



THE BENAJMIN T. ROME SCHOOL OF MUSIC AT THE CATHOLIC UNIVERSITY OF AMERICA

The Musicology Colloquium
And
The Latin American Center for Graduate Studies in Music
Washington, DC 20064
<http://music.cua.edu>

Present:

Duo Orellana-Orlandini

“Chilean Music for Guitar”

Thursday Nov. 29th Time: 11:00 am Location: Room #211

The Alturas Duo

“El vuelo de tu alma”. The creative process of Chilean composer, Javier Farías

Thursday Nov. 29th Time: 12:30 pm Location: Room #211

With the presence of
Chilean composer **Javier Farías**



The **Orellana&Orlandini Guitar Duo**, integrated by Chilean awarded Guitarists Romilio Orellana and Luis Orlandini, is widely renowned for its outstanding technique and their commitment to expanding the repertoire for Latin American composers. They have been playing together since 2004 and have given concerts in all South American countries and Europe, as a part of the “Two Guitars for the Bicentenary”, a Project funded by the Government of Chile. Since 2011 they began a new step in their career with the new project “The Guitar, the soul of Chile. Classical Guitar Magazine had said: “... The Chilean guitarists Luis Orlandini and Romilio Orellana formed the duo four years ago. They are both established soloists and in this case, definitely playing in duo, they double its value. His musicality and interpretation ideas were close to an unforgettable and extremely musical experience...”

The Alturas Duo has been recognized as one of the most engaging ensembles performing in the chamber music world today. The only group of its kind, the Duo was formed with the idea of playing South American and classical music by bringing together the unusual combination of the viola, charango and guitar, and in doing so, creating passionate music that moves at ease between the Baroque, South American folk rhythms and new pieces written especially for the Duo.

The Duo has performed in Brazil, Canada, Chile, Bolivia, Ecuador and throughout the US and Puerto Rico. Always in search of new music and collaborations, the Duo has performed with artists as diverse as: charango virtuoso Ernesto Cavour, guitarist and composer Horacio Salinas; flutists Nicole Esposito and Janet Arms, and quena virtuoso Marcelo Pena-Lobo; pianist Polly Ferman and Argentine bandoneón legend, Daniel Binelli; the Choral Arts Society of Washington D.C., Coral Cantigas, the Voce Choir of Hartford; and recently premiered "Concierto de los Andes" by Javier Farías with the Fairfax, Virginia Symphony Orchestra. The Duo has held residencies at the Festival Eleazar de Carvalho in Fortaleza, Brazil and at the Hartt School of Music; and has been a featured performer on NPR. The Duo has worked closely with many composers and has premiered dozens of commissions, arrangements and transcriptions including recent works by; Javier Farías, Raimundo Penaforte, Alexander Silas Walker, Ben Starr and Ronald Pearl. The Duo took First Prize at the 2006 New England International Chamber Music Competition, and won the 2009 CMA / ASCAP Award for Adventurous Programming. Finally, the Duo was named a "Goodwill Ambassador" for the Chilean-American Foundation and is looking forward to working with them to help raise money for the victims of the recent earthquake in the south of Chile.

In this presentation the Duo Alturas will describe the interpretive and compositional process and the folkloric rhythms and styles found in “El vuelo de tu alma”, a work by Chilean composer, Javier Farias that was created as an homage to the music of Victor Jara an extremely important social and musical figure and social figure for m the late 60’s and early 70’s in Chile. The composer **Javier Farias** will be present for questions.

Javier Farías

His music has taken first place in some of the world’s leading composition competitions for the classical guitar including; the Andrés Segovia (Spain) in 2005 for his work “Retorna”, and the Michele Pittaluga (Italy) in 2004 for his “Sonata for Solo Guitar”, a piece that was imposed as an obligatory repertoire in the catedra of the Conservatory of Paris, during years 2007-2008.

His music has been performed by; L' Orchestra Filarmonica di Torino, Aspekte New Music Ensemble of Salzburg, The Fairfax Symphony Orchestra, Baden-Baden Philharmonie, VOCE Choir of Hartford, Orquesta Sinfónica “Simón Bolívar” del Táchira, Orchestra del Teatro Comunale di Bologna, bandoneonist of Astor Piazzolla’s sextet Daniel Binelli, and guitarists; Emanuele Segre, Joaquín Clerch Díaz , Gabriel Bianco, Pirai Vaca, José Antonio Escobar, Orellana&Orlandini guitar duo and Carlos Bonell among many others.

Javier Farias will be Composer In Residence at The Latin American Center at The Catholic University of America in 2013.

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For more information please send an email to berrocal@cua.edu