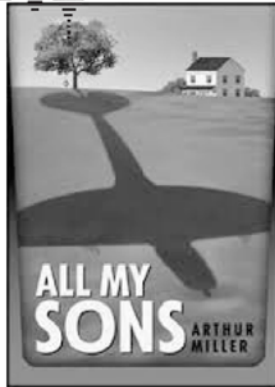


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STAGE DOOR

By Edna Ferber and George S. Kaufman

NOVEMBER 13 - 22, 2015

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STAGE DOOR

By Edna Ferber and George S. Kaufman

Costume Designer
Karen Kangas-Preston

Scenic Designer
Elspeth Williams*

Lighting Designer
Christopher Stowell*

Sound Designer
Eric Boerman

Media Designer
Alison Dobbins

Properties Master
Peter Verhaeghe*

Stage Manager
Sarah Ackerman

Directed by
Rob Roznowski

CAST

Bernice	Camille Thomas
Olga	Bethany Heinlein
Big Mary	MyKayla Smith
Little Mary	Kendall Kotcher
Mattie	Kasey Worst
Madeleine	Ariel Fahey
Bobby	Maggie Turbett
Judith	Katelyn Wilson
Ann	Melanie Vandenberg
Mrs. Orcutt	Kathryn Stahl*
Kaye	Megan Cochrane
Pat	Jennifer English
Linda	Taylor Blair
Jean	Karen Vance*
Louise	Tara Marier
Terry	Madelayne Shammass
Kendall	Jenna Pall
Susan	Kelly Potts
Ellen	Kate Soave
Tony	Keana Thomas
Mrs. Shaw	Bonnie Bairley
Frank	Mike Merluzzi
Sam	Elijah El
Jimmy	Max Sanders
Fred	Jacob Buchholz
Lou	Jeffrey Jaeger
Kingsley	Matt Greenbaum*
Keith	Andy Van Otteren
Dr. Randall	Jake Samson
Larry	Christian Wygant
Billy	Harry Totten
Adolph	Derek Bry
Male Understudy	Sean McKeon

*Master of Fine Arts Candidate



HAVE YOU HEARD ABOUT OUR
“SCRIPT CLASS”?
City of East Lansing @ Hannah Center
Prime Time

The Friends of Theatre & Department of Theatre
are in our 2nd year of presenting a **Script Class**
for certain MSU Theatre shows.

Our first class of the year was associated with *Stage Door* on November 5 & 19
from 3:00-5:00pm. Cost (includes a copy of the script and a show ticket!)

⇒ \$35 (Prime Time members) and \$40 (non-members)

Watch the FOT newsletter for signup information for future classes
including: ***Pride and Prejudice*** (Feb. '16) and ***Grease*** (April '16)!

PLEASE CALL THE DEPARTMENT OF THEATRE FOR INFO: (517) 355-6690

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SCENE BREAKDOWN

Act 1

1. The Footlights Club — Somewhere in the West Fifties, New York, 1936
2. A month later
3. A year later

Act 2

1. Two months later
2. The following season — a Sunday morning
3. About two weeks later — Midnight

Stage Door will run about 2 hours including one 10-minute intermission.

WHEN ENTERING THE THEATRE:

Please turn off cell phones, mobile devices, alarm watches and anything that makes noise. The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.

SPECIAL EVENTS

Director Pre-Show Discussion Sunday, November 15, 2015 @ 1:15 PM

Post-Show Discussion featuring Peter Glendinning of Art, Art History and Design and Lisa Fine of History and GenCen on Thursday, November 19, 2015

SPECIAL THANKS

Henry Brimmer and students of ADV 326, Lisa Fine, Peter Glendinning, Margaret Howard

DIRECTOR'S NOTE

Did you ever wonder what makes academic theatre different than any other form of theatre? This production was an educational experience for all (including me). Lisa Fine from The Center for Gender in Global Context (GenCen) spoke to the cast about women's professional opportunities in the 1930s. To watch empowered women of today see how far they had come was energizing. Next, the cast were assigned actors from the 1930s to research for inspiration. Do you know how exciting it is to see contemporary college students present on the work of Beulah Bondi or Percy Kilbride? Next, Peter Glendinning (Professor of Photography) worked with the women actors to recreate glamour shots of actresses of the time. (By the way, Peter's mother actually lived in The Rehearsal Club—the inspirational locale for the play—in the 1950s.) Students in Henry Brimmer's Advertising class created mock Broadway and Hollywood posters of the 1930s using those photos. The music of the time period was carefully selected by sound designer Eric Boerman to find songs that matched characters and recorded to play during the show. Each element expanded the understanding of all involved. *Stage Door* has been an exceptional educational experience.

- Rob Roznowski

PRODUCTION CREW/STAFF

Head of Design.....	Alison Dobbins
Costume Shop Supervisor	Angie Wendelberger
Scene Shop Supervisors	Erin Freeman/Mark Willoughby
Technical Director.....	Jon Little
Assistant Technical Director	Lee Jones*
Scenic & Properties Design Faculty Mentor	Lex van Blommestein
Lighting Design Faculty Mentor	Shannon Schweitzer
Sound Design Faculty Mentor	Jason Price
Stage Management Faculty Mentor.....	Tina Newhauser
Dramaturgy Faculty Mentor	Dan Smith
Dramaturg	Max Sanders
Assistant Director	Gabrielle Grenell
Assistant Stage Managers	Angel Snyder & Carson Killmar
Paint Charge	Stephanie Eubank*
Assistant Lighting Designer	Savannah McComb
Master Electrician.....	Kenzie Carpenter
Assistant Master Electrician	Heather Brown*
Media Creators	Izak Gracy, Nathan Brecht, Pam Conley
Costume Crew Chiefs.....	Xixi Wu and Vivien Lev
Costume Shop Technicians	Rainie Jiang*, Christ Stowell*, Heather Brown*
	Andrea Schweitzer*, Zuwaib Razzaq, Vanessa Bond, Angel Snyder
	Jenna Pall, Chelle Peterson, Gabrielle Grenell, Lucy Wagenaar
Makeup/Hair Crew Chief.....	Tayler Conklin
Makeup Crew.....	Mallory Maxton
Deck Crew Chief.....	Gary Patterson
Scene Shop Technicians.....	Hernando Claros*, Stephanie Eubank*, Lee Jones*,
	Peter Verhaeghe*, Elspeth Williams*, Sarah Ackerman, Kenzie Carpenter,
	Melissa Hunter, Asa Kawai, Mike Merluzzi, Savannah McComb, Lorenna Ndokaj
Light Board Operator	Randy Fields
Sound Board Operator	Emma Lietz
Deck and Costume Crew	THR 111 Students
Publicity/Music Consultant	Dave Wendelberger

*Master of Fine Arts Candidate

Friends of Theatre at MSU

We would like to express our gratitude to the following donors who have generously supported the Department of Theatre by contributing during the past year to the Friends of Theatre and/or to the Gala in 2015 celebrating 55 Years of Summer Circle Theatre. If we have inadvertently left your name off this list, please accept our apologies and contact us so that we may make the correction as this list is current for donations processed as of 11/5/15.

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(SM), *The Tail of Peter Rabbit* (SM) and *HAIR* (Tribe). She would like to thank her family, Tina Newhauser, and every director she has worked with for pushing her to achieve her fullest potential.

ERIC BOERMAN (*Sound Design*) – Morgantown, PA; Sophomore BFA Design, focus in sound design. *Stage Door* is his design debut, and he's proud to be part of such a spectacular production. He'd like to thank his supportive friends and his adorable cat, all of whom made it possible for him to be here pursuing such great opportunities.

GABRIELLE GRENNELL (*Assistant Director*) – Grand Rapids, MI; Senior, BA Theatre and BA Spanish. This past summer Gabrielle worked as an intern on the hit Broadway show *Hamilton*. This is her directing debut. She would like to thank Rob, the entire cast, the designers, and her family for support. All glory goes to God.

CARSON KILLMAR (*Assistant Stage Manager*) – St. Clair Shores, MI; BFA Acting. Carson has loved working on her first show at MSU and is looking forward to stage managing *And Away We Go* next semester. She would love to thank her mom and grandparents for their endless support and Sarah Ackerman for her stage management mentorship.

SAVANNAH MCCOMB (*Assistant Lighting Design*) – Petoskey, MI; Sophomore, BFA Design, focus in lighting design. Her most recent credits include light design for *Pas de Time*, and *DOT Student Production Series (SPS)*. She will also be designing for *The December Project*.

ANGEL SNYDER (*Assistant Stage Manager*) – Zeeland, MI; Junior, BA Theatre and RCAH. At MSU, Angel has appeared in *Les Liaisons Dangereuses* and *(313) Choices*. Through THR, she has also worked on costumes, film casting, acting in plays and films, and now has had the pleasure of Assistant Stage Managing. She is thankful to have a program that has encouraged her to explore the many facets of theatre and film in order to further the discovery of her interests within them!

CHRISTOPHER STOWELL (*Lighting Design*) Watertown, NY; 2nd Year MFA Production Design Candidate. His most recent designs include scenic design for *The American Plan*, and sound design for *HAIR*.

PETER VERHAEGHE (*Properties Master*) – Schwartz Creek, MI; 1st Year MFA Production Design Candidate. Design highlights from Albion College: *Urinetown the Musical*, *The Phoenix Lottery*, *The Way of the World*. Peppermint Creek Theatre: *Big Love*, *Clybourne Park*. Black Hills Playhouse in Custer, SD: *She Loves Me*, *Shrek the Musical* & others. Peter is now continuing his education in order to teach technical theatre and design at the college level.

ELSPETH WILLIAMS (*Scenic Design*) – 3rd Year MFA Production Design Candidate. Originally from a small town in Northern Oklahoma, Elspeth has since lived across the US in Florida, Minnesota, and Michigan. BFA Design from U of South Florida; credits include *The Lover*, *Anna in the Tropics*, and *The Jacket*. MSU credits include *The Serpent Lady* and *HAIR* as well as costumes for *Les Liaisons Dangereuses*.


DRAMATURG'S NOTE

Stage Door transports us to the world of New York City in the late 1930s. Playwrights Edna Ferber and George S. Kaufman captured the language and culture of the time. Characters use slang expressions like "Big-hearted Bertha," and excuse inappropriate attire by saying, "Pardon my shirtsleeves." The play's focus on labor is also true to the time period, as Roosevelt's economic policies were starting to improve the problems of the Great Depression.


This is a play about Actresses, and acting was not a glamorous profession. Many actresses had no choice but to live in boarding houses like "The Footlights Club." They would rehearse for weeks, only to get paid once the show opened. But sometimes shows did not open at all, or would close after only a few performances. Some actresses turned to less desirable work, like night-club dancing, just to earn a living.

Because it is a play about actresses, *Stage Door* is also a play about women. During the 1930s, gender segregation was typical. Some women were starting to break into the work force, yet most fulfilled the role of "housewife." Those who worked outside the home had specific jobs like secretarial or retail work. It was still a new concept for women to live on their own or think for themselves, so the "independent women" in this play have a unique sense of power. Male characters frequently perceive this independence as off-putting. Both comedy and dramatic tension arise from these moments of gender friction in *Stage Door*.


-Max Sanders




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2015-2016: Season Ten



Jacob Marley's Christmas Carol
by Tom Mula
Directed by Julia Glander

November 19 - December 20, 2015



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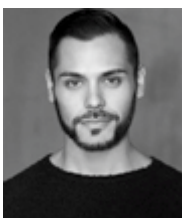
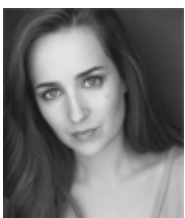
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4th SEASON OF JOURNEYS 2015-2016

Our theme of *Journeys* has empowered our faculty, students and friends to connect with extraordinary guest artists and scholars from across the globe including the Peking Opera, Stratford Theatre Festival, Big Ten Playwriting Initiative, Traverse City Film Festival, Broadway and Hollywood artists, Williamston Theatre collaborators and many, many more. Please check out our amazing guest artist page

at www.theatre.msu.edu/guests. It is through grantsmanship, university and college support and most importantly through donations from our Friends that prepare our students for their upcoming journey from student to professional.



WHO'S WHO IN THE CAST & CREW

Michigan she has already performed for the MSU *Big Event* and participated in the Fringe Festival in a Staged reading of *100 Saints to Know*. Before the move, Kathryn worked in Omaha, NE as a contract teaching artist for *The Rose Children's Theatre*. She would like to thank her friends and family back in Washington for their love, this ensemble for their creativity and her MFA cohorts for their collaboration as we begin this new adventure.

CAMILLE THOMAS (Ann) – Harper Woods MI, Sophomore BFA Acting and RCAH. Camille has appeared in *Freshman Showcase: Power Plays—Make Me Famous*, *Theatre2Film* and is thrilled to be performing in *Stage Door* with such a wonderful cast!

KEANA THOMAS (Tony) – Detroit, MI; Junior, BA Acting. Keana has had a tremendous experience being part of such a huge and talented cast. She would also like to give an enormous thank you and I love you to her family and friends for all of their encouragement and support. Keana last appeared as Emily/The March Hare in *Off with Her Head*.

HARRY TOTTEN (Billy) – Dearborn Heights, MI; Junior, Theatre minor. Harry is THRILLED to be making his MSU THR debut in this awesome show with such a great cast and director. Perpetual thanks to Mom, Dad, David and the rest of the family for their continued love and support.

MAGGIE TURBETT (Bobby) – Allen Park, MI; Junior, BA Acting. Maggie was last seen playing various roles in *60/50 Theatre Project*. It has been a joy to work on this beautiful production. Thank you to everyone involved, especially all three of her roommates. Thank you as well to her family, and everyone who has made getting through the past year a happy and healthy experience.

KAREN VANCE (Jean) – Chicago, IL; 1st Year

MFA Acting Candidate. This is Karen's first production at MSU and she is ecstatic to be a part of this incredibly creative cast.

MELANIE VANDENBERG (Ann) – Elk Rapids, MI; Sophomore, BFA Acting. Melanie's most recent credit was playing the Prince in *Romeo and Juliet*. Other credits include *Freshman Showcase: Power Plays—Make Me Famous* and *The Wizard of Oz*.

ANDY VAN OTTEREN (Keith) – Grand Rapids, MI; Senior, BFA. Andy last appeared on the Pasant stage this past April as Woof in *HAIR*. His other credits include *Peter Pan*, *Carrie the Musical*, and short film, *Reservations*.

KATELYN WILSON (Judith) – Commerce, MI; Junior, BFA Acting. Katelyn is thrilled to be starring in her first main stage show at MSU. She was last seen as Constance in the Student Playwright Series production of *Station to Station*. One giant thank you to Rob and everyone involved with the show, and of course, much love to her family—biological and chosen—for pushing her and reminding her of her worth.

KASEY WORST (Mattie) – Coldwater, MI; Senior, Journalism and Media and Information dual major and minor in Theater. Kasey is so excited to be in *Stage Door*. It is her first time on stage with the MSU Department of Theatre. Her last show, *Falling Stars*, was a production by the Roial Players.

CHRISTIAN WYGANT (Larry) – Oscoda, MI; Junior, BFA Design. This is Christian's first appearance in a show at the Department of Theatre at MSU. Recent credits include *Xanadu* as the sound board operator.

SARAH ACKERMAN (Stage Manager) – Warren, MI; Senior BFA Design. Sarah has stage managed over 15 shows at MSU and SCT with *Stage Door* as her final production before graduation. Recent credits: *Carrie the Musical*



PLEASE JOIN US FOR THE FOLLOWING OUTING:

February 6, 2016

The Odd Couple

at The Purple Rose Theatre Company
in Chelsea, MI with lunch at The Common Grill.

PLEASE CALL THE DEPARTMENT OF THEATRE
FOR TICKETS: (517) 355-6690

Watch the FOT newsletter for signup information for this trip and for other planned theatre experiences, such as *The Decade Dance* at the Williamston Theatre in April 2016.

If you are not receiving the Friends of Theatre newsletter and wish to do so, please write fotmsu@gmail.com to sign up.

WHO'S WHO IN THE CAST & CREW

BONNIE BAIRLEY (*Mrs. Shaw*) – Chelsea, MI; Junior, BFA Acting. Bonnie was last seen in the tribe of *HAIR* last April. She thanks Rob for bringing her back to the Pasant once again. Love to Mom, Dad, and her spiritual mentors.

TAYLOR BLAIR (*Linda*) – Detroit, MI; Junior, BFA Acting. After Taylor's recent short film, *Wenonah*, got accepted into the Austin Revolution Film Festival, she is ready to get back on the stage in this whirlwind of a production playing quite the feisty lady. Other appearances include *Macbeth* and *60/50 Theatre Project*.

DEREK BRY (*Adolph*) – Saginaw, MI; Junior, BFA Acting. Last summer he performed in the Young Playwrights Festival at the Wharton Center and is thrilled to portray Adolph Gretzl in his first main stage production at MSU! Danke to his family, friends, the audience, and God!

JACOB BUCHHOLZ (*Fred*) – Clarkston, MI; Junior, Theatre and Media and Information. This is Jake's first show with the Theatre Department, though hopefully not the last! Jake was a late addition to the cast and is thankful to Rob for giving him this opportunity. As a junior new to the department, Jake is eager to make up for lost time and he hopes you enjoy the show!

MEGAN COCHRANE (*Kaye*) – Mattawan, MI; Junior, BFA Acting. Also majoring in Journalism with a Public Relations minor, Megan was last seen as Romeo in *Romeo & Juliet: A Queer Adaptation*, a Spring 2015 student production. Other credits at MSU include Julie in *Les Liaisons Dangereuses*, Young Macduff in *Macbeth* and several roles in *Freshman Showcase: Off With Her Head*. Love and thanks to my family for their endless support.

ELIJAH NOBLE EL (*Sam*) – Livonia, MI; Junior, BFA Acting. As both an actor and writer, El's credits include *To Be Heard*, *Turn, Good Kids*, *60/50 Theatre Project*, and *Macbeth*.

JENNIFER ENGLISH (*Pat*) – Brighton, MI; Junior, BFA Acting. Jennifer is very excited to be in *Stage Door* playing a new and exciting role. Jen was last seen in *(313) Choices*, which played at the Traverse City Film Festival this past July. Jen would like to thank her friends, family, and fellow cast members for their support and the MSU DOT for the opportunity to be in such a great show! Break legs! XOXO

ARIEL FAHEY (*Madeleine*) – Haslett, MI; Sophomore, BFA Acting. Last year, Ariel performed both on stage and on screen in MSU THR's first film, *(313) Choices*, as Sheila.

MATT GREENBAUM (*David*) – New York, NY; 1st Year MFA Acting Candidate. Credits include: Counting Squares Theatre (NY), The Barter Theater (VA), The Renaissance Center/Gaslight Dinner Theatre (TN), Blowing Rock Stage Company (NC), and Kentucky Shakespeare Festival. Matt originally hails from Ft. Lauderdale, FL and received his BFA in Theater Performance from the University of Central Florida. Matt is excited to make his debut at MSU and is very thankful to Jennifer for all her love and support.

BETHANY HEINLEIN (*Olga*) – Houston, TX; Junior, BFA Acting. Bethany was last seen in the Theatre2Film Project, *(313) Choices*, and is excited to now be part of this wonderful production. She thanks her parents for their endless support and gives a huge shout out to her piano teacher, Lucy Hargis, for all her help this summer and for being such a wonderful teacher and friend! She hopes everyone enjoys the show.

JEFFREY JAEGER (*Lou*) – Corona, CA; Senior, Political Science/BA Theatre with a minor in Defense Studies. A National Guard infantryman in his day job, Jaeger was last seen as Grenville in *Midwinter* and unseen as the deck chief of *Macbeth*. He is so grateful to be part of such a big project and for the support of his family, friends, and girlfriend Gabby.

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WHO'S WHO IN THE CAST & CREW

KENDALL KOTCHER (*Little Mary*) - Clarkston, MI; Senior, BFA Acting and Professional Writing. Kendall was recently seen in last Spring's Pulsar-winning ensemble of the musical *Hair*. Since then she's directed two plays and a musical. She's thrilled to return to the stage as *Little Mary* inspired by her idol: Lucille Ball. She'd like to thank her family, friends, Mykayla, Rob, cast, and crew for their love and encouragement.

TARA MARIER (*Louise*) - Jericho, VT; Senior, BFA Acting. She was last seen on stage and on screen for the Theatre2Film Project (313) *Choices*. Other credits include *The Serpent Lady* and MSU Telecaster's sitcom "*The Show*".

MIKE MERLUZZI (*Frank*) - Sterling Heights, MI; Sophomore, BFA Acting. You may have caught Mike in the recent MSU productions of *Macbeth*, *Freshman Showcase: Power Plays—Make Me Famous*, and *Midwinter*. He would like to thank anyone who has ever taught him anything.

JENNA PALL (*Kendall*) - Grosse Ile, MI; Senior, BFA Acting/Psychology. Jenna was last seen as Nora Kelson in Theatre2Film, (313) *Choices* which had its world premiere at the Traverse City Film Festival this past summer. She would like to thank the cast and creative crew of this incredible production and her friends and family for their endless love and support. Jenna would like to dedicate her senior performance to the memory of her grandparents, without whom she would not be on the stage today.

KELLY POTTS (*Susan*) - Wheaton, IL; Junior, Chemical Engineering/BA Acting. Last year Kelly performed in the MSU production of *HAIR* as *Sheila* and assistant choreographed *Carrie the Musical*. She would like to thank everyone involved in the production of the show and the director, Rob, for his incredible vision.

JAKE SAMSON (*Dr. Randall*) - Sawyer, MI;

Senior, Media and Information with minor in Theatre. Recently was seen in *Bug* as Jerry Goss and *60/50 Theatre Project*. Jake is ecstatic to put this show on for everyone and is so proud of the work of his fellow actors. He loves this department.

MADELAYNE SHAMMAS (*Terry*) - Grand Rapids, MI; Senior BFA Acting. Madelayne is thrilled to be a part of *Stage Door* and would like to welcome you to the show! Her recent credits include *HAIR (Tribe)* and *Carrie the Musical (Carrie u/s, Ensemble)*. She will be moving to NYC in August 2016 to pursue her professional career in acting. Madelayne would like to thank Rob Roznowski and Kirill Sheynerman for their direction, her family for their support and her Dad for always being her biggest fan.

MAX SANDERS (*Jimmy/Dramaturg*) - Royal Oak, MI; Sophomore, BFA Acting. Max is so excited to have had the opportunity to work with this amazing cast and production crew. His most recent credits include *As You Like It, Hair*, and the Student Playwriting Series. Special thanks goes to his super supportive friends and family.

MYKAYLA SMITH (*Big Mary*) - Taylor, MI; Junior BFA Acting. Mykayla is extremely excited to be a part of *Stage Door* and working to help create such a beautiful production. Most recently Mykayla appeared in the stage performance of *Theater2Film* and was also featured in the film adaption, (313) *Choices*.

KATE SOAVE (*Ellen*) - Farmington Hills, MI; Sophomore, Undecided. This is Kate's first production with MSU's Department of Theatre. She would like to thank everyone involved for the wonderful experience of creating a beautiful show.

KATHRYN STAHL (*Mrs. Orcutt*) - Algona, WA; 1st year MFA Acting Candidate. *Stage Door* is Kathryn's first production at MSU as she enters the graduate program. During her short time in