

9th Annual Friends of Theatre Gala

EXPERIENCE THEATRE FOR ALL ABILITIES

Tuesday, May 8, 2018 | 6:00-8:30 PM
On stage at the Cobb Great Hall, Wharton Center

Enjoy a strolling reception and wine/beer. Featuring a production of *Farm! A Musical Experience* a brand new musical written by MSU students and faculty that will tour State of Michigan special needs classrooms in Spring 2018.



\$75 TICKETS

Buy tickets at: theatre.msu.edu | 517.355.6690

\$20 will be a tax-deductible donation to the MSU Friends of Theatre Endowment Fund.



APRIL 2, 2018 at 7:30pm

LYNN NOTTAGE

World View Lecture

COBB GREAT HALL

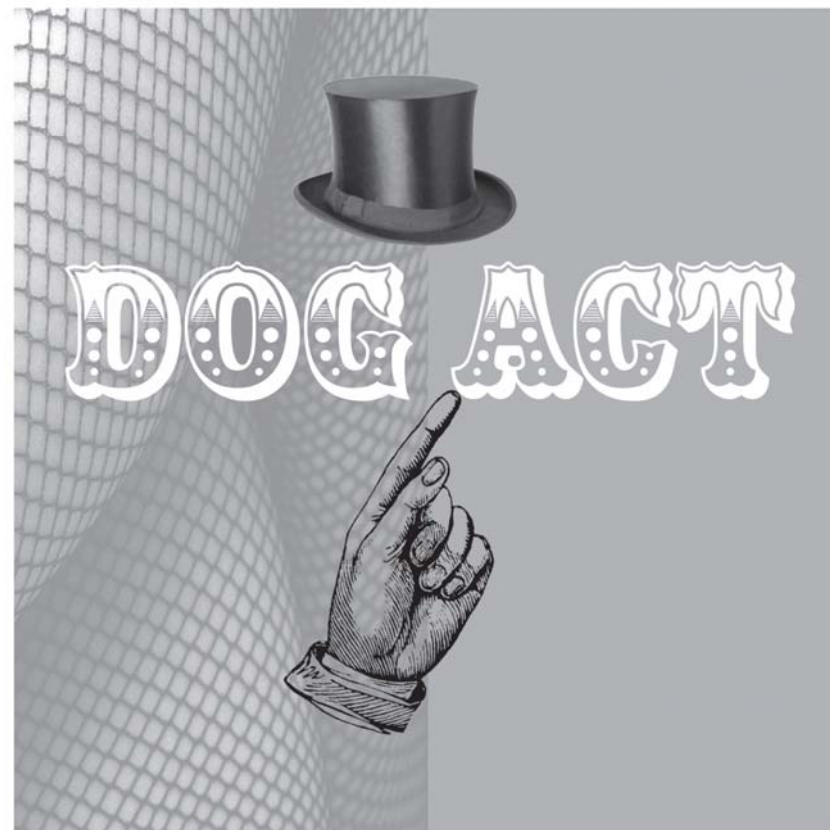
TICKETS AVAILABLE AT

WWW.WHARTONCENTER.COM

Pulitzer Prize-winning playwright and screenwriter Lynn Nottage's plays, including *Ruined* and *Intimate Apparel*, have been produced widely, and often deal with lives of women of African descent and those forgotten voices within our society. Her most recent play, *Sweat*, opened on Broadway in March 2017 to rave reviews. The story follows the decades-long hard labor of its characters, whose modest livelihoods are threatened by the evaporation of manufacturing jobs in America. She is an associate professor of theater at Columbia University and a lecturer in playwriting at Yale University.

The World View Lecture Series is made possible in part by the MSU Office of the President. This presentation is presented in partnership with Wharton Center and the Leading Voices Series of MSU's College of Arts & Letters, and is generously supported by the College of Natural Science; Department of Community Sustainability; University Outreach and Engagement; and Michigan Humanities Council, an affiliate of the National Endowment for the Humanities. Media Sponsor: WKAR

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By LIZ DUFFY ADAMS

MARCH 16 - 25, 2018
ARENA THEATRE



Dog Act

BY LIZ DUFFY ADAMS

SCENIC DESIGN AND PROPERTIES MASTER
RAY KELLEY*

COSTUME/HAIR/MAKEUP DESIGN
JENNA LIGHT*

LIGHTING DESIGN
FREDDY PASCOLINI*

SOUND DESIGN
GRIFFIN IRISH*

STAGE MANAGER
JANETTE FLORES

DIRECTED BY
CHRISTINA TRAISTER

CAST

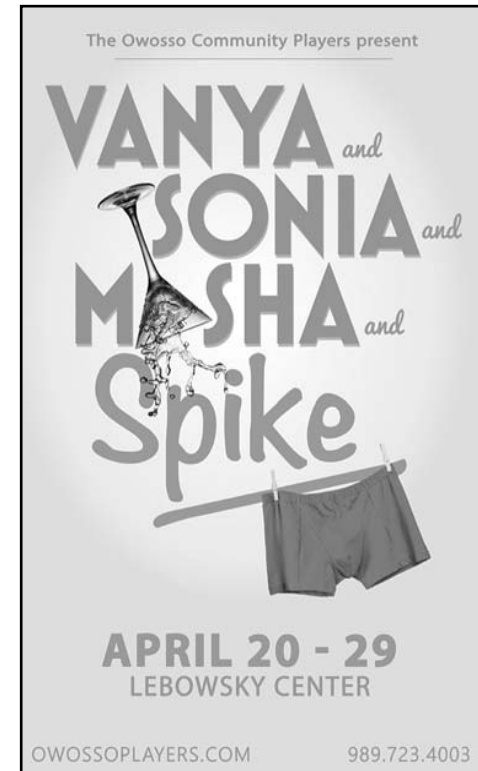
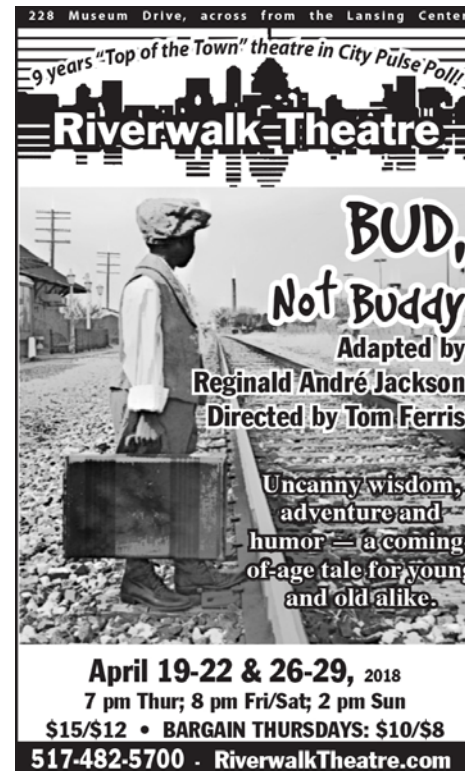
Rozetta Stone	Karen Vance*
Dog	Greg Hunter*
Vera Similitude	Kristy Allen*
Jo-Jo the Bald-Faced Liar	Kathryn Stahl*
Coke	Curran Jacobs*
Bud	Matt Greenbaum*+

*Master of Fine Arts Candidate

+Appearing Courtesy of Actors' Equity Association

~~~~~  
*Dog Act* is produced by special arrangement with Playscripts, Inc. ([www.playscripts.com](http://www.playscripts.com))

~~~~~  
Dog Act will run approximately 1 hour 40 minutes, with no intermission.



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We are deeply grateful to all of our patrons who donate to the Department of Theatre. There are several different funds available if you would like to earmark your donation for a special purpose or to honor an individual. Thank you!

Area of Greatest Need in the Department of Theatre [AE10]

Summer Circle Theatre [AE1003]

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Please contact Marcia Levigne in the College of Arts and Letters Development Office at levigne1@msu.edu or 517-353-4826.

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DIRECTOR'S NOTE

When I was asked to direct this play as the capstone thesis project for our graduating class of MFA Acting candidates, I immediately decided to approach the production as a true ensemble endeavor in the spirit of a small burgeoning theatre company, made up of the seven of us with equal share and voice throughout the creative process. Having worked extremely closely with this group of graduate actors from their initial recruiting three years ago, culminating soon in their graduation this May, I thought this would be the most useful educational approach for them to further develop skills that they will actively use upon completing the program at Michigan State University.

This cast has been a part of every single aspect of the production. From text analysis and multiple initial readings of the script last April in which they helped to cast themselves, to discussing thematic relevance in today's turbulent times, to workshopping the language in public staged readings at The Renegade Theatre Festival last August, to attending production meetings in rotation, to holding one another accountable in artistic growth and clarity as actors in telling the story throughout rehearsal and performance. This cast has been thoroughly steeped within the creative process for nearly a year now, in the hope of putting into practice everything that they've been working on for the past three years in their educational journey of becoming teaching artists. This work highlights not only well founded acting choices, but also features their skills as fight director, choreographer, or vocal coach.

I applaud their commitment and honesty throughout the process, and will be proud to call them fellow colleagues in a few mere months.

-CHRISTINA TRAISTER



RECOGNIZE SOMEONE SPECIAL

The Friends of Theatre **Honor/Memorial Giving Program** offers you a way to honor your friends and family by making a tribute or memorial gift to MSU Theatre.

Contributions made to the **Honor/Memorial Giving Program** can be used to honor any important occasion, including birthdays, weddings, and anniversaries. It is also a very special way to remember those who are no longer with us.

The honoree will receive a beautiful card notifying them of your thoughtful gift. Any contribution of \$50 or more will be listed in our programs all season long. (July 1st through June 30th)

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In Honor of

Linda C. Stone, M.D.

Jeanie Ellen Croope

SPECIAL EVENTS:

Director Pre-Show Discussion on Sunday, March 18, 2018 @ 1:15pm

Post-Show Discussion on Tuesday, November 14, 2017. (Following the performance)

WHEN ENTERING THE THEATRE:

Please turn off cell phones, mobile devices, alarm watches and anything that makes noise.

The video and/or audio recording of this performance
by any means whatsoever is strictly prohibited.

SPECIAL THANKS:

Dave Wendelberger for Musical Direction

GREEN DAY'S american IDIOT

MUSIC BY GREEN DAY

LYRICS BY BILLIE JOE ARMSTRONG

BOOK BY BILLIE JOE ARMSTRONG & MICHAEL MAYER

APRIL 13 - 22, 2018

PASANT THEATRE

DIRECTED & CHOREOGRAPHED BY BRAD WILL CUTS

MUSICAL DIRECTION BY DAVE WENDELBERGER

2017
2018
DIVERGENT

2017 - 2018 Season

The Taming

By Lauren Gunderson

September 21 - October 22, 2017

Beau Jest

By James Sherman

November 16 - December 23, 2017

Our Lady of Poison

By Joseph Zettelmaier

January 25 - February 25, 2018

Doublewide

By Stephen Spotswood

March 22 - April 22, 2018

Out of Orbit

By Jennifer Maisel

May 17 - June 17, 2018

Memoir

By John Murrell

July 12 - August 19, 2018



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Beth Brauer-Delaney
Dr. Laura DeLind and
Mr. Doug DeLind
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Debra A. Franz
Ronald L. and Alice L. Gainer
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We would like to express our gratitude to the following friends who have generously supported the MSU Department of Theatre during the past year as we celebrated the 2017 Friends of Theatre Gala and 57 years of Summer Circle Theatre. If we have inadvertently left your name off this list, please accept our apologies and contact us so that we may make the correction as this list is current as of 03/01/2018.

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PRODUCTION TEAM

Head of Acting & Directing	Rob Roznowski
Head of Design & Technology	Karen Kangas-Preston
Technical Director	Mark Willoughby
Costume Shop Supervisor	Angie Wendelberger
Scene Shop Supervisor	Levi Galloway
Scenic Technologist	Chris Hauser
Music	Dave Wendelberger
Choreography	Karen Vance*
Fight Director	Curran Jacobs*
Vocal & Dialect Coach	Greg Hunter*
Assistant Stage Manager	Lydia Cotner
Assistant Lighting Design	Margaret Bice
Paint Charge	Ray Kelley*
Costume Shop Technicians	Jenna Light*, Meredith Wagner*, Violet Jones*, Cami Ernst, Ketura Bradford, Lucy Wagenaar, Amy Leuenhagen, Gabi Martin
Scene Shop and Paint Technicians	Ray Kelley*, Heather Brown*, Griffin Irish*, Freddy Pascolini*, Savannah McComb, Mike Merluzzi, Brandon Barker, T'Nia Burse, Michael Gault, Bella Wilson, Josiah Masvero, Lorena Ndokaj
Deck Crew Chief	Grant Cleaveland
Costume Crew Chief	Elise Jorgensen
Light Board Operator	Briana Beeman
Sound Board Operator	Jason Dernay
House Manager	Hongwen Lu
Costume and Deck Crew	Students of THR 111
Photographer	Shelby Antel
Publicity/Program	Brian de Vries

FACULTY MENTORS

Costume, Hair, & Makeup Design	Karen Kangas-Preston
Stage Management	Tina Newhauser
Lighting Design	Shannon Schweitzer
Scenic & Properties Design	Lex van Blommestein
Sound Design	Jason Price
Voice and Dialects	Deric McNish

*Master of Fine Arts Candidate

WHO'S WHO IN THE CAST & CREW

KRISTY ALLEN (*Vera Similitude*) - Dallas, TX; Third year MFA Acting candidate. Kristy is extremely excited to perform with her cohort in this final play of her graduate career at Michigan State. Her most recent performance credits include: Cynthia Scott in *After/Life* in commemoration of the 50th anniversary of the 1967 Detroit Civil Rights uprising, Mrs. Slaughter in *We Foxes* (Wharton Center iMaGen program), Tansy in *The Nerd* (Williamston Theatre), the musical revue *A Grand Night for Singing* and Athena in the world premiere of the children's musical *Mount Olympus Junior High* (MSU Summer Circle). She hopes you enjoy the show!

MARGARET E. BICE (*Assistant Lighting Designer*) - Pinckney, MI; Senior, BFA Theatre Design and Minor in Leadership in Integrated Learning, RCAH. Maggie is glad she's doing a funny show, since her history of working sad THR shows was just broken by her recent credit as ASM in *The Misanthrope*.

LYDIA COTNER (*Assistant Stage Manager*) - Ann Arbor, MI; Junior, BA Theatre and Minor in Musical Theatre. Lydia is ecstatic to be making her debut as Assistant Stage Manager at MSU. She was most recently onstage as Soldier/Bird Dancer in *Giants Have Us in Their Books* and offstage as Sound Board Operator in *The Great Gatsby*. Lydia would like to thank her parents for all the support and love.

JANETTE FLORES (*Stage Manager*) - Detroit, MI; Junior, BFA Theater & Minor in Graphic Design. People always tell her, "*Find your voice, Don't be shy*". Always taking the role of the supporter, Janette takes the next step as the SM for a great show. Hopefully you continue to see her name in programs as she will continue to find her "voice".

MATT GREENBAUM (*Bud*) - New York, NY; Third year MFA Acting candidate. Matt was last seen as Alceste in *The Misanthrope* and Lockstock in *Urinetown: The Musical!* He is blessed to have spent the last 3 years with the ensemble in this production. He'd like to send

out thanks to the community of artists, educators, and genuine humans at MSU. Lastly, he'd like to thank his beautiful bride Jennifer for the unconditional love. He's looking forward to sharing "forever and a day" with her.

GREG HUNTER (*Dog*) - Atlanta, GA; Third year MFA Acting candidate. Greg is so excited to walk this final journey with his acting cohort. His latest productions include *The Misanthrope* (MSU) and *We Foxes* (Wharton Center iMaGen program), among a number of other productions in his time at Michigan State. Greg would like to thank his friends and family for their unwavering support, and the faculty and staff of MSU's Department of Theatre for welcoming him with open arms!

GRIFFIN IRISH (*Sound Designer*) - Bow, New Hampshire; First year MFA Design candidate. He graduated in 2017 with a BA in Music and Technical Theatre, from Westminster College in Salt Lake City, Utah. His design credits include *Titus Andronicus*, *The Importance of Being Earnest*, *Two Gentlemen of Verona*, *Blithe Spirit* and *Bellwether*. He's excited to be designing his first show at MSU!

CURRAN JACOBS (*Coke*) - Owosso, MI; Third Year MFA Acting candidate. As a descendant of the Viking King, Harald "Bluetooth" Gormsson, Curran is thrilled for the opportunity to return to the absolute savage ways of his ancestors. Skál!

RAY KELLEY (*Scenic Designer*) - Abilene, Texas; Second year MFA Scenic Design candidate. Ray is stoked to be a part of this phenomenal team for this show. Recent work includes Set Design & Media Design for *The Great Gatsby*, Prop Design for *Urinetown*, and Set Design for *See Rock City*.

JENNA LIGHT (*Costume Designer*) - Rolla, Missouri; First year MFA Costume Design candidate. Jenna is so thrilled for her first-ever graduate school design! Recent regional design credits include *On Golden Pond* and *I Do! I Do!* (Ozark Actors Theatre; Rolla, MO). Jenna has also recently worked as a stitcher at the

WHO'S WHO IN THE CAST & CREW

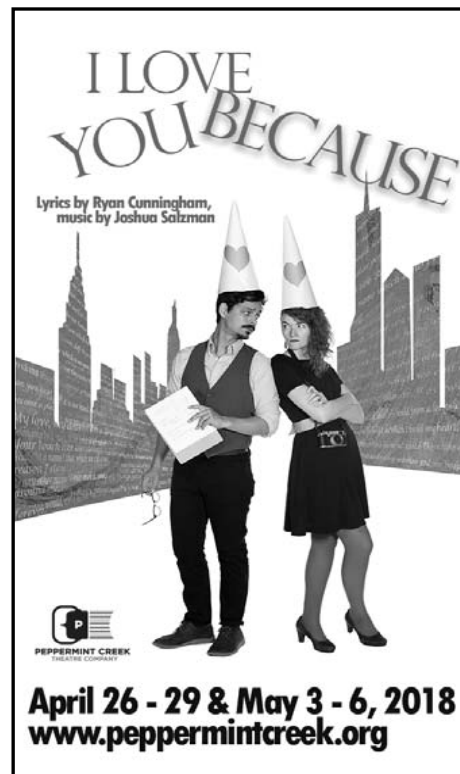
Gateway Playhouse (Bellport, NY), Barter Theatre (Abingdon, VA), and the Opera Theatre of Saint Louis (St. Louis, MO). Many thanks and much love to Chris.

FREDDY PASCOLINI (*Lighting Designer*) - Buffalo, NY; First Year MFA Candidate Lighting Design. Freddy is excited to be designing his first main stage show here at MSU! Some credits outside of school include Set Design *Stones in His Pockets* (Irish Classical Theater, Buffalo), Lighting Design *Evil Dead the Musical* (ALT Theater, Buffalo), Lighting Design *A Streetcar Named Desire* (Buffalo Performing Arts, Buffalo). Currently he is also an in-house lighting tech and designer at the Rapids Theater, Niagara Falls, NY. Freddy would like to give a shout out to his roomies Kathryn S. & Greg H., and his friends and family for being awesome people!

KATHRYN STAHL (*Jo-Jo*) - Algona, WA; Third Year MFA candidate in Acting. Kathryn is

honored to take the stage with these five strangers turned family. Kathryn has recently been seen in *Bob: A Life in Five Acts* (SCT), *Venus in Fur* (MSU) and had a supporting role in the Theatre 2 Film project, *Crandies*. Kathryn is dedicating this show to her father, the man who introduced her to the arts; his passion for arts and literature helped her prepare for this role and for all roles yet to come. He is greatly missed.

KAREN VANCE (*Zetta*) - Portland, OR; Third Year MFA candidate in Acting. Karen is thrilled to be performing in this production with her cohort, and to bring the audience along on a piece of their MFA experience. Karen has performed and choreographed a myriad of projects in her time at MSU including *Blood at the Root* (Toria) and *American Idiot* (Co-Choreographer). She would like to thank her partner Nick for his unwavering love and support during this grad school process.





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Let the Right One In
 By arrangement with Marla Rubin Productions Ltd.
 Directed by Andy Callis. A stage adaptation by Jack Thorne based on the Swedish novel and film by John Ajvide Lindqvist
 FEB. 16-25 • DART AUDITORIUM

The Flick
 Directed by John Lepard. A Pulitzer Prize-winning comedy set in a rundown movie theater. In partnership with Peppermint Creek Theatre Company.
 MARCH 16-25 • MILLER PERFORMING ARTS CENTER

Painted Ladies
 Directed by Vickie Diebold. Famous paintings of women inspire the diverse dances in the annual spring concert.
 APRIL 6-8 DART AUDITORIUM

LCC Rock Band
 Directed by Chris Rollins
 APRIL 20 • DART AUDITORIUM

10-Minute Play Festival
 Directing Class: Paige Tufford, Instructor. Directing students present a variety of 10-minute plays.
 MAY 6 • LCC BLACKBOX THEATRE

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