

About Us. **ARD** ^①

ARD

2016/17

WHO WE ARE

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The ARD is short for the “Association of Public Broadcasting Corporations in the Federal Republic of Germany” (“Arbeitsgemeinschaft der öffentlich-rechtlichen Rundfunkanstalten der Bundesrepublik Deutschland”). With its nine self-governed regional public broadcasting corporations, which are independent from the state or government and publicly funded, the ARD offers a diversity of programmes on television, on the radio and online for all. Depending on the device in question – Smart TV, PC, tablet, or smartphone – the digital media world also allows for time-delayed and mobile reception of all ARD services. The ARD has a total output of approximately 250 hours of television and 1,400 hours of radio broadcasts per day – plus online services and teletext.

Ingo Zamperoni,
presenter of the
“Tagesthemen”
news programme
from October
2016 © WDR/
Herby Sachs



The mission of the ARD is to provide information, educational, service and entertainment programmes. This mandate is defined in the statutes of the nine broadcasting corporations and in the Interstate Broadcasting Agreement at national level (“Rundfunkstaatsvertrag”). Collectively, the ARD and its affiliates produce a repertoire of programmes that are indispensable to the German media landscape – offering diversity and quality at local, regional and national level.

ARD, ZDF – “the Second” German Television Channel (“Zweites Deutsches Fernsehen”) –, as well as the nationwide radio stations of “Deutschlandradio” which is jointly run by both corporations, comprise the public service broadcasters in Germany. In the past, their programmes were practically without any competition. Since 1984, however, commercial broadcasters have been competing with the public service broadcasters.

Astrid Frohloff,
presenter of the
political
magazine
“Kontraste”
© rbb/Oliver
Ziehe



WHO WE ARE

FINANCING

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Sandra Petersmann,
ARD foreign
correspondent
in New Delhi
© NDR/DW/
Christel
Becker-Rau

The ARD was founded by six broadcasting corporations in 1950. Today, the ARD consists of nine regional public broadcasting corporations for 16 federal states: Bayerischer Rundfunk (BR), Hessischer Rundfunk (HR), Mitteldeutscher Rundfunk (MDR), Norddeutscher Rundfunk (NDR), Radio Bremen, Rundfunk Berlin-Brandenburg (RBB), Saarländischer Rundfunk (SR), Südwestrundfunk (SWR) and Westdeutscher Rundfunk Köln (WDR). The tenth member is the Deutsche Welle (DW), Germany's international broadcaster.



Andreas Cichowicz,
presenter of the
"ARD Brennpunkt"
on the topic "Brexit".
© NDR/Morris
Mac Matzen

The radio and television programmes of the ARD reflect the diversity and identity of all regions within the Federal Republic of Germany. The "First German Television Channel" ("Das Erste") is ARD's flagship channel on German television, jointly operated by all nine ARD members. A strong network of domestic and foreign correspondents ensures news reporting of the highest quality.

Since 2013, public service broadcasting is financed by the new license fee which is independent of the device used. This fee amounts to 17.50 euros per month and is payable for each residence. The fee is paid *by the citizens for the citizens*. Persons on certain social welfare services are exempt from payment and under certain criteria, disabled persons are entitled to pay a reduced fee. Further information on the license fee and a contact form for the Beitragsservice agency which collects payments on behalf of ARD, ZDF and Deutschlandradio can be found on www.rundfunkbeitrag.de.



Uwe Ochsenknecht in the
radio crime
series "ARD
Radio Tatort"
© WDR/Sascha
von Donat

Being financed through the license fee means all programmes are independent from commercial and political interests, and thus, provide credible, serious and reliable information. The licence fee covers all forms of usage – whether classical radio or TV set, computer or mobile devices. Advertising also constitutes a small part of ARD's revenues. Currently, 0.8% of radio and 1.1% of television air time is used for advertising. Advertising is neither permitted in the evenings after 8pm nor on Sundays and holidays.



Hendrike Brenninkmeyer,
presenter of the
"Europa-
magazin"
© SWR/
Alexander Kluge

WORLD-WIDE AND YET SO NEAR

WHAT WE DO • TV

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Fast, competent, reliable: ARD foreign correspondents are the cornerstone for credible reporting throughout the world. With more than 100 journalists in 30 studios, the ARD maintains one of the most extensive networks of foreign correspondents internationally. These correspondents guarantee the unique quality of ARD news programmes – in the news bulletin “Tagesschau” and the news programme “Tagesthemen”, and numerous other broadcasts on the radio, on television and online.

ARD correspondents provide first-hand information about current affairs and developments around the globe. They live on location, they know their countries and cultures, they analyse the political situation.

In Germany, the ARD’s nine regional public broadcasting corporations operate 16 television stations and more than 50 local studios and correspondents to cover regional affairs. All, ARD radio stations and the so-called ARD “Third Television Channels” report from the region for the region.



Hanni Hüscher,
Head of ARD
studio London
© NDR/David
Paprocki



“Weltspiegel”
is a magazine
about global
issues with
Michael
Strempele
© WDR/
Herby Sachs

All ARD members contribute to the nation-wide television programme “Das Erste”. The twelve or more “Tagesschau” news bulletins daily, the 30 minute news programme “Tagesthemen” at 10.15 pm and the late-evening news provide viewers with professional and up-to-date information. The German television audience considers the “Tagesschau” to be the most important source of information: In the first six months of 2016, on average more than ten million viewers watched the main bulletin at 8pm every day.



The crime series
“Tatort” with
David Striesow
© SR/Manuela
Mayer

More information is offered by investigative political programmes, political talk shows, journalistic reports and documentary films. Very popular fictional trademarks of “Das Erste” are the crime series “Tatort” and top-quality films made for television. “Das Erste” also offers a broad range of entertainment programmes as well as feature films, plus programmes on culture, general knowledge and consumer advice. Great sporting events and the “Sport-schau”-programme regularly bring together millions of television viewers. Additionally, a wide variety of musical and church-related programmes is offered to viewers, as well as programmes for children and the whole family.

The animated
cartoon “Shaun
das Schaf” ©
WDR/Aardman
Animations Ltd



WHAT WE DO • TV

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“Das Erste” broadcasts 24/7 and can be received in digital format (or high-definition/HDTV in some cases) in practically all households within the Federal Republic of Germany via satellite, cable, antenna, or the web. Of all television viewers in Germany, 24.1 million watch the First Television Channel on a daily basis, amounting to a market share of 11.6% in 2015.

In addition to “Das Erste”, there are seven regional television programmes – the so-called “Third Television Channels”: BR Fernsehen, hr-fernsehen, MDR FERNSEHEN, NDR Fernsehen (NDR and Radio Bremen), rbb Fernsehen, SWR/SR Fernsehen and WDR Fernsehen.

Each of these Third Television Channels is characterized by an individual regional profile and a high degree of regional focus throughout its news, sports and entertainment programmes. With these regional roots, the Third



Bettina
Böttinger (l.)
and her guest
Florian Bauer
© WDR/
Melanie Grande

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Channels reflect the diversity of the federal structure in Germany, and thus, promote a sense of identity in their separate broadcasting regions.

Most of the regional programmes offered by the Third Channels are being broadcast between 6pm and 8pm. There are also prime time or late-night talk shows, political debate and comedy shows with well-known guests and artists. In addition to this, television productions on politics, culture, science, the economy, consumer interests, self-help themes as well as reports about countries, geography and nature are broadcasted throughout the evening. All Third Channels show documentary films, TV dramas and feature films. Furthermore, the Bayerischer Rundfunk operates the educational channel “ARD-alpha”.

Like “Das Erste”, the Third Channels broadcast 24/7 and can be received in digital format in their respective broadcasting region. In 2015, their combined market share was a stunning 12.5%.

“tagesschau24” is one of two special interest stations of the ARD, offering news and information around the clock. “One” (formerly “Einsfestival”) offers a wide range of fiction and entertainment for younger audiences from 30 to 49 years of age.

The children’s channel “KiKA”, jointly operated by ARD and ZDF carries no advertising and is geared towards children between 3 to 13 years of age. ARD and ZDF also run the current events and documentary channel “PHOENIX”. For the cultural channel “3sat”, ARD and ZDF collaborate with their Austrian and Swiss public service counterparts. The European cultural channel “ARTE” is a cooperation of ARD with ZDF and ARTE France.



Tilmann
Schöberl,
presenter of
“Jetzt red i”
© BR/
Foto Sessner



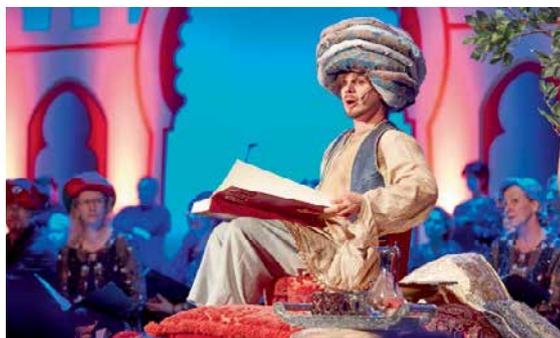
Markus Gürne,
TV presenter of
economic topics
© ARD/Ben
Knabe

WHAT WE DO • TV

WHAT WE DO • RADIO

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The children's concert "Der kleine Muck"
© WDR/Claus Richter

TV ADDRESSES

**Programme Directorate of
Erstes Deutsches Fernsehen**
Arnulfstraße 42 • 80 335 München
Phone +49 (0) 89 59 00 01
www.DasErste.de
Director: Volker Herres
Press Office: Silvia Maric

Der Kinderkanal von ARD und ZDF
99 081 Erfurt
Phone +49 (0) 36 12 18 18 90
www.kika.de

PHOENIX – ARD and ZDF
Langer Grabenweg 45–47 • 53 175 Bonn
Phone +49 (0) 22 89 58 40
www.phoenix.de

ARD Koordination 3sat
Bayerischer Rundfunk · BR
Florianmühlstraße 60 • 80 939 München
Telefon: +49 (0) 89 59 00 01
www.3sat.de

ARTE Deutschland TV GmbH
Schützenstraße 1 • 76 530 Baden-Baden
Phone +49 (0) 7 22 19 36 90
www.arte.tv



Every day, more than 53.1% of the German population (38.51 million people above 10 years of age) listen to one of the ARD's 60+ radio stations. Every regional ARD broadcaster offers at least four different radio programmes over antenna, cable or satellite (analogue and/or digital). Mobile use is guaranteed via web streaming, podcasts and apps.



Axel Prahl in
the radio drama
"Manhattan
Transfer"
© SWR/
Stefan Kolbe

Co-operation between the various broadcasting corporations plays an important role in radio, too: projects like the crime series "ARD Radio Tatort" and the "ARD radio-feature" are jointly produced by all ARD members. Every summer, the ARD cultural radio stations join forces for the "ARD Radiofestival". All ARD members also co-operate in organizing the weekly radio conference transmission for the German football league as well as producing four evening programmes: the "ARD Nachtkonzert" with classical music, the "ARD PopNacht" with popular music, the "ARD Hitnacht" with old favorites and the "ARD Infonacht" with reports, current affairs and the latest news headlines.



WHAT WE DO • RADIO

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"ARD Radio
Tatort" "Alt ist
kalt" with Hans
Peter Hallwachs
and Hanna
Schygulla
© WDR/Sascha
von Donat



Together with ZDF, the ARD operates "Deutschlandradio", which produces three nation-wide radio programmes: "Deutschlandfunk" with a focus on news and current affairs, the cultural programme "Deutschlandradio Kultur" and the young, sophisticated, and entertaining programme "DRadio Wissen".

For the listeners in each broadcasting area, every broadcasting corporation produces several regional programmes which are addressing at different target groups.

Nine ARD cultural radio stations offer concerts, literary programmes and readings, as well as programmes on science and politics of the highest standard, and also ambitious productions in the rich tradition of radio plays and features.

Jens-Uwe
Krause and
Tina Padberg,
presenter of the
"Morgenshow"-
© Radio Bremen/
Michael Ihle



Even more, there are "pure word programmes" with radio plays, readings, general knowledge programmes and productions for children, as well news stations ("Infowellen") which provide listeners with a steady and continually updated supply of current affairs and first-hand reporting.



Ingmar
Stadelmann,
comedian and
presenter
of the ARD radio
show "Late Line"
© HR/Radio
Bremen/
Michael Ihle

In every region, music fans can enjoy stations offering current pop music and older hits, as well as easy listening programmes supplemented by programmes dealing with self-help topics and consumer advice.

Nine regional radio programmes produced for a younger audience play songs from rock, pop, hip-hop, dance, techno, house and other music genres. Moreover, they have their own news formats, condensed information shows, talk radio, comedy programmes, etc.

The ARD's "Refugee radio" started in 2015 on Funkhaus Europa and provides information and service for refugees from crisis regions in Arabic and English.

In this way, listeners in every broadcasting region are able to find themselves in "their" programme with a strong regional accent, close to what is really happening.

WHAT WE DO • ONLINE

HOW WE WORK

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On all relevant digital platforms, ARD Online supplies its audience with news, sports, education, culture and entertainment. The portal ARD.de provides access to all ARD websites. Catch-up-services as well as live television and radio programmes are all contained in the comprehensive ARD Mediathek. Tagesschau.de offers 24-hour news service, available on all kinds of devices. Sportschau.de covers a variety of popular and special sports events. Boerse.ARD.de gives clarity to stock market information. The website DasErste.de paired with the main TV programme offers access to all shows and programme information, and children can find their favorite shows and heroes by clicking through kinder.ARD.de.



The children's news programme »neuneinhalb« © ARD.de



ARD Online is free of advertising. Instead of maximizing web traffic, ARD Online is focused on providing high-quality content, in-depth and independent coverage, serving all audiences and providing access for physically challenged people. Through Social TV and Social Radio, the ARD connects with viewers and listeners in a new way. To communicate and to join in the audience can use their social media accounts on well known platforms or a direct login as an alternative. Social TV is available on all devices and can also be used as a second screen application.

Produced by ARD and ZDF, a new online channel for young people from 14 to 29 years of age will start in October 2016. It will be available on Youtube, Facebook, Twitter, Instagram and other online platforms.

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Each of the nine regional public broadcasting corporations of the ARD is an independent non-profitable institution subject to German public law. Each of these corporations has a Director-General at its head. A broadcasting council (Rundfunkrat), which consists of representatives from leading social and corporate groups like churches, trade unions, and the civic movement elects and controls the Director General and his executive team. An administrative board (Verwaltungsrat) monitors the business management of each broadcasting corporation.

The ARD Assembly of Members, which consists of representatives from the nine regional public broadcasting corporations, appoints one corporation to chair the ARD for the duration of one year. In 2016, the Mitteldeutscher Rundfunk (MDR) has this role. As a result, the Director-General of this corporation becomes the chairman/chairwoman of the ARD. The ARD Secretary-General in Berlin reports directly to the ARD chairman/chairwoman and deals with media politics, lobby groups professional associations and other civic institutions.

In addition, the ARD has several other joint operations like ARD Degeto, an independent company responsible for film production and acquisition, the German Broadcasting Archive Foundation (DRA), and the ARD.ZDF medienakademie for further training and professional development jointly operated by ARD and ZDF.



Karola Wille, ARD Chairwoman and Director-General MDR © MDR/ Martin Jehnichen



ADDRESSES

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ARD¹

Executive Broadcasting Corporation

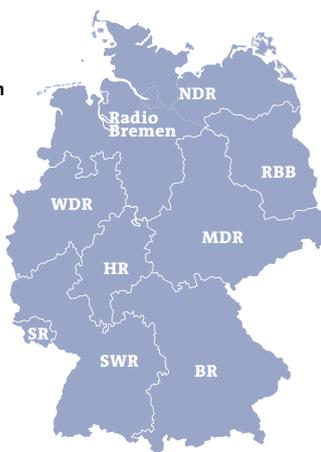
Mitteldeutscher Rundfunk – MDR (2016)

ARD Chairwoman: Karola Wille
 ARD Spokeswomen: Sabine Krebs
 ARD Spokesman: Stefan Grimberg
www.ARD.de

ARD Sekretariat-General

Masurenallee 8–14 • 14 057 Berlin
 Phone +49 (0) 30 890 43 11

Susanne Pfab (ARD Secretary-General)
 Press Office: Julia Niesert
www.ARD.de



Bayerischer Rundfunk – BR

Rundfunkplatz 1 • 80 335 München
 Phone +49 (0) 89 59 00 01

Director-General: Ulrich Wilhelm
 Press office: Sylvie Stephan

Regional Public Broadcasting Corporation of the Free State of Bavaria • Radio Broadcasting: Bayern 1, Bayern 2, BAYERN 3, BR-KLASSIK, B5 aktuell, PULS, Bayern plus, and BR Heimat • Television Broadcasting: BR Fernsehen with Bayerntext, ARD-alpha with Alphatext as well as www.br.de



Hessischer Rundfunk – HR

Bertramstraße 8 • 60 320 Frankfurt am Main
 Phone +49 (0) 69 15 51

Director-General: Manfred Krupp
 Press office: Christoph Hammerschmidt

Regional Public Broadcasting Corporation of the Federal State of Hesse • Radio Broadcasting: hr1, hr2-kultur, hr3, hr4, YOU FM und hr-iNFO • Television Broadcasting: hr-fernsehen with hr-Text as well as www.hessenschau.de



Mitteldeutscher Rundfunk – MDR

Kantstraße 71–73 • 04 275 Leipzig
 Phone +49 (0) 341 30 00

Director-General: Karola Wille
 Press office: Walter Kehr



Common Broadcasting Corporation for the Federal States of Saxony, Saxony-Anhalt and Thuringia • Radio Broadcasting: MDR1 RADIO SACHSEN, MDR SACHSEN-ANHALT, MDR THÜRINGEN, MDR AKTUELL, MDR KULTUR, MDR SPUTNIK, MDR JUMP and MDR KLASSIK • Television Broadcasting: MDR FERNSEHEN with MDR-Text as well as www.mdr.de

Norddeutscher Rundfunk – NDR

Rothenbaumchaussee 132 • 20 149 Hamburg
 Phone +49 (0) 40 415 60

Director-General: Lutz Marmor
 Press office: Martin Gartzke

Common Broadcasting Corporation for the Free Hanseatic City of Hamburg as well as the Federal States of Lower Saxony, Schleswig-Holstein and Mecklenburg- Western Pomerania • Radio Broadcasting: NDR 90,3, NDR1 Radio MV, NDR1 Niedersachsen, NDR1 Welle Nord, NDR 2, NDR Info, NDR Kultur, N-JOY, NDR Blue, NDR Plus and NDR Info Spezial • NDR Fernsehen together with Radio Bremen, NDR Text as well as www.ndr.de



Radio Bremen

Diepenau 10 • 28 195 Bremen
 Phone +49 (0) 421 24 60

Director-General: Jan Metzger
 Press office: Michael Glöckner

Regional Public Broadcasting Corporation of the Free Hanseatic City of Bremen • Radio Broadcasting: Bremen Eins, Bremen Vier, Nordwestradio, Bremen NEXT, in co-operation with WDR and RBB Funkhaus Europa • Television Broadcasting Radio Bremen TV in NDR Fernsehen (NDR together with Radio Bremen) with Radio Bremen Text as well as www.radiobremen.de



Rundfunk Berlin-Brandenburg – RBB

Masurenallee 8–14 • 14 057 Berlin
 Phone +49 (0) 30 97 99 30

Marlene-Dietrich-Allee 20 • 14 482 Potsdam
 Phone +49 (0) 331 97 99 30

Director-General: Patricia Schlesinger
 Press office: Justus Demmer

Common Public Broadcasting Corporation for the City of Berlin and the Federal State of Brandenburg • Radio Broadcasting: Antenne Brandenburg, radioBerlin 88,8, Inforadio, Fritz, Kulturradio und Radioeins, Funkhaus Europa (in co-operation with WDR and Radio Bremen) • Television Broadcasting: rbb Fernsehen with rbb Text as well as www.rbb-online.de



ADDRESSES

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Saarländischer Rundfunk – SR

Funkhaus Halberg • 66100 Saarbrücken
Phone +49 (0) 681 60 20

Director-General: Thomas Kleist
Press office: Peter Meyer

Regional Public Broadcasting Corporation of the Federal State of Saarland • Radio Broadcasting: SR 1 Europawelle, SR 2 KulturRadio, SR 3 Saarlandwelle, 103.7 UnserDing (in co-operation with SWR), KiRaKa (in co-operation with WDR) und AntenneSaar (in co-operation with several partners) • Television Broadcasting: SR Fernsehen in co-operation with SWR, SAARTEXT as well as www.sr.de

**Südwestrundfunk – SWR**

Neckarstraße 230 • 70190 Stuttgart
Phone +49 (0) 711 92 90

Director-General: Peter Boudgoust
Press office: Wolfgang Utz

Common Public Broadcasting Corporation for the Federal States of Baden-Wuerttemberg and Rhineland-Palatinate • Radio Broadcasting: SWR1 Baden-Württemberg, SWR1 Rheinland-Pfalz, SWR2, SWR3, SWR4 Baden-Württemberg, SWR4 Rheinland-Pfalz, DASDING, SWR info • Television Broadcasting: SWR Fernsehen with SWR-Text as well as www.SWR.de

**Westdeutscher Rundfunk Köln – WDR**

Appellhofplatz 1 • 50667 Köln
Phone +49 (0) 221 22 00

Director-General: Tom Buhrow
Press office: Ingrid Schmitz

Regional Public Broadcasting Corporation of the Federal State of North Rhine-Westphalia • Radio Broadcasting: 1LIVE, WDR 2, WDR 3, WDR 4, WDR 5, Funkhaus Europa (together with Radio Bremen and RBB) • Television Broadcasting: WDR Fernsehen with WDR-Text as well as www.wdr.de

**Deutsche Welle – DW**

Kurt-Schumacher-Straße 3 • 53113 Bonn
Telefon +49 (0) 228 42 90

Director-General: Peter Limbourg
Press office: Christoph Jumpelt

Broadcasting Corporation under federal law for foreign broadcasting with a worldwide multimedial repertoire, five television programmes in English, German, Spanish and Arabic, as well as informational services in 30 languages via radio/audio or at: www.dw.com

**Junges Angebot von ARD und ZDF**

Bonifazius-Türme / Turm A • Rhabanusstraße 3 • 55118 Mainz
Telefon: +49 (0) 61 31 92 93 14 74

Director : Florian Hager
Presse Office: N.N.

Online Channel for young people administered jointly by ARD and ZDF.

NATIONAL RADIO**Deutschlandradio**

Raderberggürtel 40 • 50968 Köln

Phone +49 (0) 221 34 50

www.deutschlandradio.de

Director-General: Willi Steul
Press office: Eva Sabine Kuntz

Nation-wide Broadcasting Corporation, administered jointly by ARD and ZDF, with the programmes: Deutschlandfunk, Deutschlandradio Kultur and DRadio Wissen as well as www.deutschlandradio.de



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ARD International Relations

Arnulfstr. 42 • 80335 München
Phone +49 (0) 89 59 00 428 56

Head: Hans-Martin Schmidt

ARD is Active Member of the European Broadcasting Union (EBU).

ARD International Cable Coordination / WDR mediagroup GmbH

Ludwigstr. 11 • 50667 Köln
Phone +49 (0) 221 20 35 19 53

Head: Albrecht Bischoffshausen

ARD International Cable Coordination ensures the retransmission of the ARD programme family via cable and DSL networks in Europe.



TV

RADIO

ONLINE

MOBILE

Title and back: © dinjank • Fotos above: Pages 2/3: © NDR • Pages 4/5: NDR Production Studio NDR/ Fritz Meffert • Pages 6/7 © PHOENIX/ARD-Studio South Asia • Pages 8/9: Main Television Control Room © Radio Bremen/Frank Pusch • Pages 10/11: Radio Play "Gift" © SWR/MDR/Andreas Wünschirs • Pages 12/13: Digital radio © rbb/SWR/NDR/Klaus Westermann • Pages 14/15 "Sportschau-Club" © WDR/Willi Weber • Pages 16/17: Studio of Deutschlandradio © DLR/ Bettina Fürst-Fastré • Pages 18/19: "Geschichten vom Berliner Sparrplatz" © RBB/ Anne Wispler/QM Sparrplatz

IMPRINT

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Extensive information regarding the ARD can be found on the Internet at: www.ARD.de

ARD¹