



# ASIA PACIFIC SCREEN LAB

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## ASIA PACIFIC SCREEN LAB (APSL)

Herman Van Eyken, Chair of the CILECT Asia Pacific Association, Philip Cheah, (Advisor to NETPAC), Ki Yong Park (Founder Asian Film Academy) and Anne Demy-Geroe (Vice-President NETPAC) with the support of NETPAC (Network for the Promotion of Asia Pacific Cinema), the Sun Foundation, and the Asia Pacific Screen Academy have worked assiduously since 2010 towards the development of the Asia Pacific Screen Laboratory (APSLab).

A key strategy in this development is to take advantage of the Asian Pacific screen professionals that gather each year in Brisbane for the Asia Pacific Screen Awards (APSA). At its core the APSLab, now in its fourth year, develops a vehicle for enabling film co-productions by early career feature filmmakers from across the Asia Pacific, typically those who have made at least one feature film within the frame of their particular national cinema and are now ready for a larger framework. Mentors are sourced from the Asia Pacific Screen Academy.

## PROJECT PROGRESS

### **Vilsoni Hereniko (Fiji)**

Producers Trish Lake, from Freshwater Pictures in Brisbane, Australia, and Catherine Fitzgerald from Blueskin Films in Wellington, New Zealand, have announced a co-production deal to produce award winning Pacific Islander filmmaker, Vilsoni Hereniko's narrative feature film project, UNTIL THE DOLPHIN FLIES. Co-development proceeded throughout 2017 with production scheduled for 2018.

The script is based on the award-winning novel, MELAL, set in the Marshall Islands and written by Robert Barclay. It has been in development for the past 12 months with Freshwater Pictures and Blueskin Films following its incubation.

### **Balaka Ghosh (India)**

FIVE MEN & A WOMAN is currently in the process of writing the final draft of the script. Locations and fundraising are also in progress to finally go into production as soon as possible. Balaka has also struck a Post-Production deal with her mentor Josabeth Alonso in the Philippines.

### **Jakeb Anhvu (Australia)**

The Asia Pacific Screen Lab's script sessions, master classes, mentoring and location scouting in Vietnam has helped Jakeb to refocus and refine his documentary story and pre-production is well under way. Shooting commenced in Vietnam November 2017.

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*"Their post lab support is ongoing, such as showcasing my previous feature, Blush of Fruit at the Temenggong Residency in April 2017. The experience has been invaluable and I can't express how grateful I am to have been a recipient." —Jakeb Anhvu*

### **Mohanad Hayal (Iraq)**

Mohanad is currently putting the final credits on HAIFA STREET after finishing shooting in 2017. We can't give anything away, but we know that you will be seeing this film at the major international film festivals in the very near future.

### **Zain Duraie (Jordan)**

Zain will be working with advisor and acclaimed filmmaker Annemaire Jacir on her next draft and on the way to apply to Cinefondation in August.

### **Chris Yeo (Singapore)**

It's full steam ahead with A LAND IMAGINED. This film has been shot and edited. The film will premiere in Switzerland in August at the 2018 Locarno International Film Festival. This festival is one of the longest-running film festivals.



Left to right: Still from A LAND IMAGINED; 2018 Recipients Joshua Long and Daniel Rudi Haryanto; Jan Fleischer, Joshua Long, Anne Demy-Geroe, Anthony Chen, Gutierrez 'Teng' Mangansakan II; Zain Durie, David Puttnam, Chris Yeo; Production Still from HAIFA STREET.

## YEAR TO DATE

The Asia Pacific Screen Lab 2017 wound up with a 2-day Conference at Ngee Ann Polytechnic (Singapore) entitled Storytelling in the Asia Pacific - Cultural Crossroads and Multi-Nationalities in Film. This was followed by a 1-day Distribution Workshop and 2017 Pitch and Graduation.

Filmmakers are increasingly creating content that transcend borders. The conference offered an opportunity to discuss ideas and share best practices that help film students better prepare to collaborate and work in cross-cultural environments. Some of the guest speakers at the conference included NETPAC President, Aruna Vasudev; renowned film scholar of Asian Cinema Wimal Dissanayake; local

and regional industry practitioners Freddie Yeo (Infinite Studios) and Ekachai Uekrongtham (Filmmaker), Seno Gumira (Jakarta Institute of the Arts), Bina Paul (LV Prasad Film & TV Academy) and Nick Deocampo from the University of Philippines. This event was held during the Singapore International Film Festival (SGIFF).

2018 recipients Daniel Rudi Haryanto (Indonesia) and Joshua Long (Australia) spent five days on Batam Island undertaking workshops and mentorship with accomplished scriptwriter Jan Fleischer, Singaporean director Anthony Chen and Filipino director/producer Gutierrez 'Teng' Mangansakan II.

## 2018 PROGRAM

### Script Development and Mentoring

5-10 August, Georgetown Festival, Penang

Jan Fleischer continues to work with the recipients on their scripts. U-Wei Bin Haji Saari and Teng Mangansakan will mentor Rudi and Josh as they progress. Documentary expert, Indian Nilotpal Majumdar will be mentoring Rudi to develop the best story.

### Pitch and Producing Workshops

11-12 August, Georgetown Festival, Penang

The recipients will be instructed on pitching techniques with Nandita Solomon before having a 2-day Producing Turn-Around workshop with the head of the Berlin Film School, Ben Gibson.

Screenings of films from U-Wei, Teng, Rudi and Josh will be screened to the public during Georgetown Festival

### Distribution and Mentoring

29 November, Brisbane

Josh and Rudi will have final mentoring before they graduate on the 30 November. Anthony Chen and Teng Mangansakan will guide them as they develop their pitch.

They will also spend time with \* Andrew Pike from Ronin Films. Andrew is an Australian film historian, film distributor and exhibitor, and documentary producer and director.

### Graduation

30 November, Brisbane

In front of a panel of international film-makers, Josh and Rudi will pitch their projects. The panel will provide advice and feedback to assist the recipients to go out and progress their projects to the next step - Production.

\* TBC. May change.

## DEADLINES

### Applications Open:

Georgetown Festival: 4 August 2018

### Applications Close:

30 September 2018

### Announcement of Selected Projects:

Brisbane International Film Festival : October 2018

### Mentors Announced:

Asia Pacific Screen Awards: 29 November 2018

# GUIDELINES 2018–2019

## ENTRY FEE

None

## ELIGIBILITY

- Screenwriter and/or writer/director and/or producer of at least 1 long feature screen work that has screened in international film festivals.
- Living and working in the Asia Pacific region
- Applicants must be 20 years or over
- Must have made a feature length screen work before
- Project Treatment plus five (5) key scenes completely written is required for the project to be considered.

## DEFINITIONS

- A feature length screenplay is defined as a work of fiction or non-fiction that serves as the blueprint for a film that equals or exceeds 60 minutes in length including end credits
- Source material for inspiration can be but are not limited to: landscapes, architecture, folktales, novels, short stories, theatre, music, poetry, painting, and historical events from the Asia Pacific Region

## DEADLINE

- All entries must be submitted together with the completed submission form no later than 1 July, 6pm (GMT +10)
- Incomplete submissions will not be accepted

- Any submission received after the deadline will not be accepted
- Submission forms may be emailed to [h.vaneyken@griffith.edu.au](mailto:h.vaneyken@griffith.edu.au) with the subject header "Asia Pacific Screen Lab" or physically mailed to the Griffith Film School address below

## SUBMISSION FORMAT

- Asia Pacific Screen Lab accepts DVD screeners, USB drives or a secured online link of the portfolio works being submitted. If submission is via a DVD screener, please ensure that 3 copies of the DVD screener or USB drives are submitted.
- DVD submission should be clearly labeled with the
  1. Film Title
  2. Submitter Name
  3. Duration
  4. Contact Information
- Films in any other language other than English must have English subtitles.
- Submitted screeners will not be returned.

## SHIPPING

- All shipping costs of the submitted material shall be borne by the submitter / sender.
- Asia Pacific Screen Lab will not assume responsibility for any charges
- All physical submissions should be sent directly to the hereafter address with "For cultural use only" and "Without commercial value" clearly marked on the envelope

Asia Pacific Screen Lab  
@ Griffith Film School  
South Bank Campus, Griffith University  
226 Grey Street, South Bank  
PO Box 3370, South Brisbane  
Queensland 4101, Australia

## SELECTED PROJECTS

- Asia Pacific Screen Lab will notify successful applicants of the selection results by August 2018
- Asia Pacific Screen Lab does not provide individual explanation on the non-selection of a project
- Once a project is selected, the applicant will not be able to withdraw the project from Asia Pacific Screen Lab
- All seminars, workshops, script clinics and master classes will be conducted in English; knowledge of English is essential in order to participate
- Asia Pacific Screen Lab will cover participants' accommodation for the duration of the activities of the screen lab. A travel subsidy may be provided to participants traveling from within the Asia Pacific Region.
- Ownership of the written materials produced during the Asian Pacific Screen Lab will belong solely to the participant
- Participating projects must indicate Asia Pacific Screen Lab support in any subsequent project materials, by displaying the Asia Pacific Screen Lab logo, as well as the NETPAC logo and the Asia Pacific Screen Academy logo, together with the caption "Supported by the Asia Pacific Screen Lab".

## THE APSLAB TEAM (NETPAC)

Herman Van Eyken  
Philip Cheah  
Park Ki-Yong  
Anne Demy-Geroe

## CONTACT

**Herman Van Eyken** (Executive Officer)  
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**Griffith Film School**  
[griffith.edu.au/filmschool](http://griffith.edu.au/filmschool)

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