

DU MA Karnatak Music

Topic:- DU\_J18\_MA\_KM

**1) Mudra used by Muthuswamy Dikshitar**

**[Question ID = 19744]**

1. Venkatesa [Option ID = 48971]
2. Gopala dasa [Option ID = 48969]
3. Guruguha [Option ID = 48970]
4. Shyamakrishna [Option ID = 48968]

**Correct Answer :-**

- Guruguha [Option ID = 48970]

**2) Founder of Gandharva maha Vidyalaya [Question ID = 19815]**

1. V D Paluskar [Option ID = 49254]
2. V N Bhatkhande [Option ID = 49253]
3. Pt. Ravishankar [Option ID = 49255]
4. D V Paluskar [Option ID = 49252]

**Correct Answer :-**

- D V Paluskar [Option ID = 49252]

**3) swaras in Kamavardhini mela [Question ID = 19771]**

1. ra,gi,ma,dha,nu [Option ID = 49078]
2. ra,gu,mi,dha,nu [Option ID = 49077]
3. ra, ga,mi,dha,ni [Option ID = 49079]
4. ri,gu,mi,dha,nu [Option ID = 49076]

**Correct Answer :-**

- ra,gu,mi,dha,nu [Option ID = 49077]

**4) Kuravanji Nataka written by Kavikunjara Bharati [Question ID = 19829]**

1. Azhakar Kuravanji [Option ID = 49308]
2. Kumbhesar Kuraravanji [Option ID = 49311]
3. Kuttrala kuravanji [Option ID = 49309]
4. Senthil Kuravanji [Option ID = 49310]

**Correct Answer :-**

- Azhakar Kuravanji [Option ID = 49308]

**5) Famous Nagaswaram artist [Question ID = 19836]**

1. Mamoondia Pillai [Option ID = 49338]
2. Rajamanikyam Pillai [Option ID = 49336]
3. Dakshinamoorthy Pillai [Option ID = 49339]
4. Rajaratnam Pillai [Option ID = 49337]

**Correct Answer :-**

- Rajaratnam Pillai [Option ID = 49337]

**6) Who has got the title "Tamil Tyagaraja" from the following [Question ID = 19811]**

1. Chembai Vaidyanatha Bhagavatar [Option ID = 49238]
2. Koteeswara Iyer [Option ID = 49236]
3. Papanasam Sivan [Option ID = 49239]
4. Maha Vaidyanatha Iyer [Option ID = 49237]

**Correct Answer :-**

- Papanasam Sivan [Option ID = 49239]

**7) Who has composed Lalgudi Pancharatna [Question ID = 19806]**

1. Muthuswamy Dikshitar [Option ID = 49218]
2. Swati Tirunal [Option ID = 49216]
3. Bhadrachala Ramdas [Option ID = 49217]
4. Tyagaraja [Option ID = 49219]

**Correct Answer :-**

- Tyagaraja [Option ID = 49219]

**8) Poduppan could be sung [Question ID = 19779]**

1. at all times [Option ID = 49111]
2. morning [Option ID = 49108]
3. night [Option ID = 49109]
4. noon [Option ID = 49110]

**Correct Answer :-**

- at all times [Option ID = 49111]

**9) Raga popularized by Pattanam Subramania Iyer [Question ID = 19834]**

1. kadanakutuhalam [Option ID = 49331]
2. sumukham [Option ID = 49329]
3. Amarasena priya [Option ID = 49328]
4. gambhiravani [Option ID = 49330]

**Correct Answer :-**

- kadanakutuhalam [Option ID = 49331]

**10) Pick out the dissimilar from the following**

**[Question ID = 19738]**

1. Andolita [Option ID = 48946]
2. Archikam [Option ID = 48947]
3. Ahata [Option ID = 48945]
4. Sphurita [Option ID = 48944]

**Correct Answer :-**

- Archikam [Option ID = 48947]

**11) Tiram in ancient Tamil music was an [Question ID = 19778]**

1. audava raga [Option ID = 49104]
2. sampoorana raga [Option ID = 49106]
3. audava –shadava raga [Option ID = 49107]
4. shadava raga [Option ID = 49105]

**Correct Answer :-**

- shadava raga [Option ID = 49105]

**12) Another name for raga in Ancient Tamil music [Question ID = 19777]**

1. Jaati [Option ID = 49101]
2. Tiram [Option ID = 49103]
3. Pan [Option ID = 49102]
4. Grama [Option ID = 49100]

**Correct Answer :-**

- Pan [Option ID = 49102]

**13) Treatise also known as saptadhyayi [Question ID = 19772]**

1. Natya shastra [Option ID = 49080]
2. Sangita Ratnakara [Option ID = 49082]
3. Sangita Makaranda [Option ID = 49083]
4. Brihaddesi [Option ID = 49081]

**Correct Answer :-**

- Sangita Ratnakara [Option ID = 49082]

**14) Who adopted the Pen name Chatur Pandit [Question ID = 19816]**

1. Balakrishna buva [Option ID = 49259]
2. V N Batkhande [Option ID = 49258]
3. Pandit Rathanjankar [Option ID = 49257]
4. Pandit Vinayak Rao Patvardhan [Option ID = 49256]

**Correct Answer :-**

- V N Batkhande [Option ID = 49258]

**15) A place which is famous for Tambura making**

**[Question ID = 19742]**

1. Miraj [Option ID = 48962]
2. Pune [Option ID = 48963]
3. Belgam [Option ID = 48961]
4. Hassan [Option ID = 48960]

**Correct Answer :-**

- Miraj [Option ID = 48962]

**16) Composer of Javali –"Itu Sahasamulu" [Question ID = 19814]**

1. Dharmapuri Subbarayar [Option ID = 49249]
2. Pattabhiramayya [Option ID = 49248]
3. Narayanaswami [Option ID = 49250]
4. Swati Tirunal [Option ID = 49251]

**Correct Answer :-**

- Swati Tirunal [Option ID = 49251]

**17) number of marga talas [Question ID = 19787]**

1. 6 [Option ID = 49140]
2. 5 [Option ID = 49143]
3. 8 [Option ID = 49141]
4. 4 [Option ID = 49142]

**Correct Answer :-**

- 5 [Option ID = 49143]

**18) Veda-bhu in 72 melakarta scheme is**

**[Question ID = 19769]**

1. Kharaharapriya [Option ID = 49068]
2. Harikambhoji [Option ID = 49070]
3. Natabhairavi [Option ID = 49071]
4. Mayamalavagoula [Option ID = 49069]

**Correct Answer :-**

- Kharaharapriya [Option ID = 49068]

**19) Popular Swarajati in Abhyasa gana**

**[Question ID = 19747]**

1. Deva deva kalayamite [Option ID = 48981]
2. Geetadhwa nikutaka [Option ID = 48982]
3. Evvaribodha [Option ID = 48980]
4. Raravenu gopabala [Option ID = 48983]

**Correct Answer :-**

- Raravenu gopabala [Option ID = 48983]

**20) Nyuna sruti has value [Question ID = 19780]**

1. 256/245 [Option ID = 49115]
2. 25/24 [Option ID = 49114]
3. 24/25 [Option ID = 49112]
4. 81/80 [Option ID = 49113]

**Correct Answer :-**

- 25/24 [Option ID = 49114]

**21) Architect of modern concert pattern [Question ID = 19819]**

1. Harikesanallure mutthayya Bhagavatar [Option ID = 49270]
2. Maharajapuram Vishwanathayyar [Option ID = 49271]
3. Ariyakkudi Ramanuja Iyengar [Option ID = 49269]
4. Chembai Vaidya Natha bhagavatar [Option ID = 49268]

**Correct Answer :-**

- Ariyakkudi Ramanuja Iyengar [Option ID = 49269]

**22) Kalpanaswaras are related to [Question ID = 19792]**

1. Yamakam [Option ID = 49160]
2. Manodharma Sangeetam [Option ID = 49161]
3. Gamakam [Option ID = 49163]
4. Yati [Option ID = 49162]

**Correct Answer :-**

- Manodharma Sangeetam [Option ID = 49161]

**23) A dhatu in Prabandha [Question ID = 19766]**

1. Ugabhoga [Option ID = 49058]
2. Abhoga [Option ID = 49057]
3. Pata [Option ID = 49056]
4. Biruda [Option ID = 49059]

**Correct Answer :-**

- Ugabhoga [Option ID = 49058]

**24) A nishabda kriya [Question ID = 19786]**

1. samya [Option ID = 49138]
2. avapa [Option ID = 49137]
3. dhruva [Option ID = 49139]
4. sannipata [Option ID = 49136]

**Correct Answer :-**

- avapa [Option ID = 49137]

**25) Purna sruti has value [Question ID = 19781]**

1. 256/245 [Option ID = 49116]
2. 256/248 [Option ID = 49119]
3. 254/256 [Option ID = 49118]
4. 245/256 [Option ID = 49117]

**Correct Answer :-**

- 256/245 [Option ID = 49116]

**26) The raga Darbar is [Question ID = 19798]**

1. Shadava -Vakra Sampurna raga [Option ID = 49187]
2. Audava – Sampurna raga [Option ID = 49186]
3. Audava-Audava raga [Option ID = 49185]
4. Bhashanga raga [Option ID = 49184]

**Correct Answer :-**

- Shadava -Vakra Sampurna raga [Option ID = 49187]

**27) The word "Padagarbham" occurs in [Question ID = 19801]**

1. Tillana [Option ID = 49199]
2. Kriti [Option ID = 49196]
3. Keertana [Option ID = 49197]
4. Pallavi [Option ID = 49198]

**Correct Answer :-**

- Pallavi [Option ID = 49198]

**28) "Analekara" in raga Sudhasaveri is**

**[Question ID = 19746]**

1. Gita [Option ID = 48976]
2. Varnam [Option ID = 48977]
3. kriti [Option ID = 48978]
4. Keertana [Option ID = 48979]

**Correct Answer :-**

- Gita [Option ID = 48976]

**29) "Pralayapayodhi jale" is an**

**[Question ID = 19748]**

1. Daru [Option ID = 48985]
2. Ashtapadi [Option ID = 48986]
3. Thillana [Option ID = 48987]
4. Keertana [Option ID = 48984]

**Correct Answer :-**

- Ashtapadi [Option ID = 48986]

**30) The mudra used by Papanasam Sivan [Question ID = 19803]**

1. Rama Dasa [Option ID = 49205]
2. Venkata Dasa [Option ID = 49204]
3. Vyasa Dasa [Option ID = 49206]
4. Kumara Dasa [Option ID = 49207]

**Correct Answer :-**

- Rama Dasa [Option ID = 49205]

**31) Mudra used by Koteeswara Iyer [Question ID = 19832]**

1. Kanakadasa [Option ID = 49322]
2. Ramadasa [Option ID = 49320]
3. Venkatadasa [Option ID = 49321]
4. Kavikunjara dasa [Option ID = 49323]

**Correct Answer :-**

- Kavikunjara dasa [Option ID = 49323]

**32) Value of Kakapadam is [Question ID = 19783]**

1. 8 matras [Option ID = 49125]
2. 4 matras [Option ID = 49127]
3. 16 matras [Option ID = 49124]
4. 6 matras [Option ID = 49126]

**Correct Answer :-**

- 16 matras [Option ID = 49124]

**33) A shadava sampoorana raga**

**[Question ID = 19763]**

1. Goula [Option ID = 49044]
2. Dhanyasi [Option ID = 49045]
3. Saveri [Option ID = 49046]
4. Begada [Option ID = 49047]

**Correct Answer :-**

- Begada [Option ID = 49047]

**34) Anyaswara of Sourashtra raga [Question ID = 19808]**

1. Kaisiki Nishada [Option ID = 49224]
2. Antara Gandhara [Option ID = 49227]
3. Kakali Nishada [Option ID = 49226]
4. Suddha Dhaivata [Option ID = 49225]

**Correct Answer :-**

- Kaisiki Nishada [Option ID = 49224]

**35) Pick odd-one out [Question ID = 19796]**

1. Dhanyasi [Option ID = 49177]
2. Khamas [Option ID = 49176]
3. Bhairavi [Option ID = 49179]
4. Mukhari [Option ID = 49178]

**Correct Answer :-**

- Dhanyasi [Option ID = 49177]

**36) Tala similar to Roopakam in Hindustani Music [Question ID = 19825]**

1. Jhaptal [Option ID = 49295]
2. Teen tal [Option ID = 49292]
3. Ektal [Option ID = 49293]
4. Dadra [Option ID = 49294]

**Correct Answer :-**

- Dadra [Option ID = 49294]

**37) Srinivasa nayak is the birth name of**

**[Question ID = 19774]**

1. annamcharya [Option ID = 49091]
2. Gopal nayak [Option ID = 49090]
3. Purandaradasa [Option ID = 49088]
4. Kshetrajna [Option ID = 49089]

**Correct Answer :-**

- Purandaradasa [Option ID = 49088]

**38) A prana of Taladasaprana [Question ID = 19782]**

1. ashtakam [Option ID = 49123]
2. Vardhini [Option ID = 49121]
3. Arudi [Option ID = 49120]
4. Prastara [Option ID = 49122]

**Correct Answer :-**

- Prastara [Option ID = 49122]

**39) A musical form commonly used in Dance concerts**

**[Question ID = 19756]**

1. Geetam [Option ID = 49019]
2. Jatiswaram [Option ID = 49018]
3. Kritis [Option ID = 49016]
4. Keertanam [Option ID = 49017]

**Correct Answer :-**

- Jatiswaram [Option ID = 49018]

**40) A musical treatise written by Bhadrachalam Ramadasa**

**[Question ID = 19745]**

1. Lakshanopamana [Option ID = 48974]
2. Kuchelopakhyanam [Option ID = 48975]
3. Ramopadesa [Option ID = 48972]
4. Dasarathi Satakam [Option ID = 48973]

**Correct Answer :-**

- Dasarathi Satakam [Option ID = 48973]

**41) Guru of Pattanam Subramanya Iyer [Question ID = 19821]**

1. Manambucchavadi Venkata Subbayar [Option ID = 49278]
2. Subbaraya Sastri [Option ID = 49276]
3. Sonti Venkata Ramanayya [Option ID = 49277]
4. Valajpet Venkataramana Bhagavatar [Option ID = 49279]

**Correct Answer :-**

- Manambucchavadi Venkata Subbayar [Option ID = 49278]

**42) Guru of palghat Mani Iyer [Question ID = 19837]**

1. Natesa Pillai [Option ID = 49343]
2. Palani Subramanya Pillai [Option ID = 49342]
3. Tanjore Vaidya natha iyer [Option ID = 49341]
4. Dakshinamoorthi Pillai [Option ID = 49340]

**Correct Answer :-**

- Tanjore Vaidya natha iyer [Option ID = 49341]

**43) Rudra- ma in 72 melakarta scheme is [Question ID = 19770]**

1. 59th mela [Option ID = 49075]
2. 65th mela [Option ID = 49074]
3. 57th mela [Option ID = 49072]
4. 53rd mela [Option ID = 49073]

**Correct Answer :-**

- 65th mela [Option ID = 49074]

**44) Prominent composer of Tillana**

**[Question ID = 19827]**

1. Annamacharya [Option ID = 49300]
2. Mahavaidyanatha Iyer [Option ID = 49303]
3. Ramnad Srinivasa Iyengar [Option ID = 49302]
4. Syamasastri [Option ID = 49301]

**Correct Answer :-**

- Ramnad Srinivasa Iyengar [Option ID = 49302]

**45) A famous Padavarna composer [Question ID = 19830]**

1. Annaswamy Sashtri [Option ID = 49315]
2. Veena Kuppayyar [Option ID = 49313]
3. Parameshwara Bhagavatar [Option ID = 49312]
4. Pallavi Sesha Iyer [Option ID = 49314]

**Correct Answer :-**

- Pallavi Sesha Iyer [Option ID = 49314]

**46) Group kriti associated with Veenakuppayyar [Question ID = 19828]**

1. Kalahasthisa pancharatnam [Option ID = 49307]
2. Ghanaraga Pancharatnam [Option ID = 49304]
3. Kovur pancharatnam [Option ID = 49305]
4. Tiruvottiyur Pancharatnam [Option ID = 49306]

**Correct Answer :-**

- Kalahasthisa pancharatnam [Option ID = 49307]

**47) A musical form in Nagaswara concert [Question ID = 19831]**

1. Saki [Option ID = 49316]
2. Goi [Option ID = 49319]
3. Dindi [Option ID = 49317]
4. Mallari [Option ID = 49318]

**Correct Answer :-**

- Mallari [Option ID = 49318]

**48) Navavidha Bhakthi keertanas were composed by [Question ID = 19824]**

1. Annamacharya [Option ID = 49290]
2. Mutthuswami Dikshitar [Option ID = 49288]
3. Swati Tirunal [Option ID = 49289]
4. Purandaradasa [Option ID = 49291]

**Correct Answer :-**

- Swati Tirunal [Option ID = 49289]

**49) Gopalakrishna Bharati's father [Question ID = 19833]**

1. Chidananda Bharati [Option ID = 49327]
2. Sivarama Bharati [Option ID = 49324]
3. Subramanya Bharati [Option ID = 49325]
4. Kavikunjara Bharati [Option ID = 49326]

**Correct Answer :-**

- Sivarama Bharati [Option ID = 49324]

**50) Dhatus in Prabandha [Question ID = 19765]**

1. 6 [Option ID = 49055]
2. 5 [Option ID = 49053]
3. 3 [Option ID = 49052]
4. 4 [Option ID = 49054]

**Correct Answer :-**

- 4 [Option ID = 49054]

**51) A Raga which has Sadharana gandhara and Kaisiki Nishada.**

**[Question ID = 19759]**

1. Sudhasaveri [Option ID = 49030]
2. Saveri [Option ID = 49028]
3. Bilahari [Option ID = 49029]
4. Kharaharapriya [Option ID = 49031]

**Correct Answer :-**

- Kharaharapriya [Option ID = 49031]

**52) Pratiloma belongs to [Question ID = 19802]**

1. Ashtapadi [Option ID = 49202]
2. Geetam [Option ID = 49200]
3. Varnam [Option ID = 49201]
4. Pallavi [Option ID = 49203]

**Correct Answer :-**

- Pallavi [Option ID = 49203]



**53) Identify the Abhyasa Gana form [Question ID = 19793]**

1. Padam [Option ID = 49167]
2. Varnam [Option ID = 49166]
3. Keertana [Option ID = 49164]
4. Pallavi [Option ID = 49165]

**Correct Answer :-**

- Varnam [Option ID = 49166]

**54) Identify the three anyaswara bhashanga raga [Question ID = 19800]**

1. Bhairavi [Option ID = 49195]
2. Kambhoji [Option ID = 49192]
3. Ananda Bhairavi [Option ID = 49193]
4. Mukhari [Option ID = 49194]

**Correct Answer :-**

- Ananda Bhairavi [Option ID = 49193]

**55) Identify the swanama Mudrakara [Question ID = 19795]**

1. Swati Tirunal [Option ID = 49173]
2. Papanasam Sivan [Option ID = 49174]
3. Patnam Subramanya Iyer [Option ID = 49175]
4. Tyagaraja [Option ID = 49172]

**Correct Answer :-**

- Tyagaraja [Option ID = 49172]

**56) Real name of Swati Tirunal is**

**[Question ID = 19757]**

1. Kerala Varma [Option ID = 49021]
2. Marthanda Varma [Option ID = 49022]
3. Rama Varma [Option ID = 49020]
4. Ravi Varma [Option ID = 49023]

**Correct Answer :-**

- Rama Varma [Option ID = 49020]

**57) Gopaladasa is the mudra of [Question ID = 19817]**

1. Veena Kuppayyar [Option ID = 49262]
2. Lalgudi Gopala Iyer [Option ID = 49261]
3. Kshetrappa [Option ID = 49263]
4. Pallavi Gopala Iyer [Option ID = 49260]

**Correct Answer :-**

- Veena Kuppayyar [Option ID = 49262]

**58) A similar prayoga of Sourashtram comes in [Question ID = 19822]**

1. Darbar [Option ID = 49282]
2. Nayaki [Option ID = 49283]
3. Devagandhari [Option ID = 49281]
4. Arabhi [Option ID = 49280]

**Correct Answer :-**

- Devagandhari [Option ID = 49281]

**59) A Panchamantya raga [Question ID = 19826]**

1. Navaroj [Option ID = 49298]
2. Asaveri [Option ID = 49296]
3. Punnagavarali [Option ID = 49299]
4. Ahiri [Option ID = 49297]

**Correct Answer :-**

- Navaroj [Option ID = 49298]

**60) Father of M.S.Gopalakrishnan [Question ID = 19813]**

1. Parur Sundaram Iyer [Option ID = 49245]
2. Lakshmi Narayana [Option ID = 49244]
3. A. Narayana Iyer [Option ID = 49247]
4. Lalgudi Gopala Iyer [Option ID = 49246]

**Correct Answer :-**

- Parur Sundaram Iyer [Option ID = 49245]

**61) A Hindustani tala which is equivalent to Adi tala**

**[Question ID = 19749]**

1. Chowtal [Option ID = 48989]
2. Roopak [Option ID = 48988]
3. Tilwada [Option ID = 48991]
4. Teental [Option ID = 48990]

**Correct Answer :-**

- Teental [Option ID = 48990]

**62) An ancient instrument which owes its origin to Ravanahastha**

**[Question ID = 19758]**

1. Sarangi [Option ID = 49024]
2. Yazh [Option ID = 49026]
3. Violin [Option ID = 49025]
4. Dilruba [Option ID = 49027]

**Correct Answer :-**

- Violin [Option ID = 49025]

**63) Section Antara in Hindustani Music is similar to Karnatak Music [Question ID = 19790]**

1. Tala [Option ID = 49153]
2. Anupallavi [Option ID = 49154]
3. Raga [Option ID = 49152]
4. Pallavi [Option ID = 49155]

**Correct Answer :-**

- Anupallavi [Option ID = 49154]

**64) Stages in raga vardhini [Question ID = 19775]**

1. 6 [Option ID = 49095]
2. 5 [Option ID = 49093]
3. 3 [Option ID = 49094]
4. 4 [Option ID = 49092]

**Correct Answer :-**

- 4 [Option ID = 49092]

**65) Tick the Pratimadhyama raga [Question ID = 19794]**

1. Purvikalyani [Option ID = 49171]
2. Hindolam [Option ID = 49169]
3. Suddha Dhanyasi [Option ID = 49168]
4. Sankarabharanam [Option ID = 49170]

**Correct Answer :-**

- Purvikalyani [Option ID = 49171]

**66) Tick the "THAT" of Hindustani Music from the following [Question ID = 19812]**

1. Bilawal [Option ID = 49241]
2. Malkauns [Option ID = 49240]
3. Sohini [Option ID = 49242]
4. Kalavati [Option ID = 49243]

**Correct Answer :-**

- Bilawal [Option ID = 49241]

**67) Ateeta and Anagata are kinds of [Question ID = 19791]**

1. Raga [Option ID = 49158]
2. Graha [Option ID = 49156]
3. Yati [Option ID = 49159]
4. Gati [Option ID = 49157]

**Correct Answer :-**

- Graha [Option ID = 49156]

**68) Purvanga –Uttaranga not found in [Question ID = 19776]**

1. Manodharma [Option ID = 49097]
2. 72 melakarta scheme [Option ID = 49096]
3. arohana-avarohana [Option ID = 49099]
4. Ragam-Tanam- Pallavi [Option ID = 49098]

**Correct Answer :-**

- Manodharma [Option ID = 49097]

**69) Avanaadha variety of musical instruments represents**

**[Question ID = 19741]**

1. Plucked instruments [Option ID = 48957]
2. Percussion instruments [Option ID = 48959]
3. Bowing instruments [Option ID = 48956]
4. Wind instruments [Option ID = 48958]

**Correct Answer :-**

- Percussion instruments [Option ID = 48959]

**70) Equivalent THAT of Kamavardhani [Question ID = 19820]**

1. Marwa [Option ID = 49275]
2. Purya dhanasri [Option ID = 49273]
3. Todi [Option ID = 49272]
4. Purvi [Option ID = 49274]

**Correct Answer :-**

- Purvi [Option ID = 49274]

**71) A well known violinist [Question ID = 19773]**

1. Attoor Krishna Pisharoti [Option ID = 49085]
2. Doraiswamy Iyengar [Option ID = 49084]
3. Parur Sundaram Iyer [Option ID = 49087]
4. Gopalayyar [Option ID = 49086]

**Correct Answer :-**

- Parur Sundaram Iyer [Option ID = 49087]

**72) Dhatu means [Question ID = 19810]**

1. Gamaka [Option ID = 49234]
2. Swara [Option ID = 49233]
3. Yati [Option ID = 49235]
4. Tala [Option ID = 49232]

**Correct Answer :-**

- Swara [Option ID = 49233]

**73) A sasabda kriya [Question ID = 19785]**

1. atita [Option ID = 49134]
2. Samya [Option ID = 49132]
3. sankirna [Option ID = 49135]
4. Avapa [Option ID = 49133]

**Correct Answer :-**

- Samya [Option ID = 49132]

**74) Tribhinna is [Question ID = 19805]**

1. Gamaka [Option ID = 49214]
2. Tala [Option ID = 49212]
3. Raga [Option ID = 49215]
4. Laya [Option ID = 49213]

**Correct Answer :-**

- Gamaka [Option ID = 49214]

**75) 72 Melaragamalika composed by [Question ID = 19788]**

1. Papanasam Sivan [Option ID = 49147]
2. Mahavaidyanatha Iyer [Option ID = 49144]
3. Balamurali Krishna [Option ID = 49146]
4. Tyagaraja [Option ID = 49145]

**Correct Answer :-**

- Mahavaidyanatha Iyer [Option ID = 49144]

**76) Term for "THAT" in Karnatak music [Question ID = 19789]**

1. Mela [Option ID = 49151]
2. Murchana [Option ID = 49150]
3. Swara [Option ID = 49148]
4. Sruti [Option ID = 49149]

**Correct Answer :-**

- Mela [Option ID = 49151]

**77) Find the Vibhakti kriti composer [Question ID = 19807]**

1. Muthuswamy Dikshitar [Option ID = 49221]
2. Syama Sastri [Option ID = 49222]
3. Swati Tirunal [Option ID = 49223]
4. Tyagaraja [Option ID = 49220]

**Correct Answer :-**

- Muthuswamy Dikshitar [Option ID = 49221]

**78) A tala popularised by Tyagaraja-**

**[Question ID = 19750]**

1. Chapu [Option ID = 48994]
2. Desadi [Option ID = 48992]
3. Madhyadi [Option ID = 48995]
4. Viloma Chapu [Option ID = 48993]

**Correct Answer :-**

- Desadi [Option ID = 48992]

**79) Agni-go in 72 melakarta scheme refers to [Question ID = 19767]**

1. 16th mela [Option ID = 49061]
2. 21st mela [Option ID = 49063]
3. 17th mela [Option ID = 49062]
4. 15th mela [Option ID = 49060]

**Correct Answer :-**

- 15th mela [Option ID = 49060]

**80) Mudra of Mahavaidyanatha Iyer [Question ID = 19835]**

1. Guruguha [Option ID = 49334]
2. Guhadasa [Option ID = 49333]
3. Umadasa [Option ID = 49335]
4. Venkatesa [Option ID = 49332]

**Correct Answer :-**

- Guhadasa [Option ID = 49333]

**81) Composer of popular Viribhoni varnam**

**[Question ID = 19762]**

1. Arunachala Kavi [Option ID = 49043]
2. Pachimirium Adi Appayya [Option ID = 49042]
3. Srinivasa Iyyengar [Option ID = 49040]
4. Patanam Subrahmanya iyer [Option ID = 49041]

**Correct Answer :-**

- Pachimirium Adi Appayya [Option ID = 49042]

**82) A foreign musical instrument introduced to Karnatak Music in 18th Cent.**

**[Question ID = 19740]**

1. Mandolin [Option ID = 48952]
2. Harmonium [Option ID = 48955]
3. Saxophone [Option ID = 48953]
4. Violin [Option ID = 48954]

**Correct Answer :-**

- Violin [Option ID = 48954]

**83) Sudha scale of Hindustani music [Question ID = 19818]**

1. Khamaj [Option ID = 49265]
2. Bilawal [Option ID = 49267]
3. Bhairav [Option ID = 49266]
4. Yaman [Option ID = 49264]

**Correct Answer :-**

- Bilawal [Option ID = 49267]

**84) Tala with 20 aksharas**

**[Question ID = 19784]**

1. misrajati Ata [Option ID = 49129]
2. khandajati dhruva [Option ID = 49128]
3. sankirnajati Ata [Option ID = 49131]
4. Sankirnajati mathya [Option ID = 49130]

**Correct Answer :-**

- Sankirnajati mathya [Option ID = 49130]

**85) Bilahari is [Question ID = 19799]**

1. Upanga raga [Option ID = 49191]
2. Sampurna raga [Option ID = 49190]
3. Vakra raga [Option ID = 49189]
4. Bhashanga raga [Option ID = 49188]

**Correct Answer :-**

- Bhashanga raga [Option ID = 49188]

**86) Select the Javali composer from the following [Question ID = 19809]**

1. Veena Kuppayyar [Option ID = 49229]
2. Emani Sankara Sastri [Option ID = 49231]
3. Pattabhiramayya [Option ID = 49230]
4. Mysore Sadasiva Rao [Option ID = 49228]

**Correct Answer :-**

- Pattabhiramayya [Option ID = 49230]

**87) Select the Pre-Trinity composer [Question ID = 19804]**

1. Annamacharya [Option ID = 49208]
2. Swati Tirunal [Option ID = 49210]
3. Mysore Vasudevachar [Option ID = 49211]
4. Tyagaraja [Option ID = 49209]

**Correct Answer :-**

- Annamacharya [Option ID = 49208]

**88) Select the composer who was praised by Tyagaraja [Question ID = 19797]**

1. Annamacharya [Option ID = 49183]
2. Mysore Vasudevachar [Option ID = 49181]
3. Bhadrachala Ramadas [Option ID = 49182]
4. Patnam Subramnya Iyer [Option ID = 49180]

**Correct Answer :-**

- Bhadrachala Ramadas [Option ID = 49182]

**89) Sangita Ratnakara speaks about gamakas of**

**[Question ID = 19739]**

1. 17 varieties [Option ID = 48951]
2. 13 varieties [Option ID = 48949]
3. 10 varieties [Option ID = 48948]
4. 15 varieties [Option ID = 48950]

**Correct Answer :-**

- 15 varieties [Option ID = 48950]

**90) Swami Haridas composed mainly**

**[Question ID = 19823]**

1. Thumri [Option ID = 49285]
2. Tarana [Option ID = 49287]
3. Khayal [Option ID = 49284]
4. Drupad [Option ID = 49286]

**Correct Answer :-**

- Drupad [Option ID = 49286]

**91) Bana-ma in 72 melakarta scheme refers to [Question ID = 19768]**

1. 28th mela [Option ID = 49065]
2. 17th mela [Option ID = 49067]
3. 29th mela [Option ID = 49066]
4. 22nd mela [Option ID = 49064]

**Correct Answer :-**

- 29th mela [Option ID = 49066]

**92) Raga Kedara goula is derived from**

**[Question ID = 19761]**

1. Todi [Option ID = 49039]
2. Latangi [Option ID = 49038]
3. Harikamboji [Option ID = 49037]
4. Sankarabharanam [Option ID = 49036]

**Correct Answer :-**

- Harikamboji [Option ID = 49037]

**93) The musicologist who mentioned first about Gandhara grama**

**[Question ID = 19753]**

1. Bharata [Option ID = 49004]
2. Narada [Option ID = 49006]
3. Dattila [Option ID = 49007]
4. Matanga [Option ID = 49005]

**Correct Answer :-**

- Narada [Option ID = 49006]

**94) The treatise 'Sangeeta Sudha' authored under the patronage of**

**[Question ID = 19752]**

1. King Sarabhoji [Option ID = 49000]
2. King Raghunatha Naik [Option ID = 49001]
3. King Shahji [Option ID = 49003]
4. King Bhoja [Option ID = 49002]

**Correct Answer :-**

- King Raghunatha Naik [Option ID = 49001]

**95) The longest tala in 108 tala system**

**[Question ID = 19751]**

1. Lakshmi tala [Option ID = 48996]
2. Sarabhanandana tala [Option ID = 48998]
3. Simhanandana tala [Option ID = 48999]
4. Rudra tala [Option ID = 48997]

**Correct Answer :-**

- Simhanandana tala [Option ID = 48999]

**96) The musical form composed by Narayana Theertha are known as**

**[Question ID = 19743]**

1. Daru [Option ID = 48966]
2. Vakyam [Option ID = 48965]
3. Tarangam [Option ID = 48964]
4. Sankirtanam [Option ID = 48967]

**Correct Answer :-**

- Tarangam [Option ID = 48964]

**97) The composer kshetragna is from**

**[Question ID = 19755]**

1. Kerala [Option ID = 49012]
2. Tamil Nadu [Option ID = 49015]
3. Karnataka [Option ID = 49014]
4. Andhra Pradesh [Option ID = 49013]

**Correct Answer :-**

- Andhra Pradesh [Option ID = 49013]

**98) The Raga Asaveri is**

**[Question ID = 19760]**

1. Bhashangaraga [Option ID = 49034]
2. Upangaraga [Option ID = 49032]
3. Nishadantya [Option ID = 49035]
4. Melakartha raga [Option ID = 49033]

**Correct Answer :-**

- Bhashangaraga [Option ID = 49034]

**99) The first treatise to establish the concept of raga**

**[Question ID = 19754]**

1. Makaranda [Option ID = 49011]
2. Brihaddesi [Option ID = 49010]
3. Natyasasthra [Option ID = 49009]
4. Sangeeta Parijata [Option ID = 49008]

**Correct Answer :-**

- Brihaddesi [Option ID = 49010]

**100) Nadhanamkriya raga is [Question ID = 19764]**

1. nishadantya [Option ID = 49049]
2. dhaivadantya [Option ID = 49050]
3. panchamantya [Option ID = 49048]
4. bhashanga [Option ID = 49051]

**Correct Answer :-**

- nishadantya [Option ID = 49049]