

Topic:- New\_DU\_J18\_MPHIL\_CIL\_topic\_1

**1) *Dashakumaracharita***

**[Question ID = 41282]**

1. Bhasa [Option ID = 75120]
2. Dandin [Option ID = 75123]
3. Asvaghosa [Option ID = 75121]
4. Kalidasa [Option ID = 75122]

**Correct Answer :-**

- Dandin [Option ID = 75123]

**2) *Rtusamhara***

**[Question ID = 41279]**

1. Bhavabhuti [Option ID = 75111]
2. Bhasa [Option ID = 75109]
3. Sudraka [Option ID = 75110]
4. Kalidasa [Option ID = 75108]

**Correct Answer :-**

- Kalidasa [Option ID = 75108]

**3) *The Crooked Line***

**[Question ID = 41287]**

1. Kishan Chander [Option ID = 75142]
2. Krishna Sobti [Option ID = 75141]
3. Qurratulain Hyder [Option ID = 75143]
4. Ismat Chughtai [Option ID = 75140]

**Correct Answer :-**

- Ismat Chughtai [Option ID = 75140]

**4) *Yasodharacanta***

**[Question ID = 41280]**

1. Hala [Option ID = 75115]
2. Bhaskara [Option ID = 75112]
3. Panini [Option ID = 75114]
4. Harisena [Option ID = 75113]

**Correct Answer :-**

- Harisena [Option ID = 75113]

**5) *The Religion of Man***

**[Question ID = 41286]**

1. S. Radhakrishnan [Option ID = 75138]
2. Rabindranath Tagore [Option ID = 75137]
3. Mahatma Gandhi [Option ID = 75136]
4. Jawaharlal Nehru [Option ID = 75139]

**Correct Answer :-**

- Rabindranath Tagore [Option ID = 75137]

**6) *An Indian looks at America***

**[Question ID = 41288]**

1. Raja Rao [Option ID = 75145]
2. Mulk Raj Anand [Option ID = 75144]
3. Khushwant Singh [Option ID = 75146]
4. K. A. Abbas [Option ID = 75147]

**Correct Answer :-**

- K. A. Abbas [Option ID = 75147]

**7) *Ars Poetica***

**[Question ID = 41283]**

1. Aristotle [Option ID = 75124]
2. Plato [Option ID = 75127]
3. Horace [Option ID = 75126]
4. Longinus [Option ID = 75125]

**Correct Answer :-**

- Horace [Option ID = 75126]

**8) *Mahaviracharita***

**[Question ID = 41281]**

1. Bhavabhuti [Option ID = 75118]
2. Bhasa [Option ID = 75117]
3. Sudraka [Option ID = 75119]
4. Kalidasa [Option ID = 75116]

**Correct Answer :-**

- Bhavabhuti [Option ID = 75118]

**9) *Organon***

**[Question ID = 41284]**

1. Aristotle [Option ID = 75130]
2. Plato [Option ID = 75129]
3. Horace [Option ID = 75131]
4. Longinus [Option ID = 75128]

**Correct Answer :-**

- Aristotle [Option ID = 75130]

**10) *Ghurrat ul-Kamaal***

**[Question ID = 41285]**

1. Amir Khusrau [Option ID = 75133]
2. Khalil Gibran [Option ID = 75135]
3. Rumi [Option ID = 75134]
4. Firdaus [Option ID = 75132]

**Correct Answer :-**

- Amir Khusrau [Option ID = 75133]

Topic:- New\_DU\_J18\_MPHIL\_CIL\_topic\_2

**1) Andal was a saint poet from \_\_\_\_\_ [Question ID = 41293]**

1. Kashmir [Option ID = 75165]
2. Gujarat [Option ID = 75167]
3. Tamilnadu [Option ID = 75164]
4. Karnataka [Option ID = 75166]

**Correct Answer :-**

- Tamilnadu [Option ID = 75164]

**2) The first dateable examples of Assamese literature is found in the works of [Question ID = 41292]**

1. Hem Barua [Option ID = 75161]
2. Lakshminath Bezbaroa [Option ID = 75160]
3. Jyoti Prasad Agarwalla [Option ID = 75162]
4. Harivara Vipra [Option ID = 75163]

**Correct Answer :-**

- Harivara Vipra [Option ID = 75163]

**3) The All India Progressive Writer’s Association was formed in\_\_\_\_\_ [Question ID = 41290]**

1. 1936 [Option ID = 75153]
2. 1942 [Option ID = 75154]
3. 1921 [Option ID = 75152]
4. 1950 [Option ID = 75155]

**Correct Answer :-**

- 1936 [Option ID = 75153]

**4) The term “comparative literature” was first used in English by \_\_\_\_\_ [Question ID = 41299]**

1. Edmund Burke [Option ID = 75191]
2. Matthew Arnold [Option ID = 75188]
3. Ralph Waldo Emerson [Option ID = 75189]
4. Robert Browning [Option ID = 75190]

**Correct Answer :-**

- Matthew Arnold [Option ID = 75188]

**5) “Great souls suffer in silence” is a quotation from the philosophy of \_\_\_\_\_ [Question ID = 41298]**

1. Lessing [Option ID = 75185]
2. Goethe [Option ID = 75186]
3. Max Mueller [Option ID = 75184]
4. Schiller [Option ID = 75187]

**Correct Answer :-**

- Schiller [Option ID = 75187]

**6) Allama Prabhu was a mystic saint and a vacana poet in the language [Question ID = 41296]**

1. Hindi [Option ID = 75177]
2. Malayalam [Option ID = 75178]
3. Kannada [Option ID = 75179]
4. Tamil [Option ID = 75176]

**Correct Answer :-**

- Kannada [Option ID = 75179]

**7) A landmark on the theme of Savitri is the blank verse epic poem *Savitri* by \_\_\_\_\_**

**[Question ID = 41291]**

1. Nilakantha Das [Option ID = 75159]
2. Gangadhar Meher [Option ID = 75158]
3. Sumitranandan Pant [Option ID = 75157]
4. Sri Aurobindo [Option ID = 75156]

**Correct Answer :-**

- Sri Aurobindo [Option ID = 75156]

**8) Surdas is known for \_\_\_\_\_ [Question ID = 41295]**

1. Nirguna Bhakti [Option ID = 75174]
2. Krishna Bhakti [Option ID = 75172]

3. Sufi Premasadhana [Option ID = 75175]
4. Saguna Rama Bhakti [Option ID = 75173]

**Correct Answer :-**

- Krishna Bhakti [Option ID = 75172]

**9) Mamang Dai writes in \_\_\_\_\_ [Question ID = 41297]**

1. Dogri [Option ID = 75183]
2. English [Option ID = 75181]
3. Assamese [Option ID = 75180]
4. Manipuri [Option ID = 75182]

**Correct Answer :-**

- English [Option ID = 75181]

**10) Bhima Bhoi belonged to \_\_\_\_\_ [Question ID = 41294]**

1. Assam [Option ID = 75171]
2. Bihar [Option ID = 75169]
3. Maharashtra [Option ID = 75170]
4. Odisha [Option ID = 75168]

**Correct Answer :-**

- Odisha [Option ID = 75168]

Topic:- New\_DU\_J18\_MPHIL\_CIL\_topic\_3

**1) Identify the correctly matched pair**

**[Question ID = 41302]**

1. Sarat Chandra Chatterjee: *Chha Mana Atha Guntha* [Option ID = 75202]
2. A. U. R. Ananthamurthy: *Bharathipura* [Option ID = 75200]
3. Govardhanram MadhavramTripathi: *Srikanta* [Option ID = 75203]
4. Fakir Mohan Senapati: *Saraswatichandra* [Option ID = 75201]

**Correct Answer :-**

- A. U. R. Ananthamurthy: *Bharathipura* [Option ID = 75200]

**2) Identify the correctly matched pair**

**[Question ID = 41309]**

1. Simone de Beauvoir: *The Second Sex* [Option ID = 75231]
2. Isabella Duncan: *Our Bodies, Our Selves* [Option ID = 75229]
3. Luce Irigaray: *The Book of Promethea* [Option ID = 75230]
4. Virginia Woolf: *The Madwoman in the Attic* [Option ID = 75228]

**Correct Answer :-**

- Simone de Beauvoir: *The Second Sex* [Option ID = 75231]

**3) Identify the correctly matched pair**

**[Question ID = 41301]**

1. Charles Wilkins: Founder of the Asiatic Society [Option ID = 75199]
2. Ferdinand de saussure – syntagmatic and paradigmatic relations [Option ID = 75197]
3. H.V.Derozio: translated *Abhijyanasakuntalam* [Option ID = 75196]
4. William Jones: translated the Gita [Option ID = 75198]

**Correct Answer :-**

- Ferdinand de saussure – syntagmatic and paradigmatic relations [Option ID = 75197]

**4) Identify the correctly matched pair**

**[Question ID = 41306]**

1. IPTA: *Agneya* [Option ID = 75217]
2. *Chhayavad: Muktibodh* [Option ID = 75218]
3. *Sabuja* movement: Samar Sen [Option ID = 75219]
4. Progressive Writer's Association: Premchand [Option ID = 75216]

**Correct Answer :-**

- Progressive Writer's Association: Premchand [Option ID = 75216]

**5) Identify the correctly matched pair**

**[Question ID = 41303]**

1. *Persepolis: The Story of a Childhood*: Graphic Novel [Option ID = 75205]
2. *Beowulf*: play [Option ID = 75207]
3. *Flowers of Evil*: novel [Option ID = 75206]
4. *The Odyssey*: novel [Option ID = 75204]

**Correct Answer :-**

- *Persepolis: The Story of a Childhood*: Graphic Novel [Option ID = 75205]

**6) Identify the correctly matched pair [Question ID = 41308]**

1. Arjun Appadurai: Postmodern thinker [Option ID = 75226]
2. Terry Eagleton: Structuralist [Option ID = 75227]
3. Homi Bhabha: Post-colonial critic [Option ID = 75225]
4. Edward Said: Deconstructionist [Option ID = 75224]

**Correct Answer :-**

- Homi Bhabha: Post-colonial critic [Option ID = 75225]

**7) Identify the correctly matched pair [Question ID = 41305]**

1. Al-Biruni: famed poet [Option ID = 75212]
2. Tavernier: Christian missionary [Option ID = 75215]
3. Hiuen Tsang: famous Chinese traveler to India [Option ID = 75214]
4. Megasthenes: sculptor [Option ID = 75213]

**Correct Answer :-**

- Hiuen Tsang: famous Chinese traveler to India [Option ID = 75214]

**8) Identify the correctly matched pair [Question ID = 41304]**

1. Bhimsen Joshi: painter [Option ID = 75211]
2. Amrita Sher-Gil: painter [Option ID = 75208]
3. Tanushree Shankar: sculptor [Option ID = 75210]
4. Ramkinkar Baij: poet [Option ID = 75209]

**Correct Answer :-**

- Amrita Sher-Gil: painter [Option ID = 75208]

**9) Identify the correctly matched pair [Question ID = 41310]**

1. Germaine Greer: American feminist [Option ID = 75233]
2. Hélène Cixous: French feminist [Option ID = 75232]
3. Sylvia Plath: Australian feminist [Option ID = 75235]
4. Betty Friedan: British writer [Option ID = 75234]

**Correct Answer :-**

- Hélène Cixous: French feminist [Option ID = 75232]

**10) Identify the correctly matched pair [Question ID = 41307]**

1. NirmalVerma: Playwright [Option ID = 75221]
2. Arun Kolatkar: Poet based in Himachal Pradesh [Option ID = 75220]
3. Umashankar Joshi: Film Director [Option ID = 75222]
4. Mamang Dai: Poet based in Itanagar [Option ID = 75223]

**Correct Answer :-**

- Mamang Dai: Poet based in Itanagar [Option ID = 75223]

Topic:- New\_DU\_J18\_MPHIL\_CIL\_topic\_4

**1) Care ethics is a concept brought forward by - [Question ID = 41312]**

1. Feminists [Option ID = 75243]
2. Post-colonial scholars [Option ID = 75242]
3. Deconstructionists [Option ID = 75240]
4. Sociologists [Option ID = 75241]

**Correct Answer :-**

- Feminists [Option ID = 75243]

**2) Care ethics is a concept brought forward by - [Question ID = 41328]**

1. Feminists [Option ID = 75307]
2. Post-colonial scholars [Option ID = 75306]
3. Deconstructionists [Option ID = 75304]
4. Sociologists [Option ID = 75305]

**Correct Answer :-**

- Feminists [Option ID = 75307]

**3) Modern Indian Literature - [Question ID = 41318]**

1. brought in dialogues between forces of radical change and tradition [Option ID = 75266]
2. is completely a product of Western influence [Option ID = 75267]
3. marked a clear break from earlier traditions [Option ID = 75264]
4. was radical in its outlook [Option ID = 75265]

**Correct Answer :-**

- brought in dialogues between forces of radical change and tradition [Option ID = 75266]

**4) There is a need to go back to folk expressive traditions today - [Question ID = 41317]**

1. they reveal an alternative knowledge system [Option ID = 75262]
2. because they are entertaining and colorful [Option ID = 75260]
3. there is a renewed interest in the field outside India [Option ID = 75263]
4. they help us go back to our tradition [Option ID = 75261]

**Correct Answer :-**

- they reveal an alternative knowledge system [Option ID = 75262]

**5) In the *Natyasastra* performance is related to -**

**[Question ID = 41325]**

1. escape [Option ID = 75293]
2. diversion [Option ID = 75292]
3. purgation of emotions [Option ID = 75294]
4. means to a wholeness of vision [Option ID = 75295]

**Correct Answer :-**

- means to a wholeness of vision [Option ID = 75295]

**6) Indian literature of the early twentieth century - [Question ID = 41331]**

1. is a product of Western influence [Option ID = 75319]
2. constitutes a dialogue between forces of radical change and synthesis [Option ID = 75318]
3. is absolutely radical in its outlook [Option ID = 75316]
4. is looking back to tradition [Option ID = 75317]

**Correct Answer :-**

- constitutes a dialogue between forces of radical change and synthesis [Option ID = 75318]

**7) Today Comparative Literature is being linked more and more with - [Question ID = 41316]**

1. Digital Humanism [Option ID = 75259]
2. Diaspora Studies [Option ID = 75258]
3. Comparative Cultural Studies [Option ID = 75256]

4. Influence Studies [Option ID = 75257]

**Correct Answer :-**

- Comparative Cultural Studies [Option ID = 75256]

**8) Folk literature is relevant today because - [Question ID = 41329]**

1. it has important messages for an alternative worldview [Option ID = 75311]
2. it is colourful and entertaining [Option ID = 75308]
3. it reminds us about our tradition [Option ID = 75310]
4. of its ethnicity [Option ID = 75309]

**Correct Answer :-**

- it reminds us about our tradition [Option ID = 75310]

**9) Modern poetry in India - [Question ID = 41330]**

1. was engaged in issues arising out of political tensions in the country [Option ID = 75313]
2. took up marginalized perspectives everywhere [Option ID = 75315]
3. was romantic in nature [Option ID = 75314]
4. echoed western modernist traditions [Option ID = 75312]

**Correct Answer :-**

- echoed western modernist traditions [Option ID = 75312]

**10) Genres today are - [Question ID = 41319]**

1. looked upon as models to be emulated by texts [Option ID = 75268]
2. restricted to literary studies [Option ID = 75270]
3. seen in relational terms [Option ID = 75269]
4. deemed irrelevant [Option ID = 75271]

**Correct Answer :-**

- seen in relational terms [Option ID = 75269]

**11) The novel as genre is linked with - [Question ID = 41323]**

1. feudal society [Option ID = 75284]
2. medieval period [Option ID = 75287]
3. pre-modern societies [Option ID = 75286]
4. print culture [Option ID = 75285]

**Correct Answer :-**

- print culture [Option ID = 75285]

**12) The concept of World Literature today focuses - [Question ID = 41322]**

1. also on circulation of texts and ways of reading [Option ID = 75282]
2. on texts related to the "autobiography of civilization" [Option ID = 75281]
3. texts linked with human progress [Option ID = 75283]
4. solely on world classics [Option ID = 75280]

**Correct Answer :-**

- also on circulation of texts and ways of reading [Option ID = 75282]

**13) Translation today is studied as - [Question ID = 41314]**

1. an act of domesticating the source text [Option ID = 75250]
2. an act of foreignising the source text [Option ID = 75249]
3. having "an after-life" in the target culture [Option ID = 75251]
4. a word-to-word copy of the original [Option ID = 75248]

**Correct Answer :-**

- having "an after-life" in the target culture [Option ID = 75251]

**14) The relation between the desi and the margi traditions in India - [Question ID = 41326]**

1. was always reciprocal [Option ID = 75296]
2. was non-existent in early times [Option ID = 75298]
3. has become reciprocal in recent times [Option ID = 75297]

4. has become non-existent recently [Option ID = 75299]

**Correct Answer :-**

- has become reciprocal in recent times [Option ID = 75297]

**15) The traditional performative arts in India were generally conceived on the basis of - [Question ID = 41327]**

1. insularity among the art forms [Option ID = 75300]
2. a focus on colour symbolism [Option ID = 75303]
3. a focus on sound in isolation [Option ID = 75301]
4. interdependence of art forms [Option ID = 75302]

**Correct Answer :-**

- interdependence of art forms [Option ID = 75302]

**16) Indian literature in English may best be seen as - [Question ID = 41313]**

1. a part of Indian literature [Option ID = 75246]
2. belonging to the tradition of British literature [Option ID = 75245]
3. the Empire writing back [Option ID = 75247]
4. solely representing India in the world [Option ID = 75244]

**Correct Answer :-**

- a part of Indian literature [Option ID = 75246]

**17) Cultural Studies at the Birmingham Centre began with an engagement with - [Question ID = 41320]**

1. popular culture [Option ID = 75273]
2. music and painting [Option ID = 75274]
3. folklore [Option ID = 75272]
4. literature and other arts [Option ID = 75275]

**Correct Answer :-**

- popular culture [Option ID = 75273]

**18) Comparative Literature emerged in Europe - [Question ID = 41324]**

1. in the nineteenth century [Option ID = 75288]
2. in mid-twentieth century [Option ID = 75290]
3. in early twentieth century [Option ID = 75289]
4. in the twenty-first century [Option ID = 75291]

**Correct Answer :-**

- in the nineteenth century [Option ID = 75288]

**19) "Testimonial literature" is -**

**[Question ID = 41321]**

1. historical fiction [Option ID = 75278]
2. a first-person written narrative [Option ID = 75276]
3. autobiographical writing [Option ID = 75279]
4. a written rendition of an oral recording of first-hand experiences [Option ID = 75277]

**Correct Answer :-**

- autobiographical writing [Option ID = 75279]

**20) The purpose of Comparative Literature is - [Question ID = 41315]**

1. to compare two texts for the sake of comparison [Option ID = 75252]
2. to uncover networks of relations and also juxtapose canons [Option ID = 75254]
3. to look for similarities [Option ID = 75255]
4. to arrive at value judgments regarding different cultures [Option ID = 75253]

**Correct Answer :-**

- to uncover networks of relations and also juxtapose canons [Option ID = 75254]