



3rd Keuris Composers Contest 2018

Tristan Keuris, one of the most recognized Dutch composers after 1950

The Keuris Competition is a yearly competition based on the Tristan Keuris Chambermusic Competition and the Keuris Composers Contest. To create and investigate relevant compositions for youth, and at the same time to enable interaction between professional musicians and talented amateurs, are the key components for the Keuris Composers Contest. Tristan Keuris (Amersfoort 1946 – Amsterdam 1996, The Netherlands) is one of the leading Dutch composers after World War II. Keuris' drive was to create attractive temporary music. His inspiration was based on nature and serenity. The Keuris Competition invites composers of all ages and nationalities to participate in the 3rd Keuris Composers Contest with self-made compositions for the youth. There will be two categories: 1) Ensemble: violin, cello and piano and 2) Youth Symphony Orchestra. Three nominated pieces in each category will be premiered during the Final Concert by Amersfoort Youth Orchestra (AJO) and Keuris Ensemble on **May 12th 2018** in Flint, Amersfoort, The Netherlands. <http://bit.ly/keuris3>

Prizes

- 1st Jury (Keuris) Prize per Category of € 1250, -
- 2nd Jury Prize per Category of € 750, -
- 3rd Jury Prize per Category of € 500, -
- Public's Prize per Category
- Promotion for winners (international network, ensembles, youth orchestras, social media and newsletters)
- Performances in season 2018/9 by the ensembles on different venues
- Publishing with Edition MatchingArts after reaching the 3rd Selection Round
- Compensation in travel costs to be present at the Final Concert
(max. € 500 outside Europe, max. € 250 inside Europe, max. € 100 in The Netherlands)
- The Final Concert will be live recorded and available on a YouTube channel
- All participants will receive an official certificate of participation after the announcements

Rules

- Open to composers of all nationalities and ages
- All compositions should be challenging, but accessible and playable for the youth
- The ensemble consists of: violin, cello and piano
- Duration ensemble work: between 6 and 8 minutes
- Duration orchestral work: between 8 and 10 minutes
- For instrumentation symphony orchestra see below
- Alternative use of instruments, electronics or soundtracks are not permitted.
- Solo concerts are not allowed
- Arrangements of pieces from only composer's own hand are allowed (to be mentioned)
- Composers can participate in both categories, but only 1 work per composer can enter the Final Concert
- Composers who reached the Final Concert are expected to be present

Entries

- Compositions (both score in C and transposed parts in PDF-format) should, no later than **February 1st 2018**, be received at keuris@matchingarts.com
- Only digital scores of the compositions can entry the competition. The PDFs should contain no title, nor the composer's name, date or any other references which shows the composer's identity
- Entry emails should contain: copy of passport or identity card (which we will delete right away after registration), name, address, date of birth, phone number, education, title and date of the composition, email address of the composer and an audio registration of the piece (p.e. MIDI File/MP3)
- Entry fee per composer: first composition € 50, every other composition € 25
- The entry fee should no later than February 1st 2018, have arrived on the
 - 1) Bank account of MatchingArts, Hoogland, NL. IBAN: NL02 RABO 0301 3287 73 (BIC: RABONL2U) [or](mailto:or@matchingarts.com)
 - 2) PayPal account: financial@matchingarts.com. All transfer costs to be paid by composer

Jury

After four selection rounds and jury meetings three composers and their compositions per category will be invited for the Final Concert where the pieces will be performed for public.

The jury of the 3rd Keuris Composers Contest consists of

- international renowned composers
- former students of Tristan Keuris
- Rolf Buijs (conductor Amersfoort Youth Orchestra)
- Henry Kelder (chairman, former student of Keuris, artistic leader)

All entries will be judged anonymously.

The outcome of the jury is final; no correspondence possible.

The final jury will be announced at the end of 2017 on the website.

For more information please check www.keuriscpetition.com

Instrumentation symphony orchestra

The required basic symphony orchestra consists of: 2222-2220-1000-str. In words:

1 Flute, 1 Flute and/or Piccolo, 2 Oboes, 1 Clarinet in B-flat, 1 Clarinet in B-flat and/or Bass Clarinet, 2 Bassoons, 2 Horns in F, 2 Trumpets in B-flat, 2 Tenor Trombones, Timpani (2) and String Orchestra.

The maximum extended symphony orchestra consists of: 2222-4231-1211-str. In words:

Basic required symphony orchestra plus in addition: 2 (extra) Horns in F, 1 Bass Trombone, 1 Tuba, 1 Harp, 1 Piano, 2 Percussionists (Triangle, Suspended Cymbal, Cymbals, Cowbell, Woodblock, Temple Blocks (3), Glockenspiel, Xylophone, Tambourine, Tubular Bells, Bongoes, Snare drum and Bass drum).

For the Keuris Composers Contest, the performing orchestra (Amersfoort Youth Orchestra) can handle the maximum instrumentation. The selected and winning pieces will however also be performed outside the Keuris Composers Contest, for example by other (youth) orchestras. The more complex the instrumentation, the more difficult it might be for other orchestras to program the pieces. You might therefore also think of ad libitum parts. It is not mandatory to use any of the extra instruments.

'In this time when young composers compose again for the symphony orchestra, the Keuris Composers Contest is an absolute must. Tristan Keuris who continued to compose for the symphony orchestra and reproached the repertoire with great works remains a source of inspiration for us.' - Willem Jeths, former Dutch national composer and former student of Keuris

'Let's not forget that Tristan Keuris was very young when he composed and wrote all his youth works in Amersfoort' - Henry Kelder, pianist, composer and former student of Keuris