

Sherlock Holmes Actors Letter (BL - BZ)

T = TV, S = Stage, R = Radio, RP = Radio Play, F = Film, I = Internet, O = Other
Beyond listing the famous, we are retrieving the forgotten.(162)

Gary Black

The Hound of the Baskervilles (1997) (S)

Philip David Black



Sheer-Luck Holmes (2012) (S)

Carlyle Blackwell Sr.



Der Hund von Baskerville (1929) (F)

Robert Blackwood



Sherlock Holmes and the Mystery of Time (2011,2013) (S-Ita.)
Sherlock Holmes and the Missing Opera (2012) (S-Ita.)

Michael Blagdon



The Seven-Per-Cent Solution (1976) (F) (Sherlock as a youth)

David Blais



Sherlock Holmes and the Case of the Jersey Lily (2011) (S)

John Blake

Sherlock Holmes (1926) (S)

Charles Blake

The Bank of England (1904) (S)

Ollie Blake



The Hound of the Baskervilles (2015) (S,I)

Clarence Blakiston



Sheerluck Jones, or Why D'Gillette Him Off (1901-02) (S)

Mel Blanc



The Great Piggy Bank Robbery (1946) (F) *Deduce You Say (1956) (F)*

Sydney Bland

"The Speckled Band" at the Royal

Admirers of Sir Arthur Conan Doyle's famous character Sherlock Holmes have the opportunity of seeing him at work this week at the Portsmouth Theatre Royal. "The Speckled Band" is an intensely dramatic play, and last night's presentation was of the first rank. Nothing finer has been seen for some time than Mr C.W. Somerset's interpretation of the mad Anglo-Indian surgeon, Grimesby Rylott, who through the medium of a snake (the Speckled Band) kills his step-daughter, and but for the intervention of the great detective would add her sister's death to his record of crime. Every phase of the enthralling tragedy is wonderfully portrayed, and the interest and excitement is at fever heat, which reaches its climax in the final act, when the mysterious and awe-inspiring crime is enacted with a realism which was breath-catching. Mr Somerset's part was a splendid life-like study, which held the audience spellbound throughout. No less than that, either, can be said of Mr Sydney Bland as Sherlock Holmes. As Enid Storrar (Rylott's step-daughter), Miss Violet Rangdale excelled, and the Mrs Staunton (the housekeeper) of Miss Maria Ramus, was another very fine character. All the members of the strong company were of the first water, and the interest of the play was enhanced by the introduction of quite a novel feature at the outset. When the audience entered the theatre, the curtain was already "up," and without any overture from the orchestra, but to the accompaniment of an Indian dirge, played by unseen musicians, the performance began. Between the acts Mr Charles H. Peters (musical director) was encored for a finely rendered violin solo. Portsmouth Evening News, Tuesday 14 July 1914

The Speckled Band (1914) (S)

David Bliley



Sherlock Holmes and the Spinsters of Blackmead (2010) (S)

Ernest Bliss



Surrey Mirror Surrey, England
16 May 1902

REIGATE & REDHILL.

by Mr. Ben Greyst's company. An excellent portrayal of Holmes was given by Mr. Ernest Bliss, the part of his fidus Achates, Dr. Watson, being sustained by Mr Harold Mead. Mr. Clive Curtis played Foreman excellently, while the Professor Moriarty of Mr. Archibald.

Sherlock Holmes (1901-02) (S)

Dylan Blohm



Baskerville (2016) (S)

Lew Bloom



The Ham Tree (1913) (S)

Jan Blomberg



Sherlock Holmes (1974) (R-Swe.)

Erik Bloomquist



The Speckled Band (2013) (RP)

Ray Blum

The Hound of the Baskervilles (1979) (S)

Vsevolod Blumenthal-Tamarin (Всеволод Блюменталь-Тамарин)



Mariani (*Mariani i.e. Moriarty*) (1906) (S-Rus.)

Robert Boardman



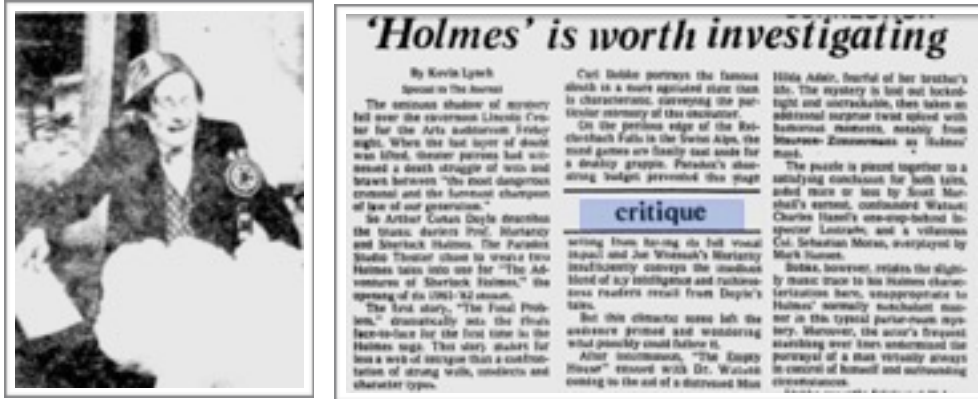
Sherlock Holmes: The Final Adventure (2008) (S)

James Bober



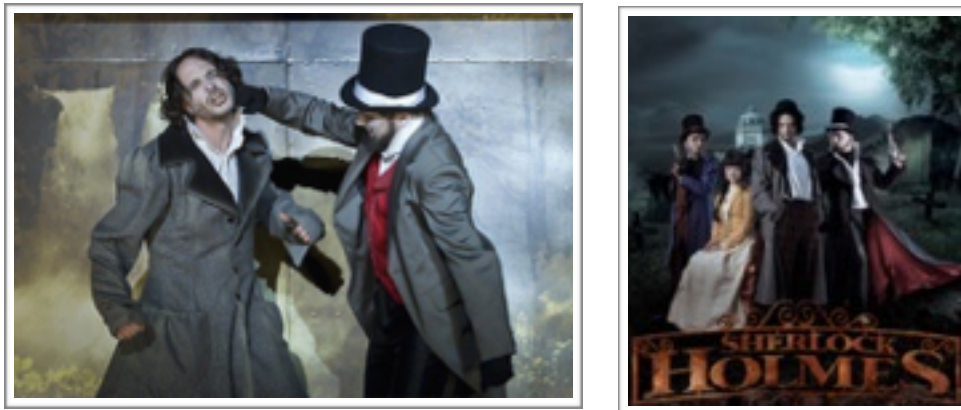
Broken Holmes (2009,2013) (S)

Carl H. Bobke



The Adventures of Sherlock Holmes (1981) (S)

Miroslav Bodoki



Sherlock Holmes The Musical (2013) (S-Slo.)

Chris Boeckx



The Hound of the Baskervilles (2015) (S)

Bain Boehlken

THEATER REVIEW
 'The Death and Life of Sherlock Holmes'

By ROGER FRISTOE
sen.owc

Although it has yet to be fully developed, a compelling and original idea lies at the heart of "The Death and Life of Sherlock Holmes," a play given its world premiere yesterday by Stage One: The Louisville Children's Theatre. It's the company's first production to be staged at the Macaulay Theatre, which has an elegance and intimacy that lend themselves nicely to a Holmesian atmosphere.

This new work by Susan Zeder shows affectionate regard for the Arthur Conan Doyle stories that provide its cleverly constructed — if not always clearly delineated — story line. Zeder's approach is refreshing in that she does not write down to her young audience; rest assured there's nothing elementary about her convoluted plot.

But, on its way to a conclusion that should tantalize adults as well as youngsters, the mystery has an erratic pace and some structural problems. At the outset, some swift story-telling strokes draw us quickly into the plot, as a mysterious woman in black appears at Holmes' Baker Street digs to seek assistance in preventing the murder of her father.

The first act, propelled by some stately staged bits of action, gradual-

ly loses momentum and ends simply with a spoken explanation rather than the kind of theatrical gesture that might have left us eager to return after intermission. And the second act gets off to a tentative, muddled start in introducing new plot elements involving Holmes' longtime nemesis, Professor Moriarty.

The story again picks up steam as it moves toward the ending, which contains the running literary conceit that casts a new light on the characters. Indications are that, with a more fluid construction and an earlier exploration of its real theme (the price paid for creative genius), "The Death and Life of Sherlock Holmes" could become a riveting work.

As guided by producing director Moses Goldberg, the performances are nicely accented and well-modulated. Bain Boehlken, physically ideal and vocally expressive, creates an exquisitely overwrought Holmes. Rick Murgers understated Dr. Watson is an excellent foil. Also fine are Patricia White as the mystery woman, Andy Baker as her beleaguered father and George Spelvin as Moriarty, whose character contains the key to the play's most intriguing secret.

Gary C. Eckhart's richly detailed scenery, enhanced by H. Charles Schrodt's lighting, conjures up the proper atmosphere of evasively Victorian elegance. But, like the script, the cumbersome set pieces seem in need of streamlining.

The play, recommended for ages 8 and older, was commissioned from Zeder by Stage One and the Fulton Opera House in Lancaster, Pa., where it will be performed after some rewriting. It will be repeated at the Macaulay at 7 p.m. Friday and 2 p.m. Saturday.

IU's Baker nominated to Council on the Arts

BLOOMINGTON, Ind. (AP) — President Reagan has nominated David Baker, chairman of Indiana University's jazz department, to the National Council on the Arts.

The Senate is expected to consider the nomination to a six-year term this week.

Baker, a composer, educator, and jazz trombonist and critic, said he would not be required to take a leave of absence from teaching.

The council makes grant proposals and advises the National Endowment for the Arts on its policies and programs.

The Death and Life of Sherlock Holmes (1987) (S)

Drew Boening



Sherlock Holmes and the Case of the Jersey Lily (2012) (S)

Gennady Bogachev



FIVE (Пять зёрнышек апельсина), *SIXN* (Шесть Наполеонов), *BOSC* (Тайна Боскомской долины)
(1979) (R-Rus.)

Christopher Bohan



Sherlock Holmes: The Baker Street Irregulars (2017) (S)

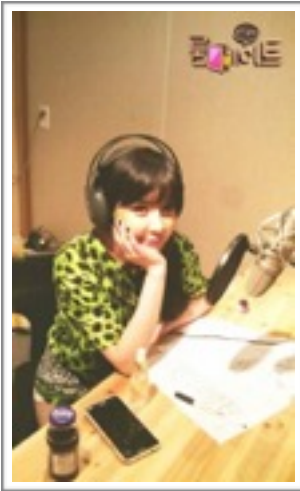
Henry Bolding *The Bank of England* (1901) (S)

Janae Boling



Hound of the Baskervilles (2016) (S)

Parker Bom



Roommate (2014) (T-S.Kor.) (Sherlock Boms)

Daniele Bonaiuti



Scoprire la danza con Sherlock Holmes (2015-16) (S-Ita.)

Frederick Bond

General Stage Director Frederic Bond of the Proctor Stock Company returns to active stage duties next week in the rôle in "At the White Horse Tavern" in which he at one time starred. The vaudeville will also be of extra good class at the Fifth Avenue next week. Press Eldridge, Lawrence and Harrington, James J. Morton, and Ina Allen being the head-liners. One of the chief features will be the presentation of "Surelock Holmes," the first of a series of Clay M. Greene's travesties on popular plays.

Surelock Holmes (1902) (S)

Scott Bond

The Hound of the Baskervilles (1979) (S)

Shelby Bond



Sherlock Holmes and the Saline Solution (2004) (S-Can.)
Sherlock Holmes and the Saline Solution (2009) (S-Scot.)

Damon Bonetti



The Hound of the Baskervilles (2015) (S)

Ferdinand Bonn



- Sherlock Holmes* (1906) (S-Ger.)
Der Hund von Baskerville (1907) (S-Ger.)
Sherlock Holmes contra Dr. Mors (1914) (F-Ger.)
Was Er im Spiegel Sah (1918) (F-Ger.)
Die Giftplombe (1918) (F-Ger.)
Das Schicksal der Renate Yongk (1918) (F-Ger.)
Die Dose des Kardinals (1918) (F-Ger.)
Brockhaus, Band dreizehn (1918) (F-Ger.)
X Y Z (1918) (F-Ger.)
An den Herrn Ersten Staatsanwalt (1919) (F-Ger.)
Echte Perlen (1919) (F-Ger.)

Curt Bonnem



Hound Of The Baskervilles (2015) (S)

Bjørn Watt Boolsen



Sherlock Holmes (1979-80) (S-Den.)

Joseph Booton



The Hound of the Baskervilles (2014) (S)

Mr. Borchenko (Борченко)



Petersburg's Carmen (Петербургска Кармен) (1906) (S-Rus.)

Mattias Boström



svenska Sherlock Holmes-sällskapet (2014) (O-Swe.)

Marianne Bötschi



**Kasperltheater Sack Theater (1983-89) (S,O-Ger.)
Theater Bötschi (1989-) (S-Ger.)**

Jason Boughn



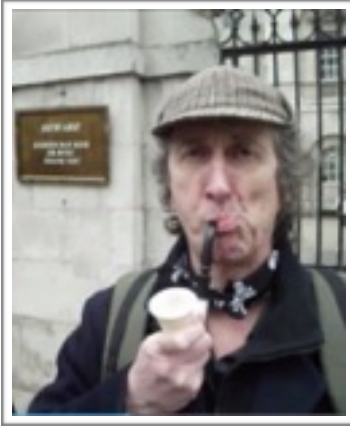
Sherlock Holmes: John Watson's Body (2012) (S)

Larry Bounds



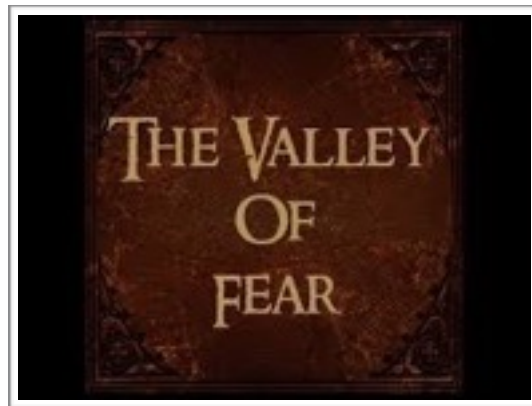
Meet Sherlock Holmes (2016) (S,O)

Steve Bowditch



The Charing Cross Caper (2011) (I)
Sherlock Holmes: The Return of the Hound (2012) (S-Scot.)

David Bowen



Sherlock Holmes and The Valley of Fear (1983) (S)

Philip Bowen



Sherlock Holmes: The Riddle of the Royal Regalia (1979) (S)

Tony Bowers

The Hound of the Baskervilles (1981) (S)

Brian Bowman



The Game's Afoot, or Holmes for the Holidays (2014) (S)

Frank Bowman III



Holmes Is Where the Hark Is (1977) (S)

Kristopher Bowman



The Doctor's Case (2013) (F-Can.)

Michael Boyd



Measure for measure - Royal Shakespeare Company artistic director Michael Boyd

His mother inherited her father's artistic interests and they in turn were passed on to her son. But, he says, his love of drama came from his schooling in London, where he moved shortly after he was born and then to Edinburgh and its university.

"I think it was school really. I had the opportunity to write and direct and star in a play when I was nine. And it was great fun. It was called *Sherlock Holmes and the Magic Tree* and my best friend played Dr Watson," he says.

Did he cast himself as Holmes? "Of course I did," he replies, laughing.

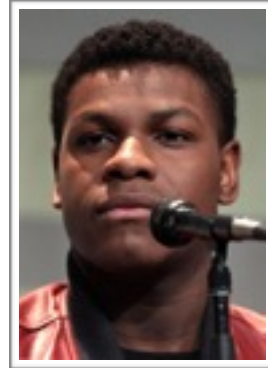
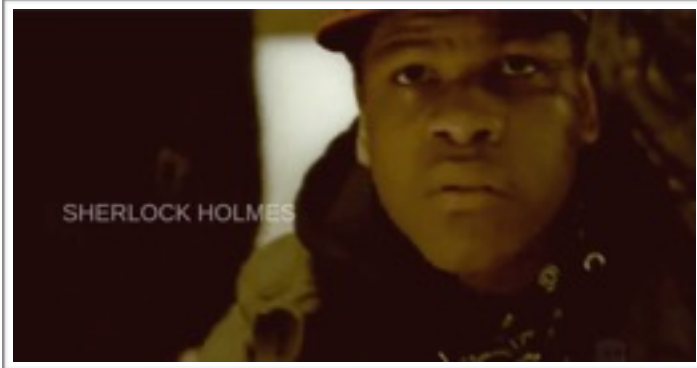
Sherlock Holmes and the Magic Tree (1964) (S,O)

Chris Boydell



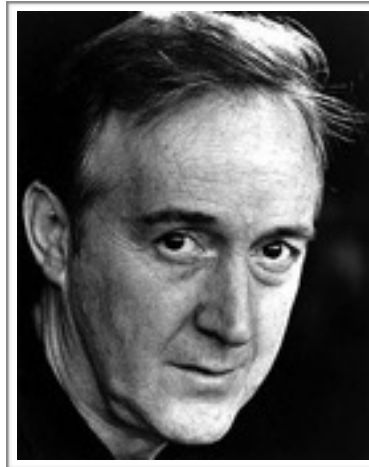
The Hound of the Baskervilles (2017) (S)

John Boyega



221B Baker Towers (2012) (I)

Bill Boyle (William G Boyle)



The Hound of the Baskervilles (1988) (S-Can.)

Norbury (1997) (S-Can.)

Denny Boynton



***The Game's Afoot* (2016) (S)**

Albert Bozenhard



***Sherlock Holmes* (1906) (S-Ger.)**

Herbert Bradford
***The Speckled Band* (1912) (S)**

Lane Bradley



The Secret Case of Sherlock Holmes (2016) (S)

Brandon Brady (aka Nick Brady)



Sherlock Holmes of Baker Street (1975) (S)

The Crucifer of Blood (1979)(S)

Leo Brady

Sherlock Holmes (1946) (S)

Pat Brady



The Roy Rogers Show - Dead End Trail (1955) (T)

Russell Brady

Avenue—"The Burglar and the Lady."

"The Burglar and the Lady," this week's offering at the Avenue theater, once played by James J. Corbett, is a medium for thrills without gunplay, but Roy Walling and his condutors manage to please their audiences nevertheless. The playwright has very cleverly substituted a wit-battle between a Haffies and a Sherlock Holmes for flashing of revolvers.

Haffies's defiance of Holmes and his methods reaches its climax in the second act, when the society thief burns the combination off the safe, forcing the crooked cashier, there for a like purpose, to aid him. Haffies then calls Holmes and the dogs of the law himself. Walling as Haffies, Russell Brady as the master thief catcher, Milton Nobles, Jr., as Haffies's assistant, and Henry A. Starr as the crooked cashier make this an effective scene.

Lynda Marie, as a German girl whose savings are invested in the tottering bank, has the audience alternating between laughter and tears, and the love affairs of Corinne Cantwell, who is the banker's niece in the play, and is pursued by a minister while she cherishes a secret liking for Haffies, furnish the other elements of the story.

The Burglar and the Lady (1914) (S)

James Braginton



A Study in Scarlet (1914) (F)

Hal Braine

St. John's Institute Concert.

On Wednesday night there was a good attendance at St. John's Parish Hall for the concert in aid of the cricket club. Mr. W. G. McKern presided. Bega orchestra was present, and provided a number of pleasing selections. Recitations by Mr. C. G. Kable and Miss L. Kellond were of a high order. The Highland Fling, by Misses Vera and Annie Weatherhead and Doris Smith was a graceful item, and fully deserved the encore it received. A feature of the programme was the number of young entertainers who appeared with a pleasing desire to assist the Institute. Mr. D. West, as a soloist, received his usual cordial recognition. "A Trip through Lantern Land," by Mr. W. A. Kueen, was not undertaken, owing to a breakdown in the mechanism of the machine. The programme concluded

with the highly entertaining farce, "Shylock Bones," a burlesque on the methods of the famous detective character, "Sherlock Holmes." The name part was filled by Mr. Hal Braine, who had a worshipful admirer in his friend Dr. Swatson (Mr. F. Ritchie). Master Jack Ellis was the detective's office boy, Billy. Mr. Cole played the part of Professor Moore Airty (a regular villain), while Miss Boot figured as Countess Out. Following is the concert programme: Overture, orchestra; song, Miss Marion French; recitation, Mr. S. Parcell; recitation, "How McDougall Topped the Score," Miss L. Kellond; comic song, "Scuse Me," Mr. J. Degenhardt; song, "The Outpost," Mr. Leo Bartley; recitation, "Senting the Rock," Mr. Kable (encored); song, Mr. Joe Cusack; Highland fling, Misses Weatherhead and D. Smith (encored); song, Mr. D. West.

Shylock Bones (1909) (S)

A. V. Bramble



The Speckled Band (1912-13) (S)

Robert Brand



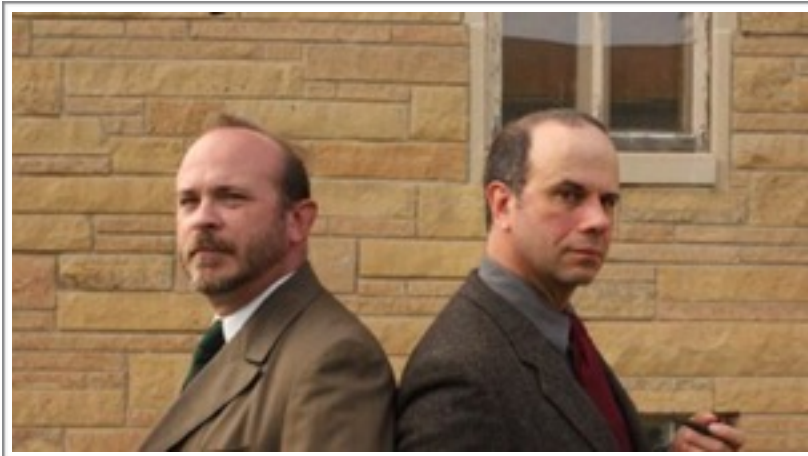
Sherlock's Last Case (2015) (S)

Nicholas Brandon



My Friend Sherlock Holmes (2016) (S-Ita.)

Jonathan Brandt



Sherlock Holmes: The Final Adventure (2016) (S)

Larry Brantley



Wishbone - The Slobbery Hound (1995) (T)
Wishbone - A Dogged Exposé (1996) (T)

Ryleigh Braun

Scooby Doo and his gang step out in style to solve the case of the missing hotdogs as Crawfordville Academy of Dance presents its annual end-of-the-year concert Friday and Saturday at Crawfordville High School. The concert will begin at 6 p.m. both nights.

Act One will be a ballet full of mystery and mayhem as Sherlock Holmes (Ryleigh Braun) and her sidekick Watson (Micaliah Bowman) seek the help of Scooby Doo (Riley Whittle) and his gang, Shaggy (Chloe Hemmerlein), Fred (Jessalynn Simpkins), Daphne (Maggie Michael) and Velma (Kylie Bradford) to solve the crime. Will it be Professor Moriarty (Lanie Rogers), Colonel Mustard (Samantha Knowling), Professor Plum (Hannah Smaltz), Miss Peacock (Haley Burke), Dr. Green (Cheyanna Pittman), Miss Scarlet (Jordan Grossman) or Mrs. White (Aaliyah Starcher) who gets caught red-handed?

Act Two is a throwback to the music of the '80s and will feature modern dance, jazz and tap. In addition, the Company and Junior Company dancers will showcase their original choreography and senior Hannah Bowman will perform her "senior finale."

Crawfordville Academy of Dance has been growing dancers since 1998 and focuses on classical ballet, modern dance, jazz, tap and choreography training.

Additional dancers in the Sherlock Holmes, Clue, and Scooby Doo ballet include the Maids: Ayden Braun, Josie Harshbarger, Paige Johnson, Blair Nichols, Abby Saylor and Hope Taylor; the Clue Cards: Helen Daron, Melanie Dowd, Maesa Horton, Brooklyn Kerns, Bailey Nichols and Jovie Simpkins; the Queen of Ghosts, Hannah Bowman; the ghosts: Tasia Daron, Elizabeth Dodd, Julia Harshbarger, Kazziah Hayes, Lily McDorman, Faith Pittman, Hannah Sheetz, Abby Smaltz, Harmony Taylor and Justine Troutman; the police: Rebecca Allen, Blayke Braun, Bella Himes, Layla Moschinger and Lily White; and guests, Stefanie Case and Katie Methison.



Photo courtesy of Stacey Crawford
 Pictured are, front row: Chloe Hemmerlein, Riley Whittle; back row: Hannah Smaltz, Lanie Rogers, Hannah Bowman, Micaiah Bowman, Ryleigh Braun, and Samantha Knowling

Scooby Doo & The Case of the Missing Hotdogs (2015) (S)

Anne Bravey



Sherlock Holmes - the Ultimate Misstery (2005) (S)

Dan Bray



The Return to Baker Street (2017) (S-Can.)

Ewen Bremner



Houdini & Doyle (2016) (T)

Bryan Brendle



Sherlock Holmes & the Adventure of the Suicide Club
(2013) (S)

The Game's Afoot or Holmes for the Holidays (2013) (S)

Kurt Brenkendof



Die Memoiren des Satans, 1. Teil - Doktor Mors (1917) (F-Ger.)
Part 2 - Fanatics of Life (1917) (F-Ger.)
Part 3 - The Curse Loaded (1917) (F-Ger.)
John Barrens und seine Geliebte (1919) (F-Ger.)

John E. Brennan



The Rube Detective (1912) (F)

Stephen Brentlinger



The Hound of the Baskervilles (2017) (S)

Jeremy Brett



Granada Series Sherlock Holmes (1984-1994) (T)

The Secret Life of Sherlock Holmes (1988-89) (S)

Michael Brewer



Sherlock Holmes and the Sign of Four (2014) (S)

Thomas Brezina



Explorer Express (Der Forscherexpress) (2009) (T-Austria)

Ralph Brian

The Crucifer of Blood (1986) (S)

Rand Bridges



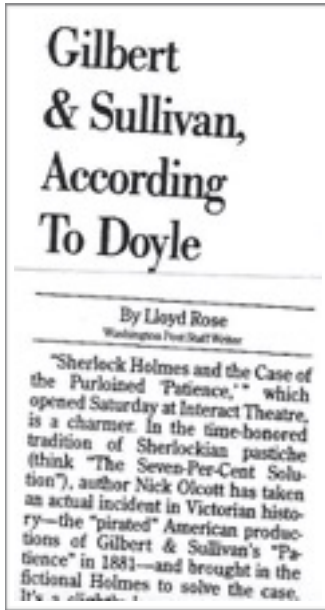
***The Speckled Band: An Adventure of Sherlock Holmes*
(1983) (S)**

Zachary Bridgett



***Sherlock Holmes and The Crucifer of Blood* (2016) (S)**

Tim Brierley



Olcott's conceit is to take 30 Gilbert & Sullivan songs from a variety of shows and insert them in appropriate places in his detective story. Some of the songs just fit right in. "Things Are Seldom What They Seem," for example (from "H.M.S. Pinafore"), is sung by a disguised Holmes to a clueless Watson. And the hymnalike "He Is an Englishman" (also from "Pinafore") is sung by the ensemble as a pasien to Holmes.

In other cases, Olcott has rewritten the lyrics. "I am the very model of a modern major-general" becomes Holmes's "I am the very model of a crack Victorian superdeath." And the perpetually outwitted Inspector Lestrade sings, "When an amateur detective steals the fun/ A policeman's lot is not a baggy one."

The show is completely light, airy and sweet—a meringue. What saves it from total triviality is Olcott's knowledge of and affection for his sources. He treats Holmes satirically but with respect—he knows the joke, and he loses the joke. So we get to watch Holmes (Tim Brierley, sharp of profile and clipped of syllable) rattle off convoluted deductions, expound on everything from cigar ash to musical scores, and leave poor Lestrade in the dust.



Sherlock Holmes and the Case of the Purloined Patience (1997) (S)

Nicholas Briggs



The Speckled Band (1999) (S)

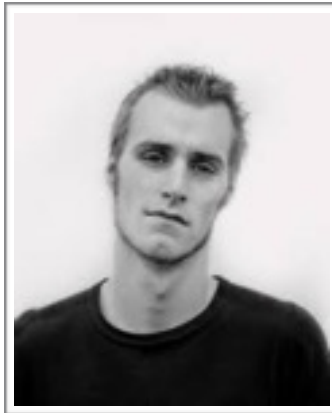
Holmes & the Ripper (2006) (S)

The Hound of the Baskervilles (2009) (S)

Sherlock Holmes audio dramas Big Finish (2011-Present) (O)

Sherlock Holmes: A Study in Fear (2012-13) (S)

Daniel Bright



The Hound of the Baskervilles (2009) (S-Sp.)

Kelly Brighton



Sherlock Holmes: The Final Adventure (2013) (S)

Emiliano Brioschi



Sherlock Holmes E Il Mastino dei Baskerville
(2014,2017) (S-Ita.)

Jack Bristol



Thompson of the Varsity (1912) (S) (Sherlock Holmes Watson)

Scott Brocato



Sherlock's Veiled Secret (2010) (S)

Tom Brockway

The Houseboat on the Styx (1917) (S)

Charles Broggi

The Hound of the Baskervilles (1982) (S)

Tom Bronson



The Penultimate Problem of Sherlock Holmes (2012) (S)
Sherlock Holmes: The Final Adventure (2016) (S)

Clive Brook



The Return of Sherlock Holmes (1929) (F)

Paramount on Parade (1930) (F)

A Scandal in Bohemia, The Red-Headed League (1930) (R)

Sherlock Holmes (1932) (F)

Frederick G. Brooke

The Regicides (1901-02) (S)

Charles H. E. Brookfield

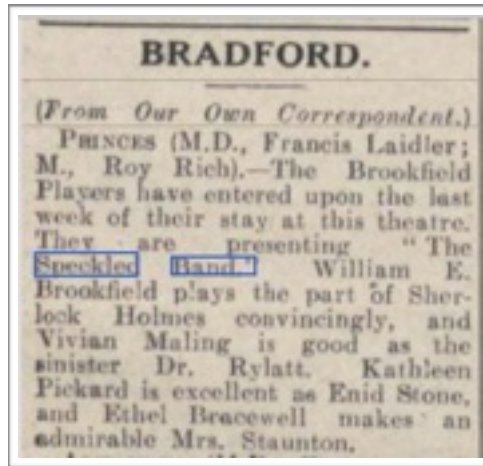


Ajvery funny and audacious burlesque was produced at the Court Theatre on Saturday night. "Under the Clock," by Mr. Brookfield and Mr. Hicks, takes off everybody and everything. I wonder what Zola will say when he hears of the liberties the writers take with his sacred person. He is introduced under another name, as M. Emile Nans, and in the course of his wanderings in London, meets the second Mr. Tanqueray, who recognises him as one of her lovers before she married Aubrey. The novelist is inexpressibly shocked. He warns her that she is misjudging him, and that, whatever she may have gathered from his novels, there is no one in his domestic life more virtuous than himself. The scene, especially as played by Miss Lottie Vrane, was a daring burlesque on the well-remembered crucial rescouite in Mr. Finero's fine play, and nobody enjoyed it more than Mr. Finero himself as he sat and shook with laughter in a private box. Sherlock Holmes is another contemporary hero who makes the travesty amusing. Somebody asks him what he does when his brains turn out gone, and he replies—"Why, nothing easier—blame the police."



Under The Clock (1893) (S) (The First!)

William E. Brookfield



The Speckled Band (1935,1937) (S)

Thomas Brooks

"Sherlock Holmes" performances at Adirondack Mountain School June 7-9

Adirondack residents who remain glued to their TV sets every night for the next week are in for bitter disappointment and deep regret, for they will miss the Adirondack Mountain School's thrilling stage production of "Sherlock Holmes".

Written in 1899 by American actor-playwright William Gillette, the play was a sensational success for years with Gillette himself in the title role. A recent revival by the Royal Shakespeare Company enjoyed great popularity on Broadway. Now, the new production at A.M.S. threatens to supersede the box-office success and artistic veracity of all previous performances of this classic work of theatrical entertainment. Performances are scheduled Wednesday, June 7th at 8 PM; Thursday, June 8th at 11 AM-Student performance for school groups and senior citizens. No admission will be charged, and Friday,

June 9th at 8 PM-final cabaret performance. (On June 9th, the audience will be seated at tables. Tickets are \$3 for adults and \$2 for students and senior citizens. Light wines, beer and snacks will be sold. Persons under 16 may attend if accompanied by an adult and non-alcoholic beverages will also be sold).

The management suggests that reservations be made as soon as possible, as tickets are selling at an unprecedented rate. The cast features off-Broadway notable Thomas Brooks as Sherlock Holmes, outstanding A.M.S. students and prominent younger Long Lake residents in cameo appearances.

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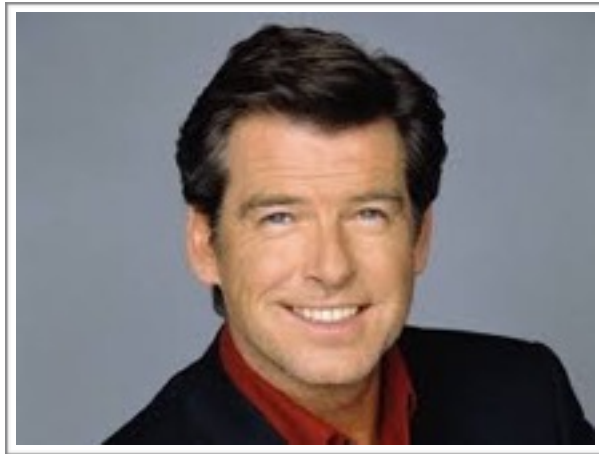
Sherlock Holmes (1978) (S)

Tim Brooke-Taylor



I'm Sorry I'll Read That Again episode *Jack the Ripper*
(1973) (R)

Pierce Brosnan



Remington Steele (1983) (T)

Andrew Brott



The Game's Afoot (2015) (S)

Yaron Brovinsky



Sherlock Holmes: A Concert Mystery (2012) (O-Isr.)

Alan Brown



The Crucifer of Blood (1984) (S)

Amy Whitrod Brown



Sherlock Holmes: A Study In Scarlet (2017) (S)

C. D. Brown

The Case of the Compromised Question-Papers (1977) (S)

Christopher Brown



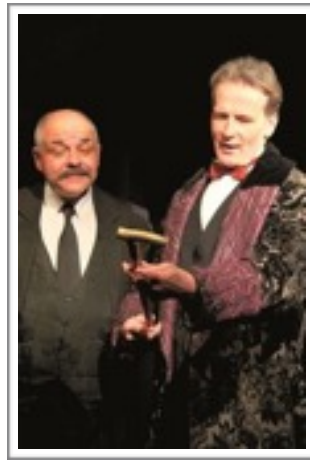
Sherlock Meets the Phantom (2012) (S)

Christopher Brown



The Hound of The Baskervilles: A Riotous Comedy! (2017) (S)

Don Brown



Hound of the Baskervilles (2014) (S)

Kirk Brown



The Sign of The Four (1906) (S)
A Study in Scarlet (1914) (S)

Mike Brown



Sherlock Holmes and the Adventure of the Violinist's Beau (2013)
(S)

Ray Brown



Sherlock Holmes and the Case of the Jersey Lily (2012) (S)

Steve Brown



The Game's Afoot or Holmes for the Holidays (2016) (S)

John Brownbill



Victorian Christmas Fayre (2011) (O)

Harry C. Browne



A Study in Scarlet (1930) (R)

Laidman Browne



Silver Blaze (1945) (R)
Sherlock Holmes (1949-1951) (R)

Victor Browne

"The Speckled Band" Played at the Gotham.

Mr. Arthur Conan Doyle's drama, "The Speckled Band," as played by the Gotham Stock Company, held the interest of a large audience to the end of the performance at the Gotham Theater last night. In Sherlock Holmes, the great detective, Victor Browne found a part which admirably fitted his style of acting. Will D. Crissman played the craft Dr. Roylott, handling the somewhat strenuous role in his usual effective manner. As Louise Carter has been granted a vacation this week, Max Desmond appeared as Est. Street and showed marked ability in her portrayal of the rather strong role. James Kyle McCarthy as the questioning old juror, amused and relieved the serious situation. John H. Wilson, a former member of the company, received a hearty welcome on his return and his characterizations in the dual roles of the dead girl's father and the new track agent of Sherlock Holmes, showed that he will probably remain a favorite at this house. Carroll Daly's work as the carriage in the first act was excellent as was Frank Fletcher as our old friend, Dr. Watson. Kate Woods Fiske and Harold Osterback were well cast. A rather slipshod-looking gentleman—whose name, by the way, did not appear upon the programme—played the title role. Between the second and third act he was credited out before the footlights and introduced to the audience.

Mr. Sherlock Holmes.....	Victor Browne
Dr. Watson.....	Frank Fletcher
Miss.....	Harold Osterback
Dr. Roylott.....	Will D. Crissman
Miss Street.....	Max Desmond
Est. Street.....	George F. Brown
Mr. Lester.....	Frank Fletcher
Mr. Watson.....	Kate Woods Fiske
Mr. Karl Wilson.....	John H. Wilson
Mr. Lagrange.....	Carroll Daly
Mr. Lester.....	James Kyle McCarthy
Mr. Arledge.....	James Kyle McCarthy
Mr. John Lanning.....	Jack Foster
Mr. Wilson.....	John H. Wilson
Mr. James S. Morrison.....	Carroll Daly
Mr. James S. Morrison.....	Harold Giffney

The Speckled Band (1911) (S)

Nigel Bruce



Request Performance (1945) (R)

Matthew Brumlow



The Game's Afoot (2014) (S)

Greg Bruner



Sherlock Holmes (1980) (S)

John Bryan



Sherlock Holmes and the Charleston History Mystery
(2014-Pres) (S,O)

Cameron Bryce

Sherlock's Sidekick: A Transdimensional Murder Comedy (2013)
(S)

Radoslav Brzobohatý



Arabella Returns (1993) (T-Czech.)

Alasdair Buchan



Sherlock Holmes and the Crimson Cabbles (2017) (S)

Ian Buchanan



Batman: The Brave and the Bold (2009) (T)

Martin Buckley
Sherlock Holmes (1982) (S)

Nigel Buckler
The Hound of the Baskervilles (1981) (S)

Charles Buckmaster

TUNBRIDGE WELLS OPERA HOUSE.

THE RETURN OF SHERLOCK HOLMES.

"The Return of Sherlock Holmes," which is appearing at the Opera House next week is an entirely new play founded on the latter stories of Sherlock Holmes, the great detective. This play is packed with incident, thrills and surprises, and keeps the audience in suspense from the rise to the fall of the curtain. It had a most successful run at the "Princess" Theatre, London, and the entire production from that theatre is being carried by the present Company. The cast includes two old favourites in Charles Buckmaster and Betty Williamson, who made such a success in "The Outsider." Mr. Buckmaster is playing "Sherlock Holmes" and Miss Williamson "Cecilia." The rest of the Company comprises such names as Kathleen Williams, Herbert Landeck, G. Edward Hall, Esil Dyna, etc.

This is the first visit to Tunbridge Wells of the new version of the stories of the great detective, and the play is admirably acted.



The Return of Sherlock Holmes (1927) (S)

Pavel Budyak

**В театре
и КИНО**

ОБЛДРАМТЕАТР. 31 декабря в 11 часов, 13-30 и 17 часов — «Тайна Черного озера». 1—2 января в 11 часов и в 13-30 — «Тайна Черного озера» в 19 часов премьера — «Неоконченное дело» (по мотивам рассказов Конан-Дойля о Шерлоке Холмсе).



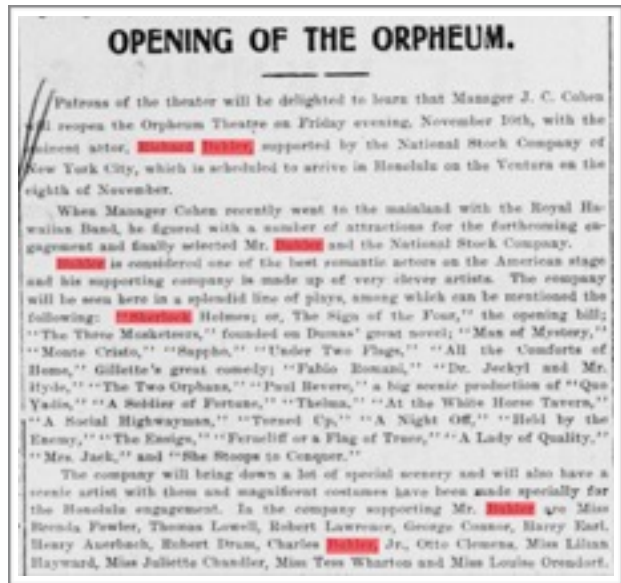
The Unfinished Case (1963-64) (S-Rus.)

Xander Buffinger



Sherlock Holmes: The Musical (2016) (S)

Richard Buhler



Sherlock Holmes (1905) (S)
The Sign of the Four (1905) (S)

Tyce Bune



The Secret of Harlot Hill (2001) (F)

Elliott Bunker



Sherlock Holmes – The First Adventures (2015) (S)

Emma Bunting



GRAND OPERA HOUSE
M. Reis, Mgr. Joseph Frank, Local Mgr.
WEEK OF MARCH 6th.
Matinee Every Day.
EARL BURGESS PRESENTS
MISS EMMA BUNTING
And an Excellent Company.

EVENINGS:
To-night, "A Daughter of the South."
Saturday, "The Little Devil."
MATINEES.
Friday, "Miss Sherlock Holmes."
Saturday, "To Be Buried Alive."
Vauzeville captures Between Acts
PRICE:—Matinees, - - - 10c and 20c
Evenings, - 10c, 20c and 30c

Miss Sherlock Holmes (1905) (S)

Larry Buntun



Sherlock's Last Case (2010) (S)

Bob Burchette



***Sherlock Holmes* (1986) (S)**

Aaron Lee Burden



***That's just me and my son having fun* (2017) (O)**

Vincent Burden



Indy Pop Con (2017) (O)

Dominic Burdess

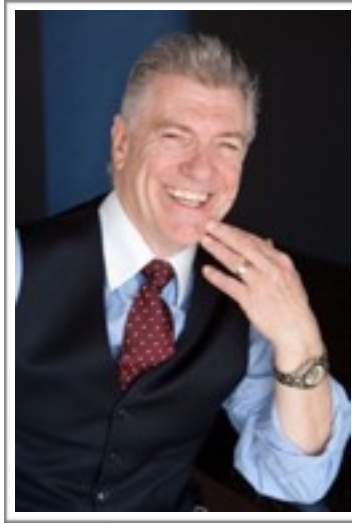
Whitwell, JofW/Touring
Sherlock's Excellent Adventure
Just how can Sherlock Holmes be a part of Christmas? Thanks to writer James Barry and the Proteus touring theatre company, it becomes elementary. Taking professional theatre into rural villages can be a gamble, but here it proves worthwhile.
The stories of Sherlock Holmes live on for ever and still intrigue youngsters in the 21st century. This one, which tours the south coast of England until late January, offers far more than the rather quaint title might suggest. There is some quite superb acting, a touch of pantomime magic, music, hat, song and dance and an ingenious ending that involves Holmes and the audience at the Whitwell Village Hall.



This is an all-action production that entertains from start to finish. There is never a dull moment. The music hall scene, which involves audience participation, is so much fun. Ewan Thompson is a revelation in three roles - or is it really four? It's very clever and he masters them all in a display of quite brilliant acting.
Dominic Burdess, as Sherlock Holmes, is very effective in the role, with the perfect mannerisms and creativity to portray the super sleuth. Richard Bump, as Dr John Watson, has a dual role and is an integral part of the show's success.
His witty narration, within the story, is perfect and the audience fully appreciates his value. Completing the talented quartet is Tor Clark, as Lucy Mortimer, who gives a splendid and infectious performance and adds much to the song and dance routines.

Sherlock's Excellent Adventure (2000) (S)

David Burfoot



Sherlock Holmes and A Case of Revenge (2012) (S)

Frederik Burgers



Hier's Ons Weer! (Here We Come Again!) (1950) (F- SAF.)

Harry Burgess



The Globe Trotters (1918) (S-Au.)

Harold Burgess *The Speckled Band* (1931) (S)

Alfred Burke



Sherlock Holmes (1952) (S)

Harry Burkey



Sherlock's Veiled Secret (2007) (S)

Ted Burkhart



Sherlock Holmes and the Case of the Christmas Carol
(2014) (S)

Arjun Burman



Sherlock Holmes and the Adventure of the Suicide Club
(2014) (S-U.A.E)

Kathryn Burnett



Dracula - the Vampire Strikes Back (2014) (S)

Lester 'Smiley' Burnette



Public Cowboy #1 (1937)
Phantom Valley (1948) (F)

Kevin Burnham



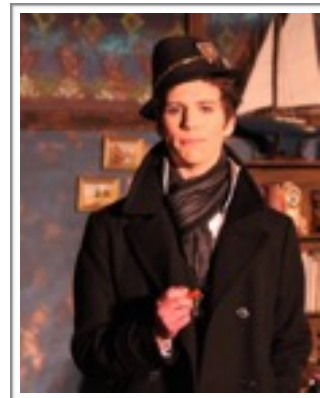
Sherlock Holmes: The Final Adventure (2009) (S)

Audrey Burns



Sherlock Holmes: The Final Adventure (2016) (S)

Harrison Burns



The Hound of the Baskervilles (2016) (S)

Ian Burns



Sherlock Holmes and the Case of the Great Dane
(1994) (S-Den.)

Derek Burrell



Enter Sherlock Holmes (1976) (S)

Michael Burrell



Enter Sherlock Holmes (1976) (S)

Bob Burrichter

Sherlock Holmes: A New Adventure (1976) (S)

Jonathan Bushey

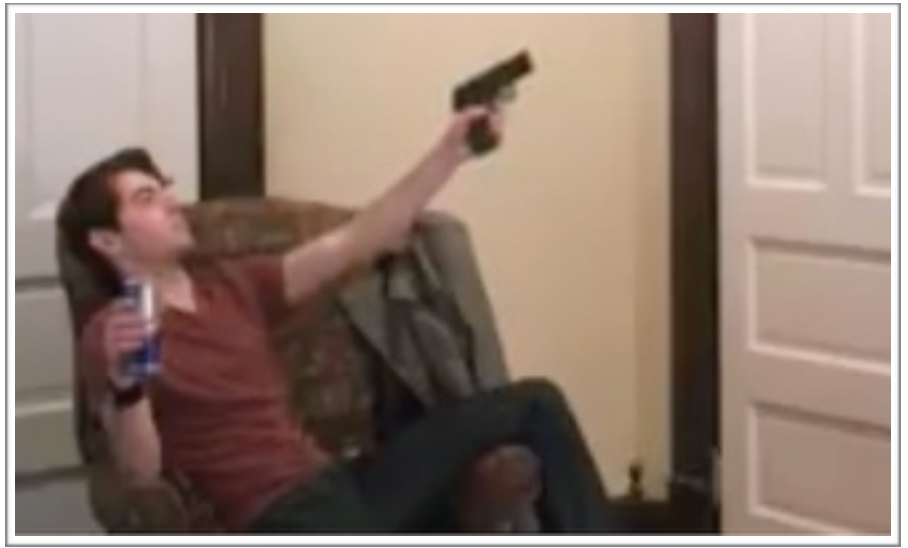


Sherlock Holmes and the Hound of the Baskervilles (2014) (S)

Frank Butcher

Sherlock Holmes (1983) (S)

Aaron Butler



Holmes and Watson: College Years (2012) (I)

Daws Butler



Rocky and Bullwinkle & Friends (1962) (T)

Richard Butler
*Sherlock Holmes, Detective, or The Sign of the Four:
Melodrama in Four Acts (1901) (S)*

Andy Buttner



Sherlock Holmes and the West End Horror (2015) (S)

Brandon Byng



The Game's Afoot or Holmes for the Holidays (2015) (S)

Bob Byrne



Sherlock Holmes Cosplay (2017) (S)