SUPERINTENDENCE OF CULTURAL HERITAGE

$N_{ m ational}$ $I_{ m nventory}$ of the $C_{ m ultural}$ $P_{ m roperty}$ of the $M_{ m altese}$ $I_{ m slands}$

NICPMI Inv. No. 2185 28 March 2014 **Date of Publication**

Very High

Address Ta' Hax-Xluq

Local Council Siġġiewi **Town Name** Siġġiewi **Toponym**

Property Owner Religious **Managing Body** Siggiewi Parish

Guardianship Deed

Period Modern (16th to 20th Century AD)

Phase Early Modern: Knights of St John (1530-1798)

Architectural **Cultural Heritage**

Cultural Heritage Artistic **Property Value** Type & Value Historical Assessment

Religious **Property Function Conservation Area**

Outline Description Church of the Assumption at Hax-Xluq

Property Description

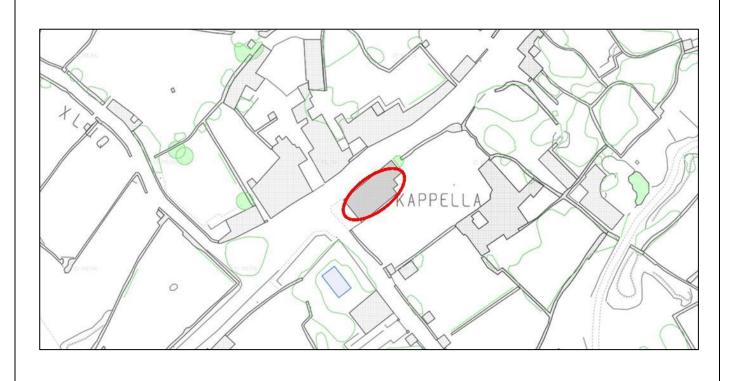
The Chapel dedicated to the Assumption was the main Chapel of another five chapels found at Hax-Xluq, a medieval village. It was closed by Mons Dusina as it was in a bad state of repair. It was left abandoned until 1583, when Gian Paolo Buttigieg rebuilt it and provided it with the present titular painting. It was still well maintained in 1680 during Bishop's Molina Apostolic Visit. The Chapel is built in a late medieval style with a moulded arch on the doorway and wide lancet arches supporting a flat roof built of stone slabs. The titular painting by Francesco Zahra is set in moulded frame with a segmental pediment.

Scheduled by MEPA Degree of Protection G.N. No. G.N. Date

http://www.kappellimaltin.com/html/s_marija_hax_xluq.html

Recommended **Bibliography** Coordinates: Easting 49955 67303 Northing: Coordinates

Property Plan



Property Images

