine in Easterns



Jack Childs watches intently as one of his wrestlers grapples on the mat before him.

**Saturday at Franklin Field-
Lacrosse tripleheader
10 a.m. Drexel vs. Pa. Lax Club
1p.m. Penn vs. Johns Hopkins
5 p.m. Rutgers vs. C.W. Post**