



Photograph Collection

Center for Creative Photography

<http://www.creativephotography.org>

An alphabetical index to the photographs in the
Center for Creative Photography Photograph Collection
organized by name of photographer

(last modified February 15, 2006)

Center for Creative Photography
The University of Arizona
P.O. Box 210103
Tucson, AZ 85721-0103

520.621.7968 Voice
520.621.9444 Fax

Return to [c\(p\)](#) Photograph Collection Index page

Return to [c\(p\)](#) homepage

N

◆ *separate file for this photographer*

Patrick Nagatani
Patrick Nagatani, and Andrée Tracey
Monte Nagler
Kenji Nakahashi
Ron Nameth
Hans Namuth
Ikko Narahara
Judith Natal
Enrico Natali
National Aeronautics and Space Administration (NASA)
Marie Navarre
Rafael Navarro
Carlo Naya
Avon Neal, and Ann Parker
Joyce Neimanas
Doris Neiser
Kenneth E. Nelson
Tom Nelson
Tony Nelssen
Esta Nesbitt
Richard S. Nesdale
Bea Nettles
Diane Neumaier
Floris Neusüss
Andrew Nevai
James Newberry
Beaumont Newhall
Nancy Newhall
Arnold Newman
John J. Newstrom
Brad Newton
Helmut Newton
David L. Nickel
Richard Nickel
Yolla Niclas
Brian Nightengale
Orrin S. Nightman
Catherine Nimick
Nicholas Nixon
Anne Noggle
Dorothy Norman
Ilka Normile
Kenda North
John Daniel Norwood
Sonya Noskowiak ◆
Lorie Novak
Novelty Foto Co.
Tomas Nunis (?)
Michael Nye



NAGATANI, PATRICK

See: GROUP 20TH CENTURY

NAGATANI, PATRICK, and ANDRÉE TRACEY

Polaroid 20 x 24 inch prints; Polacolor, except as indicated

OVERSIZE

88:024:001 Radioactive reds, 1986
[child looking upward, woman's and man's faces, floating hamburgers]

T95/S7

2000:074:001 Indian Summer, Nuclear Winter, 1986 (12-part polyptych) (a) 73.8 x 53.2 cm
[two nude children, foliage / bent-over black man / white executive men / (b) 74.1 x 50.6 cm
executive man looking at photographs of atrocities] (c) 74.0 x 50.7 cm
(d) 73.9 x 50.7 cm
(e) 73.9 x 50.7 cm
(f) 73.9 x 50.7 cm
(g) 74.0 x 50.7 cm
(h) 74.0 x 50.6 cm
(i) 74.0 x 50.6 cm
(j) 74.0 x 50.6 cm
(k) 74.0 x 50.7 cm
(l) 73.9 x 53.2 cm

:002 Nuki Sushi, 1988 72.8 x 55.8 cm
[sushi chef, woman and man seated, suspended fish]

:003 Magnetic Storm, 1986 (diptych) (a) 73.5 x 52.7 cm
[cameramen, one averting face, one looking bewildered, red cloud] (b) 73.5 x 52.5 cm

:004 Shangri-LA, 1984 (triptych) (a) 73.1 x 52.9 cm
[Barbie dolls sunbathing, floating hot dogs and Coke cans, (b) 72.9 x 50.0 cm
Hollywood Hills] (c) 73.1 x 52.4 cm

:005 Radioactive Rastplatz, 1986 (diptych) (a) 74.1 x 53.1 cm
[group in kimonos and sunglasses, facing right toward glaring light] (b) 74.1 x 53.4 cm

:006 Jornada del Muerto, 1988 (diptych) (a) 72.9 x 53.2 cm
[tourists posing for photos at Trinity Site] (b) 73.0 x 53.2 cm

:007 Cezar's Magnetic Personality, 1986, Polapan (b&w) 72.5 x 56.0 cm
[man holding magnet, other magnets suspended in air, coins flying
out of woman's change purse]

:008 Blue Room, 1986 74.0 x 55.8 cm
[seated woman holding letter, falling phone receiver and other objects,
hotel sign]

:009 Bikini Test, 1986 (diptych) (a) 75.1 x 55.8 cm
[women in bathing suits and sunglasses lounging, man in protective (b) 75.0 x 55.7 cm
helmeted suit holding equipment testing for radioactivity]

(continued on next page)

NAGATANI, PATRICK, and ANDRÉE TRACEY

Polaroid 20 x 24 inch prints; Polacolor, except as indicated

T95/S7

(cont'd)

2000:074:010	Old Black Magic, 1984 [person in hat with raised hand holding Star tabloid, fortune teller hand on window sign and hand sign on pedestrian traffic light, black cat, falling piano etc.]	72.0 x 55.8 cm
:011	Beware Artist, 1984 []	73.3 x 55.7 cm
:012	Corn Flakes, Sherman Tank, 1984 [wig and stand on kitchen shelf, toy tank on ironing board, air filled with falling corn flakes]	74.6 x 55.7 cm
:013	Shambhala, 1984 []	73.3 x 55.7 cm
:014	Radioactive Reds, 1986 (dup of 88:024:001)	75.2 x 55.7 cm
:015	Snicker, Snicker, 1984 [obese couple seated in chairs in front of television, suspended Snickers candy bars, candy wrappers and newspaper on floor]	74.0 x 55.7 cm
:016	Trinity Suite: Untitled #1, 1986 [painters]	74.1 x 55.7 cm
:017	Trinity Suite: Untitled #2, 1986 [bride and groom]	71.2 x 55.7 cm
:018	Trinity Suite: Untitled #3, 1986 [bicyclers]	74.1 x 55.6 cm

T95/S8

:019	Trinity Suite: Untitled #4, 1986 [photographers]	74.1 x 55.6 cm
:020	Trinity Suite: Untitled #5, 1986 [bathers]	74.1 x 55.5 cm
:021	Trinity Suite: Untitled #6, 1986 [luggage]	74.2 x 55.6 cm
:022	Trinity Suite: Untitled #7, 1986 [elephant]	74.0 x 55.0 cm
:023	Missile Mentality, 1988 []	69.9 x 55.7 cm
:024	Pork Belly Futures, 1984 (triptych) []	(a) 71.1 x 53.5 cm (b) 70.9 x 51.2 cm (c) 71.1 x 53.5 cm
:025	Atomic Ayers, 1989 (triptych) [lizard, woman with binoculars, aborigine man with painted face, glowing Ayers Rock in distance]	(a) 55.8 x 74.8 cm (b) 55.8 x 75.3 cm (c) 55.8 x 74.2 cm
:026	Fusion Feast, 1989 (triptych) [breakfast setting on table / red image of flying breakfast setting / scorched breakfast setting, desolated landscape through window]	(a) 74.0 x 55.8 cm (b) 74.3 x 55.8 cm (c) 74.3 x 55.8 cm
:027	Was It Heinecken? Or Lyons?, 1984 []	74.0 x 55.8 cm

(continued on next page)

NAGATANI, PATRICK, and ANDRÉE TRACEY

Polaroid 20 x 24 inch prints, except as noted

T95/S8
(cont'd)

2000:074:028	Downtown L.A., 1984 [painter's easel and tools, 4 Polaroids tacked on wall, industrial landscape outside window]	73.9 x 55.8 cm
:029	Meet Market, 1984 []	73.1 x 55.7 cm
:030	Atomic Café, 1983 [simian-looking blue man at café table with red tablecloth and flying tableware, red-clothed waitress, café window]	73.5 x 55.7 cm
:031	Atomic Cocktails, 1988 []	71.3 x 55.7 cm
:032	Airplane Window #1, 1984 []	73.9 x 55.7 cm
:033	Airplane Window #2, East Meets Eastern, 1984 []	72.5 x 55.7 cm
:034	Airplane Window #3, Banking Over Wiltshire, 1984 []	75.2 x 55.8 cm
:035	34 th & Chambers, 1986 (triptych) [New York subway crowd, suspended objects, red glow]	(a) ? (b) ? (c) ?
:036	Red Piece, 1983 (diptych) [stylized red palm trees and cans flying through air, man with Polaroid camera, flying photos, white Los Angeles City Hall]	(a) ? (b) ?
:037	Alamogordo Blues, 1983 (diptych) [men in white shirts and red goggles, ties flipped over shoulders, seated in Adirondack chairs holding Polaroid cameras, photos of mushroom cloud floating in air]	(a) ? (b) ?
:038	Unlikely Earthquake, 1984 (diptych), <u>Polapan</u> (b&w) [woman in bathrobe seated in cluttered kitchen with objects falling, newspaper on lap with headline "L.A. Earthquake Unlikely", crack in ground outside window]	(a) ? (b) ?
:039	Great Yellow Father, 1988 (diptych) [man with camera, trash, fish flying out of water into air, woman's legs by picnic cloth]	(a) ? (b) ?
:040	Trinitrite Tempest, 1988 (diptych) [Trinity Site stone obelisk with plaque, flying green fragments, helmeted figure in foreground holding umbrella]	(a) ? (b) ?

NAGLER, MONTE

See: GROUP 20TH CENTURY

NAKASHI, KENJI

See: GROUP 20TH CENTURY

NAMETH, RON

See: GROUP PORTFOLIOS: [Student Independent 7](#)

NAMUTH, HANS

T95/S9

gelatin silver prints, from Todos Santos Cuchumatán series

81:188:001	Bride and groom (Pascual Calmo Mendoza, 50, and Anita Martias, 43) on their wedding day, 1981	39.3 x 38.0 cm
:002	Marcos Pablo Jeronimo, 57 years old, bagmaker and carpenter, 1978	39.6 x 35.1 cm
:003	The local marimba band, owner of instrument on far right, Pedro Lorenzo, 22 years, 1978	38.3 x 37.8 cm
:004	Senobio Martin, 12 years, with mask of the Tiger Dance, 1978	38.5 x 37.9 cm
:005	Pedro Martias, farmer, 82 years old, 1978	39.5 x 38.2 cm
:006	Ilario Cruz Perez, 16 years, and his pigeons, 1978	39.2 x 37.9 cm
:007	Basilia Calmo Martin, 23 years, with umbrella, and Alverta Martin, 35, with hen, 1978	38.2 x 37.8 cm
:008	Pia Mendoza, 59 years, and friends from "below the cemetery", 1978	39.4 x 38.2 cm

silver dye bleach prints, printed in 1995 by Herb Stratford, Western Color Inc. (Tucson), from the original Kodachrome transparencies in the Hans Namuth Archive

97:019:001	[de Kooning in profile holding brush, standing in front of painting], 1964	33.0 x 20.7 cm
:002	[de Kooning painting, ladder behind it], 1964	30.5 x 20.2 cm
:003	[downward view of de Kooning in front of painting], 1964	30.2 x 20.2 cm
:004	[painting on newspaper], 1964	21.0 x 30.6 cm
:005	[downward view of de Kooning in his studio], 1964	20.4 x 30.7 cm
:006	[de Kooning holding two palette knives, working on painting], 1964	20.3 x 30.7 cm
:007	[de Kooning applying paint to canvas with palette knife], 1964	30.6 x 20.3 cm
:008	[de Kooning pressing magazine over painting]. 1964	20.3 x 30.1 cm
:009	[painting by de Kooning], 1964	20.2 x 30.7 cm

NARAHARA, IKKO

gelatin silver prints, from Zen series; book project Japanesque, 1966-69; from the Hitachi Collection of Contemporary Japanese Photography (housed with prints by Daido Moriyama and Takashi Sekiguchi)

T276/S9

90:012:001	Japanesque #47, Sojiji, Japan, 1969 [solarized image of monks at prayer]	30.9 x 45.7 cm
:002	Japanesque #46, Sojiji, Japan, 1969 [sign, man's double silhouette on screen]	45.9 x 33.2 cm
:003	Japanesque #50, Sojiji, Japan, 1969 [monks with trail of light, one with bell running through doorway]	24.1 x 33.9 cm
:004	Japanesque #53, Sojiji, Japan, 1969 [monk walking along corridor]	22.4 x 33.0 cm

NATAL, JUDITH

photogravures

T95/S10A

81:142:001	[nude and starfish], 1980	35.6 x 36.7 cm
:002	Carol with butterflies #2, 1978, artist's proof	30.4 x 22.1 cm
:003	Jill with fan, 1978	14.9 x 20.5 cm
83:069:001	Swan with lily, 1983, from Bird series	33.9 x 23.5 cm

NATALI, ENRICO

gelatin silver prints

T95/S10B

76:475:001 Ushers at a wedding (detail), 1968 (Adams Collection)

11.4 x 17.0 cm

Subway, New York series, 1960 (each 13.9 x 13.9 cm)

- 81:198:001 Subway, New York #1, 1960
- :002 Subway, New York #2, 1960
- :003 Subway, New York #3, 1960
- :004 Subway, New York #4, 1960
- :005 Subway, New York #5, 1960
- :006 Subway, New York #6, 1960
- :007 Subway, New York #7, 1960
- :008 Subway, New York #9, 1960
- :009 Subway, New York #10, 1960
- :010 Subway, New York #11, 1960
- :011 Subway, New York #12, 1960
- :012 Subway, New York #13, 1960
- :013 Subway, New York #14, 1960
- :014 Subway, New York #16, 1960
- :015 Subway, New York #17, 1960
- :016 Subway, New York #18, 1960
- :017 Subway, New York #20, 1960
- :018 Subway, New York #21, 1960
- :019 Subway, New York #22, 1960
- :020 Subway, New York #23, 1960
- :021 Subway, New York #24, 1960
- :022 Subway, New York #26, 1960
- :023 Subway, New York #27, 1960
- :024 Subway, New York #28, 1960
- :025 Subway, New York #29, 1960
- :026 Subway, New York #30, 1960

See also: GROUP PORTFOLIOS: First Apeiron Portfolio, ca 1973 (Siskind Collection)

NATIONAL AERONAUTICS AND SPACE ADMINISTRATION (NASA)

gelatin silver prints

T95/S11

- 76:553:001 Mariner 9 image of Mars South Pole, 1972 (Adams Coll.)
- :002 Mariner 9 image of Mars Equator, 1972 (Adams Coll.)

17.6 x 21.7 cm
18.2 x 21.8 cm

UNITED STATES GEOLOGICAL SURVEY E.R.O.S. DATA CENTER AND THE NATIONAL AERONAUTICS AND SPACE ADMINISTRATION (NASA) -- housed with the above

incorporated color coupler prints (type R), made with LANDSAT laser beam recorder

- 78:149:001 Color composite of Tokyo Bay, Nov. 1972 16.0 x 16.5 cm
- :002 Color composite of Goldfield, Nevada, Oct. 1972 16.0 x 16.5 cm
- :003 Color composite of ice patterns near Spitzbergen, Norway, May 1976 16.0 x 16.5 cm

NAVARRE, MARIE

T95/S12A

94:008:001 feeling for the edge, 1994, film positive diptych framed in welded steel

33.5 x 22.0 cm

NAVARRO, RAFAEL

See: GROUP PORTFOLIOS: European Portfolio I

NAYA, CARLO

albumen prints, undated

T95/S12B

84:066:001	(no.216)	Murano, Abside S. Donato	18.5 x 23.9 cm
:002	(no.218)	Torcello, Chiesa S. [...]	18.4 x 23.9 cm
:003	(no.415)	Lido	17.7 x 23.9 cm
:004	(no.423)	Lido	16.9 x 23.2 cm
:005	(no.1513)	[harbor scene, painted by Eugène P. Cecchini]	15.2 x 23.8 cm
:006	(no.1516)	[harbor scene, painted by Giulio Cecchini]	13.9 x 23.9 cm
:007	(no.1533)	[passengers and oarsmen on boat, painted by E. Stoëkler 1871]	16.6 x 24.0 cm
:008	(no.1512)	[harbor scene with fishermen, painted by Cecchini (?)]	14.5 x 23.9 cm
:009	(no.1511)	[harbor scene, painted by Eugène P. Cecchini]	14.9 x 23.6 cm
:010	(no.1531)	[boys playing cards in street, painted by E. Stoëkler 1872]	18.0 x 23.9 cm
:011	(no.1529)	[two boys and cleric in church, painted by A. Ermolao Puoletti]	23.4 x 18.1 cm
:012	(no.1985)	Il Doge Barbarigo ai piedi della Vergine e Santi--murano [painted by Giambellino]	16.1 x 23.5 cm

NEAL, AVON

See: PARKER, ANN

NEIMANAS, JOYCE

gelatin silver prints, except as noted

T95/S13

81:088:001	Masculine look, 1977, hand-colored, with photogram	39.5 x 49.1 cm
:002	Designed to deceive #10, 1980 [meal on checked cloth, silver shadows]	31.7 x 45.2 cm
:003	Designed to deceive #2, 1980 [snake on print]	48.7 x 34.3 cm
81:106:001	Banana, red table setting, 1979, <u>Cibachrome</u>	32.5 x 49.2 cm
:002	Topographical, 1978, hand-colored with paint, pencil, ink; print sliced	39.2 x 49.5 cm
from the Filmstills series:		
84:077:001	Untitled (Coney Island), 1973 [close-up of couple in roller coaster]	39.3 x 49.2 cm
:002	Domestic scene, 1974 [close-up of man and woman]	39.3 x 49.2 cm
:003	Man shaving, 1974	39.3 x 49.2 cm

Polaroid SX-70 collages

OVERSIZE/VERTICAL

82:013:001	Untitled #3, 1980 [man in bathrobe reading on couch]	80.4 x 100.9 cm
84:088:001	Untitled #11, 1982 (Alice in Wonderland)	

See also: GROUP PORTFOLIOS: Underware, 1976
Umbra, 1978
Photography 87: Graduate/Student Portfolio, 1987 (RISD)

NEISER, DORIS

See: GROUP PORTFOLIOS: Southern Exposure

NELSON, KENNETH

See: GROUP PORTFOLIOS: Arizona State University, Portfolio One

NELSON, TOM

See: GROUP PORTFOLIOS: Massachusetts College of Art, 1978

NELSSSEN, TONY

See: GROUP PORTFOLIOS: Arizona State University, Portfolio One

NESBITT, ESTA

OVERSIZE/VERTICAL

83:203:001 Big eyes--silver
and other prints, not yet processed

NESDALE, RICHARD S.

See: ANSEL AND VIRGINIA ADAMS COLLECTION

NETTLES, BEA

Kwik proof prints on vinyl T95/S14

79:089:001	Card game, 1979	40.4 x 50.4 cm
:002	Trees and rings, 1979	40.3 x 50.4 cm
:003	Mothers, 1979	38.0 x 45.6 cm
:004	Heart on the water, 1979	38.0 x 45.8 cm
81:127:001	Lake parrot, 1980	40.5 x 50.6 cm

artist's books T95/S15A

Bruises and Other Collections, 1970 (#103 A-I)
--9 unique photo-collages housed in mylar in blue canvas notebook
82:080:000

Escape, 1972
--9 gelatin silver prints with cyanotype cover
83:048:000

See also: GROUP PORTFOLIOS: Colors, 1975
First Apeiron Portfolio, ca 1973 (Siskind Collection)

NEUMAIER, DIANE

gelatin silver prints, from Museum Studies, 1986-1991 T95/S15B

95:023:001	The (heterosexual) couple, 1986-1991 [couple looking at Lichtenstein painting]	19.6 x 29.0 cm
:002	[nuns and young girl, "Portrait of a Lady" and other posters], 1989-1991	19.6 x 29.0 cm
:003	[perfume display, "The Museum Fragrance from Giverny"], 1986-1991	19.8 x 29.3 cm
:004	["Photography is not permitted." sign, Picasso painting, people], 1986-1991	19.6 x 29.4 cm

NEUSÜSS, FLORIS

gelatin silver prints; studies of life-size photograms

T95/S16A

93:052:001	Engel, 1967	32.5 x 15.0 cm
:002	Auto-photogramm, 1966	32.5 x 11.5 cm
:003	[silhouette of two figures and bicycle], 1964	32.5 x 14.0 cm
:004	Lisa, 1965	32.5 x 14.0 cm
:005	untitled [silhouette of woman and flowers], 1964	35.2 x 13.2 cm
:006	Tanz, 1965	23.0 x 23.0 cm
:007	Ulle, 1961	32.5 x 9.5 cm
:008	[abstract silhouette of woman and man], 1964	35.5 x 13.5 cm
:009	Kobold, 1967	27.5 x 20.0 cm
:010	Auto-photogramm, 1966	32.5 x 12.0 cm
:011	Nachtmahl mit Robert Heinecken, Kassel, 1983	22.0 x 35.0 cm
:012	Heinz Hajek-Halke macht ein Photogramm in einem Photogramm von Floris M. Neusüss, Berlin 23.1. 1983	35.0 x 15.3 cm
:013	Doppelporträt Ingbert und Katharina, 1984	35.0 x 16.5 cm
:014	Wetterfahne, hommage à Issey Miyake, 1984	27.5 x 25.2 cm
:015	New Wave Group, 1984	30.2 x 25.0 cm
:016	Porträtsilhouette Christian, 1984	34.0 x 16.6 cm
:017	Orpheus & Eurydike I, 1983	26.3 x 25.5 cm
:018	Orpheus & Eurydike II, 1983	26.1 x 25.3 cm
:019	Porträtsilhouette Ingbert, 1984	34.0 x 17.0 cm
:020	Porträtsilhouette Michael, 1984	34.0 x 17.0 cm
:021	Das platonische Ei, 1982	30.0 x 15.0 cm
:022	Mil Antje, 1982	35.0 x 15.0 cm
:023	Ulli (Doppel Photogramm), Anbetung und Fall II, 1982	33.0 x 13.0 cm
:024	Familie W, 1982	25.0 x 32.5 cm
:025	Feuer, 1973	33.5 x 15.5 cm
:026	Ulli (Doppel Photogramm), Anbetung und Fall I, 1982	33.0 x 13.5 cm
:027	Prinzip Photogramm, 1972	33.0 x 13.5 cm
:028	Ausstellung: Photography: Trends since 1955; Arte Fiera, Bologna, 1978	25.2 x 35.2 cm
:029	Mit Künstlergepäck 1966: ab nach Kassel - Zehn Jahre danach auf der grossen Wiese in der Karlsau, 1976	25.2 x 35.2 cm
:030	FMN mit Photogrammen in Arles, 1977	25.5 x 35.5 cm

NEVAI, ANDREW

See: AARON SISKIND COLLECTION

NEWBERRY, JAMES

gelatin silver prints, from the Wynn Bullock Collection

T95/S16B

76:003:037	[nude woman on weathered tree trunk], n.d.	17.8 x 23.8 cm
:038	[boy holding pigeon], n.d.	29.6 x 20.0 cm
:240	[bathtub, romantic artwork superimposed on towel], n.d.	18.9 x 12.6 cm
:241	[toilet and bathtub, superimposed winged warriors], n.d.	12.7 x 18.8 cm

See also: GROUP PORTFOLIOS: Photographs, Institute of Design, Portfolio 6, 1969 (3 copies)

NEWHALL, BEAUMONT

gelatin silver prints		<u>T95/S17A</u>
76:339:001	From 19 West 56 St., 1941 (Adams Collection)	22.4 x 19.1 cm
77:049:008	Edward Weston, looking out of his darkroom window, Carmel, California, 1940 (Adams Collection)	34.1 x 25.5 cm
78:030:001	Self portrait at the Museum of Modern Art, New York, 1970	24.0 x 35.7 cm
:002	Henri Cartier-Bresson, New York, 1946	23.7 x 35.4 cm
:003	Brett Weston, Carmel, Calif., 1960	35.7 x 27.8 cm
:004	Bill Brandt, photographer, 1952	23.9 x 35.8 cm
:005	Nancy Newhall, New York, 1946	27.9 x 36.0 cm
:006	Edwin H. Land, San Francisco, 1953	35.6 x 24.5 cm
:007	Paul Strand shopping, Orgeval, France, 1963	35.7 x 27.7 cm
:008	Charis Weston's typewriter, Carmel, Cal., 1940	27.7 x 35.6 cm
:009	Edward Weston's kitchen, Carmel, Calif., 1940	35.6 x 27.6 cm
:010	On the square-rigger Pacific Queen, 1940	35.8 x 27.8 cm
:011	Chase National Bank, New York, 1928	35.4 x 27.8 cm
83:114:001	Edward Weston's kitchen, Carmel, Calif., 1940	24.4 x 19.0 cm
86:042:001	Flatiron Building, N.Y., 1/1978 [dark slanted building in foreground]	23.0 x 33.0 cm
:002	Flatiron Building, N.Y., 1/1978	33.5 x 22.4 cm
:003	Fifth Avenue, New York, no. 2, 1980	32.7 x 21.5 cm
:004	Fifth Avenue, New York, no. 1, 1980	32.3 x 22.7 cm

See also: GROUP PORTFOLIOS: New Mexico Portfolio
PAUL STRAND COLLECTION: Portraits of Strand

NEWHALL, NANCY

gelatin silver prints, from the Ansel and Virginia Adams Collection		<u>T95/S17B</u>
76:340:001	Ansel Adams, 1950 [in profile wearing hat, adjusting camera lens]	26.5 x 33.6 cm
:002	[buildings, elm trees, snow], n.d.	22.4 x 17.5 cm
:003	Dorothy Norman, New York, 1947	13.0 x 16.6 cm
:004	Tide pool, Point Lobos, 1940	16.7 x 16.4 cm
:005	Anni Albers, Black Mountain College, 1948	16.6 x 12.6 cm
:006	[bamboo], n.d.	16.5 x 12.9 cm
:007	[closeup of woman, earring], n.d.	16.2 x 12.9 cm
85:125:038	Black Mountain landscape, North Carolina, 1946	15.4 x 20.2 cm

See also: PORTRAITS OF PHOTOGRAPHERS

NEWMAN, ARNOLD

gelatin silver prints

T96/S3

77:050:002	Igor Stravinsky, 1946 (Adams Collection)	26.6 x 49.9 cm
78:045:001	Isamu Noguchi, New York City, 1947	24.2 x 19.0 cm
:002	Tree and wall, Philadelphia, 1941	19.7 x 20.8 cm
:003	Michel Tapié, art critic and dealer, Paris, 1954	24.2 x 19.4 cm
:004	Man on a church porch, West Palm Beach, 1941	19.8 x 21.4 cm
:005	David Hare, Massachusetts, 1952	24.7 x 18.2 cm
:006	Piet Mondrian, New York City, 1942	24.6 x 14.1 cm
:007	Georgia O'Keeffe and Alfred Stieglitz, New York City, 1944	23.3 x 20.1 cm
:008	Igor Stravinsky, New York City, 1946	13.2 x 24.9 cm
:009	Jean Arp, at Bucholz Gallery, New York City, 1949	24.6 x 17.8 cm
:010	Chaim and Renée Gross, New York City, 1942	24.7 x 14.6 cm
:011	Marc Chagall, New York City, 1941	24.4 x 19.4 cm
:012	Yasuo Kuniyoshi, 14th Street, New York City, 1941	19.5 x 24.6 cm
:013	Picasso sitting, Vallauris, France, 1954	24.6 x 19.5 cm
:014	Dr. J. Oppenheimer, Berkeley, California, 1948	27.7 x 22.0 cm
:015	Georges Mathieu, Paris, 1954	24.4 x 19.4 cm
:016	Brooks Atkinson, New York Times critic, at the Morosco Theatre, New York City, 1951	24.9 x 19.7 cm
:017	Max Ernst, New York City, 1942	24.5 x 19.2 cm
:018	John Hay Whitney, 1947	23.4 x 19.8 cm
:019	Boy and dog, Arden, Delaware, 1947	23.0 x 19.5 cm
:020	Violins, Philadelphia, 1941	24.4 x 19.2 cm

OVERSIZE

79:132:001 Aaron Siskind, 1979, Polaroid Polacolor 2 61.5 x 51.3 cm

See also: ANSEL AND VIRGINIA ADAMS COLLECTION: Portraits of Adams
PORTRAITS OF PHOTOGRAPHERS

NEWSTROM, JOHN J.

See: ANSEL AND VIRGINIA ADAMS COLLECTION

NEWTON, BRAD

See: GROUP PORTFOLIOS: Arizona State University, Portfolio One

NEWTON, HELMUT

See: GROUP PORTFOLIOS: 12 Instant Images: The SX-70 Experience, 1975

NICKEL, DAVID L.

See: ANSEL AND VIRGINIA ADAMS COLLECTION

NICKEL, RICHARD

See: GROUP PORTFOLIOS: Student Independent 2
In Chicago, 1983
PORTRAITS OF PHOTOGRAPHERS

NICLAS, YOLLA

gelatin silver prints, except as noted

T96/S4A

from the W. Eugene Smith Collection:

78:038:242	Alfred Stieglitz, ca. 1945 [head on pillow, eyes closed, left hand on chin]	9.2 x 11.9 cm
:243	[Alfred Stieglitz, eyes open], ca. 1945	9.6 x 11.9 cm
79:096:001	Yolla Niclas, ca. 1960s [outdoors, with camera; self-portrait?]	34.4 x 26.9 cm
:002	Alfred Stieglitz, ca. 1945 (dup of 78:038:242, darker print)	26.9 x 34.2 cm
:003	[male portrait, profile, smoking pipe], 1930s	20.0 x 24.7 cm
:004	[male portrait, profile], 1930s	12.5 x 10.2 cm
:005	Stieglitz's wife Georgia O'Keeffe, ca. 1945	11.9 x 9.7 cm
:006	1905, n.d. [woman in turn-of-the-century undergarment]	35.6 x 23.4 cm
:007	[Serge Tolstoj], ca. 1939	23.6 x 17.6 cm
:008	On Sundays in the Luxembourg Gardens, Paris, the children are to be seen enjoying rides on donkeys or in little carriages drawn by donkeys or goats, 1930s	19.1 x 24.4 cm
:009	Paris, Place de l'Opéra, 1930s	18.3 x 23.9 cm
:010	Alte Straßensangerin, Marseille, 1930s	17.8 x 23.6 cm
:011	Provinz-typen im Somme, Fahren nach Paris, 1930s	17.8 x 23.4 cm
:012	Loches (Loire), les trois doyens de la ville, 1930s (France: peasant types)	23.8 x 18.1 cm
:013	Bois de Boulogne, 1930s [couple on bench]	18.0 x 24.4 cm
:014	Ruth Hellberg im Alfred Döblins "Die Ehe", ca. 1932 (Ruth Hellberg in Alfred Döblin's "The Wedding")	23.1 x 17.3 cm
:015	[man in burlap apron with canister, large truck], 1930s	23.6 x 17.8 cm
:016	Professeur Gustav Lilienthal, qui travaille le modèle du "Schringer" qui ressemble les ailes d'un oiseau, ca. 1930	17.6 x 23.6 cm
:017	Fufu [?], 1930s [elderly man]	21.9 x 16.1 cm
:018	Edouard Herriot, Lord Mayor of Lyon for 32 years and many times Minister of France, at dinner in Paris, 1930s	13.0 x 18.0 cm
:019	Gustav Lilienthal, erklart am Modell des Flugels eines Vogels seine Maschine "Den Schringer", ca. 1930	11.2 x 16.2 cm
:020	Fish-market, 1930s [woman working at fish stall]	12.8 x 17.5 cm

images made as book illustrations:

:021	...As the peace of the evening descended on Vassiliki..., from <u>The Flower of Vassiliki</u> , 1968	25.7 x 34.3 cm
:022	[young woman clasping tree trunk], n.d.	35.0 x 27.5 cm
:023	India, water carried home in the evening light, near Agra (The golden skirt), n.d., <u>incorporated color coupler</u>	24.5 x 16.7 cm
:024	[woman carrying baby on her back], n.d.	33.7 x 18.2 cm
:025	[woman with head wrapped in dark shawl], n.d., from <u>The Flower of Vassiliki</u> , 1968	23.9 x 19.1 cm
:026	Mother and child, n.d.	34.3 x 22.1 cm
:027	"Easter bonnet", P.R. [Puerto Rico], n.d.	33.8 x 23.2 cm
:028	[woman in dark dress holding crystal vase and plate], n.d.	33.9 x 25.1 cm
:029	[arched tree and stone wall, Crete], ca. 1959, Picture I, Text I, <u>Island Shepherd</u> ; includes text sheet	18.9 x 33.7 cm
:030	[young girl eating in doorway, Crete], ca. 1959, Picture II, Text II, <u>Island Shepherd</u>	34.4 x 24.7 cm
:031	Captain Grover's Dinner, ca. 1959, back of dust jacket of <u>Island Shepherd</u>	32.9 x 24.5 cm
:032	[smiling, dark-haired girl, biting index finger]], n.d.	32.3 x 21.8 cm
:033	Eduardo's evening bath, Mameyes, P.R. [Puerto Rico], n.d.	34.4 x 26.1 cm
:034	[children's faces in window of wood-shingled house], n.d.	34.5 x 27.2 cm

NIGHTENGALE, BRIAN

See: GROUP PORTFOLIOS: [Arizona State University, Portfolio One](#)

NIGHTMAN, ORRIN S.

See: ANSEL AND VIRGINIA ADAMS COLLECTION

NIMICK, CATHERINE

See: GROUP PORTFOLIOS: [Photographic Education Society Portfolio, 1978](#)

NIXON, NICHOLAS

gelatin silver prints, from the Irving W. Rose Collection

[T96/S4B](#)

92:104:047 Northwest View from Boston University, 1975
:048 View of Boston from the Harbor, 1975
:049 MDC Park, Allston, Massachusetts, 1980

19.7 x 24.7 cm
19.7 x 24.7 cm
19.7 x 24.7 cm

See also: GROUP EXHIBITIONS: [American Images](#)

NOGGLE, ANNE

See: GROUP PORTFOLIOS: [New Mexico Portfolio](#)

NORMAN, DOROTHY

Dorothy Norman: Selected Photographs, 1993 (portfolio of 14 gelatin silver prints, selected by Miles Barth, printed by Teresa Engle Moreno)

T96/S5A

98:082:001	Woods Hole, 1932	9.7 x 6.6 cm
:002	Louise Rainer, Actress, Woods Hole, 1945	9.2 x 7.0 cm
:003	Brooklyn Bridge from the Boat to New Bedford, 1932	9.1 x 7.0 cm
:004	Alfred Stieglitz, Photographer, Publisher and Gallery Owner, New York, 1933	9.2 x 6.8 cm
:005	Church, Waquoit, 1935	6.6 x 9.8 cm
:006	Georgia O'Keeffe Painting with Lightbulb, 1936	9.9 x 7.4 cm
:007	Telephone in front of Stieglitz Equivalent, 1940	9.8 x 6.6 cm
:008	Marc Chagall, Artist, New York, 1944	9.8 x 6.7 cm
:009	Tree, Woods Hole, 1932	9.4 x 7.4 cm
:010	Bertolt Brecht, Playwright, New York, 1945	9.2 x 6.6 cm
:011	Carlo Levi, Author and Painter, New York, 1947	6.3 x 9.0 cm
:012	Water Lily Pond, Ashumer Farm, Hatchville, 1932	9.4 x 7.1 cm
:013	Moonflower, Woods Hole, 1936	10.2 x 7.6 cm
:014	New York Skyline, 1942	6.4 x 7.6 cm

modern prints

T96/S5B

96:042:001	Alfred Stieglitz, 1933	9.1 x 6.7 cm
:002	Bertolt Brecht, 1945 [double exposure],	9.1 x 6.5 cm
:003	Carlo Levi, 1947 [with hands poised, mimicking painting]	6.2 x 8.9 cm
:004	Jawaharlal Nehru, 1952 [portrait wearing white cap]	8.0 x 5.5 cm
:005	Louise Rainer, 1945 [portrait wearing headband]	9.1 x 6.8 cm
:006	Marc Chagall, 1944 [portrait wearing plaid shirt with jacket]	9.6 x 6.5 cm
:007	Georgia O'Keeffe Painting with Light Bulb, 1936	9.7 x 7.2 cm
:008	Telephone in Front of Stieglitz Equivalent, 1940	9.7 x 6.5 cm
:009	Alfred Stieglitz, 1935 [clenched fists against black background]	9.7 x 6.8 cm
:010	Moonflower, 1936 [top view of flower, black background]	10.1 x 7.4 cm
:011	Brooklyn Bridge from the Boat to New Bedford, 1932	9.0 x 6.9 cm
:012	New York Skyline, 1942	6.3 x 7.7 cm
:013	New York Harbor, 1932	9.2 x 7.3 cm
:014	Lighthouse, 1937	9.0 x 6.6 cm
:015	[weather vane with large metal hand], 1937	7.3 x 9.8 cm
:016	[steeple with tree branches in foreground], 1937	8.0 x 5.5 cm
:017	Church, 1935 [two black arched windows, white side sashing]	6.4 x 9.7 cm
:018	Apple Blossoms, 1936 [blossoms and white fence]	6.9 x 9.7 cm
:019	Water Lily Pond, 1932	9.2 x 7.0 cm
:020	[stalk of grass in foreground, field and dark background], 1932	9.6 x 6.4 cm
:021	Tree, 1932 [tree trunk and branches]	9.4 x 7.3 cm

NORMAN, DOROTHY

vintage prints

T96/S6A

76:341:001	Alfred Stieglitz, 1935	9.2 x 7.9 cm
85:125:031	Christopher Wren steeple, church, Sandwich, Cape Cod, mid-1930s	9.7 x 7.4 cm
96:043:001	Alfred Stieglitz, XII, New York, 1934	9.4 x 7.3 cm
:002	An American Place, window, worktable with books, 1946	9.4 x 7.4 cm
:003	Alfred Stieglitz's hat and coat in Stieglitz vault, An American Place, 1940s	9.7 x 6.5 cm
:004	O'Keeffe painting, An American Place, New York, 1940s	6.6 x 9.5 cm
:005	Doorway, An American Place, 1930s	8.9 x 6.7 cm
:006	Charles Demuth II, New York, 1932	9.2 x 7.0 cm
:007	Mme. Gaston Lachaise, New York, 1947	8.3 x 5.7 cm
:008	Alexis St. Leger (St. John Perse), Washington D.C., 1955	5.1 x 3.6 cm
:009	John Marin III, Cliffside, New Jersey, 1944	9.7 x 7.4 cm
:010	Blossoms and fences, Woodstock, New York, 1932	7.0 x 9.1 cm
:011	Gravestone, Chatham, Cape Cod, mid-1930s	9.2 x 6.1 cm
:012	Church steeple III, Falmouth, Cape Cod, 1937	6.7 x 5.4 cm
:013	Alfred Stieglitz, New York V, 1933	7.2 x 6.0 cm
:014	Alfred Stieglitz, spotting Dorothy Norman portrait III, New York, 1936	8.3 x 6.3 cm
:015	Alfred Stieglitz, New York, 1930s	7.9 x 6.3 cm
:016	Alfred Stieglitz, New York, 1935	9.2 x 6.1 cm
:017	Alfred Stieglitz, New York, 1933	9.3 x 7.2 cm
:018	Alfred Stieglitz, XVII, New York, 1935	9.0 x 7.3 cm
:019	An American Place, work table and stool, 1930s	9.2 x 5.5 cm
:020	Emmy Swan, 1930s	9.3 x 7.0 cm
:021	Emily Wilson, 1930s	9.1 x 6.5 cm
:022	Merrit, 1930s	9.1 x 7.5 cm

NORMAN, DOROTHY

India and other subjects

T96/S6B

97:047:001	Indira Gandhi, 1949	8.5 x 6.3 cm
:002	Indira Gandhi, 1949	9.0 x 6.5 cm
:003	[profile portrait of Indira Gandhi looking out the window], 1950s	9.6 x 7.3 cm
:004	[two mounted photos of Nehru set on chairs], 1949	8.5 x 7.3 cm
:005	[superimposed image of Indira Gandhi over group of people], 1949	9.7 x 7.5 cm
:006	[partial upward view of Le Corbusier building at Chandigarh], 1959	8.9 x 8.8 cm
:007	[partial view of Le Corbusier building at Chandigarh], 1959	8.7 x 8.5 cm
:008	[man in turban with modern building in background], 1950s	7.5 x 7.0 cm
:009	[tapestry with three women in Indian dress standing under fruit tree], 1950s	9.3 x 8.8 cm
:010	[tapestry with three women in Indian dress standing under fruit tree], 1950s	9.7 x 9.3 cm
:011	[tapestry with two women in praying position standing next to tree], 1950s	7.7 x 7.3 cm
:012	[statue of deity inside circular structure], 1950s	8.9 x 8.5 cm
:013	[boy standing next to wall painting], 1950s	8.6 x 8.0 cm
:014	India, 1950s	7.7 x 7.7 cm
:015	[detail relief, elephants and flowers], 1950s	8.5 x 7.5 cm
:016	Indian Sculpture, 1950s	6.8 x 6.0 cm
:017	[view of temple sculpture and relief], 1950s	11.0 x 11.0 cm
:018	[architectural relief and sculpture an partially eroded buildings], 1950s	8.0 x 6.3 cm
:019	[detail of architectural sculpture; two figures with eroded features], 1950s	7.5 x 5.5 cm
:020	[detail relief; horse and man with bow and arrow], 1950s	8.5 x 7.5 cm
:021	[upward view of architectural sculpture and relief], 1950s	12.0 x 12.4 cm
:022	[man and woman in relief, detail], 1950s	7.5 x 5.5 cm
:023	[temple figure sculpture flanked by horses; incised detail], 1950s	8.0 x 5.2 cm
:024	[upward view of architectural relief and sculpture], 1950s	7.6 x 6.0 cm
:025	[upward view of temple facade sculpture and incised detail], 1950s	8.2 x 6.5 cm
:026	[dark clouds and mountains], n.d.	7.2 x 9.5 cm
:027	Asine Knauth, 1930s	7.5 x 8.7 cm
:028	Asine Knauth, 1930s	9.6 x 7.5 cm
:029	Asine Knauth, 1930s	9.0 x 7.0 cm
:030	Asine Knauth, 1930s	7.3 x 9.3 cm
:031	[woman lying on grass], n.d.	7.1 x 10.0 cm
:032	Moonflower, 1936	4.7 x 4.3 cm

T96/S7A

97:073:001	John Marin - I, Cliffside, New Jersey, 1930s	10.2 x 7.2 cm
:002	John Marin House, Cliffside, New Jersey, n.d.	9.5 x 7.1 cm
:003	Joulie d'Estournelle, n.d.	9.5 x 7.6 cm
:004	Merrit, n.d.	8.6 x 6.6 cm
:005	Charles Demuth I, 1932	8.9 x 6.4 cm
:006	Charles Demuth I, 1932	8.9 x 6.4 cm
:007	Charles Demuth, New York, 1932	9.0 x 6.1 cm
:008	Nancy Norman and Flowers, 1933	9.4 x 7.1 cm
:009	Waldo Frank, 1934	8.4 x 6.1 cm
:010	Sherwood Anderson, 1935	10.0 x 8.6 cm
:011	Andrew Droth, 1940s	8.5 x 6.3 cm

NORMAN, DOROTHY

gelatin silver prints

T96/S7B

97:073:012	Lewis Mumford, ca. 1940	8.0 x 6.7 cm
:013	Elia Kazan, 1942	9.3 x 7.1 cm
:014	Harold Clurman, New York, 1942	8.2 x 6.3 cm
:015	Lewis Mumford, Hands, New York, 1944	8.5 x 6.0 cm
:016	Marc Chagall, 1944	9.8 x 6.6 cm
:018	Elli Cartier-Bresson, 1946	9.1 x 6.2 cm
:019	Elli Cartier-Bresson, New York, 1946	9.0 x 6.5 cm
:020	Richard Wright, 1946	8.1 x 5.8 cm
:021	Mrs. Gaston Lachaise, New York, 1947	9.5 x 6.5 cm
:022	Mme. Gaston Lachaise, n.d.	9.8 x 7.2 cm
:023	Ananda K. Coomaraswamy III, Boston, 1947	9.0 x 7.4 cm

T96/S8A

97:073:024	T. Mann, Paris, 1950	7.5 x 7.5 cm
:025	St. John Perse, 1950	9.1 x 7.9 cm
:026	Women in Field I, Ahmedabad, India, 1950	8.0 x 7.5 cm
:027	Bernard Berenson, 1950	9.4 x 7.5 cm
:028	Albert Einstein, Princeton, New Jersey, 1952	8.2 x 6.7 cm
:029	André Malraux, 1954	6.5 x 6.5 cm
:030	Stephen Spender, 1954	5.6 x 5.6 cm
:031	Duchamp, 1956	7.8 x 7.8 cm
:032	John Cage, Cuernavaca, 1972	9.3 x 6.7 cm

portraits of Stieglitz (except for :017, in this box due to mat size)

T96/S8B

97:073:017	Tara and Rita Pandit, 1943	7.0 x 7.9 cm
:033	Stieglitz, n.d.	9.4 x 7.2 cm
:034	Alfred Stieglitz, New York, XXXI, 1932	9.5 x 7.0 cm
:035	Alfred Stieglitz, New York, 1932	9.8 x 7.5 cm
:036	Alfred Stieglitz, XXVI, New York, 1932	9.8 x 7.0 cm
:037	Alfred Stieglitz, New York, 1932 [facing front, eyes looking left]	9.6 x 6.6 cm
:038	Stieglitz with Pork Pie Hat, 1933	7.4 x 6.3 cm
:039	Alfred Stieglitz, XV, New York, 1933	8.5 x 6.0 cm
:040	Alfred Stieglitz Spotting Portrait of Dorothy Norman, with Marin Painting and Stieglitz Photograph in Background, An American Place, New York, 1930s	7.2 x 9.9 cm
:041	Alfred Stieglitz, X, New York, 1934 [wearing black coat]	9.2 x 6.4 cm
:042	Alfred Stieglitz, XLI, New York, 1934	9.2 x 6.7 cm
:043	Alfred Stieglitz, XV, New York, 1934	9.4 x 6.4 cm
:044	Alfred Stieglitz, New York, 1934 [sleeping]	8.9 x 7.4 cm
:045	Alfred Stieglitz, New York, 1935	9.4 x 7.3 cm
:046	Alfred Stieglitz, New York, 1930s	7.5 x 6.3 cm
:047	Hands, Alfred Stieglitz, 1935	7.1 x 9.8 cm
:048	Alfred Stieglitz, Hands, 1930s	8.0 x 6.3 cm
:049	Stieglitz, Hands, 1935	9.5 x 6.4 cm
:050	Alfred Stieglitz, Hands with Glasses, 1935	7.3 x 7.9 cm
:051	Stieglitz, Hands, 1935	7.4 x 9.5 cm
:052	Alfred Stieglitz, XVIII, New York, 1935	9.5 x 7.5 cm
:053	Alfred Stieglitz Spotting Dorothy Norman Portrait I, New York, 1936	9.6 x 7.2 cm

NORMAN, DOROTHY

gelatin silver prints

T96/S9A

97:073:054	Stieglitz and Steichen, An American Place, 1946	7.0 x 9.3 cm
:055	Steichen and Stieglitz, 1946	9.8 x 7.5 cm
:056	Alfred Stieglitz, XXII, New York, 1944	9.3 x 6.9 cm
:057	Alfred Stieglitz, 1946	9.4 x 6.9 cm
:058	Triple Exposure of Indira Gandhi, Jawaharlal Nehru, and Ambassador to the U.S., V.L. Pandit, Wellesley, 1949	9.5 x 7.5 cm
:059	Indira Gandhi, I, New York, 1949	9.4 x 6.9 cm
:060	Jawaharlal Nehru, 1949	11.0 x 7.7 cm
:061	Nehru, New York, 1949	9.8 x 7.3 cm
:062	Jawaharlal Nehru, New York, 1949	9.4 x 7.4 cm
:063	Jawaharlal Nehru, New York, 1949	8.4 x 5.8 cm
:064	Jawaharlal, Nehru, New Delhi, 1950	8.1 x 6.1 cm
:065	Jawaharlal Nehru, New Delhi, 1950	6.2 x 6.7 cm
:066	Jawaharlal Nehru (with Lei), New Delhi, 1950	7.8 x 6.5 cm
:067	untitled [three photographs of Nehru propped on chairs], ca. 1952	7.2 x 9.7 cm

and other prints, not yet accessioned

NORMILE, ILKA

See: AARON SISKIND COLLECTION

NORTH, KENDA

dye transfer prints, except as noted

T96/S11

79:067:001	Torso, 1978 [in green bathing suit]	46.2 x 32.0 cm
:002	Sunglasses on chest, 1975	27.7 x 18.7 cm
:003	Don and Juliana, ca 1975	31.6 x 21.2 cm
:004	Woman, 1975 [forearm, purple kimono]	28.3 x 19.1 cm

from Marks on the Landscape series:

85:091:001	[flowering cactus], 1985	35.9 x 45.0 cm
:002	[prickly pear cactus], 1985	35.9 x 44.0 cm
:003	[globe mallow and dried stalks], 1985	36.1 x 45.2 cm
:004	[yucca], 1985	36.0 x 45.1 cm

91:028:001	[woman in bathing suit, shirt over face], 1976	45.6 x 31.3 cm
------------	--	----------------

OVERSIZE/VERTICAL

91:028:002	["banana boat" women in bikinis / women in bikinis], 1991, from A Sport of Spectators (series), diptych: incorporated color coupler and gelatin silver (1st) 46.3 x 57.0 cm, (2nd) 46.2 x 57.1 cm	
:003	[two seated figures, vase with flowers, colored lighting], 1985, Polaroid Polacolor 20 x 24 in	61.8 x 53.0 cm

NOSKOWIAK, SONYA

[separate list]

SONYA NOSKOWIAK COLLECTION

See: WESTON, BRETT
WESTON, EDWARD
GROUP 20TH CENTURY: ANONYMOUS

NOVAK, LORIE

incorporated color coupler prints, face-mounted on Plexiglas

OVERSIZE

91:040:001	Silhouettes, 1989-1991 [night forest scene with projected images]	91.2 x 73.3 cm
2001:001:001	In Flames, 1991	72.0 x 87.0 cm
:002	Memory, 1983	73.0 x 72.0 cm
:003	Fragments, 1987/2001	74.5 x 98.5 cm
:004	Halloween, 1990	91.4 x 72.9 cm
:005	False Starts, 1986	90.0 x 71.7 cm
:006	Shadows, 1987	98.5 x 72.3 cm
:007	Eye Window, 1987	90.3 x 72.8 cm
:008	Self Portrait (Ellis Island), 1988	73.1 x 67.7 cm
:009	Clutching, 1994	73.2 x 98.0 cm
:010	Identities, 1998	91.6 x 73.8 cm
:011	Torn, 1998	92.7 x 73.5 cm
:012	Family, 1990	90.9 x 71.7 cm
:013	Night Sky, 1990	72.7 x 89.9 cm
:014	Black Spring, 1990	70.6 x 89.8 cm
:015	The Barbecue, 1983/2001	71.1 x 69.5 cm
:016	Mirror Image, 1983/2001	73.7 x 73.2 cm
:017	Saying Goodbye, 1983/2001	65.7 x 70.5 cm
:018	Uncle Sam, 1983/2001	74.0 x 74.1 cm
:019	My Mother, 1984/2001	73.8 x 69.8 cm
:020	Secrets, 1985/2001	70.5 x 68.7 cm
:021	Past Lives (for the children of Izieu), 1987/2001	90.7 x 73.8 cm
:022	Self Portraits, 1987/2001	90.0 x 71.1 cm
:023	Black and Blue, 1987/2001	89.7 x 72.4 cm
:024	Fade Out, 1990/2001	72.5 x 89.7 cm
:025	Midnight Swim, 1990/2001	87.1 x 72.8 cm
:026	Relics, 2000/2001	97.8 x 74.5 cm
:027	Crumpled, 1998/2001	105.5 x 73.8 cm
:028	Obscured, 1998/2001	89.0 x 74.1 cm
:029	Altar (Ellis Island), 1988	93.0 x 71.0 cm
:030	Lexicon, 1988/2001	101.5 x 83.0 cm

NOVELTY FOTO Co.

See: VIRGINIA ADAMS STEREOVIEW COLLECTION

NYE, MICHAEL

See: GROUP 20TH CENTURY