

# Governmental Policy

## Different views of Somalia change a people's mind.

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nan's concerns. He warns that the implications, consequences and cost of the use of American power can be obscured by heart-rending pictures. Having gone into Somalia like a savior, America does not seem to know how to get out. If we stay and try to bring some sort of law to a country that has known little of it, there are likely to be more pictures of American dead. (The greater number of Somali dead will not, of course, receive as much attention.) If we leave, there will probably be new scenes of misery from that unhappy

land unless its rulers, having learned a lesson, bar television crews.

Perhaps the mess in Somalia is hardening the hearts of Americans toward other such pictures that, it is only too easy to predict, will continue to find their way onto the screen. Despite the brutal scenes from Bosnia, there has been no outcry for action; rather the contrary. That is dismaying for those who are outraged by the campaign of ethnic cleansing, and inaction could prove shortsighted. But it may also signal at least a temporary recognition by the nation of the dangers of allowing sympathies stirred by television to push it into risky adventures.

There is another troubling aspect to the television pictures of the dead soldier. In recent weeks, during the Los Angeles trial of the men charged with trying to kill Reginald Denny, the scenes of his beating — a white man being beaten by black youths — have again been shown on news programs. Now come the pictures of the body of another white man being stomped and mocked by black youths.

Unless one goes in for cosmic interpretations of racial divisions, there is no connection between the events in Los Angeles and in Mogadishu. And this is not a plea for good taste or political correctness in such matters; network news directors had to run that cruel scene from Somalia. It's just that it's hard to quell the uneasy feeling that some viewers will make the wrong sort of connection.

PRESENTS



## A Settlement Is Reached In Suit Against de Kooning

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being Lisa de Kooning."

It is still unclear how this settlement affects the value of Mr. de Kooning's holdings, which have been estimated at anywhere from \$50 million to \$150 million.

Mr. de Kooning was scheduled to be fingerprinted at his home in East Hampton, L.I., in July, to help determine the authenticity of the sculptures. The plan was dropped the day before the fingerprinting was to take place, however, when a settlement was offered to Mr. Pavia. "Fingerprints were all over the sculptures," said Ms. Elston. "Had Mr. de Kooning's fingerprints been taken we would have known for sure who did the sculptures."

Mr. de Kooning has made about 28 finished sculptures since the late 1960's, most of them produced in editions of varying sizes. His sculptures range in height from a few inches to 12 feet, and many started out as small, hand-size figures. Mr. Pavia's holdings include the relief as well as four different sculptures, each about six inches high and each cast in edi-

## Questions remain over a group of sculptures.

tions of seven, with three artist's proofs (the first castings). There are also four enlargements, seven and a half times as big as the originals, and each of these has one artist's proof. Under the settlement, Mr. Pavia must return some of these works to the conservators; others he is allowed to keep. No other details were given.

The conservators have agreed that any further castings and enlargements of a series Mr. Pavia calls "Leda and the Swan," about 40 pieces from 1986, will be done by him.

"I believe it is unlikely that there will be any additional castings made," said Mr. Silberman, who added that he felt the settlement "was in the best interest of the artist and the conservators."

## The Ratings Race

### Primo-Time Audience

Rating/share	Sept. 27	Oct. 3	Season to date
	13.1/23	13.3/22	13.3/22
	12.4/21	12.3/21	12.3/21
	10.6/17	10.8/18	10.8/18
	6.9/11	7.1/12	7.1/12

### Most-Watched Programs

1. 60 Minutes (CBS, 19.7 rating and 33 share)
2. Home Improvement (ABC, 19.6-29)
3. Roseanne (ABC, 19.2-29)
- (Tie) Seinfeld (NBC, 19.2-30)
5. Murphy Brown (CBS, 18.2-27)
6. Frasier (NBC, 17.3-27)
7. Country Music Awards (CBS, 16.9-27)
8. Coach (ABC, 16.7-26)
9. Love and War (CBS, 16.3-24)
10. Monday Night at the Movies: "Shattered Trust: The Sharon Kamey Story" (NBC, 16.2-25)

Rating is the percentage of all homes with televisions, whether or not they are in use. One rating point represents 942,000 homes.

Share is the percentage of homes with televisions in use.

Source: Nielsen Media Services

## A Director Encounters With Ro...

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Shaftsbury, has more s Lyttelton, but a smaller now with the thrust stage mont, Mr. Hytner and Bob Crowley have needed with a third idea. Mr. plained that they hope incorporate the strength previous productions.

"What we had at the L a sense of huge open s wasn't necessary for scenes, but which worked for when you have just people onstage," he said is so much about loneline tion. It's specifically stat "We're just a couple o nothing." I really want where we could get that. the West End, we've lear vantages of a smaller s we're hoping is we'll be both at the Beaumont. It's space that we can then cl concentrating on the thru

### Playing Down Glamour

Michael Hayden, an Am is starring in the London will continue the role here wise the show is to be recast, and Mr. Hytner is r an unexpected problem. pool here, he said, is thrill overflowing with capable als.

"They sing better here th don, dance better; auditi pleasure here," he said. "B want a glossy Broadway this show. These are work blue-collar people. They're folk, young and horny and get that in London becau one's a slob in London. Ever ones are slob. The difficul ing to have here is filling an with people who aren't spe hours a day at the Nautilus I mean, where am I going t fat people?"

One thing he won't have about, of course, is the sc standards including "If I LO and "June Is Bustin' Out A which New Yorkers haven't a major production onstage decades. But that brings Mr back to the royal family. Margaret, as it happened, the very first preview of "C and corralled Mr. Hytner af

"She said, 'Another suc you, I suppose?'" Mr. Hyt lapsing into a high-pitched l of a royal accent. "I said, 'Th very much.' And she said, don't see why you don't cut frightful songs."

## Radio Highlights

### Classical Music

8 A.M.-NOON WNCN-FM (104.3): Morn sic With Steve Post "Water Music" S 2, Handel; Symphony No. 78, Haydn; Sonata No. 1 in G minor, Bach; "Inter Gould; Petite Symphonie in B flat, G Ten Pieces for Piano, Prokofiev; "A Bald Mountain," Mussorgsky; Sympl 4, Schumann; other works.  
9-10 A.M. WNCN-FM (104.3) "Peer Gy Suite No. 2, Grieg; "Lady Radnor's Su Parry; Trio Sonata in C, Handel.

TONIGHT AT 9:06 P.M.

## Passages From The East

PERFORMANCES BY  
THE CHICAGO SYMPHONY ORCHESTRA  
AND THE BERLIN PHILHARMONIC,  
SHOWCASING THE ARTISTRY OF  
GUEST CONDUCTOR SEUNG CHUN