# TECHNICAL REPORT

FIFA U-17 WOMEN'S WORLD CUP URUGUAY 2018

# FIFA



U-17 WOMEN'S WORLD CUP URUGUAY 2018

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# FOREWORD

I am pleased to present the Technical Study Group (TSG) report for the FIFA U-17 Women's World Cup Uruguay 2018. Staged in a country that truly breathes football, and one with a rich football tradition, having also hosted the first-ever FIFA World Cup™ in 1930 – so the backdrop to the sixth edition of this FIFA tournament could not have been better!

For Uruguay, the tournament provided an opportunity to write football history, with this new chapter proving to be a watershed moment for women's football in the country. Three beautiful cities played host to 16 teams from around the world – Maldonado, Montevideo and Colonia. The legacy left behind for the women's game will live well beyond the final whistle of the last match.

With Canada, Germany, Ghana, Korea DPR, New Zealand and Japan all appearing at the tournament for the sixth time, the match-ups in the group stage provided a good challenge for every team. As the sole debutantes in the tournament, Finland played with great energy and determination and although they failed to make it to the knockout stage, they were able to pick up their first-ever point in the competition – a huge milestone for women's football in the country. Similarly, hosts Uruguay did not manage to clinch a win, but this did not dishearten local fans, who showed up in force at each of their matches. A well-fought draw against Finland in their final match ended the tournament on a high note for team and fans alike.

Champions for the first time in their history at this level, Spain were standouts all through the tournament: with several players having already played in the U-20 Women's World Cup earlier in the year, their strength as a unit, combined with many moments of individual brilliance, meant that their matches were a pleasure to watch. Third-placed New Zealand were the dark horses of the tournament, quickly shaking off their underdog status by beating Finland, hosts Uruguay, Japan and finally Canada in the match for third place. Runners-up Mexico were also impressive, their measured and methodical style of play ultimately resulting in them becoming just the second Concacaf side in history to make it to the final, something which had not occurred since the inaugural edition of the tournament in 2008.



The style of football played during the tournament was progressive and proactive, which is a positive sign for the future growth of the women's game. Players showed confidence on the attack, with many teams pressing high and taking a bold approach. This positive style of play led to many upsets, of which New Zealand beating Japan and Canada beating Germany were two prime examples. In contrast, the statistics for goals scored in the tournament surprisingly showed that the tally of 86 goals in 32 matches (equating to an average of 2.69 per game) was the lowest in the history of the competition.

Overall, the tournament was a great indication of the work and investment that is being put into the women's game by the 16 participating countries. The future of the game is looking bright, with a number of talented players emerging at this age level along with clear signs of improvement in coaching. The game is definitely becoming more sophisticated, as you will see in the following pages.

I hope that this report will be used as a training tool and a valuable resource for women's football players and coaches all around the world. Happy reading!

Yours sincerely, Sarai Bareman

# **TECHNICAL STUDY GROUP**

The FIFA Coaching & Player Development Department was responsible for the activities of the Technical Study Group, which comprised the following members: Vanessa Arauz (Ecuador), Stefania Maggiolini (Uruguay), Patricia Gonzalez (FIFA Head of the TSG), Branimir Ujević (FIFA TSG Project Leader), Pascal Zuberbühler (FIFA Goalkeeping Specialist) and Chris Loxston (FIFA Performance & Game Analyst).

This Technical Report was produced in collaboration with the FIFA Women's Football Division.



From left to right: Chris Loxston, Vanessa Arauz, Branimir Ujević, Patricia Gonzalez, Stefania Maggiolini, Pascal Zuberbühler

# **TOURNAMENT OBSERVATION**





This was the lowest-scoring edition in the history of the tournament, with just 86 goals netted in 32 games (an average of 2.69 per game).

Indeed, with the route to goal showing itself to be increasingly difficult, the number of goals scored from set pieces grows in significance. Twenty-four - so 28%, or more than one in four - goals came from a wide variety of set-play situations, underlining how these were being both prepared and executed well. This included two goals scored by Japan following throwins, highlighting how danger can be spread from any dead balls with the right preparation, planning and organisation. The Little Nadeshiko evidently focused on this, with four of their eight goals coming from set plays. Meanwhile, Mexico made it all the way to the final despite scoring only six goals, which included a strike from a corner - an area that delivered no fewer than eight goals in Uruguay. Korea DPR proved to be the masters in this department, with five of their seven goals coming from corners. Their excellent aerial strength - a subject that will be discussed in greater depth later – and timing when attacking the ball raised them almost literally head and shoulders above their opponents. Another fine example of this was New Zealand's goal in their quarter-final clash with Japan, with their players timing their runs to perfection.

However, while some nations – such as the aforementioned Mexico and New Zealand seemingly place a lot of stock in set pieces as a valuable goalscoring tool, others may direct their attention elsewhere, perhaps because they possess other weapons in their armoury. Spain, for example, were the only team not to score a single goal from a set play, and they ultimately lifted the trophy. Eight of their 15 goals came from crosses or cutbacks, with excellent use of wide areas (another aspect subsequently discussed in greater depth) largely behind their success. The quality of the final delivery made their strikers' lives that bit easier, while clinical finishing – with 2.3 shots on target resulting in a goal, compared to the tournament average of 4.8 - set them aside from their rivals. The numbers also added up for Spain in terms of presence inside the penalty area, a direct consequence of their approach to attacking the wide areas and delivering the ball into the box: when the opposition defence did not adequately clear their lines, they had bodies there to pick up loose balls and capitalise. Medal winners Mexico and New Zealand also ensured a considerable presence in the penalty area and benefited from it, with 10 of their 12 goals scored from inside this danger zone.





While tactical sophistication is still in its development stages across the board at U-17 level, it was interesting to see the amount of individual talent on show and the dauntlessness with which these youngsters expressed themselves. On this evidence, skilful and confident players with excellent dribbling ability could be quite widespread in coming years. Indeed, players who showed courage to take on defenders in 1v1 attacks, and were comfortable on the ball, were among those who caught the eye the most and posed the greatest danger. For example, champions Spain had two such figures in their ranks in the shape of Eva Navarro, who provided a joint tournament-high three assists, on the right and multidiscipline athletics champion Salma Paralluelo - who was also the tournament's youngest goalscorer at 15 years and eight days – on the left. Both were key elements in Spain's success, their changes of pace and use of feints helping them to carve out chances for Clàudia Pina, whose outstanding finishing ability did the rest. These are just a couple of examples of a host of players who were able to generate scoring opportunities individually, but first and foremost keep possession and circulate the ball with confidence. Champions Spain excelled with 65% ball possession and a 79% passing success rate, but they were not the only nation boasting excellent control of possession. Finland - second in the former statistic with 64% and leading the way in the latter category – brought with them a style of play that saw their goalkeepers show a new approach to spreading the ball effectively from the back. Their two keepers, Anna Koivunen and Emma Immonen, ranked highest for the average number of passes per game, with 63 and 59 respectively. This underlined how integral they both were to their team's build-up play and represented something of a novel phenomenon at this level, which



will subsequently be discussed in the goalkeeping section.

In addition to short passing and constructive build-up, **outstanding ball controling** was widespread. Germany's Shekiera Martinez and Gia Corley highlighted how an excellent first touch and close control were essential in keeping possession or eluding opponents, and this helped accelerate their actions. With a still-developing tactical awareness, their ball mastery provided a clear advantage and afforded them more time and space to showcase their individual skills by dribbling or accelerating.

Wide areas were the zones of choice for many of these individual moments of acceleration, with a significant number of 1v1 attacks occurring here, with Ghana's second goal against New Zealand a textbook example of how lethal this can be. The combination of pace, dribbling skills and confidence on the ball enabled players to attack the space and get into areas from where they could deliver wicked crosses or cutbacks into the box for onrushing midfielders or forwards.

Such attacks can be difficult to defend against, but with good reading of the game and the right body position and orientation, defenders can at least give themselves a chance to make a block or tackle, or even get themselves in between the attacker and the ball. In **1v1 defending**, the ability to use their body effectively and be strong and resilient when under pressure are attributes that afford defenders an advantage when striving to make a crucial clearance and prevent a forward from reaching a ball. Quite a number of defenders appeared to be well trained in this respect.

Mention has already been made of the individual confidence of the players in Uruguay and this also contributed to a significant number of **long-range** shots – an average of 5.9 per team, leading to 16% of goals being scored from outside the penalty area, many of which involved shots going over the goalkeepers. Meanwhile, another standout technical feature in Uruguay came not on the ground but in the air. Eight goals were scored with headers and several came from set pieces, which bears out how the focus - at least at this level - on training set pieces appears to be more from an attacking perspective. This notwithstanding, the heading ability at this age level is improving and this can be seen in both attack and defence, with timing of jumps, positioning, reading of the game and physical strength all contributing to a notable development in this area.



# FROM BUILD-UP TO FINAL THIRD



With goalkeepers becoming heavily involved in their team's build-up play, it was not rare to see sides taking up deeper positions when in possession compared to when they did not have the ball, as counterintuitive as it may sound. This way, they were able to build up constructively from the back with one-twos and combination play, often switching play from one side to the other with strings of short passes, rather than rushing to release the ball. Short passing is more common in this age group and, while elaborate moves involving three or more players were quite rare, simple but effective exchanges were nevertheless well executed to shake off opponents' pressure. A considerable number of two-footed players showed comfort and composure in receiving the ball while also demonstrating good peripheral vision and game reading to be able to turn and pick out a team-mate.

Keeping hold of the ball and circulating it even in deep areas was a particular feature of Mexico and Canada's games: playing to their strengths, they used short passes and one-twos to build up from the back effectively. Japan and Korea DPR also built their games on a similar foundation. Even when under pressure, they were adept at finding solutions with short passes and not frightened to involve their goalkeepers by passing the ball back when all other avenues were blocked.

Driving forward with the ball and **drawing in an opponent** in order to free up a team-mate was another effective strategy observed. This was a way of creating a numerical and/or positional advantage, and the timely release of the ball when an opponent had been successfully drawn in led, in several instances, to goals being scored or chances being created.





In addition to showing confidence, bravery individually and collectively - was certainly not in short supply either. Almost all teams employed a high press, with defensive lines often high both in and out of possession, and nobody sitting and waiting for their opponents to attack them. This made the games very interesting and also showed how the coaches had encouraged their players to make their presence felt on the field rather than just be reactive. New Zealand were particularly forceful in this approach, and it is no coincidence that they scored the fastest goal in the history of the tournament, after only 20 seconds against Canada, when two players closed down the goalkeeper and pressured her into making a rushed decision that they were consequently able to capitalise on. While it may have been bold, this was a particularly smart approach from the Oceanian nation as they looked to use their strengths, including their intrinsic competitiveness and never-give-up mentality, to attack the ball.

Besides being brave and adventurous in their tactics, many coaches also displayed their ingenuity, using the element of surprise to catch out their opponents. This is epitomised by New Zealand's approach to their quarter-final against Japan. Admitting his team was technically inferior, Kiwis coach Leon Birnie and his coaching staff hatched a winning plan, thanks also to the psychological work carried out in the days and hours running up to the game, which came to fruition. "If you [had] asked a player going into the game were they confident we could beat Japan, 90% of them would have said 'yes'," said Birnie.

He and his staff had scouted Japan and, while being impressed by their strengths, they were not going to be overwhelmed by them. Instead, they boldly opted to do what no other side had attempted – attack their opponents high up the field and force Japan to defend, almost suffocating them in their own half.





It only worked for as long as the energy levels could sustain it, yet that was still enough to force a penalty shoot-out, which they won.

Goalkeepers also contributed to this high press, taking up advanced starting positions and thus being able to anticipate opposition attacks. Many goalkeepers regularly came off their line and showed bravery, and this gave the rest of their team the confidence to press higher, safe in the knowledge that their keeper was covering their backs and the space behind the defensive line.

Meanwhile, Mexico executed a clear plan by holding a medium block and alternating the tempo of their pressing, increasing the intensity in wider areas and moving well as a collective. "I'm a big believer in small details, which I think can make all the difference," said their coach Mónica Vergara, who was vindicated by her team's overall performance in Uruguay.

The runs made by players when pressing were also crucial. Sometimes, they would come round on the blind side, often surprising their opponents, while the intensity changed when opponents made a pass backwards, such as to their goalkeeper – when more pressure would be applied. The pressing on show was thus very dynamic and sophisticated.





With Spain scoring over half of their goals from crosses or cutbacks, their exploitation of the wide areas was one of the keys to their success. They delivered an average of 26 crosses per game, compared to the tournament average of 18, and these deliveries were regularly of the highest order.

With almost all teams pressing high, counter-attacks were at a premium, but this did not negate the necessity of using the lateral corridors when in possession, often switching play from one side to the other to seek out those 1v1 opportunities for wingers to exploit. On this front, Spain were not alone in keeping the winger on the opposite side of the field



in a wide position and available – often in space – to receive these switches. Mexico, Japan and Ghana were three other nations who employed this tactic.

Meanwhile, the full-backs had much more of a supporting remit than an overlapping one in Uruguay. They were tasked with bringing the ball forward before feeding the wingers and letting the latter use their dribbling strengths to penetrate. With full-backs in support, wingers also had the option of playing the ball back for them to deliver diagonal crosses into the penalty area from a different angle; these proved very effective, leading to a number of goals.





Due to the still-developing stature of women's U-17 goalkeepers, dealing with high shots can still be a challenge and a significant proportion of goals during this tournament were conceded from high shots from long range. In dealing with these, it is vital that goalkeepers display good positioning, anticipation and footwork, that they time their jumps well and, lastly, that they reach the ball with a strong hand and fingertips to make a crucial intervention. There were some great examples of goalkeepers showing these very qualities and being able to make important saves in matches during this World Cup.

With this in mind, goalkeeper training focusing on developing a greater jumping height along with the other qualities required to make saves from high shots should be encouraged. This can also be achieved by replicating the different types of ball trajectories from shots that occur from long distance at women's U-17 level and refining the anticipation of such shots.

In addition to shot-stopping, the overall role of the goalkeeper has diversified and Finland in particular displayed a completely new approach to this. Their first-choice custodian Anna Koivunen was effectively an 11<sup>th</sup> outfield player, quantified by her average distance from goal of 17.3m - meaning she spent most of her time outside her penalty area rather than in it, and was a willing and competent outlet for passes and building up from the back. "This is completely new and I'm very surprised. It's great to see," said FIFA Goalkeeping Specialist Pascal Zuberbühler. "She is like an additional outfield player; she uses both feet and is comfortable on the ball, thus giving confidence to her team-mates, who are willing to involve her – this is something new that they have worked on in training."

Both of Finland's goalkeepers who made appearances in Uruguay racked up twice as many passes as the

tournament average for goalkeepers. The majority were also short or medium-length passes, rather than long punts, and this increased involvement in their game is something Finland focus on. "In every youth national team, we try to make the goalkeeper an extra [outfield] player," explained Finland's goalkeeping coach Eemeli Reponen. "That is part of our footballing ethos."

While Finland's goalkeepers showed adeptness with their feet, throws are an area to which more time could also be dedicated in future, since throwing can often be a more precise way of delivering the ball to a team-mate than attempting a long kick. Quick thinking on the part of the goalkeeper, combined with an accurate throw and team-mates' shrewd movement in anticipating this delivery, can give teams an edge in **building up from the back** immediately after their opponents lose possession. The keen awareness shown by defenders and midfielders in identifying this opportunity and reacting by running into space was evidence that teams are indeed working on this on the training ground, and this is an aspect that could benefit from further joint training, with goalkeepers becoming increasingly involved as an extra team player.

It was not only in the attacking phase, but also when defending – as mentioned earlier in the section on the **high press** – that the contribution of the goalkeepers was crucial to the team's overall performance. Particularly when such a high press is being adopted, the goalkeeper's position means they can have a sizeable impact, and many showed the courage to venture far off their lines.

"When a goalkeeper's starting position is high, they are able to anticipate attacks," recognised Zuberbühler. "The goalkeepers are coming out and being brave, which is extremely positive."



# INTERVIEWS WITH THE COACHES OF THE SEMI-FINALISTS



# **INTERVIEWS WITH THE COACHES OF THE SEMI-FINALISTS**



A former defender who made 181 appearances for Canada, **Rhian Wilkinson** led her country at Uruguay 2018 following the departure of Beverly Priestman, who guided the North Americans through qualifying. She has a wealth of international experience after an illustrious playing career that included four trips to the FIFA Women's World Cup™ (USA 2003, China 2007, Germany 2011 and Canada 2015) and two bronze medals at the Women's Olympic Football Tournament (London 2012 and Rio 2016). Wilkinson began her coaching career with the Canadian women's national team programme in 2014 while still active on the pitch and has continued to serve in that role since hanging up her boots in February 2017.

# First of all, would you mind detailing who your technical staff are and why are they important for the players?

Our video analyst is a former player – an Olympic medallist – and not really part of the technical staff as such, but she's got knowledge so I speak to her first because the girls trust her, she's a very approachable, non-threatening staff member and she's a wonderful link for me to the girls because the technical staff is automatically separate from the group because we make the decisions on who plays and who finishes the game. I think that is one of the most underrated positions – the staff member who can link the team and the staff. She's a wonderful benefit. I have the head coach of the national programme here, Kenneth Heiner-Møller, as an assistant coach but also as a mentor for me. He allows me to make all the decisions, but just having him here as a support gives me the confidence to do that. So he's a wonderful addition and I'm very fortunate. I also have a gentleman called Mike Norris as an assistant coach. I've worked with him as an assistant and when you've worked with someone and trust them and know it goes really well, you want them around you, especially as this is the first time for me. He wasn't scheduled to be on my staff, but I wanted him because I know he's very different from me and his qualities complement mine very well, so I'm very happy he's here. And I have Tanya Singfield, who's the goalkeeper coach and she's fantastic. Canadian goalkeepers are generally very, very strong and part of that is because we have strong goalkeeper coaches and she's one of them.

# The person who is often standing [Mike Norris], do the two of you focus on different things or generally the same?

He does all the set pieces. It's partially because he has a stronger voice – I lose mine easily, which is frustrating, so it's about preserving it. I believe – and this is my coaching philosophy – that the actual coaching from the sidelines needs to be quite minimal, but that constant voice, the encouragement at this age group should be pretty much for the whole game. I think they're learning about pressure and fear and I think it's important they know that their coach is there with them, and I just can't do that.

# The encouragement at this age group should be pretty much for the whole game.

Mike's great and he'll go out and fill in and just be a constant voice and then when I feel like something needs to happen or that they need a word or two of encouragement, I'll get up, but he does the majority of the game, standing.

# As a former national team player, which advantage do you think that this gives to you in your role as coach?

I never played for a national youth team – I started with the seniors and I started playing in 2003, but I retired in 2017, so the first advantage is that they still remember me as a player, so I automatically have their trust. Keeping it is something different, I need to earn that every day, with how I coach and how I'm supporting them, but when you have automatic trust from a team, it's an advantage. I still get involved in training every now and again and it's important that they know that I know what fitness feels like, I know what the movements feel like, so I can explain things possibly a little more easily because I've only just retired and I know how it looks and how it feels to make that run that I'm asking them to do. I think I can speak from experience. I've had four World Cups, three Olympics, so I understand pressure and I don't minimise it - I think pretending it's not there or to put

# l understand pressure and l don't minimise it.

it aside isn't possible, so we have big conversations about fear and it's just there, but if your belief is not equivalent to the fear, this is the problem. I can speak to them in a way that I've learnt to do as a player. So it's not all technical and tactical.

# What do you think has been the key to this success here?

They are very good. I get to be their coach, but this is a very good team. I think I've done a good job at letting them play the way they want to play. The reality is they're better than I was as a player. If I start trying to coach them what I'm comfortable with then they're not developing their game. They are



able to play in very tight situations that I could never have done so I think they've achieved it through their own ability and hard work to get here, but also their growing belief in themselves and that's what a tournament is: you start by pretending that you're good enough to win it, everyone says "yeah, yeah, you're gonna win it", but you don't believe it, and then every game you start to believe a little more. Even the game we lost 5-0 against Spain: you learn a lot – until your culture is tested in a game like that, you don't really know how strong your team is and that was probably the most important moment to get us to the semi-finals.

## How did you use that defeat to communicate with the players and then take it as an opportunity to become stronger?

We started before that game and we believe that a team is 21 strong, not 11 starters strong. We're 21 strong and we're only as good as our 21<sup>st</sup> player, so we have one player who has not been on the field and that breaks my heart, but she is the heartbeat of the team – she's the most encouraging and most connected person on it and she for me is the example of what we're all trying to achieve. Even before the Spain game, I was talking about being 21 strong; we win together and we lose together and the subs I make are not a testament to someone's ability, it's just what I'm trying to do to make sure we do well in the tournament. I made eight changes that game and I'm not saying that's why we lost, because I was very

annoyed with that game – not because of the loss, but because I don't think we showed our character and our DNA in it, like Canadian strength and heart – but I also think that if we're 21 strong you need to test that, otherwise it's just a word, something you say. I don't think we played well but that was probably the defining moment for this team. It was not humiliation, but that's not a 2-0 loss – a 5-0 loss is significant and it showed how much work we still had to do.

# Was there any legacy from the Women's World Cup 2015 in Canada that could have had an impact on the woman's game there, something that maybe this generation has taken advantage of?

The girls will have seen games live. They will have seen their heroes, people that they look up to live on the field. There's nothing like that. You can watch someone on TV and that's a special moment, but getting to a game is something completely different. Leading up to the World Cup, we played many games across Canada, making ourselves available to the public. I think the legacy is now showing in this generation of player. They've obviously had a dream. The way they push themselves – it's almost like you've got to pull them back a bit because they want it so much and they're still young. The professionalism at U-17 is like a level I've never seen before and I think that's because they see opportunities they never saw before; now you can be a coach, an administrator, a FIFA official – the opportunities now are huge and

# The players see opportunities they never saw before.

why not have that as a goal? It used to be that you could just be a player and now the sport has given them so much and I think that the World Cup did that, it wasn't just the game, it was everything around the game.

# Two of your goals have come from set pieces, two from combinations and one transition – do you give more emphasis to any of these in training?

I think we've got transition players, so if I can get them in the right places, then we've got a good opportunity. You can't hide that we've got a special player in Jordyn Huitema, but there are a lot of very good players around her, so if we can get them in the right spots, we think that can happen naturally. We don't work on it, other than their starting positions. I would definitely prioritise set pieces if we had more time, but I don't, so we do a little bit every practice. I absolutely know how important they are – but we don't get enough time to work on them. What I do focus on is them being on the ball and combining with one another and knowing your team-mate. For some of them, if you pass a ball very hard it bounces right off them and the other team gets a transition, whereas some of them can handle it. So it's about





learning about their team-mates and how they can play with one another, because they don't know each other: this team had no caps together before we arrived here – they met each other on 1 November. I chose different players from the qualifying and we had no coach so we had no camp, so it was not a perfect start. We came in two weeks early and that was our time together. You choose what to look at, so I looked at culture. These girls already knew how to play, this is the national programme, so I had to trust that they were already at this level, so we did a huge amount of work on culture and little work on the field, just being together, learning, being around each other, and I have to prioritise that over set pieces and transitions.

# It's about learning about their team-mates and how they can play with one another.

# How do you see football in Canada in terms of accessibility for the girls, and how do you see the importance of mixed football for this or a younger age group?

Some of them, if they're from smaller communities, will have grown up with mixed football, but I think it's a reality of where you are from, so I'd never say that mixed football is wrong because in Uruguay and Brazil and Argentina, this is what the reality is and I think they learn a lot from playing with the boys. In Canada, we have no league at all, so it's a problem for development, so we've created talent programmes. We have ten provinces - Canada is huge - and, for example, in my province of Québec, we take all the best talent and they train together every day. They go to school together and they live with host families, then they go home for the holidays. I don't know what's right, because it's hard to take a kid from their families, but they choose - we don't force them - and it's working because obviously a lot of countries do the same, streamlining their curriculum to the senior team so it's easier to go from U-20s to senior because you've learned all the platforms, all the movements that

they use on the senior team. Part of that is also a problem because they don't then have their own style and creativity that you learn growing up and just playing, just getting on the ball and playing. So we have a structured system and there're some good things and then there're some things that, you know, it's not always the best way to get an individual's talent to shine. Definitely team-wise it's beneficial, but if you're looking at maximising an individual's talent then you've got to follow their individual pathway. So, sometimes I hear that they shouldn't play with the boys and I think, why? I grew up with brothers and I think that helped me as a player, but I also played with girls and then my confidence grew because I was always fighting with the boys trying to get on it, but when I played with the girls I was one of the best from which I learnt a lot, I had to be confident. It's an individual pathway and every country has their realities. You create the pathway that's right for your players and for the style that you play.

# So a girl who wants to play football in Canada at eight years old can only access a boy's team?

In some places yes, because the small communities just have one team, but most of the big cities have [girls' teams] – soccer's huge here, it's our number one sport. It's a participation sport that they start playing on teams when they are four. Then they go up playing for fun and then they start trying out and attempting to be on more competitive teams when they are eight or nine, and then they get streamlined that way. It's a choice. It's not like they are better at that age, sometimes they are, but sometimes it's just that they want to play more, and have more training sessions. But as you get higher up, they are automatically better because they've had better coaching and more hours.

## These ten centres are for which age groups?

There are three major centres in our three major provinces, so Québec, Ontario and British Columbia each have a super centre. We call them RECs – regional excellence centres. Feeding into those super centres, most provinces, I think there are only six regular centres: Nova Scotia, two in Alberta – so there are smaller ones and all the best players from there are taken to the super centres. It goes from 12 to 18 years old. At 12, you would not be in a host family unless you're living with a relative, like an aunt or somebody nearby, except this special case of a kid who really wants to do it and is very talented, but usually most are 13/14.

# **INTERVIEWS WITH THE COACHES OF THE SEMI-FINALISTS**

**Leon Birnie** made his coaching debut at a FIFA tournament in late 2016, when he led New Zealand to compete at the FIFA U-20 Women's World Cup in Papua New Guinea, where his team secured an impressive win over Ghana alongside hard-fought defeats against heavyweights France and the USA. Birnie later switched to the U-17 side and led the team through a highly successful qualification campaign in August 2017.

# Which technical staff do you have here and what are their roles, how do you deal with them and how do they fit in to your daily work?

We've got eight staff: head coach, assistant coach, analyst, team manager and then we've got the medical department, which is the physio and a doctor, and the goalkeeper coach, and a strength and conditioning coach. The dynamic between head coach and assistant coach is really important, so the head coach and assistant coach have got to have attributes which complement each other, and also I think it's really important that the assistant coach has a strong opinion and can really challenge the head coach, so with me and [assistant coach] Gemma Lewis, I think that works really well. She's very confident to put her point of view across and challenge my concepts and my thoughts and then, together, we collate what we think the best approach to a game is. The strength and conditioning coach is in charge of the players' nutrition, their fitness, their general well-being, which is really important – not only at the tournament, but prior to coming to the tournament - to make sure that the players are in a good space when they get to the World Cup. The analyst is in charge of analysing all the footage of the opponents that we're about to play and analysing our own performances. He also does a lot of work around motivational videos to try to make sure the girls are in a good space coming into the next game. The goalkeeping coach is in charge of the goalkeeping team – they call it the goalkeeping union – and he works very closely with the coach and the assistant coach so that there is not a divide in the team: it's a coaching team, the three of us. The physio and doctor are the unsung heroes, who do all the hard work behind the scenes and to make sure the players are ready to perform on the day.

## New Zealand's a small country and you don't have a tradition in football, yet you've led the team to the semi-finals: so what do you think is the key to this success?

I think there are a couple of things. This is our third World Cup now and we're doing things a lot smarter. We're playing the game in better positions



# It doesn't matter if you're player number one or number 21, your role's just as important.

on the field, we're making smarter decisions, we're a lot wiser technically and analysis-wise of what we should be focusing on, a lot more detailed than when I first started. Then there is the team culture and cohesion within this group, and the players really understanding that as a group, everybody's got their role to play – we've had a big focus on that. It doesn't matter if you're player number one or number 21, your role's just as important and I think the girls have done that with maturity beyond their years and I think that's added to the success, that we've been really confident; really positive. The players that haven't played have just been driving the high standards of training, driving the team when they're on the bench and I think that's all added to the success of the group. So they would probably be the two main factors.

## You compete in a confederation where the level, in general, is far from the nations that you have to face so how is your plan to prepare your players to bring them to this level?

When you get to the World Cup, it's a big jump from any games that they've currently been involved in to the first World Cup game. It was kind of their first time there and it opened their eyes; our first real taste of that level. We've got to be really creative because we don't have the opportunity to play heaps of international games, so we play a lot of games against boys and try to replicate a high standard and get the game to be more challenging and a lot quicker for us, then we focus a lot on the analysis and video work and really give clear images in the girls' heads of what they need to do when they are out there. If we look at the first game we played, the opposition had 15 international games in 12 months, we had one just five days before the World Cup. So what they've done with the limited preparation I find incredible, and hopefully it is something that will be continued.

# How did you prepare for the quarter-final match against Japan?

Japan are an amazing team. We knew as a staff how big the challenge was going to be and there were a lot of long nights analysing them, coming up with a game plan and what we needed to do was make sure in the girls' heads that all the information and all the images that we were showing them were opportunities and that they felt confident coming into their game. If you asked a player going into the game were they confident we could beat Japan, 90% of them would have said yes. We thought we had a chance, but we knew a lot would have to go right for us, but for the players' minds, everything that we presented was lifting them in a good space for feeling confident going into their game. For the first half of their game, I think technically we did really well. We knew we had to disrupt their play and not let them move the ball because as soon as they get time to move the ball, they're so good and we did that really well. In the second half, we just tired and when we got tired, they got on top and it was pure determination and gut and drive and grit to stay in that match, and that's a typical Kiwi attribute that we displayed and that's what helped get us through.

# If you asked a player going into the game were they confident we could beat Japan, 90% of them would have said yes.

The obvious way to play Japan is to drop off, condense the spaces and you've got a bit of a chance, so going high was extremely brave. We thought the best approach was to do something the other teams hadn't done and try and unsettle them and, for a long period, it worked, until we tired.





# You had excellent preparation of set pieces, and we're seeing a lot of good set pieces here. How much are you focusing on this in training?

I think it's really important to play to your strengths and set plays is a strength of Kiwi footballers. We've got some real presence on set plays. All our stats showed it's an area we're quite strong in and we need to make sure that when we had opportunities for set plays, we prepared and worked through them and made the most of those. We've spent time on them to make sure that when we get those opportunities, we can get a result out of them. We spend the time and get the detail right and make sure that the players have got clear images and understand their roles, because I think a lot of time, you prepare set plays and then the moment gets to the players and they don't execute their role. Look at the amount of time we took before taking the corner for our goal against Japan – we knew we had to get the detail right. I had to move people from the sideline as a couple of players got caught up in the moment while everyone else was in their positions, then by moving them we were in the right place to go and execute it. It was

# It's really important to play to your strengths and set plays is a strength of Kiwi footballers.

very good, very good. And to do it against Japan... they were smart.

# What about your goalkeeper – she took the responsibility for taking the last penalty. Was this already discussed? Did you approach her or did she take the decision? How do you approach a penalty shoot-out?

We thought it was really important, because it was such a big moment, that the girls that were going to take them were confident. So we asked Aneka, the captain, to get all the players together during the day and provide me with a list of the players who were confident, the players that weren't confident and the middle ones who were like, "if you want me to take one, I'll take one". We had five who were confident, but come penalty time we only had three still on the field, due to substitutions, so those three were the first three and then we chose the other two which were Anna, who had been in the "if you need me to take one, I'll take one" column. Anna's a confident girl, she's an experienced player so we thought it was a good choice to let her go up, be confident and have a go, and it worked out - which was great. I just think that if they're not confident, they might have done 20 penalties back in New Zealand but the moment gets to them and, for me, my approach is that they need to be confident when they're up there and those girls were just great.



# How is your relationship with the players and how do you compare this player management with the under-20s?

I really like coaching female players: they take the information on and really strive to know more and they ask questions and I really like that approach and I like to be able to answer them and work through solutions with them. The rapport with the girls is really important and I think when you're on tours and you're away from home and they're not seeing their parents every day, it's really important that that connect is there and there's an open dialogue between the players and the staff and we have Aneka and Anna, our captain and vice-captain, who kind of work as a link between the players and the staff also. We're catching up with those two every second day and just making sure everyone's happy. Is there anything the players are talking about that we need to change from the food, meal times, training? Players might not be sleeping well - you know, whatever it is, we just make sure that there's regular contact and that everyone's just positive and happy as you can be. Obviously, when a tournament's going like this one is, it helps a lot more, but you've got to have the same relationship if you've just lost the first two games. I think also regardless of the game and where we are in the tournament, it's about keeping the normality: it's just another day, the same routine, the staff are talking about the same stuff, the players are talking about the same stuff - the moment doesn't become too big and I think that worked quite well. For example, we were in the pre-meeting ahead of the Finland game and then all of a sudden, I was seeing a little nervous tension in the room so we did a quick brainteaser on the wall, you know just to break the ice. All of a sudden, there's a bit of laughter and relaxation, something just to keep it normal and try to take the moment away.

# It's about keeping the normality.

How do you prepare yourself? We've spoken a lot about how you prepare the players, but how

# does the coach prepare himself to be ready for a match like a semi-final?

I think as a staff, it's a long time together. We're coming up three weeks here and I think it's really important that you have a bit of downtime just to step away from football and clean your mind. I think it's really important that you've got an outlet or an opportunity to freshen your mind and just step away from football for an afternoon or a few hours – whatever it is – and then you can come back fresh and focus on that because if you are continuously having late night after late night after late night, the quality of what you are doing drops and that has an impact on the performance of the players and it's really important.

I think whatever you're feeling on the inside, you can't project that to the players, you've got to be calm; the same person in normality. It's really important that what you're projecting to the players is this confidence and calm and just normal, because the players pick up on that. If we are nervous or tense or we change our character, that will flow through the team and it's important that it doesn't.

# How do you think girls and boys playing together contributes to the development of players and how important is it that we also have girls' competitions?

Personally, I think both pathways are extremely important. You need to have an all-female pathway because I think a lot of female players will join that pathway because it's girls playing with girls and that's going to give you the growth and the base with more players playing the game at a grassroots level. For example, my daughter's five and she wouldn't have started playing this year if it wasn't for the girls-only environment with her friends, so that was a big factor in her being involved. On the flip side, I think at a certain age, and I'm not sure exactly what the best age is, I think girls that socially or technically or physically need to be challenged need to go in an environment which can cater for that and in our country, that is with boys and mixed football. I feel to a point, it should be the player's choice and the family's choice, with a bit of guidance from coaches, on which pathway they take, but I think both pathways are equally important, depending on the individual. Also, I think it's really important that this is not just people's opinions and that, as a country, we keep up with leading research from around the world and take the best bits of that research and make it work for New Zealand. At the moment, I see benefits to both pathways.

# **INTERVIEWS WITH THE COACHES OF THE SEMI-FINALISTS**



Mónica Vergara has been the head coach of Mexico's U-17 women's national team since January 2018, after spending several years working in various technical roles with the Mexican Football Association (FMF). She led El Tri to a runners-up finish at the Concacaf Women's Under-17 Championship 2018. The highlight of her playing career arguably came as a 16-year-old, when she was the youngest member of the Mexico squad that went to the FIFA Women's World Cup USA 1999™. She also notably represented her country at the Women's Olympic Football Tournament Athens 2004.

# Could you describe the technical staff you've brought with you for this competition?

I've got an assistant coach, a goalkeeping coach, a fitness coach, a doctor, a physiotherapist and a massage therapist here with me, not to mention a nutritionist and a psychologist. We take a bigger group to World Cups; we've got 15 members of staff here, whereas the number is lower when we go on tours.

I have people on my staff who aren't afraid to call it how they see it. I then go away, think over what they've said and analyse it. I'm really grateful to them for giving me that food for thought.

Could you tell us a little about the work done by the psychologist?

The psychologist is responsible for working on the emotional aspects. She does both individual and group sessions. I only get very occasional feedback from her on things that I need to know about so that I can transfer them to the pitch through actions or words that the players can draw on when the time comes.

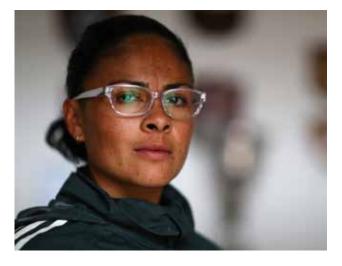
She has a different relationship with the players and all I need to know is what they want to tell me.

# Your players seem to have a real bond with you and the rest of the technical staff. What's your approach on that front?

I always tell them that it's thanks to all of them that I'm here. I would be nothing and nobody if I didn't have my technical staff here to cover my back, look out for me and protect me, and if the players didn't perform on the pitch. It's not about me being the head honcho. I've got 35 people behind me; I try to cultivate that bond and I think what you've seen on the pitch is a testament to that.

# That bond is visible in your celebrations with the players. How exactly do you go about cultivating it?

I'm a big believer in small details, which I think can make all the difference. For example, I'm very effusive



on the touchline when they do something potentially game-changing. On another note, we have a special greeting when we see each other every morning. It's a Mayan handshake signifying that they are an extension of me and vice versa.

We also all have the same symbol temporarily tattooed on our forearms, next to which each player also has a tattoo of a word that epitomises them, picked out by me. During matches, a player can just turn her arm over to look at it and be reminded of what she represents and brings to the team. We all pull together as one in pursuit of a common goal.

# What do you think is the key to reaching the final of a competition like this one?

When you truly believe in something, you make it happen; it becomes part of you. I always talk to the players about the way champions conduct themselves, the things they do, and demand the same from them. I've always told them that there are three fundamentals: their body, their time and their ambition to progress. The better care you take of yourself, the closer it puts you to your goals. For example, it's about what you choose to read, what you devote your attention to and what can help you to get where you want. That's something I've spoken to my players about at length and I think they've really bought into it. It's fantastic to have that sort of impact, because you can spark change and instantly instil new habits.

# The better care you take of yourself, the closer it puts you to your goals.

Your team set out with a very similar game plan regardless of the opposition that they're up against. What sort of opposition analysis do you conduct and how does it shape your approach?

I actually always place the emphasis on our style of play, irrespective of the opposition. In our training



sessions, we concentrate on what we want to do going forward and any minor shortcomings we need to rectify in defence. Our defensive tactics can vary a bit: sometimes we'll press aggressively high up the pitch, but if we see that the team is getting stretched, we may drop back a bit.

In terms of the opposition, I focus on how they set up, their positional shifts, their approach and a few individuals. I also hammer home to our players that they can go toe to toe with any opposition; I want us to be aggressive with the ball.

# You have a very young team with a lot of character. For how long have you been working with this generation?

I see myself as a development coach. I've been working to identify talented players aged 13 and above in Mexico since 2014.

This is the second generation I've had in my charge. I first worked with this crop of players as their U-15 coach in 2015 and I led them at the Concacaf Girls' Under-15 Championship 2016, after which they moved up to U-17 level and we stopped working together.

The FMF offered me this job, which was a great challenge, ahead of the qualifying tournament earlier this year. I jumped at it because I love challenges: I relish being pushed out of my comfort zone.

# How is the talent scouting system organised in a country as large as Mexico?

Until two years ago, we had four development centres through which we tried to cover four key catchment areas: Guadalajara, Monterrey, Tijuana and Mexico City. We also staged mass try-outs; we used social media and coordinated with press officers to put the word out on various platforms about where and when we were going to hold these trials.

We continue to hold such trials nowadays, but on top of that, Mexico now has amateur leagues at U-13, U-15 and U-17 level. That means that we can scout girls in games nationwide. What's more, we keep tabs on every team in the Liga MX Femenil, the recently established professional league, on a weekly basis.

Still, we need to step up these efforts even further and widen the net to cover all parts of the country.

The *Liga MX Femenil* has proven extremely popular. However, a lack of opportunities for

#### young talents is a big challenge in these types of leagues: what has been done in that respect in Mexico?

Crucially, rules have been implemented in the league to ensure that younger players get game time. On top of that, we have amateur leagues at U-13, U-15, U-17 and U-20 level, where players who aren't at a professional club can keep training throughout the week and have the opportunity to compete.

Eight teams from each category then go through to a final competition at La Casa del Fútbol, the FMF headquarters in Toluca, where we run the rule over all of the participating players in the flesh. That's obviously very valuable. What's more, clubs in the professional league are being encouraged to launch a reserve team. We want them to start forging a youth system because the game will only grow if we continue to place an emphasis on development. We need to keep developing players in order to first maintain the standard of the league and then improve it.

# What competition do the members of this squad play in?

Most of the members of this squad are already playing professionally in the Liga MX Femenil. There is a rule under which clubs' squads may contain a maximum of four "senior" players – [for the 2018/19 season] this means players born after 1 January 1993 – of whom only two can play at any one time. The rest of the players must belong to the U-24 and U-17 categories. Furthermore, any U-17 players included in a squad must play at least 1,000 minutes between them per tournament.

# Most of the members of this squad are already playing professionally in the Liga MX Femenil.



These rules have helped give youngsters the opportunity to cut their teeth. Most of the players in this squad have experienced what it's like to play at big stadiums and to work in a professional environment, and that's undoubtedly spurred their development.

## After progressing from Concacaf qualifying, how did you prepare to face the teams in your group here?

We'd never had such a good warm-up programme before at this level. On our last tour before travelling to Uruguay, we faced the United States, Colombia and England [in the U.S. Soccer U-17 Women's Invitational]. Playing those three teams was instructive, helping us to pinpoint the details we needed to hone, which cost us in that tournament. Proving we could compete there was a big boost for the players mentally: it gave them the confidence to believe that they were a match for anyone.

We were also able to play against the first teams of clubs from the Liga MX Femenil.

Our last warm-up game ahead of the World Cup was against Spain. Little did I imagine that we'd face them again in the final.

#### How does one prepare for a final?

There isn't much preparation you can do: the hard work is already done, so you just iron out a few details. You've simply got to embrace the occasion.

# What trends have you spotted at this tournament? What do you think playing on this stage demands from players?

It forces all the players to raise their game technically, including the goalkeeper. I think being comfortable on the ball is a big help. Football is much faster now than in my playing days and transition play is vital.

I think it's important to work on playing in tight spaces and to help players to make quicker and more effective decisions. We try to confront players with a lot of external stimuli in training in order to improve their peripheral vision and the speed at which they make decisions.

Football is much faster now than in my playing days and transition play is vital. I've seen teams at this World Cup with a remarkable ability to create chances, but I still think there's a lot of room for improvement when it comes to finishing.

# What's your view on the position of women coaches today and your own role against that backdrop?

I'm grateful to be plying my trade in this period, because I have some great role models to look up to. I also think that the open-mindedness of the men who stand with us every step of the way, and who truly believe in and support women, is very important.

I'm like a sponge: I like to soak up whatever I can from those around me. I'm surrounded by highly talented, courageous women who don't shy away from anything and show determination in everything they do.

I take full responsibility for furthering myself, first and foremost, so I can play my part in this wider development process. It all starts with you: if you want to change something, you've got to first change yourself and make it happen.

I relish the challenge of setting an example. It's a weighty responsibility and commitment, granted, and you have to make lots of decisions. I love that responsibility, though, because I have several roles – and many role models that I can look up to.

# This is the first time you have reached a final. What are the biggest lessons you have learnt? Is there anything you would change if you could turn the clock back?

It's been a complete and continuous learning curve in every respect, but if I had to sum up my experiences at this World Cup, I'd use two phrases. The first would be "building through belief", because when you have conviction and a clear vision, it's much easier to put the building blocks in place that take you closer to your goal. The second would be "make today better than yesterday and tomorrow better than today", because the sky is the limit; the scope for improvement is constant and boundless. It's all in your hands.

But I wouldn't change a thing. I'm really grateful and I really appreciate the process that brought me to this point.

When you have conviction and a clear vision, it's much easier to put the building blocks in place that take you closer to your goal.

# **INTERVIEWS WITH THE COACHES OF THE SEMI-FINALISTS**

**Toña Is** boasts lots of experience at this level, having become the first woman to take charge of a Spanish national team when she was appointed to the job in 2015. A staunch advocate of an attractive, possessionbased style of play, she was in the hotseat when La Rojita finished third in Jordan two years ago.

# Could you describe the technical staff that you have with you at this competition?

My assistant is Pedro López, who is also the head coach of the women's U-19 and U-20 teams. We have a fitness coach, who knows women's football inside out, having worked in the female game for many years, and one analyst. I'd like to have had another analyst on board because of the sheer amount of work there is to do at a World Cup. That way, I could have had one dedicated to our team and another focusing more on opposition analysis, but it wasn't possible. Lastly, we have a goalkeeping coach, who is also the team psychologist.

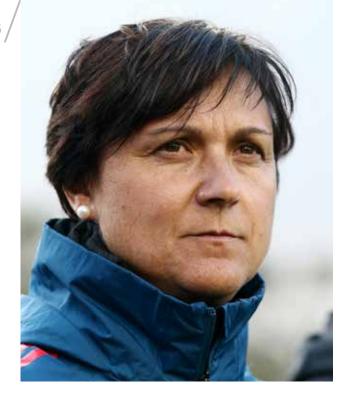
We all complement each other really well and make every effort to help each other out. I try to give every member of the staff a specific mission for matches. For example, notwithstanding all the tactical insight he has to offer during games, I've put Pedro López on dead-ball duty this World Cup. Likewise, the goalkeeping coach is responsible not only for dealing with the keepers, but also for working with the defence on stuff like their alertness to danger and positional acumen.

Spain are the reigning European U-19 and U-17 champions and were runners-up at the last FIFA U-20 Women's World Cup. What do you think has been the key to the country's consistent success over the last four years?

I've been lucky enough to be part of this glittering four-year period for the Spanish national teams, and the success is undoubtedly down to the growth of women's football in Spain and the work being done at club level. Ultimately, we rely on the production line from the clubs and they are doing a fantastic job.

How is the women's football pyramid structured in Spain?





The women's top flight, the Liga Iberdrola, is named after a sponsor and this title sponsorship has helped put the female game where it is in our country.

There is also a second division, which is split into seven groups. However, it's going to be revamped next year, giving rise to a new-look second tier, which will be called Primera B and will only have two groups. I think the second division is going to grow in stature and become much more competitive as a result of this overhaul. Here's hoping that it also provides opportunities for young players. Having our players, especially members of the U-17 squad, feature in that new Primera B would be massive for us. It'd make the standard all the more competitive when they progress into the senior international set-up.

## What do you look for when you scout players?

We try to find players who fit our style of play, our footballing philosophy. We're fortunate enough to have a large pool of players to draw from in Spain and it's getting steadily bigger. There are more and more professional clubs with women's teams, which is helping us to really kick on.

# We try to find players who fit our style of play, our footballing philosophy.

## What trends have you noticed in Uruguay compared to other World Cups in which you've been involved?

Teams have looked very well drilled and some surprise packages made it through to the semi-finals. The field has been much more evenly matched than before. At previous World Cups, it seemed like the Asian stranglehold was impossible to break, but now we're seeing that the good work done at club level, especially in countries where the number of licensed clubs is lower, is starting to narrow the gap.

A lot of associations are striving to bolster women's football, and I think it's great for the game that there's been such parity and we've seen so few mismatches at this World Cup.

# What has caught your eye from a tactical point of view?

I think teams are doing more work on the defensive side. The level of preparation and organisation has looked higher. What's more, teams are pressing high up the pitch, the idea being that the best form of defence is to put the opposition under the cosh straight away and win possession back in their half, from where it only takes a few passes to reach the danger zone and create chances. If you retreat deep instead, you're constantly running back 70 yards, which takes a lot out of the team physically.

Three members of your squad previously featured in the FIFA U-20 Women's World Cup France 2018. What have you and they done to psychologically prepare the players who are playing in their first World Cup?

The experience that Clàudia Pina, Eva Navarro and Catalina Coll possess is an asset that they can pass on to the rest of the players. That trio have a really





positive influence in every respect and, together with the coaching staff, they have led the way for the players who are new to the world stage, showing them the ropes.

# You mentioned that the goalkeeping coach is also the team psychologist. How does he work with the squad?

It depends on the players. There are always moments during tournaments when certain players need some one-on-one time with him, so he'll do specific work with them. Or, if certain individuals are playing a very prominent role, he'll help them not to take their foot off the gas and keep their competitive juices flowing.

He also helps the coaching staff and me personally. He's done a great deal to make me a better coach.

We do a lot of different exercises on group dynamics, and the players always come away with a different outlook on things.

# Considering how few chances you concede, how do you ensure your goalkeeper doesn't switch off during matches?

It's true that we hardly give up any chances and it's not easy for a goalkeeper to stay in the zone throughout an entire game, especially at such a young age, when players are prone to lapses in concentration. That's what the goalkeeping coach is there for and, as a psychologist, he knows how to get them into the right frame of mind. If you let in the sole shot you face, you can't be the reassuring presence between the sticks that the team needs.

# In percentage terms, how much time do the goalkeepers spend doing keeper-specific drills compared to training with the group?

I think keepers need to do that separate goalkeeping work. Having said that, we try to involve them in the group exercises as much as possible because they're part of the team and we need to play as a unit right from the back to the front.

I'd estimate that they spend about 60% of the time working with the team and the other 40% training separately.

#### How much time do you devote to set pieces?

We attach quite a lot of importance to them, because we're aware that set pieces are deciding more and more matches, or even tournaments, at youth level. We do a lot of work on defending set pieces and we regularly go over sequences with the players to address mistakes that have been made.

In attack, we try to switch it up to take the opposition by surprise, because just as we study opposing teams, they study us too.

#### How did you prepare for the tournament?

Unfortunately, we never have much time. We got together as a squad on 31 October and arrived in Uruguay on 5 November. We'd held a couple of threeday training camps over the previous month, including a final pre-tournament camp featuring 24 players, of whom we subsequently had to cut three.

During our preparations, we tried to brace the players for something different, because at a World Cup, they're going to face teams that are an unknown quantity. They're used to playing against European teams that they know relatively well, because they've faced them before at some point. In fact, it's normal to have to feel your way into World Cups; the first few matches tend to be very challenging for that very reason, because of the fear of the unknown. There are a lot of differences between teams in terms of not only playing style, but culture too.

# The first few matches tend to be very challenging for that very reason, because of the fear of the unknown.

Following the European Championship (the UEFA qualifying competition), did you have the opportunity to contest any friendlies in the lead-up to the World Cup?





Our only opportunity came once we'd arrived in Uruguay, where we played a warm-up match against Mexico. It's enough of a struggle to fit in our training sessions around the school calendar and the league fixture lists. The players already spend a long time away from home and school, so we simply don't have any more time to work with.

# Were you able to draw on any other resources to prepare?

Yes, our analyst assembled videos of matches played by all of our opponents. We always make sure the girls know all about the opposition ahead of facing them; in particular, we highlight their weaknesses and how we can exploit them with our strengths.

# Lots of teams seem to adopt the same game plan against Spain, defending deep and then seeking to spring forward at pace on the break.

It's true that teams have figured out how to hurt us, but we've always got a plan B. If you don't have another option up your sleeve as a coach, I think you run the risk of becoming blinkered and matches can get away from you. We try to ensure that when the players walk out on to the pitch, they know exactly what they've got to do in both attack and defence. We look to nullify the opposition based on how they set up.

If they sit back and try to keep it tight, we strive to break them down by moving the ball well, playing little one-twos and attacking in numbers. We also make good use of diagonal passes, which give opposition defenders a torrid time because they're really tough to defend against.

# We've always got a plan B.

#### On what do you base your game plan?

People will have noticed that we tweaked our system at this World Cup after the first couple of games. Injuries forced us to change tack.

We take everything into account: the players we have available, the opposition we're up against and so on. For example, if we line up in a 4-3-3, we may switch up our shape in the middle of the park. Sometimes we'll play with two holding midfielders and one player in the hole if we think that's the best way to unsettle the opposition; if we feel the advanced midfielder can cause some mayhem, we'll give her a free role.

Spain has national championships that are contested between regional representative teams at U-12, U-15 and U-17 level. Could you explain how these tournaments feed into the national team set-up?

Each regional association represents one of Spain's autonomous communities and has a representative team bringing together the best players from the region in each of those age groups.

These teams face off against one another in national competitions, which have a really important role in our youth development system and are played out across a first and second round and then a final knockout stage, like UEFA tournaments. These competitions are the first port of call for us national team coaches to identify players from across the country. They're a talent pipeline for the national team set-up.

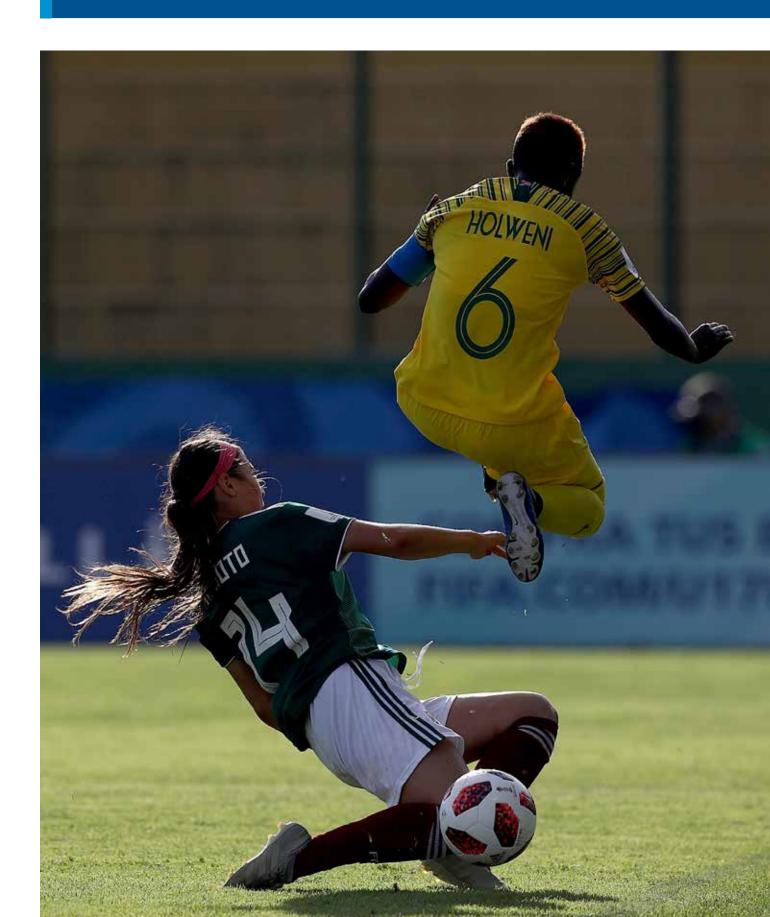
You have been involved in a number of finals in recent years and you know what it's like to end up on both the winning and losing side. How are you harnessing that experience to deal with the pressure at this tournament?

Thanks to the experience we gained from all those finals, and particularly from missing out on two European Championship titles on penalties, we can approach finals differently. I try not to put pressure on the players, even before a final. I encourage them to approach it just like they have every other game in the tournament, albeit without losing the buzz. They need to have that fire in their bellies in order to compete well and not be caught off guard.

I tell them to have total trust in themselves and their team-mates, to believe in what we've worked on up to that point and to have faith that things will turn out well. I try to calm them down and, above all, to show them that I'm relaxed and confident that everything is going to work out. I think it's important for me to exude that sense of calm and composure. We also do group exercises with the psychologist, which do them the world of good.

# I think it's important for me to exude that sense of calm and composure.

# **TEAM PROFILES**





## FIFA U-17 Women's World Cup 2018 squad

s	NO.	NAME		CLUB (COUNTRY)	MINS	G	Α
GOALKEEPERS	1	MAYARA	٩	Imperial FC (BRA)	270	0	0
ALKE	12	MARCELLE		AD Centro Olimpico (BRA)	0	0	0
ĝ	21	LUCILENE		Gremio AUDAX (BRA)	0	0	0
	2	BRUNA		AF Chapecoense (BRA)	207	0	0
	3	ISADORA (C)		SC Internacional (BRA)	270	0	0
ERS	4	VITORIA BRUNA		EC Sao Jose (BRA)	258	0	0
DEFENDERS	6	GISSELI		AF Chapecoense (BRA)	270	0	0
DEF	7	ISABELA		AF Chapecoense (BRA)	263	0	0
	13	YASMIN		AF Chapecoense (BRA)	12	0	0
	14	LAUREN		AD Centro Olimpico (BRA)	0	0	0
	5	MARIA EDUARDA		EC Sao Jose (BRA)	90	1	0
	8	VITORIA		AD Centro Olimpico (BRA)	61	0	0
DERS	15	MIRIAM CRISTINA		AD Centro Olimpico (BRA)	270	0	0
MIDFIELDERS	18	JULIA		SC Internacional (BRA)	270	1	1
ШШ	19	MARIA LUIZA		Santos FC (BRA)	92	0	0
	20	HELENA		IMG Soccer Academy (USA)	0	0	0
	9	JHENIFFER		Gremio AUDAX (BRA)	218	1	0
s	10	AMANDA		Santos FC (BRA)	162	1	0
FORWARDS	11	EMILY		AF Chapecoense (BRA)	153	0	0
	16	THAICYANE		Ferroviária (BRA)	14	0	0
	17	JULIA BEATRIZ		AE Tiradentes (BRA)	90	0	0
	NO. = Souad number: 📚 = Clean sheets: MINS = Minutes played: G = Goals: A = Assists.						

**Goal location** 



Shots



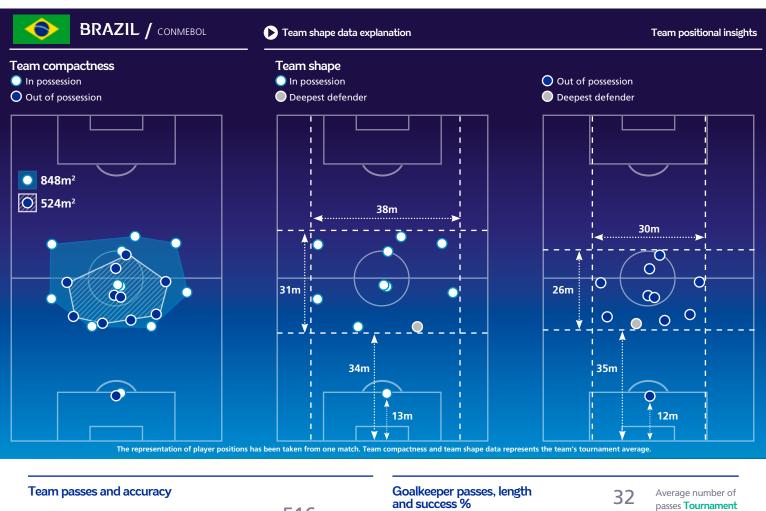
#### Goals scored (including own goals)



NO. = Squad number; 🕸 = Clean sheets; MINS = Minutes played; G = Goals; A = Assists.

# Average possession





# 75%

Passing accuracy Tournament average 68% ▲

**Opponents** bypassed

0

0

Total distance covered

102.2<sub>km</sub>

-0

207

166

Average opponents bypassed

Tournament average 161 🛦

Average bypasses against Tournament average 161

 $\bigcirc$ 

0

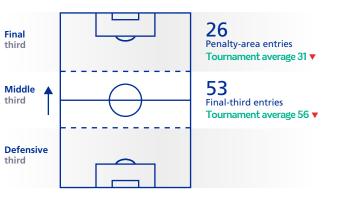
0

0

516 Average number of passes Tournament average 419 ▲

# Goalkeeper passes, length and success % 32 Average number passes Tournam average 30 ▲ 10 16 6 84% Passing success Tournam average 72% ▲ Short (<17m) ■ Medium (17-34m) ■ Long (>34m) Average number passes Tournam average 72% ▲

# Final-third and penalty-area entries



# Number of activities above 23km/h

Tournament average 76 ▼

Distance covered above 23km/h



64

Tournament average

1,253m **v** 

•4,599m

Distance covered above 19km/h

Tournament average 5,113m ▼

Tournament

average

103.8km **v** 



# FIFA U-17 Women's World Cup 2018 squad

s	NO.	NAME	CLUB (COUNTRY)	MINS	G	Α	
GOALKEEPERS	1	NGO ESSE Olga	Louves Minproff (CMR)	225	0	0	
ALKE	16	ONOMO Christemilie	AS Patriotes Filles de Yaounde (CMR)	46	0	0	
Ĝ	21	KARIS Nelly	Eclair FC (CMR)	0	0	0	
	3	TCHANKO Diane	Amazone Fap (CMR)	225	0	0	
	7	KAMENI Alice	AS Green City Filles (CMR)	270	2	0	
ERS	8	TABE Brenda	Lekie Football Filles (CMR)	27	0	0	
DEFENDERS	9	NDOME Elise	Caiman de Douala (CMR)	239	0	0	
DEF	12	NKE Julie	Amazone Fap (CMR)	0	0	0	
	13	ABOUDI Jennifer	Eclair FC (CMR)	7	0	0	
	18	KALIEU Vanessa	AWA Yaoundé (CMR)	0	0	0	
s	2	FANTA Florence	ASFF Diamaré (CMR)	227	0	0	
MIDFIELDERS	5	MONKAM Henriette	Amazone Fap (CMR)	263	0	0	
IDFIE	10	ARETOUYAP Fadimatou	Oumi Filles de Koutaba (CMR)	213	0	0	
Σ.	15	MAFFO Armelle	Eclair FC (CMR)	0	0	0	
	4	DABDA Claudia (C)	ASFF Diamaré (CMR)	172	0	0	
	6	MEFIRE Viviane (C)	Canon (CMR)	180	0	0	
õ	11	NGAH MANGA Marie	Amazone Fap (CMR)	242	0	1	
FORWARDS	14	EKOSSO Natacha	Eclair FC (CMR)	180	0	0	
FOR	17	ZOUWAIRATOU Moussa	Vent du Nord de Garoua (CMR)	43	0	0	
	19	NKOUMOU Thienny	Amazone Fap (CMR)	88	0	0	
	20	MOUMAZIM Michele	Panthère Security Filles de Garoua (CMR)	270	0	0	
	NO = Squad number: 🧆 = Clean sheets: MINS = Minutes played: G = Goals: A = Assists						

**Goal location** 



Shots



# Goals scored (including own goals)



NO. = Squad number; 🕸 = Clean sheets; MINS = Minutes played; G = Goals; A = Assists.

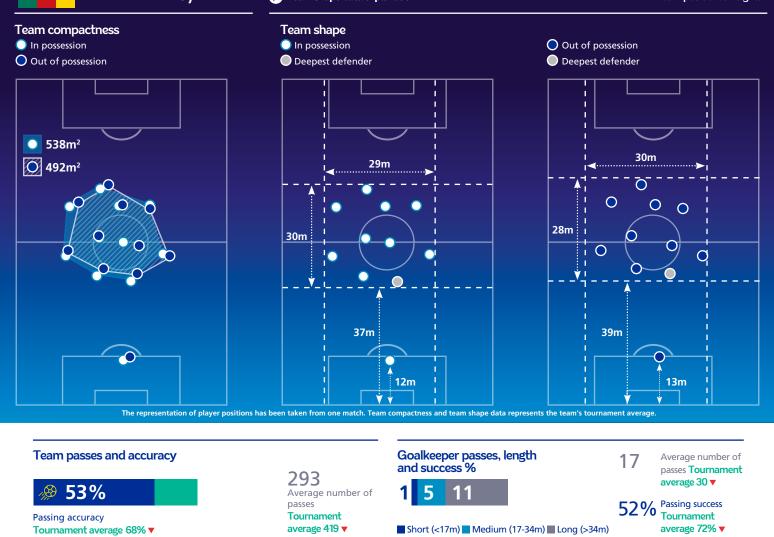
# Average possession



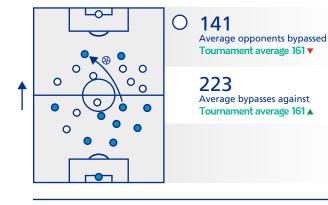
# CAMEROON / CAF

#### **>** Team shape data explanation

Team positional insights



#### **Opponents** bypassed



**Total distance covered** 



Distance covered above 19km/h



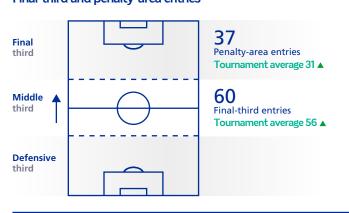
Tournament average 5,113m ▲

Tournament

average

103.8km **v** 

# Final-third and penalty-area entries



#### Number of activities above 23km/h

Distance covered above 23km/h



<mark># 82</mark>

Tournament average 1,253m ▲

Tournament

average

76 🔺



# FIFA U-17 Women's World Cup 2018 squad

GOALKEEPERS	NO.	NAME	CLUB (COUNTRY)	MINS	G	Α
	1	KARPENKO Anna 🛛 🔌 🥸	Ontario REX (CAN)	450	0	0
	18	GUILMETTE Sophie	Quebec REX (CAN)	0	0	0
	21	MASSEY Kayza	Ontario REX (CAN)	90	0	0
DEFENDERS	3	VALLERAND Julianne	Quebec National Training Centre (CAN)	225	0	1
	4	WALK Sonia	Ontario REX (CAN)	198	0	0
	5	ANTOINE Maya	Ontario REX (CAN)	450	0	0
DEFE	6	YOUNG Ariel (C)	Vancouver Whitecaps FC Girls Elite REX (CAN)	226	0	0
	16	ROSE Jade	Ontario REX (CAN)	449	0	1
	19	HANISCH Bella	Ontario REX (CAN)	90	0	0
DERS	8	SHAW Caitlin	Vancouver Whitecaps FC Girls Elite REX (CAN)	449	0	0
MIDFIELDERS	12	KAZANDJIAN Lara	Quebec REX (CAN)	507	2	0
	14	BALATA Wayny	Quebec REX (CAN)	355	0	0
	2	RIVIERE Jayde	Vancouver Whitecaps FC Girls Elite REX (CAN)	450	0	0
	7	THURTON Serita	Ontario REX (CAN)	135	0	0
	9	HUITEMA Jordyn (C)	Vancouver Whitecaps FC Girls Elite REX (CAN)	427	3	0
SÖ	10	AKINDOJU Teni	Vancouver Whitecaps FC Girls Elite REX (CAN)	194	0	0
-ORWARDS	11	NOVAK Kaila	Ontario REX (CAN)	391	0	1
FO	13	PORTELANCE Leonie	Quebec REX (CAN)	270	0	0
	15	WILKINSON Jazmine	Vancouver Whitecaps FC Girls Elite REX (CAN)	80	0	0
	17	WILLIAMS Andersen	Vancouver Whitecaps FC Girls Elite REX (CAN)	374	1	0
	20	DE FILIPPO Jessica	Quebec REX (CAN)	109	1	0
	NO = Si	nuad number: 🥦 = Clean sheets: MINS = M	linutes played: G = Goale: A = Assists			

**Goal location** 



Shots



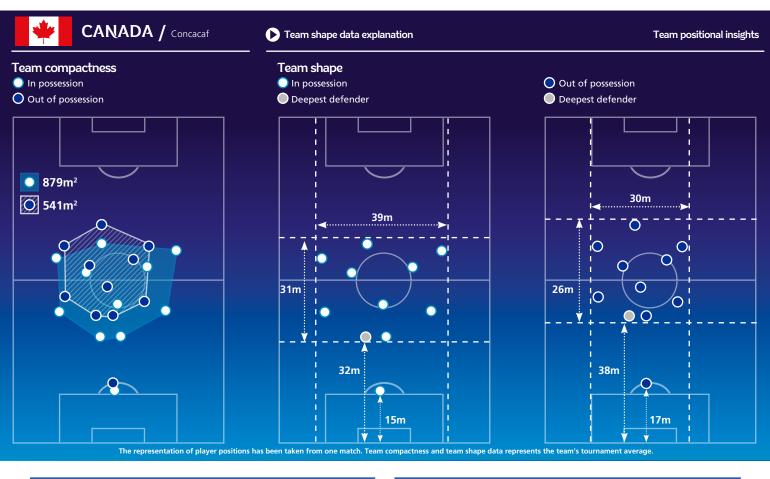
#### Goals scored (including own goals)



NO. = Squad number; 🕸 = Clean sheets; MINS = Minutes played; G = Goals; A = Assists.

## Average possession



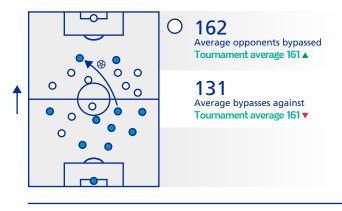


# Team passes and accuracy

**77%** 

Passing accuracy Tournament average 68% ▲

#### **Opponents** bypassed



**Total distance covered** 



Distance covered above 19km/h



Tournament average 5,113m ▼

456

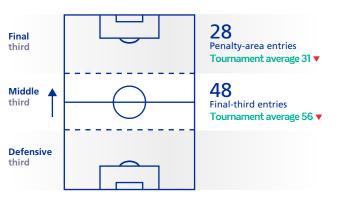
passes Tournament

Average number of

average 419 🛦

# Goalkeeper passes, length and success % 31 Average number of passes Tournament average 30 ▲ 9 12 10 76% Passing success Tournament average 72% ▲

#### Final-third and penalty-area entries



#### Number of activities above 23km/h

# Distance covered above 23km/h



71

76 🔻

Tournament

average

Tournament average 1,253m ▼



# FIFA U-17 Women's World Cup 2018 squad

s	NO.	NAME	CLUB (COUNTRY)	MINS	G	Α
GOALKEEPERS	1	LUGO Michell (C)	Deportivo La Equidad (COL)	270	0	0
ALKE	12	GALINDO Laura	CD Gol Star (COL)	0	0	0
ĝ	21	GONZALEZ Valentina	Kapital Soccer FC (COL)	0	0	0
DEFENDERS	3	RAMIREZ Sharon	CD Gol Star (COL)	270	0	0
	4	GOMEZ Paula	Deportivo Bacata D.C. (COL)	180	0	0
EFEN	14	MARCELO Laura	CD Formas Intimas Medellin (COL)	270	0	0
	15	BOHORQUEZ Ana	Independiente Santa Fe (COL)	90	0	0
	2	OROZCO Laura	Llaneras FC (COL)	180	0	0
	5	PEREZ Andrea	AD Union Magdalena (COL)	69	0	0
	6	CAICEDO Kelly	America de Cali (COL)	270	0	0
s	8	MARTINEZ Sara	CD Formas Intimas Medellin (COL)	270	0	0
MIDFIELDERS	9	BONILLA Wendy	Generaciones Palmiranas (COL)	63	0	0
IDFIE	13	CARABALI Elizabeth	CD Atlas (COL)	17	0	0
Σ	16	IZQUIERDO Ilana	CD Atlas (COL)	1	0	0
	17	JARAMILLO Valentina	Llaneras FC (COL)	1	0	0
	18	REYES Maria	Kapital Soccer FC (COL)	253	0	0
	19	JAIME Lina	CD Gol Star (COL)	207	0	1
<u>ر</u>	7	ROBLEDO Gisela	CD Atlas (COL)	212	2	0
ARD	10	PEREZ Maireth	CD Formas Intimas Medellin (COL)	90	0	0
FORWARDS	11	RAMIREZ Natalia	Players Development Academy (USA)	132	0	0
	20	VERTEL Luisa	CD Tiburones Blancos (COL)	104	0	0
	NO. = Squad number: 🎭 = Clean sheets: MINS = Minutes played: G = Goals: A = Assists.					

**Goal location** 



Shots



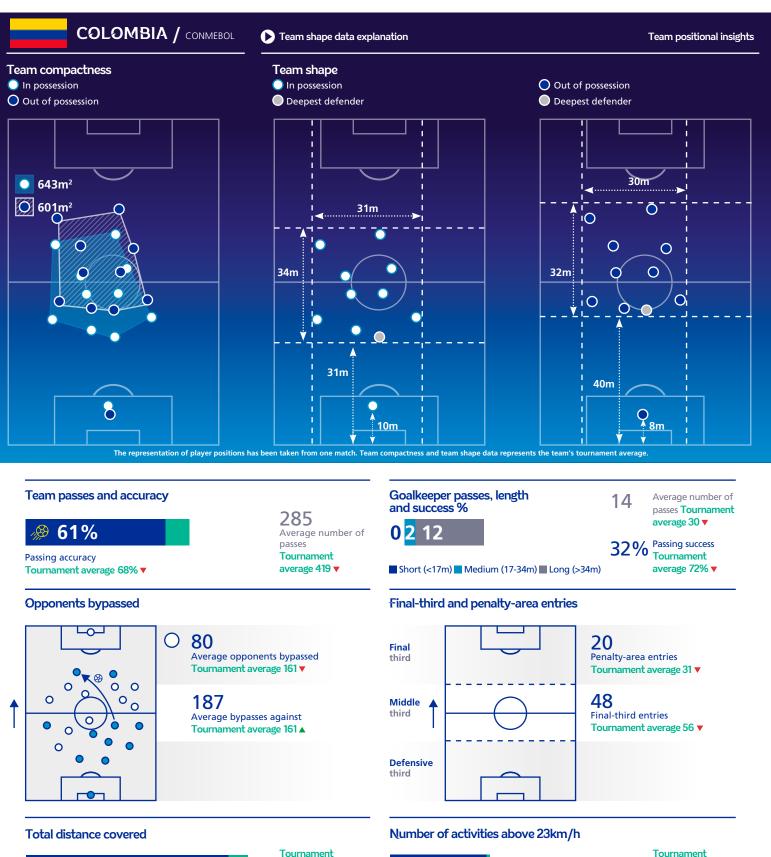
#### Goals scored (including own goals)



NO. = Squad number; 🕸 = Clean sheets; MINS = Minutes played; G = Goals; A = Assists.

# Average possession





**94.5**km

Distance covered above 19km/h



Tournament average 5,113m ▼

average

103.8km **v** 

## # 73

#### Distance covered above 23km/h



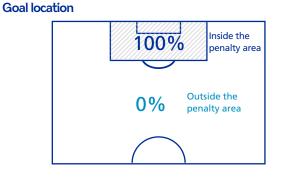
Tournament average 1,253m ▼

average

76 🔻



s	NO.	NAME	CLUB (COUNTRY)	MINS	G	Α
GOALKEEPERS	1	IMMONEN Emma (C)	PK-35 Vantaa (FIN)	90	0	0
ALKE	12	KOIVUNEN Anna	TPS Turku (FIN)	180	0	0
60	21	SODERSTROM Fanny	Vasa IFK (FIN)	0	0	0
	2	TYNNILA Joanna	TiPS (FIN)	270	0	0
	4	JUVONEN Kaisa	Ilves Tampere (FIN)	211	0	0
ERS	5	PESONEN Ella	HJK Helsinki (FIN)	0	0	0
DEFENDERS	6	YANG Nana	Honka (FIN)	270	0	0
DEF	7	SILVOLA Nea	HJK Helsinki (FIN)	59	0	0
	9	HOKKANEN Alisa	PK-35 Vantaa (FIN)	0	0	0
	13	SIREN Emmi	TiPS (FIN)	173	0	0
	8	SIREN Oona	TiPS (FIN)	244	0	0
	10	ENKKILA Tuuli (C)	Ilves Tampere (FIN)	270	0	0
DERS	15	HUHTA Annika	HJK Helsinki (FIN)	260	0	1
MIDFIELDERS	16	SAINIO Julia	TPS Turku (FIN)	0	0	0
۵ ۲	17	KOIVISTO Vilma	Piteå IF (SWE)	133	0	0
	18	KOSOLA Katariina	HJS Hameenlinna (FIN)	270	0	0
	19	OLMALA Heta	ONS Oulu (FIN)	0	0	0
s	3	TOPRA Jenna	TiPS (FIN)	52	0	0
ARD	11	KANTANEN Jenni	Ilves Tampere (FIN)	147	1	0
FORWARDS	14	VUORINEN Aino	Honka (FIN)	250	1	0
-	20	LESKINEN Dana	TSG 1899 Hoffenheim (GER)	91	0	0
	NO - C	- Change de Martin Mainie - Ma	unter allow di C = Carala A = Assista			



Shots

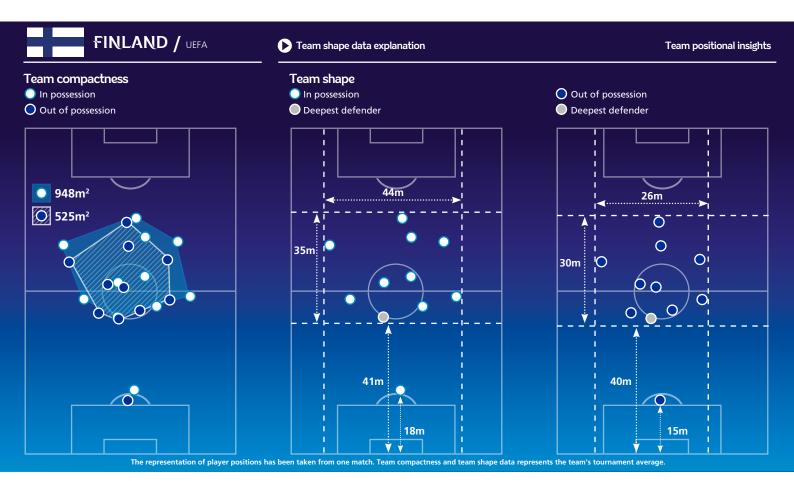


#### Goals scored (including own goals)



NO. = Squad number; 🕸 = Clean sheets; MINS = Minutes played; G = Goals; A = Assists.



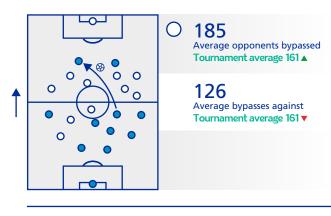


#### Team passes and accuracy

### **83%**

Passing accuracy Tournament average 68% ▲ 552 Average number of passes Tournament average 419 ▲

#### **Opponents** bypassed



**Total distance covered** 



Distance covered above 19km/h



Tournament average 5,113m ▲

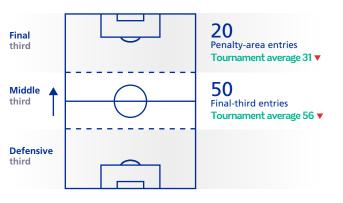
Tournament

average

103.8km 🔺

# Goalkeeper passes, length and success % 60 Average number of passes Tournament average 30 ▲ 21 31 8 93% Passing success Tournament average 72% ▲ Short (<17m) ■ Medium (17-34m) ■ Long (>34m) Long (>34m) average 72% ▲

#### Final-third and penalty-area entries



#### Number of activities above 23km/h

### Distance covered above 23km/h



73

average 76 ▼

Tournament

Tournament average 1,253m ▼



s	NO.	NAME	CLUB (COUNTRY)	MINS	G	Α
GOALKEEPERS	1	WILLEBRANDT Wiebke 🛛 🂐	TuS Lipperode 1919 e.V. (GER)	360	0	0
ALKE	12	GROHS Maria	1.FC Gievenbeck 1949 e.V. (GER)	0	0	0
<u>6</u>	21	NELLES Pauline	1. FC Köln (GER)	0	0	0
	2	DONHAUSER Laura	FC Bayern München (GER)	360	1	0
	3	POLLAK Julia	FC Bayern München (GER)	320	0	0
6	4	BERNHARDT Emilie	FC Bayern München (GER)	360	0	0
DER	5	STEGEMANN Greta (C)	SC Freiburg (GER)	180	0	0
DEFENDERS	6	AEHLING Anna	FSV Guetersloh 2009 (GER)	213	0	0
	14	STECK Madeleine	1. FFC Frankfurt (GER)	0	0	0
	15	JUBEL Lina	VfL Wolfsburg (GER)	4	0	0
	18	BLUEMEL Charlotte	FSV Guetersloh 2009 (GER)	327	1	0
	7	CORLEY Gia	FC Bayern München (GER)	243	2	1
s	8	KOESTER Leonie	FC Bayern München (GER)	352	0	0
MIDFIELDERS	11	FUDALLA Vanessa	FC Bayern München (GER)	344	1	0
IDFIE	13	DIAGNE Aliya	SV Germania 1913 Göttelborn e.V. (GER)	21	0	0
Σ	17	WEBER Leonie	FC Bayern München (GER)	0	0	0
	19	BERNING Pauline	FSV Guetersloh 2009 (GER)	142	0	0
<u>ر</u>	9	MARTINEZ Shekiera	1. FFC Frankfurt (GER)	287	2	1
ARD	10	FUSO Ivana (C)	SC Freiburg (GER)	270	0	3
FORWARDS	16	FETAJ Gentiana	FSV Guetersloh 2009 (GER)	18	0	0
	20	WEIDAUER Sophie	1. FFC Turbine Potsdam (GER)	159	1	1
	NO. = S	quad number: 🥸 = Clean sheets: MINS = Mi	nutes played: G = Goals: A = Assists.			





Shots



#### Goals scored (including own goals)



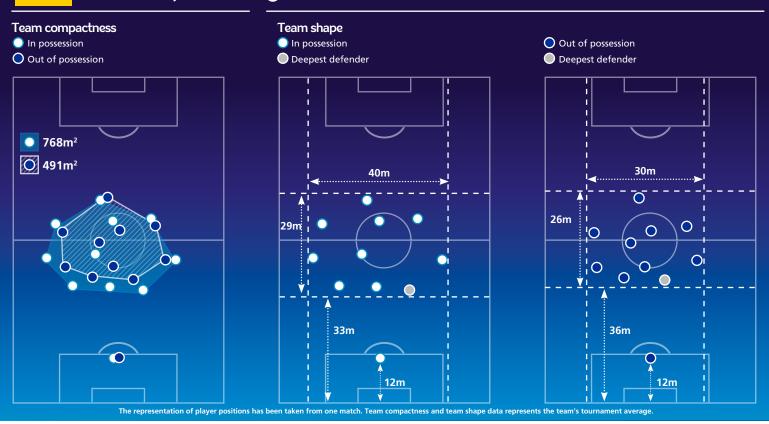
NO. = Squad number; 🕸 = Clean sheets; MINS = Minutes played; G = Goals; A = Assists



## GERMANY / UEFA

#### ▶ Team shape data explanation

Team positional insights

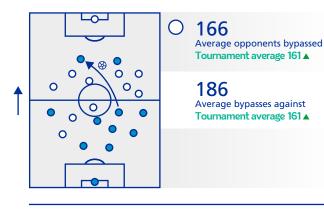


#### Team passes and accuracy

**73%** 

Passing accuracy Tournament average 68% ▲

#### **Opponents bypassed**



**Total distance covered** 

**9 104.2**km

Distance covered above 19km/h



Tournament average 5,113m ▼

Tournament

average

103.8km 🛦

400

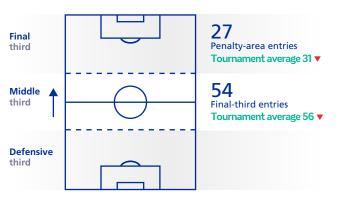
passes Tournament

Average number of

average 419 🔻

# Goalkeeper passes, length and success % 52 Average number of passes Tournament average 30 ▲ 12 25 15 84% Passing success Tournament average 72% ▲ Short (<17m) Medium (17-34m) Long (>34m) Long (>34m) Long 22% ▲

#### Final-third and penalty-area entries



#### Number of activities above 23km/h

Distance covered above 23km/h



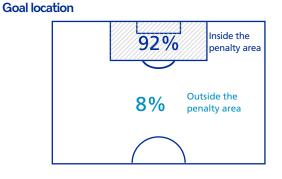
73

Tournament average 76 ▼

Tournament average 1,253m ▼



s	NO.	NAME		CLUB (COUNTRY)	MINS	G	Α
GOALKEEPERS	1	BUOADU Grace	ØØ	Halifax Ladies FC (GHA)	359	0	0
ALKE	16	KONLAN Cynthia		Lepo Stars Ladies FC (GHA)	0	0	0
60	21	ISSAHAKU Barikisu		Northern Ladies FC (GHA)	0	0	0
	5	OPPONG Elizabeth		Samaria Ladies FC (GHA)	360	0	0
ERS	12	NORSHIE Nina		Valued Girls FC (GHA)	360	0	1
DEFENDERS	15	KURUG Selina		Prison Ladies FC (GHA)	0	0	0
DEF	17	SEKYERE Tedinah		Dreamz Ladies FC (GHA)	360	0	0
	18	AIDOO Faustina		Halifax Ladies FC (GHA)	46	0	0
	4	TWENEBOAA Justice		Ampem Darko Ladies FC (GHA)	360	0	0
DERS	6	OWUSU Jacqueline		Dreamz Ladies FC (GHA)	279	0	0
	9	ACHEAMPONG Elshaddai		Sport Academy (GHA)	0	0	0
MIDFIELDERS	10	MUMUNI Fuseina		Lepo Stars Ladies FC (GHA)	74	1	0
MID	13	BUGRE Azumah		Police Ladies FC (GHA)	359	0	0
	19	ANIMAH Grace		Police Ladies FC (GHA)	360	1	1
	20	ALHASSAN Basira		Lepo Stars Ladies FC (GHA)	1	0	0
	2	SARPONG Alice		Sea Lions Ladies Club FC (GHA)	0	0	0
s	3	POKUAA Millot		Hasaacas Ladies FC (GHA)	320	2	2
/ARD	7	TEYE Suzzy		Lady Strikers FC (GHA)	104	1	1
-ORWARDS	8	ABDULAI Mukarama (C)		Northern Ladies FC (GHA)	360	7	2
-	11	TUTUWAA Abigail		Prison Ladies FC (GHA)	1	0	0
	14	OWUSU Mavis		Ampem Darko Ladies FC (GHA)	256	0	1
	NO. = 5	quad number: 🧆 = Clean sheets: MINS	= Minute	s played: G = Goals: A = Assists			



Shots

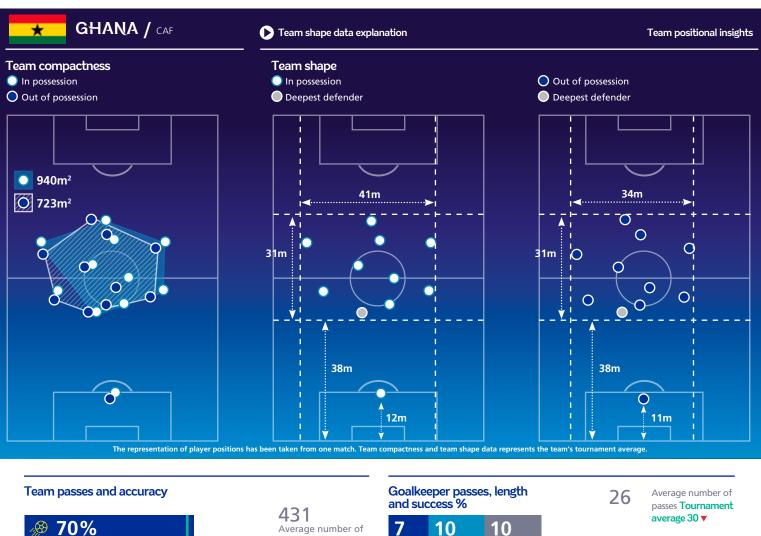


#### Goals scored (including own goals)



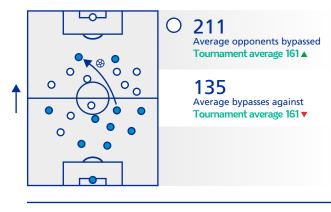
NO. = Squad number; 🕸 = Clean sheets; MINS = Minutes played; G = Goals; A = Assists.





Passing accuracy Tournament average 68% ▲

#### **Opponents** bypassed



**Total distance covered** 



Distance covered above 19km/h



431 Average number of passes Tournament average 419 ▲

Tournament

103,8 km 🔺

Tournament

average

5,113 m 🔺

average

# Short (<17m) Medium (17-34m) Long (>34m)



#### Number of activities above 23km/h

99

Distance covered above 23km/h



Tournament

Tournament

average

76 🔺

85% Passing success Tournament

average 72% ▲

Tournamer average 1,253m ▲



s	NO.	NAME		CLUB (COUNTRY)	MINS	G	Α
EPER	1	OHBA Shu 🙎	4	JFA Academy Fukushima (JPN)	346	0	0
GOALKEEPERS	18	FUKUDA Shiori		Urawa Red Diamonds Ladies (JPN)	0	0	0
ĝ	21	ITO Yuria		Maebashi Ikuei HS (JPN)	14	0	0
	2	TOMIOKA Chihiro		JFA Academy Fukushima (JPN)	209	0	1
	3	NAGAE Ibuki		Fujieda Junshin HS (JPN)	180	0	0
ERS	4	GOTO Wakaba		NTV Menina (JPN)	180	0	0
DEFENDERS	5	OKUMA Tamaki		JEF United Ichihara Chiba Ladies (JPN)	180	0	0
DEF	7	MATSUDA Shino (C)		NTV Menina (JPN)	225	0	0
	14	YOSHIZUMI Warai		Cerezo Osaka Sakai Ladies (JPN)	360	0	0
	6	ITO Sara (C)		NTV Menina (JPN)	223	2	0
	8	TAKIZAWA Chise		Jumonji HS (JPN)	214	0	0
	10	NAKAO Momo		JEF United Ichihara Chiba Ladies (JPN)	270	0	0
ERS	15	NISHINO Akane		Tokiwagi Gakuen HS (JPN)	150	0	0
MIDFIELDERS	16	KINOSHITA Momoka		NTV Menina (JPN)	360	1	0
MID	17	IWAI Ran		JFA Academy Fukushima (JPN)	29	0	0
	19	MORITA Misaki		Okamyama Sakuyo HS (JPN)	210	0	0
	20	ISHIDA Chihiro		JFA Academy Fukushima (JPN)	45	0	0
s	9	KAMIYA Chiina		Sei KAPITANIO HS (JPN)	192	0	0
FORWARDS	11	TANAKA Tomoko		Cerezo Osaka Sakai Ladies (JPN)	190	1	1
ORV	12	OSAWA Haruka		JEF United Ichihara Chiba Ladies (JPN)	199	2	0
	13	YAMAMOTO Yuzuki		NTV Menina (JPN)	184	1	0
	NO = S	ouad number: 🥦 = Clean sheets: MINS = M	1inute	s played: G = Goals: A = Assists			

**Goal location** 



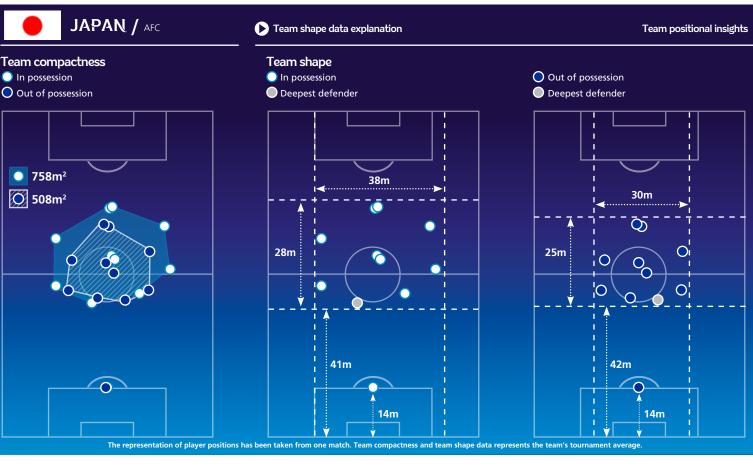
Shots



#### Goals scored (including own goals)



NO. = Squad number; 🕸 = Clean sheets; MINS = Minutes played; G = Goals; A = Assists.

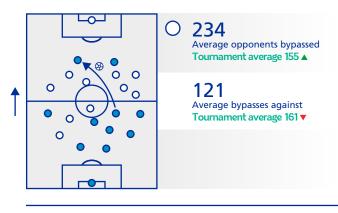


#### Team passes and accuracy

🖉 77%

Passing accuracy Tournament average 68% 618 Average number of passes Tournament average 419 🛦

#### **Opponents** bypassed



Total distance covered



Distance covered above 19km/h



Tournament average

5,113m **v** 

Tournament

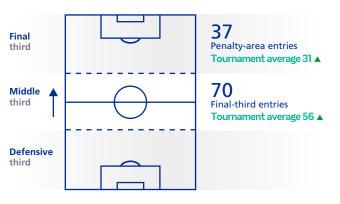
average

103.8km 🔺



Short (<17m) Medium (17-34m) Long (>34m)

#### Final-third and penalty-area entries



#### Number of activities above 23km/h

Distance covered above 23km/h



52

#

Tournament average 1,253m **v** 

Tournament

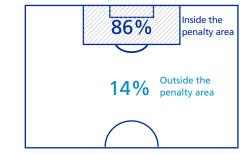
average

76 🔻



	NO.	NAME	CLUB (COUNTRY)	MINS	G	Α
PER	1	YUN Pyol	Naegohyang Women's FC (PRK)	0	0	0
GOALKEEPERS	18	YU Son Gum 🛛 👒	Sobaeksu SC (PRK)	360	0	0
60	21	RI Hyon Gyong	Naegohyang Women's FC (PRK)	0	0	0
	2	KWAK Un Sim	Naegohyang Women's FC (PRK)	0	0	0
ERS	3	RI Sin Ok	Naegohyang Women's FC (PRK)	360	0	0
DEFENDERS	4	PONG Song Ae	Naegohyang Women's FC (PRK)	90	0	0
DEF	5	RI Kum Hyang	Naegoyhyang SC (PRK)	360	1	0
	20	PAK Hye Gyong	Ryomyong SC (PRK)	360	0	1
	6	RI Su Jong	Naegohyang Women's FC (PRK)	360	1	0
	7	RI Su Gyong (C)	Naegohyang Women's FC (PRK)	360	0	0
	8	RYU Sol Song	Naegohyang Women's FC (PRK)	1	0	0
ERS	9	PANG Un Sim	Naegoyhyang SC (PRK)	0	0	0
MIDFIELDERS	11	O Si Nae	Naegohyang Women's FC (PRK)	17	0	0
ШM	12	CHOE Kum Ok	Naegoyhyang SC (PRK)	231	0	0
	13	KO Kyong Hui	Ryomyong SC (PRK)	198	1	0
	15	YUN Ji Hwa	Sobaeksu SC (PRK)	174	1	0
	16	AN Kuk Hyang	April 25 SC (PRK)	270	0	2
5	10	KIM Ryu Song	Naegohyang Women's FC (PRK)	157	0	1
-ORWARDS	14	KIM Yun Ok	Naegohyang Women's FC (PRK)	302	1	0
ORW	17	KIM Kyong Yong	Naegoyhyang SC (PRK)	321	2	1
uL.	19	PAK II Gyong	Naegohyang Women's FC (PRK)	39	0	1
	NO. = S	quad number; 🥸 = Clean sheets; MINS =	Minutes played; G = Goals; A = Assists.			





Shots



#### Goals scored (including own goals)

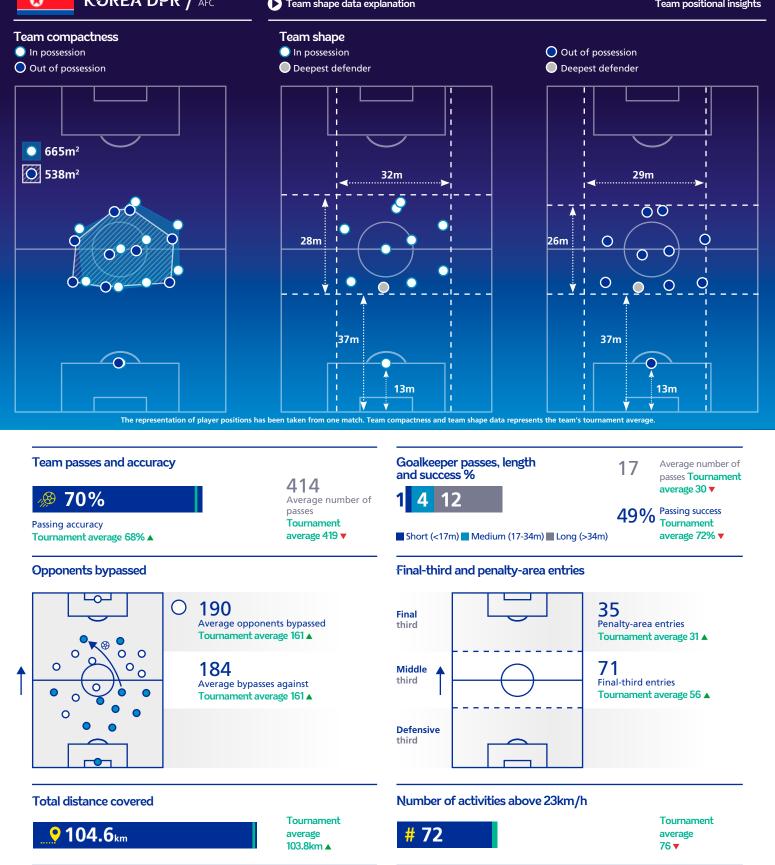




#### KOREA DPR / AFC ٢

#### ▶ Team shape data explanation

Team positional insights



Distance covered above 19km/h



Tournament average 5,113m 🔺

## Distance covered above 23km/h



Tournament average 1,253m **v** 



s	NO.	NAME	CLUB (COUNTRY)	MINS	G	Α
GOALKEEPERS	1	KIM Sujeong	Hyundai HS (KOR)	90	0	0
ALKE	18	JEON Soeun	Chungju Yesung Girls' HS (KOR)	0	0	0
60	21	KANG Jiyeon	Hwacheon Information Industry HS (KOR)	180	0	0
	2	KIM Minji	Oju Middle School (KOR)	180	0	0
	3	LEE Jin	Hyundai HS (KOR)	53	0	0
SH I	4	KO Minjung	Hyundai HS (KOR)	225	0	0
DEFENDERS	5	LEE Suin	Hyundai HS (KOR)	270	0	0
DEF	13	KIM Jimi	Dongsan Information Industry HS (KOR)	82	0	0
	15	MUN Hayeon	Hwacheon Information Industry HS (KOR)	90	0	0
	20	NOH Hyeyeon	Ohsan HS (KOR)	260	0	0
	6	AN Sebin	Hwacheon Information Industry HS (KOR)	62	0	0
	7	HWANG Ahhyeon	Pohang Girls' Electronic HS (KOR)	67	0	0
s	8	KIM Ye Eun	Hyundai Chungwoon GHS (KOR)	62	0	0
MIDFIELDERS	12	CHUN Garam	Chungju Yesung Girls' HS (KOR)	270	0	0
IDFIE	14	KIM Bomin	Hwacheon Information Industry HS (KOR)	46	0	0
Σ	16	LEE Eunyoung	Hyundai HS (KOR)	269	0	0
	17	KIM Bitna	Chungju Yesung Girls' HS (KOR)	190	0	0
	19	JO Yesong	Ohsan HS (KOR)	0	0	0
ğ	9	CHO Mijin (C)	Hyundai HS (KOR)	270	1	0
FORWARDS	10	GWAK Royeong	Hyundai Chungwoon GHS (KOR)	222	0	0
FOR	11	JANG Youbeen	Dongsan Information Industry HS (KOR)	81	0	0
	NO. = S	quad number: 🥸 = Clean sheets: MINS =	Minutes played: G = Goals: A = Assists.			



Shots

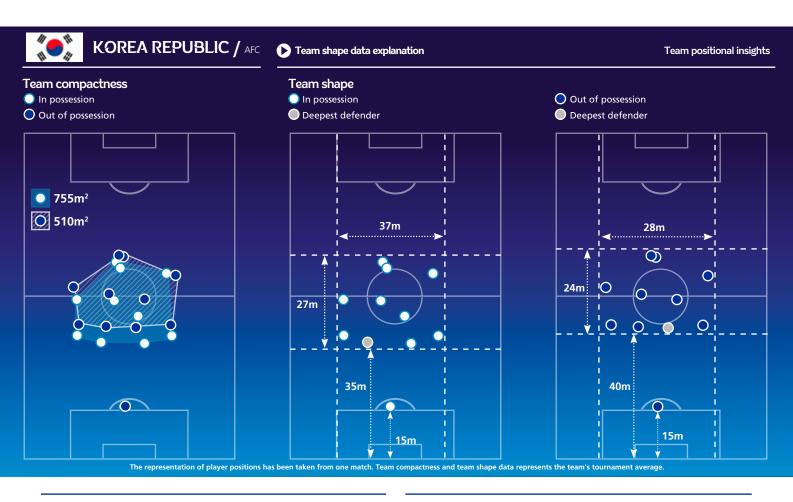


#### Goals scored (including own goals)



NO. = Squad number; 🕸 = Clean sheets; MINS = Minutes played; G = Goals; A = Assists





#### Team passes and accuracy

**71%** 

Passing accuracy Tournament average 68% ▲

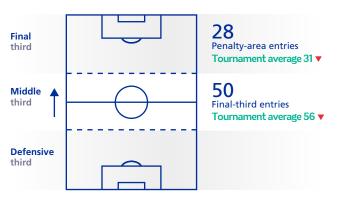
**Opponents** bypassed

-0

358 Average number of passes Tournament average 419



#### Final-third and penalty-area entries



#### Number of activities above 23km/h

Tournament average 76 ▲

Distance covered above 23km/h



<mark>#</mark> 80

76 **▲** 

Tournament average 1,253m ▲



 $\bigcirc$ 

141

Average opponents bypassed

Tournament average 161 🔻

**Total distance covered** 

**9 104.8**km

Distance covered above 19km/h



Tournament average 5,113m ▲

Tournament

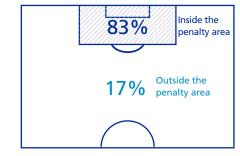
average

103.8km 🔺



s	NO.	NAME		CLUB (COUNTRY)	MINS	G	Α
GOALKEEPERS	1	GUTIERREZ Jaidy	999	Club América (MEX)	540	0	0
ALKE	12	MELANY Villeda		Pumas UNAM (MEX)	0	0	0
ĝ	20	ALVAREZ Azul		N/A (Free Agent)	0	0	0
	2	REYES Reyna		FC Dallas (USA)	443	0	1
	3	SANCHEZ Tanna		ITESEM Puebla (MEX)	526	0	0
5	4	GOMEZ Karen		CF Pachuca (MEX)	22	0	0
DER	5	RIOS Ximena		Club América (MEX)	540	0	0
DEFENDERS	13	ARELLANO Fatima		CF Pachuca (MEX)	127	0	0
	14	SOTO Nicole		So Cal Blues SC (USA)	448	0	0
	15	PERALTA Julieta		Club América (MEX)	2	0	0
	16	ESCOBAR Felicia		Kopparbergs/Göteborg FC (SWE)	82	0	0
ي	6	GRANADOS Noemi		CD Tiburones Rojos de Veracruz (MEX)	37	0	0
MIDFIELDERS	8	PEREZ Nicole (C)		CD Guadalajara (MEX)	540	3	1
IDFIE	11	VAZQUEZ Anette		CD Guadalajara (MEX)	457	0	1
Σ	18	FLORES Silvana		Arsenal FC (ENG)	508	0	0
	7	DIAZ Nayeli		Arsenal (USA)	231	0	0
5	9	BUSO Vanessa		Legends FC (USA)	195	1	0
ARD	10	GONZALEZ Alison		Tigres UANL (MEX)	498	1	0
FORWARDS	17	MAULEON Natalia		Deportivo Toluca FC (MEX)	540	0	0
Ľ.	19	CASTRO Denise		Albion Hurricanes FC (USA)	146	1	0
	21	AVILEZ Aylin		CF Monterrey (MEX)	58	0	0
	NO. = S	quad number; 🥸 = Clean sheet	s; MINS = N	finutes played; G = Goals; A = Assists.			





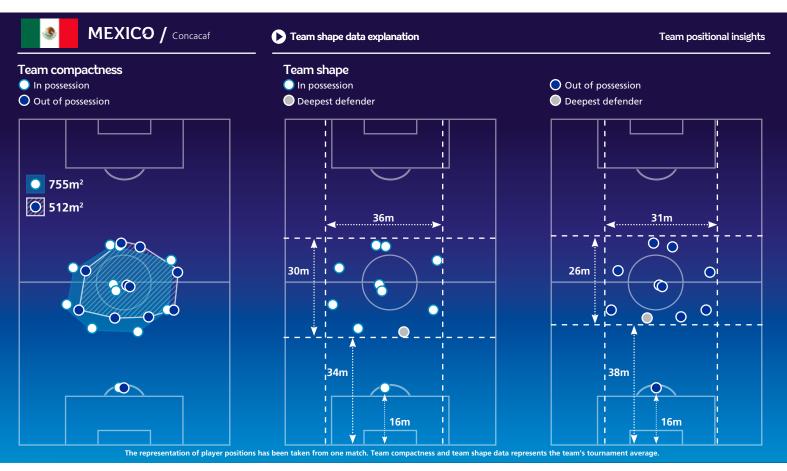
Shots



#### Goals scored (including own goals)





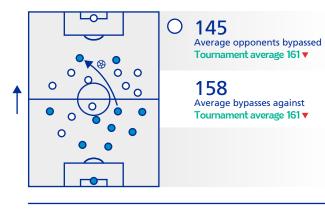


#### Team passes and accuracy

**№ 69%** 

Passing accuracy Tournament average 68% ▲

#### **Opponents bypassed**



**Total distance covered** 

.<mark>9</mark>107.2<sub>km</sub>

Distance covered above 19km/h



423 Average number of passes Tournament average 419 ▲

Tournament

average

103.8km 🔺

Tournament

average

5,113m **v** 



#### Final-third and penalty-area entries



#### Number of activities above 23km/h

#### Distance covered above 23km/h



73

76 🔻

Tournament

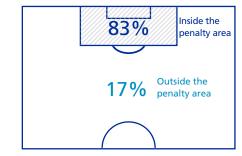
average

Tournament average 1,253m ▼



s	NO.	NAME		CLUB (COUNTRY)	MINS	G	Α
GOALKEEPERS	1	LEAT Anna	٩	East Coast Bays AFC (NZL)	540	0	0
ALKE	20	CANDY Georgia		Hamilton Wanderers (NZL)	0	0	0
ĝ	21	CURRIE Blair		Cashmere Technical FC (NZL)	0	0	0
	2	BARRY Mackenzie		New Plymouth Girls HS (NZL)	450	0	0
6	3	MACKAY-WRIGHT Hannah		Forrest Hill Milford United AFC (NZL)	450	0	0
DER	4	MITTENDORFF Aneka (C)		Forrest Hill Milford United AFC (NZL)	495	0	1
DEFENDERS	5	VAN DER MEER Marisa		FC Twenty 11 (NZL)	495	0	0
	14	STRACHAN Laney		Glenfield Rovers AFC (NZL)	90	0	0
	15	RYAN Genevieve		Western Springs AFC (NZL)	90	0	0
MIDFIELDERS	6	FRASER Macey		Waimakariri United (NZL)	296	0	1
	8	ABBOTT Amelia		Nelson Suburbs FC (NZL)	499	1	0
	16	HAHN Maya		Western Suburbs FC (NZL)	229	0	0
Σ	18	LUXTON Rose		Forrest Hill Milford United AFC (NZL)	113	0	0
	7	RENNIE Gabi		Waimakariri United (NZL)	421	0	0
	9	JENKINS Maggie		Glenfield Rovers AFC (NZL)	434	0	1
s	10	WISNEWSKI Grace		Hamilton Wanderers (NZL)	484	3	0
ARD	11	BROWN Kelli		Hamilton Wanderers (NZL)	430	2	0
FORWARDS	12	STEWART Jayda		Waimakariri United (NZL)	91	0	0
	13	CUNNINGHAM-LEE Britney		Papakura City FC (NZL)	137	0	0
	17	PRATT Ayla		Three Kings United SC (NZL)	100	0	0
	19	MAYNARD Arabella		Forrest Hill Milford United AFC (NZL)	96	0	0

**Goal location** 



Shots

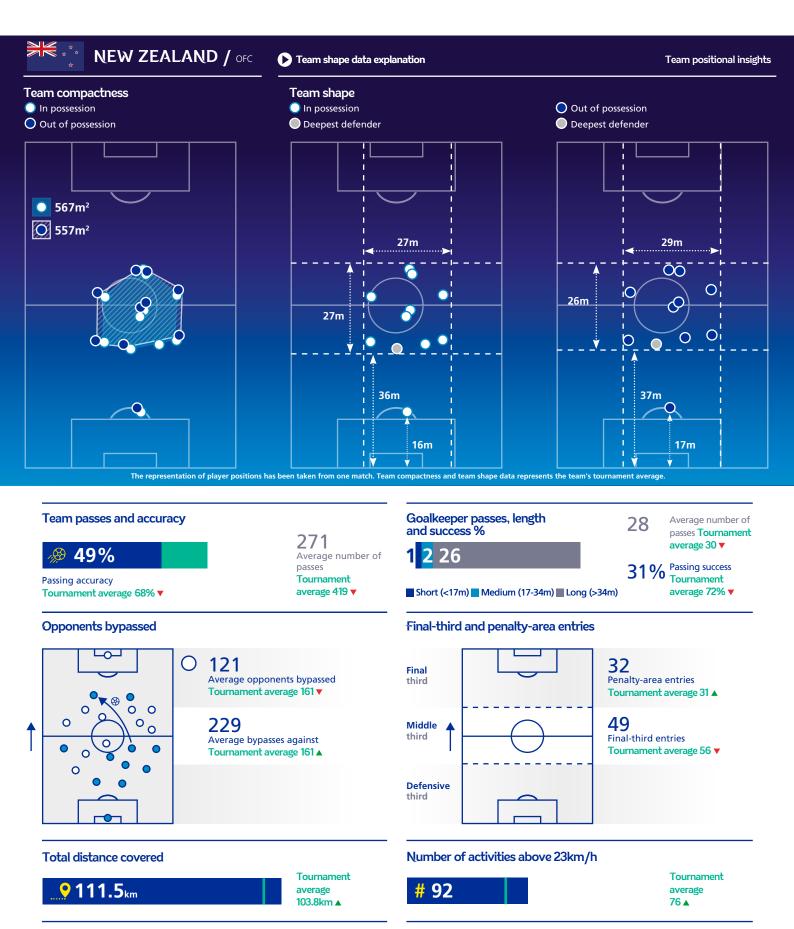


#### Goals scored (including own goals)



NO. = Squad number; 🥸 = Clean sheets; MINS = Minutes played; G = Goals; A = Assists.





Distance covered above 19km/h



Tournament average 5,113m ▲ Distance covered above 23km/h



Tournament average 1,253m ▲



s	NO.	NAME		CLUB (COUNTRY)	MINS	G	Α
GOALKEEPERS	1	WINDVOGEL Kay-Dee	۵	High Performance Centre (RSA)	270	0	0
ALKE	16	BROPHY Leigh		Cape Town Roses FC (RSA)	0	0	0
ĝ	21	MAKHOANA Mananki		Mamelodi Sundowns Ladies FC (RSA)	0	0	0
s	2	NDULI Yolanda		Durban Ladies FC (RSA)	90	0	0
DEFENDERS	3	MHLONGO Lonathemba		Soweto Ladies FC (RSA)	241	0	0
EFEN	5	NKHUNA Nkateko		Mamelodi Sundowns Ladies FC (RSA)	0	0	0
	20	MAGAMA Fikile		High Performance Centre (RSA)	90	0	0
	6	HOLWENI Sibulele (C)		Durban Ladies FC (RSA)	270	0	0
	7	MALI Khunjolwa		Soweto Ladies FC (RSA)	52	0	0
	8	WADE Jessica		JVW FC (RSA)	270	0	0
	9	DANIELS Chelsea		University of Western Cape (RSA)	270	0	0
S	10	DHLAMINI Karabo		Mamelodi Sundowns Ladies FC (RSA)	180	0	0
LDEF	11	VILAKAZI Zethembiso		Mamelodi Sundowns Ladies FC (RSA)	192	1	0
MIDFIELDERS	12	MOKWENA Oratile		Mamelodi Sundowns Ladies FC (RSA)	270	0	0
Σ	13	SHAMASE Sphumelele		Durban Ladies FC (RSA)	145	0	0
	14	SHAMASE Thubelihle		Durban Ladies FC (RSA)	167	0	0
	17	EDWARDS Ember		Cape Town Roses FC (RSA)	29	0	0
	18	MINNIES Miche		Cape Town Spurs FC (RSA)	123	0	0
SO	19	WARNER Serenity		Santos FC Cape Town (RSA)	163	0	0
FORWARDS	4	NGUBANE Yenzokuhle		Durban Ladies FC (RSA)	90	0	0
FOR	15	NOGQALA Zikhona		SuperSport United FC (RSA)	19	0	0
	NO. = S	quad number; 🕸 = Clean sheets; MIN	S = Mi	nutes played; G = Goals; A = Assists.			





Shots

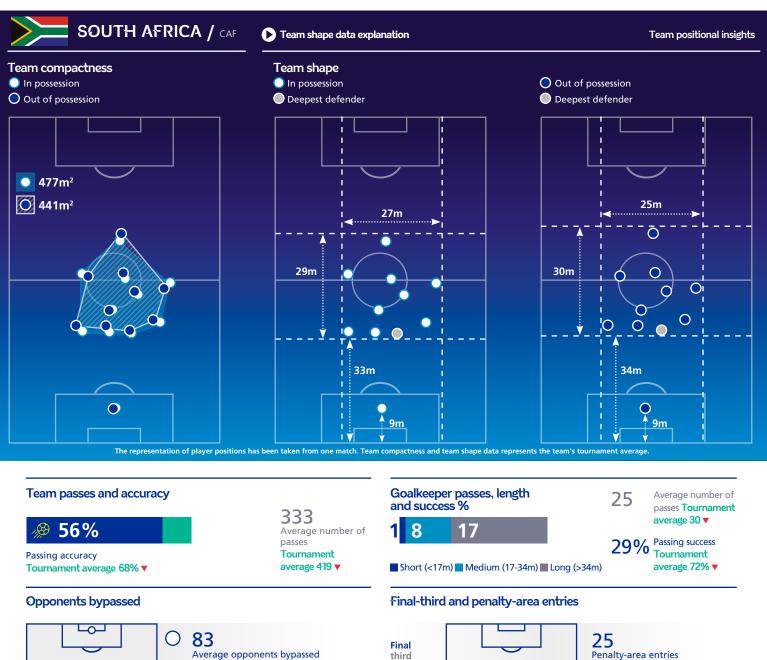


#### Goals scored (including own goals)



MINS = Minu nber; 🛸 = Clear





Middle

Defensive third

55

third



**Total distance covered** 



Distance covered above 19km/h



Tournament average 5,113m ▼

Tournament

average

103.8km **v** 

## Number of activities above 23km/h

#### Distance covered above 23km/h



Tournament average 76 ▼

Tournament average 31 🔻

Tournament average 56 **v** 

Final-third entries

46

Tournament average 1,253m ▼



5	NO.	NAME		CLUB (COUNTRY)	MINS	G	Α
GOALKEEPERS	1	SUAREZ Paula		Real Sporting de Gijón Femenino (ESP)	0	0	0
ALKE	13	COLL Catalina (C)	222	UD Collerense (ESP)	540	0	0
60	20	LOPEZ Maria		Granada CF (ESP)	0	0	0
	3	TEJADA Ana		CDEF Logrono (ESP)	532	0	0
5	4	MERIDA Teresa		Cadiz CF (ESP)	8	0	0
DEFENDERS	5	FERNANDEZ Jana		FC Barcelona (ESP)	540	0	0
EFEN	15	URIARTE Naroa		Athletic Bilbao (ESP)	26	0	0
	17	MENDEZ Maria		Oviedo Moderno CF (ESP)	540	0	0
	21	SALVADOR Aixa		Villarreal CF (ESP)	115	0	0
	2	NEVADO Nerea		Athletic Bilbao (ESP)	436	0	0
	6	LOPEZ Irene		Madrid CFF (ESP)	509	3	2
DERS	7	HERNANDEZ Paola		UDG Granadilla Tenerife Sur (ESP)	469	1	0
MIDFIELDERS	8	PALA Isabel		Madrid CFF (ESP)	45	0	0
ШШ	9	OKOYE Maria Isabel		CD Tacón (ESP)	71	1	0
	12	PENA Leire		Atletico Madrid Feminas (ESP)	213	0	0
	19	ALONSO Eva		Rayo Vallecano (ESP)	309	0	0
	10	PINA Claudia (C)		FC Barcelona (ESP)	540	7	1
SDS	11	PARALLUELO Salma		Real Zaragoza (ESP)	488	1	2
FORWARDS	14	MARIN Ainhoa		RCD Espanyol (ESP)	20	0	0
<u>6</u>	16	ARANA Paula		Athletic Bilbao (ESP)	20	0	0
	18	NAVARRO Eva (C)		Levante UD (ESP)	519	2	3
	NO. = S	quad number; 🕸 = Clean sheets;	MINS = Mir	nutes played; G = Goals; A = Assists.			



Shots

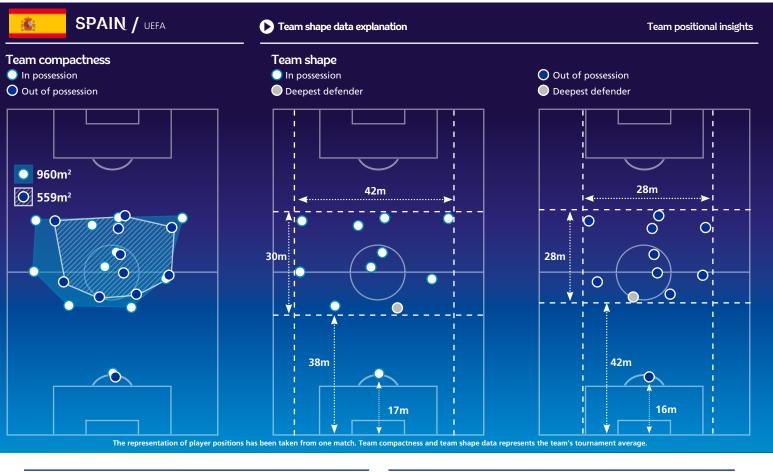


#### Goals scored (including own goals)



Average possession

**65%** 

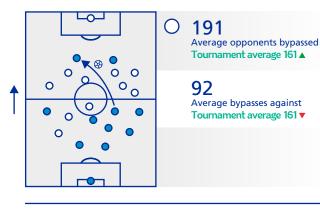


#### Team passes and accuracy

#### **№ 79%**

Passing accuracy Tournament average 68% ▲ 532 Average number of passes Tournament average 419 ▲

#### **Opponents bypassed**



**Total distance covered** 



Tournament average 103.8km ▼

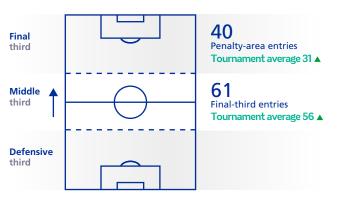
Distance covered above 19km/h



Tournament average 5,113m ▲

# Goalkeeper passes, length and success % 35 Average number of passes Tournament average 30 ▲ 10 17 8 87% Passing success Tournament average 72% ▲ Short (<17m) ▲ Medium (17-34m) ▲ Long (>34m) Long (>34m) Average number of passes Tournament average 72% ▲

#### Final-third and penalty-area entries



#### Number of activities above 23km/h

#### Distance covered above 23km/h



78

Tournament average 1,253m ▲

Tournament

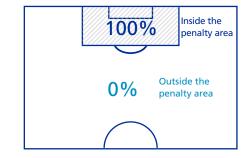
average

76 🔺



s	NO.	NAME	CLUB (COUNTRY)	MINS	G	Α
GOALKEEPERS	1	SOSA Jennifer	New York City FC (USA)	36	0	0
ALKE	12	RODRIGUEZ Inailien	Atletico Rentistas (URU)	0	0	0
60	13	CARABALLO Agustina	CA Penarol (URU)	234	0	0
	2	OLIVERA Daniela (C)	Liverpool Montevideo FC (URU)	270	0	0
\$	3	RAMONDEGUI Sofia	National Nueva Helvecia (URU)	270	0	0
DEFENDERS	6	LOPEZ Sharon	Colon (URU)	180	0	0
EFEN	14	FERRADANS Antonella	CA Progreso (URU)	180	0	0
	19	DOMINGUEZ Micaela	Liverpool Montevideo FC (URU)	241	0	0
	20	COSTA Maytel	Colon (URU)	61	0	0
	4	GONZALEZ Pilar	SAC Canelones (URU)	38	0	0
	5	MORALES Deyna	Atletico Rentistas (URU)	185	0	0
S	8	LARREA Sasha	CA Penarol (URU)	55	0	0
MIDFIELDERS	9	GOMEZ Cecilia	Colon (URU)	227	0	0
IDFIE	10	MORALES Valentina	CA Penarol (URU)	45	0	0
Σ	15	BERMUDEZ Karol	Liverpool Montevideo FC (URU)	270	0	0
	16	VIERA Juliana	Liverpool Montevideo FC (URU)	90	0	0
	18	LAURNAGA Nikol	Liverpool Montevideo FC (URU)	30	0	0
s	7	GOMEZ Angela	Liverpool Montevideo FC (URU)	13	0	0
FORWARDS	11	PIZARRO Esperanza	National Nueva Helvecia (URU)	270	1	0
ORV	17	PAZOS Solcire	Liverpool Montevideo FC (URU)	29	0	0
	21	AQUINO Belen	Colon (URU)	246	1	0
	NO = S	quad number: 🔊 = Clean sheets: MINS	= Minutes played: G = Goals: A = Assists			





Shots

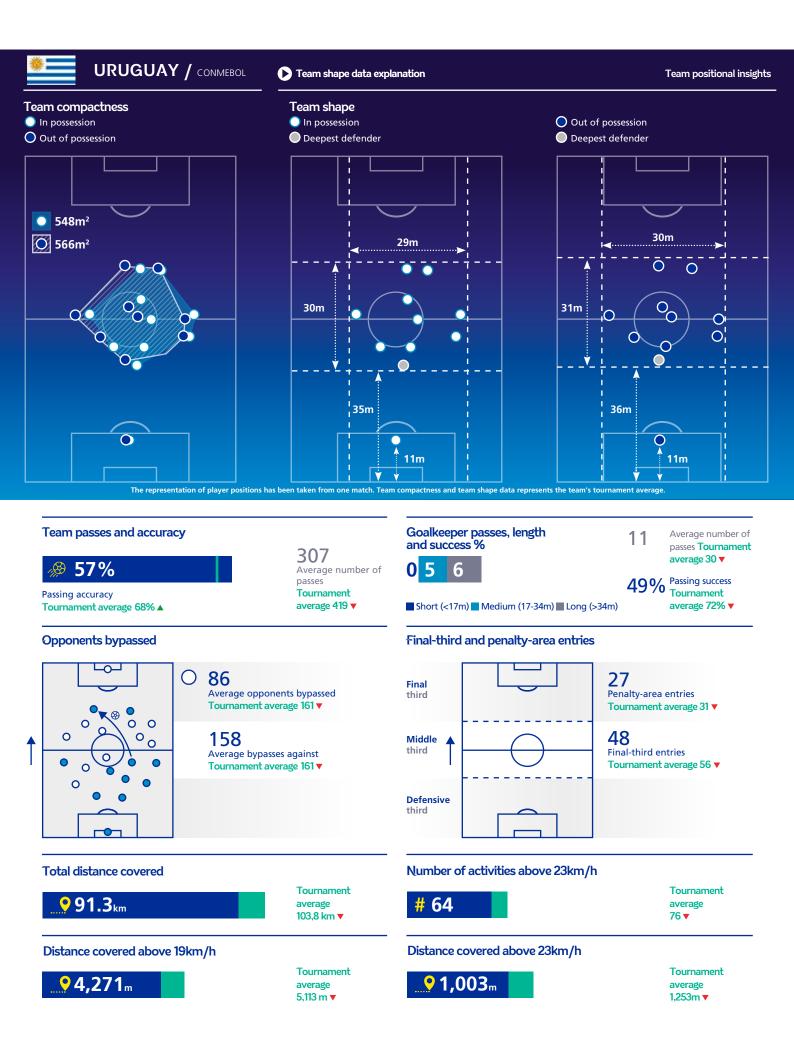


#### Goals scored (including own goals)



NO. = Squad number; 🥸 = Clean sheets; MINS = Minutes played; G = Goals; A = Assists.

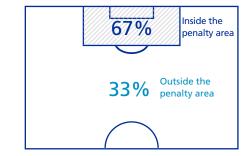






s	NO.	NAME		CLUB (COUNTRY)	MINS	G	Α
GOALKEEPERS	1	ANDERSON Angelina (C)	٩	Mustang Academy (USA)	270	0	0
ALKE	12	DOHLE Julia		New York City FC (USA)	0	0	0
Ĝ	21	ROMIG Lindsey		IMG Soccer Academy (USA)	0	0	0
	2	MORRIS Makenna		Bethesda SC (USA)	270	0	0
s	3	DELLAPERUTA Talia		Tophat SC (USA)	82	0	0
DEFENDERS	4	HUNTER Smith		Seattle Reign FC (USA)	180	0	0
EFE	15	STAUDE Natalia		Tophat SC (USA)	270	0	0
-	17	GUIDRY Samar		FC Dallas (USA)	0	0	0
	19	AGRESTI Michela		Stars of Massachusetts (USA)	270	0	0
VIDFIELDERS	6	WHEELER Astrid		Concorde Fire (USA)	0	0	0
	8	DOMS Maya		Davis Legacy SC (USA)	172	0	0
	10	FISHEL Mia		San Diego Surf SC (USA)	172	1	0
ШШ	14	BEBAR Hannah		Eclipse Select (USA)	196	0	0
	20	JONES Sophia		San Jose Earthquakes (USA)	270	0	0
	5	BYARS Trinity		Solar SC (USA)	90	0	0
	7	MEZA Samantha		Solar SC (USA)	0	0	0
SÖS	9	CANNIFF Jordan		Washington Spirit (USA)	156	0	0
FORWARDS	11	RODMAN Trinity		So Cal Blues SC (USA)	165	0	1
ē	13	DAQUILA Isabella		So Cal Blues SC (USA)	62	0	0
	16	LINNEHAN Payton		Stars of Massachusetts (USA)	157	0	0
	18	FONTES Sunshine		Hawaii Rush SC (USA)	180	2	0
	NO. = S	quad number; 🕸 = Clean sheets; MINS	= Min	utes played; G = Goals; A = Assists.			





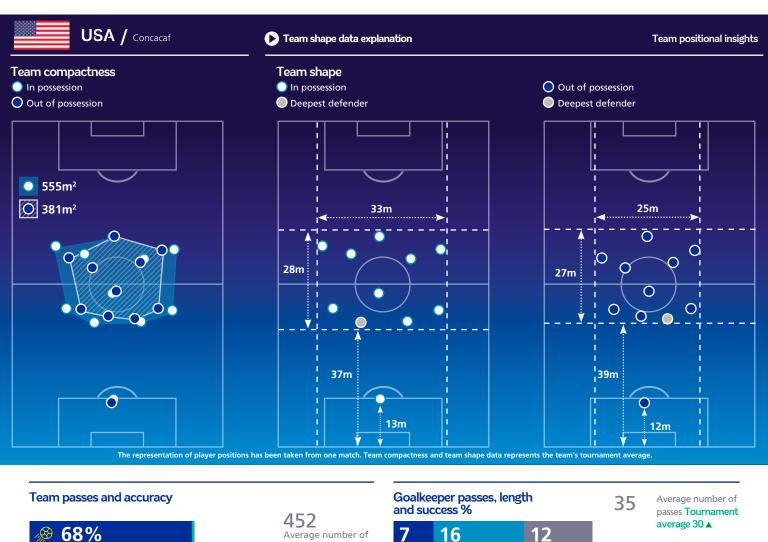
Shots



#### Goals scored (including own goals)



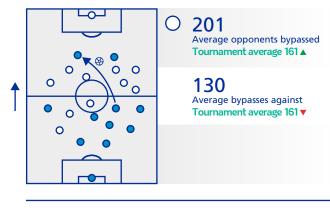




/// 00 /0

Passing accuracy Tournament average 68% -

#### **Opponents** bypassed



**Total distance covered** 



Distance covered above 19km/h



452 Average number of passes Tournament average 419 ▲

Tournament

average

5,113m 🔺

## Final-third and penalty-area entries

Short (<17m) Medium (17-34m) Long (>34m)



#### Number of activities above 23km/h

Tournament average 76 ▲

75% Passing success Tournament

average 72% ▲

#### Distance covered above 23km/h

108

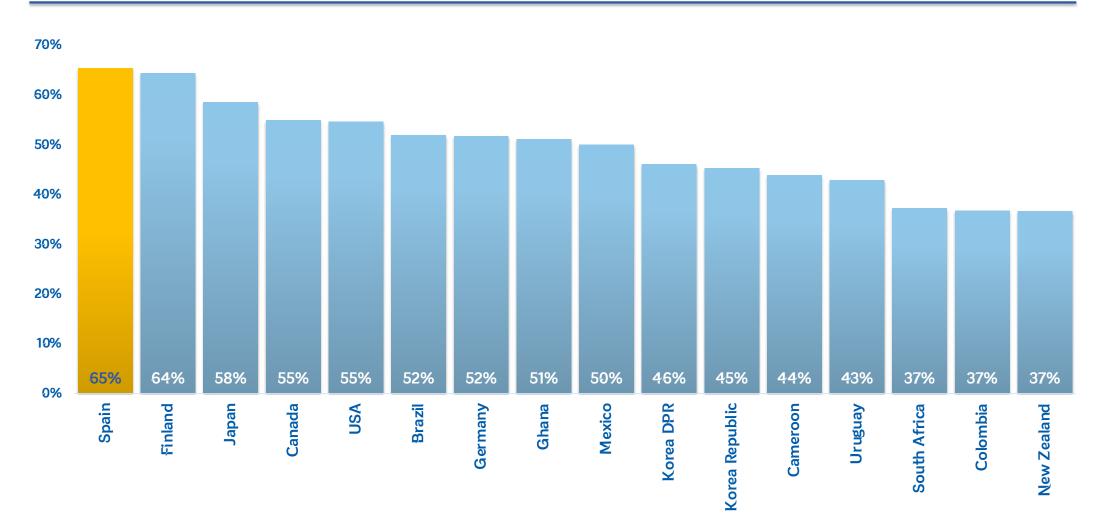


Tournament average 1,253m ▲

# **PERFORMANCE INSIGHTS**



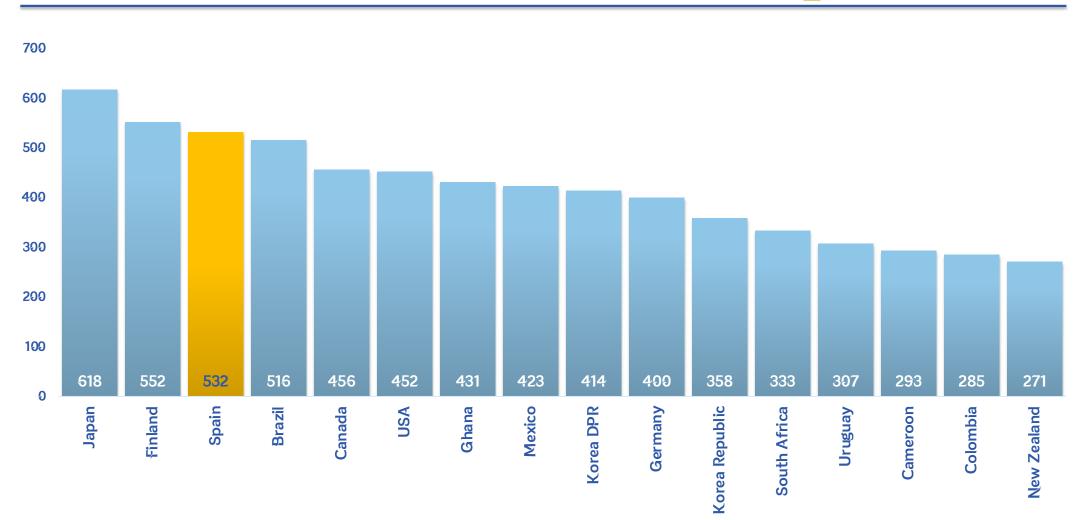
## **Possession %**



64 / FIFA U-17 Women's World Cup Uruguay 2018

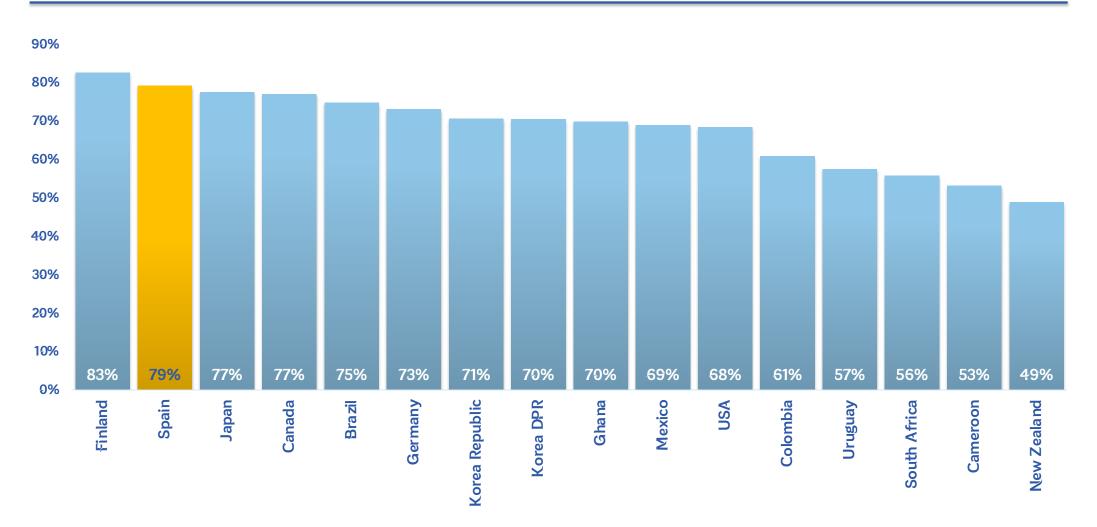
## Passes

Tournament average 419



## **Passing success %**

Tournament average 68%



## **Opponents bypassed / Bypasses against**

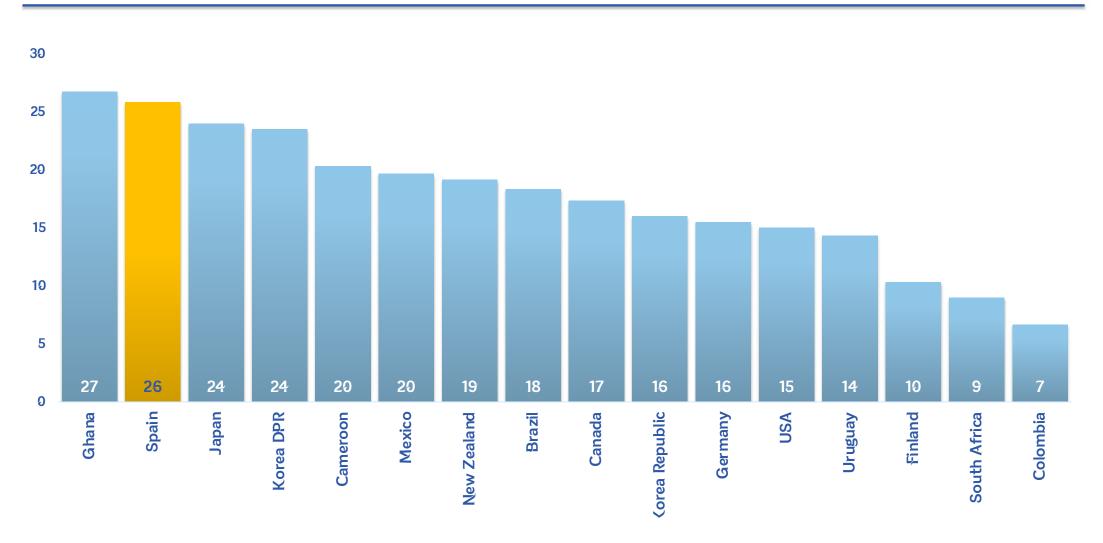
Tournament average 161

FIFA U-17 Women's World Cup winners

Opponents bypassed Bypasses against Ъ Japan Spain Mexico Ghana Canada Brazil USA Finland Cameroon Korea Republic Uruguay Colombia Korea DPR Germany New Zealand South Africa

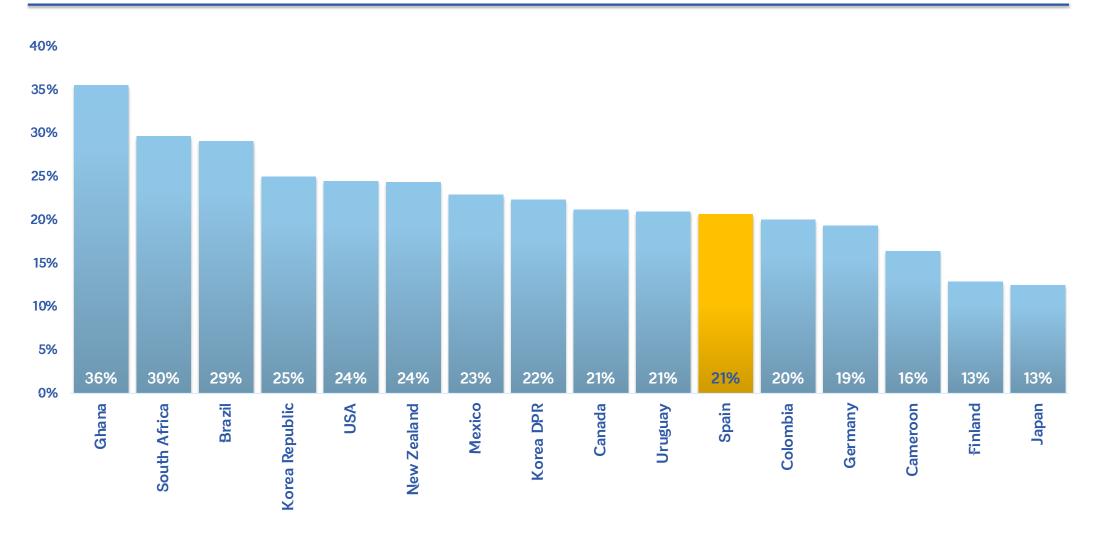
## Crosses

Tournament average 18



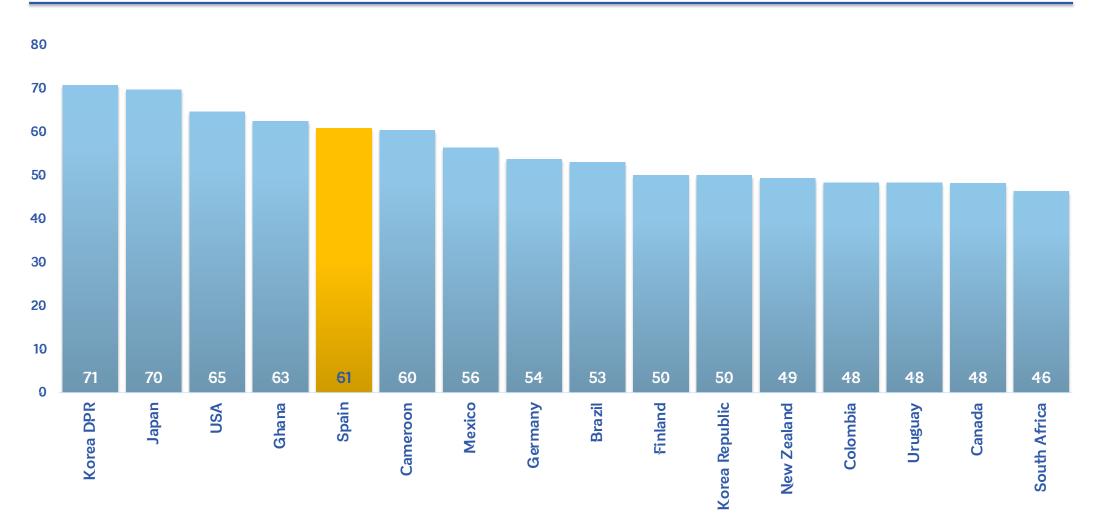
## **Crossing success %**

Tournament average 22%



# **Final-third entries**

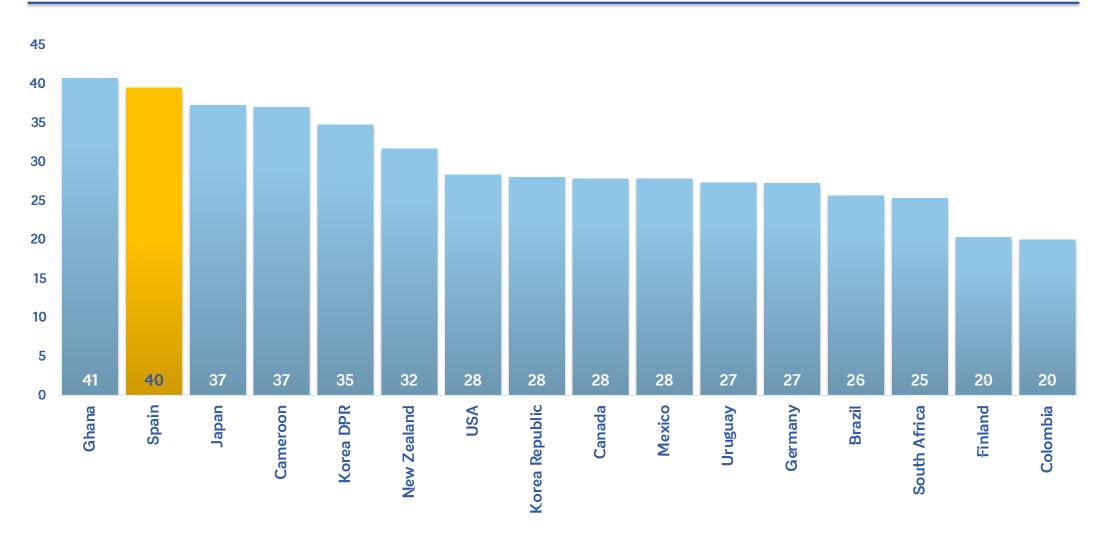
Tournament average 56



70 / FIFA U-17 Women's World Cup Uruguay 2018

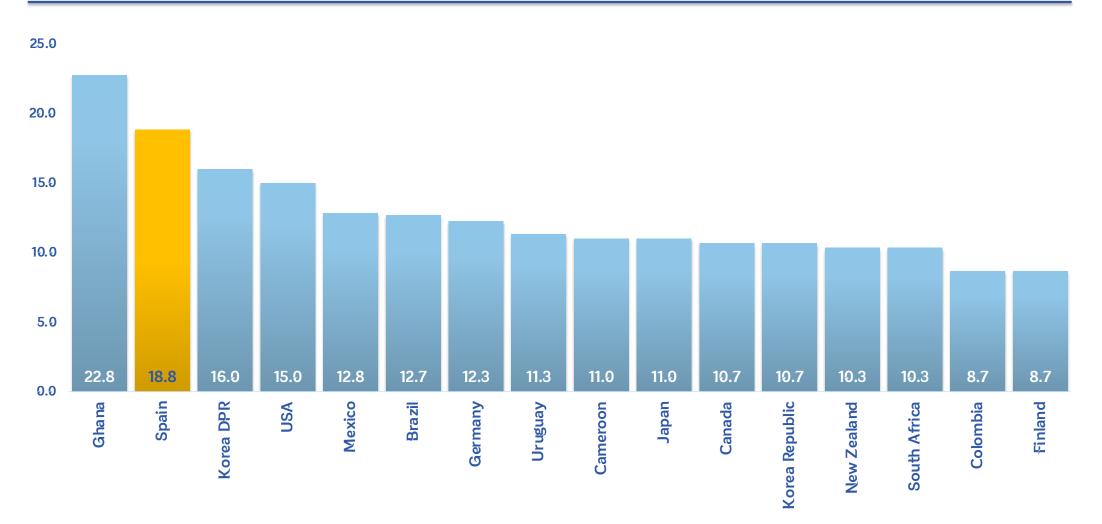
## **Penalty-area entries**

Tournament average 31



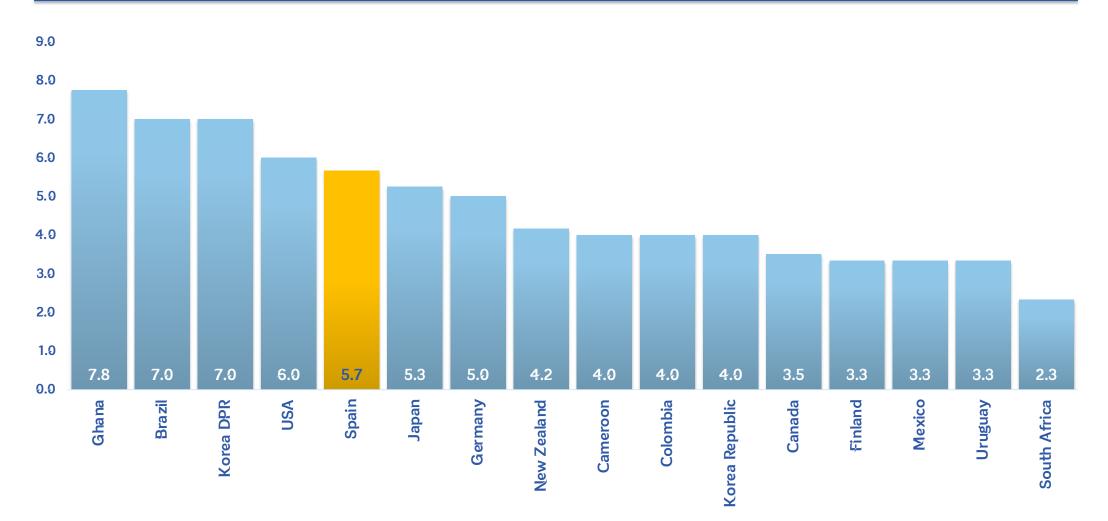
## Shots per match

Tournament average 13



# Shots on target per match

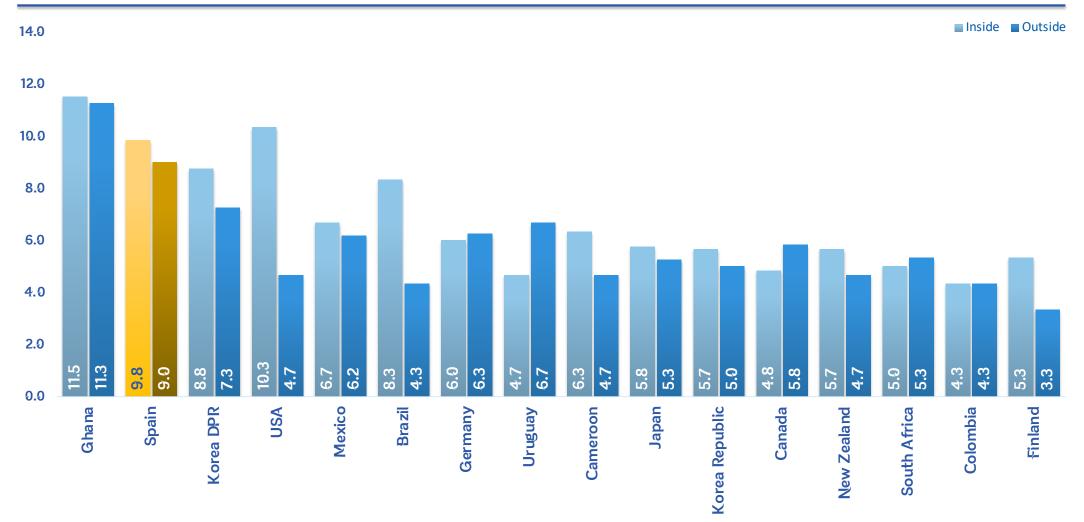
Tournament average 4.7



## Shots inside/outside penalty area

Tournament average outside 5.9

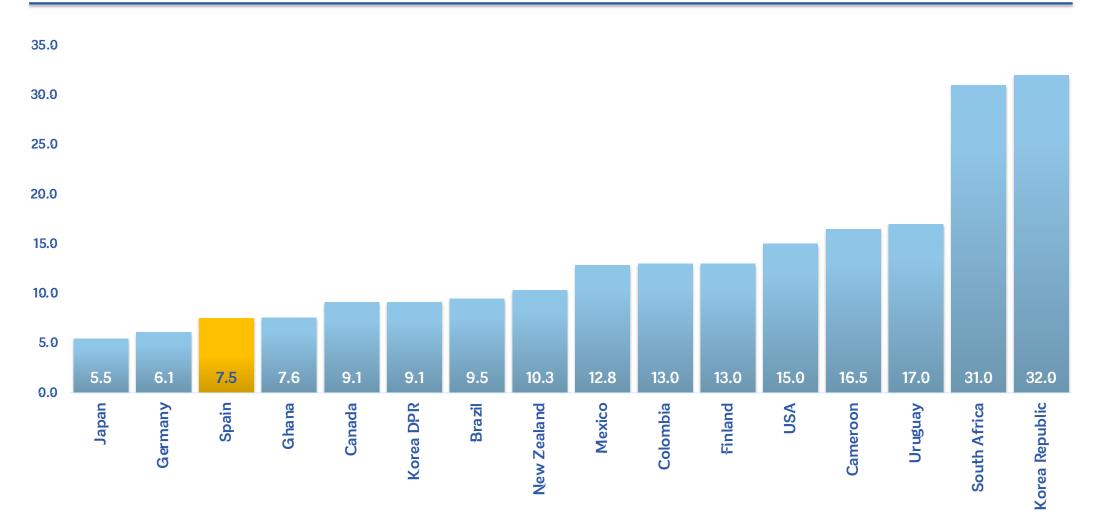
Tournament average inside 6.8



74 / FIFA U-17 Women's World Cup Uruguay 2018

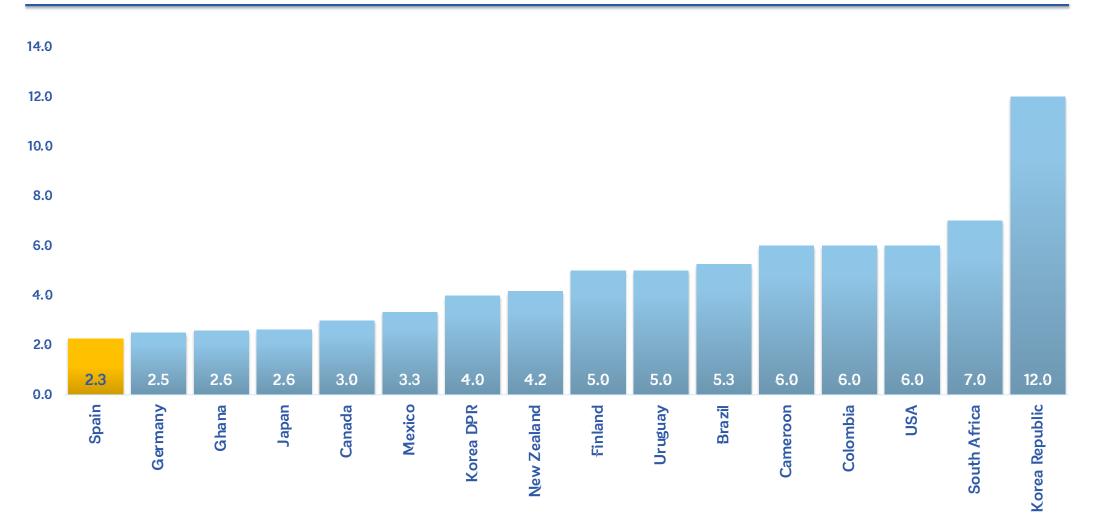
## Shots per goal

Tournament average 13.4

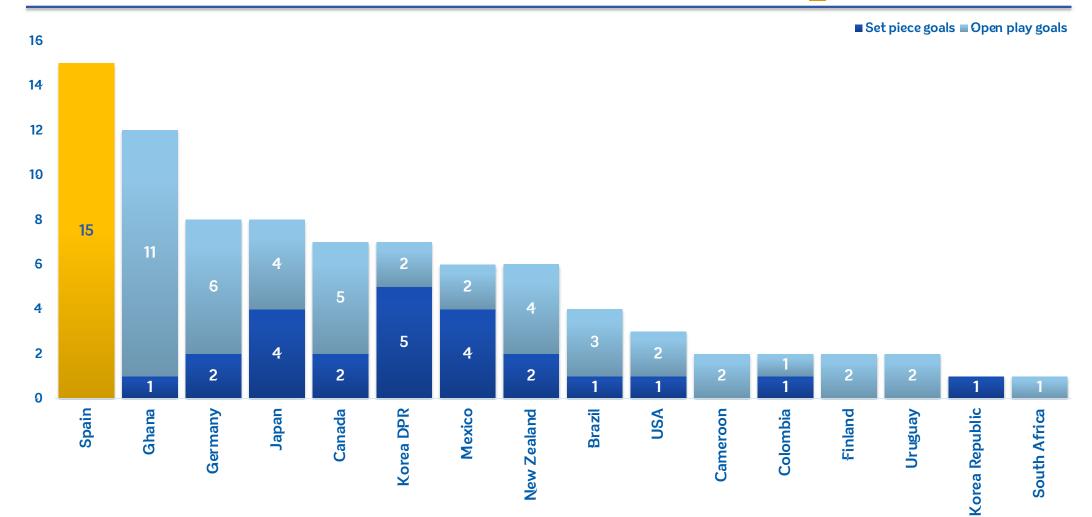


## Shots on target per goal

Tournament average 4.8

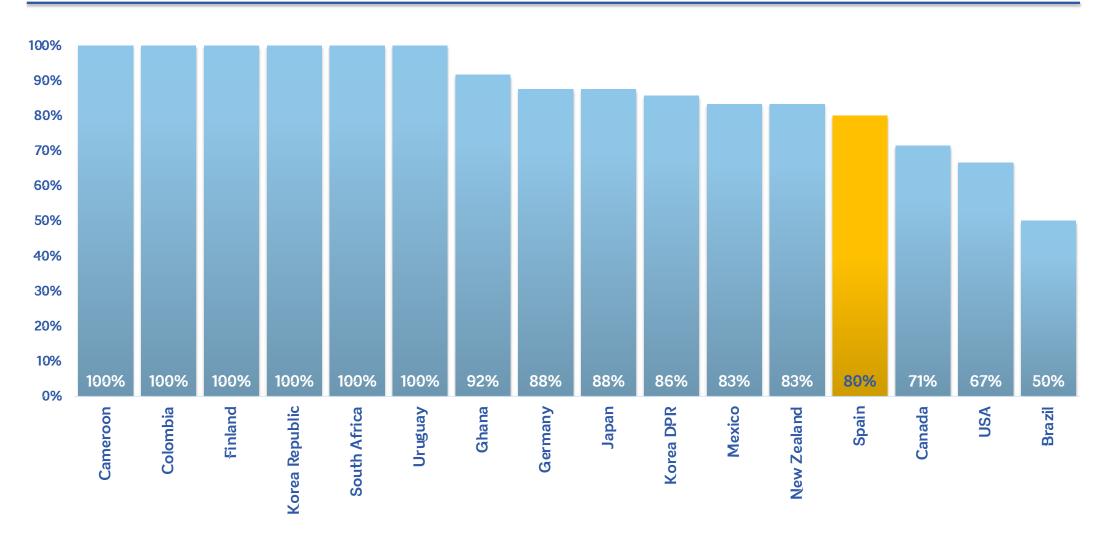


## Goals scored (including own goals)



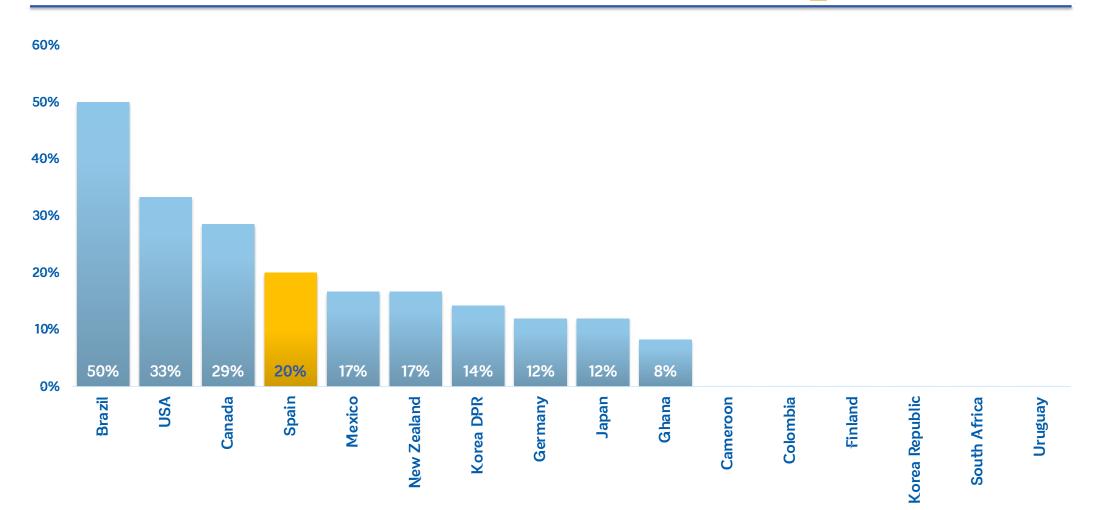
## Goals inside penalty area %

Tournament average 84%



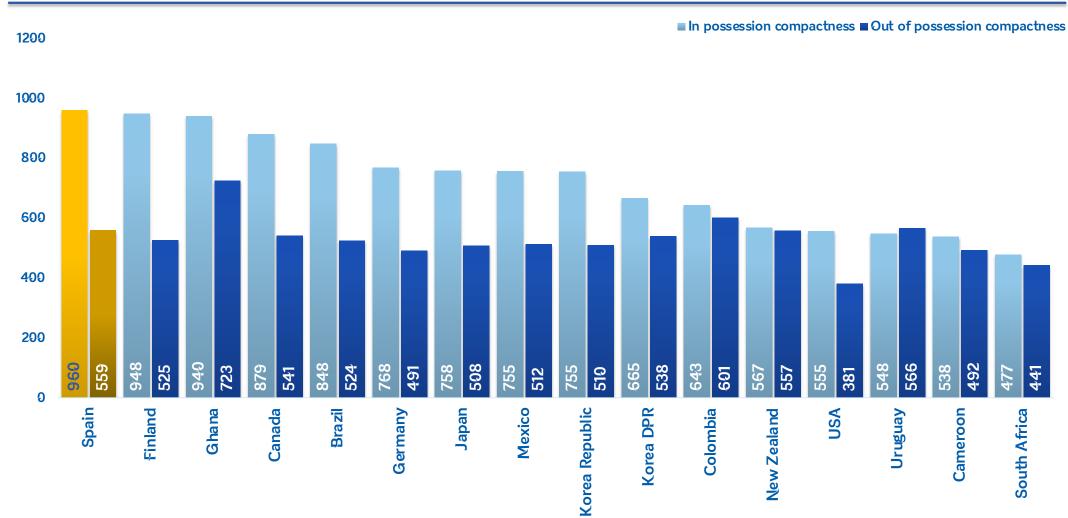
## Goals outside penalty area %

Tournament average 16%



# Compactness (m<sup>2</sup>) in/out of possession

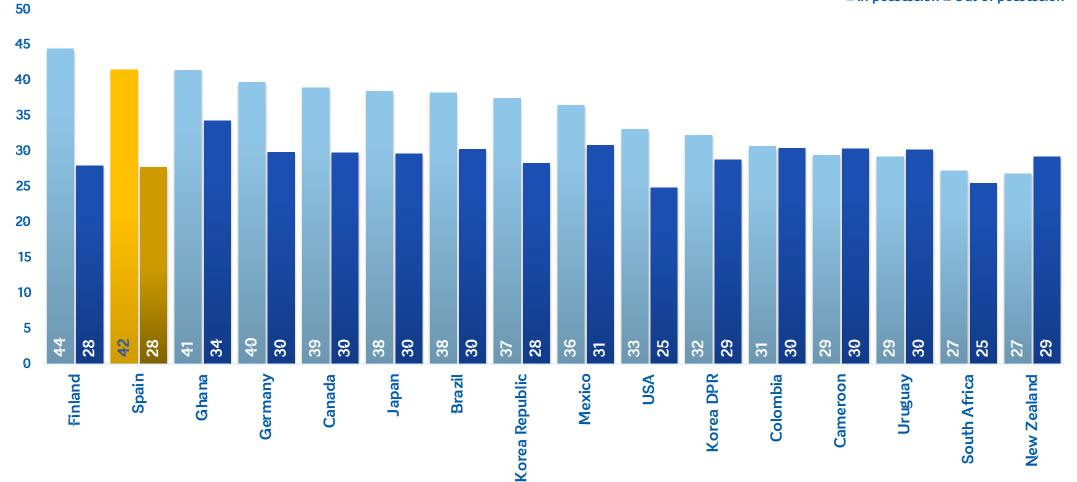
Tournament average out of possession 529 Tournament average in possession 725 FIFA U-17 Women's World Cup winners



## Team width (m) in/out of possession

Tournament average out of possession 29 Tournament average in possession 35 FIFA U-17 Women's World Cup winners

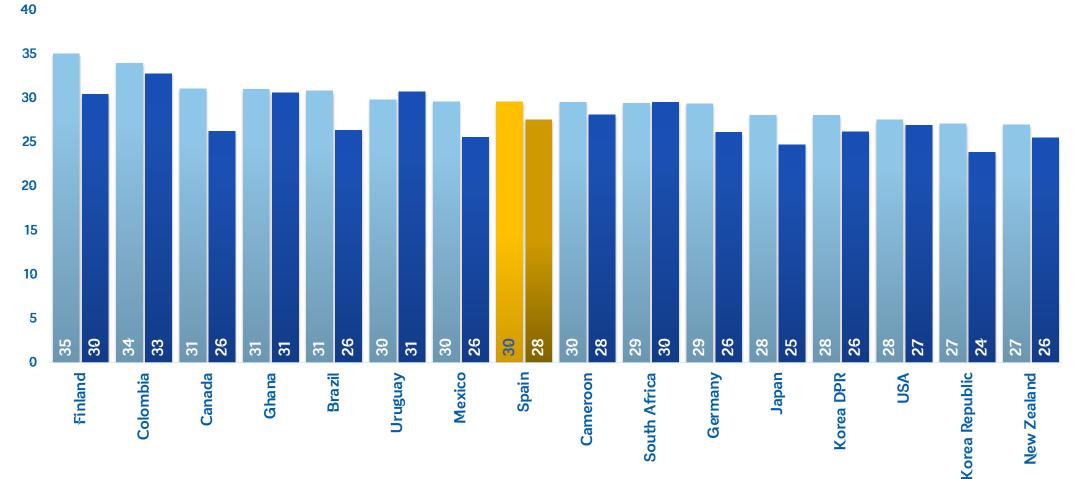
■ In possession ■ Out of possession





Tournament average out of possession 28 Tournament average in possession 30 FIFA U-17 Women's World Cup winners

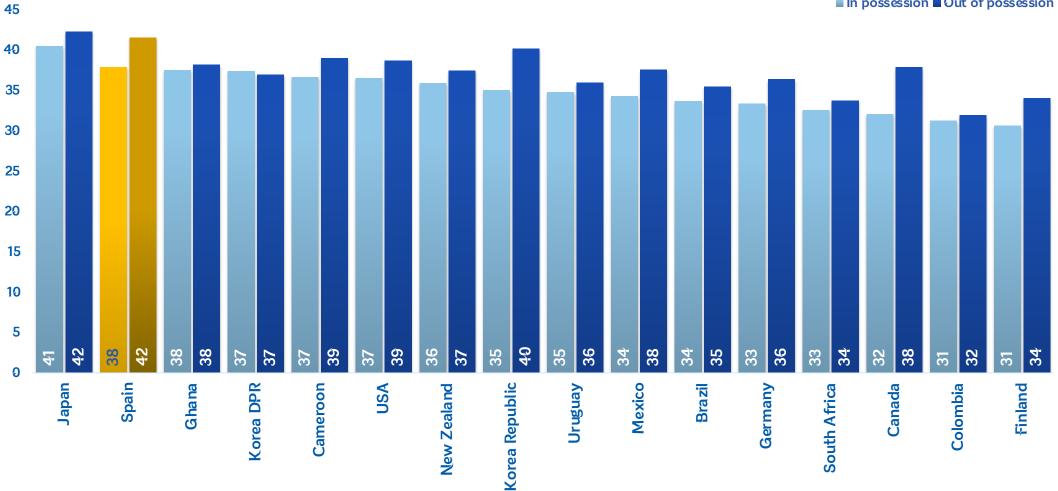
■ In possession ■ Out of possession



# Depth of last defender (m) in/out of possession

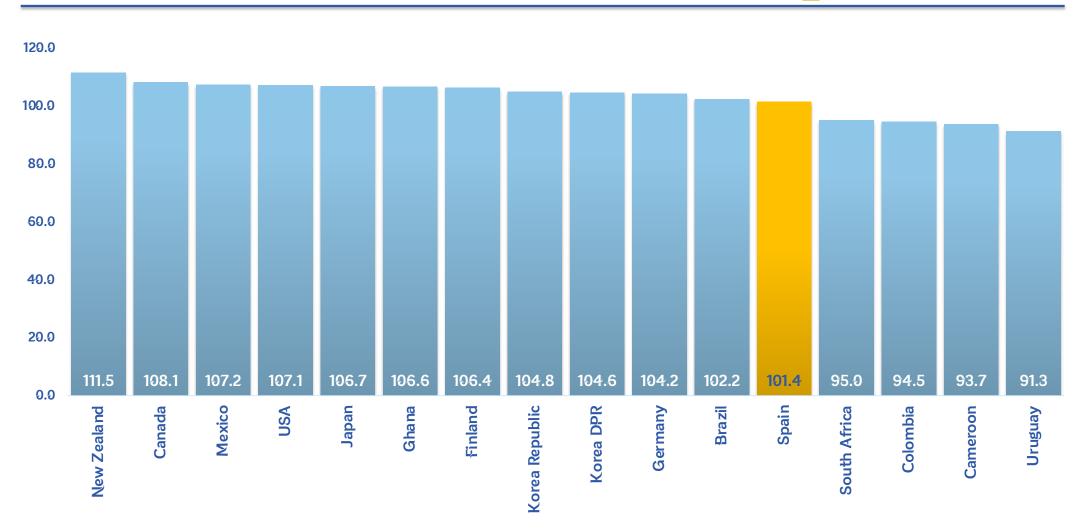
Tournament average out of possession 37 Tournament average in possession 35 FIFA U-17 Women's World Cup winners

■ In possession ■ Out of possession



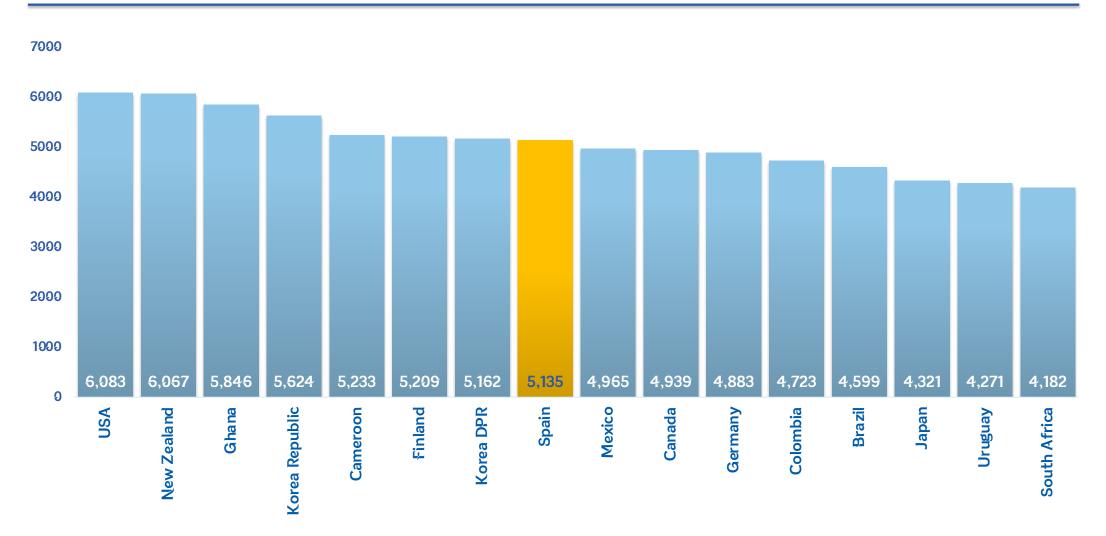
## Total distance covered (km)

Tournament average 103.8



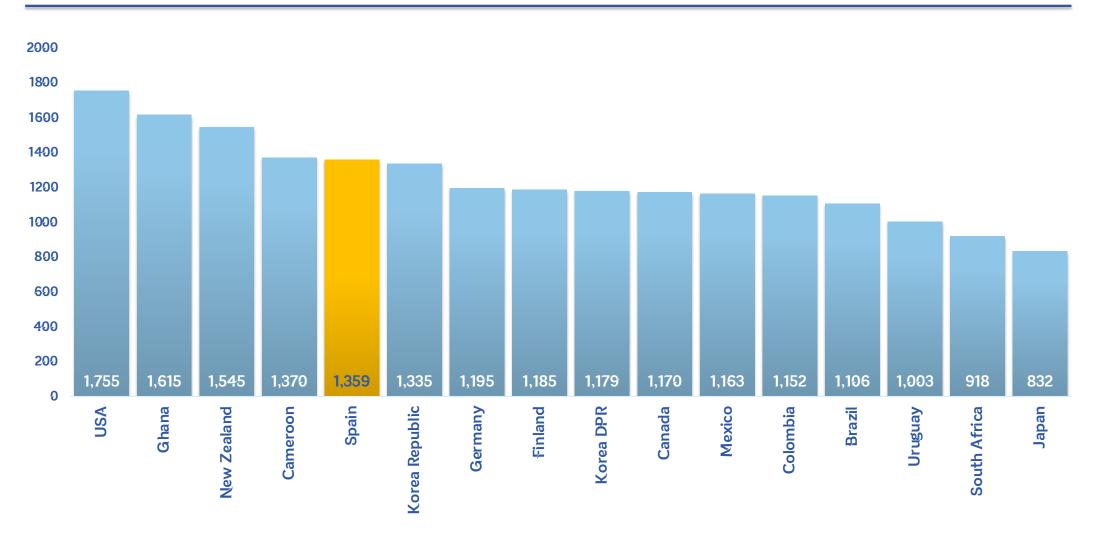
## Distance covered (m) above 19km/h

Tournament average 5,113



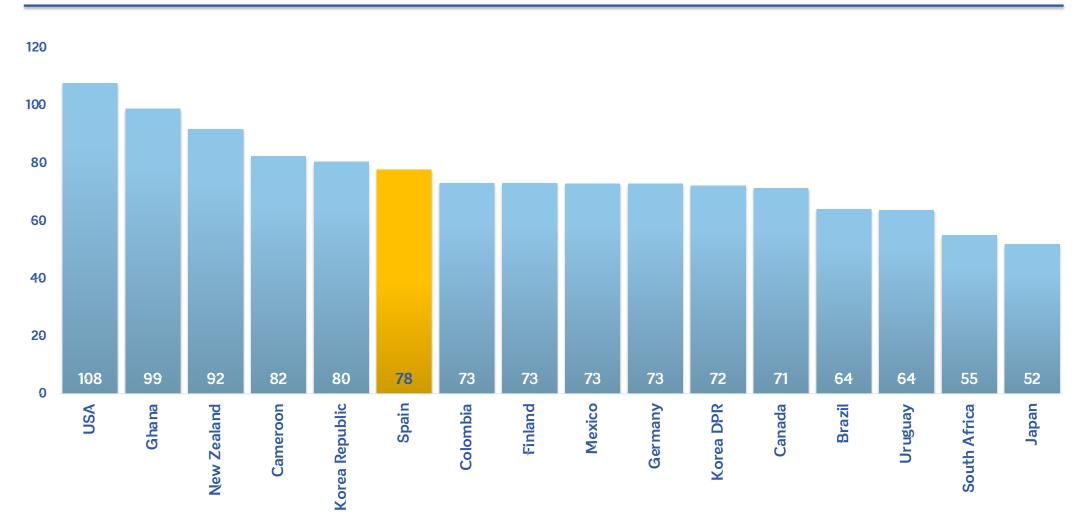
## Distance covered (m) above 23km/h

Tournament average 1,253



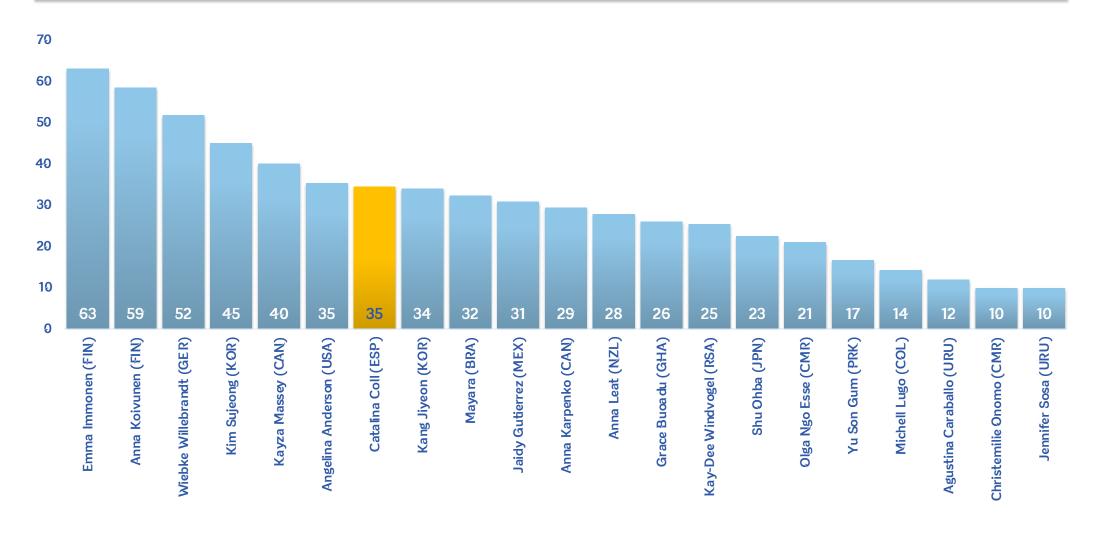
## Number of activities above 23km/h

Tournament average 76

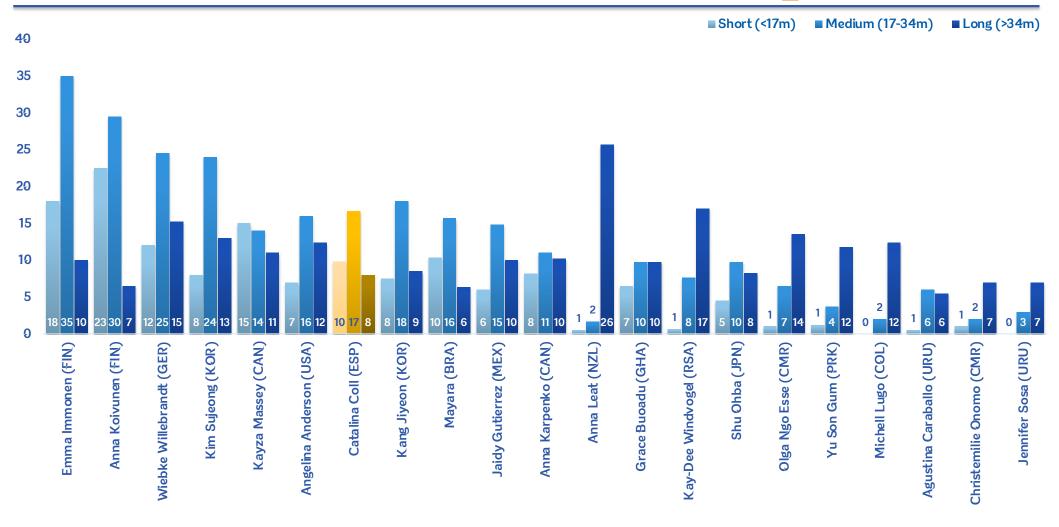


## **Goalkeeper passes**

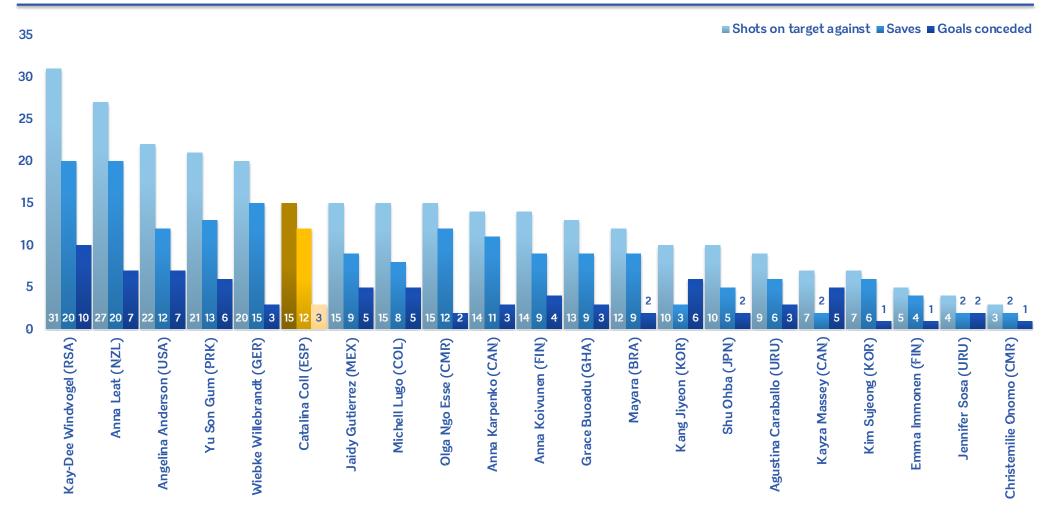
Tournament average 30



## Goalkeeper pass length



## **Goalkeeper saves**



## FIFA AWARDS



#### ADIDAS GOLDEN BALL

This award goes to the best player in the final competition on the basis of a ranking compiled by the FIFA Technical Study Group. A Silver Ball and a Bronze Ball are awarded to the second and third best players.





ADIDAS SILVER BALL: Nicole Perez (MEX, 8)

ADIDAS GOLDEN BALL: Claudia Pina (ESP, 10)

ADIDAS BRONZE BALL: Mukarama Abdulai (GHA, 8)

### ADIDAS GOLDEN BOOT

#### Mukarama Abdulai (GHA, 8)

ADIDAS SILVER BOOT: Claudia Pina (ESP, 10)

ADIDAS BRONZE BOOT: Irene Lopez (ESP, 6)

This award is given to the top goalscorer of the FIFA U-17 Women's World Cup Uruguay 2018. Assists are included if two or more players are equal on goals scored. The FIFA Technical Study Group decides whether an assist is to be counted. If two or more players remain equal, the player who played fewer minutes in the final competition is ranked first.





### ADIDAS GOLDEN GLOVE





The top goalkeeper award at the FIFA U-17 Women's World Cup Uruguay 2018 is given by the FIFA Technical Study Group based on performances throughout the final competition.

Catalina Coll (ESP, 13)

FIFA FAIR PLAY TROPHY



#### Japan

The FIFA Fair Play Trophy is awarded to the team with the best fair play record, according to a points system and criteria specified in the competition regulations.

# MATCH INFORMATION



### **GROUP** A

#### Data provided by FIFA.

Uruguay	v. Ghana 🌔	0-5 (0-2)
1 13.1	1.2018 19:00 MONTEVIDEO	9,657
11 P	)SA: 2 OLIVERA (C), 3 RAMONDEGUI, 8 LARREA, 9 GON IZARRO, 15 BERMUDEZ, 16 VIERA, 17 PAZOS, 19 DOMI AQUINO	
10 N	JOADU; 4 TWENEBOAA, 5 OPPONG, 6 OWUSU, 8 ABDU /IUMUNI, 12 NORSHIE, 13 BUGRE, 14 OWUSU, 17 SEKY INIMAH	
Player of the l	Match: Mukarama Abdulai (GHA)	
Scorers:	0-1 20' MUMUNI (10), 0-2 25' ABDULAI (8), 0-3 66' POKUAA (3), 0-4 78' ABDULAI (8), 0-5 90'+1 ABDULAI (8)	
Referee:	Lucila VENEGAS (MEX)	
Assistant refe	rees: Mayte CHAVEZ (MEX), Enedina CAUDILLO (MEX)	
4th official:	Marie-Soleil BEAUDOIN (CAN)	
Substitutions:	URU: 29' out PAZOS (17), in COSTA (20), 36' out SOSA (1), in CARABALLO (13), 55' out LARREA (8), in MORALES (5)	
	GHA: 39' out MUMUNI (10), in POKUAA (3), 65' out OWUSU (14), in TEYE (7)	
Cautions:	GHA: 27' SEKYERE (17)	
Expulsions:	-	

#### Uruguay v. New Zealand $(\triangleright$

Expulsions:

### 

9 16.11	.2018	19:00	MONTEVIDEO	4,619					
URU:	6 LOPEZ,	9 GOMEZ	DLIVERA (C), 3 RAMONDEGUI, 5 MORALES, Cecilia, 11 PIZARRO, 14 FERRADANS, DOMINGUEZ, 21 AQUINO						
NZL:	5 VAN DE	LEAT; 2 BARRY, 3 MACKAY-WRIGHT, 4 MITTENDORFF (C), VAN DER MEER, 6 FRASER, 7 RENNIE, 8 ABBOTT, 9 JENKINS, 0 WISNEWSKI, 11 BROWN							
Player o	f the Matc	h: Grace W	isnewski (NZL)						
Scorers:			UINO (21), 1-1 26' WISNEWSKI (10), ROWN (11)						
Referee:		Salima Ml	JKANSANGA (RWA)						
Assistan	nt referees:	Fanta KON	Fanta KONE (MLI), Bielignin SOME (BFA)						
4th offi	cial:	Yoshimi Y.	Yoshimi YAMASHITA (JPN)						
Substitu	itions:	77'	out AQUINO (21), in MORALES (10), out GOMEZ Cecilia (9), in GOMEZ Angela (7), out DOMINGUEZ (19), in GONZALEZ (4)						
		83'	out FRASER (6), in LUXTON (18), out RENNIE (7), in PRATT (17), +2 out JENKINS (9), in HAHN (16)						
Caution	s:	URU: 73'	OLIVERA (2)						
		NZL: 34'	MACKAY-WRIGHT (3), 48' FRASER (6)						

New	Zealar	ıd v.	Finla	and	$\mathbf{O}$			1-0 (1-0)
2	13.11.20	18 1	16:00	MON	ITEVIDE	0		1,385
NZL:		er Me	EŔ, 6 FI	RASER,			TENDORFF (C BOTT, 9 JENK	
FIN:							NEN, 6 YANG HUHTA, 18	
Player c	of the Mate	<i>h:</i> Ane	eka Mit	tendor	ff (NZL)			
Scorers		1-0 4	41' BRC	) WN (1	1)			
Referee	¢.	Yosh	imi YAI	MASHI	ta (JPN)			
Assistar	nt referees:	Naor	ni TES⊦	IIROGI	(JPN), N	lakoto BO	DZONO (JPN	)
4th offi	cial:	Marie	e-Soleil	BEAU	DOIN (C	AN)		
Substitu	itions:	NZL:	78' oi	ut REN	NIE (7),		(16), NGHAM-LEE NARD (19)	(13),
		FIN:	64' oi	ut SIRE	N (8), ir	KOIVIST	NTANEN (11) O (17), SKINEN (20)	,
Caution	is:	NZL:	75' JE	NKINS	(9)			

Expulsions:

1-2 (1-2)

Finland v. Ghana 1-3 (0-2) 10 16.11.2018 16:00 MONTEVIDEO 858 12 KOIVUNEN; 2 TYNNILA, 4 JUVONEN, 6 YANG, 8 SIREN, 10 ENKKILA (C), 13 SIREN, 14 VUORINEN, 15 HUHTA, 18 KOSOLA, 20 LESKINEN FIN: 1 BUOADU; 3 POKUAA, 4 TWENEBOAA, 5 OPPONG, 6 OWUSU, 8 ABDULAI (C), 12 NORSHIE, 13 BUGRE, 14 OWUSU, 17 SEKYERE, 19 ANIMAH GHA. Player of the Match: Mukarama Abdulai (GHA) 0-1 6' POKUAA (3), 0-2 13' ABDULAI (8), 1-2 75' KANTANEN (11), 1-3 86' ANIMAH (19) Scorers: Laura FORTUNATO (ARG) Referee: Assistant referees: Mariana DE ALMEIDA (ARG), Mary BLANCO (COL) 4th official: Yoshimi YAMASHITA (JPN) FIN: 51' out LESKINEN (20), in KANTANEN (11), 73' out SIREN (13), in KOIVISTO (17), 83' out VUORINEN (14), in TOPRA (3) Substitutions: GHA: 65' out OWUSU (14), in TEYE (7), 79' out OWUSU (6), in AIDOO (18), 90'+2 out POKUAA (3), in TUTUWAA (11) Cautions: FIN: 63' YANG (6)







Finla	and v. U	rugı	Jay		1-1 (0-0)
17	20.11.20	18 1	7:00	MALDONADO	2,093
FIN:				(NNILA, 4 JUVONEN, 6 YANG, 8 SIRE) JORINEN, 15 HUHTA, 17 KOIVISTO, 1	
URU:	6 LOPEZ,	9 GOI	Mez c	LIVERA (C), 3 RAMONDEGUI, 5 MORA ecilia, 11 PIZARRO, 14 FERRADANS, DMINGUEZ, 21 AQUINO	ALES,
Player o	of the Matc	<i>h:</i> Bele	n Aqu	uino (URU)	
Scorers		1-0 5	1′ VU	ORINEN (14), 1-1 79' PIZARRO (11)	
Referee	<u>e:</u>	Ekate	erina K	OROLEVA (USA)	
Assista	nt referees:	LEE S	eul Gi	(KOR), Sarah JONES (NZL)	
4th off	icial:	Katal	in KUl	_CSAR (HUN)	
Substit	utions:	FIN:	63' c	out JUVONEN (4), in SILVOLA (7), out KANTANEN (11), in LESKINEN (20), out HUHTA (15), in SIREN (13)	,
		URU:	60' c	out GOMEZ Cecilia (9), in LAURNAGA out MORALES (5), in GONZALEZ (4), out DOMINGUEZ (19), in MORALES (1)	
Caution	ns:	FIN:	32′ K	(ANTANEN (11), 37' SILVOLA (7), 83'	KOIVISTO (17)
		URU:	47′ L	OPEZ (6)	
Expulsi	ons:	-			

Ghana v. New Zealand 2-0 (0-0) 18 20.11.2018 17:00 MONTEVIDEO 359 GHA: 1 BUOADU; 3 POKUAA, 4 TWENEBOAA, 5 OPPONG, 6 OWUSU, 8 ABDULAI (C), 12 NORSHIE, 13 BUGRE, 14 OWUSU, 17 SEKYERE, 19 ANIMAH 1 LEAT; 4 MITTENDORFF (C), 8 ABBOTT, 12 STEWART, 13 CUNNINGHAM-LEE, 14 STRACHAN, 15 RYAN, 16 HAHN, 17 PRATT, 18 LUXTON, 19 MAYNARD NZL: Player of the Match: Grace Animah (GHA) 1-0 61' ABDULAI (8), 2-0 89' ABDULAI (8) Scorers: Referee: Sara PERSSON (SWE) Assistant referees: Julia MAGNUSSON (SWE), Lisa RASHID (ENG) 4th official: Yoshimi YAMASHITA (JPN) Substitutions: GHA: 54' out OWUSU (14), in TEYE (7), 55' out OWUSU (6), in MUMUNI (10), 90' out BUGRE (13), in ALHASSAN (20) NZL: 46' HT out MITTENDORFF (4), in VAN DER MEER (5), 56' out ABBOTT (8), in WISNEWSKI (10), 79' out PRATT (17), in RENNIE (7) Cautions: NZL: 75' HAHN (16)

Expulsions:

Newcomers Finland were welcomed onto the World Cup stage by tournament ever-presents New Zealand, who triumphed 1-0 thanks to the first goal of Uruguay 2018 from Kelli Brown. A further defeat was to follow in the Finns' second game, where they went down 3-1 to a Ghana side who had already put five past the hosts without reply – their physicality proving too much for both their opening opponents. With New Zealand also beating the host nation, their 2-0 final group defeat to Ghana was purely cosmetic, with both sides already through to the quarter-finals. Meanwhile, Finland and Uruguay both picked up their first-ever U-17 Women's World Cup point with a consolatory 1-1 draw.

Group A										
Rank	Team	MP	w	D	L	GF	GA	+/-	Pts	
1	Ghana	3	3	0	0	10	1	+9	9	
2	New Zealand	3	2	0	1	3	3	+0	6	
3	Finland	3	0	1	2	2	5	-3	1	
4	Uruguay	3	0	1	2	2	8	-6	1	





### **GROUP B**

Mex	ico v. S	outh A	frica 🜔		0-0	Braz	il v. Japa	an	C	)			0-
3	13.11.20	18 17:0	0 MALDONADO		592	4	13.11.20 <sup>4</sup>	8 1	4:00	MALDO	IADO		41
MEX:			YES, 3 SANCHEZ, 5 RIOS, VAZQUEZ, 14 SOTO, 17 I			BRA:	8 VITORIA					NA, 6 GISSELI, 7 MILY, 15 MIRIAI	
RSA: 1 Kay-Dee WINDVOGEL; 2 NDULI, 3 MHLONGO, 6 HOLWENI (C),						18 JULIA							
8 WÁDE, 9 DANIELS, 12 MOKWENA, 13 SHAMASE Sphumelele, 18 MINNIES, 19 WARNER, 20 MAGAMA					JPN:						SUDA (C), 8 TAI KINOSHITA, 19		
Player o	of the Mate	<i>h:</i> Alison C	Gonzalez (MEX)			Player o	of the Match	: Misa	aki Mo	orita (JPN)			
Scorers	:	-				Scorers	:	_					
Referee		Maria CA	ARVAJAL (CHI)			Referee	2:	Katal	in KUL	.CSAR (HU	N)		
Assistar	nt referees:	Leslie VA	SQUEZ (CHI), Loreto TOL	OZA (CHI)		Assista	nt referees:	Katal	in TOF	ROK (HUN)	Lucie RATA	JOVA (CZE)	
4th off	icial:	Laura FO	RTUNATO (ARG)			4th off	icial:	Laura	FORT	UNATO (A	RG)		
Substit	utions:	76	' out DIAZ (7), in ARELLA ' out SANCHEZ (3), in ES ' out REYES (2), in AVILEZ	COBAR (16),		Substit	utions:	BRA:	61′ c	ut VITORIA	(8), in MAI	n BRUNA (2), RIA LUIZA (19), I, in YASMIN (13	3)
			' out MINNIES (18), in VII ' out SHAMASE (13), in M					JPN:			(12), in YA (9), in TAN	MAMOTO (13), IAKA (11)	
Cautior	ns:	<i>MEX:</i> 61	' DIAZ (7), 67' REYES (2)			Cautior	ns:	JPN:	9' G(	DTO (4)			
		<i>RSA:</i> 74	' HOLWENI (6), 79' WAD	E (8)		Expulsi	ons:	_					
Expulsio	ons:	-											

1-0 (1-0)

677

#### Mexico v. Brazil 🛛 🜔

11	16.11.20	18 17:00	MALDONADO							
MEX:			S, 3 SANCHEZ, 5 RIOS, 8 PEREZ (C), 9 BUSO, AZQUEZ, 14 SOTO, 17 MAULEON, 18 FLORES							
BRA:	7 ISABEL/	1 MAYARA; 2 BRUNA, 3 ISADORA (C), 4 VITORIA BRUNA, 6 GISSELI, 7 ISABELA, 9 JHENIFFER, 11 EMILY, 15 MIRIAM CRISTINA, 18 JULIA, 19 MARIA LUIZA								
Player o	Player of the Match: Nicole Perez (MEX)									
Scorers:		1-0 43' BU	SO (9)							
Referee:		Sara PERSS	Sara PERSSON (SWE)							
Assistant referees:		Julia MAG	NUSSON (SWE), Lisa RASHID (ENG)							
4th offic	cial:	Maria CAR	Maria CARVAJAL (CHI)							
Substitutions:		77' (	out GONZALEZ (10), in DIAZ (7), out BUSO (9), in AVILEZ (21), out VAZQUEZ (11), in GRANADOS (6)							
		63' (	HT out EMILY (11), in JULIA BEATRIZ (17), put MARIA LUIZA (19), in AMANDA (10), put ISABELA (7), in THAICYANE (16)							
Caution	s:	<i>MEX:</i> 17′ E	BUSO (9), 89' SOTO (14)							
		BRA: 90'+	2 AMANDA (10)							
Expulsio	ins:	-								

Japan v. South Africa 6-0 (4-0)  $\bigcirc$ 12 16.11.2018 14:00 MALDONADO 392 1 OHBA; 2 TOMIOKA, 3 NAGAE, 6 ITO (C), 10 NAKAO, 11 TANAKA, 12 OSAWA, 13 YAMAMOTO, 14 YOSHIZUMI, 15 NISHINO, 16 KINOSHITA JPN: 1 Kay-Dee WINDVOGEL; 3 MHLONGO, 4 NGUBANE, 6 HOLWENI (C), 8 WADE, 9 DANIELS, 10 DHLAMINI, 11 VILAKAZI, 12 MOKWENA, 13 SHAMASE Sphumelele, 14 SHAMASE Thubelihle RSA: Player of the Match: Haruka Osawa (JPN) 1-0 4' OSAWA (12), 2-0 23' OSAWA (12), 3-0 37' TANAKA (11, pen.), 4-0 41' ITO (6), 5-0 55' ITO (6, pen.), 6-0 90'+1 YAMAMOTO (13) Scorers: Marie-Soleil BEAUDOIN (CAN) Referee: Assistant referees: Princess BROWN (JAM), Stephanie-Dale YEE SING (JAM) 4th official: Maria CARVAJAL (CHI) JPN: 46' HT out OSAWA (12), in ISHIDA (20), 61' out ITO (6), in IWAI (17), Substitutions: 76' out OHBA (1), in ITO (21) RSA: 62' out SHAMASE Sphumelele (13), in WARNER (19), 77' out SHAMASE Thubelihle (14), in MINNIES (18) Cautions: Expulsions: -

0-0

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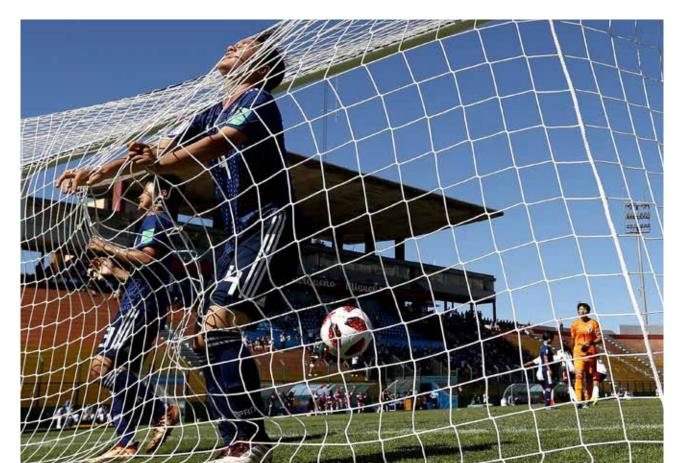
Japa	n v. Me	xico			1-1 (	1-0)		
19	20.11.20	18 1	4:00	MALDONADO		572		
JPN:				GOTO, 6 ITO, 7 MATSUDA (C), 9 KAMIY KA, 14 YOSHIZUMI, 16 KINOSHITA, 19 N				
MEX:		1 GUTIERREZ; 2 REYES, 3 SANCHEZ, 5 RIOS, 8 PEREZ (C), 9 BUSO, 10 GONZALEZ, 11 VAZQUEZ, 14 SOTO, 17 MAULEON, 18 FLORES						
Player c	of the Matc	h: Moi	moka k	Kinoshita (JPN)				
Scorers	:	1-0 4	0' KIN	OSHITA (16), 1-1 63' GONZALEZ (10)				
Referee	2.	Salim	ia MUk	(ANSANGA (RWA)				
Assistar	nt referees:	Fanta	a KONE	(MLI), Bielignin SOME (BFA)				
4th offi	icial:	Katal	in KUL	CSAR (HUN)				
Substitu	utions:	JPN:	61′ o	T out MATSUDA (7), in TAKIZAWA (8), ut ITO (6), in TOMIOKA (2), ut KAMIYA (9), in OSAWA (12)				
		MEX.	62′ o	ut FLORES (18), in GRANADOS (6), ut BUSO (9), in DIAZ (7), ut GONZALEZ (10), in AVILEZ (21)				
Cautior	ns:	MEX.	: 28' FL	ORES (18), 42' REYES (2)				
Expulsio	ons:	-						

A stern defensive display earned South Africa a point against Mexico, who were unable to make any of their 23 shots count in one of two stalemates that opened Group B, Brazil and Japan also drawing blanks. The latter found the key to unlock the South African defence in their second game, however, taking the lead through Haruka Osawa and not looking back in a convincing 6-0 win. Vanessa Buso scored Mexico's first goal of the tournament, and that proved to be enough to defeat Brazil, who headed into their final group game against South Africa still without a goal and with their destiny out of their own hands. Mexico and Japan needed just a draw to reach the last eight together, and with Alison

Sout	h Africa	a v. I	Brazi	I (					1-4 (	0-0)
20	20.11.20	18 1	4:00	MON	TEVIDE	c				188
RSA:	1 Kay-De 8 WADE, 14 SHAN	9 DAN	NIELS, 1	IÓ DHL	AMINI, <sup>-</sup>	1 VILAK				
BRA:	1 Mayar Eduard 17 Julia	4, 6 G	ISSELI,	7 ISABE						
Player c	of the Matc	h: Mar	ia Edua	arda (Bf	RA)					
Scorers.	:	1-2 5	3' VILA	AKAZI (		51' JULIA 54' AMA (5)				
Referee	c.	Riem	HUSSE	IN (GEI	R)					
Assistar	nt referees:	Kylie	СОСК	BURN (	SCO), N	ihaela TE	EPUSA (R	OU)		
4th offi	cial:	Yoshi	imi YAI	MASHIT	TA (JPN)					
Substitu	itions:	RSA:	61' 0	ut MHL	ONGO (	in WARN 3), in ED' ), in NO(	WARDS	(17),		
		BRA:	72' oi	ut BRUN	NA (2), i	ATRIZ (17 n EMILY ( ), in THA	(11),		10),	
Caution	is:				. ,,	45'+1 HC	) DLWENI (	6), 77'	Mokwe	ENA (12)
				RUNA (.	,					
Expulsio	ons:	RSA:	51' N	IINNIES	(18)					

González cancelling out Momoka Kinoshita's opener, they duly got it. That rendered Brazil's 4-1 win over South Africa no more than a consolation for Luizão's South Americans, who exited at the end of the group stage for the third time.

Group B										
Rank	Team	MP	w	D	L	GF	GA	+/-	Pts	
1	Japan	3	1	2	0	7	1	+6	7	
2	Mexico	3	1	2	0	2	1	+1	6	
3	Brazil	3	1	1	1	4	2	+2	3	
4	South Africa	3	0	1	2	1	10	-9	1	



### **GROUP C**

USA	v. Cam	eroon	$\triangleright$	3-0 (2-0)
5	14.11.20	18 14:00	COLONIA DEL SACRAMENTO	593
USA:			IORRIS, 4 HUNTER, 8 DOMS, 9 CANN HAN, 18 FONTES, 19 AGRESTI, 20 JO	
CMR:			, 3 TCHANKO, 4 DABDA, 5 MONKAN , 10 ARETOUYAP, 11 NGAH MANGA,	
Player c	of the Matci	h: Sunshine I	Fontes (USA)	
Scorers.	:	1-0 22' FISH 3-0 81' FOI	HEL (10), 2-0 45'+5 FONTES (18, pen.) NTES (18)	),
Referee	:	Casey REIBI	ELT (AUS)	
Assistar	nt referees:	LEE Seul Gi	(KOR), Thi Le Trinh TRUONG (VIE)	
4th offi	cial:	Sara PERSS	ON (SWE)	
Substitu	itions:	74′ o	ut CANNIFF (9), in RODMAN (11), ut DOMS (8), in BEBAR (14), ut FONTES (18), in DAQUILA (13)	
			ut ARETOUYAP (10), in NKOUMOU (1 4 out TCHANKO (3), in NGO ESSE (1)	9),
Caution	is:	<i>USA:</i> 80′ H	IUNTER (4)	
		<i>CMR:</i> 31′ T	CHANKO (3), 41' DABDA (4), 45'+1 N	MEFIRE (6)
Expulsio	ons:	CMR: 45'+	1 ONOMO (16), 82' (2YR) DABDA (4)	

### USA v. Korea DPR 🜔 0-3 (0-2)

13	17.11.20	18 1	4:00	COLONIA DEL SACRAMENTO	573				
USA:				IORRIS, 4 HUNTER, 5 BYARS, 8 DOMS, 14 BEBAF HAN, 18 FONTES, 19 AGRESTI, 20 JONES	R,				
PRK:		, 13 K	0, 14 I	RI Kum Hyang, 6 RI Su Jong, 7 RI Su Gyong (C), KIM Yun Ok, 16 AN, 17 KIM Kyong Yong,					
Player c	of the Matc	<i>h:</i> Kim	Kyong	J-Yong (PRK)					
Scorers.				um Hyang (5), 0-2 32' KIM Yun Ok (14),   Kyong Yong (17)					
Referee:		Katal	in KUL	CSAR (HUN)					
Assistar	nt referees:	Katal	in TOR	OK (HUN), Lucie RATAJOVA (CZE)					
4th offi	cial:	Anas	Anastasia PUSTOVOYTOVA (RUS)						
Substitu	itions:	USA:	62' o	T out LINNEHAN (16), in RODMAN (11), ut FONTES (18), in CANNIFF (9), ut DOMS (8), in FISHEL (10)					
		PRK:	73' oi	ut CHOE (12), in YUN Ji Hwa (15), ut KO (13), in O (11), ut KIM Yun Ok (14), in KIM Ryu Song (10)					
Caution	is:	PRK:	71′ P/	AK Hye Gyong (20)					
Expulsio	ons:	-							

6 14.11.2018 17:00 COLONIA DEL SACRAMENTO 743 18 YU; 3 RI Sin Ok, 4 PONG, 5 RI Kum Hyang, 6 RI Su Jong, 7 RI Su Gyong (C), 10 KIM Ryu Song, 14 KIM Yun Ok, 15 YUN Ji Hwa, PRK 17 KIM Kyong Yong, 20 PAK Hye Gyong 1 WILLEBRANDT; 2 DONHAUSER, 3 POLLAK, 4 BERNHARDT, 5 STEGEMANN, 7 CORLEY, 8 KOESTER, 9 MARTINEZ, 10 FUSO (C), 11 FUDALLA, 18 BLUEMEL GER: Player of the Match: Gia Corley (GER) 0-1 14' BLUEMEL (18), 0-2 35' CORLEY (7) Scorers: 1-2 69' YUN Ji Hwa (15), 1-3 70' CORLEY (7), 1-4 84' WEIDAUER (20) Referee: Anastasia PUSTOVOYTOVA (RUS) Assistant referees: Ekaterina KUROCHKINA (RUS), Maria SUKENIKOVA (SVK) Sara PERSSON (SWE) 4th official: PRK: 46' HT out KIM Yun Ok (14), in CHOE (12), Substitutions: 55' out KIM Kyong Yong (17), in PAK II Gyong (19), 69' out KIM Ryu Song (10), in KO (13) GER: 54' out POLLAK (3), in BERNING (19), 62' out MARTINEZ (9), in WEIDAUER (20), 82' out KOESTER (8), in DIAGNE (13) Cautions: Expulsions.

1-4 (0-2)

Korea DPR v. Germany

Germany v. Cameroon 0-1 (0-0) 17.11.2018 17:00 COLONIA DEL SACRAMENTO 14 1,227 1 WILLEBRANDT; 2 DONHAUSER, 3 POLLAK, 4 BERNHARDT, 5 STEGEMANN (C), 8 KOESTER, 9 MARTINEZ, 11 FUDALLA, 18 BLUEMEL, 19 BERNING, 20 WEIDAUER GER: 1 NGO ESSE; 2 FANTA, 3 TCHANKO, 5 MONKAM, 6 MEFIRE (C), 7 KAMENI, 9 NDOME, 10 ARETOUYAP, 11 NGAH MANGA, 14 EKOSSO, 20 MOUMAZIM CMR: Player of the Match: Alice Kameni (CMR) 0-1 54' KAMENI (7) Scorers: Referee: Lucila VENEGAS (MEX) Assistant referees: Mayte CHAVEZ (MEX), Enedina CAUDILLO (MEX) 4th official: Anastasia PUSTOVOYTOVA (RUS) GER: 57' out BLUEMEL (18), in AEHLING (6), Substitutions: 77' out WEIDAUER (20), in DIAGNE (13) CMR: 59' out NDOME (9), in TABE (8), 75' out ARETOUYAP (10), in ZOUWAIRATOU (17), 87' out TABE (8), in NKOUMOU (19) CMR: 27' NDOME (9), 33' MONKAM (5), 67' MEFIRE (6) Cautions: Expulsions:





Holders Korea DPR suffered an early setback in their bid for a third title as they went down 4-1 to an extremely efficient German side. Goalkeeper Wiebke Willebrandt redeemed herself after a fumble had helped the North Koreans reduce the arrears to 2-1, making several fine saves in a game which saw Gia Corley strike twice. The reigning champions bounced back in style, however, with a 3-0 win over a USA side that had won their opener against Cameroon by the same scoreline, but Germany discovered that the Central African side were no pushovers as Alice Kameni's goal earned them their first-ever FIFA U-17 Women's World Cup win. Heading into the final group of matches, all was still to play for, but it was the experience of



was at her best again in a game which saw the lively

Shekiera Martinez – who had accounted for nine of Germany's 20 goals in the UEFA Women's U-17 Championship – bag a brace in a 4-0 win for Ulrike Ballweg's team. Kameni gave the Lioness Cubs a deserved early lead, but Korea DPR's constructive play was rewarded with two goals, which earned them a

MP W D I GF GA +/- Pts

3

3 2 0

3

3 1 0 2 3 7 -4 3

1 0 2 2 5 -3

0 1 8 2 +6

6

6

3

+1 6

5

place in the quarter-finals.

Germany

Korea DPR

Cameroon

USA

Group C Rank Team

1

2

3

4

Germany and Korea DPR which prevailed. The USA struck the woodwork three times, and Willebrandt



#### Germany v. USA 🕨 4

### 4-0 (2-0)

21 21.11.2018 17:00 MONTEVIDEO 518 1 WILLEBRANDT, 2 DONHAUSER, 3 POLLAK, 4 BERNHARDT, 6 AEHLING, 7 CORLEY, 8 KOESTER, 9 MARTINEZ, 10 FUSO (C), 11 FUDALLA, GER: 18 BLUEMEL USA 1 ANDERSON (C); 2 MORRIS, 3 DELLAPERUTA, 9 CANNIFF, 10 FISHEL, 11 RODMAN, 13 DAQUILA, 14 BEBAR, 15 STAUDE, 19 AGRESTI, 20 JONES Player of the Match: Wiebke Willebrandt (GER) 1-0 4' FUDALLA (11), 2-0 32' MARTINEZ (9) Scorers: 3-0 65' MARTINEZ (9), 4-0 89' DONHAUSER (2) Laura FORTUNATO (ARG) Referee: Mariana DE ALMEIDA (ARG), Nilda GAMARRA (PAR) Assistant referees: 4th official Maria CARVAJAL (CHI) GER: 63' out CORLEY (7), in WEIDAUER (20), 72' out MARTINEZ (9), in FETAJ (16), Substitutions 86' out POLLAK (3), in JUBEL (15) USA: 54' out DAQUILA (13), in FONTES (18), 66' out FISHEL (10), in DOMS (8), 68' out CANNIFF (9), in LINNEHAN (16) GER: 50' KOESTER (8), 59' POLLAK (3) Cautions USA: 52' DELLAPERUTA (3), 59' AGRESTI (19)

USA: 82' (2YR) DELLAPERUTA (3)

Expulsions:

Came	eroon v	. Kor	ea DPR 🜔	1-2 (1-1)
22	21.11.20	18 17	:00 COLONIA DEL SACRAMENTO	527
CMR:		I, 9 ND	ANTA, 3 TCHANKO, 4 DABDA (C), 5 MONKAN OME, 10 ARETOUYAP, 11 NGAH MANGA, 14	
PRK:		13 KC	0k, 5 RI Kum Hyang, 6 RI Su Jong, 7 RI Su Gyor 9, 14 KIM Yun Ok, 16 AN, 17 KIM Kyong Yong ng	
Player of	f the Match	n: Ri Su	-Jong (PRK)	
Scorers:		1-0 6′	KAMENI (7), 1-1 45' KO (13), 1-2 75' RI Su Joi	ng (6)
Referee:		Marie	Soleil BEAUDOIN (CAN)	
Assistan	t referees:	Prince	ss BROWN (JAM), Stephanie-Dale YEE SING (JA	M)
4th offic	ial:	Lucila	VENEGAS (MEX)	
Substitu	tions:	CMR:	47' out FANTA (2), in NKOUMOU (19), 62' out NGAH MANGA (11), in ZOUWAIRATO 83' out MONKAM (5), in ABOUDI (13)	U (17),
		PRK:	41' out CHOE (12), in YUN Ji Hwa (15), 54' out KO (13), in KIM Ryu Song (10), 90'+2 out KIM Yun Ok (14), in RYU (8)	
Caution	s:	CMR:	40' FANTA (2), 60' MONKAM (5), 77' TCHANKO (3), 85' NKOUMOU (19)	

PRK: 53' KIM Yun Ok (14), 87' AN (16) Expulsions: –

### **GROUP D**

Kore	a Repu	blic	v. Sp	bain	$\mathbf{O}$			0-4 (0-1)
7	14.11.20	18 1	6:00	MONT	EVIDEO			259
KOR:					Jin, 5 LEE : Eunyoung,		7 HWANG	5, 9 CHO (C),
ESP:						IANDEZ, 6 L MENDEZ, 1		iernandez, Ro (C)
Player c	of the Matc	h: Cla	udia Pi	na (ESP)				
Scorers.	:					1' PINA (10) 65' PINA (10		
Referee	:	Ekate	erina K	OROLEV	'A (USA)			
Assistar	nt referees:	Felisł	na MAI	RISCAL (	USA), Dele	eana QUAN	(USA)	
4th offi	cial:	Salim	na MUI	KANSAN	IGA (RWA)	)		
Substitu	itions:	KOR.	54′ o	ut HWA	E Jin (3), ii NG (7), in 5), in KIM [	JANG (11),		
		ESP:	70′ o	ut NAVA	ARRO (18),	LONSO (19) in MARIN ( MERIDA (4)		
Caution	IS:	KOR.	· 55′ JA	ANG (11)	), 79' NOH	I (20)		
		ESP:	42′ P	ENA (12	)			
Expulsio	ons:	-						

Kore	ea Repu	blic v.	Canada	$\mathbf{b}$		0-2 (0-0)
15	17.11.20	18 16:	00 MONT	EVIDEO		329
KOR:					HO (C), 10 GWAK M Bitna, 20 NOH	, ,
CAN:					e, 7 Thurton, 8 S , 13 Portelance	
Player o	of the Matc	<i>h:</i> Lara K	azandjian (C.	AN)		
Scorers		0-1 59'	HUITEMA (9	), 0-2 74' KAZ	ANDJIAN (12)	
Referee	2:	Maria C	ARVAJAL (C	HI)		
Assista	nt referees:	Leslie V	ASQUEZ (CH	l), Loreto TOLO	DZA (CHI)	
4th off	icial:	Casey F	EIBELT (AUS)			
Substiti	utions:	7	2' out KIM B	VAK (10), in JA itna (17), in KI 20), in HWAN	M Bomin (14),	
		4	6' HT out W	ALK (4), in BAL	Williams (17), Ata (14), 1 de filippo (20)	
Cautior	ns:	KOR: 5	5' KIM Bitna	(17), 85' JANG	5 (11)	
Expulsi	ons:	CAN: 6	7' huitema	(9)		

Cana	ada v. C	olombia 🜔	3-0 (0-0
8	14.11.20	18 19:00 MONTEVIDEO	24
CAN:	9 HUITEN	IKO; 2 RIVIERE, 3 VALLERAND, 5 ANTOINE, 8 SHAW, IA (C), 10 AKINDOJU, 12 KAZANDJIAN, 14 BALATA, 17 WILLIAMS	
COL:	8 MARTIN	C); 3 RAMIREZ Sharon, 5 PEREZ Andrea, 6 CAICEDO, IEZ, 10 PEREZ Maireth, 14 MARCELO, 15 BOHORQU , 19 JAIME, 20 VERTEL	
Player o	of the Matci	n: Jordyn Huitema (CAN)	
Scorers		1-0 77' HUITEMA (9), 2-0 88' WILLIAMS (17), 3-0 90'+4 DE FILIPPO (20)	
Referee	2:	Riem HUSSEIN (GER)	
Assistai	nt referees:	Kylie COCKBURN (SCO), Mihaela TEPUSA (ROU)	
4th off	icial:	Salima MUKANSANGA (RWA)	
Substiti	utions:	CAN: 59' out AKINDOJU (10), in NOVAK (11), 75' out BALATA (14), in WALK (4), 90'+2 out WILLIAMS (17), in DE FILIPPO (20)	
		COL: 57' out JAIME (19), in ROBLEDO (7), 68' out VERTEL (20), in RAMIREZ Natalia (11), 73' out REYES (18), in CARABALÍ (13)	
Cautior	ns:	CAN: 29' VALLERAND (3), 60' BALATA (14), 65' ANTOINE (5), 72' RIVIERE (2)	
		COL: 61' PEREZ Andrea (5)	
Expulsio	ons:	COL: 69' (2YR) PEREZ (5)	

#### Colombia v. Spain $\bigcirc$ 1-1 (0-0) 16 17.11.2018 19:00 MONTEVIDEO 448 1 LUGO (C); 2 OROZCO, 3 RAMIREZ Sharon, 4 GOMEZ, 6 CAICEDO, 7 ROBLEDO, 8 MARTINEZ, 11 RAMIREZ Natalia, 14 MARCELO, 18 RÉYES, 19 JAIME COL: 13 COLL; 3 TEJADA, 5 FERNANDEZ, 6 LOPEZ, 9 OKOYE, 10 PINA (C), 11 PARALLUELO, 12 PENA, 17 MENDEZ, 18 NAVARRO, 21 SALVADOR ESP: Player of the Match: Gisela Robledo (COL) 0-1 52' OKOYE (9), 1-1 53' ROBLEDO (7) Scorers: Referee: Yoshimi YAMASHITA (JPN) Assistant referees: Makoto BOZONO (JPN), Naomi TESHIROGI (JPN) 4th official: Casey REIBELT (AUS) COL: 56' out RAMIREZ Natalia (11), in BONILLA (9), 90'+1 out ROBLEDO (7), in JARAMILLO (17), 90'+3 out JAIME (19), in IZQUIERDO (16) Substitutions: ESP: 70' out OKOYE (9), in HERNANDEZ (7), 78' out SALVADOR (21), in NEVADO (2), 88' out PENA (12), in ARANA (16) Cautions:

Expulsions:

-





Spain and Canada hit the ground running in Group D with a 4-0 win over Korea Republic and a 3-0 victory over Colombia respectively. Spain were then brought back down to earth by a Colombia side that made changes in six positions following their opening defeat. One of these - Gisela Robledo - took her chance to shine in a 1-1 draw which kept Colombia's slim hopes of reaching the last eight alive. They were reliant on Spain slipping up against Canada, though, and Toña Is's side put on an exhibition performance to crush the North Americans 5-0. "That was probably a defining moment for this team," said Canada coach Rhian Wilkinson, whose team finished second in the group, but with a precious lesson learnt. Finally, Colombia denied Korea Republic a win, Robledo's stoppage-time equaliser grabbing them a second straight 1-1 draw to conclude the group stage.

Grou	Group D												
Rank	Team	MP	w	D	L	GF	GA	+/-	Pts				
1	Spain	3	2	1	0	10	1	+9	7				
2	Canada	3	2	0	1	5	5	0	6				
3	Colombia	3	0	2	1	2	5	-3	2				
4	Korea Republic	3	0	1	2	1	7	-6	1				



Coloi	mbia v.	Korea I	Republic			1-1 (0-1)
23	21.11.20	18 14:00	COLONIA I	DEL SACRAME	NTO	472
COL:		DÖ, 8 MART		Z Sharon, 4 GC IIREZ Natalia, 14		
KOR:				3 KIM Ye Eun, 9 young, 17 KIM		
Player of	f the Matci	h: Gwak Ro	yeong (KOR)			
Scorers:		0-1 14' CH	IO (9, pen.), 1	-1 90'+1 ROBLE	DO (7)	
Referee:		Sandra BR/	AZ (POR)			
Assistan	t referees:	Rocio PUE	NTE PINO (ESP	), Oleksandra A	RDASHEVA (	UKR)
4th offic	cial:	Lucila VEN	EGAS (MEX)			
Substitu	tions:			Natalia (11), in \ ), in BONILLA (9		
		82' (	out KIM Jimi (*	n (8), in KIM Bc 13), in LEE Jin (3 )), in HWANG (3	3),	
Caution	s:	COL: 27' (	OROZCO (2)			
		KOR: 82' l	EE Eunyoung	(16)		
Evoulsio	nc:	KOP. QQ'I		(oung (16)		

5-0 (3-0)

369

Expulsions: KOR: 89' (2YR) LEE Eunyoung (16)

#### Spain v. Canada 🛛 🜔

#### 24 21.11.2018 14:00 MONTEVIDEO

- ESP: 13 COLL (C); 2 NEVADO, 3 TEJADA, 5 FERNANDEZ, 6 LOPEZ, 7 HERNANDEZ, 10 PINA, 11 PARALLUELO, 12 PENA, 17 MENDEZ, 18 NAVARRO
- CAN: 21 MASSEY; 4 WALK, 6 YOUNG (C), 7 THURTON, 10 AKINDOJU, 11 NOVAK, 12 KAZANDJIAN, 13 PORTELANCE, 15 WILKINSON, 16 ROSE, 19 HANISCH

Player of the Match: Irene Lopez (ESP)

Scorers:	1-0 9' PARALLUELO (11), 2-0 22' LOPEZ (6), 3-0 25' PINA (10), 4-0 50' LOPEZ (6), 5-0 71' NAVARRO (18)
Referee:	Anastasia PUSTOVOYTOVA (RUS)
Assistant referees:	Ekaterina KUROCHKINA (RUS), Nicolet BAKKER (NED)
4th official:	Maria CARVAJAL (CHI)
Substitutions:	ESP: 46' HT out PENA (12), in PALA (8), 64' out NEVADO (2), in URIARTE (15), 75' out PARALLUELO (11), in ALONSO (19)
	CAN: 46' HT out NOVAK (11), in WILLIAMS (17), 64' out KAZANDJIAN (12), in DE FILIPPO (20), 80' out WILKINSON (15), in BALATA (14)
Cautions:	<i>ESP</i> : 55' NEVADO (2)
	CAN: 67' PORTELANCE (13)
Expulsions:	-



### **QUARTER-FINALS**

Japan v. No	ew Zealand 🛛 🕞	1-1 (1-1) PSO 3-4
25 24.11.2	2018 17:00 COLONIA DEL SA	ACRAMENTO 477
10 NAK	a; 2 tomioka, 5 okuma, 7 mat (ao, 12 osawa, 13 yamamotc Oshita	
5 VAN I	2 BARRY, 3 MACKAY-WRIGHT, 4 DER MEER, 6 FRASER, 7 RENNIE, 8 NEWSKI, 11 BROWN	
Player of the Ma	tch: Anna Leat (NZL)	
Scorers:	0-1 17' ABBOTT (8), 1-1 31' M	ACKAY-WRIGHT (3, own goal)
Penalty Shoot-ou	<i>It:</i> 0-0 MATSUDA (7), 0-1 HAHN ( 1-2 WISNEWSKI (10), 1-2 TOM 2-3 KAMIYA (9), 2-3 STEWART 3-4 LEAT (1)	IOKA (2), 1-3 BROWN (11),
Referee:	Ekaterina KOROLEVA (USA)	
Assistant referee	s: Felisha MARISCAL (USA), Delea	ana QUAN (USA)
4th official:	Lucila VENEGAS (MEX)	
Substitutions:	JPN: 60' out NISHINO (15), in 67' out YAMAMOTO (13 79' out TAKIZAWA (8), ir	3), in KAMIYA (9),
	NZL: 51' out FRASER (6), in H, 84' out RENNIE (7), in Cl 90'+1 out JENKINS (9), ir	JNNINGHAM-LEE (13),
Cautions:	NZL: 34' MITTENDORFF (4)	
Expulsions:	-	

Having had the luxury of rotating his side for their final group fixture, New Zealand coach Leon Birnie welcomed eight refreshed players back into his starting XI, but more than just their fresh legs, it was their minds which had been calibrated for the challenge. "If you asked the players going into the game were they confident we could beat Japan, 90% of them would have said yes," said Birnie. His assertive players pressed high, suffocating Japan's ordinarily dominant game and forcing a corner in the 17<sup>th</sup> minute which saw even more of their focused pre-match preparation come to fruition. Running towards the ball as it was pulled back from the corner, captain Aneka Mittendorff sold a dummy to allow it to reach Amelia Abbott, whose finely placed shot nestled in the far corner. With the confidence in seeing their best-laid plans succeeding, the Kiwis almost doubled their lead when Maggie Jenkins struck the crossbar, but an unfortunate Hannah Mackay-Wright own goal let the Little Nadeshiko back in. Anna Leat, the very last line of the New Zealand defence, then came into her own to thwart all Japan could throw her way as New Zealand tired and forced a penalty shootout, where she would prove to be decisive. After saving Japan's first spot kick from Shino Matsuda, she took the responsibility for taking her side's last kick, slotting it in to take New Zealand through to their first semi-finals of a Women's World Cup at any level.





The first quarter-final saw Spain up against reigning champions Korea DPR. After an even start, Spain started to gain the upper hand and raised their share of possession to an average of 63%, pushing their opponents gradually further back in the process. Spain's constructive build-up play and wise use of width almost inevitably led to a winger – Eva Navarro – receiving the first clear-cut opportunity, but the number 18 lifted her shot over the crossbar with only Korea DPR goalkeeper Yu Son-Gum to beat. The next of Spain's total 20 attempts came from Paola Hernández, who brought a fine save out of Son-Gum before the break. After a flurry of chances, Spain finally broke the deadlock, and it was not surprising that one of their many diagonal passes over the defence

Spai	in v. Koi	rea [	OPR	$\mathbf{O}$		1-1 (0-0) P	SO 3-1
26	24.11.20	18 1	14:00	COLONI	A DEL SACRA	MENTO	675
ESP:						z, 6 lopez, 7 hern Varro (C), 19 alo	
<ul> <li>PRK: 18 YU; 3 RI Sin Ok, 5 RI Kum Hyang, 6 RI Su Jong, 7 RI Su Gyong (C),</li> <li>12 CHOE, 13 KO, 14 KIM Yun Ok, 16 AN, 17 KIM Kyong Yong,</li> <li>20 PAK Hye Gyong</li> </ul>						(C),	
Player o	of the Matc	h: Cat	alina C	Coll (ESP)			
Scorers	5.	1-0 7	72' PIN	A (10), 1-1	74' KIM Kyor	ıg Yong (17)	
Penalty	/ Shoot-out:	1-0 L	OPEZ		Kum Hyang (3	ez (7), 1-0 RI Su G ), 2-1 NAVARRO (1	
Referee	e:	Kata	lin KUL	CSAR (HU	N)		
Assista	nt referees:	Kata	lin TOF	ROK (HUN)	, Lucie RATAJC	VA (CZE)	
4th off	ficial:	Sand	lra BRA	Z (POR)			
Reserve	e assistant r	eferee	: Oleks	andra ARE	DASHEVA (UKF	2)	
Substit	utions:	PRK:			, in KIM Ryu S ong Yong (17),		
Cautio	ns:	PRK:	86' R	l Su Gyong	g (7)		
Expulsi	ons:	_					

delivered it, with the deadly Clàudia Pina pouncing as the ball broke to her from Pak Hye-Gyong's attempted clearance. Spain's lead lasted only three minutes, however, with Korea DPR making full use of a corner to level through a stooping Kim Kyong-Yong header. A penalty shoot-out was therefore required and Catalina Coll, who had been caught out after drifting from her goal for Korea DPR's equaliser, made amends by saving the first two kicks. Son-Gum denied Irene López, but after Choe Kum-Ok missed, Nerea Nevado converted to send the holders out, and Spain through to the semifinals.



Ghan	ia v. Me	exico		2-2 (0-0) PSO 2-4
27	25.11.20	18 16:00	MONTEVIDEO	477
GHA:		AI (C), 12 N	AA, 4 TWENEBOAA, 5 ORSHIE, 13 BUGRE, 14	OPPONG, 6 OWUSU, OWUSU, 17 SEKYERE,
MEX: 1			HEZ, 5 RIOS, 8 PEREZ (C DTO, 17 MAULEON, 18	), 10 GONZALEZ, 11 VAZQUEZ, FLORES, 19 CASTRO
Player of	f the Matci	h: Nicole Pe	rez (MEX)	
Scorers:			DULAI (8), 1-1 61' PER YE (7), 2-2 82' PEREZ (8	
Penalty S	Shoot-out:	1-2 FLORE	AI (8), 1-1 PEREZ (8), 1 5 (18), 2-2 TEYE (7), 2-3 IG (5), 2-4 PERALTA (15	3 MAULEON (17),
Referee:		Maria CAR	VAJAL (CHI)	
Assistan	t referees:	Leslie VAS	QUEZ (CHI), Loreto TOL	OZA (CHI)
4th offic	ial:	Laura FOR	funato (Arg)	
Substitu	tions:	72' (	out OWUSU (6), in AID out OWUSU (14), in TE 5 out BUOADU (1), in	YE (7),
		79' (	out VAZQUEZ (11), in D out CASTRO (19), in Av out SOTO (14), in PERA	(ILEZ (21),
Cautions	5.		OWUSU (6), 20' BUGRE AIDOO (18)	(13),
		MEX: 21' S	OTO (14), 66' PEREZ (8	3)
Expulsio	ns:	-		

Following Canada into a first-ever semi-final were Mexico, although penalties were required for a third time in the quarter-final stage to separate two evenly matched sides. There was little to choose between the Black Maidens and El Tri, whose solid defensive organisation ensured that tournament top scorer Mukarama Abdulai was initially unable to add to her tally of six. That altered within seconds of the restart, however, when she headed in her seventh goal at Uruguay 2018, establishing a new national record at the U-17 Women's World Cup, surpassing Jane Ayieyam's previous high of six. The goal sparked Mexico into life and they started to send the ball forward with more regularity, and their direct approach led to a penalty, which captain Nicole Pérez



converted. Substitute Suzzy Teye's fresh legs and mind helped her beat what had been one of Mexico's strengths up to then – their full-backs – with a deft first touch and burst of pace to power past Ximena Ríos and restore Ghana's lead, but the character and personality of Mexico's captain came to the fore once more as she drilled in a free kick from long range which cracked off the underside of the crossbar on its way in. Ghana replaced their first-choice goalkeeper, with back-up Cynthia Konlan coming on just before the final whistle, but the shoot-out heroine was actually wearing a Mexico shirt as Jaidy Gutiérrez made two stops as her team-mates flawlessly fired in four to take the Concacaf Women's Under-17 Championship 2018 runners-up through.





Canada's 5-0 defeat to one European nation had given them food for thought as they sought a way past another at the Estadio Charrúa in Montevideo. Germany's wait-and-see approach differed greatly from Spain's constructive play, however, and this seemed to suit Canada, who built well from the back and, with fast transitions starting from their goalkeeper, attacked deep into the opposition half. Germany waited patiently for their chance to exploit the pace of lone striker Shekiera Martinez on the break, but whenever they did push forward,

Gern	nany v.	Canada	$\triangleright$	0-1 (0-0)
28	25.11.20	18 19:00	MONTEVIDEO	719
GER:		Y, 8 KOESTER	ONHAUSER, 3 POLLAK, 4 8, 9 MARTINEZ, 10 FUSO	BERNHARDT, 6 AEHLING, (C), 11 FUDALLA,
CAN:		1A (Ċ), 11 NO	re, 3 vallerand, 5 ant Dvak, 12 kazandjian,	
Player o	of the Matc	h: Caitlin Sha	w (CAN)	
Scorers	:	0-1 83' HUI	TEMA (9)	
Referee	2:	Salima MUk	(ANSANGA (RWA)	
Assistar	nt referees:	Fanta KONE	(MLI), Bielignin SOME (E	BFA)
4th off	icial:	Yoshimi YAI	Mashita (JPN)	
Substitu	utions:		ut MARTINEZ (9), in WEII ut FUDALLA (11), in BERI	
		90' o	ut WILLIAMS (17), in DE F ut SHAW (8), in YOUNG 4 out ROSE (16), in WALK	(6),
Cautior	ns:	<i>CAN:</i> 68' W	/ILLIAMS (17)	
Expulsio	ons:	-		

they lacked the numbers to create superiority and, consequently, the conviction to cause Canada any major issues. The same could not be said for the counter-attack which earned Canada an historic first quarter-final victory at the fourth attempt, on the other hand. After the Canadians recovered possession in their own area, Caitlin Shaw progressed with intent and fed the ball into the feet of Kaila Novak on the left. Her first-time low cross was met with a fine firsttime finish from Jordyn Huitema, and Canada's third shot on target secured their place in the final four.



### **SEMI-FINALS**

New	Zealan	d v.	Spai	in 🚺					0-2 (0-1)
29	28.11.20	18 1	6:00	MONT	EVIDEO				369
NZL:	1 leat; 2 5 van de 10 wisne	R ME	EŔ, 6 F	RASER, 7					
ESP:	13 COLL; 10 PINA (								ERNANDEZ, ALONSO
Player o	f the Matc	h: Clai	udia Pii	na (ESP)					
Scorers:		0-1 3	89' PIN	A (10), 0-	-2 48' LO	PEZ (6)			
Referee.		Yosh	imi YAI	MASHITA	(JPN)				
Assistan	t referees:	Naon	ni TESH	HIROGI (JI	PN), Mak	oto BO	ZONO (J	PN)	
4th offic	cial:	Laura	a FORT	UNATO (	ARG)				
Substitu	tions:	NZL:	76′ o	ut JENKIN	R (6), in H NS (9), in /N (11), ir	PRATT	(17),	И-LEE (	13)
		ESP:	77′ o	ut PARAL	: (6), in Al LUELO (1 VARRO (1	l 1), in S	ALVADO		
Caution	s:	ESP:	87' S	ALVADOF	R (21)				
Expulsio	ns:	-							

After successfully masterminding their way past Japan, New Zealand expressed similar confidence as they again deployed a mid-to-high press and carved out the first chance of the game as Gabi Rennie raced down the wing and pulled the ball back for Macey Fraser, whose dipping diagonal shot was tipped onto the crossbar by the ever-reliable Catalina Coll. Eva Navarro was once again the architect of Spain's opening goal as she was afforded plenty of time and space out on the right wing to send a cross into the danger area, where Hannah Mackay-Wright's headed clearance fell for Clàudia Pina, who accepted the gift for her fifth goal of Uruguay 2018. Luck was not on Mackay-Wright's side when another headed clearance fell to a Spain player, although it took outstanding technique and precision from Irene López to send a sweetly struck half-volley in off the right-hand post. The danger had once again come down the Spain right, where Navarro's seemingly telepathic understanding with Pina was one of the keys to Spain's progress to a second straight final after 2014.







Spanish would be the language of the Montevideo showpiece as Mexico made it through to their firstever FIFA U-17 Women's World Cup final by edging past regional rivals Canada, in a repeat of the Concacaf Women's Under-17 Championship semifinal which El Tri also decided in their favour. Mexico stuck to their tried and tested 4-4-2 system, with a very high press and excellent collaboration between the lines enabling them to create a swathe of opportunities. In total, they had 18 attempts on goal, five of which hit the target, including the decisive one from the penalty spot in the 25<sup>th</sup> minute which Nicole Pérez converted. Canada's attempts to equalise



were concerted, but a lack of numbers in the final phase – after quick transitions had created openings – hampered their progress. Maya Antoine redeemed herself for the foul which gave away the penalty, her aerial superiority preventing Mexico from adding to their lead, but despite packing their midfield for the final few minutes in a bid to gain numerical superiority, Canada fell short as Mexico became the first team from the Confederation of North, Central American and Caribbean Association Football to reach a U-17 Women's World Cup final since the USA in 2008, and the first Mexico team at any age level to reach a Women's World Cup showpiece.

Mex	ico v. Ca	inada 🕟	1-0 (1-0)						
30	28.11.20	18 19:00 MONTEVIDEO	628						
MEX:		REZ; 2 REYES, 3 SANCHEZ, 5 RIO ALEZ, 11 VAZQUEZ, 16 ESCOBAR							
CAN:	1 KARPENKO; 2 RIVIERE, 4 WALK, 5 ANTOINE, 6 YOUNG, 8 SHAW, 9 HUITEMA (C), 10 AKINDOJU, 12 KAZANDJIAN, 13 PORTELANCE, 17 WILLIAMS								
Player c	Player of the Match: Alison Gonzalez (MEX)								
Scorers	:	1-0 25' PEREZ (8, pen.)							
Referee	2:	Anastasia PUSTOVOYTOVA (RUS)							
Assistar	nt referees:	Ekaterina KUROCHKINA (RUS), Maria SUKENIKOVA (SVK)							
4th official:		Sandra BRAZ (POR)							
Substitutions:		MEX: 56' out BUSO (9), in DIAZ 68' out ESCOBAR (16), in 86' out GONZALEZ (10), ir	GOMEZ (4),						
		CAN: 46' HT out WALK (4), in BALATA (14), 46' HT out AKINDOJU (10), in NOVAK (11), 75' out WILLIAMS (17), in DE FILIPPO (20)							
Cautions:		MEX: 90'+3 VAZQUEZ (11)							
		CAN: 24' ANTOINE (5), 69' SHA	W (8)						
Expulsions:		-							

### **MATCH FOR THIRD PLACE**

New Zealand v. Canada 🜔 2-1 (2-0)									
31	01.12.20	18 1	6:00	MONT	EVIDEO				1,328
NZL:		ER MEI	EŔ, 6 FF	RASER, 7		MITTEND 8 ABBOTT	ORFF (C), , 9 Jenkins	,	
CAN:		1A (Ċ),					NE, 8 SHAW BALATA, 16		
Scorers.				iewski ( 'Andjiai		3' WISNE\	WSKI (10),		
Referee:		Riem	HUSSE	EIN (GER)	)				
Assistant referees:		Kylie	COCK	BURN (S	CO), Miha	ela TEPUS	A (ROU)		
4th official:		Salim	a MUK	CANSAN	GA (RWA)	1			
Substitutions:		NZL:	75' ol	ut RENNI	E (7), in C	iahn (16) :Unningf Luxton (*	iam-lee (13	3),	
		CAN:	46' H	T out VA		(3), in YO	Filippo (20) Ung (6),	),	
Caution	IS:	NZL:		IITTENDO BROWN		34' BARRY	(2),		
Expulsio	ons:	-							

"It's about getting over this tomorrow," said Canada coach Rhian Wilkinson following her side's semi-final defeat. "Tonight I'm going to let them be sad, because it hurts for sure." That pain was softened by the fact they had already bettered Canada's previous best finish at a U-17 World Cup – seventh in 2008 and 2012 – but the fastest goal in FIFA U-17 Women's World Cup history struck them down again. New Zealand launched their high press straight from the kick-off and after Maggie Jenkins pounced on a slightly over-hit first touch



from Canada goalkeeper Anna Karpenko, Grace Wisnewski was on hand to give the Kiwis a flying start just 15 seconds in – seven seconds quicker than the previous record. More was to follow from Wisnewski 12 minutes later as her volley from another Jenkins assist gave New Zealand a twogoal cushion. Canada summoned their pride and a resounding second-half performance saw them cut the deficit through Lara Kazandjian and go close to forcing another penalty shoot-out, but the Kiwis dug in deep to claim the bronze medal.



### FINAL

Spai	n v. Me	xico			2-1 (2-1)		
32	01.12.20	18 1	9:00	MONTEVIDEO	5,488		
ESP:		NDEZ,		DO, 3 TEJADA, 5 FERNANDEZ, 6 LOPEZ, NA, 11 PARALLUELO, 17 MENDEZ, 18 N			
MEX:		SUTIERREZ; 2 REYES, 3 SANCHEZ, 5 RIOS, 8 PEREZ (C), 10 GONZALEZ, VAZQUEZ, 14 SOTO, 17 MAULEÓN, 18 FLORES, 19 CASTRO					
Player of the Match: Claudia Pina (ESP)							
Scorers: Referee:		1-0 16' PINA (10), 2-0 26' PINA (10), 2-1 29' CASTRO (19) Marie-Soleil BEAUDOIN (CAN)					
Assistant referees: 4th official:		Princess BROWN (JAM), Stephanie-Dale YEE SING (JAM) Maria CARVAJAL (CHI)					
Substitutions:		ESP:	76' d	out PARALLUELO (11), in SALVADOR (21 out LOPEZ (6), in PENA (12), out HERNANDEZ (7), in ARANA (16)	),		
		MEX: 46' HT out VAZQUEZ (11), in DIAZ (7), 67' out CASTRO (19), in AVILEZ (21), 77' out GONZALEZ (10), in ARELLANO (13)					
Cautions:		ESP: 65' TEJADA (3), 90'+2 NEVADO (2)					
		MEX:	56' R	REYES (2)			
Expulsions:		-					

"Our last preparation game was against Spain, and I never thought we would be crossing paths again in the final," admitted Mexico coach Mónica Vergara as she prepared for her team's Uruguayan adventure to conclude against the very same opponents it had begun almost a month earlier, albeit with the stakes this time significantly higher. That friendly – played in Montevideo on 8 November – ended 2-1 in Spain's favour, with Eva Navarro and Clàudia Pina on target before Mexico netted a late consolation. An eerily similar script was followed in the rematch, with Navarro and Pina continuing to set the tone for Spain, although it was from the other winger, Salma Paralluelo, that the headed pass came for Pina to strike for the sixth time at Uruguay 2018, showcasing once again her excellent technique, skill and finishing to get La Rojita on the glory trail. The familiar Navarro-Pina axis then combined once again as the former provided her tournament-high third assist and the latter doubled Spain's lead with her seventh of the tournament. Mexican full-back Ximena Ríos was duly given support to deal with Navarro's threat, and a link to help launch quick counter-attacks from deep. They won a corner, and with it some hope as the ball ricocheted into the net off the back of a Spain defender from Denise Castro's deftest of headers, although with Eva Alonso holding things together in front of the Spain defence, Toña Is's side rarely ran the risk of conceding an equaliser. The Spanish midfielder also set the tone for her team's attacks, with plenty of positional switches keeping the Mexicans on their toes and ultimately seeing Spain safely home for their first-ever Women's World Cup title at any level. For the influential trio of adidas Golden Ball winner Pina, adidas Golden Glove winner Coll and assist queen Navarro, victory in Uruguay went a long way towards making up for their disappointment at losing the U-20 Women's World Cup final in France four months earlier.



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