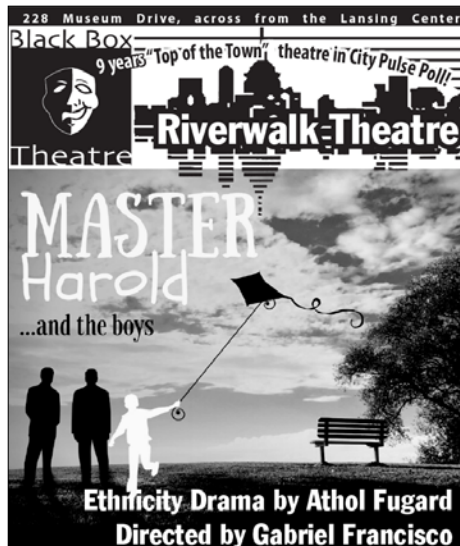


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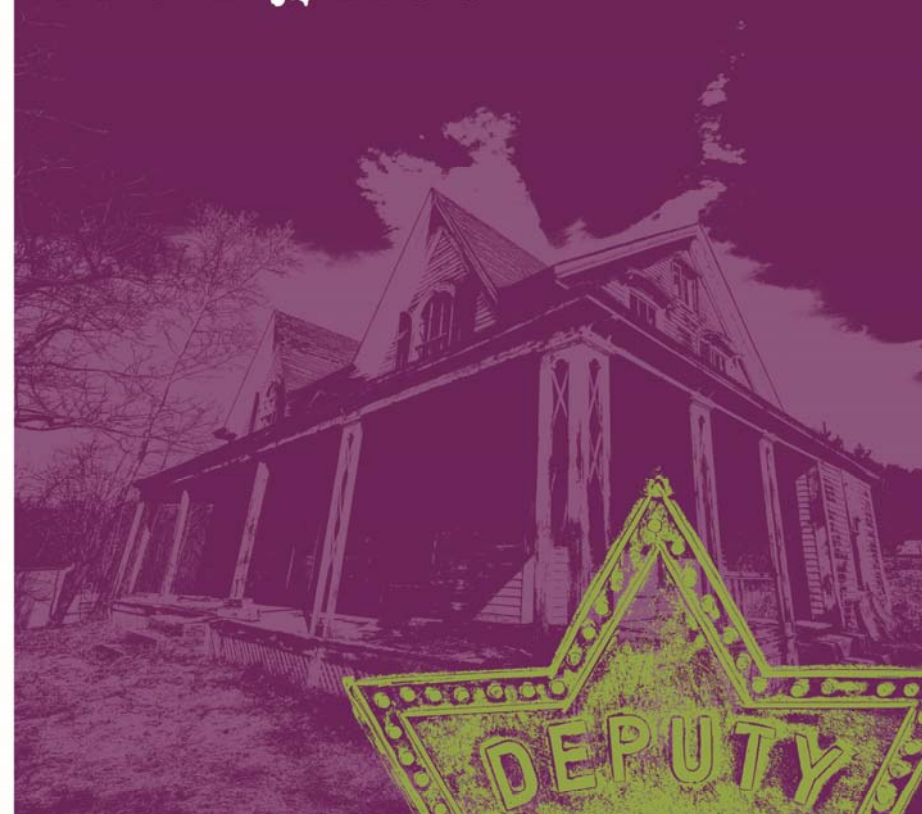
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We Foxes



BOOK, MUSIC AND LYRICS BY RYAN SCOTT OLIVER

SEPTEMBER 22 & 24, 2017

PASANT THEATRE

ŷimáGen is a collaboration between MSU Department of Theatre and Wharton Center Institute for Arts & Creativity. This exciting staged concert event will showcase Broadway stars, local high school students and MSU Musical Theatre and Dance students in performance on the same stage as part of the Musical Theatre Immersion Program at MSU.

Sponsored in part by University Outreach and Engagement and the College of Arts & Letters

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We Foxes

Book, Music, and Lyrics by Ryan Scott Oliver

Director
Marshall Paillet⁺

Musical Director
Dave Wendelberger

Stage Manager
Paige Conway*

Assistant to Ryan Scott Oliver
Ethan Carlson*

Dramaturg
Matthew Schneider

CAST

Vesta	Katie Thompson*
Quimby	Wade McCollum*
Willa	Nicole Tini
Eugene	Evan Houdek
George	Ryan Duda
Jack K	Lukas Jacob
Loramae	Anna Birmingham
Sadie	Shelby Antel
Dottie	Taylor Mobley
Mrs. Slaughter	Kristy Allen[^]
Officer Wilkins	Greg Hunter[^]
Officer Hatless	Maxwell Sanders
Agatha Quimby	Melanie Vandenberg
Radio Gal	Sarah Davis
John Brass	Jon Schafer
Skeet	Griffin Yeater
Gov. Slaughter	David Bauer
Ensemble	Molly Bennett, Rachel Dec,
	Shelby Eppich, Kennedy Farris,
	Paige MacGillis, Taylor McPhail,
	Taylor Mueller, Michala Peltz,
	Heather Poland, Rachel Rademacher,
	Sydney Schneider, Isabella Stenz,
	Austin Verstreater, Joy Yarrington
	Anna Birmingham
	Greg Hunter[^]
	Molly Bennett

Vesta Understudy
Quimby Understudy
Loramae Understudy

+Member of Stage Directors and Choreographers Society

*Appears through the courtesy of Actors' Equity Association,
the Union of Professional Actors and Stage Managers in the United States

[^]Master of Fine Arts Candidate

We Foxes will run approximately 2 hours 30 minutes including one 15-minute intermission.

WHO'S WHO IN THE CAST AND CREW

NICOLE TINI (*Willa*) - Farmington Hills, MI; Senior, BFA Acting, Musical Theatre Minor. Nicole was most recently seen in this past season of Summer Circle Theatre where she had the wonderful opportunity to be a part of three shows, *See Rock City*, *The Amazing America Road Trip* and *Peter/Wendy*. She would like to thank Brad, Alisa, Dave, the creative team and everyone involved for giving her the opportunity to work on such an incredible and challenging new show.

MELANIE VANDENBERG (*Agatha*) - Elk Rapids, MI; BFA Acting, Musical Theatre Minor. Melanie was last seen in *Grease*, but most recently assistant directed *Urinetown*. She would like to thank her family for their constant support.

AUSTIN VERSTREATER (*Ensemble*) - Lansing, MI; Sophomore, Waverly High School. Seven years of theatre at Waverly; Reflections Choir; *Temple*, Wharton Center. Thank you to my parents, teachers, and directors who have helped me along my journey to making my dreams come true.

JOY YARRINGTON (*Ensemble*) - Lansing, MI; Eastern High School. This is my third year in imáGen; I was previously in *For Tonight* and *Temple*. Most recently, I performed as Golde in *Fiddler on the Roof* at Eastern. I have an immense love for theatre and am so excited to be a part of *We Foxes*!

GRIFFIN YEATER (*Skeet*) - Grand Blanc, MI; Sophomore, Grand Blanc High School. Recently Griffin played Link in *Hairspray*. He has been doing theatre since he was just four years old. Griffin would like to thank his Grandma Irene and his parents who constantly support him no matter what.

JONAS HIGBEE (*Assistant Stage Manager*) - Ypsilanti, MI; Sophomore, BA Theatre. Last year Jonas played various roles in Freshman Showcase: *Carnival of the Absurd*, he also played the Mad Hatter in *Aaliyah of Mashriq*. This is his first time assistant stage managing.

KATELYN HODGE (*Assistant Stage Manager*) - Clawson, MI; Senior, BFA Acting, Musical Theatre minor. Katelyn was an actor in the last two imáGen projects (*For Tonight*, Mirela Understudy and *Temple*, Mrs. Roche). She's excited to be on the

other side of the table this time around! Katelyn was most recently an ASM for *Taking Shakespeare* at Williamston Theatre.

IAN KLAHRE (*Assistant Stage Manager*) - Alma, MI; Junior, BFA Acting. Ian was last seen at MSU as an actor in *Be.Lonnging.* and *The Tempest*. *This is his first time stage managing and he's excited to take on this new challenge!*



**Sept. 28-30
&
Oct. 5-7
Studio 60**

A show developed by students that will play first as a theatrical piece and later be filmed. In a show that explores the terms "theatrical" and cinematic" audiences will be witness to this unique experiment.

Theatre2Film4 is a fun and quirky comedy: "When a young up-and-coming chef leaves Manhattan under mysterious circumstances, Lily, finds herself reluctantly back in her home town as the head chef of a beaten-down restaurant. Lily has to rally herself and her rag-tag crew of misfits, to fight for the winning 'sauce' title on the iconic show Food Frenzy. A win will rebuild Lily's confidence and bring the restaurant back to it's former glory. The only problem is...Food Frenzy brings Lily face-to-face with an old rival, Ainsley, who knows the secret of her departure from New York and is hell-bent on destroying Lily and the restaurant."



Check out our fall shows at
theatre.msu.edu
under the student productions tab!

WHO'S WHO IN THE CAST AND CREW

GREG HUNTER (*Officer Wilkins, Understudy Quimby*) - Atlanta, GA; 3rd Year MFA Acting Candidate. Greg had the opportunity to participate in 2017 Summer Circle Theatre in *See Rock City*, *Peter/Wendy*, and *The Amazing America Road Trip*. He would like to thank the MSU DOT for this opportunity.

LUKAS JACOB (*Jack K*) - Waterford, MI; Senior, BFA Acting and Musical Theatre Minor. He was recently seen as Brody in *Stay With Me* and Danny in *Grease* at MSU. Lukas is very grateful to be a part of such an immersive performance and to work with professional artists that share similar interests. Enjoy the show!

PAIGE MACGILLIS (*Ensemble*) - Fowlerville, MI; Williamston High School. Paige is honored to have the opportunity to be in such a large-scale production here at MSU. Her credits include: *The Fracker Summer Performance*; Williamston's *Twelfth Night*, *Addams Family*, *The Music Man*, and *Fiddler on the Roof*. She wants to thank her family and friends, along with the Lord.

TAYLOR McPHAIL (*Ensemble*) - Grand Ledge, MI; BA Theatre, Musical Theatre and Arts and Cultural Management minors. Taylor most recently performed in *Tenure*, which premiered at the Traverse City Film Festival this summer. She would like to thank her family and friends for always supporting her and listening to endless recordings when she needs to choose an audition song.

TAYLOR MOBLEY (*Dottie*) - Grosse Pointe, MI; Senior, Interdisciplinary Studies, Concentration in Health and Society. Taylor is no stranger to the stage but is thrilled to be performing in her first production with the Department of Theatre. She would like to thank her friends and family for their love and endless support.

TAYLOR MUELLER (*Ensemble*) - Romeo, MI; BFA Acting, Marketing, Musical Theatre minor. Taylor is thrilled to be back on stage again and would like to give a special thanks to her family for the endless support and love, and the creative team of *We Foxes* for this opportunity!

MICHALA PELTZ (*Ensemble*) - Cleveland, OH; Sophomore BFA Actor, Musical Theatre minor. Michala is excited to be in her first main stage production at MSU. In the past year, Michala has been in Freshman Showcase, second stage, and *Rent* at

Stagecrafters Community Theatre. She would like to thank the cast and crew for an amazing experience.

HEATHER POLAND (*Ensemble*) - Okemos, MI; Junior, Okemos High School. Her most recent credit was Charlotte in *Cinderella*. She also is in choir and plays violin in her school's orchestra. She is so excited to be a part of imáGen this year.

RACHEL RADEMACHER (*Ensemble*) - Westphalia, MI; Sophomore, Pewamo-Westphalia High School. Her recent credits include Miss Hannigan in *Annie* and the Witch in *Into the Woods* as. Rachel has also participated in numerous years of Musical Theatre camps including two years of Take it From the Top at the Wharton Center. Rachel is honored and privileged to be a part of *We Foxes*.

MAXWELL SANDERS (*Officer Hatless*) - Royal Oak, MI; Senior BFA Acting, minors in Musical Theatre and Arts and Cultural Management. Maxwell was most recently seen in *Urinetown* and *Temple*. As always, he thanks his family, friends, and roommates for their love and support.

JON SCHAFER (*John Brass*) - Grand Rapids, MI; Sophomore, Fisheries & Wildlife, Musical Theatre Minor. Jon's recent shows at MSU include *Urinetown* (Dr. Billeaux) and *Punk Rock* (Swing). Other credits include *The Addams Family* (Gomez), *Mary Poppins* (Bert), and *Legally Blonde* (Emmett). Jon would like to thank his friends and family for all of the constant encouragement and support.

SYDNEY SCHNEIDER (*Ensemble*) - Portland, MI; Senior, Portland High School. Sydney has been a part of the imáGen program for the past three years and is so excited to be a part of *We Foxes*. She has recently appeared as Rizzo in *Grease* at Ionia Community Theater. She would like to thank her family and friends for their support!

ISABELLA STENZ (Janet Bloom) - Washington, MI; Junior BFA Acting and Education, Musical Theatre minor. Isabella was most previously in the show *Farm! A Musical Experience*. She'd like to thank the cast, crew, and directors for creating such a lovely experience.

ORCHESTRA

Piano/Conductor	Dave Wendelberger
Violin	Olivia Lindberg
Cello	Youi Park
Bass	Sam Thomas
Percussion	Daniel Gerhardt

imáGen Creative/Production TEAM

Kirk Domer~	Department of Theatre (THR) Chairperson imáGen Collaboration Core Team Member
Mike Brand Brad Willcuts*	Executive Director @ Wharton Center (WC) THR Faculty, Musical Theatre & Dance imáGen Collaboration Core Team Member
Alisa Hauser*	THR Faculty, Musical Theatre & Dance Community Engagement & Special Projects @ WC imáGen Collaboration Core Team Member
Lex van Blommestein Jarrod D. Bradford Diane E. Willcox Bert Goldstein Nina Silbergleit Sandy Thomley# Ryonn Clute Bob Hoffman Sherry Stevens Brian de Vries Steve Heinrich# Maureen Murphy# Laurie Briseño I.A.T.S.E. 274	THR Faculty, Scene Design & Design/Technical Liaison Director of Operations & Administration @ WC Director of Marketing & Communications @ WC Director of the Institute for Arts & Creativity @ WC Director of Patron Services @ WC Senior Production Manager @ WC Senior Marketing Manager @ WC Public Relations Manager @ WC Fiscal Officer @ THR Assistant to the Chairperson @ THR Production Manager @WC Production Manager @WC Education Operations Manager @ WC Stage Crew @ WC

*Member of Actors' Equity Association #Member of I.A.T.S.E. ~Member of United Scenic Artists

WHEN ENTERING THE THEATRE

Please turn off cell phones, mobile devices, alarm watches and anything that makes noise. The video and/or audio recording of this performance by any means are strictly prohibited.

SPECIAL EVENTS

Post-Show Discussion with Guest Artists and Student Company following each performance

SPECIAL THANKS

Gwen Dease and the College of Music

MUSICAL NUMBERS—ACT I

Scene 1 – The Small Town of Havoc, Missouri – Night – Oct. 1945

“The Reaper Reaps” The Town of Havoc

Scene 2 – Quimby Estate – Cellar Quarters, That Night

“The Road Everlasting” Company

Scene 3 – Present – Quimby Estate, Rear Patio – Friday Evening

“Ol’ Missouri Evening” Radio Gal, Willa, Vesta
“Sorrow Done” Willa

Scene 4 – Havoc Downtown – Saturday Morning

Scene 5 – Quimby Estate – That Night

“Straw To Gold” Vesta, Willa
“A Good-Looking Girl – Part 1 ” Vesta, Willa

Scene 6 – The County Exposition - Sunday

“A Good-Looking Girl – Part 2” Dottie, Sadie, and Crowd
“Ugly” Quimby

Scene 7 – Quimby Estate – Cellar Quarters, That Night

Scene 8 – Quimby Estate, Front Porch – Following

“Scud” Eugene

Scene 9 – Quimby Estate – Kitchen, Then Cellar Quarters

“Them Beasts” Vesta, Agatha Quimby and Vesta’s Victims

Scene 10 – The Railway – Following

“Map Of Scars” Willa

WHO’S WHO IN THE CAST & CREW AND CREW

KRISTY ALLEN (*Mrs. Slaughter*) - Dallas, TX; 3rd Year MFA Acting Candidate. Her most recent performance credits include St. Cynthia Scott (*After/Life*) with RCAH in commemoration of the 50th Anniversary of the 1967 Detroit Civil Rights uprising. Kristy is excited to share in another exciting collaboration between Broadway, the community, and MSU. Go Green!

SHELBY ANTEL (*Sadie*) - Saugatuck, MI: Senior BFA Theatre and Media and Information. Shelby is incredibly thrilled to be performing in *We Foxes* this fall to kick off her senior year. Recent credits include *Peter/Wendy*, *See Rock City*, *Amazing America Road-Trip*, and *Stay With Me*. Thanks to mom and dad, sibs, friends, and professors for their unending support.

DAVID BAUER (*Gov. Slaughter*) - Mason, MI; BFA Theatre and ACM Minor. This is his first collegiate show! He is excited to be on stage with so many talented people. Enjoy the show! Go Green!

MOLLY BENNETT (*Ensemble, Understudy Loramae*) - Grand Rapids MI; Junior BFA Acting Major w/ minors in Musical Theatre and Arts & Cultural Management. She was last seen in MSU’s production of *Urinetown*. She would like to thank her family for their support and the entire team of *We Foxes* for an amazing experience, bringing this incredible show to life.

ANNA BIRMINGHAM (*Loramae, Vesta <understudy>*) - Rochester Hills, MI; Junior, Double Major in James Madison College (Social Relations and Policy) and Theatre, Musical Theatre Minor. Anna is so happy to be performing in this show! You may have recently seen her as Penelope Pennywise in *Urinetown*, Mother in *Temple*, or Sara Jane Moore in *Assassins*. Anna thanks her friends, family, Brandon, and most of all God for blessing her with all of this love and support. Enjoy the show!

SARAH DAVIS (*Radio Gal, Ensemble*) - Grand Rapids and Traverse City, MI; Sophomore, BA Theatre, Musical Theatre and Arts and Cultural Management Minor. Sarah attended Interlochen Arts Camp where she received the Award of Excellence for an Outstanding Solo Performance in Musical

Theatre. Her most recent credits include *Thoroughly Modern Millie* (Gloria/Dancer), *The Addams Family* (Wednesday), and *Once Upon a Mattress* (Queen Aggravain). She studies voice with Alisa Hauser and is very excited to make her stage debut with the Department of Theatre.

RACHEL DEC (*Ensemble*) - Holt, MI; Junior, Lansing Catholic High School. Rachael could be seen in Chicago this past summer in Chicago Theater Work’s, *Tony and Tina’s Wedding* (Rikki/Vicki). ĩmáGen/MSU credits include *Temple* and *For Tonight a New Musical*. OCP Productions include: *Little Mermaid* (Attina); *Shrek the Musical* (Young Fiona), *Holiday at the Lebowsky* (soloist/ensemble) as well as Peppermint Creek Theater Company’s *Parade the Musical* (Lola). Rae would like to thank her family, friends, cast, and crew for all of their direction, love, and support.

RYAN DUDA (*George*) - Northville, MI; Senior, BFA Acting. Previous MSU credits include: *Stay With Me*, *The Tempest*, and *Grease*. Ryan is a collaborative instructor for 4th Wall Theatre Co., teaching performing arts for individuals with intellectual disabilities. He also co-developed *Farm! A Musical Experience*, an original musical for audiences with autism, which will tour to schools in the fall.

SHELBY EPPICH (*Ensemble*) - Warren, MI; Sophomore, BFA Acting and Special Education. Shelby is so excited for her third mainstage production at MSU. She appreciates all the love and support her friends and family gave her and encouragement to never stop following her dreams.

KENNEDY FARRIS (*Ensemble*) - Williamston, MI; Senior, Williamston High School. She is very excited to be able to work on this production at MSU! Her previous theater credits include: *Peter Pan*, *Get Smart*, *The Music Man*, *Alice in Wonderland*, *the Cinderella Complex*, *The Addams Family*, and *Twelfth Night*.

EVAN HOUDEK (*Eugene*) - West Bloomfield, MI; Junior BFA Acting. Evan was most recently seen in MSU Summer Circle Theatre in *See Rock City & Other Destinations*, *The Amazing America Road Trip*, and *Peter/Wendy*. His most recent main stage appearances include *Stay With Me* and *Punk Rock*. He’d like to thank everyone who made this fantastic experience possible!

AUTHOR'S NOTE

We Foxes is freely suggested by the life of Wilma “LaVeta” Conway. Born in rural Missouri in the 1930s, Wilma lost an entire family through a series of unfortunate events ... a mine-working father gone to black lung; a mother lost in childbirth; siblings abandoned, disappeared, sick ... and Wilma found herself on the road, homeless and fighting for life, with her brother, George. One day a newspaper reporter made a story of her, and the article caught the attention of a woman called Vesta, who adopted her.

Outwardly, Vesta was beloved by her community, the life of the party. But deeper, there was something dark and cold. And then there were the rumors, the ones spinning around Vesta and her brutish husband. In the years that followed, Wilma endured numerous cruelties by the pair, until at last she escaped Missouri with Eugene, a simple and loving man who fought beside her brother in war.

Several years ago, having heard second-hand echoes of her story, I asked Wilma — my grandmother — about her childhood in the hopes of better understanding who she was and where she came from. She began glibly, even anxious to discuss the monsters that reared her, but not five seconds into speaking the tears broke and a door in her mind slammed, bolted and sealed over so fiercely that it was clear to me that what transpired in that house was unspeakable. Then I knew that there is a pain so deep and a map of scars so expansive that it has to be contained, so that people can survive. Knowing that there would be no therapy, no self-help book, no inspirational aphorism that would ever heal Wilma inspired me to write the wrongs of her past, and maybe give her a different ending. Wilma passed away in May, 2016.

Some stories have to be told when there is injustice. And when the wounded are unable to tell them, others must take the work on themselves.

Because every dog deserves to be a fox.

—RSO



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MUSICAL NUMBERS—ACT II

Scene 11 – The Start, Quimby Estate, Various Locations – Twilight, Following

Scene 12 – Quimby Estate, Various Locations – That Night

“There’s A Train A-Comin’” Quimby, Wilkins, Hatless, Vesta,
John Brass and Company

Scene 13 – Two Kitchens / The Backwoods – Following

Scene 14 – A Junk Car – Thursday Dawn

Scene 15 – Quimby Estate, Cellar Quarters – Wednesday Noon

“Ruinution” Vesta

Scene 16 –Hobo Jungle, That Night

“Hobo Songs” Jack K., Willa, Eugene, Skeet, Tramps

Scene 17 – Various Locations – Friday Afternoon

“The Mad Dog” Willa, Agatha Quimby, Hatless
and Vesta’s Victims

Scene 18 – The Orphan’s Banquet – Quimby Estate, Various Locations

“Banquet Sequence” Company

Scene 19 – The Beginning

Scene 20 – Nowheresville – Epilogue

“We Foxes” Willa, Eugene, Company

GUEST ARTISTS IN RESIDENCE



RYAN SCOTT OLIVER (*Composer/Lyricist/Bookwriter*) Ryan Scott Oliver was called “the future of Broadway... a major new voice in musical theatre” (Entertainment Weekly) and is “shaking up musical theater with his dark, twisted and genius work ... [Oliver] could very well be musical theater’s answer to an auteur filmmaker or a gothic novelist” (Huffington Post). He is the winner of a Larson Grant, Rodgers Award, New Musicals Awards from Weston Playhouse; Pace University; and the recipient of a Lortel Award Nomination as well as numerous fellowships, residencies and ASCAP awards. He wrote the music and lyrics for *Jasper in Deadland* (off-Broadway; the 5th Avenue Theatre), *35mm: A Musical Exhibition*; *Darling*; *Mrs. Sharp*; *OTHERBODY*, a brief musical *allegory*, and more. He is at work on his “Dogs Trilogy” of original musical commissions: *We Foxes*, *Rope*, and *Three Points of Contact*. Find writings, videos, tweets, and more of his morbidly optimistic musings @ryanscottoliver on all platforms. ryanscottoliver.com



MARSHALL PAILET (*Director*) Marshall is a director, writer and composer for theater, plays, and animated films. Off Broadway: *Who’s Your Baghdaddy* (New York Times Critics’ Pick; OBA Nom, Best Musical); *Triassic Park* (Ovation Award, Best Musical; Ovation Nom, Best Director). Other Writing/Directing: *Claudio Quest* (winner of six NYMF Awards for Excellence); *Loch Ness* (Best Musical, OC Weekly); *Shrek the Halls* (DreamWorks Theatricals); *The Chocolate Tree* (NAMT). Other Directing: *Nikola Tesla Drops the Beat* (ATF); *Wonderland* (Atlantic Theater Company). Film: *Veggie Tales: Noah’s Ark* starring Wayne Brady (Original Songs). Proud owner of a wildly untrained, but generally well-meaning terrier-mix. Graduate Yale University.



MATTHEW SCHNEIDER (*Dramaturg*) Matthew Schneider’s twenty-five professional credits as a dramaturg, associate director, or director include six Off-Broadway shows, First National Tours (*Memphis*, Assoc. Dir.), and Broadway (*Allegiance*, starring Lea Salonga and George Takei; Production Dramaturg); his previous performance career spanned ten years and included over forty productions onstage. Matthew is the co-founder and co-owner (with Carolyn D. Miller) of the Creative Endeavor Office, a commercial theatre production company that develops and produces new musicals. Professional associations: New York University, National Alliance for Musical Theater, the Directors Lab at Lincoln Center Theatre, and the Commercial Theatre Institute. creativeendeavoroffice.com



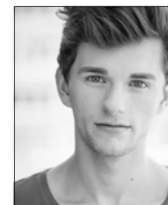
PAIGE CONWAY (*Stage Manager*) Paige graduated from MSU with a BFA in Theatre in 2015. She is a proud member of the Actors’ Equity Association and stage manages with both Williamston Theatre and Kickshaw Theatre. Recent stage management credits include *Really* with Kickshaw Theatre, *Taking Shakespeare* with Williamston Theatre, and *1984* with Williamston Theatre. She’s thrilled to be back working with the ImaGen program again after stage managing last year’s workshop production of *Temple*. Paige also directs summer shows with Young People’s Theatre in Ann Arbor, and has recently taken over as the Director of the Chelsea High School Theatre Guild, where they’ll take on *The Addams Family* this fall. Many thanks to this great team!



WADE MCCOLLUM (*Quimby*) Wade McCollum is a multi-award-winning actor, director, composer, and writer who has been seen on Broadway in *Wicked*, Off Broadway in *Triassic Park*, *Secondary Dominance* and most recently as “Ernest Shackleton” in the hit new musical *Ernest Shackleton Loves Me* at 2nd Stage: OBA award for Best New Musical. While in Boston with *Shackleton*, Wade garnered the prestigious Boston Critic’s Association Norton award for “Best Actor in a Musical.” *Ernest Shackleton Loves Me* was just filmed for Broadway HD and due to popular demand has been extended for several encore airings. Wade recently led the Broadway tour of *Priscilla Queen of the Desert* as “Tick,” guest starred as “Sydney Carton” opposite Clive Owen on Cinemax/HBO’s *The Knick* and appeared opposite Julianna Margulies on *Nightcap*. He has been seen in concert at Joe’s Pub, 54 Below, The Duplex and The Cutting Room. Other favorite acting credits include: Norm Waxman in *Jersey Boys*, Dracula in Steven Dietz’s *Dracula*, Batboy in *Batboy the Musical* (Drammy Award, Best Actor), Jeffrey in *Jeffrey*, Prior in *Angels In America*, Charlotte/others in *I Am My Own Wife*, Laucelot Gobbo in *The Merchant of Venice*, Cousin Kevin in *Tommy*, Jake in *A Lie of the Mind*, Puck in *A Midsummer Night’s Dream*, The Narrator in *Fly By Night*, Crumpet in *The Santaland Diaries*, Emcee in *Cabaret*, (Dallas-Fort Worth theatre critic’s award, Best Actor) and Hedwig in *Hedwig and the Angry Inch* (Ovation best musical, Los Angeles Critics Circle, Drammy and Garland Awards) Wade also appeared as a series regular on the wildly popular Broadway web-series *Submissions Only* as Nolan Grigsby.



KATIE THOMPSON (*Vesta*) New York: *Pump Boys & Dinettes* (Rhetta, City Center), *Giant* (Vashti, The Public), *Spider Musical* (Nana June/The Spider, The Mint), *Cloaked* (Janice, CAP21). Regional: *Gypsy* (Mazzeppa, The Maltz Jupiter Theatre Florida), *Tarzan* (Kala, The Muny St Louis), *Big Fish* (The Witch, Oriental Theater Chicago), *Giant* (Vashti, Signature Theatre DC) Film & TV: *30 Rock* (Stage Mom; Episode “Baby, What’s Wrong?”), *High Maintenance* (Shoiban; HBO). Workshops/Readings: *Waitress* by Sara Barilles, *String* by Adam Gwon, *American Pop* by Michael Friedman. Discography: *Giant* by Michael John LaChiusa (Original Cast Recording), *R.R.R.E.D a Secret Musical* by Katie Thompson (Original Cast Recording), *The Forgotten Carols Anniversary Edition* by Michael McLean (Original Cast Recording), Scott Alan’s *Dreaming Wide Awake* (Say Goodbye), Bobby Cronin’s *Reach the Sky* (The Best is Yet to Come), Kerrigan & Lowdermilk’s *Our First Mistake* (Five & a Half Minutes), Joey Contreras’ *Love Me, Love Me Not* (With Him), Jonathan Reid Gealt’s *Here for You: Ballads for Broadway Impact* (No Reason at All). Solo Albums: *Private Page*, *KT LIVE*, *What I’ve Done Right*.



ETHAN CARLSON (*Assistant to Ryan Scott Oliver*) Ethan Carlson recently graduated from Pace University, where he received his BFA in Musical Theatre. He was last seen as LeFou in the Fulton Theatre’s production of *Beauty and the Beast*. Besides his passion for Musical Theatre, Ethan is also an established writer, and has had his work performed all over New York City, as well as in festivals around the country. Ethan is a frequent collaborator of Ryan Scott Oliver’s, having worked with him as an actor on *Darling* and *Rope*, and as an assistant on *Jasper In Deadland* at the 5th Avenue. He is very honored to be assisting with his next piece, *We Foxes*.



The Director-Choreographer is a member of the
**STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY**, a national theatrical labor union.