

PROGRESS REPORT

MARCH 2018



Suku Mentawai
Education Foundation



PREFACE

Thank you for the gift of reporting the activities of our Yayasan Pendidikan Suku Mentawai. All activities that are included in this report took place in the Foundation during March 2018 and we have been able to prepare a well-planned report of both Office and Field Division activities in cooperation Foundation Managers and Divisional staff. Hopefully this Team Monthly Report can provide information so as to know the extent to which our program is developing. The attached data and photography are evidence of the implementation of the program in March.

We make this report with the best intentions. Thank you for your attention and cooperation.

YPSM Divisional team

Yayasan Pendidikan Suku Mentawai



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I. PROGRAM IMPLEMENTATION

ACTIVITIES

The Cultural and Environmental education program has commenced at 2 studios in South Siberut and 1 studio in Central Siberut. Our socialisation activities continue and we are soon to commence in a further 2 studios. Here are some photos from our monitoring activities.

A. Malinggai Uma



Students learning about Mentawai cultural dance and types of cultural accessory



YPSM executive team conduct financial audiis



Handcraft activities teaching how to make a woven basket (Opa)



Results of the hand craft activities

B. Uma Jaraik Sikerei



Students learning cultural music



Female students practice ceremonial dance



Students learning the program's curriculum



C. Uma Pumaijat



Male students learning ceremonial dance

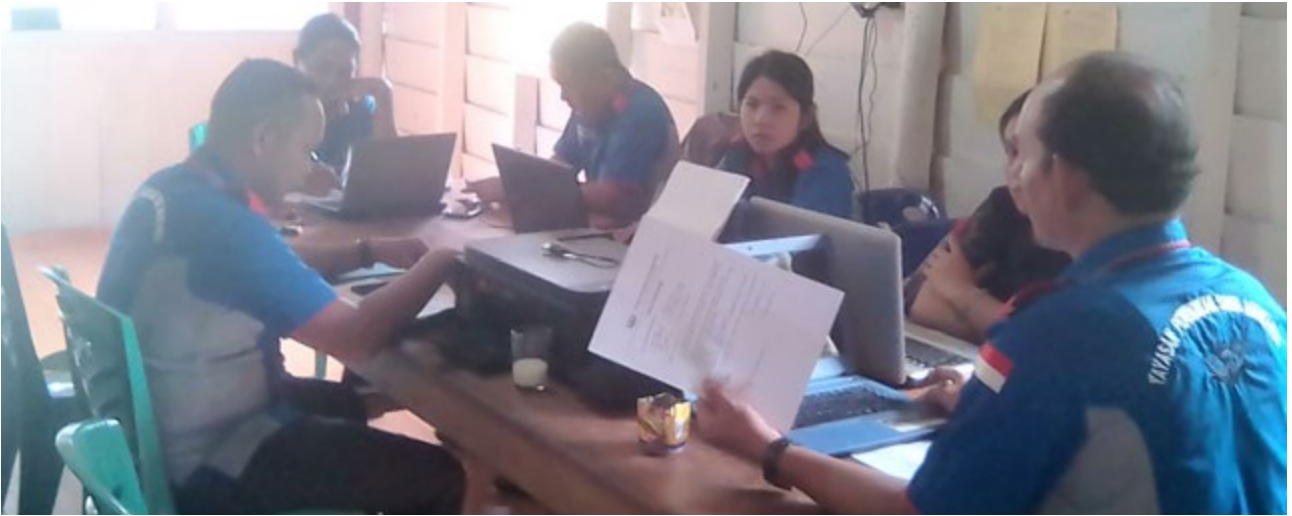


Students perform cultural dance for the audience



Female students learning the ceremonial dance

D. YPSM office activities



YPSM Board and Staff meeting



YPSM team meet to discuss the cultural studios and program



YPSM meets with committee members from cultural studios, Malinggai uma, Jaraik sikerei and Culture Learning Center to discuss strategic planning

II. MENTAWAI CULTURAL LEARNING CENTRE

CENTRE

We have developed plans to construct a Cultural Learning Centre to enable us to achieve our objectives for the YPSM program. Our proposal has been sent to IEF, who are assisting in reaching out for funding support. In the meantime, we have established an agreement with a local member of the Muntei community to utilise his Uma as a temporary space. We are currently setting up the space.



Erecting the Mentawai Cultural Learning Centre banner



Erecting a banner with YPSM and the cultural program's vision and mission

III. SOCIALISATION ACTIVITIES / EXPAND PROGRAM

Yayasan Pendidikan Suku Mentawai (YPSM) will continue to support the Indigenous Mentawai throughout the Islands by broadening our program through regions and territories we've yet to present and enable people to reconnect with their culture and identity. Over the past month, YPSM has been conducting socialisation activities in regions such as Cimpungan, Sarausau, Tailelu, and Madobag villages. Activities conducted by YPSM within these villages includes socialization, formation of cultural studios, and guidance on the importance of maintaining the culture and forest resources that enable us life. Through the work of YPSM, we are providing support for the demands of our indigenous peoples, including the establishment of cultural studios that have not previously existed. We now have cultural studios in Saibi (Sanggar Pumaijat), Cimpungan, Muntei (Sanggar Jaraik Kerei), Puro (Sanggar Malinggai Uma), and plans for a Mentawai Learning Center. The local community and government are very happy and supportive of our work.

As a concrete proof of the support for YPSM and our objectives, when we host the socialisation / studio events in each village we always have high levels of attendance. The enthusiasm of the community is remarkable. Our mission to to build a cultural school in every Mentawai district continues and has the support and collaboration of the South Siberut Education Branch Office and Central Siberut Education Branch Office.



Team YPSM present the cultural program to the Cimpungan community

The Yayasan Pendidikan Suku Mentawai held a meeting with the management of Pumaijat Studio in Saibi samukop village to develop a working strategy for developing the cultural studio programs. As follows:

1. Preparing the office secretariat for the cultural studio, pumaijat
2. Ensuring sufficient office materials are available for pumaijat
3. Ensuring the cultural musical instruments and art equipment is available
4. Complete studio members data board including studio mentors
5. Ensuring sufficient cultural handcraft tools and equipment are available
6. Ensuring learning / curriculum materials are available for students
7. Cultural studio pumaijat is ready to support YPSM
8. Preparing the Structure and Vision of the studio's mission.
9. Preparing the place (Land) to build the cultural studio
10. Preparing Professional Workers to construct the studio
11. Raising Funds for the construction and ongoing activities of the studio/program



Students from the Studio Pumaijat team (Saibi Samukop) worked with YPSM to socialise

The YPSM team and Studio Pumaijat team (Saibi Samukop) joined to socialize the YPSM cultural program activities and the formation of Studio within the Cimpungan Village. The strategy was to present various performances and examples to attract the attention of the community, the government, and the local school. The activities performed by Team YPSM and Team Sanggar Pumaijat included Mentawai cultural dance, campaign and cultural direction. This was presented by YPSM Chairman and Chairman of Pumaijat Studio, also featuring a short video produced by YPSM about the value of culture and preserving the Environment. The enthusiasm of the community, the government, and the School is extraordinary.



The chairman of Pumaijat studio provides lessons on the importance of maintaining Mentawai Culture and environment

Cimpungan community and government

Cimpungan Village is located in and governed by the Central Siberut district. Cimpungan has a population of approximately 450 inhabitants. The life of the community is still far from the life of mainstream society. A unique element of this society is their skill and knowledge of how to create cultural arts such as Hats, Mats, Bags, and other items that are made from natural materials.

The government and the community are very happy and hope that the socialization and the formation of a cultural studio in their village can be successful so that cultural traditions can be revived and strengthened with mentorin in collaboration with Yayasan Pendidikan Suku Mentawai.

With the presence of the YPSM and Pumaijat studio teams in Cimpungan village, the community found inspiration and opened their heart for the importance of maintaining and developing Mentawai culture around the community and including school students.



YPSM Chairman Photographed with SDN 10 Cimpungan School Parties



Chairman of YPSM and Chairman of Pumaijat Studio discuss with Head of Cimpungan Village



Mother-to-Mother cultural activity

IV. PROGRAM CURRICULUM UPDATE

The current curriculum research activities which will become the foundation of our program are:

1. Art of Mentawai Dance: This research is conducted in the studio of Uma Jaraik Sikerei and involves both studio members and coaches/teachers of various types of Mentawai traditional dance. These include Turuk laggai monkey (Bilou) and bird (Manyang), which explain about the animal's life daily activities to maintain survival.
2. Mentawai cultural song and mythology: this research activity obtains information on the technique of learning Mentawai music and song. Mentawai music creates atmosphere to attract the audience and educate. It brings people together into groups and enriches our lives.
3. Ceremony of the Uma (Gurut Uma): this research obtains knowledge on the meaning and purpose of conducting a Ceremony of the Uma, including cultural taboos so that the Uma is safe from the beginning of its life to the end. By doing this, anybody and everybody can feel comfortable to visit and stay. This is important research too.



YPSM Research division amidst discussion concerning how to Inaugurate Mentawai Traditional House (Uma) with a Cultural Ritual Ceremony (Gurut Uma)

V. PROPOSED CULTURAL FESTIVAL EVENT

YPSM are in discussion with other Mentawai organisations and departments to develop Islander Cultural Performances Festival in Muntei village in August, 2018. This collaboration will involve Yayasan Citra Mandiri (YCM), Muntei village Government, South Siberut Government, YPSM and each individual cultural studio who will participate. To progress, we will send an official invitation to those involved to gather together and discuss at an upcoming meeting. We shall report further on this after the meeting has been held.



YPSM and YCM discuss the Implementation Plan of Cultural Performances of Nusantara Festival, to be celebrated in Muntei, Southern Siberut Island.



YPSM meeting with the head of Education, Southern Siberut Branch to discuss the proposed Festival

VI. CULTURAL STUDIO DATA

STUDIO NAME	DESCRIPTION	PARTICIPANTS		
		Male	Female	Total
Malinggai Uma	Administrators	3		3
	Studio staff	8	7	15
	Students	6		6
	Coach	2		2
Uma Jaraik Sikerei	Administrators	3		
	Studio staff			
	Students			
	Coach	2		
Pumaijat	Administrators	4		
	Studio staff	2	3	5
	Students	10		10
	Coach	2		
Cultural Centre	Administrators	2	1	3
	Studio staff			
	Students	5		5
	Coach	2		2



Table 1.2: Studio facilities

STUDIO NAME	FACILITIES	AVAILABILITY		
		Always	Sometimes	Never
Malinggai Uma	Uma	✓		
	Stage	✓		
	Cultural art	✓		
	Writing materials		✓	
	Administration		✓	
Uma Jaraik Sikerei	Uma	✓		
	Stage	✓		
	Cultural art	✓		
	Writing materials		✓	
	Administration		✓	
Pumaijat	Uma		✓	
	Stage		✓	
	Cultural art		✓	
	Writing materials		✓	
	Administration		✓	
Cultural Centre	Uma		✓	
	Stage		✓	
	Cultural Art		✓	
	Writing materials		✓	
	Administration		✓	

Table 1.3: Proposed weekly schedule for program classes at the Cultural Studios

Jadwal Latihan Kegiatan Sanggar

No	Nama Sanggar	Kategori	Jadwal latihan		Tempat Sanggar	Lokasi	Materi	Pelatih	Koordinator Wilayah
			Hari	Jam					
1	Malinggai Uma	Anak Dan Dewasa	Rabu	15.00-17.00 WIB	Sanggar	Puro	Seni Tari Seni Musik Seni Kerajinan	Vilemon Fransiskus	Manuel Sarimau, SE
		Anak Dan Dewasa	Kamis	15.00-17.00 WIB	SMP YOS	Siberut	Seni Tari Seni Musik Seni Kerajinan	Vilemon Fransiskus	
		Anak Dan Dewasa	Sabta	15.00-17.00 WIB	Sanggar	Puro	Seni Tari Seni Musik Seni Kerajinan	Vilemon Fransiskus	
2	Uma Jaraik Sikerei	Anak Dan Dewasa	Sabta	15.00-17.00 WIB	Sanggar	Muntei	Seni Tari Seni Musik Seni Kerajinan	Martenus Yosep Sagari	Delvi, A.md
		Anak Dan Dewasa	Senin	15.00-17.00 WIB	Sanggar	Muntei	Seni Tari Seni Musik Seni Kerajinan	Martenus Yosep Sagari	
		Anak Dan Dewasa	Selasa	15.00-17.00 WIB	Sanggar	Muntei	Seni Tari Seni Musik Seni Kerajinan	Martenus Yosep Sagari	
3	Pumaijat	Anak Dan Dewasa	Sabta	15.00-17.00 WIB	Sanggar	Saib Samukop	Seni Kerajinan	Arsenius	
		Anak Dan Dewasa	Sabta	19.30-22.00 WIB	Sanggar	Saib Samukop	Seni Tari Seni Musik	Arsenius	
4	CENTER BUDAYA	Anak Dan Dewasa	Kamis	15.00-17.00 WIB	Sanggar	Muntei	Teori Seni Tari Dan Musik		Fransiskus Yan
			Jumat	16.00-17.00 WIB	Sanggar	Muntei	Latihan Praktek Seni		
			Sabta	15.00-17.00 WIB	Sanggar	Muntei	Teori Seni Kerajinan Latihan Praktek Seni Kerajinan		

Dikethauli Oleh
Ketua YPSM

Marvin Stoko, S.Th

Dibuat oleh
Devisi Pendidikan Budaya

Manuel Sarimau, SE

VII. CONCLUSION

It has been a busy March. In April, the Yayasan Pendidikan Suku Mentawai and Mentawai Learning Center Team will conduct socialization activities and set up studios in the areas of Saliguma Village and Sarausau Village (Tiop). YPSM team continue to work hard in its aim of establishing a cultural studio and education program in each village throughout Mentawai. In September, on the Birthday of YPSM, we will perform cultural deployment and an action campaign to protect Mentawai culture and environment.

Thank you for the ongoing support,



DIKETAHUI,

MARVIN SATOKO, Sth
(KETUA YPSM)

HORMAT SAYA

MANUEL SAMALOBAK
YPSM EDUCATION DIV.

