



SOVRINTENDENZA
TAL-PATRIMONJU KULTURALI
SUPERINTENDENCE OF CULTURAL HERITAGE

National Inventory of the Cultural Property of the Maltese Islands

NICPMI Inv. No. 01057

Date of Publication 27 August 2012

Property Name	Church of the Madonna of Mercy				
Address	Triq San Bert				
Town Name	Xewkija	Toponym	Tal-Hniena	Local Council	Xewkija
Property Owner	Religious	Managing Body	Archidioceses		
Guardianship Deed	No				

Period	Medieval (6th to 16th Century AD)			
Phase	Early Modern: Knights of St John (1530-1798)			
Cultural Heritage Type & Value	Architectural Artistic Historical	Cultural Heritage Property Value Assessment	High	
Property Function	Religious	Conservation Area	No	

Outline Description	<p>It is noted that round about the year 1575, there as already an existence of a chapel in this area. The chapel, at first, was dedicated to St Bartholomew, indeed the side street leading to Xewkija is San Bert street.</p>
Property Description	<p>The chapel fell into disrepair that it was closed in 1674. It was reopened again in May of the same year when Notary Gio Paolo di Lorenzo saw to its repairs.</p> <p>The chapel differs a lot from what it used to be. At one time, there was a parvis in front of the chapel which was turned into a porch in 1700. Unfortunately both the porch and the parvis were torn down when the street was winded. The dedication was also changed to the Madonna of Mercy.</p> <p>Access to this chapel is via five steps. The well proportioned front façade is restrained classical with a pair of Doric pilasters carrying an entablature and a triangular pediment. The frieze on the entablature is decorated with triglyphs and circular mouldings to the metopes, with the insegna of the Madonna in the centre of the pediment. The pediment is surmounted by a central bell tower that has arched openings on each face, flanked by pilasters and crowned by simple entablatures with small, triangular pediments.</p> <p>The main door is located in the centre of the elevation, squared headed with a simple, moulded stone surround. Above the door, the façade is pierced by a blind circular window.</p>

Scheduled by MEPA	No	Degree of Protection	-	G.N. No.	-	G.N. Date	-
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Recommended Bibliography	<p>Grech, P., (1999), <i>Exploring The Chapels of Gozo</i>: Malta: Progress Press Co. Ltd Valletta</p>
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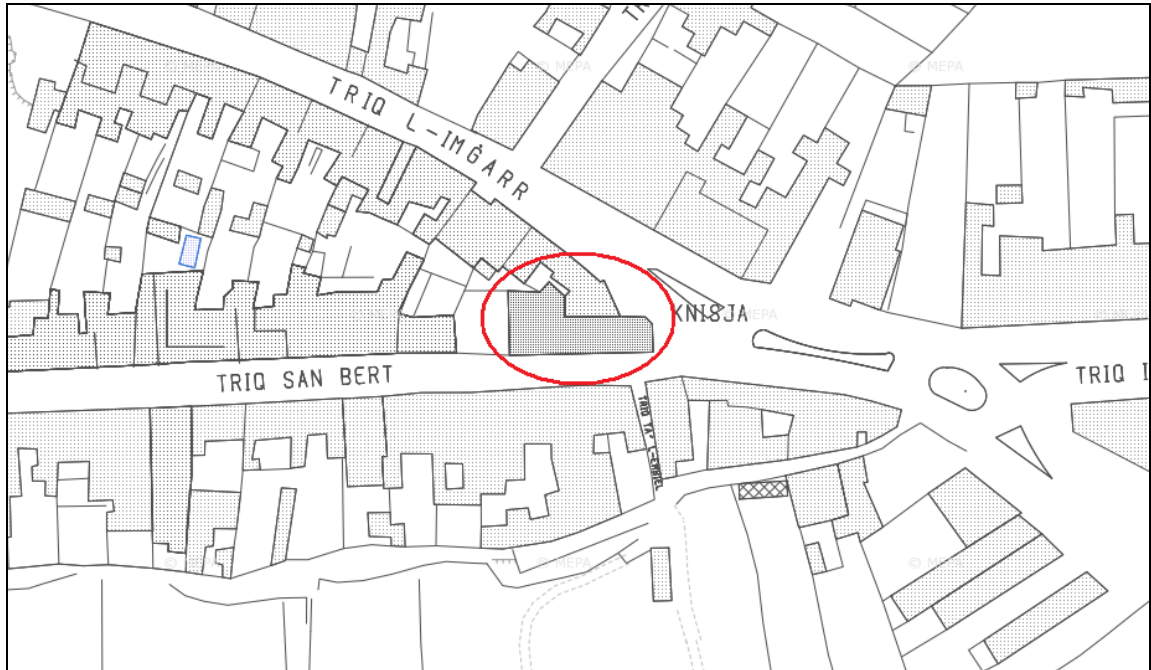
Coordinates : Easting

34090

88002

Northing : Coordinates

Property Plan



Property Images

