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AND AWAY WE GO

By Terrence McNally

JANUARY 22 - 31, 2016
STUDIO 60 THEATRE



And Away We Go is presented by special arrangement with Dramatists Play Service, Inc., NY.

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AND AWAY WE GO

By Terrence McNally

Costume Designer
Rainie Jiang*

Scenic and Properties Designer
Lee Jones*

Lighting Designer
Heather Brown*

Sound Designer
Jason Price

Stage Manager
Carson Killmar

Directed by
Dr. Ann Folino White

CAST

Hector, James Burbage, Chevalier Berton
Boris Yeletsky, Archie Kelly, John Pick **DEREK BRY**

Dimitris, Richard Burbage, Jean-Louis Danton
Yuri Goldovsky, Peter Duggan, Scott Harrington **GREG HUNTER***

Pallas, Cuthbert Burbage, Christophe Durant
Pavel Leshmenev, Kenny Tobias, Gordon Light **LEE CLEVELAND**

Helena, Gretna Burbage, Mlle. Picard
Nina Kozlovsky, Mildred Lahr, Anne Tedesco-Boyle **KAREN VANCE***

Danae, May Burbage, Marie-Claire
Maya Nabokov, Candace Delbo, Hazel May **MADLAYNE SHAMMAS**

Phoebe, Lydia Burbage, Mme. Frontain
Alexandra Mishkin, Lucine Gershwin, Shirley Channing **ANNA BIRMINGHAM**

*Master of Fine Arts Candidate

.....
And Away We Go will run approximately 1 hour and 40 minutes with no intermission
.....

WHEN ENTERING THE THEATRE:

Please turn off cell phones, mobile devices, alarm watches and anything that makes noise. The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.

.....
AND AWAY WE GO was commissioned by The Pearl Theatre Company, New York City
(J. R. Sullivan, Artistic Director; Shira Beckerman, Managing Director)
.....



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Watch the FOT newsletter for signup information for future classes
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DIRECTOR'S NOTE

Terrence McNally described his play *And Away We Go*, as “about the experience of putting on plays, how it's changed, how it hasn't over the centuries.” Most certainly *And Away We Go* offers a transhistorical exploration of aesthetic, social, political and economic pressures on theatre artists. Yet it is just as much McNally's declaration of unconditional love for the theatre. The play both revels in theatre's simple magic and criticizes the institution's bad habits, but never doubts whether it is worth the heartaches. My favorite aspect of McNally's play is that it recognizes not just the typical protagonists of theatre history – actors, playwrights and designers – but those often left out. Thus, much of the production team's work throughout our design and rehearsal process has involved imagining the historical social dynamics between the artists and the seamstresses, siblings, custodians, technicians, ushers and audiences, who also devoted their lives to theatre. In turn, we offer our sincerest gratitude to all the various people who have contributed to this production. It is often stated that the world presented onstage is a mirror of society. For me, and I suspect for McNally as well, it is the very act of audience and artists gathering together to imagine that is the truer reflection of our values.

- Dr. Ann Folino White

SPECIAL EVENTS

Director Pre-Show Discussion Sunday, January 24, 2016 @ 1:15 PM

Post-Show Discussion on Thursday, January 28, 2016 (Following the Performance)

SPECIAL THANKS

Christina Traister, Dan Smith and Deric McNish



Our theme of *Journeys* has empowered our faculty, students and friends to connect with extraordinary guest artists and scholars from across the globe including the Peking Opera, Stratford Theatre Festival, Big Ten Playwriting Initiative, Traverse City Film Festival, Broadway and Hollywood artists, Williamston Theatre collaborators and many, many more. Please check out our amazing guest artist page

at www.theatre.msu.edu/guests. It is through grantsmanship, university and college support and most importantly through donations from our Friends that prepare our students for their upcoming journey from student to professional.

DRAMATURG'S NOTE

Terrence McNally's *And Away We Go* was commissioned by the Pearl Theatre, an Off-Broadway classical repertory company. The play features a troupe of actors performing in a variety of styles that traverse the history of western theatre practice. Despite jarring shifts in time, *And Away We Go* suggests a sense of continuity in the canon of dramatic literature. Indeed, one such time shift is heralded by the sound of a cannon, punning on this theme of the dramatic canon.

Like the repertoire of the Pearl Theatre (and the syllabus of many an introductory Theatre course), McNally's canon includes Aeschylus, Shakespeare, Molière, Chekhov, and Beckett. These playwrights resonate for theatre historians because of their relationships to social and political realities of their time. Aeschylus's *Oresteia* trilogy explains the rise of a democratic system of justice in Ancient Greece. A stakeholder in a theatre company as well as a playwright, Shakespeare lived through a transition in royal power from Elizabeth I to James I at the height of his career. Molière was royal upholsterer to Louis XIV; his company became the Comédie Française, which remains the national theatre of France. A century after his death, Molière's plays were appropriated for other political purposes during the French Revolution. Chekhov's fraught collaborations with Stanislavsky influenced concepts of realism in both acting and playwriting. Beckett's *Waiting for Godot* captured the spirit of existentialist philosophy. The play's U.S. premiere did star Bert Lahr, and was actually at the Coconut Grove Playhouse in Florida.

McNally's play mixes fact and fiction, ultimately focusing on material aspects of theatre production such as rehearsal, season planning, and changing structures of funding. Multiple time periods exist in the same theatrical space, inviting spectators to reflect on the nature of theatrical experience, and perhaps to remember other productions we have seen.

-Dan Smith

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We would like to express our gratitude to the following donors who have generously supported the Department of Theatre by contributing during the past year to the Friends of Theatre and/or to the Gala in 2015 celebrating 55 Years of Summer Circle Theatre. If we have inadvertently left your name off this list, please accept our apologies and contact us so that we may make the correction as this list is current for donations processed as of 11/5/15.

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WHO'S WHO IN THE CAST & CREW

the opportunity to work with such a talented cast and wonderful director, Dr. Ann Folino White. She previously worked as the assistant stage manager for MSU's production of *Stage Door*. She would like to thank her mom and grandparents for their endless support and Sarah Ackerman for her stage management mentorship.

CHRISTINE ELLIOTT (Assistant Stage Manager) – BFA Acting, Junior. You may have seen her as Lilah in both the stage and film productions of (313) CHOICES, and as Sirin in the Open Stage production of *Midwinter*. She is elated to gain this experience in stage management and would like to thank her friends, cast and crew for all of their support. GO GREEN!

KATELYN WILSON (Assistant Stage Manager) – BFA Acting, Junior. You last saw her as wise-cracker, Judith Canfield in *Stage Door*, and the equally-wild Constance in *Station to Station* as part of the Student Playwriting Series. She would like to express her gratitude for this off-stage opportunity, and graciously thank her friends and family for their endless support; and much thanks to this cast and crew for all their hard work—let's do this!

HEATHER BROWN (Lighting Designer) - MFA Lighting Design, First Year. Heather is thrilled to be doing her first lighting design at MSU. Credits at MSU include the master electrician for *Baltimore* and assistant master electrician for *Stage Door*. Recent lighting design credits include *Next to Normal*, *Hands on a*

Hardbody, *Blithe Spirit* and *Spring Awakening* at the Pit and Balcony Theatre in Saginaw, MI. She has also served as assistant lighting designer and master electrician at Williamston Theatre for two seasons.

RAINIE (YONG) JIANG (Costume Designer) – MFA Production Design, Second Year. Rainie has been involved with Department of Theatre since 2009. Her credits include costume design for 2014's Dance Concert, *60/50 Theatre Project* and *Midwinter*, and media design for *Baltimore*. She thanks all her theatre family and friends who always support her.

LEE JONES (Scenic and Props Designer) – MFA Scenic Design, First Year. Lee grew up in central Texas and graduated in 2013 from McMurry University in Abilene, TX with a BA in Theatre. Since graduating, he has worked as an event technician for Plano Stages in Plano, TX, Master Carpenter for the Millbrook Playhouse in Mill Hall, PA, and most recently, Technical Director for Southwestern College's Theatre Department in Winfield, KS. His design credits include *Return to the Forbidden Planet*, *Fortinbras*, *All My Sons*, *The Underpants*, *Spamalot*, *The Addams Family*, and *The Traveling Lady*.

LORENA NDOKAJ—(Assistant Lighting Designer) – BFA Design, Freshman. Lorena is thrilled to be a part of this production and to see so many talented artists at work. She would like to thank the faculty for giving her such an amazing opportunity.

PRODUCTION TEAM

Head of Design **Alison Dobbins**
Costume Shop Supervisor **Angie Wendelberger**
Scene Shop Supervisors **Erin Freeman/Mark Willoughby**
Technical Director **Jon Little**
Dramaturgy Team **Melissa Hunter, Ceejay Libut, Carlisle Shelton**
Assistant Director **Bailey Austin Davis**
Voice and Dialects **Deric McNish**
Classical Styles **Christina Traister**
Assistant Dialect Designer **Greg Hunter***
Assistant Vocal Coach **Karen Vance***
Assistant Stage Managers **Katelyn Wilson, Christine Elliott**
Paint Charge **Hernando Claros***
Assistant Lighting Designer **Lorena Ndokaj**
Master Electrician **Elsbeth Williams***
Costume Crew Chiefs **Myisha Smiley, Savannah Kolodziej**
Costume Shop Technicians **Rainie Jiang*, Christopher Stowell*, Stephanie Eubank*, Elspeth Williams*, Heather Brown*, Andrea Schweitzer, Vanessa Bond, Angel Snyder Zuwaib Razaq, Jenna Pall, Chelle Peterson, Gabrielle Grenell, Lucy Wagenaar**
Deck Crew Chief **Bethany Heinlein**
Scene Shop Technicians **Hernando Claros*, Lee Jones*, Peter Verhaeghe*, Heather Brown*, Kenzie Carpenter, Melissa Hunter, Mike Merluzzi, Savannah McComb, Lorena Ndokaj**
Light Board Operator **Melanie Vandenburg**
Sound Board Operator **Andy VanOtteren**
House Manager/Front of House **Blaine Mizer**
Deck and Costume Crew **THR 111 Students**
Publicity **Dave Wendelberger**

FACULTY MENTORS

Costume Design **Karen Kangas-Preston**
Scenic & Properties Design **Lex van Blommestein**
Lighting Design **Shannon Schweitzer**
Stage Management **Tina Newhauser and Stef Din**
Dramaturgy **Dan Smith**

*Master of Fine Arts Candidate

2015-2016 Season Ten

*Too Much, Too Much,
Too Many*



by **Meghan Kennedy**

Directed by **Tony Caselli**

Featuring:

David Daoust, Brenda Lane,
Aaron T. Moore and Emily Sutton-Smith

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WHO'S WHO IN THE CAST & CREW

DEREK BRY—BFA Acting, Junior. Derek is blessed to be a part of this wonderful production. He was last on stage as Adolph Gretzl in MSU's *Stage Door*. He would like to thank everyone involved, his wonderful cast, the crew, Director Dr. Ann Folino White and Dr. Deric McNish for his accent coaching. Special thanks to Aeschylus, Shakespeare, Moliere, Chekhov, and Samuel Beckett for writing the inspiration for this play. Thank you to God and Jesus for this amazing opportunity with the wonderful department.

ANNA BIRMINGHAM—BFA Acting, Freshman. Anna is so excited to be in her first MSU production. Recently, Anna played Sarah Jane Moore in *Assassins*, Mrs. Banks in *Mary Poppins*, and Anne Sullivan in *The Miracle Worker*. She thanks the wonderful cast, crew, and directors for making this show amazing! She would also like to thank God, her family and friends, and Brandon for their unending love and support. Enjoy the show!

LEE CLEVELAND—BFA Acting, Junior. Lee was last seen as Carson in the world premiere of *Baltimore*. Previous MSU credits include Ross in *Macbeth*, Sam in *Mr. Burns: a post-electric play*, Farmer MacGregor in *The Tale of Peter Rabbit*, and ensemble in *Chess: A Staged Concert* at Wharton Center.

GREG HUNTER—MFA Acting Candidate, First Year. Greg is very excited to be part of MSU's rambunctious production of *And Away We Go*. You may have

seen him in the fall in the MSU imáGen program's production of *For Tonight*, or in Williamston Theatre's Existentialist Play Festival. Greg would like to thank the faculty for providing him with the opportunity to grow and mature as an artist with this hilarious production. He hopes you thoroughly enjoy the show!

MADELAYNE SHAMMAS—BFA Acting, Senior. Madelayne is thrilled to be taking you on the theatrical journey of *And Away We Go!* Her recent credits include *Carrie the Musical* (Carrie U/S/ Ensemble), *Hair* (Mary) and *Stage Door* (Terry Randall). *And Away We Go* is Madelayne's final performance at MSU and she could not have asked for a better experience. She will be moving to NYC in 2016 to pursue her professional career in acting. Madelayne would like to thank Dr. Ann Folino White and Kirill Sheynerman for their direction, her family for their unending support and her Father, Roger Shammass, for believing in her.

KAREN VANCE—MFA Acting Candidate, First Year. Karen comes to East Lansing from Chicago, Illinois. Karen appeared earlier this MSU season as Jean Maitland in *Stage Door*. Karen is thrilled to be a part of this delightful production. Love to her Portland family and thanks to Nick, Cassius and June for their love and support.

CARSON KILLMAR (Stage Manager) — BFA Acting, Freshman. Carson is thrilled to be stage managing her first show at MSU and feels very lucky to have gotten



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