## Robyn Kinsela

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Recent Awards:

2018 WINNER: *Inaugural Kangaroo Valley Art Award*, Kangaroo Valley NSW 2017 SECOND Prize: *Wingecarribee Landscape Award* Bowral Art Gallery.

2016 WINNER: St George Art Award Hurstville Museum and Gallery, Sydney (judges Stella Downer, Owen Craven)

HIGHLY COMMENDED: Wingecarribee Landscape Award (Judge Bernard Ollis);

HIGHLY COMMENDED: Lyn McCrea Memorial Drawing Prize Noosa Regional Art Gallery, QLD.

2015 Shortlisted for the Australian Book Design Awards (ABDA); 2nd prize Wingecarribee Art Award, Bowral art Gallery

2013 Veolia Mulwarree Scholarship for Arts Practice

2010 WINNER: Portrait of Local Indentity (Ann Judell) BDAS, Bowral (Ann Cape)
 2009 PEOPLE'S CHOICE: Meroogal Women's Art Prize, NSW Historic Houses Trust

2008 HIGHLY COMMENDED: Adelaide Perry Prize for Drawing, PLC Croydon, Sydney (Terence Maloon)
2007 HIGHLY COMMENDED: Wingecarribee Print Prize: BDAS Gallery, Bowral (Judge: G.W.Bot)
2006 HIGHLY COMMENDED: Arc Yinnar Drawing Prize, Yinnar Vic, (judges: Julie Adams, Bryony Nainby)
2005 HIGHLY COMMENDED: Works on Paper (Digital Print) BDAS Gallery, Bowral (judge Ann Judell)

2004 WINNER: Photographic Exhibition National Year of the Built Environment SHRG Bowral

2003 WINNER: Alvaro Open Painting, BDAS Bowral, WINNER: Nick Scali Portrait Prize, Southern Highlands Regional

2002 WINNER: Works on Paper, BDAS Bowral (judge: David Fairbain)

2001 WINNER: Traditional, Liverpool City Arts Festival (judge: Wendy Sharpe), COMMENDED Work on Paper, BDAS

2000 HIGHLY COMMENDED Alvaro Painting Prize BDAS (judge: Peter Hickey)

## Solo Exhibitions:

2018 TACIT Galleries, Collingwood, Melbourne - *Dirt Tree Rock* 

2017 TACIT Contemporay Art Gallery, Abbortsford, Melbourne - Levels of Landscape

Ten Thousand Paces Gallery, Bowral - Layers of Landscape

2013&14 Artroomers Art Space, Mittagong

Depot II Gallery, Danks St, Sydney, Beyond Eye Level
 Form Studio and Gallery, Queanbeyan West of Wilcannia

2009-10 Sturt Gallery, Mittagong Seen and Unseen 2006 Sturt Gallery, Mittagong Paintings and Prints

2005 Foyer Gallery, Canberra School of Art Canberra, ANU-Through the Door, CTC Gallery, Robertson – Digital

**Artworks** 

2003 Embleton and Kuzemko Fine Art Gallery, Bowral - New Works; Finishing Room Gallery, Canberra School of Art,

ANU - Inform

2002 Harris Courtin Gallery, Paddington, Sydney
 2001 Sturt Gallery, Mittagong – Small Works
 2000 Albert Street Gallery, Mittagong – Full Circle

1996 Southern Highlands Regional Gallery, Moss Vale - Domestic Life: A Survey

1991 Bowral Art Gallery, Bowral - Landscape pastels

1986 Sturt Gallery, Mittagong – *Collages* 

## Selected Exhibition Finalist:

2018 Blacktown Art Prize Leo Kelly Blacktown Arts Centre, Sydney; Fisher's Ghost Open and Contemporary Art Prizes,

Campbelltown Art Centre, Sydney; Kangaroo Valley Art Award, NSW; Wyndham Art Award, Werribee, Victoria; Bayside Art Prize Melbourne; Wingecarribee Drawing Prize Bowral Art Gallery, NSW. Goulburn Art Prize, Goulburn Regional Art Gallery, NSW; My Highland Property Belle Home Landscape Prize, Bowral Art Gallery, Bowral; Pirek

Stil Life Prize, Bowral Art Gallery, Bowral;

2017 Bayside Art Prize Melbourne; Wingecarribee Landscape Prize Bowral; Pirtek Still Life Award Bowral; Calleen Art

Award Cowra; NOW Contemporary Art Prize, Nowra; Fisher's Ghost Open & Works on paper Campbelltown;

2016 Fisher's Ghost Open & Works on paper Campbelltown Arts Centre; St George Art Award, Hurstville Museum and

Gallery, Sydney; Heysen Landscape Prize, Hahndorf, SA; Pleinair Painting Prize, Parliament House Sydney; Pirtek Still Life Award, Bowral Art Gallery; Gallipoli Art Award, Sydney: Open Art Award, Goulburn Regional Art Gallery; Lyn McCrea Memorial Drawing Prize Noosa Regional Art Gallery, QLD; Wingecarribee Art Award Bowral Art Gallery; 40 year Anniversary Art Award, Kirribili Centre, Sydney; KIWI Traditional Art Award, Wollongong Art

Gallery;

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2015 NOW Shoalhaven Contemporary Art Award, Shoalhaven Arts Centre, Nowra: Emsla Eutick Still Life Prize, Coffs Harbour Regional Art Gallery. 2014 JADA Drawing prize, Grafton Regional Gallery; Norvill Landscape Painting prize; Kiwi Watercolour Prize; Still Life & Copes Portrait Prizes, Bowral Art Gallery; Grag Open Art Award, Goulburn Regional Gallery; 2013 Adelaide Perry Prize Drawing; Muswellbrook Art Prize for works on paper; GRAG Open Art Award; Fishers Ghost 2012 Heyson Landscape Prize, Hahndorf Academy, South Australia; Fisher's Ghost OPEN art award and Works on paper 2011 Fishers Ghost Open Art Award, Muswellbrook Open Art Prize, Goulburn Regional Art Gallery inaugural Veolia Open Art Award 2008 The "Outback Art Prize" Broken Hill Regional Gallery; The Adelaide Perry Drawing Prize, PLC Croydon 2006 Mosman Art Prize 2005 City of Banyule Art Award: Works on Paper; Hazelhurst Art Award; Geelong Print Award; "2005 Island Art Prize", Tasmania

2004 *33<sup>rd</sup> Alice Prize*, Alice Springs

2004 & 2008 Norvill Landscape Painting Prize, Murrurundi

2004&05 Heyson Landscape Prize, Hahndorf Academy, Hahndorf, South Australia 2003-06&09 Meroogal Women's Art Prize, Historic Houses Trust Travelling Exhibition

1997,98,2002,07 "Fisher's Ghost Open Art Award" Cambelltown City Art Gallery

1996-99 & 03-07,12 "Works on Paper" Open Award, Bowral (judges: Su Archer, Max Miller T Hull, L Brand, T Ameneiro, A Judell,)

## **Selected Group Exhibitions:**

2017 Vietnam Veterans' Visible Silence with Kim Shannon Goulburn Regional Art Gallery; Alumni 1985-2005 Sturt Gallery,

Mittagong; Where are they now? The Milk Factory Gallery, Bowral.

2016 50 Years On - Vietnam Veterans with Kim Shannon, Mittagong RSL, Sojourns with Andy Townsend & Susie Bleach,

John Gould & Bernard Hardy, at M16, Griffith ACT.

2015 New Tricks with Kim Shannon, Gill Graham & Virginai Hall, Bowral Art Gallery Bowral.

2014 *NEW(S)* Southern Highlands Printmakers, Coffs Harbour Regional Gallery & Shoalhaven City Arts Centre, Nowra.

2013 *Abstracted Landscapes* Form Studio and Gallery, Queanbeyan (with Kerrie McInnes, Claire Primrose, Verney

Burness)

Goulburn Regional Art Gallery, Goulburn (*Blending Boundaries* with Tracy Luff, Nicola Dickson and Jason Wing)

Containers of Memories(Friends Head of School, Rodney Hayward) ANU School of Art Gallery, Canberra (July 2010)

2010)

2008 The Gib Sturt Gallery, Mittagong (Tony Ameneiro, John Lascelles, Steve Harrison); Vizivarosi Gallery, Budapest

2007 Congress Center, Balantofured, Hungary

2006 TAC, Canberra (with Andy Townsend and John Gould); GRAG, Pushing Boundaries (experimental printmaking)

Southern Highlands Printmakers, Campbelltown Arts Centre, Sydney
 Traces, Southern Highlands Printmakers, Wollongong City Art Gallery
 Project Belgium (Moss Vale, NSW and Belgium); Art for Aids (Zimbabwe)
 Dogs, Flowers and Erotica - with Jude MacBean (Grafton Regional Gallery)

Residencies

2016 Fowler's Gap, Far West NSW.

2012 Gunyah Artist Residency, Mid North coast NSW

2007 Hungarian Multicultural Artist-in-Residence, Balantonfured/Csopak, Hungary

2002-06 Artist-in-residence, School of Art, Furniture Design Workshop, Australian National University, Canberra

Grants:

NSW Artists Marketing Grant, NSW Government (to contribute to marketing costs for the group show, 'The Gib'
Regional Arts Fund Quick Response Grant, Australian Government (to participate in art residency in Hungary, 2007)

Collections: Australian National Gallery, Canberra and Welsh National Gallery, Cardiff, as part of the Vario Print Exchange

Historic Houses Trust, NSW; Canberra Hospital; Children's Hospital, Westmead; Hurstville Museum and Art Gallery,

Sydney; Alfred Cardiology, Sydney; Lumiere Appartments, Sydney; private collections, Australia, UK,

Hungary, USA.

**Publications:** 

2018 Southern Highlands News "Highlands artist's painting 'a gem'" P5 10 October, South Coast Register 3 October.
2016 Five page profile: Autumn High Life Magazine; Southern Highlands News 15 April, P2, Southern Highlands News

7 November Front page; *Snapshot* magazine December 2016, P28

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2015 Image selected for cover of Southern Highlands Arts Trail booklet; High Life October edition Image selected. 2011

"Blending Boundaries" Goulburn Regional Art Gallery Catalogue

2009 "Belle" Oct/Nov issue (artwork images and acknowledgement) Pp118-122

2009 "Seeking Images – Interpreter, Dreamer, Pragmatist" GRAG Catalogue, ISBN 978-0-9805947-1-3
2008 "Australian House and Garden" Dec issue (artwork images and acknowledgement) Pp62,135,136,139

2004 "Highlands and Country Living" April/May 2004

1995 "Who's Who of Australian Visual Artists" 2ndEd. Pub: D W Thorpe (Reed International Aust. Pty Ltd)

1989 "Australian Quilts - The People and their Art" Simon & Schuster Australia

1986 "Women as Designers" Jenny de Nijs, RMIT Melb

Education:

1999-00 Certificate IV Assessment and Workplace Training

1970-2011 Various short courses and relevant art workshops and seminars

1999 AVETI Teaching Certificate

1978 Graduate Diploma of Education (Art). Sydney Teachers College

1971-74 Diploma of Industrial Design, Randwick CAE

1970 Architecture, Sydney University

Lecturer, Tutor, Curator, Presenter, Workshop facilitator:

2013-16 Private painting workshops in Southern Highlands2012&13 Sturt Summer School. Photoshop for Artists

2011 Presenter for Goulburn Regional Art Gallery lecture on artwork in exhibition *Blending Boundaries* 

Judge for the Youth Art Awards, BDAS Gallery, Bowral.

2011 Judge for Young Art Show, NSW.

2010&16 Painting one-day workshop at art-deprived Young, NSW 2010 Sturt short course. 3 days Photoshop for beginners.

1994-2009 Teacher Goulburn & Moss Vale, TAFE Illawarra (Painting, Digital Imaging, Drawing, Design, Art Histories)

1998-2009 Curator Student graduation exhibitions, Goulburn & Moss Vale TAFE colleges

2009 Sturt Winter School, Mittagong – 1 week Adobe Photoshop for artists

2009 Sturt short course. 3 days Adobe Photoshop for artists 2008 ABAF presenter ("the artist"), Wingecarribee Shire

2008 Sturt Summer School. Mittagong – 1 week (Photoshop for artists)

Judging panel for *The Windmill Trust* BDAS Workshop, Bowral – (Acrylic painting)

2007 Sturt Winter School, Mittagong – 1 week (Acrylic painting and mixed media)

1995-2007 Part-time TAFE teacher in Arts & Media courses at Moss Vale & Goulburn colleges. Subjects include: Drawing,

Painting, Art Histories, OHS, Design & Colour, Professional Art Practice, Vocational Experience, Digital Imaging.

2002-2006 Selected as independent assessor for Diploma, Degree, Postgrad and Honours students, ANU School of Art,

2005 Judge of 2005 Youth Art Prize, Bowral 2004&05 STARTS Presenter – *Marketing in the Arts* 

2004&05 Triplecare Farm, Jambaroo. Short 3 day courses mixed media 2004-06 Sturt Summer School, Mittagong – 1 week (Life Drawing)

2004&2005 Invited presenter for STARTS Art Marketing seminars on Professional Arts Practice

2004 Art introduction 2 day workshop for Year 10 Frensham students – Sturt Craft Centre, Mittagong

2003 Norfolk Island Community Arts Group – 1 week (Acrylic painting and drawing)

2003 Facilitator for end of year aboriginal student exhibition, Moss Vale TAFE campus Library

2003 Work Skills teacher: Painting and drawing with Aboriginal Students 2003 Corporate art workshop – Great Gigs, Milton Park, Bowral

2003 Corporate art workshop – Great Gigs, Milton Park, Bowrai 2001 Part of Judging panel: NSW TAFE Art and Design Award

2000 Judging panel (with Robin Wallace-Crabbe) for Goulburn Regional Art Gallery Art Award

1998-2001 Contract Art Teacher, Berrima Correctional Centre, Berrima

1990-2004 Private teaching: children & adults - Drawing, Painting and Colour & Design

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