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FESTIVAL

AUGUST 29 -
SEPTEMBER 13

2003

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FRINGE

FESTIVAL

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SEPTEMBER 13
2003

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WHEN WE HELD OUR FIRST FESTIVAL IN 1997, we could never have imagined that seven years later the enthusiasm from artists and audience would continue to grow in such an extraordinary way.

We have always sought to gather the most provocative and exciting new works by artists in all fields of the performing arts. Historically, the Festival has been made up of Programmed shows, chosen by our staff and panelists, and Unfiltered shows, produced by independent-spirited artists who present their work free from any selection process.

We are now setting out to make these two presenting philosophies more distinct and meaningful. And we have made strides this year in clarifying our programming in the Guide.

The Programmed part of the Festival has become a destination point for artists around the country and the world, as well as regionally. As a result, we are beginning to position ourselves as a major contemporary performing arts presenter. Our ambition is to take our place as an important national arts hub, next to our colleagues at such places as the Walker Art Center, Dance Theater Workshop, PS122, the Wexner Arts Center, and the ICA in Chicago.

In addition, after several years of front-line experience in producing new art, we have a compelling desire for deeper engagement with artists, audiences, and the community. Starting this year, the emphasis on the way we present Programmed work will begin to shift from breadth to depth. This means fewer shows but more context. You will see this commitment reflected in the Guide – with more information on the shows, more thematic programming (such as the Hip-Hop Program and the Music Festival) and more in-depth programs about the work.

At the same time, what we have been calling the Unfiltered Fringe has been exploding – this year more than 140 performing groups are self-producing their work, a record number. The idea of self-producing sets this section of the Festival apart from the Programmed section – and aligns it with the International Association of Fringe Festivals. The Unfiltered is the true Fringe of the Philadelphia Fringe – and you will see that name reflected in the Guide, too.

Together, these two vibrant presenting platforms are – and will continue to be – our city's performing arts festival. They will always provide unmatched opportunities for performing artists locally and beyond. And they will always provide new experiences for you to explore.

NICK STUCCIO, PRODUCING DIRECTOR



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-The New York Times

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-Entertainment Weekly

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FRINGE OF THE FRINGE

65

Cover photo of Akram Khan in *Kaash*. See page 7.

Picture above, Kenshi Nohmi and Hiromi Karabi in *Interspace*. See page 19.

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HERE ARE
NEVER HAPPIER
THAN WHEN
WE HAVE
THE BLUES.**



For those who love the Blues in all its many shadings, there are good days ahead.

Starting September 2nd, WXPB will be celebrating 88.5 Days of the Blues with special programming and events designed to showcase the Blues and its influences on all the branches of the popular music tree.

And as always, we bring you "The Blues Show," Saturday nights at 7PM, hosted by the PhD of R&B, Jonny Meister.

For the complete lowdown, visit us online at xpb.org.



XPB 88.5
.org

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-- Ortiz, *All Around the Town*

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2030 Samson Street




Just Another Illegitimate Child of John Lennon

KAASH (if)

AKRAM KHAN

HAAS STAGE, ARDEN THEATRE COMPANY, 40 N. 2ND STREET

\$20 • 55 minutes 

WED 9/10 8:00pm • THU 9/11 8:00pm

FRI 9/12 8:00pm • SAT 9/13 8:00pm

Hindu gods, black holes, Indian time cycles. The themes behind *Kaash* are epic – nothing less than creation and destruction. And the effect is nothing less than astonishing, as the internationally acclaimed Akram Khan presents a fully formed vision combining art, music, and his own choreography.

As a teenager, the British-born Khan became an acknowledged master of *Kathak*, the 500-year-old Indian classical dance tradition. He went on to study contemporary dance and has since mesmerized audiences and the performing arts world with his quest to bridge the ancient and the modern, the East and the West.

Khan launched his dance company in 2000, and within 18 months they had appeared at many of the most important contemporary dance festivals in the world. He has worked with Peter Brook, been commissioned by the London Sinfonietta, and has won numerous awards in Britain, including the Best Choreography Award from the Dance Critics Circle.

Kaash, Khan's first full-length work, is the culmination of his two years as Choreographer-in-Residence at the Royal Festival Hall in London. For the set and music, he collaborated with famed Turner Prize-winning sculptor Anish Kapoor and the Mercury Prize-winning composer Nitin Sawhney. A company of five, including Khan, performs the work – in dazzling bursts of energy and compelling moments of stillness.

+ FESTIVAL PLUS

Join critic Donald Hutera for a discussion with Akram Khan. Khan and his company will also offer a workshop for dancers on September 13. More information: Pages 16 and 17.



ROY PETERS

"It is like watching the aftermath of the Big Bang, with Khan's choreography as the fallout. He and his four dancers occupy the stage like a collective force field..." – The Guardian

"Khan is a charismatic innovator in blending Kathak and contemporary dance techniques – mercurial, masterful in his brilliant alternations of speed and stillness." – The Sunday Times

This presentation of *Kaash* is made possible in part by the support of Dance Advance, a program funded by The Pew Charitable Trusts and administered by Drexel University.

Funding also provided by the British Council and the National Dance Project (NDP) of the New England Foundation for the Arts. Lead funding for NDP is provided by the National Endowment for the Arts and Doris Duke Charitable Foundation. Additional funding provided by The Andrew W. Mellon Foundation and Altria Group Inc.

deluxejoy pilot

* FIRST WEEKEND ONLY

CIE FELIX RUCKERT

\$15 • 80 minutes

FRI 8/29 8:00pm • SAT 8/30 8:00pm • SUN 8/31 8:00pm

"You won't be served food here, but dance," says the gentleman with the purple bowtie, as he greets guests at the door of a lounge-like performance space. He offers everyone their choice of seating, but their decision is influenced – not by the perception of the best seat – but the desire for interaction.

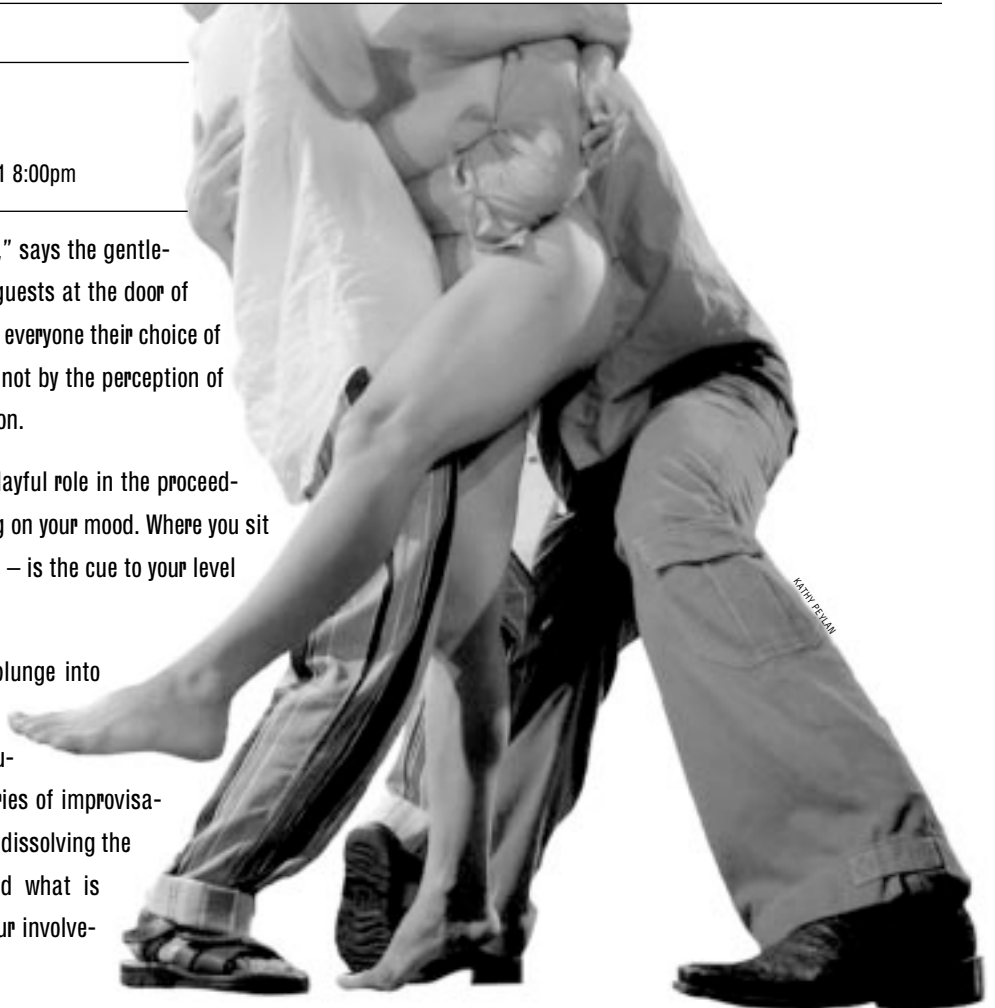
In *deluxejoy*pilot, you can take an active/playful role in the proceedings or a passive/observing one, depending on your mood. Where you sit – blue armchairs, big beds, and little beds – is the cue to your level of participation.

Once everyone is situated, nine dancers plunge into the empty field in the middle of the space – and engage the audience as the configurations indicate. The dance becomes a series of improvisations with solos, duets, trios, and groups – dissolving the distance between what is performed and what is experienced. And if you want to change your involvement, you need only change your location.

The works of Berlin choreographer Felix Ruckert question the nature of live performance, bringing the spectator into an active role that blurs boundaries and inspires connections. Ruckert, a former member of Pina Bausch's company, came to international attention himself in 1995 with the presentation of *Hautnah*, a highly intense dance of one performer for one unique spectator. It was reintroduced, and in 1999 made *The New York Times* list of the "most important performances of the year." The company has since presented its repertory throughout the world. This is the U.S. premiere of *deluxejoy*pilot.

"One can only wonder what state of collective ecstasy might be achieved if the show were to last four hours..." – Les Saisons de la Danse

*"This piece, deluxejoy*pilot, *is divinely inspired. The audience is not just called upon to participate; they are seduced."* – Ballet International



+ FESTIVAL PLUS

Join Andrew Simonet for a conversation with Felix Ruckert. More information: Page 16. The company will also offer a workshop. See page 17.


Funded in part by the Goethe Institut, the British Council, and the National Dance Project (NDP) of the New England Foundation for the Arts. Lead funding for NDP is provided by the National Endowment for the Arts and Doris Duke Charitable Foundation. Additional funding provided by The Andrew W. Mellon Foundation and Altria Group Inc.

DRUMMER WANTED

★ FIRST WEEKEND ONLY

RICHARD MAXWELL & THE NEW YORK CITY PLAYERS

HAAS STAGE, ARDEN THEATRE COMPANY, 40 N. 2ND STREET

\$20 • 60 minutes 

FRI 8/29 8:00pm • SAT 8/30 2:00pm • SAT 8/30 8:00pm • SUN 8/31 8:00pm



MICHAEL SCHMELING

“...and essential artists to emerge from American experimental theater in the past decade.”

Maxwell began his career in Chicago and is currently the artistic director of the New York City Players. In the past 10 years, he has created or co-created more than 20 new works, including *Joe*, *Caveman*, *Boxing 2000*, and *House*, which won an OBIE in 1999.

Maxwell's theater pieces have been produced in Europe, South America, and throughout the United States. His latest work, a reinvention of *Henry IV, Part One*, will be presented at the Brooklyn Academy of Music later this fall.

It's that familiar old genre again: the personal-injury musical. A 29-year-old man – an amateur drummer and former deep-sea diver – lives at home with his mother. As he recovers from a motorcycle accident, he discovers a new desire for financial compensation and independence. So plays out the duet between mother and son – and their melodies do not exactly soar.

In *Drummer Wanted*, critically lauded writer-director-composer Richard Maxwell heightens the most ordinary exchanges and stereotypical situations with his signature style to reveal new truths and tragicomic insights. Maxwell has consistently surprised, amused, and moved audiences – to the point, wrote Ben Brantley in the *New York Times*, “...that he may indeed turn out to be one of the most innova-

“Maxwell makes strong drama from lives accustomed to futility.”
– The Village Voice

“Mr. Maxwell ...takes apart clichés the way a car fanatic strips down vintage hot rods.” – The New York Times


+ FESTIVAL PLUS

Join former *Philadelphia City Paper* Editor David Warner for a conversation with Richard Maxwell. More information: Page 16.

CAFETERIA

PIG IRON THEATRE COMPANY

HAAS STAGE, ARDEN THEATRE COMPANY, 40 N. 2ND STREET

\$15 • 70 minutes  

WED 9/3 8:00pm • THU 9/4 8:00pm

FRI 9/5 11:30am • FRI 9/5 8:00pm • SAT 9/6 2:00pm

SAT 9/6 8:00pm • SUN 9/7 2:00pm • SUN 9/7 8:00pm

In America, one is born, one grows old, and one dies in... a cafeteria. Or so goes the theory behind this highly imagistic physical theater production from the much-loved Pig Iron troupe.

Cafeteria is at once high comedy and a musing on the American soul. Three cast members wordlessly play 15 roles that follow the life-cycle through a food line – starting with junior high school, moving to business life, and ending with retirement home romance.

Cafeteria was originally performed at the first Philadelphia Fringe Festival in 1997 and later won a Barrymore Award for choreography. The new production unites the original cast – Suli Holum, Quinn Bauriedel, and Dito van Reigersberg – and director – Dan Rothenberg, with Wooster Group's Jeffrey Sugg, who has redesigned the lighting and set.

Pig Iron's multi-disciplinary "dance-clown-theater" ensemble includes three artistic directors and seven company members. Productions are created over time in workshop, in discussion among the performers, and in rehearsal. Founded in 1995, the company has created some 16 original works and presented them in South America, Europe, and throughout this country.

Past Festival performances include *Shut Eye*, a collaboration in 2001 with the late Joseph Chaikin, *Gentleman Volunteers* in 1999, and *The Lorca Cycle* in 1998. *Flop*, Pig Iron's 2002 production, was named "Best Ensemble" by the *Philadelphia Inquirer*. And the company was awarded a 2003 residency at the Princeton Atelier, where they developed *James Joyce Is Dead and So Is Paris*, a rock cabaret about Lucia Joyce.

"...unexpected beauty and surprising power." – Arcade

"In *Cafeteria*, Pig Iron does what they do best: move through space to music, creating images that continue to haunt long after the piece is over." – Philadelphia City Paper



JASON FRANK ROTHENBERG

+ FESTIVAL PLUS


Join Paul Muldoon, Pulitzer Prize-winning poet and Princeton professor, in conversation with the Pig Iron artistic team. More information: See page 16.

Cafeteria was developed at a creative residency at Dance Theatre Workshop, New York, with support from the Pennsylvania Performing Arts on Tour New Directions Program.

TWO FIRES

ROGER GUENVEUR SMITH

PLAYS AND PLAYERS, 1714 DELANCEY STREET

\$20 • 75 minutes 

SAT 8/30 7:00pm • SAT 8/30 10:00pm • SUN 8/31 7:00pm • SAT 9/6 7:00pm • SAT 9/6 10:00pm • SUN 9/7 7:00pm

“A yellow fever rages from one century to the next. Fugitive slaves and refugee masters build a republic – and bomb it.”

It's a tale of Philadelphia – as could only be told by Roger Guenveur Smith. The celebrated performer returns to our city, this time with his own guided tour. Commissioned by the Festival, Smith has made many visits here in the past year to conduct interviews, walk the neighborhoods, and visit places from the Blockson Afro-American Collection to Bartram's Garden and the Mütter Museum.

The resulting new work, with a soundscape by longtime collaborator Marc Anthony Thompson, is a meditation on the history and current reality of our complex urban landscape.

Smith has an extraordinarily varied career as an actor and a solo artist. He has appeared in such Spike Lee films as *Do The Right Thing*, *Malcolm X*, and *Summer of Sam* – and also on television in *Oz*, *Incognito*, and *New York Undercover*, and he will soon be seen in Stephen Soderbergh's upcoming HBO series *K-Street*.

His signature stage work, *A Huey P. Newton Story*, was presented at the 1998 Festival and went on to win a Barrymore Award. The piece later won an OBIE award for its sold-out Off-Broadway run and a Peabody for the television production.

Smith also created and performed the evocative *Iceland*, presented at last year's Festival, as well as *Inside the Creole Mafia*, *Frederick Douglass Now*, and *Christopher Columbus 1992*. His stage work has been presented at Arena Stage, the Walker Art Center, The Public Theater, and the Museum of Contemporary Art in Chicago.

And see Marc Anthony Thompson – a.k.a., Chocolate Genius – in a one-night-only performance of his original music on Friday, September 5 at 9:00pm at the Cabaret.

Funded in part by a gift from the Dolfinger-MacMahon Foundation



JACQUES JEANTZIOU

“...a significant and nuanced acting feat” – BET Network

“thrilling and wholly elegant” – Chicago Tribune

+ FESTIVAL PLUS

Join a conversation with Roger Guenveur Smith. More information: Page 16.

RROSE SELAVY TAKES a LOVER in PHILADELPHIA

NEW PARADISE LABORATORIES

THE FESTIVAL GALLERY, 213-215 NEW STREET

\$15 • 75 minutes 

THU 8/28 8:00pm • FRI 8/29 8:00pm • SAT 8/30 8:00pm

SUN 8/31 8:00pm • WED 9/3 8:00pm • THU 9/4 8:00pm

FRI 9/5 8:00pm • SAT 9/6 8:00pm • SUN 9/7 8:00pm

TUE 9/9 8:00pm • WED 9/10 8:00pm • THU 9/11 8:00pm

FRI 9/12 8:00pm • SAT 9/13 8:00pm

Six obsessed young artists meet in Philadelphia to try to express that which has never been expressed before. One minute, they live a gritty life in Philly and dream of Paris. The next minute, they live a dreamy life in Paris and long for the mean streets of Philly. And then they wake up. But only a little bit.

Like the reflection of a mirror in a mirror, *Rrose Selavy Takes A Lover In Philadelphia* turns back on itself many times. It is riddles within riddles. It's about having sex in two cities at the same time. It's reality TV as imagined by a madman. It's a history of the City of Brotherly Love. It's an experience, not a play.

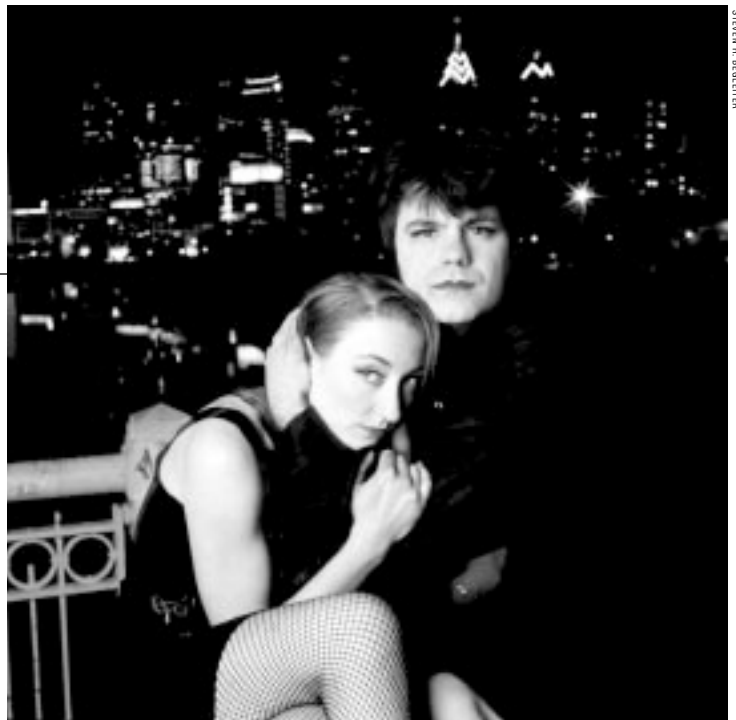
Rrose Selavy was the female alter-ego of Marcel Duchamp, one of the 20th century's premier visual and conceptual artists. Even the name is a phonetic pun. Rrose Selavy = Eros: C'est la Vie = Eros Is Life. Duchamp's work still shocks; his legacy still confounds. And the finest collection of his work lives in the Philadelphia Museum of Art. New Paradise Laboratories (NPL) is following in Duchamp's footsteps.

Expect visual splendor, loud music, ideas spraying like flying bullets, and NPL's trademark muscularity. These are the people who brought us *Gold Russian Finger Love*, *The Fab 4 Reaches the Pearly Gates*, *Stupor*, and *This Mansion is a Hole*. They've won an OBIE, been named Best Experimental Theatre Company by *Philadelphia* magazine, and toured the country - yet still, they remain enigmatic..

"A shining moment in Philadelphia theater." – The Philadelphia Inquirer

"No drugs are necessary to experience the multi-layered wonderment..." – Philadelphia City Paper

"A crackerjack crew of actors." – The Village Voice



STEVEN M. BEGETTER


+ FESTIVAL PLUS

Join NPL artistic director Whit MacLaughlin and company members in a conversation with P.S.122 Director Mark Russell. More information: Page 16.

THE GATE

BRIAN SANDERS' JUNK

THE OUTDOOR SPACE AT THE FESTIVAL CABARET, 205 RACE STREET

\$15 • 45 minutes 

FRI 8/29 9:00pm • SAT 8/30 9:00pm • SUN 8/31 9:00pm • WED 9/3 9:00pm • THU 9/4 9:00pm

FRI 9/5 9:00pm • FRI 9/5 11:00pm • SAT 9/6 9:00pm • SAT 9/6 11:00pm • SUN 9/7 9:00pm

WED 9/10 9:00pm • THU 9/11 9:00pm • FRI 9/12 9:00pm • FRI 9/12 11:00pm

SAT 9/13 9:00pm • SAT 9/13 11:00pm

Five performers enter *The Gate* and begin the metaphoric and physical journey from one level of life to the next. They fall and leap, flaunt their athletic prowess, surprise and thrill, and entice everyone to enter their world.

The Gate is a portal for passing through the here and now to the hereafter – and back. It is also a specially constructed 20-foot stage in and around which the performers engage in daring physical feats and aerial displays – and at times invoke the transformative elements of water and fire.

The Gate involves everything we expect from the ever-innovative and dynamic choreographer Brian Sanders – amazing physicality, great wit and exciting spectacle.

Sanders has teamed again with sculptor and set designer Pédro da Silva to create the work's sculptural setting, which the audience will surround amphitheater-like. The shows take place at night to emphasize stage effects with lighting.

Sanders is a former principal dancer with Momix, who formed his own company – Junk – in 1998. The following year he staged *Patio Plastico* at the Festival, the now-legendary outdoor work that transformed a parking lot into a 1960s patio and water slide. Sanders followed up with *Skink*, a collection of “animated” short works, and *Demand & Withe*, another wild dance theater ride presented at last year's Festival. He has created new works for Koresh Dance Company and Shut Up & Dance and provided choreography for *The Hidden Sky* at the Prince Music Theater and *Big Love* at the Wilma Theater.

+ FESTIVAL PLUS

Join Brian Sanders and the members of Junk in a conversation with dance critic Marilyn Jackson. More information: Page 16.

“JUNK gives an aerial floor show that could make your hair stand on end.” – Dance Magazine

“It is refreshing to ...encounter artists who are prepared to move the audience by amusing, impressing and astonishing them.” – Philadelphia City Paper

**Missed them at the Fringe?
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Sekou Sundiata: blessing the boats

Sat., Oct. 4, 2003; 8 pm

Poet Sekou Sundiata talks about luck and life; then how he almost lost his cool.

Hip Hop Theater:

An Evening with Danny Hoch

Sat., Mar. 20, 2004; 8pm

Sliding in and out of characters from unseen worlds, **Danny Hoch** performs excerpts from *Jails, Hospitals & Hip Hop* and more. Hoch is also the founder of the NYC Hip Hop Theater Festival.



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SHADOWS

WILLIAM YANG

PAINTED BRIDE ART CENTER, 230 VINE STREET

\$15 • 90 minutes  

WED 9/10 7:00pm • THU 9/11 7:00pm • FRI 9/12 7:00pm • SAT 9/13 1:00pm • SAT 9/13 7:00pm

In his Philadelphia premiere, Australian monologist William Yang describes journeys of dispossession and reconciliation in two communities with whom he is deeply connected – Aboriginal people in New South Wales and migrant Germans in Southern Australia. Both stories touch universal themes experienced by groups of people who have suffered under ignorance and fear.

Yang's work is part documentary and part personal observation. His research for *Shadows* took him to many parts of Australia and to Berlin, and throughout he listened to stories, took photographs, and delved in attics and old suitcases for

family pictures and artifacts. In Yang's presence, other people's lives are touchingly and sensitively revealed – and they are underscored by Colin Offord's haunting musical accompaniment.

Yang's use of photography is integral to his performances. A freelance photographer since 1974, his photographs have been the subject of books and state-sponsored exhibitions and have received international awards. He began performing his monologues with slide projections of his photography in 1989, integrating his skills as a writer and a visual artist, and he accompanies each piece with hundreds of images, screened from six or seven projectors.

This unique theatrical style has made Yang one of the most toured Australian performance artists. A third-generation Chinese-Australian, Yang (born William Young) has created some of his best-known mono-



HEIDRAN LOHR

logues – including *Sadness* and *Blood Links* – around the retracing of his Chinese heritage. *Sadness* was adapted into an award-winning film, and *Blood Links* has been presented in North America, Europe, and China.

“... an understated, absorbing and open-minded piece revealing the ‘stains’ which make us human and the ‘shadows’ of history that continue to haunt.” – Sydney Morning Herald

“Yang’s manner of delivery is unassuming and unsentimental, and also entirely compelling.” – The West Australian

+ FESTIVAL PLUS

Join Gayle Isa of the Asian Arts Initiative for a conversation with William Yang. More information: Page 16.

+ FESTIVAL PLUS

LOOK THROUGHOUT THE GUIDE FOR ADDITIONAL POST-SHOW CONVERSATIONS WITH OTHER PERFORMERS IN THIS YEAR'S FESTIVAL.

+ ARTIST CONVERSATION SERIES

Join us for provocative and thoughtful discussions about the performances in our Spotlight series. All programs are free with your ticket stub from any Festival performance and will last approximately 45 minutes.

**AKRAM KHAN, CHOREOGRAPHER OF KAASH (p7),
WITH DONALD HUTERA**

HAAS STAGE, ARDEN THEATRE COMPANY • SAT 9/13 9:30pm

Donald Hutera has covered dance for over two decades, most recently for *The Times of London*, *Time Out* magazine, *Dance Now*, and *Dance Europe*. He has contributed to numerous journals and books and has lead discussions with artists at Sadler's Wells and the Barbican Centre in London and the NOTT Dance festival in Nottingham.

**ROGER GUENVEUR SMITH, CREATOR AND SOLO PERFORMER
OF TWO FIRES (p11)**

PLAYS & PLAYERS THEATRE • SAT 9/6 8:30pm

Roger Guenveur Smith gives us a guided tour of Philadelphia in *Two Fires*, his latest solo performance, commissioned by the Festival. This is Smith's third visit here, following last year's acclaimed *Iceland* and the 1999 presentation of the award-winning *A Huey P. Newton Story*, his signature work. Join us for a conversation with Mr. Smith about his work and this exciting project.

**FELIX RUCKERT, CHOREOGRAPHER OF DELUXEJOYPILOT (p8),
WITH ANDREW SIMONET**

• SAT 8/30 9:30pm

Andrew Simonet is a dancer, choreographer, and co-director of Philadelphia-based Headlong Dance Theater. Known for both its accessibility and sophistication, Headlong mixes formalism, pop culture, and all-out physicality to create vibrant, hilarious dance theater. Notable works include last year's Festival hit *Britney's Inferno*, *Subirdia*, and *St*r W*rs*.

**NEW PARADISE LABORATORIES, CREATORS OF ROSE SELAVY
TAKES A LOVER IN PHILADELPHIA (p12), WITH MARK RUSSELL**

FESTIVAL GALLERY • WED 9/3 6:30pm

Mark Russell has been artistic director of New York's Performance Space 122 since April 1983. He is responsible for programming all events in both performance spaces at P.S.122 as well as the P.S.122 Field Trips, a national touring program. He is also the curator of the *Off the Wall* series at the Andy Warhol Museum in Pittsburgh, PA.

**RICHARD MAXWELL, WRITER & DIRECTOR
OF DRUMMER WANTED (p9), WITH DAVID WARNER**

HAAS STAGE, ARDEN THEATRE COMPANY • SAT 8/30 6:30pm

Until last March, David Warner was editor for five years – and managing editor for 10 years – of the Philadelphia City Paper, where he also wrote a popular weekly column about the arts. David was a 2001-2002 National Arts Journalism Fellow at Columbia University. He now lives and writes in Burlington, VT.

**BRIAN SANDERS, CHOREOGRAPHER OF THE GATE (p13),
WITH MERILYN JACKSON**

FESTIVAL CABARET AT THE HUB • WED 9/10 6:00pm

Merilyn Jackson regularly writes about dance for many publications, including *The Philadelphia Inquirer*, *The Phoenix New Times*, and *Dance Magazine*. She also writes about Poland's contemporary culture and was awarded a Pennsylvania Council on the Arts Fellowship in Literature/Fiction for her post-Holocaust novel-in-progress, *O Solitary Host*.

**PIG IRON THEATRE COMPANY, CREATORS OF CAFETERIA (p10),
WITH PAUL MULDOON**

HAAS STAGE, ARDEN THEATRE COMPANY • SAT 9/6 6:30pm

Poet, translator, and librettist Paul Muldoon is the Howard G.B. Clark Professor at Princeton University, where he chairs the creative writing program. His many awards include a Guggenheim Fellowship, the T.S. Eliot Prize, the Irish Times Award for Poetry, and the 2003 Pulitzer Prize for his most recent poetry collection, *Moy Sand and Gravel*.

**WILLIAM YANG, CREATOR AND PERFORMER OF SHADOWS (p15),
WITH GAYLE ISA**

PAINTED BRIDE ART CENTER • DAY/TIME TBD

Gayle Isa launched the Asian Arts Initiative in Philadelphia to build cultural pride. The Initiative has spearheaded such programs as the Youth Arts Workshop, Rap Series, and Artists in Communities Training to give Asian Americans an opportunity to tell their stories, debate issues, and learn from each other through personal narratives, documentaries, drama, and dialogue.

+ ARTIST WORKSHOPS

Admission to the workshops is free, but advanced registration is required. A maximum of 30 students will be accepted to each workshop, with priority given to professional movement artists. To register, email workshops@pafringe.org or call the Box Office at 215-413-1318.

AKRAM KHAN

COMMUNITY EDUCATION CENTER • SAT 9/13 12:00pm • 120 minutes

Drawing inspiration from *Kathak* (Indian Classical Dance) and release-based contemporary dance, Akram will introduce participants to the personalized technique he has developed through his rigorous training and experience in both of these disciplines. The classes will focus on fast rhythmical patterns, relationship with structures, and the physical dynamics of Akram's own work.

Participants will be expected to have creative input and examine various methods of improvisation, leading to the development of their own material and movement ideas/structures.

CIE FELIX RUCKERT

• SAT 8/30 TIME TBD

Felix Ruckert studied dance in Berlin, Essen, Paris, and New York between 1982 and 1992. He has danced with various choreographers, including Jean-Francois Duroure, Mathilde Monnier, Charles Cré-Ange, and Wanda Golonka. He was a member of Pina Bausch's Tanztheater Wuppertal from 1992 to 1994. Felix Ruckert founded his own company 1994 in Berlin and has traveled throughout the world with his own projects since.

He will teach an advanced workshop focusing on Feldenkrais technique and Folkwangschule Style, with an emphasis on his own work with improvisation.

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Radio Fringe is a "fringe-umentary" – an in-depth look at the artists, performers, and creators of this year's Philadelphia Fringe Festival, hosted by Michaela Majoun.

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Wayne Nelson in *The Last Five Years* Photo by Matt Sporn

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\$15 • 75 minutes  

FRI 8/29 7:00pm • SAT 8/30 2:00pm • SAT 8/30 7:00pm • SUN 8/31 7:00pm • TUE 9/2 7:00pm



EMILY MORGAN

Interspace is the space between – cultures, people, species, machines. Between all that we know in our globalizing world.

This performance of three new dance works examines *Interspace* through movement, music, text, and image. It is a collaboration, crossing an ocean and a continent, between Group Motion Dance Theater, Philadelphia's longest-running modern dance company, and Kenshi Nohmi of Dance Theatre 21 in Tokyo.

The program includes "Cultures and Species," from Group Motion, "Two Shadows – Homage to Astor Piazzolla," from Kenshi Nohmi, and the world premiere of a piece created during a residency between Nohmi and the Group Motion company this summer in Philadelphia.

The collaboration began in March 2002, with a performance by Nohmi and members of Dance Theatre 21 at Group Motion's international "Dancing on the Rim" festival. Nohmi then performed with partner Hiromi Karubi in the Group Motion season finale this past spring and returned in August to create the new work. Karubi joins the company as a guest artist for *Interspace*, along with Laina Fischbeck and Dante Puleio. The dancers will perform to video created by Peter Price and to authentic world music, compositions by Bach, and electronic music by American composer Alexandra Gardner.

Interspace will be presented in October at the Dance Selection 2003 Festival in Tokyo. The program will then tour to other venues in the United States.

"'Cultures'...looks like one of their finest works...The dances...have a back-to-the-beginning-of-time feel as they dip into cultures across the globe." – The Philadelphia Inquirer

Funding provided by Dance Advance, a grant program administered by Drexel University and funded by The Pew Charitable Trusts; the Japan Foundation; the Governor of Tokyo; the Pennsylvania Council on the Arts and Arts Midwest.

DANCO ON DANCO

PHILADANCO

PAINTED BRIDE ART CENTER, 230 VINE STREET

\$15 • 2 hours  

FRI 9/5 7:00pm • SAT 9/6 7:00pm • SAT 9/6 10:00pm

PHILADANCO presents ballets from its 34th Annual Choreographic Workshops. The works have been created by company members and extended family to be performed by PHILADANCO, D/2 (the Danco apprentice company), and the members of the Summer Intensive Program. New pieces by Roxanne Lyst, Zane Booker, Warren B. Griffin III, Antonio Sisk, Donald Lunsford II, and others will showcase the home-grown flavor of PHILADANCO's style: *"focused on the beauty of dance and movement, stripped down to its basic form."* – New University



DEBORAH BOASIDIAN

The THINNEST WOMAN WINS

DIXIE FUN DANCE THEATRE

CHRIST CHURCH, NEIGHBORHOOD HOUSE, 20 N. AMERICAN STREET

\$10 • 60 minutes

TUE 9/9 9:30pm • WED 9/10 9:30pm

THU 9/11 9:30pm • FRI 9/12 9:30pm

SAT 9/13 4:30pm post-show discussion • SAT 9/13 9:30pm

Here is a laugh-out-loud, activist dance performance spectacle exploring how the prevailing Western image of the female body and face has resulted in life-taking eating disorders; multi-billion dollar cosmetic, diet, and plastic surgery industries; and an overall lack of self-esteem in modern women. The stylistically eclectic choreography ranges from daring to raunchy to poignant, as we travel through grooming activities, baton-twirling, and beauty pageants.

"At first, baton twirler Dixie FunLee Shulman seems a pudgy, loopy wannabe ... By the time the piece ends – silently – Shulman has become a powerful, beautiful woman." – The Village Voice



ANTONIO CUBERNA



NEW YORK 3

PAINTED BRIDE ART CENTER, 230 VINE STREET

\$15 • 75 minutes

FRI 8/29 9:30pm • SAT 8/30 4:30pm

SAT 8/30 9:30pm • SUN 8/31 9:30pm

CHEAPER

JODY SPERLING / TIME LAPSE DANCE

Jody Sperling and Ashley Sowell cram this fun, bendy duet with "cheap" tricks stolen from circus contortion acts, techno-pop, toe-tap, yoga, and strong-woman routines. With a hilarious score by Quentin Chiappetta and zany costumes by Michelle Ferranti. *"A bawdy physical comedy routine . . . acrobatic and witty."* – Dance Insider



EGG DROP

BLUM DANCE THEATRE

Wobble, crack, spill, slosh, end, and begin – a dance of wavering balances. The egg-globe is a metaphor for 9/11, in this examination of the surreal beauty that attends tragedy and the pull of gravity. Beatles and Beastie Boys egg references and a live trumpet-trombone duet whisk into the mix.



RIDICULE

MEG WOLFE

In this solo work, Wolfe appears as a roguish character, her body twisting like a pretzel. The persistence of nature is the background for *Ridicule*, which uses video, cabbages, and platform shoes to foreground the stuttering hesitations of finding one's place in society. *"A beautiful discovery!"* – La Presse, Montreal



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WED 9/10 8:00pm • THU 9/11 8:00pm post-show discussion

FRI 9/12 8:00pm • SAT 9/13 8:00pm


ArcheDream returns to the Festival with this original and fantastic dance drama in black light masks and costumes. The Poet is born into the world only to learn that he is unable to speak and must take a mythic journey to find his voice. Artists from diverse disciplines join to present new allegories in this ancient context. Hand-painted masks and costumes combine with original spellbinding music and multi-media effects to create an archetypal experience in the tribal vein. Based in Amsterdam and Philadelphia, ArcheDream has toured extensively in Europe and the United States.



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IRAZA SINKHARI



FROM MOON TO SUN

MOON WISDOM DANCES

Billy, introduced at the 2002 Festival in *META mor(t) phosis*, continues her soul-growth and joins women who embody sovereignty and solidarity. Tamara Xavier, in collaboration with the cast, unveils the complexity of the feminine Divine expressed in Haitian Vodou through movement and voice, with live music and video.

MALCOLM HEN



“LA LUNA DE PAR EN PAR”- THE MOON WIDE OPEN

PASIÓN Y ARTE FLAMENCO CO.

The women of Pasión y Arte Flamenco Co. use Flamenco and Classical Spanish dance forms simultaneously to show the duplicity and continuous struggle of a woman's role throughout time. “...took the stage like burning embers, searing images of the flamenco idiom into our memories.” – The Philadelphia Inquirer

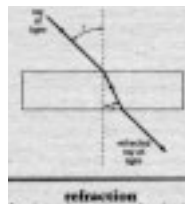
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ME AND MY SHIT

CHARLES O. ANDERSON

Afro-modern choreographer/dancer Charles O. Anderson offers “me and my shit” – a heap of dance conversations that move from constipated affection to raw confrontation. Featuring members of dance theatre X. Kinetic storytelling that fuses Afro-centric dance forms with postmodern dance styles “to compelling effect.” – Philadelphia City Paper



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REBECCA SLOAN

The bending of a wave path, as of light or sound, at the boundary between two different mediums.... Witness Rebecca Sloan of The Bald Mermaids create “gravity-defying movements described as Olympic.” In other words “a tension-wire physical being” meets free-flowing fabric, light, and sound.

3 POP DANCE

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SAT 9/6 3:30pm post-show discussion • SUN 9/7 6:30pm

MOXIE DANCE COLLECTIVE

Funny, smart, strange, and engaging, MOXIE Dance Collective dances their hearts out in this premiere of a bevy of short works. *Philadelphia* magazine says this dynamic quintet of choreographers makes "sexy, fresh work that's as much fun for the eyes as it is for the brain." Don't miss it!



PHOTO: MEXZY

THE BORED MEETING

FRIT & FRAT FULLER'S
KIN DANCE COMPANY

Using dance, theater, and pedestrian and aggressive movement, the Fuller brothers return to the Festival with this witty and wacky take on Corporate America – focusing on "the business meeting." *"Sharply timed and smartly edited...this quartet of spiffy dancers looked uncannily like the Marx Brothers in suits."* – Dance Magazine



PHOTO: HILBY

TO TEARS IN A BUCKET

IVY BALDWIN DANCE

To Tears in a Bucket, cited as "original and promising" in *The New York Times*, is a theatrical piece for three women and two buckets of water. The work studies the collapse of neurotic authority by exploring cycles of abuse.



PHOTO: ROBERT BALDWIN



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7pm Caroline Pete \$10
9:30pm Matt Korahais \$10

Friday, Sept 5th

8pm Matt Korahais \$10

Saturday, Sept 6th

5pm Jim Tantum \$5
7pm Jim Tantum \$10
9:30 pm Matt Korahais \$10

Sunday, Sept 7th

1pm Jim Tantum \$5
5pm Jim Tantum \$5
8pm Matt Korahais \$10

Monday, Sept 8th

8pm Natalie Felix \$5

Tuesday, Sept 9th

8pm Passing Strange Theater \$5

Wednesday, Sept 10th

7pm Holly Bittner \$10
9:30 pm Next Line Improv \$5

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KEILA CORDOVA DANCES

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MUTE RIOT

ASHLEY LECILLE SUTTLAR

Glimpse into a mind confronting a common psychiatric disorder in this work by emerging choreographer and member of Paule Turner's court, Ashley Lecille Suttlar. *The Philadelphia Inquirer* described her 2002 Festival performance as "bold." She returns with an evocative, idiosyncratic, dramatically intense, emotional, and kinetic experience.



FELTON L. MARTIN III

STRETCH

AURA FISCHBECK & CHRISTOPHER WISE

Philly native Aura Fischbeck, now residing in Boulder, CO, performs for the first time at the Festival. *Stretch* explores the poetry of bodies reaching through space, time, momentum, gravity, and breath, with projected video images, text, and sound. A kinesiotherapeutic landscape results... an experience for the senses.



SONARES

3 NEW STEPS II

CHRIST CHURCH, NEIGHBORHOOD HOUSE, 20 N. AMERICAN STREET

\$10 • 50 minutes

THU 9/11 7:00pm • FRI 9/12 7:00pm post-show discussion
SAT 9/13 7:00pm

FREAK SHOW

MAE KALWAIC



SOMMA G. DANIELS

The Plastic Elastic Kitty screams and contorts in her premiere Philadelphia performance. Not the silent, demure contortionist of sideshow culture – Kitty punctures, flexes, and devours the limits of the human body. Kitty endures the intolerable, flexes the inflexible, and could kiss her own behind... if you ask nicely.

LOG

JANETTE HOUGH & VALENTINE APRILE



VALENTINE APRILE

Aerial choreographers Janette Hough and Valentine Aprile, fresh off the farm from learning circus with Cirque Du Soliel's Trapeze Twins, collaborate to present a more dancery approach to the antics and acrobatics of swinging through the air.

ON THE PATH ~ DREAMS JUST BEFORE DYING OR FALLING ASLEEP ~

AKIKO BO NISHIJIMA



KOJI AOKI

What are the moments just before sleep – just before death? Dreamlike, funny, anguished, sad? *On the Path* evokes this enigmatic time, with a soundscape of dreams and a reinvention of the space into a place of both mystery and connection. The Philadelphia premiere of this work, recently presented at Judson Church.



RODNEY ALLENZA

MOVES & DASHES

PAINTED BRIDE ART CENTER, 230 VINE STREET

\$10 • 70 minutes ♿

MON 9/8 8:00pm • WED 9/10 9:30pm

FRI 9/12 9:30pm • SAT 9/13 4:00pm

HYPHENATION (DASH II)

RYU DANCE COMPANY

Ryu integrates Korean drumming, flute-playing, dance, vocal performance, and bundles of spiritualized paper to portray the *Han* (unbearable sorrow) of immigrants – and transform their unheard voices into the powerful embodiment of *Hyphenation*. “*The tumultuous sequence leaves the dancers and the audience in silent horror, listening to the lingering drone of chanting.*” – The Village Voice

50 MOVES

LISA KRAUS

An ex-Trisha Brown Company dancer who’s performed her own work from Manhattan to Melbourne, Lisa Kraus distills decades of dancing into 50 favorite moves, with commentary, combined and recombined in true PoMo style. “*A fresh breeze*” – San Diego Union “*Virtuosic, really*” – Dance Magazine



TOM BERTHOFF



PHIL PATTON

2 DANCE BYTES

CHRIST CHURCH, NEIGHBORHOOD HOUSE, 20 N. AMERICAN STREET

\$10 • 55 minutes

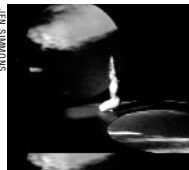
WED 9/3 9:30pm • THU 9/4 9:30pm post-show discussion

FRI 9/5 9:30pm • SAT 9/6 9:30pm • SUN 9/7 9:30pm

REINE REIN

TROIKA RANCH

Reine Rein is a meditative exploration of expansive spaces and distant horizons in which four dancers equipped with sensory devices worn on elbows and knees interactively control sound and video with their movements. “*Multimedia mavericks Troika Ranch have created an oxymoron: warm, glowy conceptual art.*” – The Village Voice



SHOWNIS REE

THE WAVE

HEATHER RAIKES / HARA KTI MULTIMEDIA

This solo multimedia performance synthesizes ancient sacred traditions and new technologies toward a discovery of contemporary myth. A fusion of digital video, yoga, electronic music, dance, poetry, virtual bodies, and media theory, *The Wave* tells a timeless story through a new language of theatrical poetics.

ROCKYS

THE FESTIVAL CABARET AT THE HUB, 205 RACE STREET, ENTRANCE ON FLORIST STREET

FREE ♿ • MON 9/1 8:00pm

The Third Annual Rocky Awards is a dance party in the truest sense: it’s a party for the dance community. Come and meet your favorite performers – and see them honor one another with this most playful

of Philadelphia performance awards. Each year, the 10 winners from the previous year choose their own favorite performance, piece of choreography, or set design from the dance season just concluded. Rockys are then bestowed at this special ceremony. Don’t miss this fun Festival event.



CHRIS KENAMANA



PETER PRICE

The WEDDING

MEGAN BRIDGE AND PETER PRICE

PAINTED BRIDE ART CENTER, 230 VINE STREET

\$10 • 60 minutes 

FRI 9/12 4:00pm

Dancer Megan Bridge and video artist Peter Price are getting married, and you're invited! Using experimental and documentary film, modern dance, and acoustic and electronic music, this is sure to be among the most-talked about performances of the season — and of Megan and Peter's lives. In the true spirit of the Festival, *The Wedding* blurs the boundaries between life and art.

3 IN PROGRESS

See the process, as these three local artists introduce new works in development.

CHRIST CHURCH, NEIGHBORHOOD HOUSE, 20 N. AMERICAN STREET

\$10 • 60 minutes

FRI 8/29 7:00pm • SUN 8/31 4:00pm post-show discussion • MON 9/1 4:00pm

JOANNA LIGHTNER



BLOODLINE

MYRA BAZELL DANCE

The ever-intriguing, always amazing Myra Bazell returns to the Festival with a new work in development for five performers. Her past Festival works — met with much acclaim — include *Laughing in Brackish Waters* and *Quiescence*. Expect her trademark physicality and deeply evocative themes.

STEVIE BELKOWITZ



NOH BLOOD FOR OIL

GREG GIOVANNI

Greg Giovanni presents a series of experiments based on *Noh*, the deeply moving and hypnotic 600-year-old Japanese dance form. Using both well-trained actors and new students, this piece transports the audience into the dream world of medieval Japan while entertaining the contemporary taste for new forms of drama.

THIRD IN PROGRESS ARTIST TBD. UPDATES AT WWW.PAFRINGE.ORG



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world...



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ToTM Rd: A COLLECTIVE JOURNEY INTO THE REALM OF HIP-HOP

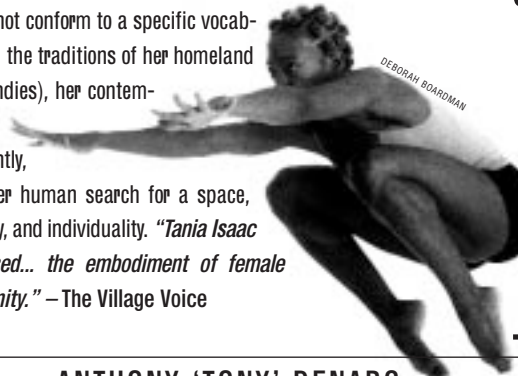
PAINTED BRIDE ART CENTER, 230 VINE STREET

\$15 • 90 minutes • TUE 9/9 10:00pm • THU 9/11 10:00pm • SAT 9/13 10:00pm

TOTEM (N) 1: A CLAN IDENTIFIED BY THEIR KINSHIP TO A COMMON TOTEMIC OBJECT AND OFTEN A REMINDER OF ITS ANCESTRY. Guest curator Jamie Merwin presents Philadelphia's first comprehensive theatrical program of solo and group Hip-Hop performance. Reflecting Hip-Hop's ancestry and many voices, ToTM Rd showcases the city's finest emerging contemporary artists – and challenges the definitions and direction of Hip-Hop performance.

TANIA ISAAC

Tania Isaac does not conform to a specific vocabulary. She calls on the traditions of her homeland (St. Lucia, West Indies), her contemporary training, and, most poignantly, her experience: her human search for a space, expression, identity, and individuality. *"Tania Isaac skillfully harnessed... the embodiment of female strength and dignity."* –The Village Voice



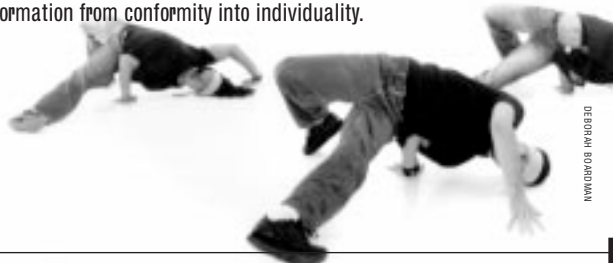
OLIVE DANCE THEATRE



With imaginative dance narratives, original soundscapes, and the essence of breakin', multi-disciplinary artist and choreographer Raphael Xavier, with co-director Jamie Merwin, raises an adolescent pastime into a mature art form. Olive has introduced a genre – Hip-Hop dance theatre – to Philadelphia, promising staying power and substance. *"Forging new paths for hip-hop to pursue."* –The Philadelphia Inquirer

ANTHONY 'TONY' DENARO

Anthony "Tony" DeNaro – also known in the B-Boy world as "YNot" – is going against the grain. He defines Hip-Hop for himself. As he breaks away from the confines of repetition and order, the audience will visually experience a transformation from conformity into individuality.



MONTÁZH



MontázH offers *Resurrection*, a new piece choreographed collaboratively by this company of 11 women. Denouncing the female as object, these dancers move, soothe, and call to life the women who have come before – giving face to individual transformations. *"...still paving the way for women who want to dance hip-hop."* – Philadelphia Daily News

RICHARD CARMELO SOTO AKA ABSTRAK

"I want to get lost in the mind, in the light, in the dark, in the sound, in the words, and in the movement." Abstrak deforms Hip-Hop into something else called self – showing "me" from the inside out. With no urge to detour from positive paths that are quite narrow, he touches our minds through dance and words. *"World famous B-Boy Abstrak...is too young to be old school."* – Inki (Korea)



d. SABELA GRIMES



Sabela gives the Philadelphia premiere of *Bulletproof Deli*. You know the bullet-proof deli. A makeshift eating establishment that doubles as a convenience store. In a strange way and at even stranger times, it's the scene. *Bulletproof Deli* is a long walk across the human landscape in a tiny cramped space. Each moment is part comedy, part tragedy. It's a ritual. *"Watch d. Sabela Grimes manifest speech into a physical energy simultaneously transforming sound into a visual performance."* – MagaZeen

MUSIC FESTIVAL

ALL SHOWS LOCATED AT THE FESTIVAL CABARET AT THE HUB:
205 RACE ST, ENTRANCE ON FLORIST STREET

THIS YEAR, WE PRESENT A MUSIC FESTIVAL-WITHIN-THE-FESTIVAL. In one three-day burst, you can sample a range of innovative work by all kinds of musical artists – both from Philadelphia and around the country. You can stop in for one program or spend the weekend – and still have time for other Festival shows, too.

SPECIAL OFFER!

\$35 MUSIC FESTIVAL PASS

Get an all-access pass for the entire Music Festival, including Chocolate Genius. Only \$35.

MORE MUSIC AT THE CABARET:

Every night is a festival at the Festival Cabaret. More information: Page 48.

TRACK #1

\$10 • 60 minutes ♿ • SAT 9/6 9:30pm • SUN 9/7 9:00pm

GUITAR/NOT GUITAR

DAVID TALENTO

This performance features the electric guitar. And you'll hear everything but the traditional sounds of an electric guitar. Using guitar synthesizers and chains of signal processing effects, moans, swells, strings, and other things aurally emerge while the instrument remains the same. Welcome to the world of *Guitar/Not Guitar*.



DAVID TALENTO

LoVID

LoVid presents the audience with an enveloping, hypnotizing experience of abstract audiovisuals. The performers appear as cyborg-video puppets, wearing unique video-wear embroidered with 14 LCD monitors.

LoVid has toured extensively and performed this past July at the Institute of Contemporary Art in London.



TOM MOODY

4 IN PROGRESS

Hear the process, as these four local artists introduce works in development.

\$10 • 65 minutes ♿ ♻️

FRI 9/5 6:30pm • SUN 9/7 1:30pm post-show discussion



MARILYN ROBERTS

ELECTRA ELECTRIFIED

DOUGLAS OVENS

Sophocles' words are layered 80-tracks deep to act as a world in which passions collide with sounds. Bowed vibes, bowed cymbals, drums, and wood blocks accentuate this aural wash.



ART MURPHY

REST

PAULA DIEHL

REST is really about restlessness. Composer Paula Diehl steeps her music in the sensation by setting notes that say "open" against those that say "closed." The words, written by Diehl and sung by countertenor Gus Mercante, contribute additional angst to the performance.



STEVIE BELKOWITZ

SOLO PERCUSSION IMPROVISATION

TOSHI MAKIHARA

Using one drum, Makihara cross-examines four aspects in music: 1) "Sonic Exploration" (exploring myriads of sounds and sound-creating processes), 2) "Extended Technique," 3) "Method-ological Deconstruction" (to grasp the "essence" of free improvisation), and 4) "Becoming" (becoming the sound, being one with the sound).




WAY TO PLAY!

NETWORK FOR NEW MUSIC

Linda Reichert plays piano music by David Rakowski – from a wild and relentless burst of notes flittering across the keys to a virtuosic work played by the nose. Filled with boundless technique, energy, and smart-aleck humor, this is music a wisenheimer would write if he had the chops. Oh, wait – he did.

CHOCOLATE GENIUS

\$15 • 90 minutes 

FRI 9/5 9:00pm



Chocolate Genius – the brainchild of Marc Anthony Thompson – plays the Festival for one night only. Described by Thompson as “a mood, a state, and a statement,” Chocolate Genius is known for its innovative combination of funk, blues, and rock – and for Thompson’s enthusiastic performances as frontman. He is at the Festival working with longtime collaborator Roger Guenveur Smith on *Two Fires*. (His previous collaborations include the soundscapes for *Iceland* and *A Huey P. Newton Story*, for which he won an OBIE.) He has scored many films and television shows, and his Chocolate Genius CDs include *Godmusic* and *Black Music*. “...the most entertaining showman currently working the New York stage.” – The New York Times

MUSIC
FESTIVAL

TRACK #2

\$10 • 70 minutes  • SAT 9/6 4:00pm • SUN 9/7 6:30pm

LIVESCORES: MUSIC FOR FILMS OF PETER ROSE

JIM MENESES

Composer Jim Meneses combines live music and visual images in this performance based on the work of Philadelphia filmmaker Peter Rose. Meneses samples and plays midi Marimba, and Matt Mitchell plays electronics and synthesizer – to excerpts from Rose’s films *Omen*, *The Darkening*, and *The Geosophist’s Tears*.



PETER ROSE

METALTONGUES / WOODENTEETH

DON NICHOLS & THE PAST)(MODERN PERFORMANCE DUO

Percussion-theater, improvisation, electro-acoustic music, and post-modern dance comprise this exciting and innovative concert performance. From a piece containing 10 languages to another about a traveling salesman, Don Nichols combines talking with tin cans and maracas with movement in a program that has been seen from Sweden to San Diego.



TRACK #3

\$10 • 70 minutes  • SAT 9/6 6:30pm • SUN 9/7 4:30pm

SARA AYERS

Sara Ayers creates ethereal and foreboding soundscapes with her voice, using samplers and pitchshifters to create atmospheres that vary in tone from the haunting whispers of angels to wall-of-sound banshee wails. She transports her audience to a place where time flows in unexpected ways, hypnotizes them, and takes them inside the sounds themselves.



KAKTUS



The trio that is Kaktus – Lars Halle, percussion, Aaron Meicht, trumpet, and Matt Mitchell, piano – will present original improvisations that draw on influences from late-20th Century European music and the American experimental tradition. The result is “...compelling... marked by sudden moments of drama set amidst an extremely sparse narrative.” – Cadence Magazine



ARON CORRETT

OPERA FOR DUMMIES: A FIVE OCTAVE COMEDY

SHEQUIDA

THE FESTIVAL CABARET AT THE HUB, 205 RACE ST, ENTRANCE ON FLORIST ST

\$15 • 60 minutes ♿

MON 9/8 8:00pm • TUE 9/9 6:30pm

THU 9/11 6:30pm • FRI 9/12 6:30pm

SAT 9/13 12:30pm post-show discussion • SAT 9/13 6:30pm

The Off-Broadway hit comedy makes its Philly debut. Shequida, America's only Juilliard-trained drag opera diva, presents a sassy lecture-demonstration of her version of the history of opera – from the 1600s to present day. A GLAAD Media Award nominee, the piece has been presented at the Andy Warhol Museum, the Boston Center for the Arts, and concert halls throughout Europe. Shequida's role as bartender Wendi Mercury on *One Life to Live* also made her the first drag artist on a national soap opera.

MADCOW MUSICAL

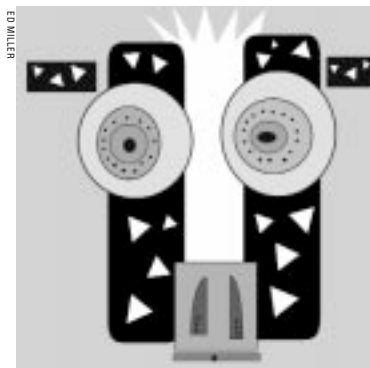
A LITTLE TO THE LEFT

THE FESTIVAL CABARET AT THE HUB, 205 RACE ST, ENTRANCE ON FLORIST ST

\$10 • 60 minutes ♿

SAT 8/30 6:30pm • SUN 8/31 12:30pm post-show discussion

SUN 8/31 6:30pm • WED 9/3 6:30pm • THU 9/4 6:30pm




You've seen the headlines. You've stared suspiciously at that burger. Join us as we pull the lid off of government conspiracy, forbidden love, and above all...vengeance. An udderly intoxicating evening of succulent song and hot

hoofin', flanked by a healthy serving of comedy...well done. A genuine bovine hootenanny that touches on everything from the ethical treatment of animals, the appropriateness of song in our society, and those age-old favorites of love, deceit, betrayal, and sacrifice.

ALTAR BOY: THE MUSICAL

FAMOUS IN VEGAS

THE FESTIVAL CABARET AT THE HUB, 205 RACE ST, ENTRANCE ON FLORIST ST

\$10 • 60 minutes 

TUE 9/9 9:00pm • WED 9/10 9:00pm • THU 9/11 9:00pm


FRI 9/12 9:00pm • SAT 9/13 3:30pm • SAT 9/13 9:00pm

Priests, pedophiles, and rock n' roll: it's a classic combination. Local punk Michael Subvert presents a semi-autobiographical musical about child molestation and the Catholic Church. Throw in a surf tune about masturbation and the result is a fun-filled evening for the entire family. A cast of punk performers joins local favorite band Famous in Vegas – as the choir. They display their reverent side with songs like "Whack It Off," "Keep It Clean," and "I Confess." More information and mp3's: www.famousinvegas.com



THE VARIETY SHOW

THE FESTIVAL CABARET AT THE HUB, 205 RACE ST, ENTRANCE ON FLORIST ST

\$10 • 80 minutes 

FRI 8/29 7:00pm • SAT 8/30 8:30pm • SUN 8/31 3:30pm

SUN 8/31 8:30pm • THU 9/4 8:30pm



DEE KING

SHAKE

SONDRA BLANCHARD

Pia has been studying belly dance. Now, as Pi'a, she plays with the boundaries between sexiness and goofiness, the irreverent and the sacred. In her first (the first?) clown belly dance routine, Pi'a becomes an erotic, pulsing sex goddess. Her shimmy will titillate, her shake tantalize. Plunge into your desire. See Pi'a dance.

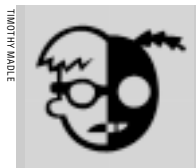


ROBERT SMITH

TWO HATS TWO HEADS

CROMIE & JADICO

Philadelphia's favorite neo-Renaissance men Aaron Cromie and Dave Jadico face off head to head and hat to hat in this blundering ballet of bowlers. Clowning mayhem ensues as two simpletons overcome their worldly differences through physical antics and virtuosic hat wearing.



TIMOTHY MARBLE

THE METAMORPHOSIS, REDUX!

ANTHONY BORIS AND MICHAEL LADENSON

Murray awakes transformed into a big bug. This mini-musical, developed at New York's BMI Musical Theatre Workshop, transplants Kafka's fable to a suburb near you. Watch Murray try to escape his predatory family – and crawl his way to an all-new, all-American ending!



HEX

THE CUNTESSA OPENS UP

JESSICA DELLECAVE

Crotch puppets come to life, atop a life-size silver tray, amidst a gargantuan mound of fluff. Behold the Cuntessa's humorous xx-escapade involving puppet prophets, political malcontent, and multiple orgasms. A double treat of satirical story telling and thrusting hips told from her intimate black box stage.




ELLEN ROSENHOLT

MUSICAL CHEEZE WIZ ON PRIME RIB

THE BEACH BALLS

The Beach Balls re-interpret the works of the 20th Century's most gifted composers, such as AC/DC and Journey, and transform them into miniature symphonies of unequalled pathos. A guilty pleasure for the sophisticates, and enlightenment for the lowest common denominator (a.k.a., you).



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SYNETIC THEATER

HOST AND GUEST

by Roland Reed after a poem by Vazha Pshavela

Amid bitter enmity
between rival Muslim
and Christian tribes,
an act of hospitality
leads to bloodshed.

A story of heroism and tragedy presented in
the unique fusion of drama, dance, music,
movement and tableau that has won five
Helen Hayes Awards.

directed by Paata Tsikurishvili
choreography by Irina Tsikurishvili

“stage pictures that
freeze in the memory”
— *Washington Post*

**Christ Church
Neighborhood House**
September 2 – 7 7 pm
September 6 – 7 3 pm



ROBERT HANASAKI

BRIEF INTERVIEWS with HIDEOUS MEN

1812 PRODUCTIONS

SMOKE, 230 N. BREAD STREET

\$20 • 90 minutes

THU 8/21 7:00pm • TUE 8/26 7:00pm • WED 8/27 7:00pm • THU 8/28 7:00pm • FRI 8/29 7:00pm • SAT 8/30 2:00pm
 SAT 8/30 7:00pm • SUN 8/31 2:00pm • SUN 8/31 7:00pm • TUE 9/2 7:00pm • WED 9/3 7:00pm • THU 9/4 7:00pm
 FRI 9/5 7:00pm • SAT 9/6 2:00pm • SAT 9/6 7:00pm • SUN 9/7 2:00pm • SUN 9/7 7:00pm • MON 9/8 7:00pm • TUE 9/9 7:00pm
 WED 9/10 7:00pm • THU 9/11 7:00pm • FRI 9/12 7:00pm • SAT 9/13 7:00pm • SUN 9/14 2:00pm • TUE 9/16 7:00pm
 WED 9/17 7:00pm • THU 9/18 7:00pm • FRI 9/19 7:00pm • SAT 9/20 7:00pm • SUN 9/21 7:00pm

From the book by David Foster Wallace

Adapted for the stage by Scott Greer, Michael Hollinger, Tony Lawton and Aaron Posner

The latest in 1812's Cabaret Series is this funny and frightening examination of men, sex, and the dark side of human nature. Favorite local actors Scott Greer and Tony Lawton play more than a dozen characters in this provocative adaptation of the short story collection by David Foster Wallace, best-selling author of *Infinite Jest*. You will laugh, cringe, and pray they're not talking about you.

Greer and Lawton also collaborated on the adaptation, working with two other highly acclaimed presences in Philadelphia theater — playwright Michael Hollinger and director Aaron Posner. They have set the work in the basement performance space Smoke to underscore the depths to which the characters may descend. Posner also directs the performance.

1812 Productions was founded in 1997 with a commitment to explore a wide variety of issues through comedy and also to support local artists. The company's many successes include last season's productions *Batboy* and *Like Crazy, Like Wow*, as well as *Mondo Mangia*, *Box Office of the Damned*, and *Madame Ranevskaya*. 1812's inaugural production, *The Compleat Works of Wilm Shkspr (abridged)*, garnered the company a Best of Philly award from *Philadelphia* magazine.

"...1812 may be Philadelphia's most talented (and certainly our most energetic) ensemble."

— Philadelphia City Paper



THEATER

SPOKEN
WORD

HOST AND GUEST

SYNETIC THEATER

CHRIST CHURCH, NEIGHBORHOOD HOUSE, 20 N. AMERICAN STREET

\$15 • 75 minutes

TUE 9/2 7:00pm • WED 9/3 7:00pm • THU 9/4 7:00pm • FRI 9/5 7:00pm

SAT 9/6 3:00pm post-show discussion • SAT 9/6 7:00pm

SUN 9/7 3:00pm • SUN 9/7 7:00pm

A Muslim and a Christian warrior, caught between conflicting community values: hospitality and blood-feud. Based on a Georgian epic poem, this tale of courage amid tribal hatred and bloodshed weaves drama, dance, music, movement, and tableau into a seamless fabric. Founded in 1997, Washington DC's Helen Hayes Award-winning Synetic Theater has been interpreting classic texts – *The Idiot*, *Don Quixote*, and a wordless 90-minute *Hamlet* – to much acclaim. *The Washington Post* named *Host and Guest* a "Best of 2002" production, describing Synetic's work as "the essence of why you go to the theater."




BRIG OGBURN/ANZA.COM



ALL WEAR BOWLERS

TREY LYFORD & GEOFF SOBELLE

MUM PUPPETTHEATRE, 115 ARCH STREET

\$15 • 70 minutes 

MON 9/8 9:30pm • TUE 9/9 9:30pm • WED 9/10 9:30pm

THU 9/11 9:30pm • FRI 9/12 9:30pm

SAT 9/13 3:30pm post-show discussion • SAT 9/13 9:30pm

Drawing from Samuel Beckett, René Magritte, and 1930s film clowns, this new work tells the story of two characters trapped in a clown show. Combining physical comedy, visual metaphor, magic, patter, and dance, this is dreamscape vaudeville in a world where our reflections play tricks on us and gravity isn't behaving. A co-creation of Geoff Sobelle, a Pig Iron Theatre company member, and Trey Lyford, a New York-based actor and company member of The Civilians, the production has received support from the Independence Foundation and HERE Arts Center.

ANIMAL

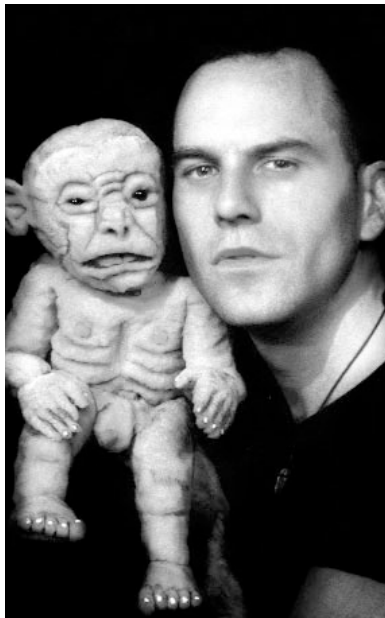
KEVIN AUGUSTINE/LONE WOLF TRIBE

MUM PUPPETTHEATRE, 115 ARCH STREET

\$15 • 90 minutes 

TUE 9/9 6:30pm • WED 9/10 6:30pm post-show discussion
THU 9/11 6:30pm • FRI 9/12 6:30pm • SAT 9/13 12:00pm • SAT 9/13 6:30pm

A new play for puppets and actors supported by the Jim Henson Foundation. In pursuit of happiness, a shaman and his animal guide explore the dark, industrialized world of medical research. Man's best friend, corporate healthcare, and genetic alteration provide highlights on this loving excursion where puppets come alive into a



DAVID FRIEND

dark world engaged in "the pursuit of happiness." Former Philadelphia-based performer Augustine visits from his New York home base, where he is a dual resident artist at the Horse Trade Theatre Group and HERE Arts Center.

THE TALE OF RANCOR

BLUE INC.

CHRIST CHURCH, NEIGHBORHOOD HOUSE, 20 N. AMERICAN STREET

\$15 • 90 minutes

FRI 8/29 9:30pm • SAT 8/30 4:00pm & 9:30pm • SUN 8/31 9:30pm

MON 9/1 6:30pm post-show discussion • TUE 9/2 9:30pm


The creators of the 2002 Festival hit *Splice* present a darkly comic fairytale about scent. The terrifying legend of a murderer, who sniffed out his victims with his remarkable nose, convinces a small town to become odor free. Incorporating mask, puppetry, mimed imagery, movement, and original music and song, the international ensemble that is Blue Inc. meets the challenge of vividly presenting the concept of... smell. "*Physical theatre at its wildly inventive best.*" – Georgia Straight, Vancouver



KATHERINE HOWLETT

MIDNIGHT / MADONNA

MUM PUPPETTHEATRE, 115 ARCH STREET

\$10 • 65 minutes  • FRI 8/29 6:30pm • SAT 8/30 6:30pm • SUN 8/31 3:30pm • SUN 8/31 6:30pm • MON 9/1 3:30pm post-show discussion

THE HUNCHBACK VARIATIONS

THE MIDNIGHT COMPANY

What happens when deaf hunchback Quasimodo and deaf composer Beethoven attempt to make the "mysterious, impossible sound" described in Chekhov's *The Cherry Orchard*? Find out in this absurdly comic, and often poetically touching, meditation on collaboration and the creative process, presented as a panel discussion. Written by Mickle Maher.



THE MADONNA SONGS

KAREN BERNARD / SOLO DANCES

Karen Bernard presents a physical invocation to Madonna, while comparing life problems. Created with Bessie Award-winning director Maureen Brennan and composers Kate O'Neal and Annabelle Chvostek. A *Time Out New York* "Takeout Pick."

"She rides a wave of acerbic and unpretentious commentary that tramples over the fourth wall." – Montreal.com

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3 NEW VOICES

THIS SHOWCASE PRESENTS EARLY-CAREER ARTISTS AS THEY DEVELOP THEIR OWN VISION AND VOICE

MUM PUPPETHEATRE, 115 Arch Street

\$10 • 75 minutes 

TUE 9/2 6:30pm post-show discussion • SAT 9/6 5:00pm
SAT 9/6 9:30pm • SUN 9/7 5:00pm • SUN 9/7 9:30pm

APPLE OF DISCORD

DEAD GENIUS PRODUCTIONS

What happens when three goddesses compete for a golden apple labeled “For The Most Beautiful One”? The Trojan War, for one thing. But you know that saga. Now face the goddesses themselves, and be among the first mortals to confront a secret war – that may rage within you.



SEBASTIANE MOURIEM

MEDUSA'S SHADOW

TAINA DEL VALLE,
MORGAN FITZPATRICK, LENO FORBES

Poetry, puppetry, and percussion intertwine to animate the words of Puerto Rican activist Taina Del Valle, whose poems and artwork embody images of autonomy, motherhood, and Latina identity. Puppet Uprisers FitzPatrick and Forbes contribute their craft to a performance that is as evocative as it is provocative.

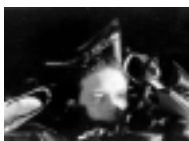


JAMES KESEBINE

THE SHOES

ASYLUMSONG PRODUCTIONS


A man wakes suddenly, finding only a strange tight-lipped companion in a place of desolation, isolation, and miles and miles of...shoes? Asylum Song Productions debuts with this work in the tradition of Beckett.



KENNY DIACOMI

3 FIRST PERSON

MUM PUPPETHEATRE, 115 Arch Street

\$10 • 55 minutes 

SAT 8/30 9:30pm • SUN 8/31 9:30pm

MON 9/1 12:00pm post-show discussion • TUE 9/2 9:30pm

CUCUMBER DREAMS

MICHAEL BURKE



CAROLYN KROB

Michael Burke aggressively explores queer identity, promiscuity, fundamentalist Christian values, vegetables, and homosexual monkeys in this new solo performance piece that promises an enjoyable homosexual experience for the entire family. “Burke has a *stand-up’s timing and a dancer’s grace.*” –Philadelphia City Paper

PUJA AT NAKO

MARIA MÖLLER



ODDISH JIOTI

Given the choice between take-out sushi from a gourmet market and deep-fried bread in a Tibetan temple, what’s a healthy eater to do? Maria Möller journeys from South Street’s Whole Foods to the high Himalayas in an autobiographical exploration of bounty, nourishment, culture clash, and tekka maki.

OPERATION INTERNATIONAL RIDICULE

VIC PERRY

Words in the sky, the invention of the Dweeb Gun, a country we’ll just call “Irax,” and the true meaning of Buying Low/Selling High – will all be revealed in this spoken-word performance with live musical accompaniment. A different world, not as cruel, just as stupid.



AUBREY CH

NEW

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September 2

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CREVICE / SLEEPING IN PUBLIC
September 4-7

SCRAP PERFORMANCE GROUP GREEN
September 5-7

DANCEHOUSE THE FUTURE OF NEW
September 9

MELANIE STEWART DANCE THEATRE
THE GATHERING
September 11-13



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DAISY FRIED & JIM QUINN

MUM PUPPETTHEATRE, 115 ARCH STREET
\$5 • 70 minutes 
THU 9/4 8:00pm • FRI 9/5 6:30pm

Daisy Fried, winner of the Pew and Leeway Fellowships, reads new poems about love, death, and bad behavior. *"...such range...so well-written..."* – Thom Gunn



PHIENNE BACKUS

Jim Quinn's latest unactable play, read by poets, dancers, musicians, and a librarian, combines sex, heart-break, and obsolete computer technology. *"...the Professor Moriarty of language."* – William Safire

DANIEL NESTER, TODD COLBY, & AMANDA STERN

SOFT SKULL REVUE

MUM PUPPETTHEATRE, 115 ARCH STREET
\$5 • 70 minutes 
THU 9/4 9:30pm • FRI 9/5 9:30pm




JESSICA HANLON

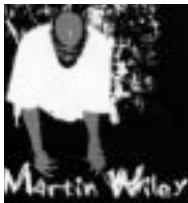
Soft Skull Press is one of the foremost indie publishers in the United States, committed to presenting thoughtful, critical, and radical writers. Hear Todd Colby's Rimbaud-crossed-with-Johnny Rotten verse, Daniel Nester's Freddie Mercury song cycles, and excerpts from Amanda Stern's novel of codependency, *The Long Haul*.

IT AIN'T EASY BEIN' GREY (MIXED MESSAGES IN A MIXED UP WORLD)

MARTIN WILEY

MUM PUPPETTHEATRE, 115 ARCH STREET
\$5 • 55 minutes 
FRI 9/5 8:00pm • SAT 9/6 7:30pm

Through poetry, storytelling, and Hip-Hop, *it ain't easy being' grey* documents the struggle to find truth in a world obsessed with image. From the artist's experience of being both Black and White, comes the search for the true American dream: life, liberty, and the pursuit of identity.



LAURA MORTINE

THE SEVEN DEADLY VIRTUES

LYNN LEVIN & DON RIGGS

MUM PUPPETTHEATRE, 115 ARCH STREET
\$5 • 60 minutes 
THU 9/4 6:30pm • SUN 9/7 7:30pm



ARONSET FORIER

Honesty. Irony. Profligacy. Perplexity. Tenacity. Ecstasy. Comedy. Experience the seven deadly virtues in poems by Lynn Levin and Don Riggs. A quickie with an Elvis impersonator, a feminist man neurotically coping with his fascination with women's breasts, a cross-dresser who loves to pose in a red bustier, and more.

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WITH HIDEOUS MEN**

by David Foster Wallace

adapted for the stage by
Scott Greer, Michael Hollinger,
Anthony Lawton and Aaron Posner

fringe

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CRYPTOME

JOHN LUMIA
produced by Theatre Exile

FESTIVAL BOX OFFICE, 2ND FLOOR, 249-51 ARCH STREET
\$15 • 70 minutes

FRI 8/29 9:00pm • SAT 8/30 9:00pm • SUN 8/31 9:00pm
TUE 9/2 9:00pm • WED 9/3 9:00pm • THU 9/4 9:00pm
FRI 9/5 8:00pm & 10:00pm • SAT 9/6 8:00pm & 10:00pm
SUN 9/7 9:00pm • MON 9/8 9:00pm • WED 9/10 9:00pm
THU 9/11 9:00pm • FRI 9/12 8:00pm & 10:00pm
SAT 9/13 8:00pm & 10:00pm

Much-lauded writer and performer John Lumia returns to the Festival with *Cryptome*, his latest mind-numbing journey into the caverns of American iconography. *Cryptome* is a mosaic of electronic media, music, and Lumia's signature monologues – all interacting to probe the themes of privacy, propaganda and media manipulation that dominate our out-of-control Information Age.

Lumia gained acclaim for his 2000 work *Spin Cycle* and his 2001 Festival performance *Amputation Nation*, both of which wickedly satirized the media ideals of success, the global cult of celebrity, and the commodification of art.

Like these works, *Cryptome* features a rapid shape-shifting of the space – in one moment the audience is in a third-grade classroom, in the next a smoky club or an underground vault. Lumia has expanded the concept of solo performance with his use of sound, music, and visual effects – an extension of his collaborations with sound engineer Bill Reim and director Joe Canuso. The three reunite for *Cryptome*, along with rock band Stendhal.

In addition to his performance pieces, Lumia's other collaborative works include *Parking*, *Live at the Apollo Diner*, and *Top Secret Casting Project*. He has performed at most of the major theaters in Philadelphia and in numerous films and television shows. He received the 2000 F. Otto Haas award for Emerging Artist and a 1999 Independence Foundation Grant for solo artists.

"John Lumia's one-man show offers a wild ride inside the American psyche." – Philadelphia City Paper



VISUAL MACHINERY / ROBERT HANALSKI



BLACK SISTAS WITH A CAPITAL "B"

Written & performed by Aisha Goss
Directed by Connie Norwood

SEPT. 5, 6, 7

Join Host Mel Donaldson @ New Freedom Theatre
1346 N. Broad Street 8 P.M. Friday @ Saturday 3 P.M. Sunday
for info. call 215-844-4296 or 215-413-1818

\$15

The information on a New Freedom Supporting Venue or New Freedom Theater Performing Arts Council Fringe production. The content and opinions expressed are those of the producer and performers of the above named production, not necessarily those of New Freedom Theater, Inc.



J. Scott and Zelda Fitzgerald

9/4 @ 7PM

9/5 @ 7PM

9/6 @ 7PM

9/7 @ 2PM

9/10 @ 3PM

9/12 @ 7PM

9/13 @ 2PM

Illustration by
Bandy Hester

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Zelda & Scott:

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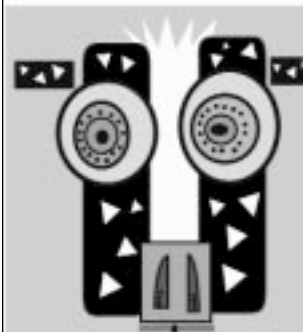
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Mad Cow Musical



You've Read About It.
Now SEE IT.

Show Times:

8/30 8/31 9/3 9/4 @ 8:30pm
8/31 @ 12:30pm

Location:

The Festival Cabaret
at the Hub
805 Race St.
entrance on Florist St. under bridge

The Best Tree in the World: Leaf Count

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BOOK of PRIVILEGES

CITY OF HORNS

THE HUB, 205 RACE STREET, ENTRANCE ON FLORIST STREET

FREE ♿

INTERACTIVE INSTALLATION FRI 8/29-SAT 9/13 1:00pm - 11:00pm

LIVE PERFORMANCE FRI 8/29 9:00pm • SUN 8/31 5:30pm
SUN 9/7 8:00pm • THU 9/11 8:00pm • FRI 9/12 8:00pm • SAT 9/13 8:00pm

Here is the latest site-specific audio installation from this ongoing project, combining live improvisation and on-location field recordings into a hypnotic wall of sound. The inspiration of Rick Henderson, musical director of Headlong Dance Theater, City of Horns has occurred in many locations of the city since its start in 1999. Think of it as an audio-visual portrait of a physical space in a constant state of flux. With set and lighting design by D. Nicholas of Mouth of Flowers and Matt Saunders of New Paradise Laboratories.

TINY NINJA THEATER presents MACBETH

TINY NINJA THEATER

NEXUS FOUNDATION FOR TODAY'S ART, 137 N. 2ND STREET

\$10 • 35 minutes ♿

FRI 8/29 7:30pm • SAT 8/30 5:30pm • SAT 8/30 7:30pm

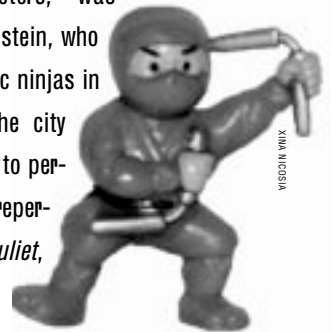
SUN 8/31 5:30pm • SUN 8/31 7:30pm • MON 9/1 2:30pm

MON 9/1 4:30pm • WED 9/3 7:30pm • THU 9/4 7:30pm • FRI 9/5 7:30pm

SAT 9/6 5:30pm • SAT 9/6 7:30pm • SUN 9/7 5:30pm • SUN 9/7 7:30pm

TUE 9/9 7:30pm • WED 9/10 7:30pm • THU 9/11 7:30pm

See Shakespeare's classic tale of murder and intrigue performed by inch-high plastic ninjas and assorted dime store figures on a briefcase-sized stage. Expect grand spectacle on a tiny scale. New York-based Tiny Ninja, dedicated to the principle that "there are no small parts, only small actors," was founded in 1999 by Dov Weinstein, who noticed there were tiny plastic ninjas in vending machines across the city "but no one was using them to perform classical theater." The repertoire includes *Romeo and Juliet*, *Shakespeare's Sonnets*, and *The Effects of Nuclear War*.





"A *plastiscene pleasure*" – The Village Voice

"An ideal *Fringe experience*" – Time Out New York

AROUND THE WORLD IN 80 PLAYS

OLD SCHOOL THEATRE COMPANY

LOCATION TBD

FREE • 60 minutes  

FRI 9/5 7:30pm • SAT 9/6 2:30pm

SAT 9/6 5:30pm • SUN 9/7 2:30pm • SUN 9/7 5:30pm



The "world-famous" Schlomokov Family Players are back and have they got some stories to tell! This all-ages outdoor show combines international folktales with music, physical comedy, backyard inflatable toys(!), and circus skills. Who knew theater could be this much fun?



THE BEST TREE in the WORLD: LEAF COUNT

CHRIS WILDRICK

FESTIVAL BOX OFFICE, 249-51 ARCH STREET

FREE • 8 hours ongoing  

FRI 8/29 11:00am-7:00pm • SAT 8/30 11:00am-7:00pm



SUN 8/31 12:00pm-8:00pm



Chris returns to the Festival, this time for a project to determine which of the many trees in the world is the best tree. Chris is counting the number of leaves found on several local trees to help form this assessment. (See www.chriswildrick.com for related criteria and evaluations.) Chris' daily whereabouts are posted in the Festival Box Office.

BAMPY JOE AND HIS AMAZING MONKEY SHOW

KOKO FLUX

FREE • 10 minutes  

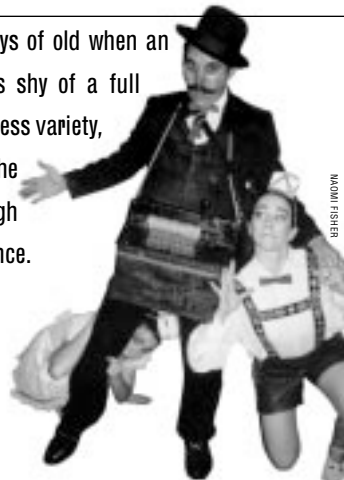
3RD & ARCH - THU 9/11 6:00pm • THU 9/11 8:00pm

FRI 9/12 6:00pm • FRI 9/12 8:00pm

BETSY ROSS HOUSE COURTYARD, 239 ARCH STREET-

SAT 9/13 1:00pm • SAT 9/13 3:00pm • SAT 9/13 4:30pm


Let Koko Flux sweep you off to days of old when an organ grinder, who's a few cards shy of a full deck, and his monkeys, of the hairless variety, do their darndest to unleash the inner monkey in all of us through their virtuosic use of classical dance.



BRAZIL, CAPOEIRA

A.S.C.A.B.

BETSY ROSS HOUSE COURTYARD, 239 ARCH STREET

FREE • 20 minutes 


SAT 9/6 2:00pm & 4:00pm • SUN 9/7 2:00pm & 4:00pm



Capoeira is a unique combination of dance, martial arts, song, and percussion. It originated centuries ago in Brazil as a way for slaves to secretly practice fighting techniques in the guise of playful performance. Outlawed for centuries, it is now recognized as an art form and national sport in Brazil – and has a growing following in the United States.

The LAZY ACTIVIST

BRAT PRODUCTIONS & CHRIS MCGOVERN

FREE • 30 minutes 

THE LA-Z-BOY ACTIVIST - 2ND STREET B/W MARKET & ARCH STREETS-

FRI 9/5 5:00pm • SAT 9/6 3:00pm • SUN 9/7 3:30pm

FRI 9/12 4:00pm • SAT 9/13 1:00pm & 3:00pm

GAME SHOW - 3RD & QUARRY STREETS - FRI 9/5 6:00pm • SAT 9/6 2:00pm

& 4:00pm • FRI 9/12 6:00pm • SAT 9/13 2:00pm & 4:00pm

PUPPET/SING-A-LONG - 3RD & QUARRY STREETS -

FRI 9/5 7:00pm • SAT 9/6 6:00pm • SUN 9/7 5:00pm

BETSY ROSS HOUSE COURTYARD - SUN 9/7 2:00pm • SAT 9/13 12:00pm

Feeling guilty that you're not doing your part to save the world from imminent destruction? Never fear, the Lazy Activists are here. Learn to effect the most change



SOFIA MERRON

with the least amount of effort. Sit back, relax, and save the world by catching this show. From Brat, the company that brought you *Howie the Rookie*, *The 24-Hour Bald Soprano*, and *Max in Hollywood, Baby!*

THE LEMON LADY

ANNE-MARIE MULGREW

THE WINDOW OF THE NEXUS FOUNDATION FOR TODAY'S ART,
137 N. 2ND STREET

FREE • 15 minute intervals 

INSTALLATION 8/29-9/13

PERFORMANCES MON 9/1 1:00pm-3:00pm • FRI 9/5 6:30pm-8:30pm

SAT 9/6 3:00pm-5:00pm • SUN 9/7 3:00pm-5:00pm

FRI 9/12 6:30pm-8:30pm • SAT 9/13 3:00pm-5:00pm

Haunted by the image of a woman resting on a mound of lemons, this fairy-meets-reality tale evokes beauty, voyeurism, and other-worldliness – accented by sound, projections, and the human figure. A new solo performance installation from Festival-favorite Anne-Marie Mulgrew, known for her “visually arresting” and “imaginatively realized” work.




STAN SANDERS

MARYELIZABETH

DONNA SCHUDEL

FESTIVAL BOX OFFICE, 249-51 ARCH STREET

FREE • ongoing 120 minutes 

SAT 8/30 4:00pm • MON 9/1 2:00pm • SAT 9/6 6:00pm • SAT 9/13 6:00pm

SARAH PERCE



Known for her disquieting, feminine archetypes, Chicago-based Donna Schudel performs this site-specific, ceremonial encounter with a ghostly bride. Clad in an elaborate wedding dress, she will mesmerize with her *Butoh* movement as she carefully embroiders a paradoxical message.

But be forewarned: this stitchery is not for the sentimental.

MOTHER LOVE RAFFLE

TANYA BEZREH

Raffle Tickets \$5

RAFFLE TICKETS ON SALE (FOR 20 MINUTES) AT:

THE FESTIVAL CABARET - FRI 8/29 10:30pm • SAT 8/30 10:30pm

THE FESTIVAL BOX OFFICE - SAT 8/30 6:00pm

WINNERS PERFORMANCE AT:

THE FESTIVAL CABARET - FRI 8/29 11:30pm • SAT 8/30 11:30pm

THE FESTIVAL BOX OFFICE - SAT 8/30 6:45pm

Win the Mother Love Raffle and be invited into a secret door in performance artist Tanya Bezreh's costume. What's it like under that giant cape? Only the winner will ever know. *The Mother Love Raffle* has toured the country and is different every time, depending on who wins. Someone scared, someone jaded, someone drunk...



MING CHANG

LATE NIGHT CABARET

AFTER THE SHOW'S OVER, HEAD TO THE LATE NIGHT CABARET. Have a beer and meet the performers from the day's events. Everyone ends up at the Cabaret. Open late every night, with performances and guest MCs – and these special performances on seven weekend nights.

THE FESTIVAL CABARET IS LOCATED AT THE HUB: 205 RACE ST, ENTRANCE ON FLORIST ST

THE INVINCIBLE DOCTOR PSYCLOPS INVASION



FREE • 45 Minutes • FRI 9/12 Midnight

These individuals are simply a cinematic spy/horror/sci-fi rock band, not a quasi-political international espionage outfit. They are influenced by film soundtracks, modern punk, 80s music, Fantômas, and the Zorn scene. However, they continue to portray themselves as espionage agents in various disguises with hypnotic visual shows.



HOT CORE!

KANDY WHALES

FREE • 70 Minutes • SAT 9/6 Midnight

Kandy Whales make songs like weaponry. They are apocalypse pop. They are what's dance-y about a speeding freight train/building collapse. They are the faggot love child of Siouxsie Sioux and the Reverend Jimmy Swaggart. Mick Jagger: "The performance that really makes it... is the one that achieves madness." Right?

D.R.E.D. -DARING REALITY EVERY DAY- EXPOSURES OF A MULTI-SPIRITED, HAITIAN-AMERICAN, GENDER ILLUMINATING WOMAN! - AND THEN SOME!

DRÉD OF DRÉD LOVE EXPERIENCE

FREE • 60 Minutes • FRI 8/29 Midnight

DRED is a gender-bending roller-coaster ride alternating between man and woman, outrageous and serious, ironic and sincere. "While many may view such 'drag shows' to be just about sex, [DRED] uses sexuality as a departure point to preach the message of tolerance, acceptance, and diversity..."

— *Korean Herald* More information:
www.dredking.com



THREE SHEETS TO THE WIND

MURRAY HILL & THE WAU-WAU SISTERS

FREE • 85 Minutes • SAT 8/30 Midnight



Two of New York City's reigning alternative acts make their Philadelphia premiere in a benefit to pay off their hotel bill. Murray hosts – with a few cheesy songs, plenty of audience participation, and his irrepressible schtick – while the Wau-Wau Sisters rig up the trapeze, rock their electric guitars, and do a floor routine / striptease. And that's only the first five minutes.

THE SINGER-SONGWRITER SONG

RUBY7 EMPIRE

FREE • 50 Minutes • FRI 9/5 Midnight

Anneliese "Liesel" Euler portrays underground superstar Brie Feingold-Africa, imagined twisted sister of Ani DiFranco and Margaret Cho. Using only her multi-octave voice, a little guitar, and a lotta lyrics, Brie performs a one-woman folk-rock quadruple-power-ballad bypass on your soul. One of *Philadelphia City Paper's* "Favorite Theatrical Moments of 2002": "deadly funny."



JAMIN' WORLD FUSION DANCE PARTY

ANIMUS

FREE • Until the party's over • SAT 9/13 1:00am



Animus is a jam'n world fusion band blending ethnic musical traditions, ancient and modern: Greek, rock, Middle Eastern, jazz, Spanish, funk, Latin, blues, Indian, Klezmer, African. Their unorthodox instrumentation and original compositions excite the mind, body, and soul. Nominated for best Roots/World Music Performer 2000 - 2002, *Philadelphia City Paper*. More information and mp3's: www.animusmusic.com

CABARET **LINE-UP**

ALL SHOWS START AT 11pm.

FRI 8/29

- MC: Greg Giovanni
- Dréd of Dréd Love Experience

SAT 8/30

- MC: Murray Hill
- Murray Hill & The Wau-Wau Sisters

SUN 8/31

- MC: Side Show Bennie
- Side Show Bennie & Rev. Billy C. Wirtz

MON 9/1

- Rockys - begins at 8pm
Dance Party to follow

TUE 9/2

- MC: Count Scotchula & Joey Martini
- Peek-a-Boo Revue!

WED 9/3

- MC: Helen Back
- Lee Etzold & Dito Van Reigersberg

THU 9/4

- MC: Hotel Obligado
- Elliott Levin & Charles Cohen

FRI 9/5

- MC: Madi DiStefano
- Ruby7 Empire

SAT 9/6

- MC: Lee Etzold & Dito Van Reigersberg
- Kandy Whales

SUN 9/7

- MC: Mauri Walton
- G. Rich Goldberg

MON 9/8

- Last Monday on the Last Monday

TUE 9/9

- MC: Needles Jones
- The Emperor Norton I

WED 9/10

- MC: Jeffrey Marsh
- Jeffrey Marsh with Rick Sorkin

THU 9/11

- ToTM Rd. After Party DJ TBD

FRI 9/12

- MC: The Legendary Wid
- THE INVINCIBLE DOCTOR
PSYCLOPS INVASION

SAT 9/13

- MC: Greg Giovanni
- Animus-Jamin' World

CHECK BOARD AT FESTIVAL CABARET AT THE HUB FOR UPDATES & CHANGES

**SIDESHOW BENNIE'S
CARNIVAL OF WONDERS**

SIDESHOW BENNIE & REV. BILLY C. WIRTZ

FREE • 60 Minutes • SUN 8/31 Midnight



Festival favorite SideShow Bennie teams up with the Rockin' Rev. Billy C. Wirtz for an evening of amazing feats, musical mayhem, and Grand Mal Comedy. This performance is a subtle as a jack-hammer to the cranium. Come and be saved by the Gospel according to the Billy & Bennie Show!

Laugh until you cough.

Contagion

at St. Stephen's Theater 10th & Ludlow Streets

9/10,11 7pm For tix call
9/12,13 7pm&10pm 215-413-1318

9/14 7pm For post-Fringe tix call
9/17,18 8pm (9/14 - 9/21)
9/19 no performance 215-906-3542
9/20 8pm
9/21 7pm

"...visually arresting..."

-Philadelphia Inquirer

created and performed by



www.hotelobligado.com

**Fergie's
pub**

1214 Sansom Street
Philadelphia, PA 19107
(215) 928-8118

*Traditional
Irish Music
Session
Saturdays 4-7*

"A great pint of Gin"
- Shane MacGowan



www.fergies.com

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festival
FESTIVAL
time
TIME



2003 TICKET ORDER FORM

Be among the first to order tickets for the 2003 Philadelphia Fringe Festival! You can fill out this form and fax it to us at 215.413.1342, or place your order by phone at 215.413.1318. You can bring it to the Box Office, located at Old Seamen's Church at 249-51 Arch Street. The Festival Box Office will open on August 18. PLEASE NOTE THAT ALL ORDERS ARE SUBJECT TO AVAILABILITY.

1. PLEASE FILL OUT COMPLETELY

Name: _____
 Address: _____
 City: _____ State: _____ Zip: _____
 Phone: Day () _____ Evening () _____
 Email: _____

2. ARE YOU A FESTIVAL MEMBER?

- A. IF YES, MEMBER NUMBER: _____
- B. WOULD YOU LIKE TO BECOME A FRINGE FESTIVAL MEMBER AND RECEIVE \$3 OFF EVERY TICKET? (Please see a Membership Information on p54 for details)
- \$50 Basic Membership \$100-\$499 Membership Plus \$500 All-Access Membership \$1,000 Ambassador Membership

3. WHICH SHOWS WOULD YOU LIKE TO SEE? Fill in table completely. (Note: Discounts may not be combined. Discounts only valid on tickets \$10 or more.)

DATE	TIME	TITLE OF SHOW	# OF TIX	PRICE PER TICKET			TOTAL
				FULL PRICE	MEMBER PRICE (-\$3)	STUDENT/SENIOR PRICE (-\$2)	

SUBTOTAL \$ _____

ENTER MEMBERSHIP FEE HERE (SEE ABOVE FOR PRICING) _____

4. WOULD YOU LIKE TO MAKE A TAX DEDUCTIBLE DONATION TO THE FRINGE? \$25 \$50 \$100 \$150 Other _____ DONATION

\$3.00 FEE (CREDIT CARD ONLY)

GRAND TOTAL \$ _____

*NO REFUNDS - NO EXCHANGES Latecomers seated at the discretion of house management

HOW DID YOU HEAR ABOUT THE FESTIVAL? (CHECK ALL THAT APPLY)

- City Paper Postcard Philadelphia Weekly
 Mail Friend/W.O.M. Past Festival
 Internet Radio
 Festival Guide-where'd you get it?
 Other-where? _____

5. HOW WOULD YOU LIKE TO PAY FOR YOUR ORDER?

- Cash Visa Discover
 Check Mastercard American Express
 Credit Card# _____ Exp _____
 Signature _____

6. HOW WOULD YOU LIKE TO RECEIVE YOUR TICKETS?

- Leave at Will Call Please Mail (must be 10 days prior to first ticket)

2003 TICKET INFORMATION

FESTIVAL BOX OFFICE:
 OLD SEAMEN'S CHURCH, 249-51 ARCH STREET
 PHONE: 215.413.1318
 FAX: 215.413.1342
 WEB: WWW.PAFRINGE.ORG

PRE-FESTIVAL HOURS
 8/18-8/21: 1:00-7:00pm
 8/22-8/28: 12:00-8:00pm

DURING FESTIVAL HOURS (8/29-9/13)
 Sun-Thu: 12:00-10:00pm
 Fri-Sat: 11:00am-10:00pm
 9/1 (Labor Day): 12:00-8:00pm

SINGLE TICKETS

Single ticket prices are listed in the guide with each show description.

GROUP TICKETS

Groups of 10 or more: \$3 off each ticket

DISCOUNTS

Members
 \$3 off each ticket (See membership info.)

Students/Seniors
 \$2 off each ticket (Must show ID)

Web Discounts
 Check www.pafringe.org for web-only discounts and special ticket offers.

ALL-ACCESS PASSES

Festival Pass (All-Access Membership) - \$500

Music Festival Pass - \$35

NOTE: Discounts may not be combined.
 Discounts only valid on tickets \$10 or more.

SEATING POLICY:

Seating for all shows is general admission on a first-come, first-served basis.

Some shows do not allow late seating, so arrive early – when late seating is allowed latecomers will only be seated at the discretion of house management.

Many shows sell out, so arrive early!

PAYMENT OPTIONS

In Person

- At Festival Box Office: During regular box office hours. (See above.) Cash, check, or credit card. Tickets for each show are taken off sale 2 hours prior to show time.
- At Venue: Cash or check only, beginning 30 minutes prior to show time.

By Phone

- Credit card only, during regular box office hours. Call 215.413.1318. Tickets ordered at least 10 days in advance can be mailed. All other ticket orders should be picked up at the venue, 30 minutes before show time.
- Tickets for each show are taken off sale 2 hours prior to show time.
- If you order tickets for more than one show, all tickets can be picked up at the venue of your first performance.

Online

- Credit card only. Tickets may be purchased online for all Fringe shows.
- Go to www.pafringe.org for details. Orders must be placed at least 48 hours prior to show time.
- Tickets ordered at least 10 days in advance can be mailed. All other ticket orders should be picked up at the venue, 30 minutes before show time.

For all credit card orders online or over the phone, there is a \$3 service charge per order. We accept Mastercard, Visa, American Express, and Discover.

NOTE: There are NO refunds or exchanges for purchased tickets or memberships.

MEMBERS GET IT FOR LESS



**16 DAYS OF RIVETING
EXPERIMENTAL PERFORMANCE:
EVERY TICKET \$3 OFF!**

Membership makes discovering exciting new performances a piece of cake, helps you see the Festival inside and out, and gives you \$3 off every Festival ticket – plus all kinds of discounts and free stuff. Or choose an all-access membership, and you and a guest can see as many Festival shows as you like for \$500.

Add a tax-deductible donation of \$50 or more to support the Festival and get Membership Plus benefits. Or go all out and become an Ambassador, a true insider – we'll give you all the tools you need for TOTAL ACCESS to the Festival and to spread the word about the most compelling shows you'll see all year.

**You can order your membership with
your tickets on p52 or you can call:
215.413.1318 or visit WWW.PAFRINGE.ORG**

MEMBERSHIP - \$50

- \$3 off all Festival tickets
- 10% off all Festival merchandise
- Discounts at participating shops, galleries, and restaurants, including parking discounts
- A drink on us at the famous Festival cabaret
- An email copy of our insider newsletter, "The Daily Diary," sent to you every day of the Festival
- Listing with members in the Festival Box Office

MEMBERSHIP PLUS - \$100-\$499

Make an additional contribution to the Festival and receive ALL membership benefits, PLUS:

- Invitation to our 2003 donor reception and special events during the Festival
- VIP ticketing services, including premium ticketing line at the Box Office

ALL-ACCESS MEMBERSHIP - \$500 (\$250 TAX DEDUCTIBLE)

- ALL-ACCESS PASS to the 2003 Festival, which entitles you to tickets for you and a guest to an unlimited number of shows at the 2003 Festival
- All Membership Plus benefits

AMBASSADOR MEMBERSHIP - \$1000 (\$250 TAX DEDUCTIBLE)

- TOTAL ACCESS to the 2003 Festival
- ALL-ACCESS PASS
- An additional All-Access pass and 20 complimentary ticket vouchers, so you can easily introduce friends to the Fringe Festival
- Access to Festival staff and artists, who will help you learn more about the shows you see
- Invitation to special pre- and post-show Ambassador events, including an Ambassador orientation on August 25 at Fork restaurant
- All All-Access membership benefits

2003 FRINGE FESTIVAL MEMBER DISCOUNTS

A.K.A. MUSIC

7 North Second Street
Philadelphia, PA 19106
(215) 922-3855

10% off all CDs in the experimental section.

ARDEN THEATRE COMPANY

40 North Second Street
Philadelphia, PA 19106
(215) 922-1122

Two-for-one tickets for the 2003-2004 season (excluding Saturday evenings and opening nights).

ATWATER KENT MUSEUM

15 South Seventh Street
Philadelphia, PA 19106
(215) 685-4830

\$1 off admission and 10% off museum store purchases.

CAMPO'S

214 Market Street
Philadelphia, PA 19106
(215) 923-1000

10% off food bill.

CENTRAL PARKING SYSTEMS

Second & Arch Streets
Philadelphia, PA 19106
(215) 923-3404

\$2 off parking: Mon-Fri after 4:00 p.m., Sat-Sun all day. A voucher must be presented to parking attendant - vouchers are enclosed with membership.

CHRIS'S CORNER BOOKS FOR KIDS & TEENS

1940 Pine Street
Philadelphia, PA 19103
(215) 790-1727

10% off any purchase over \$25.

THE CLAY STUDIO

139 North Second Street
Philadelphia, PA 19106
(215) 925-3453

One time 10% discount on a single item in the Clay Studio Shop.

FORK

306 Market Street
Philadelphia, PA 19106
(215) 625-9425

10% off food bill.

GORILLA YOGA

307 North Third Street
Philadelphia, PA 19106
(215) 625-3881

\$50 unlimited monthly special for Festival members and performers.

HOT SOUP

26 South Strawberry Street
Philadelphia, PA 19106
(215) 922-2332

10% off anything made at Hot Soup.

KISSO SUSHI BAR

205 North Fourth Street
Philadelphia, PA 19106
(215) 922-1770

10% off food bill.

MARMONT STEAKHOUSE

222 Market Street
Philadelphia, PA 19106
(215) 923-1100

15% off food bill.

MUM PUPPETTHEATRE

115 Arch Street
Philadelphia, PA 19106
(215) 925-7686

Two-for-one tickets for the 2003-2004 season.

PHILADELPHIA FISH & COMPANY

207 Chestnut Street
Philadelphia, PA 19106
(215) 625-8605

10% off food bill (not to be combined with other discount offers).

PIERRE'S COSTUMES

211 North Third Street
Philadelphia, PA 19106
(215) 925-7121

10% off all purchases of \$75 or more.

SWANKY BUBBLES RESTAURANT & CHAMPAGNE BAR

10 South Front Street
Philadelphia, PA 19106
(215) 928-1200

15% off food bill.

TROPHY BIKES

311 Market Street
Philadelphia, PA 19106
(215) 625-7999

10% off all merchandise (bikes and "sale" items excluded).

THE UPS STORE

51 North Third Street
Philadelphia, PA 19106
(215) 629-4990

10% discount on the following services and supplies: b&w copies, laminating, binding, faxing, computer rental, file printing, and office supplies.

WILMA THEATER

265 South Broad Street
Philadelphia, PA 19107
(215) 893-9456

\$5 off single tickets to the 2003-2004 season (excluding Saturday performances, subject to availability).

EVENT SERVICES

GETTING TO THE FESTIVAL

A full list of directions to Festival venues is listed at www.pafringe.org

Public transportation: For routes and schedules, call SEPTA: 215.580.7800

Parking: Limited street parking is available throughout Old City or at several lots in Old City. Festival members receive a \$2 parking discount at Central Parking Systems on 2nd and Arch.

OUT-OF-TOWN PACKAGES

Make it a weekend at the Philadelphia Fringe! Book an overnight stay with one of our hotel partners listed below for a great rate. Check our website at www.pafringe.org/GO for special ticket offers for out-of-town visitors. **WHEN MAKING RESERVATIONS, PLEASE MENTION THE "FRINGE FESTIVAL RATE."**



1701 Locust Street
(215) 735-6000
Standard Room: \$99/ Night
Plaza Club: \$129/ Night (includes Continental Breakfast, Evening Beverages, and Snacks)



1700 Benjamin Franklin Parkway
(215) 981-5678
www.windsorhotel.com
Studio: \$79/ Night
One Bedroom: \$109/ Night



Front & Market Streets
(215) 922-7600
www.pennsviviewhotel.com
Standard Room: \$108/ Night
Premium Room: \$138/ Night



1305 Walnut Street, Philadelphia
(800) 564-3869
www.himidtown.com
Standard Room: \$92/ Night
Code for online reservations: PFF



400 Arch Street, Historic District
(215) 923-8660
www.holiday-inn.com/phlhistoric
Standard Room: \$89/ Night
\$5 All Day Parking (with in-and-out privileges)



One Dock Street, Philadelphia
(215) 238-6636
www.sheraton.com
Ask for the Festival Rate

FIRST FRIDAY

One of the city's most popular events happens right in the middle of the Festival. First Friday, the monthly open house sponsored by the Old City Arts Association, brings together people from all of over the city and the region for an evening of receptions and openings in the area's galleries and design studios. It's an impromptu party that covers every block of the neighborhood. So come down early to enjoy all the activity. For more information about Old City Arts Association and First Friday, call 215.625.9200 or visit www.oldcity.org.

VOLUNTEERING

Want to see just that one last show, but out of cash? We depend on volunteers to help us staff the Festival – and volunteers get FREE TICKETS to Festival shows.

We need: Ushers, Box Office staff, Venue ticket sellers, House Managers, and other assorted helpers throughout the Festival. For more information on how you can help, contact Sheila Garg, volunteer coordinator, at 215.413.1270 or email sheila@pafringe.org

PLAN YOUR FESTIVAL

So many shows, so little time! PLAN YOUR FESTIVAL lays out every show in the festival, day by day, hour by hour. Just check the shows you want to see at the time you want to see them, and get to the box office. **FESTIVAL** shows (the performances programmed and chosen by the Festival staff) are in bold; **FRINGE OF THE FRINGE** shows (our self-produced, "unfiltered" performances) are in regular type.

FRIDAY, AUGUST 29

ALL DAY ___Infiltration p86 Map#43 & #56 & #48	6:30PM ___Midnight Madonna p38 Map#37	8:00PM ___Colette, My Evil Twin p78 Map#1 ___deluxejoypilot p8 Map#16 ___Triptych: Pieces, Mothers Day.... p84 Map#17 ___Drummer Wanted p9 Map#2 ___Rose Selavy p12 Map#20 ___The Best of Hard Liquor... p77 Map#23 ___Alchemy.../Dead Man's Blues by Svich p77 Map#26 ___Highwire Fringe p72 Map#26 ___The Cabal p78 Map#39 ___Mother Courage and Her Children p82 Map#50 ___Stage Kiss p84 Map#52 ___Chekhov-mania/4 separate shows p78 Map#70 ___NO EXIT p83 Map#73	9:30PM ___The Tale of Rancor p37 Map#10 ___The Cabal p78 Map#39 ___The Tempest Redux p84 Map#53 ___New York 3 p21 Map#48
11:00AM-7:00PM ___The Best Tree in the World p46 Map#19	6:45PM ___Murder, Hope of Womankind p72 Map#13	7:00PM ___Colette, My Evil Twin p78 Map#1 ___3 In Progress p27 Map#10 ___Dirty Laundry and Exploitation! p79 Map#23 ___The Variety Show p33 Map#27 ___Come by the Studio p78 Map#33 ___Interspace p19 Map#48 ___Brief Interviews With...Men p35 Map#59	10:00PM ___Live and Let Dive p82 Map#1 ___Murder, Hope of Womankind p72 Map#13 ___The Ugly Trip p84 Map#70 ___Poettes Farewell Tour p74 Map#71
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12:00PM-10:00PM ___Artist Trading Cards p70 Map#74	7:00PM-10:00PM ___Break the Blackout: p86 Map#55	9:00PM ___Book of Privileges p45 Map#27 ___The Gate p13 Map#27 ___Caged In p78 Map#32 ___Cryptome p43 Map#19	10:30PM ___Mother Love Raffle p47 Map#27
1:00PM-11:00PM ___Book of Privileges p45 Map#27	7:15PM ___Shooting Gallery p83 Map#46		11:00PM ___Late Night Cabaret (LNC) p49 Map#27
1:00PM-MID ___ARM UVI #1 / G. Bataille's p86 Map#4	7:30PM ___Trials & Tribulations p69 Map#11 ___Sex for Survivors p73 Map#12 ___Tiny Ninja: MACBETH p45 Map#43		11:30PM ___Mother Love Raffle p47 Map#27
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12:00PM-6:00PM ___Infiltration p86 Map#43	6:00 ___Mother Love Raffle p47 Map#19	7:30PM-10:30 PM ___Gank, Marrow, tintinabulus p74 Map#58	10:00PM ___Live and Let Dive p82 Map#1 ___Murder, Hope of Womankind p72 Map#13 ___Two Fires p11 Map#51 ___Barking Dawgs p77 Map#70 ___ARM UVI #1 / G. Bataille's p86 Map#4
12:00PM-2:00AM ___untitled installation p86 Map#63	6:00-8:00PM ___Parlor Tricks p73 Map#6	8:00PM ___Colette, My Evil Twin p78 Map#1 ___deluxejoypilot p8 Map#16 ___Closet Space p78 Map#17 ___Drummer Wanted p9 Map#2 ___Rose Selavy p12 Map#20 ___Alchemy.../Dead Man's Blues... p77 Map#26 ___Highwire Fringe p72 Map#26 ___The Cabal p78 Map#39 ___Shooting Gallery p83 Map#46 ___Mother Courage and Her Children p82 Map#50 ___Chekhov-mania/4 separate shows p78 Map#70 ___NO EXIT p83 Map#73	10:15PM ___Shooting Gallery p83 Map#46
1:00PM-11:00PM ___Book of Privileges p45 Map#27	6:00PM-10:00PM ___Astral Wilderness Art Exhibition p86 Map#67	8:30PM ___The Variety Show p33 Map#27 ___Night Hawks p82 Map#64	10:30PM ___Mother Love Raffle p47 Map#27
2:00PM ___Drummer Wanted p9 Map#2 ___Shooting Gallery p83 Map#46 ___Interspace p19 Map#48 ___Brief Interviews With...Men p35 Map#59 ___FRINGE FOR KIDS!! p80 Map#70	6:30PM ___The MadCowMusical p32 Map#27 ___Midnight Madonna p38 Map#37 ___Conversation w/ Richard Maxwell p16 Map#2	9:00PM ___The Gate p13 Map#27 ___Caged In p78 Map#32 ___Cryptome p41 Map#19	11:00PM ___Late Night Cabaret (LNC) p49 Map#27
3:00PM-7:00PM ___Break the Blackout:... U.S. p86 Map#55	6:45PM ___Murder, Hope of Womankind p72 Map#13		11:30PM ___Mother Love Raffle p47 Map#27
4:00PM ___MaryElizabeth p47 Map#19 ___The Tale of Rancor p37 Map#10	7:00PM ___Colette, My Evil Twin p78 Map#1 ___New Steps 1 p25 Map#10 ___Dirty Laundry and Exploitation! p79 Map#23 ___Molière: An Approximate Biography p82 Map#23 ___Come by the Studio p78 Map#33 ___Interspace p19 Map#48 ___Two Fires p11 Map#51 ___Brief Interviews With...Men p35 Map#59		MIDNIGHT ___LNC - Three Sheets to the Wind p48 Map#27
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5:00PM ___Triptych: Pieces, Mothers Day.... p85 Map#17 ___Kind of...But Worse p82 Map#70			

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12:00PM-6:00PM ___Infiltration p86 Map#43	3:00PM-7:00PM ___Break the Blackout:...p86 Map#55	6:30PM ___MadCowMusical p32 Map#27 ___Midnight Madonna p38 Map#37	8:30PM ___The Variety Show p33 Map#27
12:00PM-8:00PM ___The Best Tree in the World: p46 Map#19	3:30PM ___The Variety Show p33 Map#27 ___Midnight Madonna p38 Map#37	7:00PM ___January: 3rd Floor...p81 Map#1 ___New Steps 1 p25 Map#10 ___Come by the Studio p78 Map#33 ___Interspace p19 Map#48 ___Two Fires p11 Map#51 ___Brief Interviews With...Men p35 Map#59 ___Chekhov-mania/4 separate shows p78 Map#70	9:00PM ___Indra's Daughter p81 Map#1 ___The Gate p13 Map#27 ___Cryptome p43 Map#19 ___MONOLOGUE SLAM CHAMPS p82 Map#70
12:00PM-2:00AM ___untitled installation p86 Map#63	4:00PM ___3 In Progress p27 Map#10 ___Aikido - The Gentle Martial Art p70 Map#9	7:30PM ___Tiny Ninja: MACBETH p43 Map#43	9:30PM ___The Tale of Rancor p37 Map#10 ___3 First Person p39 Map#37 ___The Tempest Redux p84 Map#53 ___New York 3 p21 Map#48
12:30PM ___The MadCowMusical p32 Map#27	5:00PM ___Closet Space p78 Map#17 ___It's a Wonderful Lie p81 Map#70	8:00PM ___Colette, My Evil Twin p78 Map#1 ___deluxejoyipilot p8 Map#16 ___Triptych: Pieces, Mothers Day...p84 Map#17 ___Drummer Wanted p9 Map#2 ___Rose Selavy p12 Map#20 ___Alchemy.../Dead Man's Blues...p77 Map#26 ___Highwire Fringe p72 Map#26 ___The Cabal p78 Map#39 ___Mother Courage and Her Children p82 Map#50	10:00PM-MIDNIGHT ___ARM UVI #1 / G. Bataille's p86 Map#4
1:00PM-11:00PM ___Book of Privileges p45 Map#27	5:30PM ___Book of Privileges p45 Map#27 ___Tiny Ninja: MACBETH p45 Map#43		11:00PM ___Late Night Cabaret (LNC) p49 Map#27
2:00PM ___Brief Interviews With...Men p35 Map#59 ___Sleeping Beau p83 Map#70 ___NO EXIT p83 Map#73	6:00PM ___Just Another Illegitimate Child...p81 Map#1		MIDNIGHT ___Side Show Bennie's Carnival...p49 Map#27
3:00PM ___Sex for Survivors p73 Map#12 ___DETOURS p79 Map#54 ___Bed Thoughts p77 Map#68	6:00PM-10:00PM ___Astral Wilderness Art Exhibition p86 Map#67		

MONDAY, SEPTEMBER 1

12:00PM-6:00PM ___Infiltration p86 Map#43	1:00PM-3:00PM ___The Lemon Lady p47 Map#43	4:30PM ___Tiny Ninja: MACBETH p45 Map#43	8:00PM ___The Poet's Dream p22 Map#10 ___Highwire Fringe p72 Map#26 ___Rockys p24 Map#27 ___Mother Courage and Her Children p82 Map#50 ___Chekhov-mania/4 separate shows p78 Map#7
12:00PM ___3 First Person p39 Map#37	2:00PM ___MaryElizabeth p47 Map#19	6:00PM ___Just Another Illegitimate Child...p81 Map#1 ___Sleeping Beau p83 Map#70	9:00PM ___Indra's Daughter p81 Map#1
12:00PM-2:00AM ___untitled installation p86 Map#63	2:30PM ___Tiny Ninja: MACBETH p45 Map#43	6:30PM ___The Tale of Rancor p37 Map#10 ___Molière: An Approximate Biography p82 Map#23	9:30PM ___Dames of Dommedy Live p71 Map#57 ___Molière: An Approximate Biography p82 Map#23
1:00PM ___New Steps 1 p25 Map#10	3:00PM-7:00PM ___Break the Blackout: ...p86 Map#55	6:00PM-10:00PM ___Astral Wilderness Art Exhibition p86 Map#67	10:00PM ___It's a Wonderful Lie p81 Map#70
1:00PM-7:00PM ___Book of Privileges p45 Map#27	3:30PM ___Midnight Madonna p38 Map#37	7:00PM ___January: 3rd Floor...p81 Map#1 ___I Wonder p80 Map#14 ___Dames of Dommedy Live p71 Map#57	11:00PM ___Rockys After Party p26 Map#27
1:00PM-MIDNIGHT ___ARM UVI #1 / G. Bataille's p86 Map#4	4:00PM ___3 In Progress p27 Map#10		

TUESDAY, SEPTEMBER 2

12:00PM-6:00PM ___Infiltration p86 Map#43	5:00PM ___Striving for Disillusion p69 Map#57	7:00PM ___January: 3rd Floor...p81 Map#1 ___Host and Guest p36 Map#10 ___I Wonder p80 Map#14 ___Interspace p19 Map#48 ___The Way Out p76 Map#50 ___Brief Interviews With...Men p35 Map#59	9:00PM ___Indra's Daughter p81 Map#1 ___Cryptome p41 Map#19
12:00PM-2:00AM ___untitled installation p86 Map#63	5:15PM ___My Wagon p82 Map#33	8:00PM ___Synesthesia p73 Map#12 ___Comp. History of America p78 Map#21 ___Highwire Fringe p72 Map#26 ___Striving for Disillusion p69 Map#57 ___The Unveiling p85 Map#70	9:30PM ___3 First Person p37 Map#37 ___The Tempest Redux p84 Map#53 ___3 Pop Dance p23 Map#48 ___The Tale of Rancor p37 Map#10
1:00PM-MID ___ARM UVI #1 / G. Bataille's p86 Map#4	6:00PM ___Chekhov-mania/4 separate shows p78 Map#70		10:00PM ___The Ugly Trip p85-overflow Map#70
2:00PM ___Striving for Disillusion p69 Map#57	6:00PM-10:00PM ___Astral Wilderness Art Exhibition p86 Map#67		11:00PM ___Late Night Cabaret (LNC) p49 Map#27
3:00PM-7:00PM ___Break the Blackout: ... U.S. p86 Map#55	6:30PM ___3 New Voices p39 Map#37		

58 • DAY BY DAY SCHEDULE

WEDNESDAY, SEPTEMBER 3

ALL DAY	<ul style="list-style-type: none"> Cheap Art Bazaar p86 Map#8 Solitarily Confined p73 Map#8 	<ul style="list-style-type: none"> To Kate Jackson... p84 Map#57 MONOLOGUE SLAM CHAMPS p82 Map#70 	<ul style="list-style-type: none"> 7:00PM-10:00PM Philly Song Shuffle p74 Map#23 	<ul style="list-style-type: none"> 9:00PM Beckett Slam p77 Map#1 The Gate p13 Map#27 Comrades and Buddies p71 Map#31 13 Skirts p77 Map#57 Cryptome p43 Map#19
12:00PM-6:00PM	<ul style="list-style-type: none"> Infiltration p86 Map#43 	<ul style="list-style-type: none"> 6:00PM-10:00PM Astral Wilderness Art Exhibition p86 Map#67 	<ul style="list-style-type: none"> 7:30PM Tiny Ninja: MACBETH p45 Map#43 AAA BA.. NIGHT of DURANG p77 Map#50 DETOURS p79 Map#54 	<ul style="list-style-type: none"> 9:30PM 2 Dance Bytes p26 Map#10 The Tempest Redux p84 Map#53 Walk North p85 Map#39 3 Pop Dance p23 Map#48
12:00PM-2:00AM	<ul style="list-style-type: none"> untitled installation p86 Map#63 	<ul style="list-style-type: none"> 6:30PM The MadCowMusical p32 Map#27 Philly 4 Corners p22 Map#48 	<ul style="list-style-type: none"> 8:00PM The Poet's Dream p22 Map#10 Cafeteria p10 Map#2 Rose Selavy p12 Map#20 Highwire Fringe p72 Map#26 Fieldwork p80 Map#47 To Kate Jackson... p84 Map#57 Chekhov-mania/4 separate shows p78 Map#70 Dream Songs, A Minstrel p80 Map#73 The Yellow Wallpaper p73 Map#8 	<ul style="list-style-type: none"> 10:00PM Barking Dawgs p77 Map#70 Our Poor Neighbors p72 Map#8
1:00PM-11:00PM	<ul style="list-style-type: none"> Book of Privileges p45 Map#27 	<ul style="list-style-type: none"> 7:00PM Arnold Dinglemeyer 2... p79 Map#1 January: 3rd Floor...p81 Map#1 Totally Terribly True Tales... p84 Map#1 Host and Guest p36 Map#10 I Wonder p80 Map#14 Two times the Independence p73 Map#39 13 Skirts p77 Map#57 Brief Interviews With...Men p35 Map#59 Our Poor Neighbors p72 Map#8 	<ul style="list-style-type: none"> 8:30PM Night Hawks p82 Map#64 Celluloid Sideshow p86 Map#8 	<ul style="list-style-type: none"> 11:00PM Late Night Cabaret (LNC) p49 Map#27
1:00PM-MID	<ul style="list-style-type: none"> ARM UVI #1 / G. Bataille's p86 Map#4 			
3:00PM-7:00PM	<ul style="list-style-type: none"> Break the Blackout:...U.S. p86 Map#55 			
5:15PM	<ul style="list-style-type: none"> My Wagon p82 Map#29 			
5:30PM	<ul style="list-style-type: none"> Conversation with New Paradise p16 Map#12 			

THURSDAY, SEPTEMBER 4

ALL DAY	<ul style="list-style-type: none"> Cheap Art Bazaar p86 Map#8 Solitarily Confined p73 Map#8 	<ul style="list-style-type: none"> 6:00PM-10:00PM Astral Wilderness Art Exhibition p86 Map#67 	<ul style="list-style-type: none"> 7:30PM Tiny Ninja: MACBETH p45 Map#43 AAA BA.. NIGHT of DURANG p77 Map#50 	<ul style="list-style-type: none"> 9:00PM Beckett Slam p77 Map#1 The Gate p13 Map#27 13 Skirts p77 Map#57 Cryptome p43 Map#19
12:00PM-6:00PM	<ul style="list-style-type: none"> Infiltration p86 Map#43 	<ul style="list-style-type: none"> 6:30PM MadCowMusical p32 Map#27 The Seven Deadly Virtues p41 Map#37 Philly 4 Corners p22 Map#48 	<ul style="list-style-type: none"> 8:00PM The Poet's Dream p22 Map#10 Cafeteria p10 Map#2 Rose Selavy p12 Map#20 Comp. History of America p78 Map#21 Invoking Deity p81 Map#22 The Bear & The Proposal p77 Map#25 Highwire Fringe p72 Map#26 Death + Other Comedies... p41 Map#37 These are the Deb Tapes p84 Map#38 Crevice and Sleeping in Public p68 Map#42 Fieldwork p80 Map#47 Mother Courage and Her Children p82 Map#50 To Kate Jackson... p84 Map#57 Chekhov-mania/4 separate shows p78 Map#70 Dream Songs, A Minstrel p80 Map#73 NO EXIT p83 Map#73 	<ul style="list-style-type: none"> 9:30PM 2 Dance Bytes p24 Map#10 Daniel Nester, Todd Colby, and... p41 Map#37 The Tempest Redux p84 Map#53 Walk North p85 Map#39 3 Pop Dance p21 Map#48
12:00PM-2:00AM	<ul style="list-style-type: none"> untitled installation p86 Map#63 	<ul style="list-style-type: none"> 7:00PM January: 3rd Floor...p81 Map#1 Totally Terribly True Tales... p84 Map#1 Zelda and Scott: p85 Map#1 Host and Guest p36 Map#10 Dirty Laundry and Exploitation! p79 Map#23 Two times the Independence p73 Map#39 13 Skirts p77 Map#57 Brief Interviews With...Men p35 Map#59 Our Poor Neighbors p72 Map#8 Poems Meant as Secrets p76 Map#50 Molière: An Approximate Biography p82 Map#23 	<ul style="list-style-type: none"> 8:30PM The Bold and Stupid Men p78 Map#18 The Variety Show p33 Map#27 Celluloid Sideshow p86 Map#8 	<ul style="list-style-type: none"> 10:00PM Kind of...But Worse p82 Map#70 Our Poor Neighbors p72 Map#8
1:00PM-11:00PM	<ul style="list-style-type: none"> Book of Privileges p45 Map#27 	<ul style="list-style-type: none"> 7:15PM Shooting Gallery p83 Map#46 		<ul style="list-style-type: none"> 10:15PM Shooting Gallery p83 Map#46
1:00PM-MID	<ul style="list-style-type: none"> ARM UVI #1 / G. Bataille's p86 Map#4 			<ul style="list-style-type: none"> 11:00PM Late Night Cabaret (LNC) p49 Map#27
3:00PM-7:00PM	<ul style="list-style-type: none"> Break the Blackout:...p86 Map#55 			
5:15PM	<ul style="list-style-type: none"> My Wagon p82 Map#36 			
6:00PM	<ul style="list-style-type: none"> To Kate Jackson... p84 Map#57 Chekhov-mania/4 separate shows p78 Map#70 Solitarily Confined p73 Map#8 			

FRIDAY, SEPTEMBER 5

ALL DAY	<ul style="list-style-type: none"> Cheap Art Bazaar p86 Map#8 Solitarily Confined p73 Map#8 	<ul style="list-style-type: none"> 6:00PM-10:00PM Astral Wilderness Art Exhibition p86 Map#67 	<ul style="list-style-type: none"> 8:00PM The Poet's Dream p22 Map#10 Closet Space p78 Map#17 Cafeteria p10 Map#2 Rose Selavy p12 Map#20 Black Sistahs with a Capital "B" p78 Map#24 The Bear & The Proposal p77 Map#25 Cryptome p43 Map#19 Highwire Fringe p72 Map#26 Asylum 11 p77 Map#33 gas, food, longing p74 Map#34 it ain't easy bein' grey... p41 Map#37 Walk North p85 Map#39 Fieldwork p80 Map#47 Mother Courage and Her Children p82 Map#50 Stage Kiss p84 Map#52 Written Into My Life p85 Map#57 one p71 Map#61 Paper, Rock, Scissors p72 Map#65 Chekhov-mania/4 separate shows p78 Map#70 Dream Songs, A Minstrel p80 Map#73 NO EXIT p83 Map#73 	<ul style="list-style-type: none"> 9:30PM 2 Dance Bytes p26 Map#10 five p80 Map#15 The Tempest Redux p84 Map#53 Daniel Nester, Todd Colby, and... p41 Map#37 Crevice and Sleeping in Public p68 Map#42 Minimum Rage p70 Map#1
11:00AM	<ul style="list-style-type: none"> Cafeteria p10 Map#2 	<ul style="list-style-type: none"> 6:30PM Chekhov-mania/4 separate shows p78 Map#70 4 In Progress p30 Map#27 Death + Other Comedies... p41 Map#37 	<ul style="list-style-type: none"> 8:30PM Our Poor Neighbors p72 Map#8 	<ul style="list-style-type: none"> 10:00PM Arnold Dinglemeyer 2... p79 Map#1 Night Hawks p82 Map#64 Barking Dawgs p77 Map#70 Cryptome p43 Map#19 Cardboard Cabaret p75 Map#8
12:00PM-6:00PM	<ul style="list-style-type: none"> Infiltration p86 Map#43 	<ul style="list-style-type: none"> 6:30PM-8:30PM The Lemon Lady p47 Map#43 	<ul style="list-style-type: none"> 9:00PM Our Poor Neighbors p72 Map#8 	<ul style="list-style-type: none"> 10:15PM Shooting Gallery p83 Map#46
12:00PM-2:00AM	<ul style="list-style-type: none"> untitled installation p86 Map#63 	<ul style="list-style-type: none"> 7:00PM January: 3rd Floor...p81 Map#1 Totally Terribly True Tales... p85 Map#1 Zelda and Scott: Boats Against...p84 Map#1 Host and Guest p36 Map#10 Dirty Laundry and Exploitation! p79 Map#23 Green p68 Map#42 Danco on Danco p20 Map#48 The Lazy Activist p47 Map#53 Brief Interviews With...Men p35 Map#59 The Litmus Project p69 Map#8 	<ul style="list-style-type: none"> 9:30PM Asylum 11 p77 Map#33 Written Into My Life p85 Map#57 one p71 Map#61 Paper, Rock, Scissors p72 Map#65 Chekhov-mania/4 separate shows p78 Map#70 Dream Songs, A Minstrel p80 Map#73 NO EXIT p83 Map#73 	<ul style="list-style-type: none"> 10:30PM Asylum 11 p77 Map#33
1:00PM	<ul style="list-style-type: none"> Transfix: Interactive Urban...p70 Map#19 	<ul style="list-style-type: none"> 7:15PM Shooting Gallery p83 Map#46 		<ul style="list-style-type: none"> 11:00PM The Gate p13 Map#27 Late Night Cabaret (LNC) p49 Map#27
1:00PM-11:00PM	<ul style="list-style-type: none"> Book of Privileges p45 Map#27 	<ul style="list-style-type: none"> 7:30PM Around... 80 Plays p46 Map# Tiny Ninja: MACBETH p45 Map#43 AAA BA.. NIGHT of DURANG p77 Map#50 DETOURS p79 Map#54 	<ul style="list-style-type: none"> 9:00PM Beckett Slam p77 Map#1 Chocolate Genius p31 Map#27 The Gate p13 Map#27 Caged In p78 Map#32 	<ul style="list-style-type: none"> 11:00PM Late Night Cabaret (LNC) p49 Map#27
1:00PM-MIDNIGHT	<ul style="list-style-type: none"> ARM UVI #1 / G. Bataille's p86 Map#4 			<ul style="list-style-type: none"> 11:00PM Late Night Cabaret (LNC) p49 Map#27
3:00PM-7:00PM	<ul style="list-style-type: none"> Break the Blackout:...p86 Map#55 			<ul style="list-style-type: none"> 11:00PM Late Night Cabaret (LNC) p49 Map#27
5:00PM	<ul style="list-style-type: none"> The Lazy Activist p47 Map#53 			<ul style="list-style-type: none"> 11:00PM Late Night Cabaret (LNC) p49 Map#27
6:00PM	<ul style="list-style-type: none"> The Lazy Activist p47 Map#53 			<ul style="list-style-type: none"> 11:00PM Late Night Cabaret (LNC) p49 Map#27
6:00-8:00PM	<ul style="list-style-type: none"> Parlor Tricks p73 Map#6 			<ul style="list-style-type: none"> 11:00PM Late Night Cabaret (LNC) p49 Map#27

SATURDAY, SEPTEMBER 6

ALL DAY	
Cheap Art Bazaar p86	Map#8
Solitarily Confined p73	Map#8
11:00AM	
NONSENSE!: a play for children p83	Map#2
11:30AM	
five p80	Map#15
12:00PM-2:00AM	
untitled installation p86	Map#63
12:00PM-6:00PM	
Infiltration p86	Map#43
12:00PM	
On the Backs of Fishes p75	Map#8
1:00PM	
Transfix: Interactive Urban...p70	Map#19
NONSENSE!: a play for children p83	Map#2
1:00PM-11:00PM	
Book of Privileges p45	Map#27
1:30PM	
Kulu Mele... p69	Map#8
2:00PM	
Arnold Dinglemeyer 2... p79	Map#1
Cafeteria p10	Map#2
Shooting Gallery p83	Map#46
The Lazy Activist p47	Map#53
Brief Interviews With...Men p35	Map#59
one p69	Map#61
Bed Thoughts p77	Map#68
FRINGE FOR KIDS!! p80	Map#70
Dream Songs, A Minstrel p80	Map#73
Brazil, Capoeira p46	Map#5
2:30PM	
Around... 80 Plays p46	TBD
3:00PM	
Host and Guest p36	Map#10
Invoking Deity p81	Map#22
The Lazy Activist p47	Map#53

3:00PM CONTINUED	
Written Into My Life p85	Map#57
Requiem for a Landfill...p75	Map#8
Buking the 21st Century Trends p76	Map#35
3:00PM-5:00PM	
The Lemon Lady p47	Map#43
3:00PM-7:00PM	
Break the Blackout:...U.S. p86	Map#55
3:00PM	
3 Pop Dance p23	Map#48
4:00PM	
Jim Meneses/Don Nichols p31	Map#27
The Lazy Activist p47	Map#53
Brazil, Capoeira p46	Map#5
4:30PM	
Paris in the 19th Century p75	Map#8
5:00PM	
Closet Space p78	Map#17
LunchLady Doris p82	Map#26
3 New Voices p39	Map#37
This One's For You p84	Map#39
The Ugly Trip p84	Map#70
5:30PM	
Around... 80 Plays p46	Map#
Tiny Ninja: MACBETH p45	Map#43
6:00PM	
MaryElizabeth p47	Map#19
The Lazy Activist p47	Map#53
Pussy Whipped p74	Map#72
Our Poor Neighbors p72	Map#8
6:00-8:00PM	
Parlor Tricks p73	Map#6
6:00PM-10:00PM	
Astral Wilderness Art Exhibition p86	Map#67
6:30PM	
Sara Ayers/Kaktus p31	Map#27
Conversation w/ Paul Muldoon p16	Map#2

7:00PM	
Totally Terribly True Tales...2 p84	Map#1
Zelda and Scott: Boats Against...p85	Map#1
Host and Guest p36	Map#10
This One's For You p84	Map#39
Crevice and Sleeping in Public p68	Map#42
Danco on Danco p20	Map#48
Two Fires p11	Map#51
Stage Kiss p84	Map#52
Brief Interviews With...Men p35	Map#59
Pussy Whipped p74	Map#72
7:30PM	
five p80	Map#15
it ain't easy bein' grey... p41	Map#37
Tiny Ninja: MACBETH p45	Map#43
Sorry p83	Map#45
AAA BA.. NIGHT of DURANG p77	Map#50
Sound Effects p76	Map#74
Singularity p73	Map#8
8:00PM	
The Poet's Dream p22	Map#10
Triptych: Pieces, Mothers Day... p84	Map#17
Cafeteria p10	Map#2
Cryptome p45	Map#19
Rose Selavy p12	Map#20
Black Sistahs with a Capital "B" p78	Map#24
The Bear & The Proposal p77	Map#25
LunchLady Doris p82	Map#26
The Chosen p68	Map#30
Shooting Gallery p83	Map#46
Mother Courage and Her Children p82	Map#50
Written Into My Life p85	Map#57
one p69	Map#61
Paper, Rock, Scissors p72	Map#65
The Greek Woman Through... p80	Map#66
It's a Wonderful Lie p81	Map#70
Poette's Farewell Tour p74	Map#71
Dream Songs, A Minstrel p80	Map#73
NO EXIT p83	Map#73
Parable/Panorama p72	Map#38
8:30PM	
I Can't Just Stop p80	Map#50
Conversation w/ R. G. Smith p16	Map#51

9:00PM	
Synesthesia p73	Map#12
Beckett Slam p77	Map#1
The Gate p13	Map#27
Comrades and Buddies p71	Map#31
Caged In p78	Map#32
Stage Kiss p84	Map#52
The Big Top Variety Hour p71	Map#8
9:30PM	
David Talento/LoVid p30	Map#27
2 Dance Bytes p26	Map#10
The Tempest Redux p84	Map#53
3 New Voices p39	Map#37
Walk North p85	Map#39
Green p68	Map#42
10:00PM	
Live and Let Dive p82	Map#1
These are the Deb Tapes p84	Map#38
Danco on Danco p20	Map#48
Two Fires p11	Map#51
Night Hawks p82	Map#64
Cryptome p45	Map#19
Gone:Leaving..Breathing...p68	Map#69
Through Windows p84	Map#70
10:00PM-MIDNIGHT	
ARM UV1 #1 / G. Bataille's p86	Map#4
10:15PM	
Shooting Gallery p83	Map#46
10:30PM	
The Litmus Project p69	Map#8
11:00PM	
The Gate p13	Map#27
Late Night Cabaret (LNC) p49	Map#27
MIDNIGHT	
Late Night Cabaret HOT CORE! p48	Map#27
Celluloid Sideshow p86	Map#8

SUNDAY, SEPTEMBER 7

ALL DAY	
Cheap Art Bazaar p86	Map#8
Solitarily Confined p73	Map#8
12:00PM-6:00PM	
Infiltration p86	Map#43
12:00PM-2:00AM	
untitled installation p86	Map#63
12:00PM	
FRINGE FOR KIDS!! p80	Map#70
Requiem for a Landfill...p75	Map#8
1:00PM	
Transfix: Interactive...p70	Map#19
This One's For You p84	Map#39
Sound Effects p76	Map#74
1:00PM-11:00PM	
Book of Privileges p45	Map#27
1:30PM	
4 In Progress p30	Map#27
Kulu Mele... p69	Map#8
2:00PM	
Zelda and Scott: Boats Against...p85	Map#1
The Lazy Activist p47	Map#5
Cafeteria p10	Map#2
Asylum 11 p77	Map#33
Green p68	Map#42
AAA BA.. NIGHT of DURANG p77	Map#50
Brazil, Capoeira p46	Map#5
Brief Interviews With...Men p35	Map#59
Sleeping Beau p83	Map#70
Dream Songs, A Minstrel p80	Map#73
NO EXIT p83	Map#73

2:30PM	
Around... 80 Plays p46	Map#
Philly 4 Corners p22	Map#48
3:00PM	
Host and Guest p36	Map#10
Black Sistahs with a Capital "B" p78	Map#24
LunchLady Doris p82	Map#26
Sorry p83	Map#45
Mixed Drinks p82	Map#47
DETOURS p79	Map#54
Written Into My Life p85	Map#57
Take That! p75	Map#8
3:00PM-5:00PM	
The Lemon Lady p47	Map#43
3:00PM-7:00PM	
Break the Blackout: ...U.S. p86	Map#55
3:00PM	
The Lazy Activist p47	Map#53
4:00PM	
Aikido - The Gentle Martial Art p70	Map#9
Brazil, Capoeira p46	Map#5
4:30PM	
Sara Ayers/Kaktus p31	Map#27
Asylum 11 p77	Map#33
On the Backs of Fishes p75	Map#8
5:00PM	
3 New Voices p39	Map#37
This One's For You p84	Map#39
Crevice and Sleeping in Public p68	Map#42
AAA BA.. NIGHT of DURANG p77	Map#50
The Lazy Activist p47	Map#5
FRINGE FOR KIDS!! p80	Map#70

5:30PM	
Around... 80 Plays p46	Map#
Tiny Ninja: MACBETH p45	Map#43
6:00PM	
Solitarily Confined p73	Map#8
Take That! p75	Map#8
6:00PM-9:00PM	
Infiltration p86	Map#23
6:00PM-10:00PM	
Astral Wilderness Art Exhibition p86	Map#67
6:30PM	
Jim Meneses/Don Nichols p31	Map#27
3 Pop Dance p23	Map#48
7:00PM	
Totally Terribly True Tales...2 p84	Map#1
Host and Guest p36	Map#10
Two Fires p11	Map#51
Brief Interviews With...Men p35	Map#59
one p69	Map#61
Chekhov-mania/4 separate shows p78	Map#70
Minimum Rage p70	Map#1
7:30PM	
The Seven Deadly Virtues p41	Map#37
Tiny Ninja: MACBETH p45	Map#43
Singularity p73	Map#8

8:00PM	
Bargain Basement Art p71	Map#1
The Poet's Dream p22	Map#10
Triptych: Pieces, Mothers...p84	Map#17
Cafeteria p10	Map#2
Rose Selavy p12	Map#20
The Bear & The Proposal p77	Map#25
Book of Privileges p45	Map#27
The Chosen p68	Map#30
Walk North p85	Map#39
Green p68	Map#42
Mother Courage and Her Children p82	Map#50
Written Into My Life p85	Map#57
The Greek Woman Through... p80	Map#66
8:30PM	
I Can't Just Stop p80	Map#50
9:00PM	
David Talento/LoVid p30	Map#27
The Gate p13	Map#27
Cryptome p43	Map#19
Chekhov-mania/4 separate shows p78	Map#70
Paris in the 19th Century p75	Map#8
The Yellow Wallpaper p73	Map#8
Minimum Rage p70	Map#1
9:30PM	
2 Dance Bytes p26	Map#10
The Tempest Redux p84	Map#53
3 New Voices p39	Map#37
Philly 4 Corners p22	Map#48
11:00PM	
Late Night Cabaret (LNC) p49	Map#27

MONDAY, SEPTEMBER 8

ALL DAY	___ Cheap Art Bazaar p86 Map#8 ___ Solitarily Confined p73 Map#8	4:30PM ___ Asylum 11 p77 Map#33	7:30PM ___ five p80 Map#15 ___ Asylum 11 p77 Map#33	9:00PM ___ Cryptome p43 Map#7 ___ Molière: An Approximate... p82 Map#23
12:00PM-6:00PM	___ Infiltration p86 Map#43	6:00PM ___ It's a Wonderful Lie p81 Map#70	8:00PM ___ Bargain Basement Art p71 Map#1 ___ Highwire Fringe p72 Map#26 ___ Opera For Dummies... p32 Map#27 ___ Moves & Dashes p26 Map#48 ___ Written Into My Life p85 Map#57 ___ MONOLOGUE SLAM CHAMPS p82 Map#70	9:30PM ___ all wear bowlers p36 Map#37
12:00PM-2:00AM	___ untitled installation p86 Map#63	6:30PM ___ Molière: An Approximate... p82 Map#23		10:00PM ___ The Unveiling p85 Map#70 ___ Celluloid Sideshow p86 Map#8
1:00PM-11:00PM	___ Book of Privileges p45 Map#27	6:00PM-10:00PM ___ Astral Wilderness Art Exhibition p86 Map#67	7:00PM ___ I Wonder p80 Map#14 ___ Mixed Drinks p82 Map#47 ___ Brief Interviews With ...Men p35 Map#59 ___ Celluloid Sideshow p86 Map#8	11:00PM ___ Late Night Cabaret (LNC) p49 Map#27
1:00PM-MIDNIGHT	___ ARM UVI #1 / G. Bataille's p86 Map#4			

TUESDAY, SEPTEMBER 9

ALL DAY	___ Cheap Art Bazaar p86 Map#8 ___ Solitarily Confined p73 Map#8	6:00PM-10:00PM ___ Astral Wilderness Art Exhibition p86 Map#67	7:30PM CONTINUED ___ AAA BA. NIGHT OF DURANG p77 Map#50	9:00PM ___ Altar Boy: The Musical p33 Map#27 ___ DanceHouse: The Future of NEW p68 Map#42
12:00PM-6:00PM	___ Infiltration p86 Map#43	6:30PM ___ Opera For Dummies... p32 Map#27 ___ ANIMAL p37 Map#37	8:00PM ___ Synesthesia p73 Map#12 ___ Asylum 11 p77 Map#1 ___ Bargain Basement Art p71 Map#1 ___ Rose Selavy p12 Map#20 ___ Comp. History of America p78 Map#21 ___ Highwire Fringe p72 Map#26 ___ Mixed Drinks p82 Map#47 ___ Transformers p73 Map#57 ___ Chekhov-mania/4 separate shows p78 Map#70	9:30PM ___ Thinnest Woman Wins p20 Map#10 ___ The Tempest Redux p84 Map#53 ___ all wear bowlers p36 Map#37
12:00PM-2:00AM	___ untitled installation p86 Map#63	7:00PM ___ Grape Hospital p74 Map#1 ___ I Wonder p80 Map#14 ___ The Loony Bin Blues... p76 Map#50 ___ Brief Interviews With ...Men p35 Map#59 ___ Grip p71 Map#8		10:00PM ___ ToTM Rd p29 Map#48 ___ Barking Dawgs p77 Map#70 ___ Celluloid Sideshow p86 Map#8
1:00PM-11:00PM	___ Book of Privileges p45 Map#27	7:30PM ___ 13 Skirts p77 Map#40 ___ P3: People Percussion Project p69 Map#40 ___ The Cabal p45 Map#43	8:30PM ___ Celluloid Sideshow p86 Map#8	11:00PM ___ Late Night Cabaret (LNC) p49 Map#27
1:00PM-MID	___ ARM UVI #1 / G. Bataille's p86 Map#4			
6:00PM	___ FRINGE FOR KIDS!! p80 Map#70			

WEDNESDAY, SEPTEMBER 10

ALL DAY	___ Cheap Art Bazaar p86 Map#8 ___ Solitarily Confined p73 Map#8	6:00PM-10:00PM ___ Astral Wilderness Art Exhibition p86 Map#67	8:00PM ___ The Poet's Dream p20 Map#10 ___ Kaash p7 Map#2 ___ Rose Selavy p12 Map#20 ___ Invoking Deity p81 Map#22 ___ Highwire Fringe p72 Map#26 ___ Vibration Luma p74 Map#3 ___ Fieldwork p80 Map#47 ___ Transformers p73 Map#57 ___ Gotham Standards p80 Map#60 ___ Through Windows p84 Map#70 ___ Dream Songs, A Minstrel p80 Map#73	9:00PM ___ 3sum p77 Map#1 ___ Altar Boy: The Musical p33 Map#27 ___ The Gate p13 Map#27 ___ Cryptome p43 Map#19
12:00PM-6:00PM	___ Infiltration p86 Map#43	6:30PM ___ ANIMAL p37 Map#37		9:30PM ___ Thinnest Woman Wins p20 Map#10 ___ The Tempest Redux p84 Map#53 ___ Moves & Dashes p26 Map#48 ___ all wear bowlers p36 Map#37 ___ The Cabal p78 Map#39
12:00PM-2:00AM	___ untitled installation p86 Map#63	7:00PM ___ Grape Hospital p74 Map#1 ___ Zelda and Scott: Boats Against...p85 Map#1 ___ I Wonder p80 Map#14 ___ Contagion p79 Map#32 ___ TRIGGER p76 Map#39 ___ Shadows p15 Map#48 ___ Brief Interviews With...Men p35 Map#59 ___ Spectrum p69 Map#8	8:30PM ___ Night Hawks p82 Map#64 ___ The Other 9/11... p75 Map#8 ___ The Bold and Stupid Men p78 Map#18	10:00PM ___ MONOLOGUE SLAM CHAMPS p82 Map#70 ___ Cardboard Cabaret p75 Map#8
1:00PM-11:00PM	___ Book of Privileges p45 Map#27	7:30PM ___ Tiny Ninja: MACBETH p45 Map#43 ___ DETOURS p79 Map#54 ___ Molière: An Approximate... p82 Map#23		11:00PM ___ Late Night Cabaret (LNC) p49 Map#27
1:00PM-MID	___ ARM UVI #1 / G. Bataille's p86 Map#4			
6:00PM	___ Kind of...But Worse p82 Map#70 ___ Conversation w/ Brian Sanders p16 Map#27			

THURSDAY, SEPTEMBER 11

ALL DAY	___ Cheap Art Bazaar p86 Map#8 ___ Solitarily Confined p73 Map#8	6:30PM ___ Opera For Dummies... p32 Map#27 ___ ANIMAL p37 Map#37	8:00PM ___ The Poet's Dream p22 Map#10 ___ Bampy Joe & His Amaz...Show p46 Map#19 ___ Kaash p7 Map#2 ___ Rose Selavy p12 Map#20 ___ Comp. History of America p78 Map#21 ___ Book of Privileges p45 Map#27 ___ Vibration Luma p74 Map#3 ___ gas, food, longing p74 Map#34 ___ These are the Deb Tapes p84 Map#38 ___ The Gathering p71 Map#42 ___ Fieldwork p80 Map#47 ___ Transformers p73 Map#57 ___ Gotham Standards p80 Map#60 ___ Chekhov-mania/4 separate shows p78 Map#70 ___ Dream Songs, A Minstrel p80 Map#73 ___ NO EXIT p83 Map#73	9:30PM ___ Thinnest Woman Wins p20 Map#10 ___ The Tempest Redux p84 Map#53 ___ LunchLady Doris p82 Map#26 ___ all wear bowlers p36 Map#37 ___ The Cabal p78 Map#39
12:00PM-6:00PM	___ Infiltration p86 Map#43	7:00PM ___ Arnold Dinglemeyer 2... p79 Map#1 ___ Grape Hospital p74 Map#1 ___ Just Another Illegitimate Child...p81 Map#1 ___ New Steps 2 p25 Map#10 ___ Contagion p79 Map#32 ___ TRIGGER p76 Map#39 ___ Shadows p15 Map#48 ___ Bill Moore, Poet X... p76 Map#50 ___ Brief Interviews With...Men p35 Map#59 ___ The Other p75 Map#8 ___ Poets on the Ledge p76 Map#49 ___ Molière: An Approximate... p82 Map#23		9:45PM ___ Asians Misbehavin' 2003 p71 Map#1
12:00PM-2:00AM	___ untitled installation p86 Map#63	7:15PM ___ Shooting Gallery p83 Map#46	8:30PM ___ Bartleby p75 Map#8 ___ The Bold and Stupid Men p78 Map#18	10:00PM ___ Picturescope TravellingShow p70 Map#19 ___ ToTM Rd. p29 Map#48 ___ Kind of...But Worse p82 Map#70 ___ Celluloid Sideshow p86 Map#8
1:00PM-11:00PM	___ Book of Privileges p45 Map#27	7:30PM ___ 13 Skirts p77 Map#40 ___ P3: People Percussion Project p69 Map#40 ___ Tiny Ninja: MACBETH p45 Map#43 ___ AAA BA. NIGHT OF DURANG p77 Map#50	9:00PM ___ 3sum p77 Map#1 ___ Altar Boy: The Musical p33 Map#27 ___ The Gate p13 Map#27 ___ Parable/Panorama p72 Map#38 ___ Cryptome p43 Map#19	10:15PM ___ Shooting Gallery p83 Map#46
1:00PM-MID	___ ARM UVI #1 / G. Bataille's p86 Map#4			10:45PM ___ Picturescope TravellingShow p70 Map#19
2:00PM	___ Five Star Play: Metta p71 Map#6			11:00PM ___ Late Night Cabaret (LNC) p49 Map#27
6:00PM	___ Bampy Joe & His Amaz...Show p46 Map#19 ___ Journeys in Place p72 Map#6 ___ Five Star Play: Metta p71 Map#6 ___ It's a Wonderful Lie p81 Map#70			11:30PM ___ Picturescope TravellingShow p70 Map#19

FRIDAY, SEPTEMBER 12

ALL DAY	
Cheap Art Bazaar p86	Map#8
Solitarily Confined p73	Map#8
12:00PM-6:00PM	
Infiltration p86	Map#43
12:00PM-2:00AM	
untitled installation p86	Map#63
1:00PM-11:00PM	
Book of Privileges p45	Map#27
1:00PM-MID	
ARM UVI #1 / G. Bataille's p86	Map#4
2:00PM	
Five Star Play: Metta p71	Map#6
3:00PM-7:00PM	
Break the Blackout: ...U.S. p86	Map#55
4:00PM	
The Wedding p27	Map#48
The Lazy Activist p47	Map#53
6:00PM	
Mouthful p69	Map#12
Bumpy Joe & His Amaz...Show p46	Map#19
The Lazy Activist p47	Map#53
Journeys in Place p72	Map#6
Five Star Play: Metta p71	Map#6
Chekhov-mania/4 separate shows p78	Map#70
6:00PM-10:00PM	
Astral Wilderness Art Exhibition p86	Map#67

6:30PM	
Opera For Dummies.... p32	Map#27
ANIMAL p37	Map#37
6:30PM-8:30PM	
The Lemon Lady p47	Map#43
7:00PM	
Grape Hospital p74	Map#1
Just Another Illegitimate Child...p81	Map#1
Zelda and Scott: Boats Against...p85	Map#1
New Steps 2 p25	Map#10
Dirty Laundry and Exploitation! p79	Map#23
Contagion p79	Map#32
TRIGGER p76	Map#39
The Gathering p71	Map#42
Shadows p15	Map#48
Brief Interviews With...Men p35	Map#59
Bed Thoughts p77	Map#68
Bartleby p75	Map#8
7:15PM	
Shooting Gallery p83	Map#46
7:30PM	
Sorry p83	Map#45
AAA BA... NIGHT of DURANG p77	Map#50
Sound Effects p76	Map#74
8:00PM	
The Poet's Dream p22	Map#10
CINDERZILLA p68	Map#12
Triptych: Pieces, Mothers...p84	Map#17
Bumpy Joe & His Amaz...Show p46	Map#19
Cryptome p43	Map#19

8:00PM CONTINUED	
Kaash p7	Map#2
Rose Selavy p12	Map#20
Highwire Fringe p72	Map#26
Book of Privileges p45	Map#27
Vibration Luma p74	Map#3
gas, food, longing p74	Map#34
These are the Deb Tapes p84	Map#38
Fieldwork p80	Map#47
Fallen Kings and Queens p80	Map#50
Transformers p73	Map#57
The Ugly Trip p84	Map#70
Dream Songs, A Minstrel p80	Map#73
NO EXIT p83	Map#73
8:30PM	
I Can't Just Stop p80	Map#50
Night Hawks p82	Map#64
Boxed Set p68	Map#8
P3: People Percussion Project p69	Map#8
9:00PM	
3sum p77	Map#1
Altar Boy: The Musical p33	Map#27
The Gate p13	Map#27
Comrades and Buddies p71	Map#31
Parable/Panorama p72	Map#38
9:30PM	
Thinnest Woman Wins p20	Map#10
The Tempest Redux p84	Map#53
five p80	Map#15
all wear bowlers p36	Map#37

9:30PM CONTINUED	
The Cabal p78	Map#39
Mixed Drinks p82	Map#47
Moves & Dashes p26	Map#48
9:45PM	
Asians Misbehavin' 2003 p71	Map#1
10:00PM	
Arnold Dinglemeyer 2... p79	Map#1
Picturescope TravellingShow p70	Map#19
Contagion p79	Map#32
Cryptome p43	Map#19
The Gathering p71	Map#42
Kind of...But Worse p82	Map#70
Life Is Schizophrenia p72	Map#8
10:15PM	
Shooting Gallery p83	Map#46
10:45PM	
Picturescope TravellingShow p70	Map#19
11:00PM	
The Gate p13	Map#27
Late Night Cabaret (LNC) p49	Map#27
11:30PM	
Picturescope TravellingShow p70	Map#19
MIDNIGHT	
LNC INVINCIBLE DR PSYCLOS...p48	Map#27
Celluloid Sideshow p86	Map#8

SATURDAY, SEPTEMBER 13

ALL DAY	
Cheap Art Bazaar p86	Map#8
Solitarily Confined p73	Map#8
11:30AM	
five p80	Map#15
12:00PM-6:00PM	
Infiltration p86	Map#43
12:00 PM-2:00 PM	
Akram Khan Workshop p17	Map#12
12:00PM	
ANIMAL p37	Map#37
The Lazy Activist p47	Map#5
Oligarchy p75	Map#8
12:00PM-2:00AM	
untitled installation p86	Map#63
12:30PM	
Opera For Dummies.... p32	Map#27
1:00PM	
CINDERZILLA p68	Map#12
Shadows p15	Map#48
Bumpy Joe & His Amaz...Show p46	Map#5
The Lazy Activist p47	Map#53
1:00PM-11:00PM	
Book of Privileges p43	Map#27
1:00-5:00 PM	
Infiltration p86	Map#56
1:30PM	
Spectrum p69	Map#8
2:00PM	
Zelda and Scott: Boats Against...p85	Map#1
The Gathering p71	Map#42
Shooting Gallery p83	Map#46
The Lazy Activist p47	Map#53
Five Star Play: Metta p71	Map#6
Sleeping Beau p83	Map#70
Dream Songs, A Minstrel p80	Map#73
NO EXIT p83	Map#73

3:00PM	
Mouthful Score p69	Map#12
LunchLady Doris p82	Map#26
Bumpy Joe & His Amaz...Show p46	Map#5
The Lazy Activist p47	Map#53
Transformers p73	Map#57
Gotham Standards p80	Map#60
The Big Top Variety Hour p71	Map#8
3:00PM-5:00PM	
The Lemon Lady p47	Map#43
3:30PM	
Altar Boy: The Musical p33	Map#27
all wear bowlers p36	Map#37
4:00PM	
Parable/Panorama p72	Map#44
Moves & Dashes p26	Map#48
The Lazy Activist p47	Map#53
4:30PM	
Thinnest Woman Wins p20	Map#10
Bumpy Joe & His Amaz...Show p46	Map#5
Oligarchy p75	Map#8
5:00PM	
Triptych: Pieces, Mothers...p84	Map#17
FRINGE FOR KIDS!! p80	Map#70
6:00PM	
P3: People Percussion Project p69	Map#
CINDERZILLA p68	Map#12
MaryElizabeth p47	Map#19
Journeys in Place p72	Map#6
Boxed Set p68	Map#8
P3: People Percussion Project p71	Map#8
6:00PM-10:00PM	
Astral Wilderness Art Exhibition p86	Map#67
6:30PM	
Opera For Dummies.... p32	Map#27
ANIMAL p37	Map#37

7:00PM	
Arnold Dinglemeyer 2... p79	Map#1
New Steps 2 p25	Map#10
Dirty Laundry and Exploitation! p79	Map#23
Contagion p79	Map#32
TRIGGER p76	Map#39
Shadows p15	Map#48
Brief Interviews With...Men p35	Map#59
7:00PM-11:00PM	
Break the Blackout:...U.S. p86	Map#55
7:15PM	
Asians Misbehavin' 2003 p71	Map#1
7:30PM	
five p80	Map#15
Sorry p83	Map#45
DETOURS p79	Map#54
Sound Effects p76	Map#74
The Big Top Variety Hour p71	Map#8
8:00PM	
The Poet's Dream p22	Map#10
Mouthful p69	Map#12
Closet Space p78	Map#17
Bumpy Joe & His Amaz...Show p46	Map#19
Kaash p7	Map#2
Rose Selavy p12	Map#20
Highwire Fringe p72	Map#26
Book of Privileges p45	Map#27
Vibration Luma p74	Map#3
gas, food, longing p74	Map#34
Cryptome p43	Map#19
These are the Deb Tapes p84	Map#38
The Gathering p71	Map#42
Shooting Gallery p83	Map#46
Fallen Kings and Queens p80	Map#50
The Greek Woman Through...p80	Map#66
Chekhov-mania/4 separate shows p78	Map#70
Poette's Farewell Tour p74	Map#71
Dream Songs, A Minstrel p80	Map#73
NO EXIT p83	Map#73
8:30PM	
I Can't Just Stop p80	Map#50
Transformers p73	Map#57

9:00PM	
Altar Boy: The Musical p33	Map#27
The Gate p13	Map#27
Comrades and Buddies p71	Map#31
The Tempest Redux p84	Map#53
Synesthesia p73	Map#12
Life Is Schizophrenia p72	Map#8
9:30PM	
Thinnest Woman Wins p20	Map#10
all wear bowlers p36	Map#37
Conversation w/ Akram Khan p16	Map#2
9:45PM	
Asians Misbehavin' 2003 p71	Map#1
10:00PM	
Live and Let Dive p82	Map#1
Picturescope TravellingShow p70	Map#19
Contagion p79	Map#32
Cryptome p43	Map#19
These are the Deb Tapes p84	Map#38
ToTM Rd. p29	Map#48
Night Hawks p82	Map#64
It's a Wonderful Lie p81	Map#70
10:00PM-MIDNIGHT	
ARM UVI #1 / G. Bataille's p86	Map#4
10:15PM	
Shooting Gallery p84	Map#46
10:30PM	
Grip p71	Map#8
10:45PM	
Picturescope TravellingShow p70	Map#19
11:00PM	
The Gate p13	Map#27
Late Night Cabaret (LNC) p49	Map#27
11:30PM	
Picturescope TravellingShow p70	Map#19
MIDNIGHT	
Celluloid Sideshow p86	Map#8
1:00 AM	
LNC - Animus p48	Map#27



VENUE LOCATIONS

THE ADRIENNE 2030 Sansom Street	1	MUM PUPPETTHEATRE 115 Arch Street	37
The Playground at the Adrienne		MUSE GALLERY 60 N. 2nd Street	38
2nd Stage at the Adrienne		N3RD RESTAURANT 801 N. 3rd Street	39
THE ARDEN THEATER 40 N. 2nd Street	2	NATIONAL MUSEUM OF AMERICAN JEWISH HISTORY	
Haas Stage, Arden Theatre Company		Independence Mall East 55 N. 5th Street	40
Independence Foundation Studio Arden Theatre Company		THE WINDOW OF THE NATIONAL BUILDING 113 - 131 N. 2nd Street	41
BAHDEEBAHDU 309 Cherry Street	3	NEW AT THE ARTS BANK Broad and South Street	42
BIELLO STUDIO 148 N. 3rd Street	4	NEXUS FOUNDATION FOR TODAY'S ART 137 N. 2nd Street	43
BETSY ROSS COURTYARD 239 Arch Street	5	OCTOBER GALLERY 68 N. 2nd Street	44
BIRD PARK (GALLERY JOE GARDEN) 304 Arch Street	6	OLD CITY COFFEE 211 Church Street	45
THE BOEKEL BUILDING 509 Vine Street	7	OLD ST. AUGUSTINE CHURCH (outside pavillion), 4th and Vine Streets	46
THE BUMPIN' BIG TOP Location:TBD www.pafringe.org	TBD	O'NEALS IRISH PUB 611 S. 3rd Street	47
THE CENTER CITY DOJO 43 N. 3rd Street, 2nd Floor	9	PAINTED BRIDE ART CENTER 230 Vine Street	48
CHRIST CHURCH Neighborhood House, 20 N. American Street	10	PHILADELPHIA ETHICAL SOCIETY 1906 South Rittenhouse Square	50
CIRCLE OF HOPE 239 S. 10th Street, 2nd Floor	11	PLAYS AND PLAYERS 1714 Delancey Street	51
CEC - COMMUNITY EDUCATION CENTER 3500 Lancaster Avenue	12	THE PRINT CENTER 1614 Latimer Street	52
THE COMPOUND 2320b Grays Ferry Avenue	13	QUARRY STREET Between Arch and Race Streets, Outside of Café Ole, Old City .53	
COYOTE UGLY 22 S. 3rd Street	14	RANDALL THEATER Temple University, 13th & Norris Streets	54
DA VINCI ART ALLIANCE 7th & Catherine Streets.	15	THE ROTUNDA 4012 Walnut Street	55
DELUXEJOYPILOT VENUE The Rock School, 1101 S. Broad Street	16	THE SCHUYLKILL CENTER FOR ENVIRONMENT EDUCATION	
DHYANA YOGA THEATER 1212 Walnut Street, 2ndFloor	17	8480 Hag's Mill Road	56
EMERALD CITY 460 N. 2nd Street	18	SHUBIN THEATRE 407 Bainbridge Street	57
FESTIVAL BOX OFFICE 249-51 Arch Street	19	SILK CITY 435 Spring Garden Street	58
THE FESTIVAL GALLERY 215 New Street	20	SMOKE 230 N. Bread Street	59
FINNIGAN'S WAKE 537 N. 3rd Street	21	SNYDERMAN GALLERY 303 Cherry Street	60
FIRST UNITARIAN CHURCH OF PHILADELPHIA 2125 Chestnut Street	22	SOCIETY HILL PLAYHOUSE 507 S. 8th Street	61
THE FIVE SPOT 5 South Bank Street	23	ST. PATRICK'S CHURCH 242 S. 20th Street	62
FREEDOM THEATRE - BLACK BOX SPACE 1346 N. Broad Street	24	SUGAR MOM'S 225 Church Street	63
THE GRASSY KNOLL AT THE ARCH STREET MEETING HOUSE, 320 Arch Street .25		SULIMAY'S 632 East Girard Avenue	64
HIGHWIRE GALLERY 137 N. 2nd Street	26	THE TABLE SPACE 948 N. 8th Street.	65
THE HUB, 205 Race Street entrance on Florist Street	27	THIRD STREET GALLERY 58 N. 2nd Street	66
The Outdoor Space at the Hub		THE ELLEN POWELL TIBERINO MEMORIAL MUSEUM 3819 Hamilton Street. . .67	
The Festival Cabaret at the Hub		CHARLES TINDLEY TEMPLE UNITED METHODIST CHURCH	
IMMANUEL AND GOOD SHEPARD CHURCH Collins & Cumberland Streets	28	750-762 S. Broad Street	68
INLIQUID SPACE TLA Video - 4th and South Streets	29	TRANSIT NIGHTCLUB 6th & Spring Garden Streets	69
KORESH DANCE STUDIO 20th and Chestnut Streets	30	TRIANGLE THEATER 1220 N. Lawrence Street	70
LA TAZZA 108 Chestnut Street	31	TRITONE 1508 South Street	71
LANTERN THEATER AT ST. STEPHEN'S CHURCH 10th and Ludlow Streets	32	ULANA'S 2nd and Bainbridge Streets	72
LION THEATER - ST. MARK'S CHURCH 4442 Frankford Avenue	33	WALNUT STREET THEATRE STUDIO 5 825 Walnut Street	73
LOST HIGHWAYS GALLERY 307 Market Street	34	Independence Studio on 3	
LUDWIG'S GARTEN 1315 Sansom Street	35	WELL-FED ARTIST GALLERY 51 N. 3rd Street	74
MCPHERSON SQUARE LIBRARY, Kensington and Indiana Streets	36		

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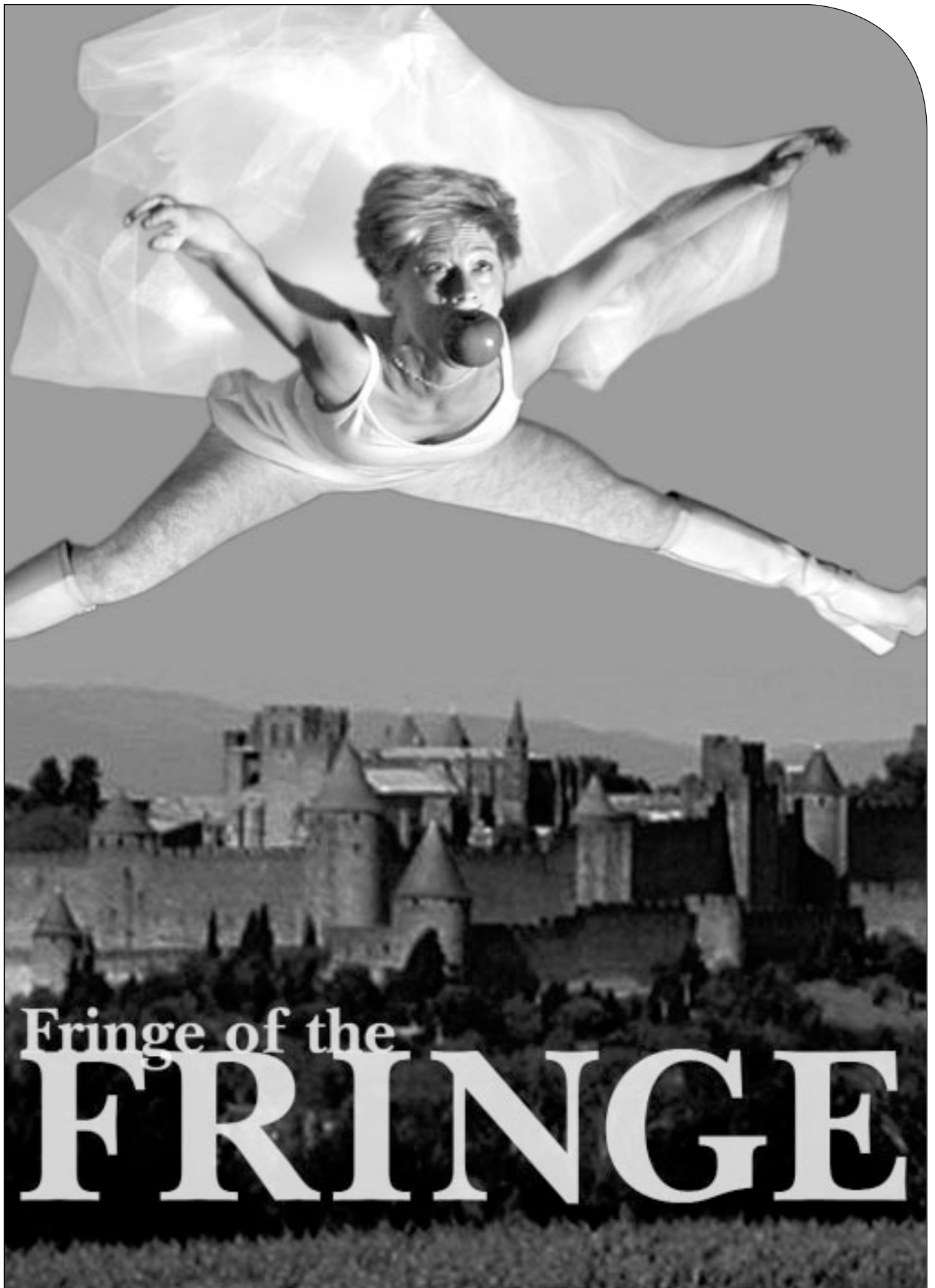
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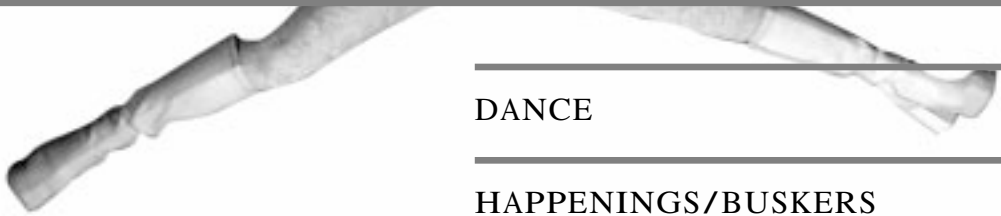
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FRINGE OF THE FRINGE: TABLE OF CONTENTS



KNOW YOUR SHOW

Here's how to read a listing, so you won't miss a thing. Shows are listed alphabetically by show title.

TITLE

—THE DOUR BARISTA

ARTIST



—POP DEPRESSION THEATRE INCIDENT

Tina wants a double soy latte with an extra shot of love. Tim, his breathing constricted by 22-Waist cowboy jeans, thinks that Tina is pretty cool too. Can they learn to dance to the same rapid yet plodding Indie beat? The Blue Man Group meets The Smiths in this visually perplexing, aurally arousing carnival of light and sound.

VENUE

—Painted Bride Art Center, 230 Vine St

PRICE/DURATION

—\$15 • 3 1/2 hours  

DATES/TIMES

—WED 9/10 9:00pm • THU 9/11 9:00pm post-show discussion

WHEELCHAIR
ACCESSIBLE



FAMILY FRIENDLY



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Pictured on the Fringe cover and above: Laura Schandelmeier. See page 68.

**DON'T MISS THE
BEST WAY TO PLAN
YOUR FESTIVAL:**

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APPROACHING**GUERRILLA IMPROV**

What happens when local artists approach the line between audience and performer and leap over it? People experience an environment come alive around them. Daniele Strawmyre brings some of Philly's favorite performing artists into an unsuspecting space and sets them loose.

Place: It's a surprise

FREE • 30 minutes

Anytime



R.C. SCHANDELMEIER

BOXED SET**LAURA SCHANDELMEIER**

Dance/performance artist Laura Schandelmeier presents a full program of her signature box work. See her balance, contort, and fall off a 2'x 2' pedestal while pondering women in contemporary culture. Also, a sneak peek at "Love Song," performed "a la Eve." "Physically capable of almost anything." – The Washington Post

(On a Double Bill with P3: People Percussion Project, p69)

The Bumpin' Big Top, Location TBD, www.pafringe.org

\$10 • 57 minutes

FRI 9/12 8:30pm • SAT 9/13 6:00pm

THE CHOSEN**SABROOKA PRODUCTIONS**

This collaborative work celebrates women and their roles in our society – spiritual, sexual, and/or social. Featuring members of the Koresh Dance Company (Sarah Irwin and Melissa Rector) and Winged Women Dance Company (Tina Bracciale and Cheryl Carson), Florida choreographer Erin Fletcher, and Samuel Reyes of Sabrooka Productions and Montāzh Dance Company.

Koresh Dance Studio, 20th and Chestnut Street

\$10 • 60 minutes

SAT 9/6 8:00pm • SUN 9/7 8:00pm



AMY SMITH

CINDERZILLA**DE FACTO DANCE**

Enter a world where a princess breathes fire, a stepmother grows wings, and giant lizards fall in love. In this modern day science-fiction fairy tale, romance and violence battle it out on stage in a celebration of beauty and complexity.

CEC - Community Education Center, 3500 Lancaster Avenue

\$10 • 60 minutes

FRI 9/12 8:00pm • SAT 9/13 1:00pm

SAT 9/13 6:00pm • SUN 9/14 3:00pm



JORGE COUSINEAU

CREVICE &**SLEEPING IN PUBLIC****SUBCIRCLE/GIN MACCALLUM/
CAROL BROWN**

London-based choreographer Carol Brown collaborates with Philadelphia choreographers Niki Cousineau and Gin MacCallum on Crevice: body and photograph – meeting places between oneself and the world. Lighting, sound design, and installation by Jorge Cousineau. Brown performs Sleeping in Public: a sleeping body, a woman's voice – then her body rides the surfaces of the city, detailing night visions of sensual unrest. With sound by Russell Scoones, lighting by Michael Mannion.

NEW at The Arts Bank, Broad and South Streets

\$15 • 60 minutes

THU 9/4 8:00pm • FRI 9/5 9:30pm

SAT 9/6 7:00pm • SUN 9/7 5:00pm



JON STARK

DANCEHOUSE:**THE FUTURE OF NEW****PAULE TURNER, CURATOR**

A one-night-only multi-bill of interdisciplinary works curated by Paule Turner (Duchess). Showcasing new and familiar faces – all experimenting with dance, theater, music, and multi-media. "Absolute entertainment. The Duchess is good for what ails you."

NEW at The Arts Bank, Broad and South Streets

\$10 • 60 minutes

TUE 9/9 9:00pm



JOSH DORN

GONE:**LEAVING..BREATHING..****COMPROMISING..FREEING****KATE WATSON-WALLACE**

An evening of escape, with body escapists, vocal sketches, musical adaptations, and film teases. Gone encompasses the raw physicality and mystery of being gone-past-lost and infatuated, through movement and video vignettes set to the music of five Philadelphia composers/producers – along with performances by punk-pop songstress Kristin Purcell and Zigaboo-Gospel-Punked-Poetry rocker Phil Moore Browne.

Transit Nightclub, 6th & Spring Garden Streets

\$10 • 60 minutes + after party

SAT 9/6 10:00pm



JON STARK

GREEN**SCRAP PERFORMANCE GROUP**

Directed and choreographed by Katharine Livingston, Green is highly physical theater. Bodies climb, suspend, and partner large metal objects. Green is about releasing oneself to an aesthetic experience, peering over the other side, and recognizing the potential in each of us to embody all that is... green.

NEW at The Arts Bank, Broad and South Streets

\$15 • 75 minutes

FRI 9/5 7:00pm • SAT 9/6 9:30pm

SUN 9/7 2:00pm • SUN 9/7 8:00pm



CYLA VON TIEDEMANN

**KULU MELE
AFRICAN AMERICAN
DANCE ENSEMBLE**

One of Philadelphia's favorite African dance groups, Kulu Mele presents an all-woman drum orchestra selection and two West African dances. "Yankadi" is a suave and graceful dance of seduction. "Makarou," a dance mimicking children at play, is more upbeat, and the two are regularly performed together.

The Bumpin' Big Top, Location TBD, www.pafringe.org
\$10 • 45 minutes
SAT 9/6 1:30pm • SUN 9/7 1:30pm



DAVE JARDI

**P3: PEOPLE
PERCUSSION PROJECT**

This energetic, innovative troupe integrates dance, music, and theater in a playful percussive performance that brought down the house at last year's Festival! The ensemble moves to orchestrations created with hands, feet, body, and voice. From humorous vignettes to sensual duets, P3's contagious rhythms inspire audiences to stamp and clap along.

\$10 • 30 minutes
Ntl. Museum of American Jewish History, 55 N 5th Street
TUE 9/9 7:30pm • THU 9/11 7:30pm
(On a Double Bill with 13 Skirts, p77)
FRI 9/12 8:30pm • SAT 9/13 6:00pm
(On a Double Bill with Boxed Set, p68)



DEBORAH BORDMAN

**THE LITMUS PROJECT/CAVITY
R.R. BUZBY/STARRENE FOSTER**

R.R. Buzby (a.k.a., renee robinson) presents her current explorations of time, space, light, shape, and sound in direct relation to the human condition. In "CÛn'tus" (which means exertion and impulse), she uses her body to create visual patterns and sculpturesque outlines. Double Bill with Cavity: a comedic exploration of addictions and cravings and the lengths a person will go to satisfy them.

The Bumpin' Big Top, Location TBD, www.pafringe.org
\$10 • 60 minutes
FRI 9/5 7:00pm • SAT 9/6 10:30pm



MONTÄZH

**SPECTRUM
MONTÄZH & CHOSEN DANCE COMPANY**

Hip-Hop from both sides of the spectrum. Montäzh's all-female and Chosen's all-male dance crews come together in an explosion of movement.

The Bumpin' Big Top, Location TBD, www.pafringe.org
\$10 • 60 minutes
WED 9/10 7:00pm • SAT 9/13 1:30pm



LAIN MACIELL

**MOUTHFUL/SCORE
CLYDE FORTH VISUAL THEATRE**

An excavation of the unpredictable territory of femininity, carried out in movement, sonic landscape, text, and visuals. Sisterhood, motherhood, restricted expectations, and childhood memories are filtered through this raw improvisational study of what is "womanly" and what is not clearly gendered at all. Personal, confrontational, improvisational – never the same twice.

CEC - Community Education Center, 3500 Lancaster Avenue
\$10 • 65 minutes
FRI 9/12 6:00pm • SAT 9/13 3:00pm
SAT 9/13 8:00pm • SUN 9/14 1:00pm



FRANKIN SAUZAR

**STRIVING FOR DISILLUSION
MOLLY POERSTEL**

This four-part choreographic work explores escapism and the repercussions of decisions based on non-realities. The performers move from reality into idealized life using oversized props, text, and over-the-top partnering feats! With music mixed by acclaimed New York DJs, this unforgettable evening will evoke disillusiones beyond your wildest dreams!

Shubin Theatre, 407 Bainbridge Street
\$5 • 60 minutes
TUE 9/2 2:00pm • TUE 9/2 5:00pm • TUE 9/2 8:00pm



MICHAEL KEELER

**ONE
JUNTO SOCIETY**

Philly's newest dance collective creates a tantalizing cabaret to appeal to your senses and imagination. Kristen Shahverdian, Michael Keeler, and Jess Franklin elegantly weave theater, dance, and live jazz with explosive energy and visual intensity to create intimate moments of drama. So loosen your garters and join us.

Society Hill Playhouse, 507 S. 8th Street
\$10 • 90 minutes
FRI 9/5 8:00pm • SAT 9/6 2:00pm
SAT 9/6 8:00pm • SUN 9/7 7:00pm



MELINDA TATUM-KRISER

**TRIALS & TRIBULATIONS
SHANDRA STALEY-YOUNG**

Independent choreographer Shandra Staley-Young presents a dance concert of new works and works from Thorns of a Rose, performed in the 2000 Fringe Festival. This concert of modern dance with a touch of dramatic spoken word will send you on a fascinating journey.

Circle of Hope, 239 S. 10th Street, 2nd Floor
\$10 • 75 minutes
FRI 8/29 7:30pm • SAT 8/30 7:30pm



TOM KLEIN

AIKIDO - THE GENTLE MARTIAL ART THE CENTER CITY DOJO

See a blast of Aikido. Witness the expert handle the most ferocious attacks. Watch students demonstrate this martial art with ease. Enjoy jugglers, buffoons, magicians, and musicians. Learn easy and powerful self-defense tricks that can save the day. We are at the fringe of the art world but at the heart of the Fringe Festival in Old City.

The Center City Dojo, 43 N. 3rd Street, 2nd Floor

\$5 admits up to 2 people • 45 minutes 📱

SUN 8/31 4:00pm • SUN 9/7 4:00pm • SUN 9/14 4:00pm

ARTIST TRADING CARDS HINGEONLINE

Create your own trading cards (2.5" x 3.5") and trade them with the cards on display. A world-wide phenom, ATC was started in Zurich, picked up in Canada, and now comes to Philadelphia. Everyone is an artist deep inside, and this is a great way to collect art – without the fee.

Well-Fed Artist Gallery, 51 N. 3rd Street

FREE

8/29 - 9/13 12:00pm-10:00pm

PERIPETETIC PERCUSSIVE MENAGERIE CARNIVAL OF CREATURES

Watch out for the beat as this carnival of costumed drummers wanders the streets of Old City on August 29, providing a resounding opening to the Festival. This event was created by the Carnival of Creatures, a collection of Philadelphia artists and musicians.

Streets of Old City

FREE • 90 minutes 📱 📱

FRI 8/29 7:00pm-9:00pm • Rain Date: SAT 8/30 7:00pm-9:00pm



REBEKAH MODRAK

PICTURESCOPE TRAVELLING SHOW EVERYDAY PLACES

At the close of an evening, an itinerant structure glides by, illuminating a city street with the whirr of a projector or the crackle click hum of a record passing a fuzzy stylus.

Streets of Old City

Meet at Box Office, 249-51 Arch Street

Walk from Front to 4th Sts /Market to Race Streets

FREE • 3 minutes 📱

THU 9/11 10:00pm • THU 9/11 10:45pm

THU 9/11 11:30pm • FRI 9/12 10:00pm

FRI 9/12 10:45pm • FRI 9/12 11:30pm

SAT 9/13 10:00pm • SAT 9/13 10:45pm

SAT 9/13 11:30pm

MINIMUM RAGE

S AND A PRESENTS

Artists Thea and Job and Documentarian Sara Zia set out to analyze their early 20's malaise. In talking with friends, they found everyone was feeling fractured and off center. In this time of economic downturn and Homeland Security, they asked: "Is it still okay to have fun at another's expense?" Yes!

The Playground at the Adrienne, 2030 Sansom Street

\$10 • 45 minutes 📱

FRI 9/5 9:30pm • SUN 9/7 7:00pm & 9:00pm



BILL DURBIN

TRANSFIX: INTERACTIVE URBAN PERFORMANCE VESSEL

Don't miss...Transfix, an on-going interactive urban performance experiment that investigates Artaud's notion of "spatial poetry" by transforming urban public space into a poetic, theatrical landscape. Performing in three prominent Philadelphia site-specific locations, Vessel's silent performances are 100-percent improvisational, lasting from two to six hours. More info: www.vessel-project.org

Festival Box Office, 3rd and Arch Streets

FREE • 2 - 6 hours 📱 📱

FRI 9/5 1:00pm • SAT 9/6 1:00pm • SUN 9/7 1:00pm



DEBORAH BOARDMAN

**ASIANS MISBEHAVIN' 2003****ASIANS MISBEHAVIN'**

Daniel Kim, Michelle Myers, and Anula Shetty return with an all-new production that blends comedy, spoken word, monologue, and video in a show like nothing you've ever seen. Look out for "Sweet & Sour," a send-up of Asian movies, and "How to Spot an Asiaphile," the infomercial.

2nd Stage at the Adrienne, 2030 Sansom Street

\$10 • 80 minutes

THU 9/11 9:45pm • FRI 9/12 9:45pm

SAT 9/13 7:15pm • SAT 9/13 9:45pm

**DAMES OF DOMMEDY LIVE****MISTRESS MIMI DIVINE
AND DIVA VERONICA**

Two of Philadelphia's premier dominatrices, Mimi Divine and Diva Veronica, present Dommedy (Philadelphia City Paper 2002 "Best BDSM Burlesque" Award). In a unique mix of domination/comedy, these sexy, high-heeled divas use humor, whips, and candle wax on helpless female submissives to show that the S&M world can be a spanking good time!

Shubin Theatre, 407 Bainbridge Street

\$10 • 45 minutes

MON 9/1 7:00pm • MON 9/1 9:30pm

REBECCA PATEK

**BARGAIN BASEMENT ART****SUSAN RANKUS & REBECCA PATEK**

Art is healing and fun, so come play and see the world from a different perspective. Join us as we bring to life a piece inspired by improv, exercises, workshops, music, dance, film, visual art, and more. A plethora of artistic expression will feed your mind and soul.

The Adrienne, 2030 Sansom Street

\$5 • 60 minutes

SUN 9/7 8:00pm • MON 9/8 8:00pm • TUE 9/9 8:00pm

**FIVE STAR PLAY: METTA****LIPSTITCH PRODUCTIONS**

Five Star Players presents Metta, by Lauren Argo and Polly Garcia, a cynical collection of images, musical, puppetry, dance, masks, and spectacle. This 45-minute four-act piece explores true nature vs. the world inside our minds. Come for a fresh interpretation of Metamorphosis, and be transformed!

Bird Park (Gallery Joe Garden), 304 Arch Street

\$5 • 45 minutes

THU 9/11 2:00pm • THU 9/11 6:00pm • FRI 9/12 2:00pm

FRI 9/12 6:00pm • SAT 9/13 2:00pm

GRAPHICS: JODI NETZER

**THE BIG TOP****VARIETY HOUR****THE BUMPIN' BIG TOP**

The big little acts, every one a choice 10 minutes or less of pure artistic entertainment! This visionary cabaret features movement theater artist Sheila Zagar, a seriously nude Laura Schandelmeier, just-nude dancer Valentine Aprile, theatrical poet Beulah Gordon-Skinner, and more.

The Bumpin' Big Top, Location TBD, www.pafringe.org

\$5 • 60 minutes

SAT 9/6 9:00pm • SAT 9/13 3:00pm • SAT 9/13 7:30pm

JON STARK

**THE GATHERING****MELANIE STEWART DANCE THEATRE**

Five characters tell their stories, sharing the fragments and fascinations in intercut monologues, dance, music, and visuals. As stories complete, and longing turns to loss, we finally understand that this gathering is a communion of lives not lived, a meeting place of roads not taken. Directed and choreographed by Melanie Stewart.

NEW at The Arts Bank, Broad and South Streets

\$15 • 70 minutes

THU 9/11 8:00pm • FRI 9/12 7:00pm • FRI 9/12 10:00pm

SAT 9/13 2:00pm • SAT 9/13 8:00pm

**COMRADES AND BUDDIES****THE MINOR PROPHETS**

Comrades and Buddies is an evening of short films and live comedy for attractive adults and their friends. Reviewers call it cheap, like a \$5 lap dance, yet funny, like shoes on a dog. It is recommended you see it in September of this year.

La Tazza, 108 Chestnut Street

\$10 • 60 minutes

WED 9/3 9:00pm • SAT 9/6 9:00pm

FRI 9/12 9:00pm • SAT 9/13 9:00pm

VALENTINE APRILE

**GRIP****APPARATUS DANCE THEATER**

Janette Hough and Valentine Aprile present high-flying stunts and truly meaningful aerial dance without a net – and without a ceiling. Here is the story of using pop songs to direct your life and TV to fill in the emotional gaps, with a human trapeze rig, roller skates, and, yes, bowling balls.

The Bumpin' Big Top, Location TBD, www.pafringe.org

\$10 • 40 minutes


TUE 9/9 7:00pm • SAT 9/13 10:30pm

HIGHWIRE FRINGE

HIGHWIRE ARTISTS, INC.

"A Solid Week of Music." We will be featuring continuous music for 24 hours a day, midnight 9/7 through midnight 9/14. There will be many continuous performances scheduled at different times, with ambient and pre-recorded music in between. Partial list of performers: Samuel Zimmerman, Lunar Philharmonic, Jack Wright, Risk Taking Type Music, Highwire Artists, John Van Zandt, Charles Townsend, WOZ, and Elliot Levin.

Highwire Gallery, 137 N. 2nd Street

\$10 • 60 minutes 

Alchemy of Desire: FRI 8/29 8:00pm • SAT 8/30 8:00pm • SUN 8/31 8:00pm

Highwire Artists : MON 9/1 8:00pm • TUE 9/2 8:00pm

WED 9/3 8:00pm • THU 9/4 8:00pm

First Friday: FRI 9/5 8:00pm

Jazz Performance: MON 9/8 8:00pm

Risk Taking Type Music: TUE 9/9 8:00pm

Ambient Performance: WED 9/10 8:00pm

Gypsophilia: FRI 9/12 8:00pm


Gank: SAT 9/13 8:00pm

JOURNEYS IN PLACE

LIZA CLARK AND HILLARY KATHRYN

Bass vibrating heart, from a car waiting for the light to turn... Removing the blinders of daily routine, Liza Clark and Hillary Kathryn embody sensory-scapes/sensor-escapes composed from six weeks of observations around Philly. This is a sensuous and surprising adventure into the question of how self and world interrelate.

Bird Park (Gallery Joe Garden), 304 Arch Street

FREE • 45 minutes 

THU 9/11 6:00 pm • FRI 9/12 6:00 pm • SAT 9/13 6:00 pm



JAMIE JERNINGS

LEAVE THE HORSES ALONE
STIR IT UP THEATRE COMPANY

While walking through Old City, stop and look at the poor, defenseless animals forced to pull fat-assed tourists around while breathing car exhaust in the burning sun. Now, you are the star. Stand your ground, throw your head back and shout the only line in the script: "Leave the horses alone!"

Throughout the festival, wherever there are horses
FREE




DRANO, PETRUCHIA

LIFE IS SCHIZOPHRENIAJODI NETZER +
THE CONSCIOUS COLLECTIVE

The raw emotions that hide in the dark but dictate our lives are unraveled through word, dance, and breath, in a powerful examination of what drives us to the decisions we make in life. Drawing on their own experiences, the performers mirror the audience on the path to redemption.

The Bumpin' Big Top, Location TBD, www.pafringe.org

\$10 • 45 minutes 

FRI 9/12 10:00pm • SAT 9/13 9:00pm



LIGHTHOUSE PHOTOGRAPHY

MURDER, HOPE
OF WOMANKIND

COMPOUND COMPANY

"This experience cannot be fixed; for the vision is moving, an impression growing and becoming visual imparting a power to the mind. It can be evoked but never defined." – Oskar Kokoschka. Love and death are boring. This play is not. Feel raw emotion. Murder, hope of womankind.

the compound, 2320 B Grays Ferry Avenue

\$5 • 60 minutes

THU 8/28 Midnight • FRI 8/29 6:45pm

FRI 8/29 10:00pm • SAT 8/30 6:45pm • SAT 8/30 10:00pm




OUR POOR NEIGHBORS

OUR POOR NEIGHBORS

Twining, vineley from the wilds of Maine, this performance collective from Maine uses sound, puppets, dance, and humor. This interstate exchange hints at haunting depths of symphonic subterfuge, missed boats, hokey beauty, and thoughtful descent. Two unique sonnet choreographies, two puppet spectacles. Consult Bumpin' Big Top guide for essentials.

The Bumpin' Big Top, Location TBD, www.pafringe.org

\$10 • 60 minutes 

WED 9/3 7:00pm • WED 9/3 10:00pm • THU 9/4 7:00pm

THU 9/4 10:00pm • FRI 9/5 8:30pm • SAT 9/6 6:00pm




KEI SCHISTOK

PAPER, ROCK, SCISSORS
PIMA GROUP

A unique movement language combines with a quartet instrumentation of acoustic bass, drums, cello, and keyboards to etch, peel, and scrape a texture of sound and movement in PIMA Group's collaborative performance. Performances take place at the Table Space Gallery. Visit www.pimagroup.com for other performances taking place at the Table Space.

the table space, 948 N. 8th St.

\$5 • 50 minutes 

FRI 9/5 8:00pm • SAT 9/6 8:00pm

PARABLE/PANORAMA

2BEES PLUS

2Bees Plus connects stories and characters from old films and on-line news sources. What will Dorothy learn on her return to Kansas? What are the circumstances that put the good-time girl on trial for her life? What are the roles that Ethel Waters could not play? Who controls the picture?

\$10 / FREE at October Gallery • 60 minutes

Muse Gallery, 60 N. 2nd Street

SAT 9/6 8:00pm • THU 9/11 9:00pm • FRI 9/12 9:00pm

October Gallery, 68 N 2nd Street (excerpts) FREE EVENT

SAT 9/13 4:00pm

**PARLOR TRICKS****THE DAY CIRCLE PROJECT**

Come be part of the fun of Parlor Tricks. You can paint and decorate our "parlor" furniture with us on Friday, August 29 from 6 pm to 8 pm in Bird Park next to Gallery Joe. Stop by anytime. The following evening and weekend we will be performing with you in the space.

Bird Park (Gallery Joe Garden), 304 Arch Street

FREE • continuous

FRI 8/29 6:00pm-8:00pm • SAT 8/30 6:00pm-8:00pm

FRI 9/5 6:00pm-8:00pm • SAT 9/6 6:00pm-8:00pm

**SEX FOR SURVIVORS****CASSENDRE XAVIER**

This provocative performance by "love activists" Cassendre Xavier, Loretta Lynne Payne, and Jodi Netzer focuses on the connection between societal messages about sex and bodies and their aftereffects.

CEC - Community Education Center, 3500 Lancaster Avenue
\$10 • 90 minutes

FRI 8/29 7:30pm • SAT 8/30 7:30pm • SUN 8/31 3:00pm

**SIDESHOW SPECTACLES****THE BUMPIN' BIG TOP**

Stilt-walking, puppetry, jugglers, fire-eaters, and music. Eat the popcorn and sno-cones. Ride the homespun merry-go-round. All this and more between shows at the "2-square circus!" Child-friendly (at least in daytime hours). Some scheduled, some spontaneous.

More info: www.big-top.org.

The Bumpin' Big Top, Location TBD, www.pafringe.org

FREE

ONGOING

**SINGULARITY****RATTY SCURVICS**

More than a one-man band, New Orleans-based "Singularity" is a crowd-roaring rhythmic maelstrom of acrobatic synchronicity that combines film projections and puppetry with your need to dance fiercely. Singularity will chase, grace, and sincerely embrace you.

The Bumpin' Big Top, Location TBD, www.pafringe.org

\$10 • 45 minutes

SAT 9/6 7:30pm • SUN 9/7 7:30pm

**SOLITARILY CONFINED****JODI NETZER**

1 woman... 2 boxes... 3 days... Prisoner of mind and body. Is there really a way out? See for yourself. Voyeur deeply into the volatile, risky exposure of external/internal spaces. Return several times to witness this transformative, evolving experiment.

The Bumpin' Big Top, Location TBD, www.pafringe.org

FREE • continuous

WED-SAT 9/3-9/13 - Installation

Performance begins THU 9/4 6:00pm and runs continuously through SUN 9/7 6:00pm

**SYNESTHESIA****JIM LAFFERTY AND MONICA MCINTYRE**

Two elements, moving pages and sound, explored in three different ways: images that shape sounds, sounds that paint imagery, and the harmony that ensues when mixing the two. Monica McIntyre, a cellist, and Jim Lafferty, a filmmaker, collaborate to push, pull, and dissolve the boundaries of their two media.

CEC - Community Education Center, 3500 Lancaster Avenue
\$10 • 45 minutes

TUE 9/2 8:00pm • SAT 9/6 9:00pm

TUE 9/9 8:00pm • SAT 9/13 9:00pm

**TRANSFORMERS****DAUGHTERS OF THE DIASPORA**

Oppression gives birth to revolutionaries and visionaries every day. Witness the engaging and liberating process as a young woman struggles to maintain her humanity in the face of patriarchal oppression. Spoken word co-mingles with ritual and dance to stimulate and guide the awakening of the mind, body, and soul.

Shubin Theatre, 407 Bainbridge Street

\$10 • 60 minutes

TUE 9/9 8:00pm • WED 9/10 8:00pm • THU 9/11 8:00pm

FRI 9/12 8:00pm • SAT 9/13 3:00pm • SAT 9/13 8:30pm

**TWO TIMES THE****INDEPENDENCE****CAROLYN NELSON PIETZ/DAVID BUTTS**

Carolyn Nelson Pietz's *Three Chord Song* is a silent black and white film, about a girl growing up without her father, presented with a live performance of vocal and guitar. David Butts' *The Third Date.com* is a romantic comedy about choosing the right girl at the right time.

N3rd Restaurant, 801 N. 3rd Street

\$10 • 120 minutes

WED 9/3 7:00pm • THU 9/4 7:00pm

THE YELLOW WALLPAPER**LAWNMADONNA PRODUCTIONS**

Help build (literally) the paper thin walls that house a woman gone mad! Share in an attic-dweller's imaginative escape from oppression and discover the writing on the wall...

The Bumpin' Big Top, Location TBD, www.pafringe.org

\$5 • 45 minutes

WED 9/3 8:00pm • SUN 9/7 9:00pm



CHRIS MCDONOUGH

EDGAR ALLEN & THE POETTES: FAREWELL TOUR

Edgar Allen & The Poettes, for 40 years America's most beloved avant-garde art rockers, call it quits with this three-concert mini tour. Each 90-minute show will be unique, drawing from their hundreds of hit songs and new tunes to say good-bye. Don't miss this last chance to see the originals.

Tritone, 1508 South Street

\$5 • 90 minutes

FRI 8/29 10:00pm • SAT 9/6 8:00pm • SAT 9/13 8:00pm



ROBIN MARSH-GREGG

GRAPE HOSPITAL NICK MEO

Carry is confused – about life and his physical condition. He sees life as a “grape hospital,” and we, as a society, are always falling off its many vines. Carry has had an AIDS test recently and is unsure as to how much longer he can take life for granted. He provides his own musical accompaniment to communicate his heartbreak for a “naked” public.

The Playground at the Adrienne, 2030 Sansom Street

\$5 • 45 minutes

TUE 9/9 7:00pm • WED 9/10 7:00pm

THU 9/11 7:00pm • FRI 9/12 7:00pm

GANK/MARROW/TINTINABULUS

Three intense, innovative area bands come together for one memorable evening. Gank combines audacious free improvisation with whacked spoken word. Marrow is widely known for its uncompromising instrumental metal (with electric violin). tintinabulus pairs razor-sharp jazz rock with wildly creative improvisation in a “drunken-circus-show kind of way.” Expect sideshow-like entertainment between sets.

Silk City, 435 Spring Garden Street

\$5 • 3 40 min. sets over the course of 3 hrs

SAT 8/30 7:30pm - 10:30pm



GRAPHIC DESIGN: GREY CREMER

PHILLY SONG SHUFFLE

JUST PLAIN FOLKS,
AND XTREME FOLK SCENE

A diverse mix of Philadelphia's finest singer/songwriters will perform four-minute sets with only four seconds of silence between each artist. Think CD shuffle. As many as 45 artists will perform a non-stop show! Includes established artists and up-and-comers. Celebrate the fresh singer/songwriter talent in the city.

The Five Spot, 5 South Bank Street

\$10

WED 9/3 7:00pm-10:00pm

PUSSY WHIPPED

IAN STORM & THE MONEYSHOT

Ian Storm & the Moneyshot combines strong melodic hooks, soulful vocals, and unusual lyrics dealing with the uncanny outside of sexuality. The band was formed by Ian Storm in his incredible disgust with ultra-conservative views and the systemic repression of sexuality by persons of consequence that plague our culture.

Ulan's, 2nd and Bainbridge Streets

\$5 • 60 minutes

SAT 9/6 6:00pm - Doors open , 7:00pm - Start time



CHUCK STEWART

VIBRATION LUMA

KAZZRIE JAXEN

Kazzrie Jaxen, improvisational pianist, performs amid the luminous atmosphere of bahdeebahdu. The audience is invited to lie underneath and around the piano, as Kazzrie connects with your energy, creating a vibrational journey “as exhilarating as white-water boating, and just as breathtaking.”— New York Press

bahdeebahdu, 309 Cherry Street

\$10 • 60 minutes

WED 9/10 8:00pm • THU 9/11 8:00pm

FRI 9/12 8:00pm • SAT 9/13 8:00pm



BUTCH ROSS

GAS, FOOD, LONGING BUTCH ROSS

Butch Ross culminates his attempts to bridge the gap between performance art and folk music. As colloquial as it is cutting-edge, gas, food, longing redefines traditional storytelling with the integration of technology and live performance to illuminate the heart, humor, and darkness that is Middle America.

lost highways gallery, 307 Market Street

\$10 • 74 minutes

FRI 9/5 8:00pm • THU 9/11 8:00pm

FRI 9/12 8:00pm • SAT 9/13 8:00pm





CLARE DOLAN

BARTLEBY

CLARE DOLAN

Bread & Puppet expatriate Clare Dolan employs large woodcuts and 8mm film to unfold the tale of an office clerk who inexplicably refuses to continue working. This retelling of the famous Herman Melville story examines the complexities of how we are both humanized and dehumanized by work and the workplace.

The Bumpin' Big Top, Location TBD, www.pafringe.org

\$10 • 45 minutes

THU 9/11 8:30pm • FRI 9/12 7:00pm



DUNCAN BUSSEY

CARDBOARD CABARET

PUPPET UPRISING

Cardboard puppets rub lemon juice into your paper cuts with wrenching to wretched tales, ranging from ridiculous to rude. Philadelphia's forum for the puppetry underground erects an entire universe populated by perforated personalities and corrugated conversations in a variety show of vignettes scored, folded, and stapled together from the leftovers in the recycling bin.

The Bumpin' Big Top, Location TBD, www.pafringe.org

\$10 • 60 minutes

FRI 9/5 10:00pm • WED 9/10 10:00pm

**OILIGARCHY**

LIBERTY CABBAGE THEATRE REVIVAL

This all-woman ensemble pumps out a fabulous drag cabaret appropriate for all ages, with puppetry, poetry, and performance about petroleum: its origins, applications, and alternatives. Uproarious at one moment and serious the next, Oiligarchy is forever fueled by beauty and hope that will fill your tank with inspiration.

The Bumpin' Big Top, Location TBD, www.pafringe.org

\$10 • 60 minutes

SAT 9/13 12:00pm • SAT 9/13 4:30pm



DRAMA OF WORKS

ON THE BACKS OF FISHES

DRAMA OF WORKS

On The Backs of Fishes is the dramatic story of a young empress, Jingo Kogo, who disobeys her father on a quest to destroy, fights her own family for rulership rights, and gives birth to the future Emperor of Japan.

The Bumpin' Big Top, Location TBD, www.pafringe.org

\$5 • 45 minutes

SAT 9/6 12:00pm • SUN 9/7 4:30pm

**THE OTHER 9/11: ANOTHER HEMISPHERE REMEMBERS**

BROKEN TOOTH PUPPET TROUPE

Detroit duo delivers a provocative picture show of skeletal shadow puppetry and illuminated paintings that trace the web woven by world history. Personal accounts from Chilean mothers-of-the-disappeared are etched alongside the prophetic rants of Russian artists, who tango together to the tune of dead dictators and overthrown empires.

The Bumpin' Big Top, Location TBD, www.pafringe.org

\$10 • 60 minutes

WED 9/10 8:30pm • THU 9/11 7:00pm

**PARIS IN THE 19TH CENTURY**

LE PETIT THÉÂTRE DE L'ABOSLU

Two tabletop theater tales of a magnificent city born and destroyed, invaded and imagined, where poets and revolutionaries rendezvous in dark alleys to ask: "What is to be done?" They answer in a musical montage of shifting shoebox-sized scenery set to rousing French songs, accordion, and clarinet from this clever Quebecois quartet.

The Bumpin' Big Top, Location TBD, www.pafringe.org

\$10 • 60 minutes

SAT 9/6 4:30pm • SUN 9/7 9:00pm

**REQUIEM FOR A LANDFILL & SULTAN'S REVUE**

BLACK CHERRY PUPPET TROUPE

A newspaper fetches a dog! A pie pan becomes a bird! Banana peels dance a can-can! The whole trash pile comes alive in a delightful demonstration of extraordinary object puppetry! Then, further trickery comes underfoot! Jesters, jugglers, and billy goats perform a royal roster of marionette magic rarely seen in this century!

The Bumpin' Big Top, Location TBD, www.pafringe.org

\$5 • 50 minutes

SAT 9/6 3:00pm • SUN 9/7 12:00pm



ORLANDO MARRA

TAKE THAT!

GREAT SMALL WORKS

OBIE Award-winning Great Small Works from NYC and Boston use handpuppets, toy theater, and live music to dynamically disassemble the daily news, rearrange the pieces, and spit out a spectacular array of political puppet propaganda plays, skillfully manipulated by John Bell, Trudi Cohen, Stephen Kaplin, and Jenny Romaine.

The Bumpin' Big Top, Location TBD, www.pafringe.org

\$10 • 60 minutes

SUN 9/7 3:00pm • SUN 9/7 6:00pm

BUKING THE 21ST CENTURY TRENDS**KAFKA RESTORATION SOCIETY**

A spoken word event hosted by George Schaefer and Dan Bolger, with featured guests, acoustic music, and open mic performances. Guests will be invited to read both their own material as well as favorite material from other writers. Mystery performances are encouraged.

Ludwig's Garten, 1315 Sansom Street

FREE • 90 minutes

SAT 9/6 3:00pm

THE LOONY BIN BLUES**(A MENTAL HOSPITAL TRAVELOGUE)****KATE RALEY AND HER LOYAL SUBJECTS**

A woman wearing a business suit speaks to the audience – the “clients” – about the virtues of the “Residential Retreats.” Following a Frommer’s format, she covers amenities, costs, dining facilities, grounds, personnel, recreational opportunities, and “pedigree” (the Judy Garland Suite, for example). Previous residents make recommendations – all aimed at getting the audience to “check in.”

Philadelphia Ethical Society, basement, 1906 S. Rittenhouse Square

\$5 • 60 minutes

TUE 9/9 7:00pm

**POEMS MEANT AS SECRETS****EXTREME POETRY READING #2**

This reading is for poets to share poems meant as secrets. Poems with subterranean subject matter, with extreme language or forms, experimental work. Poems about alternative forms of love and other matters. We seek extreme work – but without the “f” word, the “mf” word. With new words... and thoughts... and ideas.

Philadelphia Ethical Society, 1906 S. Rittenhouse Square

FREE • until we run out of words

THU 9/4 7:00pm

BILL MOORE, POET X, POET TBA**POETS ON THE LEDGE OF LIFE**

Scott Norman has been a tireless advocate for homeless and mental health consumer rights. Poet X is a politically incorrect but politically erect Poet, who voices of our unspoken desires. Bill Moore is the predictive Poet. He will read his Nostradamusan work. And one other poet TBA.

Philadelphia Ethical Society, basement, 1906 S. Rittenhouse Square

\$5 • 90 minutes approx

THU 9/11 7:00pm

SOUND EFFECTS**SOUND OF EMOTION IN A BROKEN MIRROR**

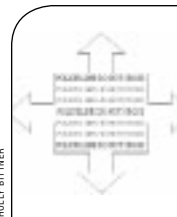
Spoken word nutcases Tacky and Jennifer Palumbo are back at it again, and this time they've got a new little friend, Matt Lydon. Expect more of Tacky's trademark acrimony and wit, Jennifer's bittersweet and uncompromising verse, and Matt's god-knows-what. Hurry, everyone. Get into the shelter before it is too late.

Well-Fed Artist Gallery, 51 N. 3rd Street

\$10 • 75 minutes

SAT 8/30 7:30pm • SAT 9/6 7:30pm • SUN 9/7 1:00pm

FRI 9/12 7:30pm • SAT 9/13 7:30pm



HOLLY BITTNER

TRIGGER**HOLLY BITTNER**

WARNING: This is a true story! The multi-vocal, multi-media premiere performance of TRIGGER discloses new evidence surrounding a South Philadelphia murder and a witness – the poet next door. “A dazzling achievement.” – Rachel Blau DuPlessis

N3rd Restaurant, 801 N. 3rd Street

\$10 • 60 minutes

WED 9/10 7:00pm • THU 9/11 7:00pm

FRI 9/12 7:00pm • SAT 9/13 7:00pm

THE WAY OUT**PEGGY CARRIGAN AND VERONICA GLENHILL**

This one-act examines the poetic politics of two women at mid-life as they scramble the eggs of artistic creation. Their art is a product born of survival in the City of Philadelphia.

Philadelphia Ethical Society, basement, 1906 S. Rittenhouse Square

\$5 • 60 minutes

TUE 9/2 7:00pm



JOSH RUBENSTEIN

13 SKIRTS

FREEFALL LTD.

13 Skirts promises D-cup comedy at training bra prices. Philadelphia's first all-babe improvisation troupe will keep you laughing with their unique blend of long- and short-form improvisation, with a little sketch comedy sprinkled on top. These women, ComedySportz members, are all Jane and no Dick.

\$10 • 75 minutes

Shubin Theatre, 407 Bainbridge Street
WED 9/3 7:00pm • WED 9/3 9:00pm
THU 9/4 7:00pm • THU 9/4 9:00pm

Ntl. Mus. of American Jewish History w/P3, 55 N 5th Street
TUE 9/9 7:30pm • THU 9/11 7:30pm



J.E. STANTON

3SUM

MADHOUSE THEATER COMPANY

The Madhouse presents John Stanton's new comedy about a love triangle, in which love is trumped by obsession, perversion, and other kinds of fun. You'll ultimately see yourself somewhere in this crazy look at relationships and commitment – a decidedly unromantic comedy. The Playground at the Adrienne, 2030 Sansom Street

\$10 • 60 minutes

WED 9/10 9:00pm • THU 9/11 9:00pm • FRI 9/12 9:00pm



MARTHA ALEO

**AAA BA DAA BA DOO
A NIGHT OF DURANG**

PHILAPERFORMINGARTISTS GUILD.COM

In Betty's Summer Vacation, by Christopher Durang, Betty goes down the shore to share a cottage but can't relax. Roommates raped! Men with suspicious hat-boxes! Mothers and daughters fighting for men! And explosions right out of Lethal Weapon! Drugs! Murder! Aliens! Devastation! And all with a laugh track! Tickets: 800-210-3113

Philadelphia Ethical Society, 1906 S. Rittenhouse Square
\$15 • 90 minutes

WED 9/3 7:30pm • THU 9/4 7:30pm • FRI 9/5 7:30pm
SAT 9/6 7:30pm • SUN 9/7 2:00pm • SUN 9/7 5:00pm
TUE 9/9 7:30pm • THU 9/11 7:30pm • FRI 9/12 7:30pm

**ALCHEMY OF DESIRE/
DEAD MAN'S BLUES
BY CARIDAD SVICH**

DysFUNCTIONAL THEATRE

A hauntingly lyrical tale of a woman unable to accept the death of her lover and the women who help her cleanse the demons from her soul. Set in a timeless burnt-out bayou during wartime, the story unfolds like a song, complete with ghosts, superstitions, and Kentucky Fried Chicken.

Highwire Gallery, 137 N. 2nd Street

\$10 • 60 minutes

FRI 8/29 8:00pm • SAT 8/30 8:00pm • SUN 8/31 8:00pm



LAUREN FURBOLD

ASYLUM 11

ROBERT CAMPBELL

Asylum 11 tells the story of Joseph Frizzell, a comic book artist kidnapped by his own creations. One actor plays 11 characters – one live and 10 filmed and edited across five TV screens. A pulsing original electronic score and moody lighting sets the tone of this intense theatrical experience.

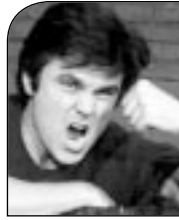
\$10 • 105 minutes

Lion Theatre - St. Mark's Church, 4442 Frankford Avenue

FRI 9/5 8:00pm • FRI 9/5 10:30pm • SUN 9/7 2:00pm
SUN 9/7 4:30pm • MON 9/8 4:30pm • MON 9/8 7:30pm

2nd Stage @ the Adrienne, 2030 Sansom Street

TUE 9/9 8:00pm



BOB SCHMIDT

BARKING DAWGS

DAVID DALLAS

Them dawgs are barkin' again! Just can't stop 'em. Come back to the Triangle Theater for this encore of David Dallas's critically acclaimed performance, featuring those redneck characters who poke at your funnybone and your political correctness while they pull at your heartstrings. Prepare for a wild ride!

Triangle Theater, 1220 N. Lawrence Street

\$10 • 60 minutes

SAT 8/30 10:00pm • WED 9/3 10:00pm

FRI 9/5 10:00pm • TUE 9/9 10:00pm



RANEY LANEY

**THE BEAR & THE PROPOSAL
BY ANTON CHEKHOV**

THE GIGGLING DOCTOR

A man will propose to the farm girl next door. A widow is confronted by a desperate bill collector. One steps into his worst nightmare, while the other gets her gun. Two plays, twice the laughs: Anton Chekhov's The Proposal and The Bear.

The Hall at St. Patrick's Church, 242 South 20th Street

\$10 • 90 minutes

THU 9/4 8:00pm • FRI 9/5 8:00pm

SAT 9/6 8:00pm • SUN 9/7 8:00pm

BECKETT SLAM

DEEP SEA THEATRE

Chaos Theory Beckett! Deep Sea Theatre's production of Waiting for Godot is never the same show twice. The actors who start the play are chosen randomly by the audience, but they have no way of knowing when another actor will tag them and take over their role!

2nd Stage at the Adrienne, 2030 Sansom Street

\$10 • 60 minutes

WED 9/3 9:00pm • THU 9/4 9:00pm • FRI 9/5 9:00pm • SAT 9/6 9:00pm



GRAPHICS: MONIQUE GIBBON

BED THOUGHTS

I KNOW... A POET'S QUEST, INC.

This dramady is a vignette of plays, with seven characters taking on three or more roles. The theme focuses on the many aspects of love: etymological, rhythmic, physical and emotional, spiritual, and narcissistic. The character, Binky, takes the audience on a poetic quest through music, dreams, observations, and conversations.

Charles Tindley Temple United Methodist Church

750-762 South Broad Street (Parking in church lot)

\$10 • 60 minutes

SUN 8/31 3:00pm • SAT 9/6 2:00pm • FRI 9/12 7:00pm

**THE BEST OF HARD LIQUOR...
OF WHAT WE CAN REMEMBER**

HARD LIQUOR THEATER

Needles Jones and Psydde Delicious present Hard Liquor Theater's highlights from the last year. The ensemble of regulars and guests will recreate a few of our most memorable moments: "Cholly's Hooker Angels," "Little Trailer House on the Prairie," "Love Story," "The Mary Magdellen Story," "Valley of the Liza's."

The Five Spot, 5 South Bank Street

\$10 • 120 minutes

FRI 8/29 8:00pm

DEBORAH BOARDMAN



BLACK SISTAHS WITH A CAPITAL "B"

AISHA GOSS

What do a jazz singer, a vice principal, and an elderly aunt have in common? They are all Black Sistahs with a capital "B." Come watch playwright and solo artist Aisha Goss bring to life the dynamic and complex stories of these single, Black, female characters in the current millenium.

Freedom Theatre - Black Box Space, 1346 N. Broad Street

\$15 • 90 minutes

FRI 9/5 8:00pm • SAT 9/6 8:00pm • SUN 9/7 3:00pm

DOUGLAS R. MUMAW



THE BOLD AND STUPID MEN

J. ALEX CORDARO & JOHN V. BELLOMO

Undisputed Masters of the Manly Arts, The Bold and Stupid Men will thrill you with outrageous physical comedy, audience interaction, and brilliant swordplay. Written, directed, and choreographed by The Swordsmen, Douglas Mumaw and David Woolley, and featuring John V. Bellomo and J. Alex Cordaro.

Emerald City, 460 N. 2nd Street

\$10 • 50 minutes

THU 9/4 8:30pm • WED 9/10 8:30pm • THU 9/11 8:30pm



THE CABAL

NEXTLINE COMEDY THEATER

Chicago-style long-form improv! With a single suggestion, The Cabal will create an interlocking comedic matrix of monologues, scenes, characters, and montages, culminating in a explosive finale. An hour of fast, smart fun. Every show different and unique! Free reentry with ticket stub.

N3rd Restaurant, 801 N. 3rd Street

\$10 • 60 minutes

FRI 8/29 8:00pm • FRI 8/29 9:30pm • SAT 8/30 8:00pm

SAT 8/30 9:30pm • SUN 8/31 8:00pm • WED 9/10 9:30pm

THU 9/11 9:30pm • FRI 9/12 9:30pm

ANI BEDROSSIAN



CAGED IN

ASYLUMSONG PRODUCTIONS

Asylum Song Productions debuts. (See also The Shoes, page 39.) Barrymore-winner Mile Dees enacts Earth with Her Bars About Me: a man inspired by Jonah seeks spirituality in self-imposed exile inside a whale. In Whole Milk: a superhero who uses her own milk brings lactic liberty to the slighted.

Lantern Theater at St. Stephen's Church, 10th & Ludlow Sts.

\$10 • 75 minutes

FRI 8/29 9:00pm • SAT 8/30 9:00pm

FRI 9/5 9:00pm • SAT 9/6 9:00pm

JANE STOLAK



CHEKHOV-MANIA/ 4 SEPARATE SHOWS

RANDOM ACTS OF THEATER

Few know that Anton Chekhov is the father of situation comedy. See for yourself as the Triangle Theater presents the first-ever marathon of Anton Chekhov's hilarious, gut-splitting one-act plays. The 11 one-acts are presented in four separate shows, sure to keep you laughing through the Festival.

Triangle Theater, 1220 N. Lawrence Street

\$10 • 80 minutes

Show 1

SUN 8/31 7:00pm • WED 9/3 8:00pm

FRI 9/5 8:00pm • TUE 9/9 8:00pm

Show 2

FRI 8/29 8:00pm • THU 9/4 6:00pm

SUN 9/7 7:00pm • FRI 9/12 6:00pm

Show 3

SAT 8/30 8:00pm • TUE 9/2 6:00pm

FRI 9/5 6:00pm • THU 9/11 8:00pm

Show 4

MON 9/1 8:00pm • THU 9/4 8:00pm

SUN 9/7 9:00pm • SAT 9/13 8:00pm

MARK DAHL



CLOSET SPACE

UNCUT PRODUCTIONS

Movie star meets ingenue! Molly Lammer is about to be thrust into the spotlight with hollywood's sexiest leading man, Fred Hayne. How far will she go, on screen and off, to become America's sweetheart? It's hard to see the truth when you're dazzled by lights... but what is truth anyway? www.uncutproductions.org

Dhyana Yoga Theater, 1212 Walnut Street, 2nd Floor

\$10 • 90 minutes

SAT 8/30 8:00pm • SUN 8/31 5:00pm • FRI 9/5 8:00pm

SAT 9/6 5:00pm • SAT 9/13 8:00pm

COLETTE, MY EVIL TWIN

PRIORCIRCUMSTANCES

Rub-guy, snore-man, Internet date disasters, Kitty Carlisle, Bruce Springsteen, and a sister who pretended she didn't exist. All characters in the story of Colette - one woman, two bodies, and a glimpse into the life of a woman on the journey to discover herself and her place in an uncertain world.

The Adrienne, 2030 Sansom Street

\$10/\$5 students, seniors • 30 minutes

FRI 8/29 7:00pm • FRI 8/29 8:00pm • SAT 8/30 7:00pm

SAT 8/30 8:00pm • SUN 8/31 8:00pm

DENNIS LINGG



COME BY THE STUDIO

FALLING SKY PRODUCTIONS

A penetrating drama of an antihero in a shiftless, drug-abusing rock band starved for exposure. Tom makes a promise to get his ex-girlfriend out of his best friend's life but valium powder, a penniless sibling, and uncontrollable infatuation prove to be obstacles in a clever and tender play by Bert Kieries.

Lion Theater - St. Mark's Church, 4442 Frankford Avenue

\$10 • 75 minutes

FRI 8/29 7:00pm • SAT 8/30 7:00pm • SUN 8/31 7:00pm


THEATER

COMPLETE HISTORY OF AMERICA (ABRIDGED)

ACTION ARTS THEATRE COMPANY

Take a chaotic romp through the big events of American history. Meet everyone from Amerigo Vespucci and George Washington to Richard Nixon and that famous "magic bullet" – in a show where the facts change as often as the costumes. They say history is written by the winners – well, now, it's our turn!

Finnigan's Wake, 537 N. 3rd Street

\$10 • 90 minutes 

TUE 9/2 8:00pm • THU 9/4 8:00pm • TUE 9/9 8:00pm • THU 9/11 8:00pm




MATTHEW GRAHAM SMITH

CONTAGION

HOTEL OBLIGADO

This dark comedy played to sell-out houses at the 2002 Festival. Experience it in its newest incarnation. With masks created by the company and original music, Contagion promises an evening of eerie reflection and strange interludes that are indeed infectious. Pestilence is bliss.

Lantern Theater at St. Stephen's Church, 10th & Ludlow Sts.

\$10 • 60 minutes 

WED 9/10 7:00pm • THU 9/11 7:00pm • FRI 9/12 7:00pm

FRI 9/12 10:00pm • SAT 9/13 7:00pm • SAT 9/13 10:00pm

SUN 9/14 7:00pm • WED 9/17 8:00pm • THU 9/18 8:00pm

SAT 9/20 8:00pm • SUN 9/21 7:00pm




THE PICTURE PLACE

DETOURS

ACT I MUSIC LTD.

DETOURS: "Along the road of life... there are many." This one-act fantasy play with music travels the bumpy road of relationships: marriage, kids, career, and "others." Funny and often poignant, DETOURS navigates down the back roads of life with our loved ones, hazards and all.

Randall Theater - Temple University, 13th & Norris Streets

\$10 • 80 minutes 

SUN 8/31 3:00pm • WED 9/3 7:30pm • FRI 9/5 7:30pm

SUN 9/7 3:00pm • WED 9/10 7:30pm • SAT 9/13 7:30pm




MICHAEL TODDAN ROGGE

ARNOLD DINGLEMEYER 2: HOME FOR THE HELLIDAYS

STAN S. LAVSKY PRODUCTIONS

Arnold brings home a new girlfriend from college. What does this formerly narcoleptic ex-prom queen with vegetable Tourettes have to say? Funny things! Carrot! Tomato! Plus: there's a Jewish witch doctor urologist, a salesman and his rubber mother, and a mailman with an unhealthy interest in a teddy bear!

The Adrienne, 2030 Sansom Street

\$10 • 90 minutes 

WED 9/3 7:00pm • FRI 9/5 10:00pm • SAT 9/6 2:00pm

THU 9/11 7:00pm • FRI 9/12 10:00pm • SAT 9/13 7:00pm




GERRY BENNETT

DIRTY LAUNDRY & EXPLOITATION!

J.P. MCCARRICK

Reality TV like you've never seen it! A washed-up broadcast journalist hosts a reality TV show about a suburban middle-class American family thinking he'll get back to the bigtime by turning a documentary into an exposé. Hilarity ensues! Think Geraldo meets The Real World.

The Five Spot, 5 South Bank Street

\$10 • 90 minutes 

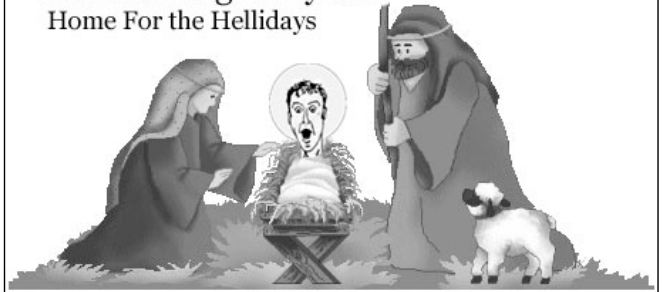
FRI 8/29 7:00pm • SAT 8/30 7:00pm • THU 9/4 7:00pm

FRI 9/5 7:00pm • FRI 9/12 7:00pm • SAT 9/13 7:00pm

"Oy to the world, he's back..."

Arnold Dinglemeyer 2:

Home For the Hellidays



Molière

An Approximate Biography of a Historical Construct



gone
movement . music . film

choreography by
KATE WATSON-WALLACE

"Show-stopping
dancing."
Philadelphia City Paper



with musical guests:
kristin purcell
phil moore browne
+ after party
with surprise guests.

Sat . Sept 6 10PM
one night only

Transit Nightclub
6th & spring garden streets
\$10.

tickets 215.413.1313
www.pafringe.org

philly fringe 2003

What in Hell?

"I'm not dead, I prefer
the word absent."



Estelle DeKauney
Socialite

Jean-Paul Sartre's

NO EXIT

"Hell is other people."

Aug 29 – Sept 13

Walnut St. Theatre
Independence Studio on 3
825 Walnut Street

1-215-413-1318

www.LunaTheater.org



TYLER LUCK

DREAM SONGS, A MINSTREL CRESCENDO THEATRE COMPANY

A wild riff on John Berryman's chaotic confessional poetry, in its theatrical premiere. This three-person neo-Gothic drama is about an exiled minstrel minister, his mute songstress, and a white man in a tree. End man routines, Shakespearean parody, and an original score frame this service.

Walnut Street Theatre Studio 5, 825 Walnut Street

\$15 / \$10 students at the door • 120 minutes

WED 9/3 8:00pm • THU 9/4 8:00pm • FRI 9/5 8:00pm

SAT 9/6 2:00pm • SAT 9/6 8:00pm • SUN 9/7 2:00pm

WED 9/10 8:00pm • THU 9/11 8:00pm • FRI 9/12 8:00pm

SAT 9/13 2:00pm • SAT 9/13 8:00pm • SUN 9/14 2:00pm



MAC PYLE

FALLEN KINGS AND QUEENS HELL OF A THING

Can you ever go home again? What if you had no choice? What if "home" became a graveyard of fallen heroes? Would they raise you up, bury you deeper, or lock you away like a photograph, so they could watch you fade in silence? Or would they take their revenge?

Philadelphia Ethical Society, 1906 S. Rittenhouse Square

\$10 • 55 minutes

FRI 9/12 8:00pm • SAT 9/13 8:00pm • SUN 9/14 8:00pm



MICHAEL CANNON

FIELDWORK

RABID RASCAL PRODUCTIONS

A short comedic play based on the "factional" writings of Joseph Capriotti, M.D. Set in present-day Central America, a young medical student experiences all the joys of gringo travel: love, getting mugged, and trying to earn extra money by taking part in a Johns Hopkins-sponsored diarrhea study (sans diarrhea).

O'Neals Irish Pub, 611 S. 3rd Street

\$10 • 50 minutes

WED 9/3 8:00pm • THU 9/4 8:00pm • FRI 9/5 8:00pm

WED 9/10 8:00pm • THU 9/11 8:00pm • FRI 9/12 8:00pm



MELODY TASH

FIVE

THE THEORETICAL THEATRE COMPANY

Continuing in the style of Six, Theoretical's 2002 Fringe show, five resourceful directors will cast audience members on-the-spot at each performance. They will then have 5-10 minutes to rehearse before presenting the plays, script-in-hand, to the rest of the audience. Don't just see it. Be the Fringe.

da Vinci Art Alliance, 7th & Catherine Streets

\$10 • 75 minutes - approx

FRI 9/5 9:30pm • SAT 9/6 11:30am • SAT 9/6 7:30pm

MON 9/8 7:30pm • FRI 9/12 9:30pm • SAT 9/13 11:30am

SAT 9/13 7:30pm • MON 9/15 7:30pm • FRI 9/19 9:30pm

SAT 9/20 11:30am • SAT 9/20 7:30pm



JANE STOLAK

FRINGE FOR KIDS!!

RANDOM ACTS OF THEATER

What can Fringe-y theater-loving kids do during the Fringe? They can come to the Triangle Theater, where Random Acts of Theater is producing three different shows especially for them – and they're free! See a variety show, classic kids theater, and a new play written just for you!

Triangle Theater, 1220 N. Lawrence Street

FREE • 40 minutes

David Mamet, The Poet and the Rent

SAT 8/30 2:00pm • SAT 9/6 2:00pm

SUN 9/7 5:00pm • TUE 9/9 6:00pm

Variety Show

SUN 9/7 12:00pm • SAT 9/13 5:00pm



JAVINE MCCABE

GOTHAM STANDARDS

LT. CLARK'S THEATER

Mixing real-life with imaginary characterizations, Chris Harcum (StyleWeekly's "Best Actor") offers a humorous and touching look at how we live our lives in relation to our influences. Produced at LiveArts, Manhattan Theatre Source, and the NYC Fringe, the show was hailed as "poignant, hilarious, revealing, and instructive" by The Observer.

Snyderman Gallery, 303 Cherry Street

\$10 • 75 minutes

WED 9/10 8:00pm • THU 9/11 8:00pm • SAT 9/13 3:00pm



ADAM COHN

THE GREEK WOMAN THROUGH THE AGES

LILI BITA

The acclaimed one-woman show by Greek actress Lili Bitá comes to Philadelphia, combining the passion, madness, vengeance, and sexuality of the great classical heroines with contemporary feminist testimony – to reveal the archetypal woman. Call it: "The Women Before My Big Fat Greek Wedding." Improv and Q & A to follow.

Third Street Gallery, 58 N. 2nd Street

\$10 • 60 minutes

SAT 9/6 8:00pm • SUN 9/7 8:00pm • SAT 9/13 8:00pm



PHILIP TAYLOR

I CAN'T JUST STOP

MIRIAM DRETTLER

It's a thick line between sex and celibacy. As a woman gets ready for a date, she knows that when she meets her "type" she should run the other way! At 40-something, her midlife crisis propels yet another nervous breakthrough. Come and see what's percolating in Miriam Dretler's third one-woman show.

Philadelphia Ethical Society, 1906 S. Rittenhouse Square

\$10 • 50 minutes

SAT 9/6 8:30pm • SUN 9/7 8:30pm

FRI 9/12 8:30pm • SAT 9/13 8:30pm



TODD HERMAN

I WONDER

RE-TODD PRODUCTIONS

In this theatrical exploration into the oxymoron that is life, we follow our heroes, Brandon Rosen and Justin Guilden, through four comical, and seemingly coincidental, days in September 2003. Armed with only rationality, apathy, and beer, Brandon and Justin battle postmodernism from their front stoop.

Coyote Ugly, 22 S. 3rd Street

\$10 • 75 minutes

MON 9/1 7:00pm • TUE 9/2 7:00pm • WED 9/3 7:00pm

MON 9/8 7:00pm • TUE 9/9 7:00pm • WED 9/10 7:00pm

THEATER



JOE LAMBROSE

INDRA'S DAUGHTER (A DREAM PLAY)

AmENT PRODUCTIONS

A god's daughter ventures to Earth to experience human life for herself. An original, modernized version of August Strindberg's surreal and seldom performed A Dream Play, this piece comments on society and its institutions. Can love conquer all? Is life one big lesson or just one big miserable trick?

2nd Stage at the Adrienne, 2030 Sansom Street

\$10 • 75 minutes

SUN 8/31 9:00pm • MON 9/1 9:00pm • TUE 9/2 9:00pm



HELENA DOMENE

INVOKING DEITY

DELAWARE VALLEY PAGAN NETWORK

Earth, air, fire, and water. These are the "elements of magic" used by many pagan traditions in the casting of the ritual circle. In this celebration of the diversity of spirit, gender, and human ideals, we ascribe power to the objects of our worship.

First Unitarian Church of Philadelphia, 2125 Chestnut Street

\$10 • 60 minutes

THU 9/4 8:00pm • SAT 9/6 3:00pm • WED 9/10 8:00pm



IT'S A WONDERFUL LIE

TONY HAMILTON

Here is a comic take on growing up gay in the Chicago suburbs and coming out in New York City. Hamilton dreams of finding his own George Bailey, fantasizes about having a Mary Tyler Moore moment, and is changed forever after a chance encounter with Glenda, The Good Witch.

Triangle Theater, 1220 N. Lawrence Street

\$10 • 60 minutes

SUN 8/31 5:00pm • MON 9/1 10:00pm • SAT 9/6 8:00pm

MON 9/8 6:00pm • THU 9/11 6:00pm • SAT 9/13 10:00pm



JEFFREY A. BAKER

JANUARY: THIRD FLOOR ROOM D

BOYPET PRODUCTIONS

This new dramatic work based on a true story makes its premiere in Philadelphia. It follows one young woman's journey through a very different kind of underworld, where she confronts religious demons of her past and deals with an eating disorder and mental illness.

The Playground at the Adrienne, 2030 Sansom Street

\$10 • 75 minutes

SUN 8/31 7:00pm • MON 9/1 7:00pm • TUE 9/2 7:00pm

WED 9/3 7:00pm • THU 9/4 7:00pm • FRI 9/5 7:00pm



JAMES R. CUTLER - PHOTOGRAPHER
SHAWN WASSON - PHOTO DESIGNER

JUST ANOTHER ILLEGITIMATE CHILD OF JOHN LENNON

ENTOURAGE ENTERTAINMENT

This moving piece focuses on a man who is on the brink of total self destruction, ignited by his addictions. With a little help from his friends, he finds hope to survive one day at a time.

2nd Stage at the Adrienne, 2030 Sansom Street

\$10 • 120 minutes

SUN 8/31 6:00pm • MON 9/1 6:00pm

THU 9/11 7:00pm • FRI 9/12 7:00pm

So, is this a Day Circle?

"You gotta butter the pretzel before you put it in the oven."

"Waddya lookin at? Its the color of the streets!"

She used to shape children's minds, now look at her!

Street talk from last year.

Step into our
PARLOR TRICKS.

Check listings.

THE DAY CIRCLE PROJECT
www.daycircles.com

Lisa Kraus

9/08 8:00pm, 9/10 9:30pm
9/12 9:30pm, 9/13 4:00pm

50 MOVES

The Painted Bride
230 Vine Street,
Philadelphia, PA 19106

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PARKS INC.

Who in Hell?

"You think I'm the torturer?"

Vincent Cradeau
Journalist

Jean-Paul Sartre's

NO EXIT

"Hell is other people."

Aug 29 - Sept 13

Walnut St. Theatre
Independence Studio on 3
825 Walnut Street
1-215-413-1318
www.LunaTheater.org



KIND OF... BUT WORSE

BILGIN TURKER

Would you like an Eggroll with that? Eggroll stars in this original rock-u-dramedy. Come hum along to "Eggroll and Cambodia Lunch Special," as we take a musical tour of supermarkets, local YMHA's, and high school auditoriums – and Eggroll tells of the ups and downs of garage band fame.

Triangle Theater, 1220 N. Lawrence Street

\$10 • 50 minutes

SAT 8/30 5:00pm • THU 9/4 10:00pm • WED 9/10 6:00pm
THU 9/11 10:00pm • FRI 9/12 10:00pm



LIVE AND LET DIVE

THE DIVE

Your mission, should you choose to accept it: join Philadelphia's premier sketch comedy troupe on a journey through the dangerous, seedy, and strangely arousing world of international espionage. Pick up pointers on interrogating suspects, disarming an opponent, or navigating voicemail. Maybe, just maybe, you'll save the world.

The Adrienne, 2030 Sansom Street

\$10 • 60 minutes

FRI 8/29 10:00pm • SAT 8/30 10:00pm
SAT 9/6 10:00pm • SAT 9/13 10:00pm



LUNCHLADY DORIS

LUNCHLADY DORIS

This cutting-edge improvisational theater ensemble creates spontaneous collages of interconnected scenes and monologues. Humorous and thought-provoking. Sure to sell out. For mature audiences. "Fascinating to watch... often funny, often dark... most satisfying and impressive." – Philadelphia City Paper "Hilarious... a knack for engaging an audience in the most collusive relationship." – Philadelphia Weekly 2002 Philadelphia City Paper "Fringe Pick."

Highwire Gallery, 137 N. 2nd Street

\$10 • 60 minutes

SAT 9/6 5:00pm • SAT 9/6 8:00pm • SUN 9/7 3:00pm
THU 9/11 9:30pm • SAT 9/13 3:00pm



MIXED DRINKS

XX

Settle in, have a drink, and watch chaos unfold around you in this site-specific show from three emerging female playwrights from Philadelphia. Ménage a trois, cheating death, and European royalty are just a few of the cocktails stirred and served as close as your personal space issues will allow.

O'Neals Irish Pub, 611 S. 3rd Street

\$10 • 60 minutes

SUN 9/7 3:00pm • MON 9/8 7:00pm
TUE 9/9 8:00pm • FRI 9/12 9:30pm



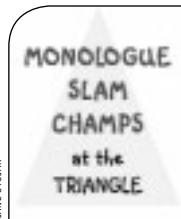
MOLIÈRE: AN APPROXIMATE BIOGRAPHY OF A HISTORICAL CONSTRUCT

SNOWDAY PRODUCTIONS

All Molière ever wanted was to be a tragic actor. But he sucked, so he wrote comedies instead. This romp through the 17th Century makes a few stops in the 21st, as Molière's life story is interrupted by his art – and his art is interrupted by his enemies and a cast determined to understand him. 21 and over. ID needed

The Five Spot, 5 South Bank Street • \$10 • 90 minutes

SAT 8/30 7:00pm • MON 9/1 6:30pm & 9:30pm
THU 9/4 7:00pm • MON 9/8 6:30pm & 9:00pm
WED 9/10 7:30pm • THU 9/11 7:00pm



MONOLOGUE SLAM CHAMPS

RANDOM ACTS OF THEATER

Here they are: the 10 Slam Champs performing their winning monologues! (Monologues are short scenes from plays or movies that actors perform for auditions.) You'll laugh, you'll cry, you'll be bowled over by the acting. That's what a monologue slam is about: fabulous acting.

Triangle Theater, 1220 N. Lawrence Street

\$10 • 45 minutes

SUN 8/31 9:00pm • WED 9/3 6:00pm
MON 9/8 8:00pm • WED 9/10 10:00pm

MOTHER COURAGE AND HER CHILDREN

BY BERTOLDT BRECHT

WANDERING ROMEN PLAYERS

Do you love war? Sure. We all do. Join Wandering Romen Players as we revel in the glory of war and celebrate Mother Courage and her mastery of the war game. Lives may be lost and cultures destroyed, but the audience will leave proud to be on the winning side.

Philadelphia Ethical Society, 1906 S. Rittenhouse Square

\$10 • 120 minutes

FRI 8/29 8:00pm • SAT 8/30 8:00pm • SUN 8/31 8:00pm • MON 9/1 8:00pm
THU 9/4 8:00pm • FRI 9/5 8:00pm • SAT 9/6 8:00pm • SUN 9/7 8:00pm

MY WAGON

LION THEATER

A Radio Flyer wagon! You can ride, haul, play, or work in it. The older you are, newer uses arise. Travel with Gary Ross through the neighborhoods of Philadelphia as his wagon teaches us lessons of life from the age of three to adulthood in this one-man show.

FREE • 25 minutes

TUE 9/2 5:15pm - Lion Theater - St. Mark's Church

WED 9/3 5:15pm - Immanuel Church - Collins & Cumberland St, Kensington

THU 9/4 5:15pm - McPherson Square Library Kensington & Indiana



NIGHT HAWKS

ABSURDLY MEANINGFUL

Is he a dick, or just a bad actor? Is she a doll, or a street hustler? Who's the man outside the window? Hopper's classic 1942 painting (or a slightly different version?) comes to life in three-time Arts Council winner William Burrison's site-specific black comedy.

Sulimay's, 632 East Girard Avenue

\$10 • 45 minutes

FRI 8/29 8:30pm • SAT 8/30 8:30pm • WED 9/3 8:30pm
FRI 9/5 10:00pm • SAT 9/6 10:00pm • WED 9/10 8:30pm
FRI 9/12 8:30pm • SAT 9/13 10:00pm

THEATER



KATHERINE STANKARD CAMPBELL

NO EXIT BY JEAN PAUL SARTRE

LUNA THEATER COMPANY

Three people are damned to spend all eternity with each other in Hell. We slowly discover that they are not the tortured souls they claim to be, but the hellish torturers of each other. Sartre understood then, as now, that hell is not fire and brimstone, but ultimately, other people.

Walnut Street Theatre Independence Studio on 3
825 Walnut Street

\$10 • 90 minutes

FRI 8/29 8:00pm • SAT 8/30 8:00pm • SUN 8/31 2:00pm
THU 9/4 8:00pm • FRI 9/5 8:00pm • SAT 9/6 8:00pm
SUN 9/7 2:00pm • THU 9/11 8:00pm • FRI 9/12 8:00pm
SAT 9/13 2:00pm • SAT 9/13 8:00pm



PHOTO: SELF-PORTRAIT OF AUTHOR EDWARD LEAR

NONSENSE!: A PLAY FOR CHILDREN

URSINUS THEATER

Kids of all ages will love this new adaptation of writings by the "Laureate of Nonsense," Edward Lear. Lear's inspired absurdity has been a favorite for 150 years and includes classics like The Owl and the Pussycat and The Jumblies – plus tons of nonsense rhymes, songs, stories, and alphabets

Independence Foundation Studio at the Arden
40 N. 2nd Street

FREE • 30 minutes

SAT 9/6 11:00am • SAT 9/6 1:00pm



JIM CARROLL

SHOOTING GALLERY RAVEN HILL PRODUCTIONS

A man, a woman, and a mechanical bear reside within a strange, eternal carnival where love entwines with hate – and devotion, obsession, and betrayal are the norm. Directed by Barrymore-winner Bill Roudebush.

Old St Augustine Church (pavillion), 4th and Vine Streets
\$10 • 25 minutes

FRI 8/29 7:15pm • FRI 8/29 10:15pm • SAT 8/30 2:00pm
SAT 8/30 8:00pm • SAT 8/30 10:15pm • THU 9/4 7:15pm
THU 9/4 10:15pm • FRI 9/5 7:15pm • FRI 9/5 10:15pm
SAT 9/6 2:00pm • SAT 9/6 8:00pm • SAT 9/6 10:15pm
THU 9/11 7:15pm • THU 9/11 10:15pm • FRI 9/12 7:15pm
FRI 9/12 10:15pm • SAT 9/13 2:00pm • SAT 9/13 8:00pm
SAT 9/13 10:15pm



JANE STOUAK

SLEEPING BEAU RANDOM ACTS OF THEATER

Who ever said only girls have evil step parents and a desire to marry royalty? Here is the story of Beau, a boy who has to find his way to happily ever after. An original play by Dee Freidel and Mary Cramer. A presentation of Triangle Theater's FRINGE FOR KIDS!!!

Triangle Theater, 1220 N. Lawrence Street

FREE • 40 minutes

SUN 8/31 2:00pm • MON 9/1 6:00pm
SUN 9/7 2:00pm • SAT 9/13 2:00pm

SORRY

JENNIFER BLAINE

What do women want? A quiet place to pee; men will unzip anywhere. If something goes wrong, women want to hear "I'm sorry." But can men say the "s" word? "Her comic genius is like Tracey Ullman and Lily Tomlin." – Philadelphia Daily News.

Old City Coffee, 211 Church Street

\$15 • 75 minutes

SAT 9/6 7:30pm • SUN 9/7 3:00pm • FRI 9/12 7:30pm • SAT 9/13 7:30pm

If you only see ONE show this Fringe --see TWO Dirty and Exploitation! Two shows for the price of one Twice the LAUGHS Twice the FUN!



Grape Hospital

A one man musical where Carry plays his heart out

September 9-12, 7pm
Playground @
The Adrienne
2030 Sansom Street

Why in Hell?

"You look like you're afraid!"



*Inez Serrano
Secretary*

Jean-Paul Sartre's

NO EXIT

"Hell is other people."

Aug 29 – Sept 13

Walnut St. Theatre
Independence Studio on 3
825 Walnut Street
1-215-413-1318

www.LunaTheater.org

STAGE KISS

THE STOLEN CHAIR THEATRE COMPANY

Boy meets boy. Boy falls for boy. Turns out both guys are dolls. What's a girl to do?

In Stage Kiss, the Stolen Chair Theatre Company uses music, make-up, masks, and a mannequin to explore John Lyly's gender-bent Renaissance classic, Gallathea.

The Print Center, 1614 Latimer (Between Spruce and Locust Streets)

\$10 • 55 minutes

THU 8/28 8:00pm • FRI 8/29 8:00pm • FRI 9/5 8:00pm

SAT 9/6 7:00pm • SAT 9/6 9:00pm



MARISA LOMBARD

THE TEMPEST REDUX

THE LUCIDITY SUITCASE

INTERCONTINENTAL

After touring internationally with Lost Soles and The Earth's Sharp Edge, Thaddeus Phillips returns with a new version of the classic Lucidity Suitcase show, The Tempest Redux. Set in a child's swimming pool, this mini-epic comes to Philly after a run in London that Time Out hailed as "A trip."

Quarry Street, Quarry & Third Streets

\$10 • 60 minutes

FRI 8/29 9:30pm • SAT 8/30 9:30pm • SUN 8/31 9:30pm

TUE 9/2 9:30pm • WED 9/3 9:30pm • THU 9/4 9:30pm

FRI 9/5 9:30pm • SAT 9/6 9:30pm • SUN 9/7 9:30pm

TUE 9/9 9:30pm • WED 9/10 9:30pm • THU 9/11 9:30pm

FRI 9/12 9:30pm • SAT 9/13 9:30pm

**THESE ARE THE DEB TAPES**

DEBRA DISBROW

A voyeuristic video camera. Judy Blume's teen spirit. And one very special psychic's hotline to the heart – in this hilarious "after-school special" creation by Festival veteran and local actor/writer Debra Disbrow. (Mature Audiences). Muse Gallery, 60 N. 2nd Street

\$10 • 30 minutes

THU 9/4 8:00pm • SAT 9/6 10:00pm • THU 9/11 8:00pm

FRI 9/12 8:00pm • SAT 9/13 8:00pm • SAT 9/13 10:00pm



MASTER CHOICE

THIS ONE'S FOR YOU

PARSLEY

Witness the piebald majesty of true Philadelphia originals. The comedic performance duo of James Tantum and Aram Aghazarian present a brand-new program of their rough-hewn theme-based sketch. "I think Parsley inhabits a rare zone between parody, philosophy, and [an awkward adolescent] experience." – Dr. King

N3rd Restaurant, 801 N. 3rd Street

\$5 • 45 minutes

SAT 9/6 5:00pm • SAT 9/6 7:00pm

SUN 9/7 1:00pm • SUN 9/7 5:00pm



REFR ZV

THROUGH WINDOWS

SUSANA LEI'ATAUA

A woman comes home from a coat check gig in NYC. From the time she enters her East Village apartment to when she leaves for work again, she narrates her world for the audience. She witnesses the world outside through her window and shares her inside world through spoken verse.

Triangle Theater, 1220 N. Lawrence Street

\$10 • 50 minutes

FRI 8/29 6:00pm • SAT 9/6 10:00pm • WED 9/10 8:00pm



JESSIE PREISENDORFER

TO KATE JACKSON, WITH LOVE

JESSIE PREISENDORFER

Several comedic monologues about my life before, during, and after coming out as a lesbian. I also revisit youthful experiences with 20/20 comic homo hindsight. Though gay-themed, the emotions of the piece – anxiety, loneliness, and eventual inner peace – are universal.

Shubin Theatre, 407 Bainbridge Street

\$10 • 40 minutes

WED 9/3 6:00pm • WED 9/3 8:00pm

THU 9/4 6:00pm • THU 9/4 8:00pm

TOTALLY TERRIBLY TRUE TALES

FROM THE TRAILOR PARK 2:

LITTLE LIZZIES SLEEPYTIME MASSACRE

THE VALERIE SOLANAS PLAYERS

Three brand-new, totally twisted tales of mass-murdering, six-year-old-niece-molesting, corpse-violating fun! From the perverse imps who brought you last year's Cell Phones Aren't Punk! Plus, our Fringe 2000 cult hit: Wake Up, Paddington, You Worthless Shit! But don't thank us, thank Satan!

2nd Stage at the Adrienne, 2030 Sansom Street

\$10 • 90 minutes

WED 9/3 7:00pm • THU 9/4 7:00pm • FRI 9/5 7:00pm

SAT 9/6 7:00pm • SUN 9/7 7:00pm

**TRIPTYCH: PIECES, MOTHERS DAY, AND F.I.N.E. UNCUT PRODUCTIONS**Three short plays bordering on insanity! One arresting evening, written, directed, and acted by local artists – and introducing audiences to the city's most tantalizing new production company. Trust us... in fact, the first one's free. More info: www.uncutproductions.org

Dhyana Yoga Theater, 1212 Walnut Street, 2nd Floor

\$10 • 120 minutes

FRI 8/29 8:00pm • SAT 8/30 5:00pm • SUN 8/31 8:00pm

SAT 9/6 8:00pm • SUN 9/7 8:00pm • FRI 9/12 8:00pm

SAT 9/13 5:00pm

**THE UGLY TRIP**

DEE FREIDEL

Dating... it's an ugly trip. Men and women, just like you, explore the miscommunications, feeling, and horrors of dating – from the scary blind dates to waking up engaged before your time. Finally, it's revealed what men and women are thinking and doing to keep each other apart.

Triangle Theater, 1220 N. Lawrence Street

\$10 • 55 minutes

FRI 8/29 10:00pm • TUE 9/2 10:00pm

SAT 9/6 5:00pm • FRI 9/12 8:00pm

THEATER



KER ZIV

THE UNVEILING SUSANA LEI'ATAUA & AVRAHAM INLENDER

A woman poet runs out of her apartment at 5 a.m. to tell the police a man is dead on her kitchen floor. Premeditated murder? Poetic fantasies? A forensic psychologist delves into the poet's journals for clues about the man's identity and the circumstances of his demise.

Triangle Theater, 1220 N. Lawrence Street

\$10 • 50 minutes

TUE 9/2 8:00pm • MON 9/8 10:00pm



BARBARA CHERNITSKY

WALK NORTH MATTHEW KORAH AIS

This solo performance piece examines the events of September 11 in the words of the New Yorkers who lived through the attack. Portraying police, programmers, homeless men, and corporate heads, Matthew Korahais brings to life the impact of being bombed from above.

N3rd Restaurant, 801 N. 3rd Street

\$10 • 40 minutes

WED 9/3 9:30pm • THU 9/4 9:30pm • FRI 9/5 8:00pm

SAT 9/6 9:30pm • SUN 9/7 8:00pm



BARBARA CHERNITSKY

WRITTEN INTO MY LIFE JESSICA LYNCH AND TIM CARR

He's a gay hippie. She's a corporate stressball. These two opposite ends of the spectrum become reacquainted through hilarious events, intriguing conversation, and soul-filled music in this alternative love story.

Shubin Theatre, 407 Bainbridge Street

\$10 • 80 minutes

FRI 9/5 8:00pm • SAT 9/6 3:00pm • SAT 9/6 8:00pm

SUN 9/7 3:00pm • SUN 9/7 8:00pm • MON 9/8 8:00pm



ILLUSTRATION BY BUNKY HURTER

ZELDA AND SCOTT: BOATS AGAINST THE CURRENT GREEN LIGHT

THEATRICAL PRODUCTIONS

Zelda and Scott Fitzgerald chased their dreams over two continents and three decades. This production concentrates on the relationship that formed the focal point of both their lives, one of the most legendary romances of all time. Written by Armen Pandola.

The Adrienne, 2030 Sansom Street

\$15 • 90 minutes

THU 9/4 7:00pm • FRI 9/5 7:00pm • SAT 9/6 7:00pm

SUN 9/7 2:00pm • WED 9/10 7:00pm

FRI 9/12 7:00pm • SAT 9/13 2:00pm

October 3 - November 2, 2003

a celebration of the "degenerate art" of the corporate age

The Illegal Art Extravaganza is a multi-media project that explores issues of free speech and copyright in an age of increasing control over the flow of information. It opened to much fanfare in New York, Chicago and San Francisco. Now it's coming to Philly!

 opening weekend kick-off!

October 3 - 5, 2003

 First Friday gallery reception at

Nexus, 137 N. 2nd Street, Phila.

 films at the **Prince Theatre**,

 1412 Chestnut Street, Phila.

 brought to you by:

 Media Tank, Nexus Gallery

 & Film at the Prince

 more info:

www.illegal-art.org

www.mediatank.org

ROCKYS

MONDAY SEPTEMBER 1

8:00 PM

 at the

FESTIVAL CABARET

 at the HUB

 205 Race St.

 (entrance on Florist St.)

Standard Tap

901 north2nd

 1am

 food ↗

215-238-0603 www.standardtap.com



ARM UVI #1 / GEORGES BATAILLE'S STORY OF THE EYE

ANDREW REPASKY MCELHINNEY
Andrew Repasky McElhinney's untitled video installation of the anonymous pornographic motion picture, George Bataille's Story of the Eye.

Location TBD. Updates at www.pafringe.org

\$5 • ongoing

FRI	8/29	1:00pm-Midnight
SAT/SUN	8/30-8/31	10:00pm-Midnight
MON-FRI	9/1-9/5	1:00pm-Midnight
SAT/SUN	9/6-9/7	10:00pm-Midnight
MON-FRI	9/8-9/12	1:00pm-Midnight
SAT	9/13	10:00pm-Midnight



JEFFERY ROBERT TIRANTE

ASTRAL WILDERNESS ART EXHIBITION

ASTRAL WILDERNESS

An exhibition and tour through the winding gardens of the Ellen Powell Tiberino Memorial Museum. Featuring the fine artwork of Parris Stancell, Aschak, Nina Nocella, Jeffery Robert Tirante, Dolores Beam, David Adams, Rosemary Cappello, Anastas Kamburov. More info: 215-386-3784 and www.AstralWilderness.com
The Ellen Powell Tiberino Memorial Museum
3819 Hamilton Street (University City)
\$5 suggested donation
FRI 8/29 - 9/13 6:00pm-10:00pm

INLIQUID

INFILTRATION

INLIQUID

This group exhibition explores the "temporary" in contemporary art. In keeping with the Festival's history of bringing fleeting experimental projects to the public, Infiltration explores the work of area artists whose processes and concepts take priority over their need to preserve a final product. The exhibition will include site-dependent installations that, in many cases, will be destroyed by the de-installation process.

Look for works in a variety of settings throughout the Old City area, including solo exhibitions at the Painted Bride Art Center's Café Gallery, an installation by William Cromar at Nexus Foundation For Today's Art Community Gallery, and Infiltration, a group exhibition at the Painted Bride's Independence Foundation Gallery.

Additional works and site-specific installations by Brooks Bell, Amie Potsi, Gabe Martinez, Calla Thompson, Annette Cords, Jeannie Yip, Matt Suib, Kevin Reay, Ed Dormer, Randall Cleaver, Collette Copeland, Brooks Bell, Katherine Pannepacker, and Emily Cohen. Please visit inliquid.com for specific hours and more locations.

FREE

FRI 8/29 - 10/25 12:00pm - 6:00pm - Nexus Foundation for Today's Art

FRI 8/29 - SAT 9/13 - National Product Building Window

FRI 8/29 - SAT 9/13 - Minima, 47 N. 2nd Street

FRI 8/29 - SAT 9/13 - TLA Video Window

MON - SAT 8/29 - 9/13 8:30pm - 5:00pm - Schuylkill Center for Environmental Education

TUE - SAT 8/29 - 10/25 10:00am - 6:00pm - Painted Bride Art Center

SUN 9/7 6:00pm - 9:00pm - The Five Spot

SAT 9/13 1:00 - 5:00pm - Schuylkill Center for Environmental Education

BREAK THE BLACKOUT: WEALTH AND POVERTY IN THE U.S.

PATRICK GRUGAN

Ten Philadelphia artists offer visual insights into the issues of money, wealth, homelessness, and poverty. The exhibition includes work in various media and represents a new link between the art community and the movement to end poverty. More information: www.kwru.org

The Rotunda, 4012 Walnut Street

FREE

FRI 8/29 7:00pm-11:00pm • SAT 8/30 thru SUN 9/7 3:00pm-7:00pm

FRI 9/12 3:00pm-7:00pm • SAT 9/13 7:00pm-11:00pm



T. WETZELL

CELLULOID SIDESHOW

TED PASSON

Last year's popular Celluloid Sideshow returns with more of the most outrageous and inspiring rare short films and videos from the underground. We showcase the leading innovators of truly independent cinema, with everything from political documentaries to experimental films. For full program, check the Bumpin' Big Top Guide or www.big-top.org

The Bumpin' Big Top, Location TBD, www.pafringe.org

\$10 • 60 minutes

WED 9/3 & THU 9/4 8:30pm

FRI 9/5 & SAT 9/6 Midnight

MON 9/8 7:00pm, 8:30pm & 10:00pm

TUE 9/9 8:30pm & 10:00pm

THU 9/11 10:00pm • FRI 9/12 & SAT 9/13 12:00am



SUZANNE FRANCIS

CHEAP ART BAZAAR

DEAD ARTISTS' GUILD

Come to the creative casbah! Marvel at hanging gardens of artistic dexterity. Political prints, zines, trinkets, ready-to-wear, and baubles – a wide variety of decorative whimsies at street urchin prices! Free to see, and cheap to take home for your very own.

The Bumpin' Big Top, Location TBD, www.pafringe.org

FREE • ongoing

WED 9/3 - SAT 9/13



UNTITLED INSTALLATION

MICHAEL OKUM

Signs are part of visual communication. I am showing a group of signs made to provoke you, to set up relationships, to pose questions. You will look at these signs, read them, think about their significance. You may even remember them out of context. Join in the dialogue.

Sugar Mom's, 225 Church Street

FREE

FRI 8/29 - SAT 9/13 12:00pm-2:00am



CALLA THOMPSON

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