

Writing Theatre and Performance Histories

Colloquium : 12 -14 February 2016

SAA, JNU

The focus of this three-day colloquium will be on 'Writing Theatre Histories' in global, national, regional and local contexts. It is a follow-up to an earlier interaction involving students and faculty from the School of Arts and Aesthetics at JNU and the Department of Theatre at the University of Cologne.

12 February 2016

11 a.m.- 1 p.m. : Participant interaction: Introductions and posing conceptual questions

1 p.m.- 2 p.m. : Lunch

2 p.m.-4 p.m.: Interaction with Prof. Romila Thapar based on her writings, including *Cultural Pasts* and *Shakuntala: Texts, Readings, Histories*.

Chair : Prof. Rustom Bharucha (JNU, SAA)

4.00 p.m.-4.30 p.m. : Tea

4.30 p.m.- 6 p.m. : *Public talk*

Prof. Tracy C. Davis (Northwestern University)

Work Time, Social Time, Leisure Time, Private Time

(Chair : Prof. Anuradha Kapur)

13 February 2016

Focus on Regional Theatre Histories

Chair: Prof. H.S.Shivaprakash (JNU, SAA)

10 a.m. – 11 a.m.: Prof Samik Bandyopadhyay (Tagore Fellow, SAA, JNU)
Indian theatre/theatres: regional, urban, rururban

11 a.m. – 12 noon: K.V.Akshara (Ninasam Theatre Institute, Hegoddu, Karnataka)
From the Archive to the Narrative: Writing Kannada Theatre History

12 noon – 1 p.m.: Sofie Taubert (University of Cologne)
Of Islands and woods - In search of nationhood, Berlin 1800

1 p.m. – 2 p.m.: Lunch

2 p.m.- 3 p.m.: Chair: Dr. Brahma Prakash (JNU, SAA)

Ameet Parmeswaran (JNU, SAA)
Performance, state of exception and region in the context of Kerala

3 .00 p.m. – 5 .00 p.m : *Public Event*

Film ‘Macbeth’ (2015) dir : Justin Kurzel, Starring Michael Fassbender

Introduction: Dr. Soumyabrata Choudhury, (JNU, SAA)

5 p.m – 6.15 p.m.: *Public talk*

Prof. Peter W. Marx (University of Cologne)

**‘I’ll call thee Hamlet, King, father, Royal Dane’:
Circulation and cultural ownership as historiographic challenges**

Chair: Dr. Soumyabrata Choudhury (JNU, SAA)

6.30 p.m. – 7.30 p.m. *Public theatre event*

‘To Kill or Not to Kill?’ (Script based on *Hamlet* and *Medea*)

Solo performer: Jilmil Hajarika

Director, Designer, Scriptwriter: Ovlyakuli Khodjakuli

Producer: Dr. Abhilash Pillai

14 February 2016

Focus on Gendered Theatre and Performance Histories

Chair: Prof. Bishnupriya Dutt (JNU, SAA)

10 a.m.- 11 a.m. : Prof. Tanika Sarkar (Centre for Historical Studies, JNU)
**Prefiguring Motherland in 19th Century Bengal:
Nationalist Activism in Dissident Public Theatre**

11 a.m.- 12 noon: Dr. Katharina Gorgen (University of Cologne)
Beyond the performance of the national body

12 noon – 1 p.m.: Discussion

1 p.m.- 2 p.m.: Lunch

2 p.m.- 4 p.m.: **Focus on Writing Histories of Music**

Chair: Dr. Urmimala Sarkar (JNU, SAA)

2 p.m.- 3 p.m.: Prof. Partho Datta (JNU, SAA)

Music and the Historian

3 p.m.- 4 p.m.: Dr. Devendra Sharma (California State University, Fresno)
**Rethinking performance history in India: Problematizing the
definitions, categories and theorization of Nautanki**

4 p.m : Plenary Session