



GOTHAM

GOTHAM is an origin story of the great DC Comics Super-Villains and vigilantes, revealing an entirely new chapter that has never been told. From executive producer and writer Bruno Heller and executive producers Danny Cannon and John Stephens, GOTHAM follows the rise of Det. James Gordon (Ben McKenzie) through a dangerously corrupt city teetering between good and evil, and chronicles the birth of one of the most popular super heroes of our time.

Wrapping up this beloved series in a farewell event that focuses on Bruce Wayne's (David Mazouz) transformation into the caped crusader, the fifth and final season already has featured guest star Shane West as "the future Bane" and the return of BD Wong as "Hugo Strange." The remaining episodes include the milestone 100th episode, which was written by series star McKenzie and directed by co-star Erin Richards, making her directorial debut; and an episode directed by McKenzie, in his second time helming a GOTHAM installment.

GOTHAM is based upon DC characters and is produced by Warner Bros. Television. Bruno Heller, Danny Cannon and John Stephens serve as executive producers on the series.

AIRS: Thursdays; 8:00-9:00 PM ET/PT

SERIES PREMIERE: Sept. 22, 2014

STARRING: Ben McKenzie (Detective James Gordon)
Donal Logue (Detective Harvey Bullock)
Sean Pertwee (Alfred Pennyworth)
Robin Lord Taylor (Oswald Cobblepot/The Penguin)
Erin Richards (Barbara Kean)
David Mazouz (Bruce Wayne)
Camren Bicondova (Selina Kyle/the future Catwoman)
Cory Michael Smith (Edward Nygma/The Riddler)
Chris Chalk (Lucius Fox)
Morena Baccarin (Leslie Thompkins)

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PRESS CONTACT: Todd Adair / FOX
310-369-3945
Todd.Adair@fox.com



BEN McKENZIE

(Detective James Gordon on **GOTHAM**)

Ben McKenzie was born and raised in Austin, TX. Following his graduation from the University of Virginia, he moved to New York to find work as an actor.

In 2003, he was cast as “Ryan Atwood” on FOX’s “The O.C.,” which ran for four seasons.

McKenzie has appeared in several films, including “Junebug,” with Amy Adams, and “88 Minutes,” starring Al Pacino. He also received praise for his solo turn in the independent film “Johnny Got His Gun,” based on a novel by Dalton Trumbo.

In 2009, he returned to series television in “Southland,” executive-produced by John Wells. The critically acclaimed show ran for five seasons.

McKenzie made his directorial debut on the 16th episode of GOTHAM’s third season, which aired in the spring of 2017, and directs an upcoming episode of the series’ final season.

He currently resides in New York.

DONAL LOGUE

(Detective Harvey Bullock on **GOTHAM**)

Donal Logue first garnered national attention by creating the “Jimmy The Cab Driver” character and series of spots, and then broke out in the feature film world, starring in “The Tao of Steve,” as a larger-than-life, philosophizing lothario. The film was praised by critics and debuted at the Sundance Film Festival, where he won a Special Jury Prize for Outstanding Performance. Other film credits include “Blade,” “The Runaway Bride,” “Reindeer Games,” “The Patriot,” “Comic Book Villains,” “Just Like Heaven,” “The Groomsmen,” “Ghost Rider,” “Zodiac,” “Max Payne,” “Oliver Sherman,” “Charlie St. Cloud” and “CBGB.”

Logue has had a long-running career on television, starring in the critically acclaimed series “Terriers,” as well as in “Grounded For Life” and “The Knights of Prosperity.” Other recurring TV roles include “Life,” “ER,” “Sons of Anarchy,” “Copper,” “Vikings” and “Law & Order: Special Victims Unit.”

Logue made his directorial debut with the independent film “Tennis, Anyone?,” which premiered at the U.S. Comedy Arts Festival. He wrote, directed and starred in the film, about two Hollywood has-beens who try to find meaning in their lives through a series of celebrity tennis tournaments.

In addition to his TV and film career, Logue has an unlikely second career as owner of a trucking company, Aisling Trucking, based in Oregon. A licensed Class-A commercial driver, he is licensed to drive tractor trailers with double or triple trailers, tankers and hazardous materials. He has also started a hardwood company in Oregon, primarily utilizing wood claimed from fallen trees, or those requiring clearing for safety purposes.

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Born in Ottawa, Canada, Logue moved all over the United States, from the Boston area as an infant, to various towns on the Mexican border. He returned to Boston to attend Harvard University, where he majored in intellectual history and discovered his love for the performing arts. While in college, he appeared in more than 30 plays, worked for two summers in the American Repertory Theatre’s Harvard/Radcliffe Summer Stock Company and spent a short time doing theater in England. After graduating, Logue joined the Cornerstone Theatre Company, which developed community theater in rural parts of the United States. From then on, Logue dedicated himself to pursuing his passion for acting.

Logue splits his time between Los Angeles and Oregon, and has two children.

ROBIN LORD TAYLOR

(Oswald Cobblepot/The Penguin on **GOTHAM**)

Robin Lord Taylor recently made a guest appearance in Nick Kroll and John Mulaney’s Broadway comedy, “Oh, Hello!,” and performed in Off-Broadway’s “White Rabbit, Red Rabbit.”

He also will be seen in director James Franco’s upcoming feature, “The Long Home,” opposite Franco, Josh Hutcherson and Giancarlo Esposito. He recently wrapped production on the independent feature “Full-Dress,” starring alongside Christopher Abbott.

Prior to GOTHAM, Taylor was best known for playing the ill-fated “Sam” on “The Walking Dead” and for portraying “Abernathy Darwin Dunlap” in the comedy film “Accepted,” opposite Justin Long. Other credits include Tze Chun’s “Cold Comes the Night,” opposite Bryan Cranston; and Mike Cahill’s “Another Earth,” with Brit Marling.

Taylor’s onstage credits include “Neighborhood 3: Requisition of Doom,” “The Shooting Stage,” “Henry IV” and “No. 11 Blue and White,” as well as numerous productions in Stephen Sondheim’s Young Playwrights Festival at the Cherry Lane Theater.

A native of Shueyville, IA, Taylor and Northwestern University roommate comedian Billy Eichner both moved to New York after graduation, where Taylor manned the camera for Eichner’s early “Billy on the Street” interviews, ambushing unsuspecting bystanders. He also appeared in parody sketches on “Creation Nation,” the web series he co-created with Eichner.

Taylor currently resides in New York City.

ERIN RICHARDS

(Barbara Kean on **GOTHAM**)

Erin Richards recently starred in the feature films “That Good Night,” opposite Max Brown and the late John Hurt; “The Quiet Ones,” opposite Jared Harris and Sam Claflin, directed by John Pogue; and “Open Grave,” opposite Sharlto Copley, Joseph Morgan and Thomas Kretschmann, directed by Gonzalo López-Gallego.

Her television credits include the FOX comedy “Breaking In,” opposite Megan Mullally and Christian Slater; and the original U.K. version of the long-running hit series “Being Human.”

A Welsh actress who got her start on the stage, Richards trained at the Royal Welsh College of Music and Drama.

She now splits her time between London, Los Angeles and New York.

DAVID MAZOUZ

(Bruce Wayne on **GOTHAM**)

Seventeen-year-old David (pronounced “Dah-veed”) Mazouz began his acting career in commercials. At eight years old, he landed his first film, “Coming and Going,” directed by Edoardo Ponti. Shortly thereafter, he was cast in the cable movie “Amish Grace.” He then landed a pivotal role in the FOX drama “Touch,” starring opposite Kiefer Sutherland.

On film, Mazouz appeared in the 2013 horror thriller “Sanitarium,” alongside Malcolm McDowell, Lou Diamond Phillips, Lacey Chabert, Chris Mulkey and Robert Englund. He also was featured in the movies “The Games Maker,” opposite Joseph Fiennes, Ed Asner and Tom Cavanagh; “Incarnate,” alongside Aaron Eckhart; and “The Darkness,” with Kevin Bacon, Radha Mitchell and Lucy Fry.

Other television roles include playing a kid in detention in “Mike and Molly,” James Spader’s son in “The Office,” a troubled youth in “Private Practice,” a dying boy in “Criminal Minds,” an orphan in “Drop Dead Diva” and a guest star in “Major Crimes.”

He is involved with several organizations that help animals, including The Humane Society, No-Kill Los Angeles, Best Friends and Pet Partners (with his dog, Starlit).

Mazouz was born in Los Angeles, where he lives with his parents and older sister.

CAMREN BICONDOVA

(Selina Kyle/the future Catwoman on **GOTHAM**)

Camren Bicondova is a dancer and actor.

She began dancing at the age of five, and began her journey as a performer at the age of 10. At the age of 11, Bicondova became an “Elite Protégé,” a respected assistant for the world-renowned PULSE Dance Convention, traveling the country to work under the nation’s top teachers and choreographers, all of whom have been featured on FOX’s SO YOU THINK YOU CAN DANCE.

She is perhaps most recognizable for her appearance on the competition show “America’s Best Dance Crew” and the film “Battlefield America.” She also appeared behind Jack Black, Pitbull and Christina Aguilera on “Nickelodeon’s Kids’ Choice Awards,” in singer Ciara’s “Got Me Good” music video and in a Coca-Cola RED commercial.

Bicondova actively supports several charitable causes, including SEAL Legacy Foundation, North Shore Animal League and the USO.

Born in San Diego, CA, and raised both there and in Hawaii, Bicondova currently resides in New York City.

CORY MICHAEL SMITH

(Edward Nygma/The Riddler on **GOTHAM**)

Cory Michael Smith is known for his work in director Todd Haynes’ film, “Carol,” opposite Cate Blanchett and Rooney Mara. Prior to that, he was featured opposite Frances McDormand in the cable miniseries “Olive Kitteridge,” directed by Lisa Cholodenko. His performance in that role earned him a Critics’ Choice Television Award nomination for Best Supporting Actor in a Movie or Limited Series.

Smith starred in director Yen Tan’s “1985,” with Virginia Madsen, Michael Chiklis and Jamie Chung; and in Haynes’ 2017 film, “Wonderstruck.” Other film credits include “Camp X-Ray,” opposite Kristen Stewart.

He made his Broadway debut starring opposite Emilia Clarke in Truman Capote’s “Breakfast at Tiffany’s.” Also during the 2012-2013 theater season, he starred Off-Broadway in the U.S. premiere of “Cock aka The Cockfight Play,” by Mike Bartlett, at the Duke on 42nd Street; and the New York premiere of “The Whale,” by Samuel D. Hunter, at Playwrights Horizons. Prior to that, he was seen in the New York premiere of “The Shaggs: Philosophy of the World,” produced by Playwrights Horizons and New York Theatre Workshop.

A graduate of Otterbein University, and originally from Columbus, OH, Smith resides in New York City.

CAMERON MONAGHAN

(Jerome/Jeremiah Valeska on **GOTHAM**)

In addition to GOTHAM, Cameron Monaghan is best known for his featured role on cable’s “Shameless.” Additional TV credits include “Mercy Street,” as well as FOX’s “Son of Zorn” and “Malcolm in the Middle.”

Monaghan’s film credits include “Anthem of a Teenage Prophet,” opposite Peyton List; Phillip Noyce’s “The Giver,” opposite Meryl Streep and Jeff Bridges; “Vampire Academy,” opposite Zoey Deutch; “Amityville: The Awakening,” opposite Jennifer Jason Leigh; and “Click,” opposite Adam Sandler.

He resides in Los Angeles.

JOHN STEPHENS

(Executive Producer/Showrunner, **GOTHAM**)

John Stephens has worked as a writer and producer on “Gilmore Girls” and “The O.C.” He also was an executive producer on “Gossip Girl.”

He is the author of the New York Times best-selling children’s books “The Emerald Atlas,” “The Fire Chronicle” and “The Black Reckoning,” which have been translated into more than 35 languages.

Originally from Newport News, VA, Stephens currently lives in Los Angeles.

DANNY CANNON

(Executive Producer/Director, **GOTHAM**)

Danny Cannon was executive producer of the drama “The Tomorrow People.” He previously was an executive producer on “Nikita,” and a co-creator and executive producer of “Dark Blue.”

Perhaps best known for directing the “CSI: Crime Scene Investigation” pilot, Cannon remained with the series as a producer and writer, working on the pilots both for “CSI: Miami” and “CSI: NY.” Additionally, he executive-produced and directed the series “Eleventh Hour” and “The Forgotten.”

Cannon grew up in North London, and began his career as a theater actor. While working with a small repertory company, he directed several short films, featuring his fellow actors. Acclaimed film director Alan Parker saw Cannon’s work and championed the young director (who was then just 19 years old) in “BBC Showreel,” an annually televised competition. After Cannon took first prize, Parker persuaded him to enroll at the prestigious National Film and TV School.

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As a film director, Cannon’s credits include “The Young Americans,” starring Harvey Keitel and Viggo Mortensen; “Judge Dredd,” starring Sylvester Stallone; “Phoenix,” starring Ray Liotta, Angelica Huston and Giovanni Ribisi; and “Goal!,” starring Kuno Becker and Anna Friel. He also has directed a number of commercials and music videos.

Cannon currently resides in Los Angeles.

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