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February 4 & 11  
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# Temple

Music by Norman Durkee  
Additional Music by Constantine Kitsopoulos  
Book and Lyrics by Silvia Peto

OCTOBER 21 - 22, 2016  
PASANT THEATRE



# TEMPLE

**Music by Norman Durkee**

**Additional Music by Constantine Kitsopoulos**

**Book and Lyrics by Silvia Peto**

Co-Director and Choreographer  
**Gabriel Barre\***

Co-Director and Choreographer  
**Jennifer Paulson-Lee\***

Composer and Conductor  
**Constantine Kitsopoulos**

Musical Director  
**Dave Wendelberger**

## CAST

Temple	<b>Zillah Glory+</b>
St. Brigid	<b>Antonia Kitsopoulos+</b>
Aunt Ann	<b>Katelyn Wilson</b>
Chaplain	<b>Maxwell Sanders</b>
Clayton	<b>Jacob Covert</b>
Cowboy Ray	<b>DJ Shafer</b>
Dr. Newmark	<b>Zuwaib Razzaq</b>
Earl	<b>Raied Jawhari</b>
Mother	<b>Anna Birmingham</b>
Mrs. Carlock	<b>Hannah Martin</b>
Mr. Stephens	<b>Jonathan Hamilton</b>
Ensemble	<b>Katelyn Hodge, Imani Bonner</b>
	<b>Savannah Burbank, Nicole Tini</b>
	<b>Roberta Glennon-Rule, Leah Martin</b>
	<b>Autumn Mullins, Sydney Schneider</b>
	<b>Lila Shanker, Rachael Dec</b>
	<b>Ethan Kohagen, James Martin</b>
	<b>Austin Verstreater</b>
	<b>Imani Bonner</b>
Temple Understudy	<b>Hannah Martin</b>
St. Brigid Understudy	

\*Member of Stage Directors and Choreographers Society

+Member of Actors' Equity Association

.....  
**Temple will run approximately 2 hours 20 minutes including one 15-minute intermission.**

## WHO'S WHO IN THE CAST

thank Brad, Dave, her family, and Paige Conway. Let's be difference-makers!

**JOY YARRINGTON** (*Ensemble*) - Lansing, MI; Junior, Eastern High School. Her previous roles include Dr. Watson (*Mystery Dinner Theater*), Ensemble/Pub Hostess (*imáGen's For Tonight*), Athena (*Olympics Game Night*), and Bird Girl Contortionist (*Seussical*). As an actress, dancer, and back-bending contortionist, Joy dreams of one day having a performance-caliber job in musical theater, the film industry, or the Cirque Du Soleil. She is so, so excited to be working with imáGen for the second time and is looking forward to connecting with the ensemble and putting on an amazing show!

**KELLY POTTS** (*Assistant Director*) - Wheaton, IL; Senior, Dual Degree in Chemical Engineering and Theatre with a dual minor in French and Beverage Science. Recent MSU credits include *Grease* and *Stage Door*. She is so proud of the work everyone has done and wants to thank them for their incredible commitment!

**TAYLOR MCPHAIL** (*Assistant to the Writer*) -

Grand Ledge, MI; Freshman, BA Theatre/Musical Theatre minor. Taylor is ecstatic to be working with the creative team for *Temple*. She has performed in several shows at Grand Ledge High School and Riverwalk Theatre, and aspires to write her own plays in the future. Taylor would like to thank her family and friends for always encouraging her.

**CHELLE PETERSON** (*Assistant to the Composer*) - Mason, MI; Senior, BFA Theatre Sound Design/Costume Design Major/Musical Theatre minor. Chelle is excited to work with the *Temple* team. She is a composer who has written hundreds of musical works, including Summer Circle's *The Tail of Peter Rabbit*. She would like to thank her family for being so supportive in her endeavors.

**ANIKA SCHAETZL** (*Assistant Stage Manager*) - Okemos, MI; Junior, Sustainable Parks, Recreation, Tourism Major/Theater Minor. Annika is very excited to work with the *Temple* team. She has been seen most recently in *Rock of Ages* (Destiny/MTV Dancer) with the Blue Light Players. Annika would like to thank her family and roommate for always supporting her.

**imáGen**

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institute for **ARTS & Creativity**  
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*This exciting imáGen staged concert event will showcase Broadway stars, local high school students and MSU Theatre students in performance on the same stage as part of the Musical Theatre Immersion Program at MSU, a collaborative venture with the MSUFCU Institute for Arts & Creativity at Wharton Center and the MSU College of Arts and Letters' Department of Theatre.*



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## WHO'S WHO IN THE CAST

**LEAH MARTIN** (*Ensemble*) - Grand Ledge, MI; Fourteen-year-old Homeschool student. Her credits include Fiona (*Shrek Junior*), Amaryllis (*The Music Man*), Tapology Youth Ensemble and participation in Take It From The Top junior advanced workshop.

**AUTUMN MULLINS** (*Ensemble*) - Howell, MI; Freshman in high school. Autumn was last seen in the musical *Chitty Chitty Bang Bang* playing the role of Truly Scrumptious. She would like to thank her friends and family for always being there for her and supporting her in everything she does.

**ZUWAIB RAZZAQ** (*Dr. Newmark*) - East Lansing, MI; Senior, double major in BA Theatre & Media and Information (TV Production). Zuwaib is an aspiring TV producer and director. He hopes to use TV production as a means to highlight marginalized communities through comedic and meaningful storytelling. He will be writing and directing *Alice in Wonderland set in Syria*, to be produced next semester in the Arena Theatre. Go Green!

**MAXWELL SANDERS** (*Chaplain*) - Royal Oak, MI; Junior, BFA Acting with minors in Musical Theatre and Arts and Cultural Management. Maxwell was last seen this summer as Sir Andrew in *Twelfth Night* at Waterworks Theatre Company and at MSU as *Mr. Collins* in *Pride and Prejudice*. As always, thanks to his family and friends for their unparalleled support.

**SYDNEY SCHNEIDER** (*Ensemble*) - Portland, MI; Junior, Portland High School. Sydney is so excited to be a part of the imáGen program again this year. She would like to thank her family and friends for supporting her.

**DJ SHAFER** (*Cowboy Ray*) - Okemos, MI; Sophomore, double major in the Residential College of the Arts and Humanities, and Theatre, with a minor in Musical Theatre. DJ is so excited to be a part of his first show at MSU! Recently, DJ played Drew in the Owosso Community Players production of *Rock of Ages*. He would like to thank his friends and family for their never ending support, and he hopes that you enjoy the show.

**LILA SHANKER** (*Ensemble*) - Okemos, MI; Sophomore, Okemos High School. Her credits include Timoune (*Once on This Island*), Willy Wonka (*Willy Wonka*), Linus (*Snoopy the Musical*), and several others. Lila has participated in the Take It From The Top junior and teen advanced workshops for many years, but this is her first time in the imáGen program. She is so excited and very thankful for this incredible opportunity.

**NICOLE TINI** (*Ensemble*) - Farmington Hills, MI; Junior, BFA Acting/Musical Theatre minor. Nicole was most recently seen in Michigan State University's *Grease* and *The December Project*. She is so excited to be a part of such an incredible new experience! Thank you to everyone involved!

**AUSTIN VERSTREATER** (*Ensemble*) - Waverly, MI; Freshman, Waverly High School. He has performed in theater since the 4th grade with leading roles in *You're A Good Man Charlie Brown* and *Honk!* He has performed with the Steiner Chorale. He is grateful for his family's love and encouragement..."never give up!"

**KATELYN WILSON** (*Aunt Ann*) - Walled Lake, MI; Senior BFA Acting. Recent MSU credits include: *Grease* (Rizzo), *Stage Door* (Judith) and *Punk Rock* (Stage Manager). She'd like to

## MUSICAL NUMBERS

### ACT I

“Over the Hill and Far Away”	St. Brigid
“Brigid Chant”	Ensemble
“But For the Grace of God”	Ensemble
“If It Were Love”	Mother
“Well Ordered Life”	Doctor Newmark
“Dear Mrs. Grandin”	Principal, Mrs. Richards
“Dear Mrs. Grandin” (reprise)	Principal, Miss Roche Mrs. Roberts, Mrs. Richards
“Just Hold Me”	Solo Tenor
“She’s Too Logical For Love”	Mother, Ensemble
“All Ye Who Have Strayed”	Ensemble
“Open The Door”	Ensemble
“Slaughter House”	Men
“Go Away World”	Women

### ACT II

“Answer Me”	St. Brigid
“I Think In Pictures”	Ensemble
“Croghan Hill”	St. Brigid
“Well Ordered Life” (reprise)	Ensemble
“You’ll Never Know”	Clayton
“Thank God For Drugs”	Ensemble
“Down on the Farm”	Ensemble
“Over the Hill and Far Away” (reprise)	Ensemble

## ORCHESTRA

### Conductor—Constantine Kitsopoulos

Piano/Celeste	<b>Dave Wendelberger</b>
Cello	<b>Youi Park</b>
Clarinet/Bass Clarinet	<b>Will Cicola</b>
Oboe/English Horn	<b>Ashley Jeffries</b>
French Horn	<b>Nicole Vanden Bosch</b>
Percussion	<b>Christian Martin</b>

### WHEN ENTERING THE THEATRE

Please turn off cell phones, mobile devices, alarm watches and anything that makes noise. The video and/or audio recording of this performance by any means are strictly prohibited.

### SPECIAL EVENTS

Post-Show Discussion with Guest Directors, Writers and Actors following EACH performance.

## GUEST ARTISTS IN RESIDENCE



**GABRIEL BARRE** (*Co-Director/Choreographer*) is an internationally acclaimed director who most recently directed the new musical *Amazing Grace* on Broadway at the Nederlander Theatre. He also co-created the new musical *Magic To Do* with Stephen Schwartz and Mark Hartman for Princess Cruises. In Prague, Czech Republic, he directed another original musical, *Carmen*, now seeing a revival after its four year sold out run. His credits in the United States include the New York productions of *The Wild Party* by Andrew Lipa (nominated for 13 Drama Desk Awards and 5 Outer Critics Circle awards, both including Best Director and for which he won the Calloway Award), *Summer of 42*, *Stars in Your Eyes*, *Honky-Tonk Highway*, *John & Jen* and *Almost, Maine*. He directed the U.S. and Canadian tour of *Pippin*, as well as the national tour of Rodger and Hammerstein's *Cinderella*, starring Eartha Kitt. His regional theatre credits include *Private Lives* at Seattle Repertory Theatre, *Tom Jones*, *Camelot* and the world premiere productions of *Memphis*, at the North Shore Music Theatre in Boston and at Theatreworks in California; *Sweeney Todd*, *Finnian's Rainbow*, *Houdini* and many other new musicals at the Goodspeed Opera House; *Stand By Your Man* at the Ryman Auditorium in Nashville; *Hay Fever* and *Pericles* at the Shakespeare Theatre of New Jersey; *Little Shop of Horrors* and *Flower Drum Song* at the American Musical Theatre of San Jose; as well as *Tommy*, *Hair* and *Lovers*. *Labours Lost* at the Connecticut Repertory Theatre. As an actor, he has been nominated for a Tony Award as Best Actor in a Musical and appears often in film and on TV.



**JENNIFER PAULSON-LEE** (*Co-Director/Choreographer*) - Ms. Paulson-Lee has enjoyed a 25+ year career throughout the USA, Europe, Japan and Canada spanning Broadway, Off Broadway, Radio City, Classical Opera, Television and Film, while often developing new works. Currently running on 3 vessels for Princess Cruises is *Magic To Do*, a new musical revue of Stephen Schwartz songs with Director Gabriel Barre and Musical Director Mark Hartman. She has worked with notable theatres including Lincoln Center's Vivian Beaumont, The York Theatre in NYC, LA's Mark Taper Forum and The Wallis, Paper Mill Playhouse, Goodspeed Opera House, McCarter Theatre, Shakespeare Theatre of New Jersey, Utah's Pioneer Theatre, The Melting Pot and Bay Street Theatre to name a few. Classically trained in dance and Meisner acting technique, she has also worked with several distinguished directors and choreographers of our time including Susan Stroman, Scott Ellis, Darko Tresnjak and the legendary Jerome Robbins.



**CONSTANTINE KITSOPOULOS** (*Music/Conductor*) has made a name for himself as a conductor whose musical experiences comfortably span the worlds of opera and symphony, where he conducts in such venues as Carnegie Hall, Avery Fisher Hall and Royal Albert Hall, and musical theater, where he can be found leading orchestras on Broadway. He serves as Music Director of the Festival of the Arts BOCA, an extraordinary multi-day cultural arts event for South Florida, and was most recently appointed Artistic Director of the OK Mozart Festival, Oklahoma's premier music festival, where he led his second season this past June. From 2008 – 2014 Kitsopoulos served as Music Director of the Queens Symphony Orchestra. In addition to his ongoing Music Director commitments, in the 2014/15 season Kitsopoulos led the New York Philharmonic in holiday subscription concerts following a notable debut last season. He returns to the symphony orchestras of San Francisco, New Jersey, Houston and North Carolina, and makes debuts with the Florida Orchestra, San Antonio Symphony, Louisville Orchestra and Toledo Symphony. A frequent guest conductor at Indiana University, he leads Menotti's *Last Savage* and Rodgers and Hammerstein's *South Pacific* this season. Highlights of recent seasons include appearances with Baltimore, Colorado, Detroit, Milwaukee and Pittsburgh symphony orchestras, as well as the Calgary Philharmonic, National Arts Centre Orchestra and the New York Pops Orchestra at Carnegie Hall. International appearances have

## WHO'S WHO IN THE CAST

**RACHAEL DEC** (*Ensemble*) - Holt, MI; Sophomore, Lansing Catholic High School. Rae is thrilled to be back with ĩmáGen building upon her experience in *For Tonight*. OCP credits include: *Little Mermaid* (Attina); *Mary Poppins* (Ensemble); *Shrek the Musical* (Young Fiona), as well as Peppermint Creek's *Parade the Musical* (Iola Stover). With her brothers Adam and Joseph she completes a set of triplets. Rae would like to thank her long time vocal coach Terri Davis-Hayden, Karyn Perry @ Karyn's Dance Place, family, friends, cast, and crew for all of their direction, love, and support. Enjoy the show!!

**ROBERTA GLENNON-RULE** (*Ensemble*) - Lansing MI; Senior, Everett High School. Her credits include 2016 Sutton Foster Ovation Award Nominee, Her past performances include: *Annie* (Annie), *Little Women* (Amy), *Pajama Game*, *Anything Goes*, *The Wiz* (Gladys), ĩmáGen 2015 production *For Tonight*, *Memphis*, *Take it to the Top*, and MSU/Wharton Center Shakespeare Workshop. After graduation this year she plans to attend LCC and MSU to earn a BFA and continue dancing, acting, and vocal performances. She also wants to obtain her Yoga Instructor certification. She would like to thank all her friends and family that have continually supported her in all her endeavors. Also thanks to MSU/Wharton/ ĩmáGen staff, special thank you to Kris Koop Ouellette for her continued support and caring nature.

**JONATHAN W.D. HAMILTON** (*Mr. Stephens*) - Jackson, WY; Senior, BFA Acting/Musical Theatre minor. Jonathan is honored to be on stage with the ĩmáGen program for the second time. Recent credits include Hertz in *Rock of Ages*, Cardinal/Ensemble in *Nine*,

Vince in *Grease*, and Mr. Parry in *For Tonight*, a new musical.

**KATELYN HODGE** (*Ensemble*) - Clawson, MI; Junior, BFA Acting/Musical Theatre minor. Katelyn is excited to be part of such an incredible project! Past MSU credits include: *For Tonight* (Mirella Understudy) *Hair* (Crissy) and *Xtigone* (Brace). She would love to thank her friends and family for their continued support. She hopes this show will inspire you as much it has inspired her!

**RAIED JAWHARI** (*Earl*) - Fenton, MI; Sophomore, BFA Acting. Raied was last seen as Peter Smith in feature film *Late Night*. He would like to thank his family, friends, and MSU THR for their continuous support!

**ETHAN KOHAGEN** (*Ensemble*) - Chesaning, MI; 8th grader at Chesaning Middle School. His credits include *For Tonight* (Young Haydon/Ensemble), *13 the musical* (Brett/Evan) and *The Little Mermaid* (Flounder). Ethan is thrilled to take part in the ĩmáGen project for the second time. He would like to thank Kris Koop Ouellette for her endless coaching and support and his parents for their support and willingness to take him halfway across the state six days a week.

**HANNAH MARTIN** (*Mrs. Carlock/St. Brigid u/s*) - Grand Ledge, MI; Senior, BFA Acting/Musical Theatre minor. Hannah is so excited to be a part of this inspiring new musical. Thank you to everyone involved for this experience!

**JAMES MARTIN** (*Ensemble*) - Grand Ledge, MI; Junior homeschool student. His credits include Tommy Djilis (*The Music Man*), Third Officer Pittman (*Titanic the Musical*), Mr. Coggins (*Chitty Chitty Bang Bang*), and several others. This is James' third time in the ĩmáGen project and he is very excited to be back.

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**GUEST ARTISTS IN RESIDENCE**

seen him conduct China's Macao Orchestra with Cuban band Tiempo Libre, Tokyo Philharmonic and the Russian National Orchestra. Kitsopoulos' has many recordings available, most recent is the Grammy Award-winning original Broadway cast album of the Tony-Award winning Gershwin's *Porgy and Bess*. Kitsopoulos studied conducting with his principal teacher Vincent La Selva, as well as Gustav Meier, Sergiu Commissiona, and Semyon Bychkov.



**SILVIA PETO** (*Book/Lyrics*) - wrote *Temple*, a musical with two workshop productions at the Seattle Repertory Theatre. Peto won one of the largest National Endowment for the Arts grants ever awarded for musical theatre. *Temple* also received the "Promise of Greatness" award given by The Stranger for best new theatre. Her plays include, *Airstream*, selected by the Pioneer Square Theatre New Works Project, *Mona and the Night Nurse*, produced by the Oregon Stage Company in Portland, a one-act play, *Afternoon at the Harvard Exit*, (won Best of Festival at Seattle's New City Theatre Director's Festival) and was selected by National Public Radio as part of its International Festival of Women Writers. *Brume*, received a reading at the Berkeley Repertory and the following year her play *The Groundskeeper* was a semi-finalist for the National Playwrights Conference 2013 at the Eugene O'Neill Theatre. She wrote the book for Teatro ZinZanni's "Bottega ZinZanni" starring Liliane Montevecchi. Silvia lives in Seattle and is currently working on a new musical.



**ZILLAH GLORY** (*Temple*) is especially honored to be part of a development process this rich and challenging. Regional credits include Valerie in *The Weir* (San Jose Repertory Theater, CA), Eurydice in *Eurydice*, Eliante in *The Misanthrope* (New Repertory Theater, MA), Barbara in *Shear Madness* (Charles Playhouse, MA, Blumenthal Performing Arts Center, NC), and recently Quincy/Bart Simpson in *Mr Burns, A Post Electric Play* (Opera House Arts, ME). Film credits include *Olive Kitteridge*, *Still Alice*, and *Conversations with God*. Zillah also appeared in the new TV series *Start Up*. Many thanks to the wonderful writer, creative team, Wharton Center for this initiative, Brad Willcuts for throwing my name into the hat, and to all you amazing actors coming up!



**ANTONIA KITSOPOULOS** (*St. Bridgid*) is very excited to be performing at MSU! Select credits include: Baz Luhrmann's Tony Award and Ovation Award winning production of Puccini's *La Bohème* (Broadway, San Francisco, Los Angeles), *The Magic Flute* (OK Mozart Festival), Camille Claudel (Goodspeed Opera House), *Gauchito and the Pony* (Queens Symphony Orchestra), *The Merry Widow* (Indiana University Jacobs School of Music). Antonia has directed and stage managed as well as performed and is very excited to return to the Festival of the Arts Boca to direct *La Bohème* this spring. At home in Kenilworth, New Jersey, Antonia has a large studio of voice, piano, and guitar students. She has recently started her own business, Rubato Music LLC, with her partner Daniel Graziano and is working to bring rock band programs to other music and public schools. She's very grateful to her family and loved ones and to be working on this wonderful show!



**PAIGE CONWAY** (*Stage Manager*) graduated from Michigan State University in 2015 with a BFA in Theatre. She has since joined Actors' Equity Association as a Stage Manager, working with both Williamston Theatre and Kickshaw Theatre. Paige stage managed Kickshaw Theatre's inaugural production, *The Electric Baby* earlier this season. Last fall she stage managed *Rounding Third* at Williamston Theatre. In 2017 she'll be stage managing both *1984* and *Taking Shakespeare* at Williamston Theatre. Paige has also recently directed *Disney's The Jungle Book* and *Once On This Island Jr.* with the Young People's Theatre in Ann Arbor. Paige is thrilled to be back working with the MSU. Many thanks to everyone for a great process!

## PRODUCTION TEAM

<b>Paige Conway*</b>	Stage Manager
<b>Sandy Thomley+</b>	Senior Production Manager
<b>Steve Heinrick+ &amp; Maureen Murphy+</b>	Production Managers
<b>Kirk Domer~</b>	MSU Department of Theatre Chairperson Scenic/Properties/Costume Coordinator
<b>Mike Brand</b>	Executive Director of Wharton Center
<b>Bert Goldstein</b>	Director of the MSUFCU Institute for Arts & Creativity
<b>Brad Willcuts*</b>	Faculty, Musical Theatre & Dance Director of imáGen Collaboration
<b>Kris Koop Oullette*</b>	Associate Director of the MSUFCU Institute for Arts & Creativity
<b>Alisa Hauser*</b>	Management, Community Engagement and Special Projects and Wharton Center
<b>Dave Wendelberger</b>	Faculty, Musical Theatre & Publicity
<b>Hernando Claros</b>	Lighting Design, MFA Candidate
<b>Kelly Potts</b>	Assistant Director
<b>Chelle Peterson</b>	Assistant to the Composer
<b>Taylor McPhail</b>	Assistant to the Writer
<b>Dionne O'Dell</b>	Faculty, Outreach & Engagement & mentor of Spartan Public Outreach Team
<b>Laurie Briseno</b>	Institute for Arts & Creativity: Education Program Coordinator
<b>Rob Roznowski*</b>	Faculty, Head of Acting and Directing
<b>Travis Williams</b>	Wharton Center Intern
<b>I.A.T.S.E. 274</b>	Stage Crew

\*Member of Actors' Equity Association +Member of I.A.T.S.E. ~Member of United Scenic Artists

## SPECIAL THANKS

Parents/Guardians of all youth performers,  
Karis Casagrande and Katherine Pickard for Sensory Friendly Performance coordination  
Spartan Public Outreach Team, MSU College of Music, Diane Willcox, Gwen Dease  
Stacey Greisinger, Sherry Stevens, Jason Painter-Price, Angie Wendelberger  
Christopher and Martha Hibbs, Jessica Steinort, Deb Mansel  
Wharton Center's Marketing & Communications and Ticketing & Digital Services Teams



## A NOTE FROM THE DIRECTORS

It is with great pleasure that we embrace the wonderful opportunity presented by Michigan State University's Department of Theatre and Wharton Center. Jennifer and I, along with the authors of *Temple*, are thrilled to have been invited to come and work on our new musical with both the talented University students and community residents. *Temple*, written by Silvia Peto and composed by Norman Durkee, was initially developed at the Seattle Repertory Company in Seattle, Washington. Since the recent and sad passing of Norman Durkee, we have been delighted to welcome Constantine Kitsopoulos onto the team as co-composer and are truly enjoying the opportunity to workshop this new version of the piece in development with the students here at MSU. Temple Grandin, herself an icon in the world of autism studies, has written several books and gives lectures regularly – all from her perspective: a highly-functioning autistic person. She has also been the subject of many books, movies and TV series. It is our hope that this show can help the audience see the world through Temple's perspective, and with so, remind everyone how challenging "normal" life is for those dealing with autism. Due to an international increase in awareness of the autistic spectrum and with the success of *The Curious Incident of the Dog in the Night* in London and on Broadway, our hopes for a healthy regional and commercial life for this work remain high. We are so grateful to MSU and the faculty and students here for allowing us to learn more about the piece and about this rich and important subject matter. We hope you enjoy the workshop and thank you for being a part of our process!

-Gabriel Barre and Jennifer Paulson-Lee

## WHO'S WHO IN THE CAST

**ANNA BIRMINGHAM** (*Mother*) - Rochester Theatre minor. This is Savannah's first Hills, MI; Sophomore, double major in Social musical at Michigan State University and she Relations and Policy (James Madison College) is super excited to share this amazing show and Theatre with a minor in Musical Theatre. with all of you! She wants to thank all of you Anna was most recently seen in *And Away* who are reading this because you are the *We Go* (Phoebe Line) and *Assassins* (Sarah the reason she can continue to do what she Jane Moore). Anna would love to thank her loves. "I love you all."

**JACOB COVERT** (*Clayton*) - Coldwater, MI; Junior BFA Acting/Musical Theatre minor. This is Jacob's third musical with imáGen and he is super excited to be a part of this creative process again. Jacob was last seen in 2016 Summer Circle season, *Xtigone* (Ernesto), *For Tonight* (Haydon u/s) and *Hair* (Claude). He would like to thank his friends and family for all of the love and support over the years.

**IMANI BONNER** (*Ensemble, Temple u/s*) - Detroit, MI; Senior, BFA Acting. Recent MSU credits include *Baltimore* (Shelby) and *Bug* (R.C.). She would like to thank her friends and family for their support.

**SAVANNAH BURBANK** (*Ensemble*) - Center Line, MI; Sophomore, BFA Acting/Musical