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Chartifacts!

SINGLES – An exciting week for singles with three new titles entering the top 10. Starting at the top the man who seems to have a permanent shaving nick on his cheek - **Nelly** – has debuted at #1 this week with a duet with **Kelly Rowland** titled *Dilemma*. New at #4 are **Atomic Kitten** with their latest track *The Tide Is High (Get The Feeling)*. **Holly Valance** has fallen to #6 with *Down Boy* while **Justin Timberlake** has hit #9 with his debut single *Like I Love You*.

No.1 DILEMMA – **Nelly** With the help of one third of **Destiny's Child** (**Kelly Rowland**), **Nelly** has debuted at #1 for his highest ever ARIAnet singles chart position. This track has also been on top of the Billboard charts for a total of nine weeks making it the second longest #1 for the year behind *Foolish* by **Ashanti** with ten weeks at the top. **Nelly** has been close to the top before with tracks such as *Ride Wit Me* (#4, Sept '01), *Hot In Herre* (#3, July '02) and his collaboration with **Nsync** on *Girlfriend* which peaked at #2 in April this year. *Dilemma* is also the new #1 in the UK giving him a trifecta of sorts and serious superstar status.

No.4 THE TIDE IS HIGH (GET THE FEELING) – **Atomic Kitten** After spending three weeks at #1 in the UK, *The Tide Is High (Get The Feeling)* makes its debut at #4 on the ARIAnet singles chart. This is the **Kittens** highest ever debut position and second highest next to their breakthrough hit *Whole Again* which peaked at #2 in May 2001. The UK trio has now amassed four UK #1's as well as eight consecutive top 10 hits, making them the most successful girl group since the **Spice Girls**.

No.9 LIKE I LOVE YOU – **Justin Timberlake** The former Mickey Mouse Club kid and member of mega boy band **Nsync** **Justin Timberlake** has released his debut single *Like I Love You*. **Timberlake** seems to have made a successful transition and has capitalized on his group's success by debuting in the ARIAnet top 10. His debut album is titled *Justified* and will be released in November.

No.19 24/7 (CRAZY 'BOUT YOUR SMILE) – **Nikki Webster** This is **Nikki Webster's** sixth ARIAnet top 20 single and her fifth to debut in the top 20. *24/7 (Crazy 'Bout Your Smile)* follows the gold single *Something More Beautiful* (#13, Aug '02), with both featuring on her latest upcoming album *Bliss*.

No.20 ALL MY LIFE – **Foo Fighters** **Dave Grohl** is back with his all rocking quartet with a new album and new single. *All My Life* is the second single from the fourth album *One By One* (released this week) and follows the single *The One* (#21, Mar '02). The **Foo Fighters** have won two Grammy awards for Best Rock Album (*There Is Nothing Left To Lose*) and Best Short Form Video for *Learn To Fly*. They also have the best per capita following in this country than anywhere else.

No.30 HELP ME – **Nick Carter** One of the **Backstreet Boys**, **Nick Carter** is embarking on a solo career – does this spell doom for the once all conquering super-group? **Carter** would seem to have lost the battle with **Justin Timberlake** in the solo debut single stakes but time will tell who will stand the test of time and aging teenagers. *Help Me* was produced by **Mathew Gerrard** and co-written by **Gerrard** and **Michele Vice-Maslin** and will appear in his debut album *Now Or Never*.

No.39 ALL EYEZ ON ME – **Monica** Grammy winning singer, actress, fashion aficionado and winner of many "Most Beautiful", "hottest" and charity awards is 21 year old **Monica**. **Monica** is back with her third album and *All Eyez On Me* is the first single as well as title track and samples **Michael Jackson's** *Pretty Young Thing* from his *Thriller* album.

No.41 I DO (WANNA GET CLOSER TO YOU) – **3LW** feat **P.Diddy** and **Loon** The **Three Little Women** return to the charts this week with their highest debut position so far. *I Do (Wanna Get Close To You)* features the ever present **P. Diddy** and his latest rap protégé **Loon** (who was last heard with **Usher**) and is described as a jamming up tempo track. The trio had a gold top 30 hit with *No More (Baby I'ma Do Right)* back in July 2001.

No.50 JUST THE WAY YOU ARE – **Milky Milky** is a new female artist who has delivered a tune that has been played through Europe as well as the dance island Ibiza. Her real name is **Sabrina** and she is the offspring of German and Egyptian parents while also being a professional belly dancer.

No.52 IF I WERE YOU – **Kasey Chambers** **Kasey Chambers** had a very successful evening at the ARIA Awards last week by winning Best Female Artist, Best Country Album and the big one – Best Album. With this success her album *Barricades and Brickwalls* shot up to #4 this week from #33. *If I Were You* is the fifth single lifted from the 4x platinum, #1 album *Barricades and Brickwalls*.

No.54 LITTLE BY LITTLE – **Oasis** After giving a triumphant display of what a great rock act should sound like during there tour here with **LIVID**, **Oasis** have released a double A-side. This single features *Little By Little*, *She Is Love* and a version of **The Who's** *My Generation*.

No.63 WHAT'S THE DEAL? – **28 Days** Taken from their second album *Stealing Chairs* (#6, Sept '02), *What's The Deal* follows the first single *Take Me Away* (#42, Aug '02). **28 Days** will be touring during November through WA and then the east coast.

No.87 GIVE IN TO ME – **Rogue Traders** **Rogue Traders** are Melbourne DJ's **James Ash** and **Steve Davis**, who are both originally from the UK but are basing themselves in Australia. The vocal for the *Give In To Me* is supplied by **Melinda** and will be featured on their upcoming album *We Know What Your Up To*. The **Rogue Traders** have remixed for the likes of **New Order**, **Groove Armada**, **Anastacia**, **Disco Montego** and **Tina Arena**.

ALBUMS – Not as much excitement in the albums chart as the singles with **Elvis** remaining stiff competition for the rest of the pack. **John Farnham** fell one place to the hands of **Avril Lavigne** while the ARIA album of the year *Barricades and Brickwalls* jumped an amazing twenty nine places to be the bullet performer of the week. **Kylie Minogue** also ventured into the top 10 for the fourth separate time in over a year on the charts. Rounding out the top 10 is a new entry by **Faith Hill** at #10 with her new album *Cry*.

No.10 CRY – **Faith Hill** Grammy award nominated country/pop singer **Faith Hill** enters the ARIAnet top 10 this week with her 5th Album *Cry* which debuts at #10. The title track from *Cry* is currently sitting at #35 on the ARIAnet singles chart. **Faith's** highest ever chart position on the ARIAnet albums chart was achieved by the multi-platinum awarded 'best of cd' *There You'll Be*.

No.20 WATCHING ANGELS MEND + BLACK THE SUN – **Alex Lloyd** Following the mammoth success of **Alex Lloyd** over the past few years, (including picking up two ARIA awards), *Watching Angels Mend*, & *Black the Sun* (which featured the singles, *Something Special*, *Black the Sun*, and *Lucky Star*) have been packaged together, and re-released, so if you haven't already started your **Alex Lloyd** collection, this is the perfect way to start it! Expect a new single from **Alex** late next month.

No.27 CELEBRATE – **Hi-5** Multi ARIA award winning kids pop band **Hi-5** debut their latest offering- *CELEBRATE* at #27. After winning the ARIA for Best Children's Album, two years in a row, **Hi-5** also secured two places in the End of Year Top 100 Albums in 2001, with *IT'S A HI-5 CHRISTMAS*, coming in at #82, and *BOOM BOOM BEAT* at #90.

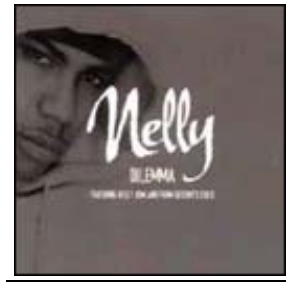
No.34 STRANGE BIRD – **Augie March** The highly anticipate 2nd album, *Strange Bird*, from Melbournites **Augie March**, makes it's debut at #34 this week. **Augie March** received plenty of air play with their gorgeous song *Asleep In Perfection* (which was nominated for the Best New Artist- Single ARIA award in 2000). Be sure to catch **Augie March** on their *Strange Bird* tour, which kicks off in South Australia early next month.

No.36 LET IT RAIN – **Tracy Chapman** *Let It Rain* signifies **Chapman's** seventh album, since her debut back in 1988. **Chapman** had great success in the ARIA Charts back in 2001, with her top 10, platinum album, *'The Collection'*, which featured the top 5 single *Give Me One Reason*, which achieved 2 x Platinum status. *Let It Rain* features **Chapman's** current single *You're The One*.

No.70 NIGHT OF NIGHTS...LIVE! – **The Seekers** Nearly 40 years after forming, **The Seekers** are still making records, their latest release is a double live cd, which was recorded during the 'Carnival of Hits' tour of Australia and the UK in 2000. It features plenty of their classic hits, such as *Someday*, *One Day*, *Morningtown Ride*, *Georgy Girl*, & *Keep A Dream In Your Pocket*. **The Seekers** will be on tour throughout Australia during March 2003.

This week's No. 1 Single is....

ARIANET



ARIA Top 100 Singles - Week Commencing 21st October 2002

| TW | LW | TI | HP | TITLE Artist | Co. | Cat. No. |
|----|----|----|-----|---|----------|-------------|
| * | 1 | - | NEW | 1 DILEMMA Nelly <P> | UMA | 0194472 |
| | 2 | 1 | 2 | 1 THE KETCHUP SONG (ASEREJE) Las Ketchup <P> | COL/SONY | 673209.2 |
| | 3 | 2 | 9 | 1 THE LOGICAL SONG Scooter <P> | SHOCK | ADICT129CD |
| * | 4 | - | NEW | 4 THE TIDE IS HIGH (GET THE FEELING) Atomic Kitten | VIR/EMI | 5513562 |
| | 5 | 4 | 4 | 4 GANGSTA LOVIN' Eve feat Alicia Keys <G> | INR/UMA | 4977902 |
| | 6 | 3 | 3 | 3 DOWN BOY Holly Valance <G> | ERM/UMA | ERM0007 |
| | 7 | 5 | 4 | 3 CLEANIN' OUT MY CLOSET Eminem <G> | INR/UMA | 4977932 |
| | 8 | 6 | 7 | 6 BARENAKED Jennifer Love Hewitt <G> | JIVE/ZRA | 9254182 |
| * | 9 | - | NEW | 9 LIKE I LOVE YOU Justin Timberlake | JIVE/ZRA | 9254312 |
| | 10 | 8 | 18 | 4 JUST A LITTLE Liberty X <G> | V2/ZRA | VVR5020343 |
| | 11 | 7 | 7 | 2 OBJECTION (TANGO) Shakira <P> | EPI/SONY | 672971.5 |
| | 12 | 10 | 15 | 5 TWO WRONGS / P.J'S Wyclef Jean feat Claudette Ortiz <P> | COL/SONY | 672575.2 |
| | 13 | 9 | 17 | 4 TRIBUTE Tenacious D <P> | EPI/SONY | 672893.2 |
| | 14 | 11 | 2 | 11 LIFE GOES ON LeAnn Rimes | SONY | 673168.2 |
| | 15 | 19 | 7 | 15 TIME AFTER TIME Novaspace | MIS/EMI | PORNCDS5007 |
| | 16 | 17 | 11 | 9 RICH GIRL Selwyn <G> | EPI/SONY | 672814.2 |
| * | 17 | 24 | 6 | 17 LIFESTYLES OF THE RICH & FAMOUS Good Charlotte | EPI/SONY | 673051.2 |
| | 18 | 13 | 8 | 13 IT JUST WON'T DO Tim Deluxe | UDA/UMA | 0191952 |
| * | 19 | - | NEW | 19 24/7 (CRAZY 'BOUT YOUR SMILE) Nikki Webster | GOTH/BMG | GOTH02082 |
| * | 20 | - | NEW | 20 ALL MY LIFE Foo Fighters | RCA/BMG | 74321974982 |
| | 21 | 20 | 6 | 18 FEEL IT BOY Beenie Man feat Janet Jackson <G> | VIR/EMI | 5467182 |
| | 22 | 15 | 4 | 12 OUTSIDE OF ME Killing Heidi | WAH/SONY | 673019.5 |
| | 23 | 14 | 7 | 14 BOYS Britney Spears | JIVE/ZRA | 9254022 |
| | 24 | 22 | 3 | 22 CINDERELLA Shakaya | COL/SONY | 673126.2 |
| | 25 | 18 | 17 | 4 GET OVER YOU Sophie Ellis Bextor <P> | PDR/UMA | 5708492 |
| | 26 | 31 | 3 | 26 MY NECK, MY BACK (LICK IT) Khia | EPI/SONY | 673045.9 |
| | 27 | 12 | 3 | 12 LOVERBOY Boystar | 301/MRA | 301004 |
| * | 28 | 47 | 4 | 28 HOW I GOT THIS WAY Taxiride | WARNER | 0927489542 |
| | 29 | 21 | 2 | 21 THE ZEPHYR SONG Red Hot Chili Peppers | WARNER | 9362424882 |
| * | 30 | - | NEW | 30 HELP ME Nick Carter | JIVE/ZRA | 9254272 |
| | 31 | 16 | 22 | 1 A THOUSAND MILES Vanessa Carlton <P>2 | A&M/UMA | 4977112 |
| | 32 | 23 | 13 | 8 DON'T TURN OFF THE LIGHTS Enrique Iglesias <G> | INR/UMA | 4977552 |
| | 33 | 28 | 10 | 3 PAPA DON'T PREACH Kelly Osbourne <P> | EPI/SONY | 672915.2 |
| | 34 | 25 | 6 | 5 EVERYDAY Bon Jovi <G> | MER/UMA | 0639342 |
| * | 35 | 70 | 3 | 35 CRY Faith Hill | WARNER | 9362424842 |
| | 36 | 27 | 10 | 20 JAMES DEAN (I WANNA KNOW) Daniel Bedingfield | PDR/UMA | 5709342 |
| | 37 | 33 | 4 | 33 I'VE GOT YOU Marc Anthony | COL/SONY | 672349.2 |
| | 38 | 26 | 5 | 8 SYMPHONY OF LIFE Tina Arena | COL/SONY | 672980.2 |
| * | 39 | - | NEW | 39 ALL EYEZ ON ME Monica | J/BMG | 74321972502 |
| | 40 | 32 | 14 | 28 NO SUCH THING John Mayer | COL/SONY | 672635.2 |
| * | 41 | - | NEW | 41 I DO (WANNA GET CLOSE TO YOU) 3LW feat P.Diddy and Loon | EPI/SONY | 672862.2 |
| | 42 | 42 | 2 | 42 HELLO WORLD Saddle Club | SHOCK | TSC01 |
| | 43 | 46 | 9 | 30 I'M ALIVE Celine Dion | EPI/SONY | 672912.2 |
| | 44 | 36 | 7 | 28 UNDERNEATH IT ALL No Doubt | INR/UMA | 4977792 |
| | 45 | 38 | 8 | 19 CRUSH (1980 ME) Darren Hayes | ROA/SONY | 300724-2 |
| | 46 | 29 | 3 | 29 HAPPY Ashanti | RAL/UMA | 0639282 |
| | 47 | 41 | 12 | 13 SOMETHING MORE BEAUTIFUL Nikki Webster <G> | GOTH/BMG | GOTH02052 |
| | 48 | 57 | 4 | 48 ONE LAST BREATH Creed | EPI/SONY | 672984.2 |
| | 49 | 50 | 11 | 32 ROCK STAR N*E*R*D | VIR/EMI | 5466332 |
| * | 50 | - | NEW | 50 JUST THE WAY YOU ARE Milky | UDA/UMA | 0194372 |
| | 51 | 37 | 8 | 37 STARRY EYED SURPRISE Oakenfold | PER/FMR | 021142 |
| * | 52 | - | NEW | 52 IF I WERE YOU Kasey Chambers | CAP/EMI | 5515212 |
| | 53 | 34 | 12 | 21 WORK IT OUT Beyonce <G> | COL/SONY | 672773.2 |
| * | 54 | - | NEW | 54 LITTLE BY LITTLE Oasis | SONY | 673068.2 |
| | 55 | 52 | 11 | 44 GET FREE The Vines | ERM/EMI | ERM0005 |
| | 56 | 44 | 15 | 44 TAKE ME AWAY (INTO THE NIGHT) 4 Strings | UDA/UMA | 0190042 |

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The ARIA Report

| | | | | | | | |
|---|----|-----|-----|---|--------------------------------|-------------|--------|
| 57 | 73 | 7 | 20 | LUV YOUR LIFE Silverchair | EMI | ELEVENCD10 | |
| 58 | 56 | 5 | 56 | STOP IT, I LIKE IT Rick Guard | UMA | 4731702 | |
| 59 | 53 | 7 | 32 | I LOVE IT WHEN WE DO Ronan Keating | PDR/UMA | 0651082 | |
| 60 | 58 | 4 | 48 | ORDINARY DAY Vanessa Carlton | A&M/UMA | 4977882 | |
| 61 | 45 | 19 | 3 | HOT IN HERRE Nelly <P> | UMA | 0159762 | |
| 62 | 72 | 4 | 62 | NO REASON Grinspoon | UMA | 0192532 | |
| * | 63 | - | NEW | 63 | WHATS THE DEAL? 28 Days | FMR | 021242 |
| 64 | 39 | 18 | 4 | HEAVEN DJ Sammy <G> | CSR/SHOCK | CSRCD50404 | |
| 65 | 65 | 20 | 1 | KISS KISS Holly Valance <P> | ERM/UMA | ERM0002 | |
| 66 | 40 | 18 | 1 | A LITTLE LESS CONVERSATION Elvis Vs JXL <P>2 | RCA/BMG | 74321943572 | |
| 67 | 60 | 19 | 6 | CREEPIN' UP SLOWLY Taxiride <P> | WARNER | 0927456362 | |
| 68 | 35 | 6 | 35 | BEST WORK The Whittams | WARNER | 0927489252 | |
| 69 | 55 | 7 | 28 | GET YOUR JUICES GOING Starburst | JVL/ZRA | JEL007 | |
| 70 | 61 | 19 | 49 | LONDON STILL The Waifs | MGM | WAIFSCD004 | |
| 71 | 30 | 14 | 1 | COMPLICATED Avril Lavigne <P>2 | ARI/BMG | 74321945772 | |
| 72 | 62 | 7 | 33 | WHAT YOU GOT Abs | BMG | 74321957192 | |
| 73 | 49 | 23 | 7 | WHEN YOU LOOK AT ME Christina Milian <G> | RAL/UMA | 5829262 | |
| 74 | 63 | 5 | 56 | FANTASY Appleton | PDR/UMA | 5709842 | |
| 75 | 67 | 15 | 16 | I'M GONNA BE ALRIGHT Jennifer Lopez <G> | EPI/SONY | 672884.2 | |
| 76 | 69 | 18 | 23 | CAUGHT IN THE MIDDLE A1 <G> | COL/SONY | 672636.2 | |
| 77 | 48 | 8 | 35 | CAN'T HELP FALLING IN LOVE A*Teens | FMR | 021122 | |
| 78 | 91 | 8 | 41 | UH HUH B2K | EPI/SONY | 672885.2 | |
| 79 | 71 | 10 | 22 | MAGIC Disco Montego feat. Katie Underwood | BOMB/WAR | 0927479892 | |
| 80 | 68 | 22 | 6 | FOOLISH Ashanti <P> | RAL/UMA | 5829362 | |
| 81 | 95 | 12 | 30 | KEEPING SECRETS Motor Ace | FMR | 021032 | |
| 82 | 66 | 17 | 6 | BY THE WAY Red Hot Chili Peppers <G> | WARNER | 9362424602 | |
| 83 | 75 | 25 | 1 | UNDERNEATH YOUR CLOTHES Shakira <P>2 | EPI/SONY | 672530.2 | |
| 84 | 43 | 2 | 43 | MY VISION Jakatta | MIS/EMI | MOSCD5020 | |
| 85 | 77 | 4 | 77 | BIG MACHINE Goo Goo Dolls | WARNER | 9362424752 | |
| 86 | - | R/E | 43 | BREAKING IT SLOWLY George | FMR | 021082 | |
| 87 | - | NEW | 87 | GIVE IN TO ME Rogue Traders | FMR | VG12016CD | |
| 88 | 82 | 14 | 38 | ROLLER COASTER MGF | FMR | 021022 | |
| 89 | 76 | 4 | 57 | SPIN Lifehouse | MCA/UMA | 4508062 | |
| 90 | - | R/E | 37 | KARMA 1200 Techniques | MUR/SONY | RUB136.2 | |
| 91 | 81 | 3 | 66 | WHY'D YOU LIE TO ME Anastacia | EPI/SONY | 673151.2 | |
| 92 | 59 | 11 | 33 | NEVER BE AMAZING David Franj | STD/SHK | STD7012 | |
| 93 | 92 | 2 | 92 | I'D DO ANYTHING Simple Plan | WARNER | 7567853622 | |
| 94 | 64 | 2 | 64 | RUN Pacifier | WARNER | 0927491812 | |
| 95 | 54 | 15 | 24 | IT'S OK Atomic Kitten | EMI | 5464890 | |
| 96 | 88 | 22 | 17 | HERO Chad Kroeger | RR/SONY | RR2042-3 | |
| 97 | 84 | 13 | 19 | DON'T SAY GOODBYE Paulina Rubio | UMA | 0159352 | |
| 98 | 86 | 22 | 13 | ME JULIE Ali G Feat. Shaggy <G> | ISL/UMA | 5828592 | |
| 99 | 51 | 3 | 51 | SUNSHINE DAY 2002 Glaubitz & Roc | SHOCK | TINTCD5047 | |
| 100 | - | R/E | 99 | DENY Default | FMR | 021172 | |
| These were in the top 100 last week: | | | | | | | |
| 74 | 11 | 36 | | 2'S COMPANY Charlton Hill | MUR/SONY | MATTCD119 | |
| 78 | 4 | 37 | | BURNING LOVE Elvis Presley | RCA/BMG | 74321968242 | |
| 79 | 2 | 79 | | I AIN'T PLAYIN' Rockmelons | FMR | 021112 | |
| 80 | 8 | 39 | | CRAZY PEOPLE ROCK Scott Cain | WARNER | 0927489352 | |
| 83 | 12 | 44 | | POINTS OF AUTHORITY Linkin Park | WARNER | 9362424712 | |
| 85 | 5 | 43 | | ALONE Lasgo | CSR/SHOCK | CSRCD50407 | |
| 87 | 21 | 1 | | WITHOUT ME Eminem <P>3 | UMA | 4977312 | |
| 89 | 24 | 3 | | IF TOMORROW NEVER COMES Ronan Keating <P> | PDR/UMA | 5707892 | |
| 90 | 1 | 90 | | JUST VISITING PART 2 Cog | MGM | LSR003 | |
| 93 | 9 | 42 | | TAKE ME AWAY 28 Days | FMR | 020852 | |
| 94 | 1 | 94 | | BRAND NEW DAY GT | VIR/EMI | 5512792 | |
| 96 | 15 | 41 | | DOVE (I'LL BE LOVING YOU) Moony | CAP/EMI | 5511382 | |
| 97 | 6 | 56 | | U DON'T HAVE TO CALL Usher | ARI/BMG | 74321958442 | |
| 98 | 2 | 85 | | LAY YOUR HANDS ON ME Icehouse Vs. Speed Of Light | WARNER | 0927491532 | |
| 99 | 19 | 13 | | I LOVE ROCK 'N' ROLL Britney Spears <G> | JIVE/ZRA | 9253602 | |
| 100 | 15 | 25 | | I'M JUST A GIRL Bachelor Girl | GOTH/BMG | GOTH02022 | |

This week's No. 1 Album is....

arianet



ARIA Top 100 Albums - Week Commencing 21st October 2002

| TW | LW | TI | HP | TITLE Artist | Co. | Cat. No. |
|------|----|-----|----|--|----------|-------------|
| 1 | 1 | 4 | 1 | 30 #1 HITS Elvis Presley <P>3 | RCA/BMG | 07863680792 |
| 2 | 3 | 7 | 2 | LET GO Avril Lavigne <P> | ARI/BMG | 74321949312 |
| 3 | 2 | 2 | 2 | THE LAST TIME John Farnham <P> | GOTH/BMG | 74321969012 |
| * 4 | 33 | 59 | 1 | BARRICADES & BRICK WALLS Kasey Chambers <P>4 | CAP/EMI | 5353322 |
| 5 | 5 | 17 | 2 | NELLYVILLE Nelly <P> | UMA | 0177472 |
| 6 | 4 | 3 | 3 | 40 LICKS Rolling Stones <G> | VIR/EMI | 8133782 |
| 7 | 7 | 35 | 1 | LAUNDRY SERVICE Shakira <P>4 | EPI/SONY | 498720.2 |
| 8 | 6 | 21 | 1 | THE EMINEM SHOW Eminem <P>4 | UMA | 4932902 |
| * 9 | 18 | 54 | 1 | FEVER Kylie Minogue <P>6 | FMR | 334642 |
| * 10 | - | NEW | 10 | CRY Faith Hill | WARNER | 9362480012 |
| 11 | 10 | 15 | 1 | BY THE WAY Red Hot Chili Peppers <P>2 | WARNER | 9362481402 |
| * 12 | 66 | 29 | 1 | DIORAMA Silverchair <P> | EMI | ELEVENCD8SP |
| 13 | 9 | 50 | 1 | ESCAPE Enrique Iglesias <P>4 | INR/UMA | 4931822 |
| 14 | 14 | 8 | 8 | MCLEOD'S DAUGHTERS Soundtrack <G> | COL/SONY | 5086732000 |
| * 15 | 59 | 33 | 1 | POLYSERENA George <P>2 | FMR | 334862 |
| 16 | 21 | 14 | 5 | HIGHLY EVOLVED The Vines <G> | ERM/EMI | ERM0004 |
| * 17 | 23 | 11 | 5 | GARAGE MAHAL Taxiride <G> | WARNER | 0927452232 |
| 18 | 12 | 6 | 10 | THE DEFINITIVE COLLECTION Abba <G> | UMA | 5897932 |
| 19 | 8 | 2 | 8 | MAN VS MACHINE Xzibit | COL/SONY | 5047532000 |
| * 20 | - | NEW | 20 | WATCHING ANGELS MEND + BLACK THE SUN Alex Lloyd | CAP/EMI | 5429122 |
| 21 | 16 | 2 | 16 | POWER IN NUMBERS Jurassic 5 | INR/UMA | 4934372 |
| 22 | 13 | 8 | 7 | SONGS FOR THE DEAF Queens Of The Stone Age | INR/UMA | 4934362 |
| 23 | 26 | 8 | 6 | PAGING MR STRIKE Machine Gun Fellatio / MGF <G> | FMR | 335652 |
| * 24 | 35 | 20 | 2 | NEW DETENTION Grinspoon <P> | UMA | 1585312 |
| 25 | 19 | 7 | 9 | LILO & STITCH Soundtrack <G> | FMR | 335182 |
| 26 | 27 | 3 | 26 | THE DEFINITIVE COLLECTION Joe Cocker | FMR | 336012 |
| * 27 | - | NEW | 27 | CELEBRATE Hi-5 | SONY | 5083902000 |
| 28 | 11 | 2 | 11 | THE YOUNG AND THE HOPELESS Good Charlotte | EPI/SONY | 5094882000 |
| * 29 | 44 | 10 | 1 | SHOOT THIS Motor Ace <G> | FMR | 335542 |
| 30 | 17 | 23 | 10 | COME AWAY WITH ME Norah Jones <G> | EMI | 5320882 |
| 31 | 15 | 4 | 5 | BOUNCE Bon Jovi <G> | MER/UMA | 0630592 |
| 32 | 20 | 8 | 1 | A RUSH OF BLOOD TO THE HEAD Coldplay <P> | CAP/EMI | 5405042 |
| 33 | 25 | 5 | 6 | STEALING CHAIRS 28 Days | FMR | 335712 |
| * 34 | - | NEW | 34 | STRANGE BIRD Augie March | BMG | 74321968652 |
| * 35 | 47 | 38 | 2 | THE RECORD (GREATEST HITS) Bee Gees <P>2 | PDR/UMA | 5894492 |
| * 36 | - | NEW | 36 | LET IT RAIN Tracy Chapman | WARNER | 7559628362 |
| 37 | 30 | 59 | 1 | A FUNK ODYSSEY Jamiroquai <P>3 | COL/SONY | 5040692000 |
| 38 | 38 | 2 | 38 | GOLDEN ROAD Keith Urban | WARNER | 0927492202 |
| 39 | 28 | 13 | 1 | TORCH THE MOON The Whitlams <G> | WARNER | 0927457942 |
| 40 | 29 | 20 | 3 | DESTINATION Ronan Keating <P> | PDR/UMA | 5897992 |
| * 41 | - | R/E | 15 | THE STORY SO FAR: THE VERY BEST OF... Rod Stewart <G> | WARNER | 8122735812 |
| 42 | 32 | 6 | 24 | XXX Soundtrack | UMA | 0645332 |
| 43 | 41 | 3 | 41 | LIVE IN PARIS Diana Krall | VE/UMA | 0651092 |
| * 44 | 71 | 16 | 4 | HEATHEN CHEMISTRY Oasis <G> | SONY | 5084722000 |
| 45 | 46 | 22 | 13 | TENACIOUS D Tenacious D <G> | EPI/SONY | 5077352000 |
| 46 | 37 | 16 | 27 | ROOM FOR SQUARES John Mayer | COL/SONY | 5081352000 |
| 47 | 42 | 8 | 11 | HOME Dixie Chicks <G> | EPI/SONY | 5093542000 |
| 48 | 34 | 19 | 13 | BE NOT NOBODY Vanessa Carlton <G> | A&M/UMA | 4933072 |
| 49 | 51 | 9 | 7 | IMAGINE Eva Cassidy <G> | HOT/DID | G210075 |
| 50 | 58 | 196 | 1 | BEST OF 1980-1990 U2 <P>5 | ISL/UMA | 5246132 |
| 51 | 24 | 4 | 15 | SEA CHANGE Beck | GEF/UMA | 4933932 |
| 52 | 31 | 3 | 12 | DELIVERANCE You Am I | BMG | 74321957612 |
| 53 | 39 | 4 | 39 | PUSH THE BEAT FOR THIS JAM (2ND CHAPTER) Scooter | SHOCK | ADDCC085 |
| 54 | 45 | 5 | 31 | BARENAKED Jennifer Love Hewitt | JIVE/ZRA | 9224292 |
| 55 | 22 | 2 | 22 | LIFE ON OTHER PLANETS Supergrass | CAP/EMI | 5418002 |
| 56 | 49 | 46 | 14 | MISSUNDAZTOOD Pink <P> | ARI/BMG | 74321913242 |
| 57 | 36 | 4 | 32 | BELIEVE Disturbed | WARNER | 9362483612 |

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The ARIA Report

| | | | | | | | |
|--------------------------------------|-----|----|-----|----|--|----------|-------------|
| * | 58 | - | R/E | 1 | 1 The Beatles <P>7 | EMI | 5293252 |
| | 59 | 43 | 10 | 34 | AUSTIN POWERS IN GOLDMEMBER Soundtrack | WARNER | 9362483102 |
| | 60 | 52 | 30 | 1 | A NEW DAY HAS COME Celine Dion <P>2 | EPI/SONY | 5062262000 |
| | 61 | 55 | 3 | 47 | RAGPICKER'S DREAM Mark Knopfler | MUK/UMA | 0632922 |
| | 62 | 73 | 162 | 1 | THE VERY BEST OF ELTON JOHN Elton John <P>6 | MER/UMA | 8469472 |
| | 63 | 48 | 30 | 9 | READ MY LIPS Sophie Ellis Bextor <P> | PDR/UMA | 5899872 |
| | 64 | 91 | 19 | 57 | ORIGINAL PIRATE MATERIAL The Streets | WARNER | 0927435682 |
| | 65 | 60 | 50 | 4 | BRITNEY Britney Spears <P>2 | JIVE/ZRA | 9222532 |
| | 66 | 50 | 7 | 15 | ENCORE Russell Watson | UMA | 4730302 |
| | 67 | 56 | 31 | 18 | BRUSHFIRE FAIRYTALES Jack Johnson | MOD/EMI | MODCD019 |
| | 68 | 70 | 70 | 2 | SHREK Soundtrack <P>2 | A&S/UMA | 0663082 |
| * | 69 | - | R/E | 5 | IS THIS IT? The Strokes <P> | RCA/BMG | 07863680452 |
| * | 70 | - | NEW | 70 | NIGHT OF NIGHTS...LIVE! The Seekers | 159/SMA | 5097542000 |
| | 71 | - | R/E | 20 | CHOOSE ONE 1200 Techniques | MUR/SONY | RUB1372 |
| | 72 | 61 | 16 | 5 | ELECTRIC RODEO Lee Kernaghan <G> | ABC/UMA | 12432 |
| | 73 | 64 | 59 | 6 | TOXICITY System Of A Down <P>2 | COL/SONY | 5015342000 |
| | 74 | - | R/E | 2 | THE BEST OF THE CORRS The Corrs <P>3 | WARNER | 7567930752 |
| | 75 | 62 | 7 | 9 | MEANT TO BE Selwyn <G> | EPI/SONY | 5083612000 |
| | 76 | 53 | 3 | 39 | STANLEY CLIMBFALL Lifehouse | MCA/UMA | 4503772 |
| | 77 | 40 | 3 | 40 | RICHEST MAN IN BABYLON Thievery Corporation | SHOCK | ESL060 |
| | 78 | - | R/E | 24 | THREE The John Butler Trio <P> | MGM | JBT003 |
| | 79 | - | R/E | 29 | 3000 FEET HIGH paulmac <G> | ELEV/EMI | ELEVENC4 |
| | 80 | 68 | 60 | 1 | COYOTE UGLY Soundtrack <P>2 | CURB/SON | 5006062000 |
| | 81 | 74 | 11 | 16 | REANIMATION Linkin Park | WARNER | 9362483262 |
| | 82 | 63 | 57 | 7 | THE LOOK OF LOVE Diana Krall <P> | VE/UMA | 5898672 |
| | 83 | 72 | 9 | 8 | PACIFIER Pacifier | WARNER | 0927485792 |
| | 84 | - | R/E | 66 | LOST IN PARADISE Armik | MRA | BR7100 |
| | 85 | 69 | 48 | 1 | BEAUTIFUL GARBAGE Garbage <P> | FMR | MUSH95CD |
| | 86 | - | R/E | 13 | CLASSICS Sarah Brightman <P> | EMI | 5332572 |
| | 87 | - | R/E | 7 | SING WHEN YOU'RE WINNING Robbie Williams <P>2 | EMI | 5281250 |
| | 88 | 75 | 6 | 17 | DISCO MONTEGO Disco Montego | WARNER | 0927489532 |
| | 89 | - | R/E | 11 | THE CAPTAIN Kasey Chambers <P>2 | CAP/EMI | 5203552 |
| | 90 | 79 | 5 | 24 | ONE HUNDRED DAYS OFF Underworld | V2/ZRA | JBO1020102 |
| | 91 | 88 | 47 | 3 | SWING WHEN YOU'RE WINNING Robbie Williams <P>2 | CAP/EMI | 5368262 |
| | 92 | 84 | 9 | 70 | IN SEARCH OF.... N*E*R*D | VIR/EMI | 8119832 |
| | 93 | - | R/E | 5 | THERE YOU'LL BE Faith Hill <P>3 | WARNER | 9362482412 |
| | 94 | - | R/E | 50 | MAMMA MIA! Original Cast Recording | PDR/UMA | 5431152 |
| | 95 | - | R/E | 1 | BAT OUT OF HELL Meat Loaf <P>19 | EPI/SONY | 499681.2 |
| | 96 | 92 | 43 | 5 | SILVER SIDE UP Nickelback <P>2 | RR/SONY | 12084852 |
| | 97 | - | R/E | 36 | EVE-OLUTION Eve | INR/UMA | 4934792 |
| | 98 | - | R/E | 2 | WATCHING ANGELS MEND Alex Lloyd <P>2 | CAP/EMI | 5357652 |
| | 99 | 80 | 12 | 4 | THE RISING Bruce Springsteen <G> | COL/SONY | 5080002000 |
| | 100 | - | R/E | 28 | JOSH GROBAN Josh Groban | WARNER | 9362481542 |
| These were in the top 100 last week: | | | | | | | |
| | 54 | 3 | 37 | | UP Peter Gabriel | VIR/EMI | 8130620 |
| | 57 | 1 | 57 | | A NEW MORNING Suede | EPI/SONY | 5089565000 |
| | 65 | 1 | 65 | | PRAYER FOR PEACE Cantillation / Antony Walker | ACL/UMA | 4658242 |
| | 67 | 2 | 67 | | VOYAGE TO INDIA India Arie | MO/UMA | 0167002 |
| | 76 | 1 | 76 | | HITS OF THE BEACH BOYS The Beach Boys | EMI | 5400722 |
| | 77 | 1 | 77 | | CLASSIC COLLECTION Don McLean | EMI | 5356712 |
| | 78 | 31 | 8 | | I AM SAM Soundtrack <G> | V2/ZRA | VVR1019410 |
| | 81 | 4 | 48 | | OCTOBER ROAD James Taylor | COL/SONY | 5032922000 |
| | 82 | 9 | 14 | | DAYBREAKER Beth Orton | CAP/EMI | 5399182 |
| | 83 | 2 | 74 | | ILLUMINATION Paul Weller | EPI/SONY | 5094892000 |
| | 85 | 19 | 10 | | ASHANTI Ashanti <G> | RAL/UMA | 5868302 |
| | 86 | 2 | 84 | | MENED Marc Anthony | COL/SONY | 5018512000 |
| | 87 | 1 | 87 | | GARAGE DAYS Soundtrack | FMR | 335852 |
| | 89 | 19 | 13 | | VERVE REMIXED Various | VE/UMA | 5896062 |
| | 90 | 70 | 2 | | PARACHUTES Coldplay <P>2 | EMI | 5277832 |
| | 93 | 56 | 3 | | SONGS IN A MINOR Alicia Keys <P>2 | J/BMG | 74321969622 |
| | 94 | 26 | 3 | | SPIN Darren Hayes <P> | ROA/SONY | 300656-2 |
| | 95 | 4 | 43 | | I'M ALREADY HOME Waikiki | LIB/WAR | LIBCD40502 |
| | 96 | 1 | 96 | | NO PADS, NO HELMETS...JUST BALLS Simple Plan | WARNER | 7567931262 |
| | 97 | 3 | 84 | | BLACK IVORY SOUL Angelique Kidjo | COL/SONY | 5076165000 |
| | 98 | 2 | 54 | | DEMOLITION Ryan Adams | MER/UMA | 1703332 |
| | 99 | 22 | 1 | | 18 Moby <P> | MUTE/EMI | CDSTUMM202 |
| | 100 | 96 | 2 | | HYBRID THEORY Linkin Park <P>4 | WARNER | 9362477552 |

ARIA Singles Summary - Week Commencing 21st October 2002

| TITLE: Artist | Dist | National | | | | NSW | | Vic/Tas | | Qld | | S.A. | | W.A. | |
|--|------|----------|----|----|----|-----|----|---------|----|-----|----|------|----|------|----|
| | | TW | LW | HP | TI | TW | LW | TW | LW | TW | LW | TW | LW | TW | LW |
| 24/7 (CRAZY 'BOUT YOUR SMILE): Nikki Webster | BMG | 19 | - | 19 | 1 | 12 | - | 32 | - | 31 | - | 9 | - | 33 | - |
| A LITTLE LESS CONVERSATION: Elvis Presley Vs JXL | BMG | 66 | 40 | 1 | 18 | - | 40 | - | 50 | 49 | 48 | - | 41 | - | 27 |
| A THOUSAND MILES: Vanessa Carlton | UMA | 31 | 16 | 1 | 22 | 43 | 20 | 39 | 20 | 22 | 12 | 23 | 11 | 23 | 12 |
| ALL EYEZ ON ME: Monica | BMG | 39 | - | 39 | 1 | 26 | - | - | - | 50 | - | - | - | - | - |
| ALL MY LIFE: Foo Fighters | BMG | 20 | - | 20 | 1 | 23 | - | 16 | - | 30 | - | 18 | - | 27 | - |
| BARENAKED: Jennifer Love Hewitt | ZRA | 8 | 6 | 6 | 7 | 9 | 7 | 9 | 6 | 8 | 7 | 8 | 5 | 9 | 10 |
| BEST WORK: The Whitlams | WAR | 68 | 35 | 35 | 6 | - | - | - | 38 | - | 21 | - | - | - | 14 |
| BIG MACHINE: Goo Goo Dolls | WAR | 85 | 77 | 77 | 4 | - | - | - | - | - | - | - | - | - | - |
| BOYS: Britney Spears | ZRA | 23 | 14 | 14 | 7 | 25 | 16 | 21 | 16 | 24 | 13 | 17 | 9 | 24 | 25 |
| BREAKING IT SLOWLY: George | FMR | 86 | - | 43 | 8 | - | - | - | - | - | - | - | - | - | - |
| BY THE WAY: Red Hot Chili Peppers | WAR | 82 | 66 | 6 | 17 | - | - | - | - | - | - | - | 44 | - | 50 |
| CAN'T HELP FALLING IN LOVE: A*Teens | FMR | 77 | 48 | 35 | 8 | - | - | - | - | - | 42 | - | 40 | - | 29 |
| CAUGHT IN THE MIDDLE: A1 | SMA | 76 | 69 | 23 | 18 | - | - | - | - | - | - | - | 43 | 44 | - |
| CINDERELLA: Shakaya | SMA | 24 | 22 | 22 | 3 | 22 | 14 | 28 | 32 | 19 | 32 | 22 | 32 | 28 | 26 |
| CLEANIN' OUT MY CLOSET: Eminem | UMA | 7 | 5 | 3 | 4 | 8 | 6 | 7 | 5 | 7 | 5 | 7 | 4 | 5 | 5 |
| COMPLICATED: Avril Lavigne | BMG | 71 | 30 | 1 | 14 | - | 36 | - | 31 | - | 17 | - | 35 | - | 33 |
| CREEPIN' UP SLOWLY: Taxiride | WAR | 67 | 60 | 6 | 19 | - | - | - | - | - | 45 | - | - | - | 49 |
| CRUSH (1980 ME): Darren Hayes | SMA | 45 | 38 | 19 | 8 | 44 | 38 | 40 | 25 | - | - | - | - | - | - |
| CRY: Faith Hill | WAR | 35 | 70 | 35 | 3 | 30 | - | 41 | - | 23 | - | 46 | - | 41 | - |
| DENY: Default | FMR | 100 | - | 99 | 2 | - | - | - | - | - | - | - | - | - | - |
| DILEMMA: Nelly | UMA | 1 | - | 1 | 1 | 1 | - | 1 | - | 1 | - | 1 | - | 1 | - |
| DON'T SAY GOODBYE: Paulina Rubio | UMA | 97 | 84 | 19 | 13 | - | - | - | - | - | - | - | - | - | - |
| DON'T TURN OFF THE LIGHTS: Enrique Iglesias | UMA | 32 | 23 | 8 | 13 | 40 | 27 | 33 | 24 | 25 | 16 | 29 | 29 | 26 | 19 |
| DOWN BOY: Holly Valance | UMA | 6 | 3 | 3 | 3 | 7 | 5 | 5 | 3 | 5 | 3 | 5 | 3 | 6 | 2 |
| EVERYDAY: Bon Jovi | UMA | 34 | 25 | 5 | 6 | 38 | 31 | 23 | 17 | 34 | 31 | 28 | 15 | 45 | 41 |
| FANTASY: Appleton | UMA | 74 | 63 | 56 | 5 | - | - | - | 41 | - | - | - | - | - | - |
| FEEL IT BOY: Beenie Man | EMI | 21 | 20 | 18 | 6 | 20 | 17 | 26 | 27 | 15 | 15 | 24 | 21 | 20 | 23 |
| FOOLISH: Ashanti | UMA | 80 | 68 | 6 | 22 | - | - | - | - | - | - | - | - | - | - |
| GANGSTA LOVIN': Eve | UMA | 5 | 4 | 4 | 4 | 5 | 4 | 6 | 4 | 6 | 4 | 6 | 6 | 7 | 9 |
| GET FREE: The Vines | EMI | 55 | 52 | 44 | 11 | 50 | 48 | - | 46 | 41 | 35 | - | - | - | - |
| GET OVER YOU: Sophie Ellis Bextor | UMA | 25 | 18 | 4 | 17 | 28 | 19 | 25 | 21 | 20 | 14 | 20 | 17 | 22 | 13 |
| GET YOUR JUICES GOING: Starburst | ZRA | 69 | 55 | 28 | 7 | - | 45 | - | - | - | - | - | 33 | - | - |
| GIVE IN TO ME: Rogue Traders | FMR | 87 | - | 87 | 1 | - | - | 50 | - | - | - | - | - | - | - |
| HAPPY: Ashanti | UMA | 46 | 29 | 29 | 3 | 45 | 26 | - | 33 | 38 | 24 | 40 | 38 | 37 | 46 |
| HEAVEN: DJ Sammy | SHK | 64 | 39 | 4 | 18 | - | - | - | 47 | 40 | 23 | - | 25 | 47 | 39 |
| HELLO WORLD: Saddle Club | SHK | 42 | 42 | 42 | 2 | - | 33 | 37 | - | 44 | - | 33 | - | 30 | 32 |
| HELP ME: Nick Carter | ZRA | 30 | - | 30 | 1 | 31 | - | 27 | - | 26 | - | 37 | - | - | - |
| HERO: Chad Kroeger | SMA | 96 | 88 | 17 | 22 | - | - | - | - | - | - | - | - | - | - |
| HOT IN HERRE: Nelly | UMA | 61 | 45 | 3 | 19 | - | 47 | - | 45 | - | 40 | 44 | 37 | 40 | - |
| HOW I GOT THIS WAY: Taxiride | WAR | 28 | 47 | 28 | 4 | 34 | - | 24 | 39 | 18 | 38 | 41 | 31 | 35 | 31 |
| I DO (WANNA GET CLOSE TO YOU): 3LW | SMA | 41 | - | 41 | 1 | 37 | - | 45 | - | 39 | - | - | - | 49 | - |
| I LOVE IT WHEN WE DO: Ronan Keating | UMA | 59 | 53 | 32 | 7 | - | 50 | - | - | - | - | 43 | 42 | 42 | 42 |
| I'D DO ANYTHING: Simple Plan | WAR | 93 | 92 | 92 | 2 | - | - | - | - | - | - | - | - | - | - |
| I'M ALIVE: Celine Dion | SMA | 43 | 46 | 30 | 9 | 49 | 46 | 38 | 40 | 46 | 41 | 42 | 46 | 39 | - |
| I'M GONNA BE ALRIGHT: Jennifer Lopez | SMA | 75 | 67 | 16 | 15 | - | 49 | - | - | - | - | - | - | - | - |
| I'VE GOT YOU: Marc Anthony | SMA | 37 | 33 | 33 | 4 | 33 | 30 | 29 | 35 | - | - | 26 | 23 | 29 | 37 |
| IF I WERE YOU: Kasey Chambers | EMI | 52 | - | 52 | 1 | - | - | 43 | - | 43 | - | - | - | - | - |
| IT JUST WON'T DO: Tim Deluxe | UMA | 18 | 13 | 13 | 8 | 21 | 18 | 20 | 11 | 14 | 11 | 14 | 13 | 16 | 11 |
| IT'S OK: Atomic Kitten | EMI | 95 | 54 | 24 | 15 | - | - | - | - | - | 37 | - | 30 | - | - |
| JAMES DEAN (I WANNA KNOW): Daniel Bedingfield | UMA | 36 | 27 | 20 | 10 | 39 | 28 | 30 | 23 | 28 | 22 | 32 | 18 | - | - |
| JUST A LITTLE: Liberty X | ZRA | 10 | 8 | 4 | 18 | 14 | 11 | 11 | 8 | 9 | 6 | 13 | 12 | 17 | 15 |
| JUST THE WAY YOU ARE: Milky | UMA | 50 | - | 50 | 1 | 35 | - | - | - | - | - | - | - | - | - |
| KARMA: 1200 Techniques | SMA | 90 | - | 37 | 15 | - | - | - | - | - | - | - | - | - | - |
| KEEPING SECRETS: Motor Ace | FMR | 81 | 95 | 30 | 12 | - | - | - | - | - | - | - | - | - | - |
| KETCHUP SONG (ASEREJE), THE: Las Ketchup | SMA | 2 | 1 | 1 | 2 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 4 | 4 |
| KISS KISS: Holly Valance | UMA | 65 | 65 | 1 | 20 | - | - | - | - | - | 50 | 47 | 50 | - | 47 |
| LIFE GOES ON: Leann Rimes | SMA | 14 | 11 | 11 | 2 | 10 | 8 | 17 | 13 | 21 | 18 | 27 | 34 | 14 | 20 |
| LIFESTYLES OF THE RICH & FAMOUS: Good Charlotte | SMA | 17 | 24 | 17 | 6 | 24 | 24 | 14 | 19 | 17 | 25 | 21 | 26 | 15 | 35 |
| LIKE I LOVE YOU: Justin Timberlake | ZRA | 9 | - | 9 | 1 | 6 | - | 8 | - | 12 | - | 15 | - | 25 | - |
| LITTLE BY LITTLE: Oasis | SMA | 54 | - | 54 | 1 | 47 | - | - | - | 48 | - | - | - | 48 | - |
| LOGICAL SONG: Scooter | SHK | 3 | 2 | 1 | 9 | 4 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 2 | 1 |
| LONDON STILL: Waifs | MGM | 70 | 61 | 49 | 19 | - | - | - | 48 | - | - | - | - | 36 | 21 |
| LOVERBOY: Boystar | MRA | 27 | 12 | 12 | 3 | 11 | 3 | - | - | - | - | - | - | - | - |
| LUV YOUR LIFE: Silverchair | EMI | 57 | 73 | 20 | 7 | - | - | - | - | - | - | 50 | - | 50 | - |

| | | | | | | | | | | | | | | | |
|---|-----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| MAGIC: Disco Montego featuring Katie Underwood | WAR | 79 | 71 | 22 | 10 | - | - | - | - | - | 47 | - | - | - | - |
| ME JULIE: Ali G Feat. Shaggy | UMA | 98 | 86 | 13 | 22 | - | - | - | - | - | - | - | - | - | - |
| MY NECK, MY BACK (LICK IT): Khia | SMA | 26 | 31 | 26 | 3 | 19 | 21 | 34 | 36 | - | - | 45 | - | 21 | 30 |
| MY VISION: Jakatta | EMI | 84 | 43 | 43 | 2 | - | 41 | - | 26 | - | - | - | - | - | - |
| NEVER BE AMAZING: David Franj | SHK | 92 | 59 | 33 | 11 | - | - | - | 37 | - | - | - | - | - | 40 |
| NO REASON: Grinspoon | UMA | 62 | 72 | 62 | 4 | - | - | - | - | 45 | - | - | - | - | 44 |
| NO SUCH THING: John Mayer | SMA | 40 | 32 | 28 | 14 | 46 | 37 | 42 | 34 | 29 | 20 | - | 45 | - | - |
| OBJECTION (TANGO): Shakira | SMA | 11 | 7 | 2 | 7 | 15 | 9 | 10 | 7 | 13 | 9 | 11 | 7 | 13 | 6 |
| ONE LAST BREATH: Creed | SMA | 48 | 57 | 48 | 4 | - | - | 31 | 28 | - | - | - | - | - | - |
| ORDINARY DAY: Vanessa Carlton | UMA | 60 | 58 | 48 | 4 | - | - | - | - | 47 | 49 | - | - | - | - |
| OUTSIDE OF ME: Killing Heidi | SMA | 22 | 15 | 12 | 4 | 42 | 15 | 12 | 9 | 35 | 36 | 31 | 28 | 12 | 28 |
| PAPA DON'T PREACH: Kelly Osbourne | SMA | 33 | 28 | 3 | 10 | 27 | 32 | 35 | 29 | 36 | 30 | 30 | 14 | 34 | 24 |
| RICH GIRL: Selwyn | SMA | 16 | 17 | 9 | 11 | 16 | 13 | 19 | 22 | 16 | 19 | 19 | 19 | 18 | 16 |
| ROCK STAR: N*E*R*D | EMI | 49 | 50 | 32 | 11 | - | 43 | 48 | - | 32 | 33 | 49 | - | - | - |
| ROLLER COASTER: Machine Gun Fellatio | FMR | 88 | 82 | 38 | 14 | - | - | - | - | - | - | - | - | - | - |
| RUN: Pacifier | WAR | 94 | 64 | 64 | 2 | - | - | - | 49 | - | 27 | - | - | - | - |
| SOMETHING MORE BEAUTIFUL: Nikki Webster | BMG | 47 | 41 | 13 | 12 | 48 | 35 | 44 | - | - | 46 | 34 | 36 | 43 | 45 |
| SPIN: Lifehouse | UMA | 89 | 76 | 57 | 4 | - | - | - | - | - | - | - | - | - | - |
| STARRY EYED SURPRISE: Oakenfold | FMR | 51 | 37 | 37 | 8 | - | - | 47 | 30 | - | - | 35 | 22 | 31 | 17 |
| STOP IT, I LIKE IT: Rick Guard | UMA | 58 | 56 | 56 | 5 | - | - | - | - | - | - | - | - | 10 | 8 |
| SUNSHINE DAY 2002: Glaubitz & Roc | SHK | 99 | 51 | 51 | 3 | - | 44 | - | 44 | - | 34 | - | - | - | - |
| SYMPHONY OF LIFE: Tina Arena | SMA | 38 | 26 | 8 | 5 | 36 | 29 | 36 | 18 | 42 | 26 | 25 | 27 | 38 | 43 |
| TAKE ME AWAY (INTO THE NIGHT): 4 Strings | UMA | 56 | 44 | 44 | 15 | 32 | 25 | - | - | - | - | - | - | - | - |
| TIDE IS HIGH (GET THE FEELING), THE: Atomic Kitten | EMI | 4 | - | 4 | 1 | 3 | - | 4 | - | 4 | - | 4 | - | 3 | - |
| TIME AFTER TIME: Novaspac | EMI | 15 | 19 | 15 | 7 | 18 | 22 | 13 | 14 | 27 | 44 | 12 | 20 | 19 | 18 |
| TRIBUTE: Tenacious D | SMA | 13 | 9 | 4 | 17 | 17 | 12 | 15 | 10 | 11 | 10 | 10 | 8 | 11 | 7 |
| TWO WRONGS / P'J'S: Wyclef Jean feat. Claudette Ortiz | SMA | 12 | 10 | 5 | 15 | 13 | 10 | 18 | 15 | 10 | 8 | 16 | 10 | 8 | 3 |
| UH HUH: B2K | SMA | 78 | 91 | 41 | 8 | - | - | - | - | - | - | - | - | - | - |
| UNDERNEATH IT ALL: No Doubt | UMA | 44 | 36 | 28 | 7 | 41 | 34 | 49 | 42 | 33 | 29 | - | 47 | - | 48 |
| UNDERNEATH YOUR CLOTHES: Shakira | SMA | 83 | 75 | 1 | 25 | - | - | - | - | - | - | - | - | - | - |
| WHAT YOU GOT: Abs | BMG | 72 | 62 | 33 | 7 | - | - | - | - | - | - | 38 | 16 | - | 34 |
| WHATS THE DEAL?: 28 Days | FMR | 63 | - | 63 | 1 | - | - | - | - | - | - | - | - | - | - |
| WHEN YOU LOOK AT ME: Christina Milian | UMA | 73 | 49 | 7 | 23 | - | 42 | - | - | - | 39 | 48 | 49 | - | 36 |
| WHY'D YOU LIE TO ME: Anastacia | SMA | 91 | 81 | 66 | 3 | - | - | - | - | - | - | - | - | - | - |
| WORK IT OUT: Beyonce | SMA | 53 | 34 | 21 | 12 | - | 39 | 46 | 43 | - | 43 | 39 | 24 | 46 | 22 |
| ZEPHYR SONG, THE: Red Hot Chili Peppers | WAR | 29 | 21 | 21 | 2 | 29 | 23 | 22 | 12 | 37 | 28 | 36 | 48 | 32 | 38 |

ARIA Albums Summary - Week Commencing 21st October 2002

| TITLE: Artist | Dist | National | | | NSW | | Vic/Tas | | Qld | | S.A. | | W.A. | | |
|---|------|----------|----|----|-----|----|---------|----|-----|----|------|----|------|----|----|
| | | TW | LW | HP | TI | TW | LW | TW | LW | TW | LW | TW | LW | TW | LW |
| 1200 TECHNIQUES: Choose One | SMA | 71 | - | 20 | 10 | - | - | - | - | - | - | - | - | - | |
| 28 DAYS: Stealing Chairs | FMR | 33 | 25 | 6 | 5 | 35 | 25 | 36 | 30 | 26 | 21 | 31 | 21 | 23 | 28 |
| ABBA: Definitive Collection | UMA | 18 | 12 | 10 | 6 | 14 | 7 | 24 | 17 | 17 | 10 | 24 | 16 | 26 | 15 |
| ARMIK: Lost In Paradise | MRA | 84 | - | 66 | 3 | - | - | - | - | - | - | - | - | - | - |
| AUGIE MARCH: Strange Bird | BMG | 34 | - | 34 | 1 | 45 | - | 14 | - | 37 | - | 43 | - | - | - |
| BEATLES: 1 | EMI | 58 | - | 1 | 71 | - | - | - | - | - | - | - | - | - | - |
| BECK: Sea Change | UMA | 51 | 24 | 15 | 4 | 46 | 20 | 50 | 19 | - | 35 | - | 49 | - | 31 |
| BEE GEES: Record (Greatest Hits) | UMA | 35 | 47 | 2 | 38 | 34 | 47 | 39 | - | 29 | 47 | 40 | - | 32 | 32 |
| BEXTOR, SOPHIE ELLIS: Read My Lips | UMA | 63 | 48 | 9 | 30 | - | 44 | - | - | - | 43 | - | 48 | - | - |
| BON JOVI: Bounce | UMA | 31 | 15 | 5 | 4 | 28 | 15 | 23 | 13 | 32 | 17 | 36 | 20 | 46 | 26 |
| BRIGHTMAN, SARAH: Classics | EMI | 86 | - | 13 | 33 | - | - | - | - | - | - | - | - | - | - |
| BUTLER, JOHN (TRIO): Three | MGM | 78 | - | 24 | 66 | - | - | - | - | - | - | - | - | 33 | - |
| CARLTON, VANESSA: Be Not Nobody | UMA | 48 | 34 | 13 | 19 | 41 | 27 | - | 42 | 45 | 27 | - | 34 | - | - |
| CASSIDY, EVA: Imagine | DID | 49 | 51 | 7 | 9 | - | - | 41 | 34 | - | - | - | - | - | 47 |
| CHAMBERS, KASEY: Barricades & Brickwalls | EMI | 4 | 33 | 1 | 59 | 3 | 30 | 4 | 33 | 4 | 28 | 7 | 36 | 5 | 45 |
| CHAMBERS, KASEY: The Captain | EMI | 89 | - | 11 | 108 | - | - | - | - | - | - | - | - | - | - |
| CHAPMAN, TRACY: Let It Rain | WAR | 36 | - | 36 | 1 | 32 | - | 34 | - | 40 | - | 27 | - | 37 | - |
| COCKER, JOE: Definitive Collection - 18 | FMR | 26 | 27 | 26 | 3 | 38 | 39 | 25 | 26 | 34 | 30 | 14 | 11 | 27 | 16 |
| COLDPLAY: A Rush Of Blood To The Head | EMI | 32 | 20 | 1 | 8 | 33 | 19 | 28 | 20 | 35 | 23 | 34 | 23 | 29 | 13 |
| CORRS, THE: Best Of The Corrs | WAR | 74 | - | 2 | 51 | - | - | - | - | - | - | - | - | - | - |
| DION, CELINE: A New Day Has Come | SMA | 60 | 52 | 1 | 30 | - | - | - | - | - | 49 | - | - | 45 | 38 |
| DISCO MONTEGO: Disco Montego | WAR | 88 | 75 | 17 | 6 | - | - | - | - | - | - | - | - | - | - |
| DISTURBED: Believe | WAR | 57 | 36 | 32 | 4 | - | - | - | 32 | - | 26 | - | 32 | 47 | 25 |
| DIXIE CHICKS: Home | SMA | 47 | 42 | 11 | 8 | 47 | 42 | - | 48 | 36 | 34 | 37 | 39 | - | - |
| EMINEM: The Eminem Show | UMA | 8 | 6 | 1 | 21 | 12 | 6 | 9 | 7 | 7 | 6 | 6 | 7 | 6 | 5 |
| EVE: Eve-olution | UMA | 97 | - | 36 | 6 | - | - | - | - | - | - | - | - | - | - |
| FARNHAM, JOHN: The Last Time | BMG | 3 | 2 | 2 | 2 | 4 | 2 | 3 | 1 | 3 | 2 | 3 | 2 | 2 | 2 |
| GARBAGE: Beautiful Garbage | FMR | 85 | 69 | 1 | 48 | - | - | - | - | - | - | - | 40 | - | - |
| GELDOF, BOB: Sex, Age & Death | WAR | - | - | - | 0 | - | - | - | - | - | - | - | - | 36 | - |
| GEORGE: Polysserena | FMR | 15 | 59 | 1 | 33 | 15 | - | 17 | - | 13 | 41 | 16 | 44 | 13 | - |
| GOOD CHARLOTTE: The Young And The Hopeless | SMA | 28 | 11 | 11 | 2 | 29 | 13 | 20 | 9 | 31 | 13 | 33 | 13 | 38 | 14 |
| GRINSPOON: New Detention | UMA | 24 | 35 | 2 | 20 | 24 | 34 | 37 | 44 | 22 | 31 | 32 | 30 | 15 | 36 |
| GROBAN, JOSH: Josh Groban | WAR | 100 | - | 28 | 14 | - | - | - | - | - | - | - | - | - | - |
| HEWITT, JENNIFER LOVE: Barenaked | ZRA | 54 | 45 | 31 | 5 | - | 40 | - | 45 | - | 44 | - | - | - | - |
| HI-5: Celebrate | SMA | 27 | - | 27 | 1 | 20 | - | 29 | - | 43 | - | 29 | - | 42 | - |
| HILL, FAITH: Cry | WAR | 10 | - | 10 | 1 | 7 | - | 12 | - | 6 | - | 18 | - | 25 | - |
| HILL, FAITH: There You'll Be | WAR | 93 | - | 5 | 34 | - | - | - | - | - | - | - | - | - | - |
| HILLSONG CHURCH: Blessed | HMA | - | - | 4 | 9 | 48 | - | - | - | - | - | - | - | - | - |
| IGLESIAS, ENRIQUE: Escape | UMA | 13 | 9 | 1 | 50 | 13 | 9 | 11 | 8 | 11 | 7 | 19 | 19 | 14 | 11 |
| JAMIROQUAI: A Funk Odyssey | SMA | 37 | 30 | 1 | 59 | 23 | 21 | 35 | 28 | - | 39 | - | 50 | 43 | 40 |
| JOHN, ELTON: The Very Best Of Elton John | UMA | 62 | 73 | 1 | 162 | 50 | - | - | - | - | - | - | - | 50 | - |
| JOHNSON, JACK: Brushfire Fairytales | EMI | 67 | 56 | 18 | 31 | - | - | - | - | 50 | 40 | - | - | - | - |
| JONES, NORAH: Come Away With Me | EMI | 30 | 17 | 10 | 23 | 37 | 23 | 21 | 11 | 42 | 36 | 28 | 12 | 20 | 10 |
| JURASSIC 5: Power In Numbers | UMA | 21 | 16 | 16 | 2 | 21 | 16 | 27 | 10 | 30 | 16 | 11 | 47 | 31 | 23 |
| KEATING, RONAN: Destination | UMA | 40 | 29 | 3 | 20 | 43 | 31 | 42 | 35 | 41 | 29 | 39 | 35 | 30 | 17 |
| KERNAGHAN, LEE: Electric Rodeo | UMA | 72 | 61 | 5 | 16 | - | - | - | 49 | - | - | - | 43 | - | - |
| KNOPFLER, MARK: Ragpicker's Dream | UMA | 61 | 55 | 47 | 3 | - | - | 49 | - | - | - | - | - | - | - |
| KRALL, DIANA: Live In Paris | UMA | 43 | 41 | 41 | 3 | 40 | 38 | 40 | 38 | 47 | 48 | 46 | - | - | - |
| KRALL, DIANA: The Look Of Love | UMA | 82 | 63 | 7 | 57 | - | - | - | - | - | - | - | - | - | - |
| LAVIGNE, AVRIL: Let Go | BMG | 2 | 3 | 2 | 7 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 3 | 4 |
| LIFEHOUSE: Stanley Climbfall | UMA | 76 | 53 | 39 | 3 | - | 41 | - | - | - | - | - | - | - | - |
| LINKIN PARK: Reanimation | WAR | 81 | 74 | 16 | 11 | - | - | - | - | - | - | - | - | - | 43 |
| LLOYD, ALEX: Watching Angels Mend | EMI | 98 | - | 2 | 49 | - | - | - | - | - | - | - | - | - | - |
| LLOYD, ALEX: Watching Angels Mend + Black The Sun | EMI | 20 | - | 20 | 1 | 17 | - | 18 | - | 20 | - | 30 | - | 28 | - |
| MACHINE GUN FELLATIO: Paging Mr Strike | FMR | 23 | 26 | 6 | 8 | 30 | 28 | 30 | 31 | 16 | 20 | 26 | 14 | 16 | 20 |
| MAYER, JOHN: Room For Squares | SMA | 46 | 37 | 27 | 16 | 44 | 35 | 48 | 36 | 38 | 32 | - | 45 | - | - |
| MEAT LOAF: Bat Out Of Hell | SMA | 95 | - | 1 | 123 | - | - | - | - | - | - | - | - | - | - |
| MINOGUE, KYLIE: Fever | FMR | 9 | 18 | 1 | 54 | 10 | 17 | 7 | 18 | 10 | 15 | 12 | 25 | 10 | 22 |
| MOTOR ACE: Shoot This | FMR | 29 | 44 | 1 | 10 | 27 | 50 | 31 | 37 | 23 | - | 35 | 41 | 24 | 44 |
| N*E*R*D: In Search Of.... | EMI | 92 | 84 | 70 | 9 | - | - | - | - | - | - | - | - | - | - |
| NELLY: Nellyville | UMA | 5 | 5 | 2 | 17 | 5 | 4 | 5 | 4 | 5 | 4 | 9 | 6 | 7 | 6 |
| NICKELBACK: Silver Side Up | SMA | 96 | 92 | 5 | 43 | - | - | - | - | - | - | - | - | - | - |
| OASIS: Heathen Chemistry | SMA | 44 | 71 | 4 | 16 | 36 | - | 43 | - | 46 | - | 49 | - | - | 50 |
| PACIFIER: Pacifier | WAR | 83 | 72 | 8 | 9 | - | - | - | - | - | - | - | 33 | 41 | - |

| | | | | | | | | | | | | | | | |
|--|-----|----|----|----|-----|----|----|----|----|----|----|----|----|----|----|
| PINK: M!ssundaztood | BMG | 56 | 49 | 14 | 46 | - | - | - | - | - | 46 | 45 | 37 | 44 | 33 |
| PRESLEY, ELVIS: 30 #1 Hits | BMG | 1 | 1 | 1 | 4 | 1 | 1 | 1 | 2 | 1 | 1 | 1 | 1 | 1 | 1 |
| Paulmac: 3000 Feet High | EMI | 79 | - | 29 | 43 | - | - | - | - | - | - | - | - | - | - |
| QUEENS OF THE STONE AGE: Songs For The Deaf | UMA | 22 | 13 | 7 | 8 | 26 | 18 | 26 | 16 | 24 | 11 | 20 | 18 | 21 | 9 |
| RED HOT CHILI PEPPERS: By The Way | WAR | 11 | 10 | 1 | 15 | 11 | 11 | 8 | 15 | 14 | 14 | 13 | 10 | 9 | 12 |
| ROLLING STONES: 40 Licks | EMI | 6 | 4 | 3 | 3 | 8 | 5 | 10 | 5 | 9 | 5 | 4 | 5 | 4 | 3 |
| SCOOTER: Push The Beat For This Jam (2nd Chapter) | SHK | 53 | 39 | 39 | 4 | 49 | 32 | - | - | 49 | 25 | 50 | 38 | - | 37 |
| SEEKERS: Night Of Nights...Live! | SMA | 70 | - | 70 | 1 | - | - | - | - | - | - | 44 | - | - | - |
| SELWYN: Meant To Be | SMA | 75 | 62 | 9 | 7 | - | 49 | - | - | - | - | - | - | - | - |
| SHAKIRA: Laundry Service | SMA | 7 | 7 | 1 | 35 | 9 | 8 | 6 | 6 | 8 | 8 | 5 | 8 | 8 | 7 |
| SILVERCHAIR: Diorama | EMI | 12 | 66 | 1 | 29 | 6 | - | 13 | - | 18 | - | 17 | - | 17 | - |
| SOUNDTRACK: Austin Powers In Goldmember | WAR | 59 | 43 | 34 | 10 | - | 43 | - | 43 | - | - | 48 | 31 | - | 39 |
| SOUNDTRACK: Coyote Ugly | SMA | 80 | 68 | 1 | 60 | - | - | - | - | - | - | - | - | - | - |
| SOUNDTRACK: Lilo & Stitch | FMR | 25 | 19 | 9 | 7 | 25 | 14 | 32 | 29 | 25 | 19 | 23 | 15 | 22 | 19 |
| SOUNDTRACK: Mamma Mia! | UMA | 94 | - | 50 | 16 | 42 | - | - | - | - | - | - | - | - | - |
| SOUNDTRACK: McLeod's Daughters | SMA | 14 | 14 | 8 | 8 | 16 | 12 | 19 | 24 | 12 | 12 | 10 | 9 | 12 | 18 |
| SOUNDTRACK: Shrek | UMA | 68 | 70 | 2 | 70 | - | - | - | - | - | - | - | - | - | - |
| SOUNDTRACK: XXX | UMA | 42 | 32 | 24 | 6 | - | 36 | 46 | 41 | 28 | 18 | 42 | 28 | 34 | 35 |
| SPEARS, BRITNEY: Britney | ZRA | 65 | 60 | 4 | 50 | - | - | - | - | - | - | - | 46 | 49 | - |
| SPRINGSTEEN, BRUCE: The Rising | SMA | 99 | 80 | 4 | 12 | - | - | - | - | - | - | - | - | - | - |
| STEWART, ROD: Story So Far: The Very Best Of Rod Stewart | WAR | 41 | - | 15 | 20 | - | - | 33 | - | 33 | - | - | - | 35 | - |
| STREETS: Original Pirate Material | WAR | 64 | 91 | 57 | 19 | - | - | - | - | - | - | - | - | - | - |
| STROKES: Is This It? | BMG | 69 | - | 5 | 50 | - | - | - | - | - | - | - | - | - | - |
| SUPERGRASS: Life On Other Planets | EMI | 55 | 22 | 22 | 2 | - | 33 | 45 | 14 | - | 37 | 41 | - | - | 29 |
| SYSTEM OF A DOWN: Toxicity | SMA | 73 | 64 | 6 | 59 | - | - | - | - | - | - | - | 42 | - | - |
| TAXIRIDE: Garage Mahal | WAR | 17 | 23 | 5 | 11 | 18 | 26 | 15 | 22 | 27 | 38 | 22 | 22 | 11 | 27 |
| TENACIOUS D: Tenacious D | SMA | 45 | 46 | 13 | 22 | - | 48 | 44 | - | 39 | 45 | 25 | 29 | 39 | 30 |
| THIEVERY CORPORATION: Richest Man In Babylon | SHK | 77 | 40 | 40 | 3 | - | 37 | - | 27 | - | - | - | - | - | 41 |
| U2: Best Of 1980-1990 | UMA | 50 | 58 | 1 | 196 | - | - | - | - | 44 | 50 | 47 | - | 48 | - |
| UNDERWORLD: One Hundred Days Off | ZRA | 90 | 79 | 24 | 5 | - | - | - | - | - | - | - | - | - | 48 |
| URBAN, KEITH: Golden Road | WAR | 38 | 38 | 38 | 2 | 31 | 22 | - | - | 21 | 24 | - | - | - | - |
| VINES: Highly Evolved | EMI | 16 | 21 | 5 | 14 | 19 | 24 | 16 | 23 | 15 | 22 | 15 | 17 | 18 | 24 |
| WATSON, RUSSELL: Encore | UMA | 66 | 50 | 15 | 7 | - | 45 | - | 46 | - | - | - | - | - | - |
| WHITLAMs: Torch The Moon | WAR | 39 | 28 | 1 | 13 | 39 | 29 | 38 | 25 | 48 | 33 | 38 | 26 | 40 | 21 |
| WILLIAMS, ROBBIE: Sing When You're Winning | EMI | 87 | - | 7 | 94 | - | - | - | - | - | - | - | - | - | - |
| WILLIAMS, ROBBIE: Swing When You're Winning | EMI | 91 | 88 | 3 | 47 | - | - | - | - | - | - | - | - | - | - |
| XZIBIT: Man Vs Machine | SMA | 19 | 8 | 8 | 2 | 22 | 10 | 22 | 12 | 19 | 9 | 8 | 4 | 19 | 8 |
| YOU AM I: Deliverance | BMG | 52 | 31 | 12 | 3 | - | 46 | 47 | 21 | - | 42 | 21 | 24 | - | 34 |

ARIA Compilations Summary - Week Commencing 21st October 2002

| TITLE: Artist | Dist | National | | | | NSW | | Vic/Tas | | Qld | | S.A. | | W.A. | |
|--|------|----------|----|----|----|-----|----|---------|----|-----|----|------|----|------|----|
| | | TW | LW | HP | TI | TW | LW | TW | LW | TW | LW | TW | LW | TW | LW |
| VARIOUS: So Fresh Hit Of Spring 2002 | UMA | 1 | 1 | 1 | 6 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| VARIOUS: Chillout Sessions 3 | EMI | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| VARIOUS: GodsKitchen Summer | SMA | 3 | 3 | 3 | 2 | 4 | 4 | 3 | 3 | - | 4 | 3 | 4 | 3 | 3 |
| VARIOUS: Skitz Mix 13 | SHK | 4 | - | 4 | 1 | 3 | - | - | - | 4 | - | 4 | - | 4 | - |
| VARIOUS: Wild 17 - Wild Weekends | SHK | 5 | 4 | 1 | 8 | - | 3 | 5 | 4 | - | 3 | 5 | - | - | 5 |
| VARIOUS: Open Space - The Classic Chillout Album | SMA | 6 | 6 | 3 | 20 | - | - | - | - | - | 5 | - | 3 | 5 | - |
| VARIOUS: So Fresh - The Hits Of Winter 2002 | SMA | 7 | 5 | 1 | 19 | - | - | - | 5 | - | - | - | 5 | - | 4 |
| VARIOUS: Simply The Best 60's Album | WAR | 8 | - | 8 | 1 | - | - | - | - | 3 | - | - | - | - | - |
| VARIOUS: Blazin' | UMA | 9 | 7 | 4 | 6 | - | 5 | 4 | - | - | - | - | - | - | - |
| VARIOUS: Simply The Best Songwriters | WAR | 10 | - | 4 | 11 | - | - | - | - | 5 | - | - | - | - | - |
| VARIOUS: Jimmy Z Presents... 4play Volume 1 | EMI | - | - | 11 | 0 | 5 | - | - | - | - | - | - | - | - | - |

ARIA Australasian Artists - Week Commencing 21st October 2002

Singles

| TW | LW | TI | HP | TITLE: Artist | Co. | Cat. No. |
|----|----|-----|----|--|----------|------------|
| 1 | 1 | 3 | 1 | DOWN BOY Holly Valance <G> | ERM/UMA | ERM0007 |
| 2 | 4 | 11 | 1 | RICH GIRL Selwyn <G> | EPI/SONY | 672814.2 |
| 3 | - | NEW | 3 | 24/7 (CRAZY 'BOUT YOUR SMILE) Nikki Webster | GOTH/BMG | GOTH02082 |
| 4 | 3 | 4 | 2 | OUTSIDE OF ME Killing Heidi | WAH/SONY | 673019.5 |
| 5 | 5 | 3 | 5 | CINDERELLA Shakaya | COL/SONY | 673126.2 |
| 6 | 2 | 3 | 2 | LOVERBOY Boystar | 301/MRA | 301004 |
| 7 | 10 | 4 | 6 | HOW I GOT THIS WAY Taxiride | WARNER | 0927489542 |
| 8 | 6 | 5 | 1 | SYMPHONY OF LIFE Tina Arena | COL/SONY | 672980.2 |
| 9 | 8 | 7 | 3 | CRUSH (1980 ME) Darren Hayes | ROA/SONY | 300724-2 |
| 10 | 9 | 12 | 3 | SOMETHING MORE BEAUTIFUL Nikki Webster <G> | GOTH/BMG | GOTH02052 |
| 11 | - | NEW | 11 | JUST THE WAY YOU ARE Milky | UDA/UMA | 0194372 |
| 12 | - | NEW | 12 | IF I WERE YOU Kasey Chambers | CAP/EMI | 5515212 |
| 13 | 11 | 10 | 11 | GET FREE The Vines | ERM/EMI | ERM0005 |
| 14 | 20 | 7 | 4 | LUV YOUR LIFE Silverchair | EMI | ELEVENCD10 |
| 15 | 19 | 4 | 15 | NO REASON Grinspoon | UMA | 0192532 |
| 16 | - | NEW | 16 | WHATS THE DEAL? 28 Days | FMR | 021242 |
| 17 | 17 | 20 | 1 | KISS KISS Holly Valance <P> | ERM/UMA | ERM0002 |
| 18 | 14 | 19 | 1 | CREEPIN' UP SLOWLY Taxiride <P> | WARNER | 0927456362 |
| 19 | 7 | 6 | 7 | BEST WORK The Whitlams | WARNER | 0927489252 |
| 20 | 12 | 7 | 5 | GET YOUR JUICES GOING Starburst | JVL/ZRA | JEL007 |

Albums

| TW | LW | TI | HP | TITLE: Artist | Co. | Cat. No. |
|----|----|-----|----|--|----------|-------------|
| 1 | 1 | 2 | 1 | THE LAST TIME John Farnham <P> | GOTH/BMG | 74321969012 |
| 2 | 10 | 59 | 1 | BARRICADES & BRICKWALLS Kasey Chambers <P>4 | CAP/EMI | 5353322 |
| 3 | 3 | 54 | 1 | FEVER Kylie Minogue <P>6 | FMR | 334642 |
| 4 | 18 | 29 | 1 | DIORAMA Silverchair <P> | EMI | ELEVENCD8SP |
| 5 | 2 | 8 | 1 | MCLEOD'S DAUGHTERS Soundtrack <G> | COL/SONY | 5086732000 |
| 6 | 14 | 33 | 1 | POLYSERENA George <P>2 | FMR | 334862 |
| 7 | 4 | 14 | 1 | HIGHLY EVOLVED The Vines <G> | ERM/EMI | ERM0004 |
| 8 | 5 | 11 | 2 | GARAGE MAHAL Taxiride <G> | WARNER | 0927452232 |
| 9 | - | NEW | 9 | WATCHING ANGELS MEND + BLACK THE SUN Alex Lloyd | CAP/EMI | 5429122 |
| 10 | 7 | 8 | 1 | PAGING MR STRIKE Machine Gun Fellatio / MGF <G> | FMR | 335652 |
| 11 | 11 | 20 | 1 | NEW DETENTION Grinspoon <P> | UMA | 1585312 |
| 12 | - | NEW | 12 | CELEBRATE Hi-5 | SONY | 5083902000 |
| 13 | 13 | 10 | 1 | SHOOT THIS Motor Ace <G> | FMR | 335542 |
| 14 | 6 | 5 | 1 | STEALING CHAIRS 28 Days | FMR | 335712 |
| 15 | - | NEW | 15 | STRANGE BIRD Augie March | BMG | 74321968652 |
| 16 | 12 | 2 | 12 | GOLDEN ROAD Keith Urban | WARNER | 0927492202 |
| 17 | 8 | 13 | 1 | TORCH THE MOON The Whitlams <G> | WARNER | 0927457942 |
| 18 | 9 | 3 | 2 | DELIVERANCE You Am I | BMG | 74321957612 |
| 19 | - | NEW | 19 | NIGHT OF NIGHTS...LIVE! The Seekers | 159/SMA | 5097542000 |
| 20 | - | R/E | 6 | CHOOSE ONE 1200 Techniques | MUR/SONY | RUB1372 |

ARIA Heavy Rock & Metal - Week Commencing 21st October 2002

Singles

| TW | LW | TI | HP | TITLE Artist | Distributor | Cat. No. |
|----|----|-----|----|---|-------------|------------|
| 1 | 1 | 6 | 1 | LIFESTYLES OF THE RICH & FAMOUS Good Charlotte | SONY | 673051.2 |
| 2 | 5 | 5 | 2 | I'D DO ANYTHING Simple Plan | WARNER | 7567853622 |
| 3 | 2 | 2 | 2 | RUN Pacifier | WARNER | 0927491812 |
| 4 | 6 | 5 | 4 | DENY Default | FMR | 021172 |
| 5 | 3 | 9 | 1 | POINTS OF AUTHORITY Linkin Park | WARNER | 9362424712 |
| 6 | - | NEW | 6 | TIME AND TIME AGAIN Papa Roach | UMA | 4508092 |
| 7 | 4 | 3 | 4 | JUST VISITING PART 2 Cog | MGM | LSR003 |
| 8 | 7 | 9 | 3 | COMFORT ME Pacifier | WARNER | 0927467892 |
| 9 | 8 | 9 | 4 | AERIALS System Of A Down | SONY | 672903.5 |
| 10 | 11 | 9 | 7 | LOST CONTROL Grinspoon | UMA | 0159632 |
| 11 | 13 | 5 | 3 | SOMEWHERE OUT THERE Our Lady Peace | SONY | 672965.2 |
| 12 | 10 | 9 | 4 | TEN YEARS / NOT PRETTY ENOUGH One Dollar Short | FMR | 021002 |
| 13 | 9 | 9 | 2 | A DIGNIFIED RAGE Superheist | SHOCK | PIV0003 |
| 14 | 12 | 9 | 6 | BOOM P.O.D. | WARNER | 7567853402 |
| 15 | 17 | 9 | 8 | WHAT WE'RE ALL ABOUT Sum 41 | SONY | 672782.2 |
| 16 | 16 | 9 | 9 | HATE TO SAY I TOLD YOU SO The Hives | SHK | BHR122 |
| 17 | 18 | 9 | 7 | WHERE DO WE GO FROM HERE Filter | WARNER | 9362424682 |
| 18 | 14 | 9 | 9 | MAN OR MOUSE Millencolin | SHOCK | BHR153 |
| 19 | - | R/E | 13 | SHE LOVES ME NOT Papa Roach | UMA | 4508202 |
| 20 | 15 | 9 | 6 | WASTING MY TIME Default | FMR | 020712 |

Albums

| TW | LW | TI | HP | TITLE Artist | Distributor | Cat. No. |
|----|----|-----|----|---|-------------|-------------|
| 1 | 1 | 8 | 1 | SONGS FOR THE DEAF Queens Of The Stone Age | UMA | 4934400 |
| 2 | 2 | 5 | 1 | STEALING CHAIRS 28 Days | FMR | 335715 |
| 3 | 3 | 4 | 3 | BELIEVE Disturbed | WARNER | 9362483612 |
| 4 | 4 | 9 | 3 | TOXICITY System Of A Down <P>2 | SONY | 5081612000 |
| 5 | 6 | 9 | 2 | REANIMATION Linkin Park | WARNER | 9362483262 |
| 6 | 5 | 9 | 1 | PACIFIER Pacifier | WARNER | 0927491312 |
| 7 | 7 | 9 | 5 | HYBRID THEORY Linkin Park <P>4 | WARNER | 9362482672 |
| 8 | 8 | 6 | 2 | IDENTICAL REMOTE CONTROLLED REACTIONS Superheist | SHOCK | PIVOTAL0002 |
| 9 | 10 | 4 | 8 | SATELLITE P.O.D. <G> | WARNER | 7567835972 |
| 10 | 11 | 9 | 6 | UNTOUCHABLES Korn <P> | SONY | 5017705000 |
| 11 | 13 | 9 | 9 | COME CLEAN Puddle Of Mudd | UMA | 4932442 |
| 12 | 12 | 3 | 12 | STONE SOUR Stone Sour | SONY | RR8410-2 |
| 13 | 9 | 4 | 9 | THE MUSIC The Music | EMI | 5368002 |
| 14 | 15 | 9 | 14 | THE SICKNESS Disturbed | WAR | 9362483152 |
| 15 | - | NEW | 15 | GRAVITY Our Lady Peace | SONY | 5087802000 |
| 16 | 14 | 4 | 11 | UNDER A PALE GREY SKY Sepultura | SONY | RR8436-2 |
| 17 | 19 | 7 | 12 | SYSTEM OF A DOWN System Of A Down | SONY | 491209.2 |
| 18 | 17 | 7 | 13 | EIGHT DAYS AWAY One Dollar Short | FMR | 335092 |
| 19 | 18 | 9 | 10 | LATERALUS Tool <P> | VOL | 9210132 |
| 20 | 16 | 9 | 4 | THE AMALGAMUT Filter | WARNER | 9362479632 |

ARIA Dance - Week Commencing 21st October 2002

Singles

| TW | LW | TI | HP | TITLE: Artist | Co. | Cat. No. |
|----|----|-----|----|---|----------|-------------|
| 1 | 1 | 2 | 1 | THE KETCHUP SONG (ASEREJE) Las Ketchup <P> | COL/SONY | 673209.2 |
| 2 | 2 | 9 | 1 | THE LOGICAL SONG Scooter <P> | SHOCK | ADICT129CD |
| 3 | 5 | 7 | 3 | TIME AFTER TIME Novaspace | MIS/EMI | PORNCDD5007 |
| 4 | 3 | 8 | 2 | IT JUST WON'T DO Tim Deluxe | UDA/UMA | 0191952 |
| 5 | 4 | 17 | 1 | GET OVER YOU Sophie Ellis Bextor <P> | PDR/UMA | 5708492 |
| 6 | 6 | 10 | 5 | JAMES DEAN (I WANNA KNOW) Daniel Bedingfield | PDR/UMA | 5709342 |
| 7 | - | NEW | 7 | JUST THE WAY YOU ARE Milky | UDA/UMA | 0194372 |
| 8 | 7 | 8 | 7 | STARRY EYED SURPRISE Oakenfold | PER/FMR | 021142 |
| 9 | 11 | 17 | 9 | TAKE ME AWAY (INTO THE NIGHT) 4 Strings | UDA/UMA | 0190042 |
| 10 | 8 | 21 | 1 | HEAVEN DJ Sammy <G> | CSR/SHK | CSRCD50404 |
| 11 | 9 | 18 | 1 | A LITTLE LESS CONVERSATION Elvis Vs JXL <P>2 | RCA/BMG | 74321943572 |
| 12 | 13 | 10 | 5 | MAGIC Disco Montego feat. Katie Underwood | BOMB/WAR | 0927479892 |
| 13 | 10 | 2 | 10 | MY VISION Jakatta | MIS/EMI | MOSCD5020 |
| 14 | - | NEW | 14 | GIVE IN TO ME Rogue Traders | FMR | VG12016CD |
| 15 | - | NEW | 15 | KARMA 1200 Techniques | MUR/SONY | RUB136V |
| 16 | 15 | 11 | 4 | DON'T SAY GOODBYE Paulina Rubio | UMA | 0159352 |
| 17 | 12 | 3 | 12 | SUNSHINE DAY 2002 Glaubitz & Roc | SHOCK | TINTCD5047 |
| 18 | 21 | 7 | 14 | FOREVER Dee Dee | MIS/EMI | PORNCDD5006 |
| 19 | 16 | 6 | 10 | ALONE Lasgo | CSR/SHK | CSRCD50407 |
| 20 | 14 | 3 | 12 | I AIN'T PLAYIN' Rockmelons | FMR | 021112 |
| 21 | - | R/E | 17 | I BEGIN TO WONDER J.C.A. | WARNER | 0927470072 |
| 22 | 17 | 3 | 17 | BRAND NEW DAY GT | VIR/EMI | 5512792 |
| 23 | - | NEW | 23 | ASEREJE Monkey Circus | SHK | TRAX007CD |
| 24 | 23 | 3 | 20 | FASCINATED Raven Maize | MIS/EMI | MOSCD5019 |
| 25 | 20 | 13 | 4 | REASON / WILL I? Ian Van Dahl | SHK | BANG0085 |

Albums

| TW | LW | TI | HP | TITLE: Artist | Co. | Cat. No. |
|----|----|-----|----|--|----------|------------|
| 1 | 3 | 54 | 1 | FEVER Kylie Minogue <P>6 | FMR | 334642 |
| 2 | 1 | 3 | 1 | CHILLOUT SESSIONS 3 Various | MIS/EMI | MOSA020 |
| 3 | 2 | 3 | 2 | GODSKITCHEN SUMMER Various | DP/SONY | 5096872000 |
| 4 | - | NEW | 4 | SKITZ MIX 13 Various | CSR/SHK | CSRCD5177 |
| 5 | 4 | 8 | 1 | WILD 17 - WILD WEEKENDS Various | CSR/SHK | CSRCD5175 |
| 6 | 5 | 58 | 1 | A FUNK ODYSSEY Jamiroquai <P>3 | COL/SONY | 5040692000 |
| 7 | 6 | 6 | 3 | OPEN SPACE - THE CLASSIC CHILLOUT ALBUM Various <P> | COL/SONY | 5054192000 |
| 8 | - | NEW | 8 | JIMMY Z PRESENTS... 4PLAY VOLUME 1 Various | MIS/EMI | 4PLAY001 |
| 9 | 8 | 4 | 5 | CLUBBER'S GUIDE TO... IBIZA 2002 Various | MIS/EMI | MOSA019 |
| 10 | 10 | 12 | 4 | SKITZMIX VOLUME 1 - THE ULTIMATE SKITZMIX Various | CSR/SHK | CSRCD5174 |
| 11 | 9 | 36 | 2 | READ MY LIPS Sophie Ellis Bextor <P> | PDR/UMA | 5899872 |
| 12 | 17 | 21 | 8 | ORIGINAL PIRATE MATERIAL The Streets | WARNER | 0927435682 |
| 13 | - | NEW | 13 | CHOOSE ONE 1200 Techniques | MUR/SONY | RUB1372 |
| 14 | 7 | 3 | 7 | RICHEST MAN IN BABYLON Thievery Corporation | SHOCK | ESL060 |
| 15 | 20 | 3 | 15 | 3000 FEET HIGH paulmac <G> | ELEV/EMI | ELEVENCDA |
| 16 | 13 | 3 | 13 | AFTER DINNER MINT Various | UDA/UMA | 0690802 |
| 17 | - | NEW | 17 | CLUBBERS GUIDE TO BREAKS 2 Various | MIS/EMI | MOSA021 |
| 18 | 11 | 6 | 3 | DISCO MONTEGO Disco Montego | WARNER | 0927489532 |
| 19 | 12 | 5 | 5 | ONE HUNDRED DAYS OFF Underworld | V2/ZRA | JBO1020102 |
| 20 | 19 | 8 | 5 | TRANCE CENTRAL Various | UDA/UMA | 0692792 |
| 21 | 14 | 3 | 14 | RUSH Various | JIVE/ZRA | JEL008 |
| 22 | 15 | 18 | 2 | VERVE REMIXED Various | VE/UMA | 5896062 |
| 23 | 18 | 23 | 1 | 18 Moby <P> | MUTE/EMI | CDSTUMM202 |
| 24 | 16 | 96 | 1 | LIGHT YEARS Kylie Minogue <P>4 | FMR | MUSH332832 |
| 25 | 21 | 165 | 1 | PLAY Moby <P>4 | EMI | 8475762 |

ARIA Urban Chart - Week Commencing 21st October 2002

Singles

| TW | LW | TI | HP | TITLE: Artist | Co. | Cat. No. |
|----|----|-----|----|---|----------|-------------|
| 1 | - | NEW | 1 | DILEMMA Nelly <P> | UMA | 0194472 |
| 2 | 1 | 4 | 1 | GANGSTA LOVIN' Eve feat Alicia Keys <G> | INR/UMA | 4977902 |
| 3 | 2 | 4 | 1 | CLEANIN' OUT MY CLOSET Eminem <G> | INR/UMA | 4977932 |
| 4 | - | NEW | 4 | LIKE I LOVE YOU Justin Timberlake | JIVE/ZRA | 9254312 |
| 5 | 3 | 11 | 1 | JUST A LITTLE Liberty X <G> | V2/ZRA | VVR5020343 |
| 6 | 4 | 15 | 1 | TWO WRONGS / P J'S Wyclef Jean feat Claudette Ortiz <P> | COL/SONY | 672575.2 |
| 7 | 5 | 11 | 3 | RICH GIRL Selwyn <G> | EPI/SONY | 672814.2 |
| 8 | 6 | 6 | 4 | FEEL IT BOY Beenie Man feat Janet Jackson <G> | VIR/EMI | 5467182 |
| 9 | 7 | 3 | 7 | CINDERELLA Shakaya | COL/SONY | 673126.2 |
| 10 | 9 | 3 | 9 | MY NECK, MY BACK (LICK IT) Khia | EPI/SONY | 673045.9 |
| 11 | - | NEW | 11 | ALL EYEZ ON ME Monica | J/BMG | 74321972502 |
| 12 | - | NEW | 12 | I DO (WANNA GET CLOSE TO YOU) 3LW feat P.Diddy and Loon | EPI/SONY | 672862.2 |
| 13 | 8 | 3 | 8 | HAPPY Ashanti | RAL/UMA | 0639282 |
| 14 | 13 | 9 | 10 | ROCK STAR N*E*R*D | VIR/EMI | 5466332 |
| 15 | 10 | 11 | 5 | WORK IT OUT Beyonce <G> | COL/SONY | 672773.2 |
| 16 | 11 | 19 | 1 | HOT IN HERRE Nelly <P> | UMA | 0159762 |
| 17 | 12 | 23 | 2 | WHEN YOU LOOK AT ME Christina Milian <G> | RAL/UMA | 5829262 |
| 18 | 14 | 15 | 5 | I'M GONNA BE ALRIGHT Jennifer Lopez <G> | EPI/SONY | 672884.2 |
| 19 | 18 | 8 | 12 | UH HUH B2K | EPI/SONY | 672885.2 |
| 20 | 15 | 22 | 3 | FOOLISH Ashanti <P> | RAL/UMA | 5829362 |
| 21 | 16 | 21 | 8 | ME JULIE Ali G Feat. Shaggy <G> | ISL/UMA | 5828592 |
| 22 | - | NEW | 22 | JUST A FRIEND Mario | J/BMG | 74321972512 |
| 23 | 19 | 7 | 12 | U DON'T HAVE TO CALL Usher | ARI/BMG | 74321958442 |
| 24 | 17 | 22 | 1 | WITHOUT ME Eminem <P>3 | UMA | 4977312 |
| 25 | 20 | 17 | 6 | BLACK SUITS COMIN' (NOD YA HEAD) Will Smith Introducing Tra-Knox <G> | COL/SONY | 672540.2 |

Albums

| TW | LW | TI | HP | TITLE: Artist | Co. | Cat. No. |
|----|----|-----|----|--|----------|-------------|
| 1 | 1 | 17 | 1 | NELLYVILLE Nelly <P> | UMA | 0177472 |
| 2 | 2 | 21 | 1 | THE EMINEM SHOW Eminem <P>4 | UMA | 4933272 |
| 3 | 3 | 2 | 3 | MAN VS MACHINE Xzibit | COL/SONY | 5047539000 |
| 4 | 4 | 2 | 4 | POWER IN NUMBERS Jurassic 5 | INR/UMA | 4934610 |
| 5 | 5 | 7 | 3 | BLAZIN' Various | UMA | 5836972 |
| 6 | 6 | 7 | 2 | MEANT TO BE Selwyn <G> | EPI/SONY | 5083619000 |
| 7 | 8 | 9 | 7 | IN SEARCH OF.... N*E*R*D | VIR/EMI | 8119832 |
| 8 | 13 | 7 | 5 | EVE-OLUTION Eve | INR/UMA | 4934792 |
| 9 | 7 | 3 | 6 | VOYAGE TO INDIA India Arie | MO/UMA | 0167002 |
| 10 | 12 | 49 | 1 | PAIN IS LOVE Ja Rule <P> | RAL/UMA | 5864372 |
| 11 | 10 | 58 | 1 | SONGS IN A MINOR Alicia Keys <P>2 | J/BMG | 74321969622 |
| 12 | 9 | 20 | 2 | ASHANTI Ashanti <G> | RAL/UMA | 5868302 |
| 13 | 14 | 14 | 3 | DANCE R&B CLUB ANTHEMS VOLUME 3 Various | VV/EMI | VUC003CD |
| 14 | 15 | 126 | 1 | MARSHALL MATHERS LP Eminem <P>3 | UMA | 4930622 |
| 15 | 17 | 72 | 2 | SAVE THE LAST DANCE Soundtrack <G> | HWR/FMR | 333522 |
| 16 | 18 | 147 | 4 | 2001 Dr. Dre <G> | UMA | 4904862 |
| 17 | 11 | 64 | 1 | 8701 Usher <P> | ARI/BMG | 74321950692 |
| 18 | 21 | 135 | 7 | THE SLIM SHADY LP Eminem | MCA/UMA | IND90287 |
| 19 | 16 | 5 | 10 | FULL CIRCLE Boyz II Men | ARI/BMG | 07822147412 |
| 20 | 23 | 54 | 5 | FAST & FURIOUS Soundtrack <G> | RAL/UMA | 5488322 |
| 21 | - | R/E | 1 | COUNTRY GRAMMAR Nelly <P> | UMA | 1577432 |
| 22 | 19 | 106 | 1 | GREATEST HITS 2Pac | JIVE/ZRA | 0522662 |
| 23 | 22 | 16 | 5 | WE INVENTED THE REMIX P. Diddy | BAD/BMG | 78612730622 |
| 24 | - | R/E | 7 | PRESENTS THE DOGGY STYLE ALLSTARS VOL. 1 Snoop Dogg | UMA | 1129922 |
| 25 | - | R/E | 4 | ACOUSTIC SOUL India Arie | MO/UMA | 0137702 |

ARIA Club Chart -Week Commencing 21st October 2002

| TW | LW | TITLE | Artist | |
|----|----|--|--------------------------------------|----------|
| 1 | 3 | TAKE ME WITH YOU | - Cosmos | XXX |
| 2 | 6 | AT THE END (SCUMFROG MIX) | - lio | XXX |
| 3 | 14 | PUT THE NEEDLE ON IT (NEVINS MIX) | - Danni Minogue | XXX |
| 4 | 7 | SHINY DISCO BALL | - Who Da Funk feat Jessica Eve | XXX |
| 5 | 1 | INSANE (STEVE MURANO VOCAL MIX) | - Dark Monks | XXX |
| 6 | 2 | SUGAR HIGH | - King Unique | XXX |
| 7 | 4 | WHATCHULOOKINAT! (FULL INTENTION/PETER RAUHOFER/P DIDDY MIXES) | - Whitney Houston | XXX |
| 8 | 10 | KEEP ROCKIN' (E-SMOOVE MIX) | - Mr Timothy feat Donica Thornton | XXX |
| 9 | 9 | FLY WITH ME (ORIGINAL MIX) | - Colorsound | XXX |
| 10 | 11 | COME INTO MY WORLD (ROBBIE RIVERA MIX) | - Kylie Minogue | FMR/4/11 |
| 11 | 5 | SOUND OF VIOLENCE | - Cassius feat Steve Edwards | EMI |
| 12 | - | LOVE ME MORE (CLUB MIX) | - Ultrasun | EMI |
| 13 | - | HIT THE FREEWAY | - Toni Braxton feat Loon | XXX |
| 14 | 23 | THE BEAT GOES ON (JUNIOR JACK REMIX) | - Bob Sinclar | XXX |
| 15 | 8 | IRRESISTABLE (MIXES) | - Superchumbo | XXX |
| 16 | 18 | WORK IT | - Missy "Misdemeanour" Elliot | XXX |
| 17 | - | PRESSURE COOKER (G CLUB PRESSURE MIX) | - G Club feat Banda Sonara | XXX |
| 18 | - | 77 STRINGS | - Kurtis Mantronik presents Chamonix | XXX |
| 19 | 12 | GENEDEFEKT (CAJMERE MIX) | - Green Velvet | XXX |
| 20 | - | SO MUCH LOVE TO GIVE (THOMAS BANGALTAR & DJ FALCON MIX) | - Together | XXX |
| 21 | 17 | TWO MONTHS OFF | - Underworld | ZRA |
| 22 | 34 | TURN IT UP (D RAMIREZ REMIX) | - Rambo | XXX |
| 23 | - | DON'T YOU LOVE ME (ORIGINAL MIX) | - Sir Piers feat Monique Bingham | XXX |
| 24 | - | JUST THE WAY YOU ARE (FULL INTENTION MIX) | - Milky | UMA |
| 25 | 19 | DO YOU REMEMBER HOUSE? (BOB SINCLAR MIX) | - Blaze | XXX |
| 26 | 22 | INSATIABLE (KID CRÈME VS JUNIOR JACK MIX) | - Thick Dick feat Latanza | XXX |
| 27 | - | FIND A FRIEND | - John 'Julius' Knight | XXX |
| 28 | - | GIVE ME LOVE (TRIBALISM 2002 MIX) | - Alcatraz | XXX |
| 29 | - | NAG NAG NAG (2002 MIXES) | - Cabaret Voltaire | XXX |
| 30 | 26 | SET IT OFF | - Resin Dogs | EMI |
| 31 | - | BEYOND CONTROL | - Stylus pres JJ | XXX |
| 32 | - | BOYS OF SUMMER (GREEN COURT MIX) | - DJ Sammy | SHK |
| 33 | - | DIE ANOTHER DAY | - Madonna | XXX |
| 34 | 20 | GANGSTA LOVIN' | - Eve feat Alicia Keys | UMA |
| 35 | - | SATELLITES | - Herman Cattaneo | XXX |
| 36 | - | I'M BACK | - Monica | XXX |
| 37 | - | FUTURE | - DIRTY Funker | XXX |
| 38 | - | BETTER WAY | - Airey | XXX |
| 39 | 29 | 4 TRIBES | - Organ Donors | XXX |
| 40 | - | I'D SAY YES | - Pornorama feat Louise Carver | XXX |

(The ARIA Club chart is based on DJ Club Play and Audience Reaction)

[Forthcoming Release / Date]

ARIA Hitseekers - Week Commencing 21st October 2002

Singles

| TW | LW | TI | HP | ARTIST Title | Distributor | Cat. No. |
|----|----|-----|----|---|-------------|-------------|
| 1 | 2 | 5 | 1 | RICK GUARD Stop It, I Like It | UMA | 4731702 |
| 2 | 3 | 5 | 1 | APPLETON Fantasy | UMA | 5709842 |
| 3 | - | NEW | 3 | ROGUE TRADERS Give In To Me | FMR | VG12016CD |
| 4 | 5 | 4 | 4 | SIMPLE PLAN I'd Do Anything | WARNER | 7567853622 |
| 5 | 1 | 3 | 1 | GLAUBITZ & ROC Sunshine Day 2002 | SHOCK | TINTCD5047 |
| 6 | - | NEW | 6 | MARIO Just A Friend | BMG | 74321972512 |
| 7 | 6 | 7 | 2 | DEE DEE Forever | EMI | PORNCD5006 |
| 8 | 14 | 8 | 4 | J.C.A. I Begin To Wonder | WARNER | 0927470072 |
| 9 | - | NEW | 9 | MONKEY CIRCUS Asereje | SHOCK | TRAX007CD |
| 10 | 17 | 9 | 6 | THE STREETS Weak Become Heroes | WARNER | 0927489032 |
| 11 | - | NEW | 11 | PAPA ROACH Time And Time Again | UMA | 4508092 |
| 12 | 7 | 4 | 7 | RAVEN MAIZE Fascinated | EMI | MOSCD5019 |
| 13 | 8 | 7 | 3 | THE BEGINERZ Reckless Girl | BMG | 74321942232 |
| 14 | 16 | 64 | 3 | THE JOHN BUTLER TRIO John Butler Trio EP | MGM | JBT002 |
| 15 | 4 | 2 | 4 | COG Just Visiting Part 2 | MGM | LSR003 |
| 16 | 12 | 2 | 12 | ULTRASUN Love Me More | EMI | HUSSYCD5027 |
| 17 | - | NEW | 17 | CASSIUS The Sound Of Violence (Feel Like I Wanna Be Inside Of You) | EMI | 5467482 |
| 18 | - | R/E | 17 | SNEAK Feel Like I Do | ZRA | 9254192 |
| 19 | - | R/E | 7 | OUR LADY PEACE Somewhere Out There | SONY | 672965.2 |
| 20 | 18 | 9 | 3 | BODYJAR One In A Million | EMI | 5512800 |

Albums

| TW | LW | TI | HP | ARTIST Title | Distributor | Cat. No. |
|----|----|-----|----|---|-------------|-------------|
| 1 | 4 | 22 | 1 | THE STREETS Original Pirate Material | WARNER | 0927435682 |
| 2 | 2 | 14 | 1 | N*E*R*D In Search Of... | EMI | 8119832 |
| 3 | - | NEW | 3 | THE DATSUNS The Datsuns | SHOCK | IF001CD |
| 4 | 5 | 2 | 4 | SIMPLE PLAN No Pads, No Helmets...Just Balls | WARNER | 7567931262 |
| 5 | 1 | 3 | 1 | PAUL WELLER Illumination | SONY | 5094892000 |
| 6 | 3 | 3 | 2 | MARC ANTHONY Mended | SONY | 5018512000 |
| 7 | 11 | 142 | 1 | DR. DRE 2001 <G> | UMA | 4904862 |
| 8 | 8 | 2 | 8 | BOB GELDOF Sex, Age & Death | WARNER | 0927460602 |
| 9 | 18 | 44 | 4 | PUDDLE OF MUDD Come Clean | UMA | 4932442 |
| 10 | 14 | 8 | 9 | STONE SOUR Stone Sour | SONY | RR8410-2 |
| 11 | - | NEW | 11 | INTERNATIONAL NOISE CONSPIRACY A New Morning, Changing Weather | SHOCK | BHR137 |
| 12 | - | NEW | 12 | HAMISH Homesick | BMG | 74321962862 |
| 13 | 7 | 4 | 4 | THE MUSIC The Music | EMI | 5368002 |
| 14 | 10 | 10 | 2 | THE FLAMING LIPS Yoshimi Battles The Pink Robots | WARNER | 9362481412 |
| 15 | - | NEW | 15 | OUR LADY PEACE Gravity | SONY | 5087802000 |
| 16 | 6 | 4 | 1 | RYAN ADAMS Demolition | UMA | 1703332 |
| 17 | - | NEW | 17 | THE FRAMES For The Birds | MRA | LBMCD2001 |
| 18 | 19 | 5 | 13 | SLAVA GRIGORYAN Sonatas And Fantasies | UMA | 4722242 |
| 19 | 15 | 2 | 15 | CASSIUS Au Re've | EMI | 8130392 |
| 20 | 13 | 4 | 3 | DANIEL BEDINGFIELD Gotta Get Thru This | UMA | 0651202 |

Honour Roll:

(Congratulations to the following who reached the top 50 for the first time).

| Chart | Deb | ARTIST Title | DIST | Catalogue No. |
|--------|-----|--|----------|---------------|
| Single | 9 | JUSTIN TIMBERLAKE Like I Love You | JIVE/ZRA | 9254312 |
| Single | 30 | NICK CARTER Help Me | JIVE/ZRA | 9254272 |
| Single | 50 | MILKY Just The Way You Are | UDA/UMA | 0194372 |

Hitseekers is a chart of singles & albums, by artists or acts that are yet to achieve Australian Top 50 chart success (on the products' respective charts).

ARIA Country Albums - Week Commencing 21st October 2002

| TW | LW | TI | HP | TITLE:Artist | Co. | Cat. No. |
|----|----|-----|----|--|----------|-------------|
| 1 | 1 | 59 | 1 | BARRICADES & BRICKWALLS Kasey Chambers <P>4 | CAP/EMI | 5353322 |
| 2 | - | NEW | 2 | CRY Faith Hill | WARNER | 9362480012 |
| 3 | 2 | 2 | 2 | GOLDEN ROAD Keith Urban | WARNER | 0927492202 |
| 4 | 3 | 8 | 1 | HOME Dixie Chicks <G> | EPI/SONY | 5093542000 |
| 5 | 4 | 16 | 1 | ELECTRIC RODEO Lee Kernaghan <G> | ABC/UMA | 12432 |
| 6 | 7 | 179 | 1 | THE CAPTAIN Kasey Chambers <P>2 | CAP/EMI | 5203552 |
| 7 | 16 | 52 | 1 | THERE YOU'LL BE Faith Hill <P>3 | WARNER | 9362482412 |
| 8 | - | NEW | 8 | SO FAR...BEST OF Gina Jeffreys | ABC/UMA | 12772 |
| 9 | 6 | 26 | 2 | GUNYAH John Williamson <G> | EMI | 5391722 |
| 10 | 5 | 7 | 2 | THE MAN FROM SNOWY RIVER Soundtrack | ABC/UMA | 12762 |
| 11 | 14 | 6 | 7 | SONGS FROM THE LANDLINE Various | ABC/UMA | 12572 |
| 12 | 8 | 255 | 1 | COME ON OVER Shania Twain <P>15 | POL/UMA | 5462022 |
| 13 | 9 | 14 | 1 | THE ESSENTIAL JOHNNY CASH Johnny Cash <G> | COL/SONY | C2K86290 |
| 14 | - | R/E | 2 | TRUE BLUE - THE VERY BEST OF John Williamson <P>2 | EMI | 8146314 |
| 15 | 17 | 39 | 2 | DRIVE Alan Jackson <G> | ARI/BMG | 07863670392 |
| 16 | 13 | 165 | 2 | LEGENDARY - JOHN DENVER John Denver <G> | RCA/BMG | 74321659632 |
| 17 | 12 | 21 | 4 | LONG WAY HOME Troy Cassar Daley | ESS/EMI | 5399092 |
| 18 | - | R/E | 4 | WORKIN' OVERTIME Adam Harvey | ABC/UMA | 12012 |
| 19 | 11 | 53 | 2 | WILD AT HEART Beccy Cole | ABC/UMA | 10022 |
| 20 | 15 | 183 | 1 | WIDE OPEN SPACES Dixie Chicks <P> | SONY | 489842.2 |

ARIA Classical - Week Commencing 21st October 2002

| TW | LW | TI | HP | TITLE:Artist | Co. | Cat. No. |
|----|----|-----|----|---|---------|------------|
| 1 | 1 | 7 | 1 | ENCORE Russell Watson | UMA | 4730302 |
| 2 | 11 | 36 | 1 | CLASSICS Sarah Brightman <P> | EMI | 5332572 |
| 3 | 4 | 29 | 1 | JOSH GROBAN Josh Groban | WARNER | 9362481542 |
| 4 | 6 | 203 | 1 | ROMANZA Andrea Bocelli <P>5 | MER/UMA | 4564562 |
| 5 | 13 | 2 | 5 | MAKE BELIEVE Yvonne Kenny | ACL/UMA | 4658252 |
| 6 | 10 | 53 | 1 | TUSCAN SKIES / CIELI DI TOSCANA Andrea Bocelli <P> | PHS/UMA | 5893412 |
| 7 | 7 | 38 | 1 | THE VOICE Russell Watson <G> | DDC/UMA | 4707632 |
| 8 | 2 | 2 | 2 | PRAYER FOR PEACE Cantillation / Antony Walker | ACL/UMA | 4658242 |
| 9 | 9 | 47 | 1 | LORD OF THE RINGS Soundtrack <G> | WARNER | 9362482382 |
| 10 | 8 | 34 | 3 | MUSIC FOR DREAMING Ensemble Of Musicians From The Melbourne Symphony Orchestra | SI/SMA | MDCD001 |
| 11 | 12 | 30 | 3 | SONATAS AND FANTASIES Slava Grigoryan | UMA | 4722242 |
| 12 | 14 | 148 | 1 | TIME TO SAY GOODBYE Sarah Brightman | EMI | 5565112 |
| 13 | 3 | 7 | 2 | ELIZABETHAN SERENADE-BEST OF Various | ABC/UMA | 4725092 |
| 14 | 15 | 15 | 3 | ENCORE Sarah Brightman | UMA | 5890502 |
| 15 | 18 | 20 | 4 | THE BEST OF THE 3 TENORS Carreras, Domingo, Pavarotti | DDC/UMA | 4669992 |
| 16 | 5 | 19 | 2 | TRANQUILITY Various | ACL/UMA | 4657002 |
| 17 | 16 | 110 | 1 | TITANIC Soundtrack <P>5 | SONY | SK63213 |
| 18 | - | R/E | 1 | IL ROSSO AMORE Filippa Giordano | WARNER | 0927455882 |
| 19 | - | NEW | 19 | SOMETIMES I DREAM Mario Frangoulis | SONY | SK89805 |
| 20 | - | R/E | 6 | BLACK HAWK DOWN Soundtrack | UMA | 0170122 |

ARIA Jazz & Blues Albums - Week Commencing 21st October 2002

| TW | LW | TI | HP | TITLE:Artist | Co. | Cat. No. |
|----|----|-----|----|--|----------|------------|
| 1 | 1 | 18 | 1 | COME AWAY WITH ME Norah Jones <G> | EMI | 5320882 |
| 2 | 2 | 3 | 2 | LIVE IN PARIS Diana Krall | VE/UMA | 0651092 |
| 3 | 3 | 57 | 1 | THE LOOK OF LOVE Diana Krall <P> | VE/UMA | 5898672 |
| 4 | 7 | 4 | 2 | LOST IN PARADISE Armik | MRA | BR7100 |
| 5 | 10 | 152 | 1 | CLAPTON CHRONICLES: THE BEST OF ERIC CLAPTON Eric Clapton <P> | WARNER | 9362475692 |
| 6 | 8 | 65 | 1 | TOURIST St. Germain <P> | EMI | 5262012 |
| 7 | 4 | 21 | 3 | BLACK IVORY SOUL Angelique Kidjo | COL/SONY | 5076165000 |
| 8 | 14 | 10 | 6 | SO FAR SO GOOD - THE BEST OF James Morrison | WARNER | 0927485492 |
| 9 | 5 | 3 | 5 | JERUSALEM Steve Earle | EPI/SONY | 5094802000 |
| 10 | 6 | 5 | 3 | ASK A WOMAN WHO KNOWS Natalie Cole | VE/UMA | 5897742 |
| 11 | 12 | 163 | 1 | WHEN I LOOK IN YOUR EYES Diana Krall | VE/UMA | IMP0304 |
| 12 | 9 | 32 | 1 | ROMANCE Frank Sinatra <G> | WARNER | 8122735892 |
| 13 | 11 | 136 | 1 | KIND OF BLUE Miles Davis <G> | COL/SONY | 487496.2 |
| 14 | 17 | 10 | 6 | THIS MADNESS CALLED LOVE Emma Pask | WARNER | MOR012 |
| 15 | 16 | 34 | 3 | THE ESSENTIAL MILES DAVIS Miles Davis | SONY | C2K85475 |
| 16 | 13 | 9 | 4 | THE ESSENTIAL TONY BENNETT Tony Bennett | SONY | C2K86634 |
| 17 | 15 | 206 | 1 | BUENA VISTA SOCIAL CLUB Ry Cooder <P> | MRA | WCD050 |
| 18 | 19 | 33 | 2 | COME ON IN R. L. Burnside | SHOCK | E80317-2 |
| 19 | 18 | 12 | 6 | DON'T GIVE UP ON ME Solomon Burke | SHOCK | E80358-2 |
| 20 | - | NEW | 20 | THE REVELATORS The Revelators | SHOCK | HEAD031 |

ARIA Audio Visual - Week Commencing 21st October 2002

| TW | LW | TI | HP | TITLE:Artist | Co. | Cat. No. |
|----|----|-----|----|---|----------|------------|
| 1 | 14 | 11 | 1 | THE DEFINITIVE ELVIS Elvis Presley <P> | RED/SONY | RVHS0009 |
| 2 | 1 | 113 | 1 | HELL FREEZES OVER Eagles <P>3 | WARNER | 8573830902 |
| 3 | 10 | 84 | 1 | THE UP IN SMOKE TOUR Dr Dre, Eminem, Snoop Dog, Ice Cube, Warren G. <P>2 | WARNER | 8573868233 |
| 4 | 4 | 38 | 1 | LIVE AT THE ALBERT Robbie Williams | CAP/EMI | 4926859 |
| 5 | 12 | 65 | 1 | TOURING BAND 2000 Pearl Jam <P> | EPI/SONY | EV54010 |
| 6 | 8 | 53 | 1 | LIVE IN SYDNEY Kylie Minogue <P>2 | WARNER | 0927405533 |
| 7 | 7 | 76 | 4 | BLACK & WHITE NIGHT Roy Orbison <P> | WARNER | 8573862142 |
| 8 | 5 | 30 | 5 | THE WALL Pink Floyd <P> | COL/SONY | 200968.2 |
| 9 | 2 | 45 | 2 | 20,000 WATT RSL - THE MIDNIGHT OIL COLLECTION Midnight Oil <G> | COL/SONY | 200780.2 |
| 10 | 3 | 39 | 1 | VIDEO GREATEST HITS - HISTORY Michael Jackson | EPI/SONY | EVD50123 |
| 11 | 13 | 38 | 1 | OFF THE MAP Red Hot Chili Peppers <G> | WARNER | 7599385303 |
| 12 | 17 | 130 | 1 | S & M Metallica <P> | WARNER | 8536402183 |
| 13 | 16 | 159 | 1 | ONE NIGHT ONLY Bee Gees <P> | WARNER | 3984255583 |
| 14 | 11 | 46 | 1 | LIVE IN LONDON The Corrs <P> | WARNER | 8536531263 |
| 15 | 18 | 43 | 2 | STIFF UPPER LIP LIVE AC/DC <P> | FMR | 4926783 |
| 16 | 20 | 112 | 3 | THE DANCE Fleetwood Mac <P> | WARNER | 7599384863 |
| 17 | 9 | 29 | 3 | ALL THE WAY...A DECADE OF SONG AND VIDEO Celine Dion | EPI/SONY | 50229.9 |
| 18 | - | R/E | 9 | SULTANS OF SWING Dire Straits | PVP | 0587263 |
| 19 | 19 | 91 | 1 | SUPERNATURAL CONCERT SPECIAL Santana <P> | WARNER | 8573830513 |
| 20 | - | R/E | 1 | VOLUME 2 Incubus | EPI/SONY | 50231.9 |

ARIA Top 40 DVD - Week Commencing 21st October 2002

| TW | LW | TI | HP | TITLE Artist | Co. | Cat. No. |
|--|----|-----|----|--|----------|-------------|
| 1 | 37 | 9 | 1 | THE DEFINITIVE ELVIS Elvis Presley <P> | RED/SONY | RDVD0099 |
| 2 | 1 | 6 | 1 | THE DEFINITIVE COLLECTION Abba | UMA | 0174459 |
| 3 | - | NEW | 3 | 'A DIVERSION' Something For Kate | MUR/SONY | MATTDVD122 |
| 4 | 8 | 2 | 4 | ACROSS THE NIGHT - THE CREATION OF DIORAMA Silverchair | EMI | ELEVENDVD12 |
| 5 | 2 | 89 | 1 | HELL FREEZES OVER Eagles <P>3 | WARNER | 8573830902 |
| 6 | - | NEW | 6 | BEHIND THE BARRICADES Kasey Chambers | CAP/EMI | 4901469 |
| 7 | - | R/E | 3 | GREATEST MILLENIUM KARAOKE PARTY Various | RED/SONY | RDVD0062 |
| 8 | - | NEW | 8 | POLYSERENA IN BLOOM George | FMR | 334868 |
| 9 | 22 | 87 | 1 | THE UP IN SMOKE TOUR Dr Dre, Eminem, Snoop Dog, Ice Cube, Warren G. <P>2 | WARNER | 8573868232 |
| 10 | 6 | 39 | 1 | LIVE AT THE ALBERT Robbie Williams | CAP/EMI | 4926859 |
| 11 | 15 | 11 | 1 | THE MORNING VIEW SESSIONS Incubus | EPI/SONY | 54199.9 |
| 12 | 17 | 66 | 1 | TOURING BAND 2000 Pearl Jam <P> | EPI/SONY | EVD54010 |
| 13 | 12 | 54 | 1 | LIVE IN SYDNEY Kylie Minogue <P>2 | WARNER | 0927405532 |
| 14 | 9 | 4 | 4 | CHAOS Sepultura | RR/SONY | DVD0965-9 |
| 15 | 3 | 66 | 3 | HITS OUT OF HELL Meat Loaf | EPI/SONY | 49079.9 |
| 16 | 10 | 84 | 2 | BLACK & WHITE NIGHT Roy Orbison <P> | WARNER | 8573862142 |
| 17 | - | R/E | 6 | KARAOKE PARTY CLASSICS Various | RED/SONY | RDVD0060 |
| 18 | 11 | 9 | 2 | DUECE Korn | EPI/SONY | EVD54198 |
| 19 | 33 | 18 | 2 | THUG ANGEL - THE LIFE OF AN OUTLAW Tupac Shakur | WARNER | 0927453352 |
| 20 | - | R/E | 11 | KARAOKE CLASSICS Various | RED/SONY | RDVD0061 |
| 21 | - | NEW | 21 | BAT OUT OF HELL Meatloaf | EPI/SONY | 201689.9 |
| 22 | 4 | 48 | 4 | 20,000 WATT RSL - THE MIDNIGHT OIL COLLECTION Midnight Oil <G> | COL/SONY | 201343.9 |
| 23 | - | R/E | 9 | THE GREATEST KARAOKE...EVER! Various | RED/SONY | RDVD0064 |
| 24 | 14 | 10 | 2 | LIVE AT BUDOKAN Ozzy Osbourne | EPI/SONY | EVD54271 |
| 25 | 25 | 15 | 1 | INTIMATE AND LIVE Kylie Minogue <P> | FMR | 335248 |
| 26 | 5 | 38 | 1 | VIDEO GREATEST HITS - HISTORY Michael Jackson | EPI/SONY | EVD50123 |
| 27 | 18 | 38 | 1 | OFF THE MAP Red Hot Chili Peppers <G> | WARNER | 7599385302 |
| 28 | 27 | 18 | 1 | ALL ACCESS EUROPE Eminem | UMA | 4933219 |
| 29 | 32 | 83 | 4 | S & M Metallica <P> | WARNER | 8536402182 |
| 30 | 24 | 3 | 24 | MUSIC IN HIGH PLACES - LIVE IN HAWAII Deftones | WARNER | 0927481902 |
| 31 | 19 | 11 | 5 | ESSENTIAL 80'S Various | EMI | 4928859 |
| 32 | 31 | 84 | 4 | ONE NIGHT ONLY Bee Gees <P> | WARNER | 0927420282 |
| 33 | 16 | 46 | 1 | LIVE IN LONDON The Corrs <P> | WARNER | 8536531262 |
| 34 | 21 | 20 | 2 | LIVE IN PARIS Diana Krall | WARNER | 0927462352 |
| 35 | 34 | 14 | 1 | LIVE IN HAWAII Janet Jackson | WARNER | 0927474932 |
| 36 | - | R/E | 21 | KARAOKE DUETS Various | RED/SONY | RDVD0057 |
| 37 | - | R/E | 10 | THE ULTIMATE KARAOKE CHART ALBUM Various | RED/SONY | RDVD0063 |
| 38 | 35 | 43 | 2 | STIFF UPPER LIP LIVE AC/DC <P> | FMR | 335535 |
| 39 | 40 | 78 | 4 | THE DANCE Fleetwood Mac <P> | WARNER | 7599384862 |
| 40 | 13 | 36 | 3 | ALL THE WAY...A DECADE OF SONG AND VIDEO Celine Dion | EPI/SONY | 50229.9 |
| These were in the top 40 last week: | | | | | | |
| 7 | 71 | 5 | | HIStory ON FILM - VOLUME II - HOME VIDEO Michael Jackson <G> | EPI/SONY | 50138.9 |
| 20 | 41 | 3 | | TIMELESS - LIVE IN CONCERT Barbra Streisand <G> | COL/SONY | 54202.9 |
| 23 | 19 | 17 | | ULTIMATE COLLECTION, THE Billy Joel | COL/SONY | 201512.9 |
| 26 | 2 | 26 | | THE BLACK SABBATH STORY VOLUME 1, Black Sabbath | WARNER | 0927486282 |
| 28 | 2 | 28 | | THE WILDLIFE CONCERT John Denver | EPI/SONY | EVD49710 |
| 29 | 6 | 17 | | VH1 STORYTELLERS Billy Idol | WARNER | 0927452132 |
| 30 | 6 | 15 | | LIVE AT THE BEACON THEATRE James Taylor | COL/SONY | 50171.9 |
| 36 | 16 | 6 | | LIVE BY REQUEST Bee Gees | WARNER | 0927436402 |
| 38 | 10 | 7 | | FREDDIE MERCURY TRIBUTE CONCERT: SPECIAL 10TH ANNIVERSARY EDITION Queen | EMI | 4928699 |
| 39 | 12 | 25 | | ZOOM TOUR LIVE ELO | WARNER | 0927416902 |

UK Chart - Week Commencing 21st October 2002

Singles

| TW | LW | TITLE Artist |
|----|----|--|
| 1 | - | DILEMMA Nelly Feat. Kelly Rowland |
| 2 | 1 | THE KETCHUP SONG (ASEREJE) Las Ketchup |
| 3 | - | NU FLOW Big Brovaz |
| 4 | 4 | COMPLICATED Lavril Lavigne |
| 5 | - | I'M RIGHT HERE Samantha Mumba |
| 6 | - | THERE BY THE GRACE OF GOD Manic Street Preachers |
| 7 | - | LUV YOU BETTER LLCool J |
| 8 | 2 | NEW DIRECTION S Club Juniors |
| 9 | - | YOU WERE RIGHT Badly Drawn Boy |
| 10 | 3 | THE LONG AND WINDING ROAD / SUSPICIOUS Will Young & Gareth Gates |
| 11 | 6 | JUST LIKE A PILL Pink |
| 12 | 5 | ALL MY LIFE Foo Fighters |
| 13 | 12 | THE TIDE IS HIGH (GET THE FEELING) Atomic Kitten |
| 14 | 7 | DOWN BOY Holly Valance |
| 15 | 8 | MY VISION Jakatta Feat Seal |
| 16 | 9 | DOWN 4 U Irv Gotti Presents |
| 17 | 10 | LITTLE BY LITTLE / SHE IS LOVE Oasis |
| 18 | 14 | WHAT I GO TO SCHOOL FOR Busted |
| 19 | 15 | GANGSTA LOVIN' Eve Feat. Alicia Keys |
| 20 | 18 | LIFE GOES ON LeAnn Rimes |

Albums

| TW | LW | TITLE Artist |
|----|----|---|
| 1 | 1 | FROM NOW ON Will Young |
| 2 | 2 | 40 LICKS Rolling Stones |
| 3 | 3 | ELVIS - 30 NUMBER 1 HITS Elvis Presley |
| 4 | 4 | COME AWAY WITH ME Norah Jones |
| 5 | 6 | NELLYVILLE Nelly |
| 6 | 5 | MISSUNDAZTOOD Pink |
| 7 | - | THE VERY BEST OF Fleetwood Mac |
| 8 | 7 | LET GO Lavril Lavigne |
| 9 | - | FOOTPRINTS Holly Valance |
| 10 | 8 | A RUSH OF BLOOD TO THE HEAD Coldplay |
| 11 | 9 | HEATHEN CHEMISTRY Oasis |
| 12 | - | VISIONS Jakatta |
| 13 | 14 | BY THE WAY Red Hot Chili Peppers |
| 14 | - | TWISTED ANGEL LeAnn Rimes |
| 15 | - | DEFINITIVE INXS |
| 16 | 12 | A LITTLE DEEPER Ms. Dynamite |
| 17 | 11 | SONGBOOK- A LIFETIME OF MUSIC David Gates |
| 18 | 13 | FEELS SO GOOD Atomic Kitten |
| 19 | 10 | THE RAGPICKER'S DREAM Mark Knopfler |
| 20 | - | I TO SKY JJ72 |

(Courtesy of BPI®)

US Billboard Charts – Chart Dated 21st October

The Billboard Hot 100 – Top 20

| TW | LW | TITLE Artist |
|----|----|---|
| 1 | 1 | DILEMMA Nelly featuring Kelly Rowland |
| 2 | 2 | A MOMENT LIKE THIS Kelly Clarkson |
| 3 | 3 | GANGSTA LOVIN' Eve featuring Alicia Keys |
| 4 | 4 | HEY MA Cam'ron Feat. Juelz Santana, Freesty Zekey & Toya |
| 5 | 5 | WORK IT Missy "Misdemeanor" Elliot |
| 6 | 9 | LOSE YOURSELF Eminem |
| 7 | 8 | UNDERNEATH IT ALL No Doubt Feat. Lady Saw |
| 8 | 10 | LUV U BETTER LLCool J |
| 9 | 7 | ONE LAST BREATH Creed |
| 10 | 6 | COMPLICATED Avril Lavigne |
| 11 | 11 | SK8ER BOI Avril Lavigne |
| 12 | - | THE GAME OF LOVE Santana Feat. Michelle Branch |
| 13 | 18 | GIMME THE LIGHT Sean Paul |
| 14 | 14 | LIKE I LOVE YOU Justin Timberlake |
| 15 | - | BABY Ashanti |
| 16 | 19 | I CARE 4 U Aaliyah |
| 17 | - | JENNY FROM THE BLOCK Jennifer Lopez Feat. Jadakiss & Styles |
| 18 | - | GIMME THE LIGHT Sean Paul |
| 19 | 15 | MOVE B***H Ludacris feat. Mystikal & Infamous |
| 20 | 16 | GOTTA GET THROUGH THIS Daniel Bedingfield |

The Billboard 200 – Top 20

| TW | LW | TITLE Artist |
|----|----|---|
| 1 | 1 | ELVIS: 30 #1 HITS Elvis Presley |
| 2 | - | BOUNCE Bon Jovi |
| 3 | 2 | 40 LICKS Rolling Stones |
| 4 | 6 | LET GO Avril Lavigne |
| 5 | 8 | NELLYVILLE Nelly |
| 6 | 5 | HOME Dixie Chicks |
| 7 | 9 | THE EMINEM SHOW Eminem |
| 8 | 3 | MAN VS MACHINE Xzibit |
| 9 | - | THE LAST DJ Tom Petty and the Heartbreakers |
| 10 | 4 | AMERICAN IDOL: GREATEST MOMENTS Soundtrack |
| 11 | - | GOLDEN ROAD Keith Urban |
| 12 | 13 | COME AWAY WITH ME Norah Jones |
| 13 | 10 | BELIEVE Disturbed |
| 14 | - | WONDER WHAT'S NEXT Chevelle |
| 15 | - | POWER IN NUMBERS Jurassic 5 |
| 16 | 7 | THE YOUNG AND THE HOPELESS Good Charlotte |
| 17 | 11 | VOYAGE TO INDIA India Arie |
| 18 | - | BROWN SUGAR Soundtrack |
| 19 | - | JOSH GROBAN Josh Groban |
| 20 | - | UNLEASHED Toby Keith |

(Courtesy of Billboard®)

European Top 20 Charts - Week Commencing 21st October 2002

Singles

| TW | LW | Title/Artist |
|----|----|--|
| 1 | 1 | ASEREJE (LAS KETCHUP) Las Ketchup |
| 2 | 2 | COMPLICATED Avril Lavigne |
| 3 | 5 | CLEANIN' OUT MY CLOSET Eminem |
| 4 | 4 | THE TIDE IS HIGH (GET THE FEELING) Atomic Kitten |
| 5 | 3 | JUST LIKE A PILL Pink |
| 6 | 8 | I'M ALIVE Celine Dion |
| 7 | 7 | MUSIQUE Star Academy 2 |
| 8 | 13 | REIN QUE LES MOTS (TI AMORE) Umberto Tozzi & Lena Ka |
| 9 | 15 | DREAMER / GETS ME THROUGH Ozzy Osbourne |
| 10 | 6 | UNDERNEATH YOUR CLOTHES Shakira |
| 11 | 11 | GANGSTA LOVIN' Eve Feat. Alicia Keys |
| 12 | - | NEW DIRECTION S Club Juniors |
| 13 | 10 | MANHATTAN KABOUL Renaud/Axelle Red |
| 14 | 14 | ADDICTIVE Truth Hurts Feat. Rakim |
| 15 | 9 | THE LONG AND WINDING ROAD / SUSPICIOUS MINDS Will Young & Gareth Gates |
| 16 | - | PREMIER GAROU Magic System. |
| 17 | 18 | ROUND ROUND Sugababes |
| 18 | - | MENSCH Herbert Gronemeyer |
| 19 | - | HELP ME Nick Carter |
| 20 | 20 | LA BOMBA King Africa |

Albums

| TW | LW | Title/Artist |
|----|----|---|
| 1 | 1 | ELVIS 30 #1 HITS Elvis Presley |
| 2 | 2 | FORTY LICKS Rolling Stones |
| 3 | 4 | THE RAGPICKER'S DREAM Mark Knopfler |
| 4 | 3 | BOUNCE Bon Jovi |
| 5 | 6 | LET GO Avril Lavigne |
| 6 | 8 | THE EMINEM SHOW Eminem |
| 7 | 7 | MISSUNDAZTOOD Pink |
| 8 | 12 | NELLYVILLE Nelly |
| 9 | 10 | COME AWAY WITH ME Norah Jones |
| 10 | 11 | MENSCH Herbert Gronemeyer |
| 11 | 5 | UP Peter Gabriel |
| 12 | 9 | RUSH OF BLOOD TO THE HEAD Coldplay |
| 13 | - | FROM NOW ON Will Young |
| 14 | 14 | BY THE WAY Red Hot Chili Peppers |
| 15 | 13 | STARS THE BEST OF THE CRANBERRIES The Cranberries |
| 16 | 17 | HIJAS DEL TOMATE Las Ketchup |
| 17 | 15 | LAUNDRY SERVICE Shakira |
| 18 | - | A NEW DAY HAS COME Celine Dion |
| 19 | 16 | FEELS SO GOOD Atomic Kitten |
| 20 | - | TENDREMENT Lorie |

(Courtesy: Music & Media®)

NZ Top 20 Chart - Week Commencing 21st October 2002

Singles

| TW | LW | Title/Artist |
|----|----|--|
| 1 | - | THE TIDE IS HIGH - Atomic Kitten |
| 2 | 1 | COMPLICATED - Avril Lavigne |
| 3 | 3 | ROUND ROUND - Sugababes |
| 4 | 4 | HEAVEN - DJ Sammy & Yanou Feat. Do |
| 5 | 8 | CLEANING OUT MY CLOSET - Eminem |
| 6 | 5 | GIDDY UP - Katchafire |
| 7 | 10 | GANGSTA LOVIN' - Eve feat. Alicia Keys |
| 8 | 7 | DON'T TURN OFF THE LIGHTS - Enrique Iglesias |
| 9 | 9 | WHAT YOU GOT - ABS |
| 10 | 2 | JUST A LITTLE - Liberty X |
| 11 | 6 | JUST LIKE A PILL - Pink |
| 12 | - | BEST IN ME - Blue |
| 13 | 11 | OBJECTION (TANGO) - Shakira |
| 14 | 12 | GET OVER YOU - Sophie Ellis Bextor |
| 15 | 15 | UNDERNEATH IT ALL - No Doubt |
| 16 | 14 | DILEMMA - Nelly & Kelly Rowland |
| 17 | - | JUST A FRIEND - Mario |
| 18 | 13 | TRIBUTE - Tenacious D |
| 19 | 16 | ARE YOU IN? - Incubus |
| 20 | 20 | STARRY EYED SURPRISE - Paul Oakenfold feat. Shifty |

Albums

| TW | LW | Title/Artist |
|----|----|--|
| 1 | - | BELIEVE - Disturbed |
| 2 | 3 | FORTY LICKS - Rolling Stones |
| 3 | 11 | GREATEST HITS - Little River Band |
| 4 | 1 | ELVIS 30 # 1 HITS - Elvis Presley |
| 5 | 2 | LET GO - Avril Lavigne |
| 6 | 4 | THE EMINEM SHOW - Eminem |
| 7 | 7 | MISSUNDAZTOOD - Pink |
| 8 | 8 | A RUSH OF BLOOD TO THE HEAD - Coldplay |
| 9 | 10 | THE ESSENTIAL BARBRA STREISAND - Barbra Streisand |
| 10 | 13 | ESCAPE - Enrique Iglesias |
| 11 | 5 | NELLYVILLE - Nelly |
| 12 | - | XXX - Soundtrack |
| 13 | - | THE DEFINITIVE COLLECTION - Joe Cocker |
| 14 | - | THE RICHEST MAN IN BABYLON - Thievery Corporation |
| 15 | 14 | BY THE WAY - Red Hot Chili Peppers |
| 16 | - | ANNIVERSARY EDITION - Creedence Clearwater Revival |
| 17 | 17 | REANIMATION - Linkin Park |
| 18 | 12 | INSIDE THE DUB PLATES - Salmonella Dub |
| 19 | 9 | COME AWAY WITH ME - Norah Jones |
| 20 | 15 | MORNING VIEW - Incubus |

(Courtesy of RIANZ®)

Australasian Artist Overseas Chart Performance - Week Commencing 21st October 2002

Singles

| Artists | Title | Dist. | Country | TW | LW | Date |
|----------------|---------------------|--------------|----------------|-----------|-----------|-------------|
| MINOGUE, KYLIE | Love At First Sight | FMR | Canada | 32 | (47) | 13.10.02 |
| URBAN, KEITH | Somebody Like You | War | Canada | 29 | (12) | 13.10.02 |
| VALANCE, HOLLY | Down Boy | UMA | UK | 14 | (7) | 21.10.02 |
| VINES, THE | Outtathaway | EMI | UK | 49 | (20) | 21.10.02 |

Albums

| Artists | Title | Dist | Country | TW | LW | Date |
|----------------|----------------|-------------|----------------|-----------|-----------|-------------|
| INXS | Definitive | UMA | UK | 15 | (-) | 21.10.02 |
| MINOGUE, KYLIE | Fever | FMR | UK | 71 | (76) | 21.10.02 |
| | | | Canada | 74 | (63) | 13.10.02 |
| URBAN, KEITH | Golden Road | EMI | Canada | 20 | (-) | 13.10.02 |
| | | | USA | 11 | (-) | 26.10.02 |
| VALANCE, HOLLY | Footprints | UMA | UK | 9 | (-) | 21.10.02 |
| VINES, THE | Highly Evolved | EMI | USA | 56 | (45) | 26.10.02 |
| | | | Canada | 60 | (65) | 13.10.02 |

New Releases Singles - Week Commencing 21st October 2002

| | | | |
|-------------------------------------|--|---|-----------------|
| AGUILERA, CHRISTINA | DIRRTY | CD - Singles | BMG 74321976352 |
| | | CD - Singles | BMG 74321962722 |
| AMERIE | DIRRTY (NO RAP EDIT) · I WILL BE · DIRRTY WHY DON'T WE FALL IN LOVE | CD - Singles | SMA 673141.2 |
| | | WHY DON'T WE FALL IN LOVE · WHY DON'T WE FALL IN LOVE (MAIN MIX FEATURING LUDACRIS) · WHY DON'T WE FALL IN LOVE (RICHCRAFT REMIX) · WHY DON'T WE FALL IN LOVE (INSTRUMENTAL) · WHY DON'T WE FALL IN LOVE (MAIN MIX - A CAPPELLA FEATURING LUDACRIS) | |
| ANTILLAS FEAT. CLANNAD | I WILL FIND YOU | CD - Singles | SHK BANG0089 |
| BADLY DRAWN BOY | YOU WERE RIGHT | Vinyl - Singles | SHK TNXL015 |
| CAMELLE | YADA, YADA, YADA YADA YADA YADA · YADA YADA YADA (FAT HEAD REMIX) · YADA YADA YADA (BNA REMIX) · YADA YADA YADA (ACAPELLA MIX) | CD - Singles | SHK TNXLCD015CD |
| | | CD - Singles | WAR 0927489362 |
| CARTWRIGHT, BEC | ALL SEATS TAKEN | CD - Singles | WAR 0927494182 |
| CASSAR DALEY, TROY | LONG WAY HOME LONG WAY HOME · 40 MILES · MAKE THE MOST (OF EVERYDAY WITH YOU) | CD - Singles | EMI 5513062 |
| | | | |
| DJ SAMMY DOGMA | BOYS OF SUMMER / HEAVEN STEP INTO THE MUSIC | CD - Singles | SHK CSRCD50412 |
| | | STEP INTO THE MUSIC (RADIO EDIT) · STEP INTO THE MUSIC (PRIZE MONEY DUB MIX) · STEP INTO THE MUSIC (CARLOS SANCHEZ HOUSE MIX) · STEP INTO THE MUSIC (ORIGINAL EXTENDED) | WAR BP00024 |
| GELBISON | METAL DETECTOR METAL DETECTOR (SINGLE VERSION) · HEART ATTACK FIVE · GNOME OR FROG ROCK · FATE (PART I) | CD - Singles | EMI 5514472 |
| | | | |
| LEMON JELLY MARTINEZ, ANGIE | SPACEWALK IF I COULD GO | Vinyl - Singles | SHK IFXLT150 |
| | | IF I COULD GO! (NEW RADIO EDIT) (ORIGINATED BY THE UK) · IF I COULD GO! (LP VERSION) · COAST 2 COAST (SUAVEMENTE) (FEATURING WYCLEF JEAN) (HIP HOP VERSION) | WAR 7559673312 |
| NOOGIE | OTHERWISE MR FABULOUS · OTHERWISE (SILENCE IN YOUR EYES) · TV SCREEN - ACOUSTIC | CD - Singles | UMA 0192982 |
| | | | |
| OCEANSIZE | RELAPSE | Vinyl - Singles | SHK BBQ364TT |
| | | CD - Singles | SHK BBQ364CD |
| P.O.D. | SATELLITE SATELLITE (ALBUM VERSION) · CRITIC (NON-ALBUM BONUS TRACK) · YOUTH OF THE NATION (MIKESKI REMIX) | CD - Singles | WAR 7567853632 |
| | | | |
| PEARL JAM | I AM MINE I AM MINE · DOWN · BU\$HLEAGUER · UNDONE | CD - Singles | SMA 673176.2 |
| | | | |
| ROLLERBALL SELF, TANYA SHAGGY | LIFETIME / LOOKING FOR THE MOON ARE YOU MAN ENOUGH? HEY SEXY LADY | CD - Singles | MGM RA109 |
| | | ARE YOU MAN ENOUGH? | MRA COLLISION05 |
| SPEEDSTAR* | HEY SEXY LADY DANCE AND SHOUT (DANCE HALL MIX)-FEAT PEE WEE · HEY SEXY LADY (ALBUM VERSION) · HEY SEXY LADY (VIDEO)-FEAT BRIAN & TONY GOLD · IT WASN'T ME (THE CARTEL MIX)-FEAT RICARDO DUCENT | CD - Singles | UMA 1139602 |
| | | THIS EVERYDAY LIFE (INTO YOUR ARMS) | EMI 5512692 |
| STORER, SARA | THIS EVERYDAY LIFE (INTO YOUR ARMS) · SONG FOR YOU (RADIO EDIT) · A SADNESS SHARED IS A SADNESS HALVED · NOVEMBER · BERLIN CHAIR | CD - Singles | UMA 70132 |
| | | TELL THESE HANDS | |
| SUBWARE | I'LL BE HOME SOON (DUET WITH TRAVIS SINCLAIR) · MAN TRAP (RE-MIX) · TELL THESE HANDS | CD - Singles | UMA 0193822 |
| | | MY AFFECTION | |
| U2 | COME ON - JP REMIX · MY AFFECTION (RADIO EDIT) · MY AFFECTION - ALBUM VERSION · MY AFFECTION - CLUB MIX/ KEN CLOUD AND POCKET REMI · MY AFFECTION - RADIO EDIT/KEN CLOUD & POCKET REMIX | CD - Singles | UMA 0639092 |
| | | ELECTRICAL STORM | UMA 0639102 |
| | BAD (LIVE FROM BOSTON) · ELECTRICAL STORM | | |

ARIA New Releases Albums - Week Commencing 21st October 2002

| | | |
|---|--|---|
| BACH, J.S | BACH: MATTHAUS PASSION KOMMT, IHR TOCHTER HELFT MIR KLAGEN · DA JESUS DIESE REDE VOLLENDET HATTE · HERZLIEBSTER JESU, WAS HAST DU VERBROCHEN · DA VERSAMMLETEN.... / JA NICHT.... / DA NUN JESUS.... / WOZU DIENET.... / DA DAS JESUS.... · DU LIEBER HEILAND DU · BU? UND REU · DA GING HIN DER ZWOLFEN EINER · BLUTE NUR, DU LIEBES HERZ · ABER AM ERSTEN.... / WO WILLST DU.... / ER SPRACH.... / UND SIE WURDEN.... / HERR, BIN ICH'S? · ICH BIN'S, ICH SOLLTE BU?EN · ER ANTWORTETE UND SPRACH · WIEWOHL MEIN HERZ IN TRANEN SCHWIMT · ICH WILL DIR MEIN HERZE SCHENKEN · UND DA SIE DEN LOBGESANG GESPROCHEN HATTEN · ERKENNE MICH, MEIN HUTER · PETRUS ABER ANTWORTETE · ICH WILL HIER BEI DIR STEHEN · DA KAM JESUS MIT IHNEN ZU EINEM HOFE · O SCHMERZ! · ICH WILL BEI.... / SO SCHLAFEN.... · UND GING HIN EIN WENIG · DER HEILAND FALLT VOR SEINEM VATER NIEDER · GERNE WILL ICH MICH BEQUEMEN · UND ER KAM ZU SEINEN JUNGERN · WAS MEIN GOTT WILL · UND ER KAM UND FAND SIE ABER SCHLAFEND · SO IST MEIN JESUS.../LA?T IHN!... / SIND BLITZE... · UND SIEHE, EINER AUS DENEN · O MENSCH, BEWEIN' DEIN SUNDE GRO? · ACH! NUN IST MEIN JESUS HIN! · DIE ABER JESUM GEGRIFFEN HATTEN · MIR HAT DIE WELT TRUGLICH GERICHTT · UND WIEWOHL VIEL FALSCHER ZEUGEN · MEIN JESUS SCHWEIGT ZU FALSCHEN LUGEN STILLE · GEDULD! · UND DER HOHEPRIESTER.... / ER IST DES.... / DA SPEIETEN.... / WEISSAGE UNS.... · WER HAT DICH SO GESCHLAGEN · PETRUS ABER SA?... / WAHRLICH, DU BIST.... / DA HUB ER AN.... · ERBARME DICH MEIN GOTT · BIN ICH GLEICH VON DIR GEWICHEN · DES MORGENS ABER.... / WAS GEHT.... / UND ER WARF.... · GEBT MIR MEINEN JESUM WIEDER! · SIE HIELTEN ABER EINEN RAT · BEFIEHL DU DEINE WEGE · AUF DAS FEST.... / BARABBAM! / PILATUS SPRACH.... / LA? IHN.... · WIE WUNDERBARLICH IST DOCH DIESE STRAFE! · DER LANDPFLERGER SAGTE · ER HAT UNS ALLEN WOHLGETAN · AUS LIEBE WILL MEIN HEILAND STERBEN · SIE SCHRIEEN.... / LA? IHN.... / DA ABER PILATUS.... / SEIN BLUT KOMME.... / DA GAB ER IHNEN.... · ERBARM ES GOTT! · KONNEN TRANEN MEINER WANGEN · DA NAHMEN DIE.... / GEGRU?ET SEIST.... / UND SPEIETEN.... · O HAUPT VOLL BLUT UND WUNDEN · UND DA SIE IHN VERSPOTTET HATTEN · JA! FREILICH GERICHTT · UND DAS FLEISCH · KOMM, SU?ES KREUZ · UND DA SIE.... / DER DU DEN.... / DESGLEICHEN AUCH.... / ANDERN HAT ER.... / DESGLEICHEN SCHMAHETEN.... · ACH, GOLGATHA · SEHET, JESUS HAT DIE HANDS · UND VON DER SECHSTEN.... / DER RUFET DEM.... / UND BALD LIEF.... / HALT, LA?... / ABER JESUS SCHRIEE... · WENN ICH EINMAL SOLL SCHEIDEN · UND SIEHE DA.... / WAHRLICH, DIESER.... / UND ES WAREN... · AM ABEND DA ES KUHLE WAR · MACHE DICH, MEIN HERZE, REIN · UND JOSEPH NAHM.... / HERR, WIR HABEN.... / PILATUS SPRACH.... · NUN IST DER HERR ZUR RUH GEBRACHT · WIR SETZEN UNS MIT TRANEN NIEDER · MATTHAUS-PASSION ENHANCED CD : FULL AUTOGRAPH SCORE | Compact Disc WAB 8573810369 |
| ALLA, PRINCE ALLISON, BERNARD AMERICA ANUBIAN LIGHTS, THE ASSOCIATION ASTAIRE, FRED BACH CHOIR / THE JACQUES ORCHESTRA / DAVID WILLCOCKS, THE | I CAN HEAR THE CHILDREN SINGING STORMS OF LIFE HOLIDAY HARMONY NAZ BAR ESSENTIALS, THE FRED ASTAIRE AT MGM FAVOURITE CHRISTMAS CAROLS | Compact Disc SHK BAFCD040 Compact Disc SHK BLEUCD001 Compact Disc WUS 8122744982 Compact Disc MGM V40 Compact Disc WUS 8122761582 Compact Disc WGE 8122728282 Compact Disc EMI 5696252 |
| | HARK! THE HERALD ANGELS SING · I SAW THREE SHIPS · IN THE BLEAK MIDWINTER · WE'VE BEEN AWHILE A-WANDERING · PAST THREE A-CLOCK · UP! GOOD CHRISTEN FOLK, AND LISTEN · I SING OF A MAIDEN · TOMORROW SHALL BE MY DANCING DAY · IT CAME UPON THE MIDNIGHT CLEAR · SUSSEX CAROL · DING, DONG! MERRILY ON HIGH · GOD REST YOU, MERRY GENTLEMEN · AWAY IN A MANGER · O LITTLE ONE SWEET · UNTO US IS BORN A SON · WASSAIL · WHEN CHRIST WAS BORN · INFANT HOLY, INFANT LOWLY · WHEN AN ANGEL HOST ENTUNED · BORN IN A MANGER · PATAPAN · CAROL WITH LULLABY · A CHRISTMAS CAROL · MASTERS IN THIS HALL · GABRIEL'S MESSAGE · SEE AMID THE WINTER'S SNOW · A CHILD IS BORN · ROCKING · COVENTRY CAROL · WHILE SHEPHERDS WATCHED | |
| BEACH BOYS, THE | BEACH BOYS CLASSICS...SELECTED BY BRIAN WILSON, THE SURFER GIRL (DIGITALLY REMASTERED 00) · WARMTH OF THE SUN (DIGITALLY REMASTERED 00), THE · I GET AROUND (DIGITALLY REMASTERED 00) · DON'T WORRY BABY (DIGITALLY REMASTERED 00) · IN MY ROOM (DIGITALLY REMASTERED 00) · CALIFORNIA GIRLS (STEREO REMIX) (98) · GOD ONLY KNOWS (THE STEREO MIX) · CAROLINE, NO (ORIGINAL SPEED/STEREO MIX/ALTERNATE VERSION)(DIGITAL VERSION) · GOOD VIBRATIONS (24-BIT REMASTERED 01) · WONDERFUL (24-BIT REMASTERED 01) · HEROES AND VILLAINS (24-BIT REMASTERED 01) · SURF'S UP (DIGITALLY REMASTERED 02) · BUSY DOIN' NOTHIN' (DIGITALLY REMASTERED 01) · WE'RE TOGETHER AGAIN (DIGITALLY REMASTERED & REMIXED 01) · TIME TO GET ALONE (DIGITALLY REMASTERED 01) · THIS WHOLE WORLD (DIGITALLY REMASTERED 02) · MARCELLA (DIGITALLY REMASTERED 02) · SAIL ON, SAILOR (DIGITALLY REMASTERED 02) · 'TIL I DIE (DIGITALLY REMASTERED 02) · CALIFORNIA FEELIN' (24-BIT DIGITALLY REMASTERED 02) | Compact Disc EMI 5400872 |
| BERLIN, IRVING BLASTERS, THE BLONDIE | IRVING BERLIN IN HOLLYWOOD TROUBLE BOUND GREATEST HITS DREAMING (DIGITALLY REMASTERED 01) · CALL ME (24-BIT REMASTERED 02) · ONE WAY OR ANOTHER (DIGITALLY REMASTERED 01) · HEART OF GLASS (24-BIT REMASTERED 02) · TIDE IS HIGH (DIGITALLY REMASTERED 01), THE · X OFFENDER (DIGITALLY REMASTERED 01) · HANGING ON THE TELEPHONE (DIGITALLY REMASTERED 01) · RIP HER TO SHREDS (DIGITALLY REMASTERED 01) · RAPTURE (24-BIT REMASTERED 02) · ATOMIC (24-BIT DIGITALLY REMASTERED 01) · PICTURE THIS (DIGITALLY REMASTERED 01) · IN THE FLESH (24-BIT REMASTERED 02) · DENIS (DIGITALLY REMASTERED 01) · (I'M ALWAYS TOUCHED BY YOUR) PRESENCE, DEAR (DIGITALLY REMASTERED 01) · UNION CITY BLUE (DIGITALLY REMASTERED 01) · HARDEST PART (DIGITALLY REMASTERED 01), THE · ISLAND OF LOST SOULS (DIGITALLY REMASTERED 01) · SUNDAY GIRL (24-BIT REMASTERED 02) · MARIA | Compact Disc WGE 8122756142 Compact Disc SHK HCD8148 Compact Disc EMI 5420682 |
| BLOODSTONE BURKE, SOLOMON CHOPRA, DEEPAK COBHAM, BILLY | ESSENTIALS, THE SOUL ALIVE! SOUL HEALING OF MEDITATIONS, THE SPECTRUM QUADRANT 4 (6 CHANNEL SURROUND SOUND MIX) · MEDLEY RECORDING · MEDLEY RECORDING · STRATUS (6 CHANNEL SURROUND SOUND MIX) · MEDLEY RECORDING · MEDLEY RECORDING · QUADRANT 4 (ADVANCED RESOLUTION STEREO) · MEDLEY RECORDING · MEDLEY RECORDING · MEDLEY RECORDING · STRATUS (ADVANCED RESOLUTION STEREO) · MEDLEY RECORDING · QUADRANT 4 (DOLBY AC3) · MEDLEY RECORDING · MEDLEY RECORDING · MEDLEY RECORDING · MEDLEY RECORDING · MEDLEY RECORDING · MEDLEY RECORDING · QUADRANT 4 (DTS 5.1 SURROUND SOUND) · MEDLEY RECORDING · STRATUS (DTS 5.1 SURROUND SOUND) · MEDLEY RECORDING · MEDLEY RECORDING | Compact Disc WUS 8122760852 Compact Disc SHK ROUN2167 Compact Disc SHK RSCD3118 Compact Disc WAR 8122784089 |
| COLE, NAT KING | NAT KING COLE CHRISTMAS ALBUM, THE CHRISTMAS SONG, THE · DECK THE HALLS · FROSTY THE SNOWMAN · I SAW THREE SHIPS · BUON NATALE (MEANS MERRY) | Compact Disc EMI 4968422 |

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| | CHRISTMAS TO YOU) · ADESTE FIDELES · O LITTLE TOWN OF BETHLEHEM · LITTLE BOY THAT SANTA CLAUS FORGOT, THE · O TANNENBAUM · FIRST NOEL, THE · LITTLE CHRISTMAS TREE, THE · HARK! THE HERALD ANGELS SING · HAPPIEST CHRISTMAS TREE, THE · JOY TO THE WORLD · O HOLY NIGHT · CAROLING, CAROLING · A CRADLE IN BETHLEHEM · AWAY IN A MANGER · GOD REST YE MERRY GENTLEMEN · SILENT NIGHT | | |
| CROSBY, BING | WINTER WONDERLAND WINTER WONDERLAND · FROSTY THE SNOWMAN · HAVE YOURSELF A MERRY LITTLE CHRISTMAS · DO YOU HEAR WHAT I HEAR · WHEN A CHILD IS BORN · LITTLEST ANGEL, THE · WHAT CHILD IS THIS (MEDLEY) · LITTLE DRUMMER BOY, THE · CHILDREN · WAY WE WERE, THE · CHRISTMAS DINNER, COUNTRY STYLE · LET IT SNOW! LET IT SNOW! LET IT SNOW! · IN THE COOL COOL COOL OF THE EVENING · GREAT DAY · HARK THE HERALD ANGLES SING (MEDLEY) · O HOLY NIGHT · MEDLEY: PAT-A PAN/WHILE SHEPHERDS WATCH THEIR FLOCKS BY NIGHT · I WISH YOU A MERRY CHRISTMAS | Compact Disc | EMI 4968292 |
| CROWELL, RODNEY | CROWELL COLLECTION 1978-1995, THE I AIN'T LIVING LONG LIKE THIS · LEAVIN' LOUISIANA IN THE BROAD DAYLIGHT · SHAME ON THE MOON · STARS ON THE WATER · VICTIM OR A FOOL · 'TIL I GAIN CONTROL AGAIN · WHEN I'M FREE AGAIN · BEST I CAN, THE · IT'S SUCH A SMALL WORLD · SHE'S CRAZY FOR LEAVIN' · AFTER ALL THIS TIME · ABOVE AND BEYOND (THE CALL OF LOVE) · I COULDN'T LEAVE YOU IF I TRIED · IF LOOKS COULD KILL · MANY A LONG AND LONESOME HIGHWAY · LOVIN' ALL NIGHT · WHAT KIND OF LOVE · LET THE PICTURE PAINT ITSELF · BEST YEARS OF OUR LIVES, THE · JEWEL OF THE SOUTH · PLEASE REMEMBER ME | Compact Disc | EMI RVCD152 |
| CRUEL SEA, THE | WE DON'T WORK, WE PLAY MUSIC ANGEL · AT THE STATION · BABY MEET (LIVE) · BETTER GET A LAWYER (LIVE) · CRAZY BALDHEADS · DELIVERY MAN (LIVE) · DOUBLE BARREL · GROOVY SITUATION · HER EYES ARE A BLUE MILLION MILES · HIT IT AND QUIT IT · I CAN'T TELL YOU WHY · I MADE A FRIEND · IT'S ALRIGHT (CAUSE SHE LOVES ME) (LIVE) · JOYCE#2 (LIVE) · LOOK-A-PY PY · MELLOW MOOD · PLUCKIN' · RUN FOR COVER · SHE GOT SOUL (LIVE) · SOUL DRESSING (LIVE) · STEAK 'N' EGGS · SUGAR · CHARMER (LIVE), THE · HONEYMOON IS OVER (LIVE), THE · THEME FROM 'NAKED AMBITION' · THIS IS NOT THE WAY HOME (LIVE) · THIS IS WHAT IT IS (LIVE) · WE DON'T WORK · 3 LEGGED DOG (LIVE) | Compact Disc | UMA 0647922 |
| DAVIS, MILES | TUTU TUTU (5.1 MIX) · TOMAAS (5.1 MIX) · PORTIA (5.1 MIX) · SPLATCH (5.1 MIX) · BACKYARD RITUAL (5.1 MIX) · PERFECT WAY (5.1 MIX) · DON'T LOSE YOUR MIND (5.1 MIX) · FULL NELSON (5.1 MIX) | Compact Disc | WAR 9362484299 |
| DIRTBOMBS, THE | ULTRAGLIDE IN BLACK | Compact Disc | SHK GCCD022 |
| DIVIT | BROADCASTER | Compact Disc | SHK 15848-2 |
| DOUBLE TROUBLE | BEEN A LONG TIME | Compact Disc | SHK BLEUCD002 |
| DRUGS, THE | MUSIC'S IN TROUBLE | Compact Disc | SHK RUB148 |
| DRY & HEAVY | FROM CREATION | Compact Disc | MGM V41 |
| EMERSON, LAKE & PALMER | RE-WORKS | Compact Disc | SHK PILOT145CD |
| ENGVALL, BILL | CHEAP DRUNK: AN AUTOBIOGRAPHY | Compact Disc | WUS 9362483402 |
| FLEETWOOD MAC | THE VERY BEST OF FLEETWOOD MAC, THE (2CD) | Compact Disc | WUS 8122737752 |
| FOO FIGHTERS | ONE BY ONE | Compact Disc | BMG 74321973482 |
| | | Compact Disc | BMG 74321962692 |
| | | Vinyl | BMG 07863680012 |
| | ALL MY LIFE · LOW · HAVE IT ALL · TIMES LIKE THESE · DISENCHANTED LULLABY · TIRED OF YOU · HALO · LONELY AS YOU · OVERDRIVE · BURN AWAY · COME BACK · ALL MY LIFE (VIDEO 5.1 MIX) · ALL MY LIFE (5.1 MIX) · WALKING A LINE (VIDEO 5.1) · WALKING A LINE (5.1) · ONE (5.1 MIX), THE · COME BACK (EXTRA SEGMENT OF DVD) · ALL MY LIFE (SEGMENT IN DVD) | | |
| FRAME, RODDY | SURF ABLOOM · BIG BEN · FOR WHAT IT WAS · HIGH CLASS MUSIC · I CAN'T START NOW · MIXED UP LOVE · OVER YOU · SMALL WORLD · SURF · TOUGH · TURNING THE WORLD AROUND | Compact Disc | SHK COOKCD225 |
| FUNKADELIC | ELECTRIC SPANKING OF WAR BABIES ONE NATION UNDER A GROOVE | Compact Disc | SHK SNIP402CD |
| | | Compact Disc | SHK SNIP401CD |
| GARLAND, JUDY | COLLECTOR'S GEMS FROM MGM FILMS | Compact Disc | WGE 8122725432 |
| GEMMA DOYLE | TWISTS & TURNS IT'S ALL I'VE EVER KNOWN · RAIN HAS COME AGAIN, THE · IT IS JUST TIME · WHICH EVER WAY THE WIND BLOWS · NIGHTS PLAYED ON MY MIND, THE · TWISTS AND TURNS · CRY FOR LOVE · THROUGH THE LOST HIGHWAY · CRYING GAME · TIME TO GET MY OWN BACK · SEND DOWN THE GOOD LUCK · WHAT IT MEANS | Compact Disc | DID STR101 |
| GEORGE & IRA GERSHWIN | IN HOLLYWOOD | Compact Disc | WGE 8122727322 |
| GLASS, KEITH | SMOKE AND MIRRORS | Compact Disc | OSE STUCD005 |
| GLASS, PHILIP | NAQOYQATSI NAQOYQATSI · PRIMACY OF NUMBER · MASSMAN · NEW WORLD · RELIGION · MEDIA WEATHER · OLD WORLD · INTENSIVE TIME · POINT BLANK · VIVID UNKNOWN, THE · DEFINITION | Compact Disc | SMA SK87709 |
| GONG | CAMEMBERT ELECTRIQUE | Compact Disc | SHK SNIP405CD |
| GRAVE | BACK FROM THE GRAVE | Compact Disc | SHK CMP77411-2 |
| HANK WILLIAMS, JR. | YOUR CHEATIN' HEART | Compact Disc | WGE 8122727332 |
| HO, DON | ESSENTIALS, THE | Compact Disc | WUS 8122761202 |
| HOLMSTROM, RICK | HYDRAULIC GROOVE | Compact Disc | SHK BLEUCD003 |
| HORNE, LENA | AT MGM: AIN'T IT THE TRUTH | Compact Disc | WGE 8122722462 |
| HORNER, JAMES | FOUR FEATHERS, THE MAKINGS OF A FINE SOLDIER, THE · DANCE, THE · HARRY'S RESIGNATION · SNIPER! · TO ABOU CLEA · MARTYRS, THE · MAHDI, THE · LETTERS, THE · POISON FROM A FRIEND · ESCAPE · ETHNE'S FEATHER · GHOST OF SERENITY · A COWARD NO LONGER | Compact Disc | SMA SK89744 |
| ICED EARTH | TRIBUTE TO THE GODS | Compact Disc | SHK CM77406-8 |
| ICEHOUSE | MELTDOWN - THE REMIXES DON'T BELIEVE ANYMORE (IVAN & COLINS CAFE LATTE MIX) · LOVE IN MOTION (REMIXED BY WICKED BEAT SOUND SYSTEM) · HEY LITTLE GIRL (REMIXED BY INFUSION) · STREET CAFE (REMIXED BY SMASH N GRAB) · CROSS THE BORDER (FUNK CORPORATION ASSAULT MIX EDIT) · GREAT SOUTHERN LAND (REMIXED BY ERIC CHAPIS FOR ENDORPHIN) · ELECTRIC BLUE (REMIXED BY SKIPRAIDERS) · LAY YOUR HANDS ON ME (ICEHOUSE VS. SPEED OF LIGHT) · WE CAN GET TOGETHER (REMIXED BY SONICANIMATION) · CAN'T HELP MYSELF (REMIXED BY BEXTA) · ICEHOUSE (REMIXED BY PEEWEE FERRIS AND JOHN FERRIS) · CRAZY (REMIXED BY JOSH G ABRAHAMS) · NO PROMISES (REMIXED BY [LOVE] TATTOO) · MAN OF COLOURS (REMIXES BY ERIC CHAPIS FOR ENDORPHIN) | Compact Disc | WAR 0927491542 |
| INXS | DEFINITIVE COLLECTION 1979 - 1997, THE | Compact Disc | UMA 0634702 |

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| JAMES, BOB JOHN MAYALL & THE BLUESBREAKERS | MORNING, NOON & NIGHT STORIES | Compact Disc Compact Disc | WGE 9362482702 WAR EAGCD223 |
| | SOUTHSIDE STORY · DIRTY WATER · FEELS JUST LIKE HOME · KIDS GOT THE BLUES · WITCHING HOUR, THE · OH, LEADBELLY · DEMONS IN THE NIGHT · PRIDE AND FAITH · KOKOMO · ROMANCE CLASSIFIED · I WISH I HAD · PIECES AND PARTS · I THOUGHT I HEARD THE DEVIL · MISTS OF TIME, THE | | |
| JUSTINCASE KENNEDY, BAP KENNEDY, NIGEL | JUSTINCASE LONG TIME A COMIN':THE STORY SO FAR KENNEDY'S GREATEST HITS | Compact Disc Compact Disc Compact Disc | WUS 9362483092 SHK KATCD231FP EMI 5573302 |
| | VIVALDI: SPRING FROM THE FOUR SEASONS - 1ST MOVEMENT - I. ALLEGRO · MASSENET: MEDITATION FROM THAIS · SATIE: GYMNOPEDIE NO.1 · VAUGHAN-WILLIAMS: THE LARK ASCENDING · DEBUSSY: GIRL WITH THE FLAXEN HAIR · BACH: SONATA FOR VIOLIN IN C - IV. ALLEGRO ASSAI · KREISLER: PRAELUDIUM & ALLEGRO · BACH: CHORALE 'EST IS GENUG, SO NIMM, HERR (CANTATA: O EWIGKEIT, DU DONNERWORT) · TRAD: DANNY BOY · TRAD: SCARBOROUGH FAIR · KENNEDY: MELODY IN THE WIND · MONTI: CZARDAS · VIVALDI: AUTUMN FROM THE FOUR SEASONS - 3RD MOVEMENT - III. ALLEGRO | | |
| KING, DIANA KIX KNIEVEL KRONOS QUARTET | RESPECT ESSENTIALS, THE NO ONE'S GOING TO UNDERSTAND IN MY WAY EARLY MUSIC | Compact Disc Compact Disc Compact Disc Compact Disc | WGE 9362483032 WUS 8122760482 MGM ARC009 WGE 7559794572 |
| | KYRIE I · RACHELL'S WEEPINGE · LAENGDANS EFTER BYFANS MATS · LACHRYMAE ANTIQUAE · PSALOM · TWO STUDIES ON ANCIENT GREEK SCALES: 1)OLYMPUS' PENTATONIC 2)ARCHYTAS' ENHARMONIC · LONG-GE · TOTEM ANCESTOR · KYRIE II · BRUDMARSCH FRA OESTA · USING THE APOSTATE TYRANT AS HIS TOOL · SYNCHRONY NO. 2 · QUODLIBET · VIDERUNT OMNES · KYRIE III · FOUR PART FANTASIA NO. 2 (JUNE 11, 1680) · O VIRTUS SAPIENTE · ULEG-KHEM · FARWELL MY GOOD 1. FOREVER · COLLECTED SONGS WHERE EVERY VERSE IS FILLED WITH GRIEF · BELLS | | |
| LOST CITY ANGELS LOW | LOST CITY ANGELS TRUST | Compact Disc Compact Disc Vinyl | SHK 15849-2 INE KRANK052CD INE KRANK052LP |
| | (THAT'S HOW YOU SING) AMAZING GRACE · CANADA · CANDY GIRL · TIME IS THE DIAMOND · TONIGHT · LAMB, THE · IN THE DRUGS · LAST SNOWSTORM OF THE YEAR · JOHN PRINE · LITTLE ARGUMENT WITH MYSELF · LA LA LA SONG · POINT OF DISGUST · SHOTS & LADDERS | | |
| MADDER MORTEM MARTIN, DEAN | DEADLANDS A WINTER ROMANCE | Compact Disc Compact Disc | SHK CM77420-2 EMI 4968282 |
| | A WINTER ROMANCE · LET IT SNOW! LET IT SNOW! LET IT SNOW! · RUDOLF THE RED NOSED REINDEER · WINTER WONDERLAND · CHRISTMAS BLUES, THE · BRAHMS LULLABY · JUNE IN JANUARY · THINGS WE DID LAST SUMMER, THE · CANADIAN SUNSET · HOW DO YOU SPEAK TO AN ANGEL? · ON AN EVENING IN ROMA · TWO SLEEPY PEOPLE · SOLITAIRE · IT' WON'T COOL OFF · OUT IN THE COLD AGAIN · BABY IT'S COLD OUTSIDE (FROM 'NEPTUNE'S DAUGHTER') · I'VE GOT MY LOVE TO KEEP ME WARN (FILM 'ON THE AVENUE') · WHITE CHRISTMAS | | |
| MESSER, MICHAEL MORRISON, JIM | SECOND MIND AN AMERICAN PRAYER MUSIC BY THE DOORS | Compact Disc Compact Disc | SHK KATCD230FP WGE 7559618122 |
| | AWAKE (LP VERSION) · GHOST SONG (LP VERSION) · DAWN'S HIGHWAY (LP VERSION) · NEWBORN AWAKENING (LP VERSION) · TO COME OF AGE (LP VERSION) · BLACK POLISHED CHROME (LP VERSION) · LATINO CHROME (LP VERSION) · ANGELS AND SAILORS (LP VERSION) · STONES IMMACULATE (LP VERSION) · MOVIE (LP VERSION), THE · CURSES, INVOCATIONS (LP VERSION) · AMERICAN NIGHT (LP VERSION) · ROADHOUSE BLUES (LP VERSION) · WORLD ON FIRE (LP VERSION), THE · LAMENT (LP VERSION) · HITCHHIKER (LP VERSION), THE · AN AMERICAN PRAYER (LP VERSION) · HOUR FOR MAGIC (LP VERSION) · FREEDOM EXISTS (LP VERSION) · A FEAST OF FRIENDS (LP VERSION) · BABYLON FADING (LP VERSION) · BIRD OF PREY (LP VERSION) · GHOST SONG (LP VERSION), THE | | |
| MURPHY, NORMA O'HARA | VANISHING HORSEMEN | Compact Disc | OSE GUM001 |
| | VANISHING HORSEMAN, THE · OLD BRIGADE, THE · OUTLAW AND THE LADY, THE · STUMPY · ALONG THE RIVERINA · CAMPDRAFTER, THE · CLYDESDALE, THE · OLD DREAMER, THE · HOW THE FIRE QUEEN CROSSED THE SWAMP · R.M. · PHAR LAP · LEAVE HIM IN THE LONGYARD | | |
| MURRAY, ANNE | WHAT A WONDERFUL CHRISTMAS | Compact Disc | EMI 5342032 |
| | JOY TO THE WORLD · COVENTRY CAROL/WHITE CHRISTMAS, THE · IT CAME UPON A MIDNIGHT CLEAR · LET IT SNOW, LET IT SNOW, LET IT SNOW · WINTER WONDERLAND · O LITTLE TOWN OF BETHLEHEM · COVENTRY CAROL (BRASS QUINTET)/CHRISTMAS IN KILLARNEY, THE · THIS SEASON WILL NEVER GROW OLD · HAVE YOURSELF A MERRY LITTLE CHRISTMAS · O COME ALL YE FAITHFUL · DO YOU HEAR WHAT I HEAR ? · IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS · SWEET LITTLE JESUS BOY · I'LL BE HOME FOR CHRISTMAS · SANTA MEDLEY, THE · RUDOLPH THE RED NOSED RAINDEER/FROSTY THE SNOWMAN · AWAY IN A MANGER · WE THREE KINGS · SILVER BELLS · LITTLE DRUMMER BOY, THE · FIRST NOEL, THE · GO TELL IT ON THE MOUNTAIN · CHRISTMAS WISHES · HARK! THE HERALD ANGELS SING · MARY'S LITTLE BOY CHILD/OH MY LORD · O HOLY NIGHT · COVENTRY CAROL (CHORAL)/THE CHRISTMAS SONG, THE · SILENT NIGHT | | |
| OSIBISA PIAZZA, ROD PIXIES, THE PORCUPINE TREE R.E.M. RAMONES REED, JOHN X ROBINSON, CHRIS SHAKAYA | WANGO WANGO BEYOND THE SOURCE PIXIES, THE IN ABSENTIA AUTOMATIC FOR THE PEOPLE LOUD, FAST, RAMONES: THEIR TOUGHEST HITS SOUTHSIDE GUITAR NEW EARTH MUD SHAKAYA | Compact Disc Compact Disc Compact Disc Compact Disc Compact Disc Compact Disc Compact Disc Compact Disc Compact Disc | SHK SMDCD452 SHK BLEUCD004 SHK COOKCD234 WUS 7567836042 WUS 8122781759 WUS 8122761012 SHK KATCD232FP SHK CTX178CD SMA 5097552000 |
| | CINDERELLA (RADIO EDIT) · SUBLIME · EVERYTHING · TELL ME · GIVE ME YOUR NAME · STOP CALLIN' ME (ALBUM VERSION) · MR DJ · TELL THE TRUTH · NEVER TRIED · TAKE ANOTHER SHOT · HE'S LOOKIN' FINE | | |
| SILVERCHAIR | SILVERCHAIR - THE BEST OF VOLUME 1 | Compact Disc Compact Disc | SMA MATTC124 SMA MATTC125 |
| | ANTHEM FOR THE YEAR 2000 · FREAK · ANA'S SONG (OPEN FIRE) · EMOTION SICKNESS · ISRAEL'S SON · TOMORROW · CEMETERY · DOOR, THE · MISS YOU LOVE · ABUSE ME · PURE MASSACRE · OPENING TITLES · EMOTION SICKNESS (VIDEO) · MISS YOU LOVE | | |

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|---------------------------------|---|--------------|-------------------|
| | (VIDEO) · ANA'S SONG (OPEN FIRE) (VIDEO) · ANTHEM FOR THE YEAR 2000 (VIDEO) · CEMETERY (VIDEO) · ABUSE ME (VIDEO) · FREAK (VIDEO) · ISRAEL'S SON (VIDEO) · PURE MASSACRE (VIDEO) · TOMORROW (VIDEO/US) · DOOR (VIDEO/CHANNEL V), THE · PAINT PASTELL PRINCESS (VIDEO/CHANNEL V) · SPAWN (AGAIN) (VIDEO/CHANNEL V) · PURE MASSACRE (VIDEO/CHANNEL V) · EMOTION SICKNESS (VIDEO SNIPPET) · ANTHEM FOR THE YEAR 2000 (VIDEO SNIPPET) · ANA'S SONG (OPEN FIRE) (VIDEO SNIPPET) · MISS YOU LOVE (VIDEO SNIPPET) · SATIN SHEETS (VIDEO SNIPPET) · ON TOUR VIDEO FOOTAGE · CLOSING CREDITS | | |
| SIMONE, NINA | NINA SIMONE | Compact Disc | SHK SNIP403CD |
| SINATRA, FRANK | SINATRA CHRISTMAS ALBUM, THE | Compact Disc | EMI 8544212 |
| | JINGLE BELLS · CHRISTMAS SONG, THE · MISTLETOE AND HOLLY · I'LL BE HOME FOR CHRISTMAS · CHRISTMAS WALTZ, THE · HAVE YOURSELF A MERRY LITTLE CHRISTMAS · FIRST NOEL, THE · HARK! THE HERALD ANGELS SING · O LITTLE TOWN OF BETHLEHEM · ADESTE FIDELES · IT CAME UPON A MIDNIGHT CLEAR · SILENT NIGHT · WHITE CHRISTMAS · CHRISTMAS WALTZ (ALTERNATE), THE | | |
| SLEDGE, PERCY | ESSENTIALS, THE | Compact Disc | WUS 8122761232 |
| SMALL FACES | AUTUMN STONE, THE | Compact Disc | SHK SNIP404CD |
| SONNY & CHER | ESSENTIALS, THE | Compact Disc | WUS 8122761552 |
| SOUNDTRACK | HOW THE WEST WAS WON | Compact Disc | WGE 8122724582 |
| | LION'S ROAR: CLASSIC MGM FILM SCORES | Compact Disc | WGE 8122757012 |
| | SANTA CLAUS IS COMIN' TO TOWN / FROSTY THE SNOWMAN | Compact Disc | WGE 8122761022 |
| | SINGIN' IN THE RAIN (DELUXE EDITION) | Compact Disc | WGE 8122744972 |
| | TRANSPORTER, THE | Compact Disc | WAR 5046609602 |
| | BOOGIE 2NITE (LP VERSION) · I GOT LOVE (LP VERSION) · LIVE BIG (REMIX FEAT. ANGIE MARTINEZ & FAT JOE) · MUZIK (LP VERSION) · IF I COULD GO! (LP VERSION) · BE ALRIGHT (LP VERSION) · SCREAM A.K.A. ITCHIN' (LP VERSION) · FUNNY (LP VERSION) · I'M COOL (AMENDED LP VERSION) · ONE ON ONE (LP VERSION) · BAD GIRL · LIFE OF A STRANGER (LP VERSION) · MISSION · TRANSFIGHTER · FIGHTING MAN · FRANCK TRIES TO LEAVE | | |
| STAVESACRE | STAVESACRE | Compact Disc | SHK 15850-2 |
| TAPROOT | WELCOME | Compact Disc | WAR 7567835612 |
| | MINE (ALBUM VERSION) · POEM (ALBUM VERSION) · EVERYTHING (ALBUM VERSION) · ART (ALBUM VERSION) · MYSELF (EXPLICIT ALBUM VERSION) · WHEN (ALBUM VERSION) · FAULT (ALBUM VERSION) · SOMETIMES (EXPLICIT ALBUM VERSION) · BREATHE (EXPLICIT ALBUM VERSION) · LIKE (EXPLICIT ALBUM VERSION) · DREAMS (ALBUM VERSION) · TIME (ALBUM VERSION) | | |
| THEY MIGHT BE GIANTS | DIAL-A-SONG: 20 YEARS OF TMBG | Compact Disc | WGE 8122781392 |
| TOM PETTY | LAST DJ, THE | Compact Disc | WAR 9362479552 |
| | LAST DJ (ALBUM VERSION), THE · MONEY BECOMES KING (ALBUM VERSION) · DREAMVILLE (ALBUM VERSION) · JOE (ALBUM VERSION) · WHEN A KID GOES BAD (ALBUM VERSION) · LIKE A DIAMOND (ALBUM VERSION) · LOST CHILDREN (ALBUM VERSION) · BLUE SUNDAY (ALBUM VERSION) · YOU AND ME (ALBUM VERSION) · MAN WHO LOVES WOMEN (ALBUM VERSION), THE · HAVE LOVE, WILL TRAVEL (ALBUM VERSION) · CAN'T STOP THE SUN (ALBUM VERSION) | | |
| TOMMY & JIMMY DORSEY | SWINGIN' IN HOLLYWOOD | Compact Disc | WGE 8122752832 |
| TORME, MEL | ESSENTIALS, THE | Compact Disc | WUS 8122760822 |
| TRINA | DIAMOND PRINCESS | Compact Disc | WAR 7567835172 |
| | INTRO- SOMMORE (EXPLICIT ALBUM VERSION) · HUSTLING (EXPLICIT ALBUM VERSION) · TOLD YA'LL FEATURING RICK ROSS (EXPLICIT ALBUM VERSION) · REWIND THAT BACK FEATURING MISSY ELLIOTT (EXPLICIT ALBUM VERSION) · B R RIGHTFEATURING LUDACRIS (EXPLICIT ALBUM VERSION) · U & ME (EXPLICIT ALBUM VERSION) · BUSTED SKIT (EXPLICIT ALBUM VERSION) · NASTY BITCH FEATURING MONEY MARK OF TRE+6 (EXPLICIT ALBUM VERSION) · NO PANTIES FEATURING TWEET (EXPLICIT ALBUM VERSION) · I WANNA HOLLA FEATURING DUECE POPPI (EXPLICIT ALBUM VERSION) · HOW WE DO? FEATURING FABOLOUS (EXPLICIT ALBUM VERSION) · KANDI FEATURING LIL BRIANNA (EXPLICIT ALBUM VERSION) · LADIES 1ST FEATURING EVE (EXPLICIT ALBUM VERSION) · GET THIS MONEY (EXPLICIT ALBUM VERSION) · 100% (EXPLICIT ALBUM VERSION) · DO YOU WANT ME? FEATURING BATHGATE (EXPLICIT ALBUM VERSION) · OUTRO- SOMMORE (EXPLICIT ALBUM VERSION) | | |
| TRIPOD | SONG OF THE HOUR | Compact Disc | UMA 12852 |
| USED, THE | USED, THE | Compact Disc | WAR 9362482872 |
| | MAYBE MEMORIES (ALBUM VERSION) · TASTE OF INK (ALBUM VERSION), THE · BULIMIC (ALBUM VERSION) · SAY DAYS AGO (ALBUM VERSION) · POETIC TRAGEDY (ALBUM VERSION) · BURIED MYSELF ALIVE (ALBUM VERSION) · A BOX FULL OF SHARP OBJECTS (ALBUM VERSION) · BLUE AND YELLOW (ALBUM VERSION) · GREENER WITH THE SCENERY (ALBUM VERSION) · NOISE AND KISSES (ALBUM VERSION) · ON MY OWN (ALBUM VERSION) · PIECES MENDED (ALBUM VERSION W/ HIDDEN TRACKS "POLLY" AND "CHOKE ME") | | |
| VALANCE, HOLLY | FOOTPRINTS | Compact Disc | UMA ERM0008 |
| VAN ZANDT, TOWNES | LIVE AT THE OLD QUARTER | Compact Disc | SHK SNIP406CD |
| VARIOUS | 2002 LATIN GRAMMY NOMINEES | Compact Disc | WAR 0927491522 |
| | LA NEGRA TIENE TUMBABO · MENTIRA · SE ME OLVIDO · Y SOLO SE ME OCURRE AMARTE (UNPLUGGED) · DEJAME ENTRAR · MORENA MIA · VIVE SONHANDA · CELOS · ME LIBERE · MI NOSTALGIA · TE LO PIDO SE?OR · ESO NO ES DE HOMBRES · SIEMPRE TE AMARE · SI TU NO VUELVES · A DIOS LE PIDO · YO NO SOY ESA MUJER · SUERTE | | |
| | A CLASSIC CHRISTMAS | Compact Disc | EMI 5572562 |
| | DECK THE HALL [ALFRED NEWMAN/ HOLLYWOOD BOWL SYMPHONY ORCHESTRA] · TROIKA FROM LIEUTENANT KIJÚ [KLAUS TENNSTEDT/ LONDON PHILHARMONIC ORCHESTRA] · I SAW THREE SHIPS [CLARE COLLEGE SINGERS & ORCHESTRA / JOHN RUTTER] · CANTIQUE DE NOEL (O HOLY NIGHT) [HOLLYWOOD BOWL SYMPHONY ORCHESTRA] · SLEIGH RIDE [HALLO ORCHESTRA / MAURICE HANDFORD] · O LITTLE TOWN OF BETHLEHEM [CLARE COLLEGE SINGERS & ORCHESTRA / JOHN RUTTER] · DING DONG! MERRILY ON HIGH (16TH-CENT. FR. TUNE HARM. C. WOOD; ENG. WDS G. R. WO [BACH CHOIR / SIR DAVID WILLCOCKS] · JESU JOY OF MAN'S DESIRING FROM CANTATA NO.147 [ACADEMY OF ST MARTIN IN THE FIELDS / SIR NEVILLE MARRINER] · GOD REST YE MERRY GENTLEMEN [PRO ARTE ORCHESTRA / BARRY ROSE] · FANTASIA ON CHRISTMAS CAROLS [VERSION WITH FULL ORCH.] [HICKOX/LSO/LSC] · SEASONS:WINTER/BACCHANALE, THE [YEVGENI SVETLANOV] · SLEIGH RIDE (WINTER NIGHT) [NORTHERN SINFONIA OF ENGLAND / RICHARD HICKOX] · HANSEL AND GRETEL OVERTURE [ANDRE PREVIN / LONDON SYMPHONY ORCHESTRA] · STILLE NACHT [KING'S SINGERS, THE] · HARK! THE HERALD ANGELS SING [CARMEN DRAGON / HOLLYWOOD BOWL SYMPHONY ORCHESTRA] · ONCE IN ROYAL DAVID'S CITY (WDS. C. F. ALEXANDER, ARR. RUTTER) [CLARE COLLEGE SINGERS & ORCHESTRA / JOHN RUTTER] · FIRST NOWELL, THE [PRO ARTE ORCHESTRA / BARRY ROSE] · IN DULCI JUBILO (ARR. RUTTER) [CLARE COLLEGE SINGERS & ORCHESTRA / JOHN RUTTER] · O COME ALL YE FAITHFUL [PRO ARTE ORCHESTRA / BARRY ROSE] · WE WISH YOU A MERRY CHRISTMAS [HALLO ORCHESTRA / MAURICE HANDFORD] | | |
| | AFRICA | Compact Disc | ZRA PETROL027-BOX |
| | ARGENTINA | Compact Disc | ZRA PETROL034-BOX |

BARBIE KARAOKE PARTY MIX VOLUME 1

Cassette SHK BARBIECAS04

Compact Disc SHK BARBIECD04

Compact Disc ZRA PETROL018-BOX

BRAZIL - THE GREATEST SONGS EVER

BRAZIL [MO' HORIZONS] · KRIOULA [CLUBE DO BALANCO] · YE MELE · CHORO SAMBA EM RE [CHIQUEINHO TIMOTEO] · CHEGA NO SWING [SEU JORGE] · GIRLS FROM IPANANEMA, THE [ASTRUD GILBERTO] · SACUNDA [IPANEMAS, THE] · CANTO DE OSSANHA [BADEN POWELL] · EU SOU MAIS EU [ANNA MAZZOTTI] · GUANABARA [BOSSACUCANOVA] · CLOSE YOUR EYES [BEBEL GILBERTO] · NEGE DE OBALUAÉ [WANDO] · CORES [DALATA] · BATUCADA COM MINGO [FRIENDS FROM RIO]

CHAINSTORE MASSACRE

Vinyl SHK ONU1002LP

Compact Disc SHK ONU1002CD

Compact Disc EMI 5573782

CLASSICAL CHILLOUT II

ANY OTHER NAME (AMERICAN BEAUTY) [NIKOLAJ BLOCH / SALLY HERBERT] · VISION (O EUCHARI IN LETA VIA) [EMILY VAN EVERA / RICHARD SOUTHER] · ADIEMUS II : SONG OF TEARS (EXTRACT) [MIRIAM STOCKLEY / KARL JENKINS] · XERXES (LARGO) [WILLIAM ORBIT] · SHEEP MAY SAFELY GRAZE FROM CANTATA NO. 208 (ARR. MARRINER) [ACADEMY OF ST MARTIN IN THE FIELDS / SIR NEVILLE MARRINER] · II. ADAGIO UN POCO MOSSO FROM PIANO CONCERTO NO. 5, IN E FLAT 'EMPEROR' OP. 73 (EXTRACT) [ALCEO GALLIERA] · CAVATINA [MANUEL BARRUECCO / STEVE MORSE] · EDDIE (FROM THE FILM WONDERLAND) [MICHAEL NYMAN] · ESPIRITU [THOMAS OTTEN] · LOVE THEME FROM CINEMA PARADISO [ENNIO MORRICONE] · CALMING THE SEA [LIAM O MAONLAI / ANDREW BROWN / GHOSTLAND] · REQUIEM PIE JESU [CHOIR OF KING'S COLLEGE, CAMBRIDGE] · ARIA FROM GOLDBERG VARIATIONS BWV988 (ARIA WITH DIVERSE VARIATIONS) [MARIA TIPO] · AGNUS DEI (ADAGIO FOR STRINGS) [DAVID HILL] · PIANO SONATA NO. 14 IN C SHARP MINOR OP. 27 NO. 2 "MOONLIGHT" I ADAGIO SOSTENUTO - EXCERPT [DAME MOURA LYMPANY] · LE NOZZE DI FIGARO, '(THE) MARRIAGE OF FIGARO' K492 ACT 3 SULL'ARIA [DAME FELICITY LOTT / GIANNA ROLANDI / BERNARD HAITINK] · TIME TO SAY GOODBYE [DAVID ABEL] · LE CARNAVAL DES ANIMAUX (THE CARNIVAL OF THE ANIMALS) THE AQUARIUM [KATIA & MARIELLE LABEQUE / ZUBIN MEHTA] · LES CONTES D'HOFFMANN, '(THE) TALES OF HOFFMANN' BELLE NUIT, ô NUIT D'AMOUR (BARCAROLLE) [ELISABETH SCHWARZHOPF / ANDRE CLUYTENS / JEAN-PHILIPPE COLLARD] · JEAN DE FLORETTE THEME (INSPIRED BY LA FORZA DEL DESTINO OVERTURE) [TOOTS THIELEMANS] · LA VALSE D'AMÉLIE [YANN TIERSON] · LOVE IN SLOW MOTION [PLANETS, THE] · HEART OF THE VOLUNTEER FROM THE FILM PEARL HARBOR [CHARLOTTE KINDER / NIC RAINE / DAVID TEMPLE] · VIOLA DA GAMBA SONATA IN G MINOR, BWV 1029 : II ADAGIO (OPENING) [JORDI SAVALL / TON KOOPMAN] · VARIATIONS ON AN ORIGINAL THEME 'ENIGMA' OP. 36 IX. NIMROD [SIR ADRIAN BOULT] · GOING HOME (LARGO) [IZZY / JOHN LENEHAN / TONY PLEECE] · SARABANDE (SUITE NO.4 IN D MINOR HWV 437) [ACADEMY OF ST MARTIN IN THE FIELDS / ALEX BRIGER] · FAÇADES [CHRISTOPHER WARREN-GREEN / JOHN HARLE / SIMON HARAM] · PANIS ANGELICUS (ARR. SANDRÉ) [MAURICE HANDFORD / RONALD FROST] · TELEPHONE AND RUBBER BAND [PENGUIN CAFE ORCHESTRA / SIMON JEFFES] · PIANO CONCERTO NO.1 IN E MINOR OP.11 II ROMANCE (EXCERPT [GARRICK OHLSSON / JERZY MAKSYMUK] · BLUE PLANET (THEM FROM BBC'SBLUE PLANET), THE [GEORGE FENTON] · AGNUS DEI (THE ARMED MAN: A MASS FOR PEACE) [MIKE BREWER / KARL JENKINS / PAUL BENISTIN] · FLUTE AND HARP CONCERTO IN C K.299 II ANDANTINO - EXCERPT [JAMES GALWAY / FRITZ HELMIS / HERBERT VON KARAJAN] · RHAPSODY ON A THEME OF PAGANINI OP.43, 18TH VARIATION [CECLIE OUSSET / SIR SIMON RATTLE] · AN ENDING (ASCENT) [BRIAN ENO]

CLASSIC MOUNTAIN SONGS FROM SMITHSONIAN FOLKWAYS

Compact Disc SHK SFWCD40094

CUBA 2 - MORE GREATEST SONGS EVER

Compact Disc ZRA PETROL017-BOX

FIESTA EN EL BARRIO · AMOR VERDADERO · SON AL SON · MAMBO · TANGUA · UN TOQUE DE BEMBE · BESO DISCRETO · DESCARGA CON CAFE · DAN DEN CHA · CHA CUBA · GANDINA, MONDONGO Y SANDUNGA · FASCINATE CON ME TUMBAO · MANDINGA

DEXTER'S LABORATORY: HOME BOY GENIUS

Compact Disc WUS 8122781312

EARTH 6

Compact Disc INE EARTHCD006

Vinyl INE EARTHLP006

INTRODUCTION (INSTRUMENTAL) [MAKOTO] · SOLITUDO 3 [MARCEL] · TRAILIN [PHLUFF] · STRANDED [WORDS TO BE HEARD: SUBSTANCE FT. MARK HOLMES] · JEALOUS [MARCEL] · RUN THE GAUNTLET [ESP] · GET IT ON [MONO DELUXE] · SEE THE RAIN [FECKLES, THE] · CONTRABAND [SIAN] · OUTER MIND [K-SCOPE] · CHASE, THE [QUINTET PLAYS] · SCYTHE (STUDIO MIX) [VINCENT]

FRANCE

Compact Disc ZRA PETROL021-BOX

FROM CLARKSDALE TO HEAVEN - REMEMBERING JOHN LEE HOOKER

Compact Disc WAR 0927491642

I WANT TO HUG YOU · I'M IN THE MOOD · BAD LIKE JESSE JAMES · WILL THE CIRCLE BE UNBROKEN · BABY LEE · GROUND HOG BLUES · THIS IS HIP · CRAWLIN' KING SNAKE · I'M LEAVING · LITTLE WHEEL · BUSINESS, THE · HOBO BLUES · SERVE ME RIGHT TO SUFFER · RED HOUSE (BONUS TRACK)

HANK WILLIAMS: ROOTS OF HANK WILLIAMS

Compact Disc SHK KATCD234

HOLLYWOOD SWING & JAZZ

Compact Disc WGE 8122798052

IRELAND

Compact Disc ZRA PETROL032-BOX

ITALY

Compact Disc ZRA PETROL029-BOX

JAMAICA

Compact Disc ZRA PETROL028-BOX

JAZZ CHILLOUT II

Compact Disc EMI 5394032

DON'T KNOW WHY [NORAH JONES] · ONE FOR DADDY-O [MILES DAVIS] · YOU DON'T KNOW WHAT LOVE IS [KURT ELLING] · OFF THE RECORD [RONNY JORDAN] · MONTEGO BAY SPLEEN [ST.GERMAIN] · PHANTOM, THE [DUKE PEARSON] · A PIECE, A CHORD [BOBBY MCFERRIN] · LESS [ERIK TRUFFAZ] · FLUTE DOWN [KARL DENSON] · BOUNCE WID' IT [PAUL JACKSON JR.] · SECRET WORLD [PRYSM] · EVERYDAY PEOPLE [MEDESKI MARTIN & WOOD] · INTO THE DARK (LOVE BOAT MIX) [MARC MOULIN] · YOU'RE THE ONE [BOOSTER / JUAN ROZOFF] · SOUL MANIFESTO [RODNEY JONES] · SLOW DRAG [DONALD BYRD] · CANTALOUPE ISLAND [HERBIE HANCOCK] · MITCH BETTER HAVE MY BUNNY [CHARLIE HUNTER] · THEME FROM "HATARI" [DON BYRON] · RAKIN' AND SCRAPIN' [JOHN PATTON]

KARAOKE CHRISTMAS

Compact Disc EMI 5228982

MERRY CHRISTMAS EVERYBODY (KARAOKE) · I WISH IT COULD BE CHRISTMAS EVERDAY (KARAOKE) · LAST CHRISTMAS (KARAOKE) · FROSTY THE SNOWMAN (KARAOKE) · JINGLE BELLS (KARAOKE) · LET IT SNOW! LET IT SNOW! LET IT SNOW! (KARAOKE) · RUDOLF THE RED NOSE REINDEER (KARAOKE) · ALL I WANT FOR CHRISTMAS (IS MY TWO FRONT TEETH) (KARAOKE) · I SAW MOMMY KISSING SANTA CLAU (KARAOKE) · ROCKIN' AROUND THE CHRISTMAS TREE (KARAOKE) · WHEN A CHILD IS BORN (SOLEDA) (KARAOKE) · HAVE YOURSELF A MERRY LITTLE CHRISTMAS (KARAOKE) · WE WISH YOU A MERRY CHRISTMAS (KARAOKE) · MISTLETOE & WINE (KARAOKE) · TWELVE DAYS OF CHRISTMAS (KARAOKE), THE · WE THREE KINGS (KARAOKE) · SILENT NIGHT (KARAOKE) · GOLD REST YE MERRY GENTLEMEN (KARAOKE) · AULD LANG SYNE (KARAOKE)

LATIN JAZZ: LA COMBINATION PERFECTA

Compact Disc SHK SFWCD40802

MURDER IS MY BEAT:CLASSIC FILM

Compact Disc WGE 8122724662

| | | | |
|--------------------------|---|--------------|-------------------|
| | MUSIC, LIVE FROM THE PANEL 3 | Compact Disc | WAR LIBCD40532 |
| | AMAZING · THANK YOU · SING · GONNA MISS YOU · WALKING AWAY · I'VE BEEN HIGH · CREEPIN' UP SLOWLY · SPECIAL ONES · EVERYWHERE · I'M JUST A GIRL · BURN BABY BURN · LAST TO KNOW · I DON'T KNOW ENOUGH ABOUT YOU · BEAUTIFUL · UNSENT LETTER · A MILLION TEARS · NEW TECHNOLOGY · WHEREVER YOU WILL GO · AT YOUR SIDE · PLEASED TO MEET YOU · LIVE WITHOUT IT · ROCKIN' THE SUBURBS · A LITTLE RAY OF SUNSHINE · CLOSING THEME | | |
| | RASA EXOTICA | Compact Disc | SHK RSCD3116 |
| | RASA MELLO | Compact Disc | SHK RSCD3117 |
| | ROCKABILLY MELTDOWN-100 ROCKABILLY GREATS FROM SUN RECORDS | Compact Disc | SHK SNAJ714CD |
| | ROMANTIC DUETS FROM MGM CLASSICS | Compact Disc | WGE 8122728262 |
| | SENDING A MESSAGE | Compact Disc | UMA 12782 |
| | SOUND QUALITY VOLUME 2 | Compact Disc | UMA 12702 |
| | A QUIET PLACE · ANGLE · BASHO (DRUNKEN MONK) · BRINGERS (DUB) · CLAUSTROPHILE · CLOWNS · ECHOING THE SUN · ELECTRONIQUE MASCARA · FISHER OF BINS · FOLLOW THE YELLOW BRICKS · FOR A REASON (GLITCH DUB) · ILLEGED DR · INSOFAR · KEEP UPRIGHT · LONELY IS A SHARK CAGE · LURQUE · MMMM AAAHH · MODULOVE · ORIENTAL CALLING · PIXEL COUNT · POKING HOLES IN YOUR RESEARCH · P3CK3RH334D/4DM4CHIN3 · REFRACT · SANCTIFY · SYNAPSE · MUSE, THE · THEY WERE HAVING SO MUCH FUN, IT WAS A SOFT N' · TRIMORPHIC · 03/09/2001 | | |
| | SOUTHERN FRIED RECORDS PRESENTS BIG BEACH BOUTIQUE II (MIXED BY FATBOY SLIM) | Compact Disc | SMA 5099642000 |
| | REACH OUT (FULL VERSION) [MIDFIELD GENERAL FEATURING LINDA LEWIS] · TALKING BOUT MY BABY (MIDFIELD GENERAL'S DISCO RESHUFFLE) [FATBOY SLIM] · SUPERSTYLIN' [GROOVE ARMADA] · HAZE [DANMASS] · TIED TO THE MAST [LO FIDELITY ALLSTARS] · IT JUST WON'T DO (DUB) [TIM DELUXE] · 77 STRINGS [KURTIS MANTRONIK PRESENTS CHAMONIX] · CRAZY TALK (DUB) [SPACE COWBOY] · SEXIEST MAN IN JAMAICA [MINT ROYALE] · HI JACKER [GLEN MASTERS] · LAZY (FATBOY SLIM DUB MIX) [X-PRESS 2] · LET ME SHOW YOU (RADIO EDIT) [CAMISRA] · LONG TIME (D-DUB INC) [STATIC REVENGER FEAT. THE MULLET MEN] · LORD OF THE LAND [CYLONE] · FARFISA [FUSION ORCHESTRA] · LET THE DRUMS SPEAK [MIGHTY DUB KATZ] · PURE SHORES [ALL SAINTS] | | |
| | SPAIN | Compact Disc | ZRA PETROL030-BOX |
| | THAT'S ENTERTAINMENT - BEST OF MGM MUSICALS | Compact Disc | WGE 8122724632 |
| | TOTALLY LEE! THE SONGS OF LEE HAZLEWOOD | Compact Disc | EMI 8124642 |
| | I'M GLAD I NEVER [LAMBCHOP] · COME ON HOME TO ME [MADRUGADA FEATURING NEIL MCNASTY] · SOME VELVET MORNING [WEBB BROTHERS, THE] · SUNDOWN, SUNDOWN [CALEXICO FEATURING VALERIE LEULLIOT] · SLEEP IN THE GRASS [JOHNNY DOWD] · GOT IT TOGETHER AGAIN [ST.ETIENNE FEATURING NATHAN BENNET] · RAILROAD, THE [ST.THOMAS] · A CHEAT [JARVIS COCKER / RICHARD HAWLEY] · NO TRAIN TO STOCKHOLM [ERLEND OYE] · SOUL'S ISLAND [AMAZING PILOTS, THE] · EASY & ME [KATHRYN WILLIAMS] · MY AUTUMN'S DONE COME [TINDERSTICKS] · WE ALL MAKE THE LITTLE FLOWERS GROW [STEPHEN JONES / LUKE SCOTT] · SAND [CALVIN JOHNSON / MARK PICKEREL] · SUMMER WINE [EVAN DANDO / SABRINA BROOKE] · IF IT'S MONDAY MORNING [KID LOCO FEATURING TIM KEEGAN] | | |
| | TOTALLY HITS 2002: MORE PLATINUM HITS | Compact Disc | WUS 8122737682 |
| | YULE BE BOPPIN' | Compact Disc | EMI 8569912 |
| | COOL YULE [KURT ELLING] · SANTA CLAUS IS COMING TO TOWN [PAT MARTINO] · JINGLE BELLS [DIANNE REEVES] · I'VE GOT MY LOVE TO KEEP ME WARM [ELIANE ELIAS] · BLUE CHRISTMAS [BOB DOROUGH] · YOU'RE A MEAN ONE MR. GRINCH [FAREED HAQUE] · SANTA BABY [JAVON JACKSON] · BE-BOP SANTA CLAUS [SWEET DADDY LOVE AND THE BLUE NOTE AD HOC ORCHESTRA] · I'D LIKE YOU FOR CHRISTMAS [JUDI SILVANO] · ADESTE FIDELES/LITTLE DRUMMER BOY [JACKY TERRASSON] · ZAT YOU SANTA CLAUS [BENNY GREEN FEATURING MILE GRIFFITH] · CRISTO REDENTOR [BOBBY WATSON / JACK WALRAITH] · PEACE ON EARTH [RACHELLE FERRELLE] · CHRISTMAS TIME IS HERE [CHARLIE HUNTER] · CAROL OF THE BELLS [JOE LOVANO] | | |
| | YULE STRUTTIN' - A BLUE NOTE CHRISTMAS | Compact Disc | EMI 7948572 |
| | VAUNCING CHIMES [BOBBY WATSON / HORIZON] · SILENT NIGHT [STANLEY JORDAN] · CHRISTMAS SONG, THE [LOU RAWLS] · I'LL BE HOME FOR CHRISTMAS/SLEIGH RIDE [ELIANE ELIAS] · WINTER WONDERLAND [CHET BAKER] · A MERRIER CHRISTMAS [BENNY GREEN] · A MERRIER CHRISTMAS [DIANNE REEVES] · O TANNENBAUM [JOHN HART] · JINGLE BELLS [COUNT BASIE & HIS ORCHESTRA] · CHIPMUNK CHRISTMAS [JOHN SCOFIELD] · GOD REST YE MERRY GENTLEMEN [JOEY CALDERAZZO] · HAVE YOURSELF A MERRY LITTLE CHRISTMAS [DEXTER GORDON] · SILENT NIGHT [BENNY GREEN] · LITTLE DRUMMER BOY [RAY MARGITZA] | | |
| VESTINE, HENRY | I USED TO BE MAD! | Compact Disc | SHK AIM1073CD |
| VOTEL, ANDY | ALL TEN FINGERS | Compact Disc | SHK TNXLCD153 |
| WAXHEAD | MAKIN' WAVES | Compact Disc | SHK OR064 |
| WEEKEND PLAYERS | PURSUIT OF HAPPINESS | Compact Disc | WAR 2467800052 |
| | I'LL BE THERE · BEST DAYS OF OUR LIVES · 21ST CENTURY · JERICHO · PURSUIT OF HAPPINESS · ANGEL · INTO THE SUN · SUBWAY · THROUGH THE TREES · HIGHER GROUND | | |
| WILLCOCKS, DAVID | CAROLS FROM KING'S | Compact Disc | EMI 7673562 |
| | ON CHRISTMAS NIGHT · AND ALL IN THE MORNING · TOMORROW SHALL BE MY DANCING DAY · THREE KINGS · CHERRY TREE CAROL · ALL MY HEART THIS NIGHT REJOICES · SILENT NIGHT · HAIL, BLESSED VIRGIN MARY · IT CAME UPON THE MIDNIGHT CLEAR · DING DONG! MERRILY · I SAW A MAIDEN · IN THE BLEAK MIDWINTER · MARY WALKED THROUGH A WOOD OF THORN · LORD AT FIRST, THE · A CHILD IS BORN IN BETHLEHEM · A BABE IS BORN, I WYS · PSALLITE UNIGENITO · WHILE SHEPHERD'S WATCHED | | |
| WILLIAMS, KATHRYN | OLD LOW LIGHT | Compact Disc | WGE 0927475522 |
| WINTER, JOHNNY | HOUSTON SESSIONS | Compact Disc | SHK KATCD224FP |
| WORMALD, JEANETTE | ACRES OF BLUE | Compact Disc | OSE LM053CD |
| YES | FRAGILE | Compact Disc | WUS 8122782499 |
| YOKOTA, SUSUMU | BOY AND THE TREE, THE | Compact Disc | INE BAY25CD |
| | | Vinyl | INE BAY25LP |
| | COLOUR OF POMEGRANATES, THE · LIVE ECHOS · FAIRY LINK · GRASS, TREE AND STONE · SECRET GARDEN · ROSE NECKLACE · BEANS · PLATEAU ON PLATEAU · RED SWAN · THREAD LEADS TO HEAVEN · FUTURE TIGER · BLOOD AND SNOW | | |
| ZEVEON, WARREN | GENIUS: THE BEST OF WARREN ZEVEON | Compact Disc | WGE 8122737712 |
| | GENIUS: THE BEST OF WARREN ZEVEON | Compact Disc | WUS 8122737712 |

ARIA New Releases Audio Visual - Week Commencing 21st October 2002

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| GARFUNKEL, ART GIL, GILBERTO | CROSS AMERICA KAYA N'GAN DAYA TEMPO SO (TIME WILL TELL) · THREE LITLLE BIRDS · ELEVE-SE ALTO AO CEU (LIVELY UP YOURSELF) · REBEL MUSIC (3 O'CLOCK ROAD BLOCK) · BUFFALO SOLDIER · ONE DROP · POSITIVE VIBRATION · TURN YOUR LIGHTS DOWN LOW · WAITING IN VAIN · N?O CHORES MAIS (NO WOMAN, NO CRY) | SMA 201736.9 WAR 0927432622 |
| HERON, GIL SCOTT | TALES OF GIL SCOTT HERON AND HIS AMNESIA EXPRESS THREE MILES DOWN · WE ALMOST LOST DETROIT · ANGEL DUST · WINTER IN AMERICA · JOHANNESBURG · BOTTLE, THE · JOHANNESBURG (BACKGROUND MENU MUSIC) · ANGEL DUST (BACKGROUND MENU MUSIC) · WE ALMOST LOST DETROIT (BACKGROUND MENU MUSIC) | WAR 0927492332 |
| JAM, THE | COMPLETE JAM, THE A BOMB IN WARDOUR STREET - TYNE TEES NEWCASTLE GIG · A TOWN CALLED MALICE - PROMO · ABSOLUT BEGINNERS - MANDAGSBORSEN, 1981 (REELIN' I · ABSOLUTE BEGINNERS - PROMO · ALL AROUND THE WORLD - MARC 1977 (GRANADA TV) · ART SCHOOL - PROMO · BILLY HUNT - THE OLD GREY WHISTLE TEST, 1978 (BBC) · BOY ABOUT TOWN - VIDEO · BRICKS & MORTAR - ELECTRIC CIRCUS 1977 (GRANADA) · BUTTERFLY COLLECTOR - VIDEO · CARNABY STREET- ELECTRIC CIRCUS 1977 (GRANADA) · DAVID WATTS - REVOLVER, 1978 (CARLTON) · DAVID WATTS - TYNE TEES NEWCASTLE GIG, 1980 (GRANA · DREAMS OF CHILDREN - VIDEO · ETON RIFLES - TYNE TEES NEWCASTLE GIG, 1980 (GRANA · FUNERAL PYRE - MANDAGSBORSEN, 1981 (REELIN' IN THE · FUNERAL PYRE - VIDEO · GHOSTS - THE TUBE (GRANADA) · GOING UNDERGROUND - TYNE TEES NEWCASTLE GIG, 1980 · GOING UNDERGROUND - VIDEO · IN THE CITY - SO IT GOES 1977 (GRANADA) · IN THE CITY - VIDEO · IN THE CROWD - THE TUBE (GRANADA) · IN THE STREET TODAY - THE OLD GREY WHISTLE TEST · MAN IN THE CORNER SHOP - SOMETHING ELSE, 1981 (BBC · MOVE ON UP - THE TUBE, GRANADA · NEWS OF THE WORLD - VIDEO · PAUL WELLER INTERVIEW (DIALOGUE ONLY) · PAUL WELLER INTERVIEW - THE TUBE-VIDEO (DIALOGUE O · PRECIOUS - THE TUBE (GRANADA) · PRECIOUS LOVE - VIDEO · PRETTY GREEN - TYNE TEES NEWCASTLE GIG, 1980 (GRAN · SCRAPE AWAY - CHECK IT OUT, 1980 TYNE TEES · SLOW DOWN - SO IT GOES 1977 (GRANADA) · START - POKRANT, 1981 (REELIN' IN THE YEARS) · START - VIDEO · STORY OF THE JAM (DIALOGUE ONLY) · STRANGE TOWN - VIDEO · TALES FROM THE RIVERBNANK, MANDAGSBORSEN, 1981 (RE · THAT'S ENTERTAINMNET - VIDEO · BEAT SURRENDER - THE TUBE (GRANADA), THE · BITTEREST PILL - PROMO, THE · GREAT DEPRESSION - THE TUBE, GRANADA, THE · MODERN WORLD - THE TUBE, GRANADA, THE · TO BE SOMEONE - TYNE TEES NEWCASTLE GIG, 1980 (GRA · TOWN CALLED MALICE - THE TUBE, GRANADA · WAR - WHAT IS IT GOOD FOR? - THE TUBE, GRANADA · WHEN YOU'RE YOUNG - SOMETHING ELSE, 1979 (BBC) · 5 O'CLOCK HERE - PROMO | UMA 0651329 |
| JOHN LENNON & YOKO ONO | JOHN AND YOKO'S YEAR OF PEACE GIVE PEACE A CHANCE · GIVE PEACE A CHANCE · GIVE PEACE A CHANCE · WEDDING, THE · ON THE STREET · AMSTERDAM · USA PLANE 1 · GERRY'S STING · TRUDEAU · MONTREAL SKYLINE · GOING TO OTTAWA · LEAVING #1 · BEATLES · WAR IS OVER · RONNIE · TO OTTAWA #2 · BACK TO U.K. · NO FESTIVAL | WAR 0927488542 |
| MANA | MANA SUE? OS LIQUIDOS HECHICERA · UN LOBO POR TU AMOR · COMO DUELES EN LOS LABIOS · CHAMAN · TU TIENES LO QUE QUIERO · CLAVADO EN UN BAR · ROBAME EL ALMA · EN EL MUELLE DE SAN BLAS · LA SIRENA · ME VOY A CONVERTIR EN UN AVE · COMO TE EXTRA?O CORAZON · AMAME HASTA QUE ME MUERA · "MR. GRUF" (HIDDEN TRACK) | WAR 0927411789 |
| R.E.M. | REVEAL LIFTING (5.1 MIX), THE · I'VE BEEN HIGH (5.1 MIX) · ALL THE WAY TO RENO (YOU'RE GONNA BE A STAR) (5.1 MIX) · SHE JUST WANTS TO BE (5.1 MIX) · DISAPPEAR (5.1 MIX) · SATURN RETURN (5.1 MIX) · BEAT A DRUM (5.1 MIX) · IMITATION OF LIFE (5.1 MIX) · SUMMER TURNS TO HIGH (5.1 MIX) · CHORUS AND THE RING (5.1 MIX) · I'LL TAKE THE RAIN (5.1 MIX) · BEACHBALL (5.1 MIX) · I'LL TAKE THE RAIN (VIDEO VERSION) (5.1 MIX) | WAR 9362479469 |
| RUNDGREN, TODD | LIVE IN JAPAN REAL MAN · UNLOVED CHILDREN · PARALLEL LINES · CAN'T STOP RUNNING · COMPASSION · SECRET SOCIETY · SOMETHING TO FALL BACK ON · LOVE OF THE COMMON MAN · CAN WE STILL BE FRIENDS · MATED · WAITING GAME, THE · LOVE IN ACTION · ROCK LOVE · HAWKING · WANT OF A NAIL, THE · HELLO IT'S ME · I LOVE MY LIFE | WAR 0927487772 |
| SANTANA / JIMMY CLIFF / ZIGGY MARLEY | A REGGAE SESSION BUFFALO SOLDIER · ROOTS, RADICS, ROCKERS AND REGGAE · RISE AND SHINE · CONSCIOUS PARTY · WAITING IN VAIN · STEPPIN' RAZOR · COUNTRY ROADS · 5446 WAS MY NUMBER · MY JAMAICAN GUY | WAR 0927487762 |
| TERRY, CLARK | LIVE IN CONCERT QUICKSAND · ELIJAH · MOTEN SWING · LOVE, LOVE, LOVE · ST LUCIA BLUES · ALL BLUES · MY GAL · A TRAIN · BYE, BYE BLACKBIRD | WAR 0927481922 |
| THUMBWARS | PHANTOM CUTICLE, THE MAIN TITLE · PRINCESS ALRIGHT? · LUKE ON FARM · MEDLEY RECORDING · MEDLEY RECORDING · SPACE CANTINA · SPACE SHIP | WAR 0927488552 |
| VARIOUS | BLAZIN' KARAOKE GIRLS NIGHT OUT KARAOKE I LOVE KARAOKE KARAOKE FOR THE AUSSIE BLOKE KARAOKE HIGH SCHOOL REUNION KARAOKE KIDS PARTY KARAOKE DISCO PARTY LIVE AT THE CHAPEL DROPS OF JUPITER (LIVE @ THE CHAPEL) [TRAIN] · LUCKY STAR (LIVE @ THE CHAPEL) [ALEX LLOYD] · LEADER OF MEN (LIVE @ THE CHAPEL) [NICKELBACK] · GOLDEN AGE (LIVE @ THE CHAPEL) [MIDNIGHT OIL] · LURITJA WAY (LIVE @ THE CHAPEL) [MIDNIGHT OIL] · SWEETY (LIVE AT THE CHAPEL) [REEF] · PLACE YOUR HANDS (LIVE AT THE CHAPEL) · TEENAGE DIRTBAG (LIVE AT THE CHAPEL) [WHEATUS] · LEROY (LIVE AT THE CHAPEL) [WHEATUS] · BOXING (LIVE @ THE CHAPEL) [BEN FOLDS] · BRICK (LIVE @ THE CHAPEL) [BEN FOLDS] · REST OF THE DAY OFF (LIVE AT THE CHAPEL) [NEIL FINN] · HAMMERHEAD (LIVE AT THE CHAPEL) [JAMES REYNE] · OH NO, NOT YOU AGAIN (LIVE AT THE CHAPEL) [JAMES REYNE] · HARPOON (LIVE @ THE CHAPEL) [JEBEDIAH] · N.D.C. (LIVE @ THE CHAPEL) [JEBEDIAH] · MOTIVATION PROCLAMATION (LIVE @ THE CHAPEL), THE [GOOD CHARLOTTE] · CHANGE (LIVE @ THE CHAPEL) [GOOD CHARLOTTE] · TEENAGER OF THE YEAR [LO-TEL] · HUDSON, N.Y. [LO-TEL] · THREE DIMENSIONS (LIVE @ THE CHAPEL) [SOMETHING FOR KATE] · CAPTAIN (MILLION MILES AN HOUR) (LIVE @ THE CHAPEL) [SOMETHING FOR KATE] · ALL TORN DOWN (LIVE AT THE CHAPEL) [LIVING END, THE] · LORENZO (LIVE AT THE CHAPEL) [MOTOR ACE] · I'D DIE TO BE WITH YOU TONIGHT (LIVE @ THE CHAPEL) [JIMMY BARNES] · FLAME TREES (LIVE @ THE CHAPEL) [JIMMY BARNES] · DON'T YOU KNOW ME (LIVE AT THE CHAPEL) [MARK SEYMOUR] · LULLABY (LIVE AT THE CHAPEL) [SHAWN MULLINS] · SHIMMER (LIVE AT THE CHAPEL) [FUEL] · | SMA RDVD0153 SMA RDVD0149 SMA RDVD0152 SMA RDVD0148 SMA RDVD0154 SMA RDVD0155 SMA RDVD0150 SMA 201509.9 |

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The ARIA Report

TRAIN · NEIL FINN · BEN FOLDS · GOOD CHARLOTTE · MARK SEYMOUR · SHAWN MULLINS
NEW YEARS EVE KARAOKE
NOW THAT'S WHAT I CALL KARAOKE
PUB CRAWL KARAOKE
WILDEST KARAOKE PARTY EVER, THE

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SMA RDVD0151



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