



13th ZÜRICH FILM FESTIVAL

September 28 – October 8, 2017

Media Release

The awards of the 13th Zurich Film Festival Main awards to Singapore, India and Switzerland Both critics' prizes to Switzerland Audience Awards to Colombia, Sweden and Germany

Zurich, October 7, 2017

The main juries of the 13th Zurich Film Festival's three competition categories have awarded their Golden Eyes to POP AYE by Kirsten Tan from Singapore (International Feature Film), MACHINES by Rahul Jain from India, Germany and Finland (International Documentary Film) and BLUE MY MIND by Lisa Brühlmann from Switzerland (Focus: Switzerland, Germany, Austria). The awards in the two international competition categories are each endowed with a CHF 25'000 cash prize; the award in the Focus: Switzerland, Germany, Austria category is endowed with a CHF 20'000 cash prize.

The Emerging Swiss Talent Award for a Swiss film goes to AVANT LA FIN DE L'ÉTÉ / BEFORE SUMMER ENDS by Maryam Goormaghtigh (Switzerland, France) and the Critics' Choice Award goes to BLUE MY MIND by Lisa Brühlmann (Switzerland). The Audience Award goes to A RIVER BELOW by Mark Grieco (Colombia, USA). The Kids Jury gives their award to UP IN THE SKY / UPP I DET BLÅ by Peter Lennstrand (Sweden), and the Audience Award in the ZFF for Kids section goes to DIE HÄSCHENSCHULE – JAGD NACH DEM GOLDENEN EI / RABBIT SCHOOL – GUARDIANS OF THE GOLDEN EGG by Ute von Münchow-Pohl (Germany).

Partner of the Award Night is Credit Suisse.

ZFF Main Partner





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THE LIST OF AWARDS

International Feature Film Competition

Jury:

Trine Dyrholm (Jury President) / actress / Denmark

Mabel Cheung / director / Hong Kong

Ed Guiney / producer / Ireland

Michel Merkt / producer / Switzerland

Paul Negoescu / director / Romania

Lucas Ochoa / producer / Great Britain

The 13th Zurich Film Festival's Golden Eye for Best Film in the International Feature Film Competition category goes to:

POP AYE by Kirsten Tan (Singapore)

A Special Mention goes to:

JUSQU'À LA GARDE / CUSTODY by Xavier Legrand (France)

UNDER THE TREE / UNDIR TRÉNU by Hafsteinn Gunnar Sigurdsson (Iceland, Denmark, Poland, Germany)

International Documentary Film Competition

Jury:

Simon Kilmurry (Jury President) / producer / Great Britain

Gabor Hörcher / director / Hungary

Hanna Polak / director / Poland

Patrik Soergel / director / Switzerland

The 13th Zurich Film Festival's Golden Eye for Best Film in the International Documentary Film Competition category goes to:

MACHINES by Rahul Jain (India, Germany, Finland)

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A Special Mention goes to:

DIE GENTRIFIZIERUNG BIN ICH. BEICHTE EINES FINSTERLINGS / I AM
GENTRIFICATION. CONFESSIONS OF A SCOUNDREL by Thomas Haemmerli
(Switzerland)

AL OTRO LADO DEL MURO / THE OTHER SIDE OF THE WALL by Pau Ortiz (Spain,
Mexico)

Focus: Switzerland, Germany, Austria

Jury:

Quirin Berg (Jury President) / producer / Germany

Anne Fabini / editor / Germany

Burhan Qurbani / director / Germany

Anne Walser / producer / Switzerland

The 13th Zurich Film Festival's Golden Eye for Best Film in the Focus: Switzerland, Germany,
Austria Competition category goes to:

BLUE MY MIND by Lisa Brühlmann (Switzerland)

Emerging Swiss Talent Award

The Emerging Swiss Talent Award for Best Swiss Film in the Festival Programme goes to:

AVANT LA FIN DE L'ÉTÉ / BEFORE SUMMER ENDS by Maryam Goormaghtigh
(Switzerland)

A Special Mention goes to:

TIERE / ANIMALS by Greg Zglinski (Switzerland, Austria, Poland)

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Critics' Choice Award

The Swiss Association of Film Journalists (SVFJ) award their prize for Best Debut Feature Film in the Competition Section to:

BLUE MY MIND by Lisa Brühlmann (Switzerland)

Audience Award

Given to the best film from the three competition categories as chosen by viewers, the Audience Award goes to:

A RIVER BELOW by Mark Grieco (Columbia, USA)

Kids Jury Award for Best Children's Film

The Kids Jury gives their award to:

UP IN THE SKY / UPP I DET BLÅ by Peter Lennstrand (Sweden)

Audience Award for Best Children's Film

The Audience Award for best film in the ZFF for Kids section as chosen by our young viewers goes to:

DIE HÄSCHENSCHULE – JAGD NACH DEM GOLDENEN EI / RABBIT SCHOOL – GUARDIANS OF THE GOLDEN EGG by Ute von Münchow-Pohl (Germany)

Treatment Competition Award

The Award for Best Treatment goes to:

Seraina Nyikos for the Project SECONDO (Switzerland)

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