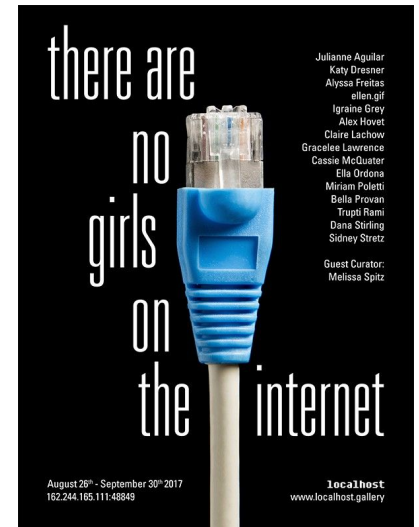
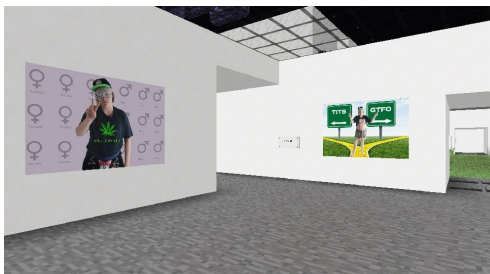


## There Are No Girls On The Internet, Localhost Gallery, 2017

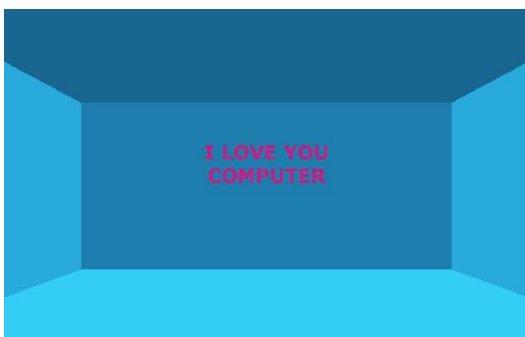


There Are No Girls on the Internet is a group exhibition of 15 women artists, the majority of whom experienced puberty concurrently with the personal computer revolution. The artists represent a unique transitional perspective from a time where life existed before the internet. They experienced sex in AOL chatrooms before they did physically. Early on, girls are aware that being a female online is treacherous territory.



There Are No Girls On the Internet, began as a meme in the early 'male-prevalent' days of Usenet, a 1980's digital bulletin board system used for games like Dungeons and Dragons and World of Warcraft. Male users would frequently pose as female characters to elicit special gifts or treatment during gameplay. This created an arena where men are men, women are men and allowed statements like "Tits? Or Get the fuck out" to become the norm. This notion that real women did not exist on the internet only contributed to our isolation from it.

TANGOTI is intended to function as a timeline of our online representation. From immediate rejection, to childhood diaries, to obsessive behavior from the opposite sex and trolls to an 'inventible' adaptation, surrender or death, the digital sphere has long created conflict for women participants. To have a stake in this overwhelming game we must push back. Pieces like Katy Dresner's audio installation are examples of this type of pushback, by forcing viewers to experience the anxiety we feel via our devices. But our computers and the internet can be liberating. From navigating cities to medical advice, dating to pornography our computers can foster independence. "I Love You Computer" by Julianne Aguilar is the overarching theme of the show, without these



devices we would not exist on the internet. Video games depicting over-sexualized B- Role characters were the childhood role models we were forced to learn from. Being a tomboy was a four letter word in our adolescence and overt sexual criticism is meant to follow viewers throughout the show.

There Are No Girls on The Internet is meant to highlight the female millennial feminist perspective from conception to present day. The show addresses how and why women came to exist on the internet and questions what our representation means.

-Melissa Spitz

## Additional Links / Information

Exhibited Artists:

[Julianne Aguilar](#)

[Katy Dresner](#)

[Alyssa Freitas](#)

[ellen.gif](#)

[Igraine Grey](#)

[Alex Hovet](#)

[Claire Lachow](#)

[Gracelee Lawrence](#)

[Cassie McQuater](#)

[Ella Ordon](#)

[Miriam Poletti](#)

[Bella Provan](#)

[Trupti Rami](#)

[Dana Stirling](#)

[Sidney Stretz](#)

Guest Curator:

[Melissa Spitz](#)

Image Credits (from top to bottom):

*Exhibition Poster* - [Roberta Donatini](#)

*Dear Artist We Regret to Tell you* - Dana Stirling

*therulesoftheinter.net* - [ellen.gif](#)

*Telepresence* - Katy Dresner

*I LOVE YOU COMPUTER* - Julianne Aguilar

Localhost Gallery is a virtual space accessible within Minecraft, both through an online server, and via downloadable exhibitions which allow offline viewing. The space provides an opportunity to create exhibitions without material expenses and with a higher level of experimentation.