



The
Rory
Peck
Trust
Review

The
Rory
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**Awards
2010**

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Cover graphic: Rodrigo Vazquez, Winner, Rory Peck Award for Features 2003

We Remember

THIS LIST OF NAMES IS DEDICATED TO FREELANCE CAMERAMEN AND CAMERAWOMEN

Lord Richard Cecil	27 April 1978, Rhodesia, ITN
Neil Davis	8 September 1985, Thailand, NBC
George De'Ath	13 June 1986, South Africa, ITN
Andy Skrzypkowiak	10 January 1987, Afghanistan
Almerigo Grilz	April 1987, Mozambique
Roberto Navas	March 1989, Salvador, Reuters
Nick della Casa	March 1991, Iraq, BBC/Frontline TV
Jurij Botnik	20 January 1991, Latvia
Gvido Zvaigzne	5 February 1991, Latvia
Aziz Tassiem	August 1991, South Africa, AP
Gordan Lederer	10 August 1991, Yugoslavia, Hrvatska
Zarco Kaic	28 August 1991, Yugoslavia, Croatian TV
Montlouis Lherisse	23 December 1991, Haiti, THN
Zivo Krsticevic	30 December 1991, Yugoslavia, WTN
Hector Nkwanyana	5 May 1992, South Africa, SABC
Sasa Lazarevic	20 June 1992, Bosnia, Sarajevo TV
Tihomir "Tuna" Tunukovic	1 November 1992, Bosnia
Dominique Lonneux	2 June 1993, Bosnia, Mexican TV
Ahmed Haidar	26 July 1993, Lebanon, Al-Manar
Sergei Krasilnikov	3 October 1993, Russia, ITA
Rory Peck	3 October 1993, Russia, Frontline TV, ARD
Alexander Sidelnikov	4 October 1993, Russia, Lennauchfilm Studio
Yvan Skopan	5 October 1993, Russia, TF1
David Bolkvade	28 October 1993, Georgia, WTN
Alessandro Otta	28 January 1994, Bosnia, RAI
Olivier Quemener	1 February 1994, Algeria, ABC
Lloyd Alfred Battle	22 February 1994, USA, CNN
Rick Lomba	15 March 1994, Angola, Carte Blanche
Miran Hrovatin	20 March 1994, Somalia, RAI 3
Labib Ibrahim	17 September 1994, Egypt, UNICEF
Yoshiaki Misawa	13 November 1994, Japan, Fuji TV
Nader Habib	6 December 1994, Kenya, Fuji TV
Valentin Yanus	14 January 1995, Chechnya, Channel 5
Marcello Palmisano	9 February 1995, Somalia, RAI
Adil Bunyatov	17 March 1995, Azerbaijan
Farkhad Kerimov	30 May 1995, Chechnya, APTV <i>(Posthumous winner, The Rory Peck Award 1995)</i>
Gilberto Medina	10 July 1995, Mexico, Televisa
Mushtaq Ali	7 September 1995, Kashmir, ANI
Sasa Kolevski	23 September 1995, Bosnia, Banja Luka Television
Viktor Pimenov	11 March 1996, Chechnya, Vaynakh
Mohamed Amin	November 1996, Camores
Abdul Razak Mohamad Nor	2 March 1997, Malaysia, Film Negara
Ishak Latif	2 March 1997, Malaysia, Film Negara
Louise Ait-Adda	1 July 1997, Algeria, Algerian State TV
Michael Senior	11 July 1997, Cambodia
Eddie Ellis	September 1997, South Africa, SABC
Carlos Mavroleon	September 1998, Pakistan, CBS News
Myles Tierney	10 January 1999, Sierra Leone, APTN
Tony Vincent	January 1999, South Africa
Olaf Ullmann	6 August 1999, Germany
Ramzan Mezhidov	October 1999, Chechnya, Center TV
Luis Alberto Rincón Solano	28 November 1999, Colombia
Pablo Emilio Medina Motta	6 December 1999, Colombia, TV Garzon
Indika Paththiniwasam	18 December 1999, Sri Lanka, ITN
Leonardo Fabio Restrepo Vesga	5 February 2000, Colombia

AROUND THE WORLD WHO HAVE LOST THEIR LIVES

Miguel Gil	May 2000, Sierra Leone, APTN <i>(Winner, The Rory Peck Award 1998)</i>
Dimitry Zavadsky	7 July 2000 missing, presumed dead in 2003, Belarus
Crispin Kandolo	5 September 2000, Democratic Republic of Congo, UNESCO
Adam Tepsurgayev	21 November 2000, Chechnya, Reuters
Thomas Percorelli	11 September 2001, New York, Fox Sports Net
Juan Carlos Encinas	29 July 2001, Bolivia
Raffaele Ciriello	13 March 2002, West Bank, Corriere della Serra
Amjad Bahjat Al Alami	18 March 2002, West Bank
Imad Abu Zahra	12 July 2002, West Bank
Roddy Scott	26 September 2002, Chechnya, Frontline TV
Mark Goicochea	7 December 2002, Peru
Miguel Stein	7 December 2002, Peru
Ayoub Mohamed Salih	1 February 2003, Iraq, KTV
Gharib Mohamad Salih	1 February 2003, Iraq, KTV
Heman Salih	1 February 2003, Iraq, KTV
Paul Moran	22 March 2003, Iraq
Kaveh Golestan	2 April 2003, Iraq, BBC News
Jose Couzo	8 April 2003, Iraq, Telecinco
Veronica Cabrera	15 April 2003, Iraq
Nazeh Darwazeh	19 April 2003, West Bank, APTN
James Miller	2 May 2003, Gaza, Frostbite Films, Channel 4 TV <i>(Posthumous winner, The Rory Peck Award for Features 2004)</i>
Richard Wild	5 July 2003, Iraq, Frontline TV
Jeremy Little	7 July 2003, Iraq, NBC News
Tawanda Mugwedere	20 September 2003, Zimbabwe, Sky News
Ricardo Ortega	7 March 2004, Haiti, Antena 3
Burhan Mohamed Mazhour	26 March 2004, Iraq, ABC News
Adlan Khasanov	8 May 2004, Chechnya, Reuters
Simon Cumbers	6 June 2004, Saudi Arabia, Locum Productions, BBC News
Mahmoud Hamid Abbas	15 August 2004, Iraq, ZDF
Dhia Najim	31 October 2004, Iraq, Reuters
Rashid Khalid	31 January 2005, Iraq, Reuters
Amir Nawab	7 February 2005, Pakistan, AP Television News & Frontier Post
Saleh Ibrahim	23 April 2005, Iraq, AP Television News
John Williams	22 September 2005, Iraq
Mahmoud Za'al	24 January 2006, Iraq, Baghdad TV
Adnan Khairallah	22 February 2006, Iraq, Wasan Productions
James Brolan	29 May 2006, Iraq, CBS News
Martin Adler	23 June 2006, Somalia <i>(Winner, The Rory Peck Award for Hard News 2004)</i>
Ignacio Insua Penville	4 September 2006, Cuba, Reuters
Ahmed Riyadh al-Karbouli	18 September 2006, Iraq, Baghdad TV
Bradley Will Roland	27 October 2006, Mexico
Aswan Ahmed Lutfallah	12 December 2006, Iraq, AP Television News
Alla Uldeen Aziz	17 May 2007, Iraq, ABC News
Javed Khan	3 July 2007, Pakistan, DM Digital TV
Fadel Shana	16 April 2008, Gaza, Reuters
Shinji Omori	7 July 2008, Japan, Asahi Broadcasting Aomori
Normando Garcia	8 August 2008, Dominican Republic, Teleunion Canal 16
Javid Ahmad Mir	12 August 2008, India, 9TV
Stan Storimans	12 August 2008, Georgia, Storicam, RTL Nieuws
Cristian Poveda	2 September 2008, El Salvador
Muhammad Imran	4 January 2009, Pakistan, Express TV
Orhan Hijran	21 October 2009, Al Rasheed TV
Hassan Zubeyr	3 December 2009, Somalia, Al-Arabiya
Patient Chebeya	5 April 2010, DRC



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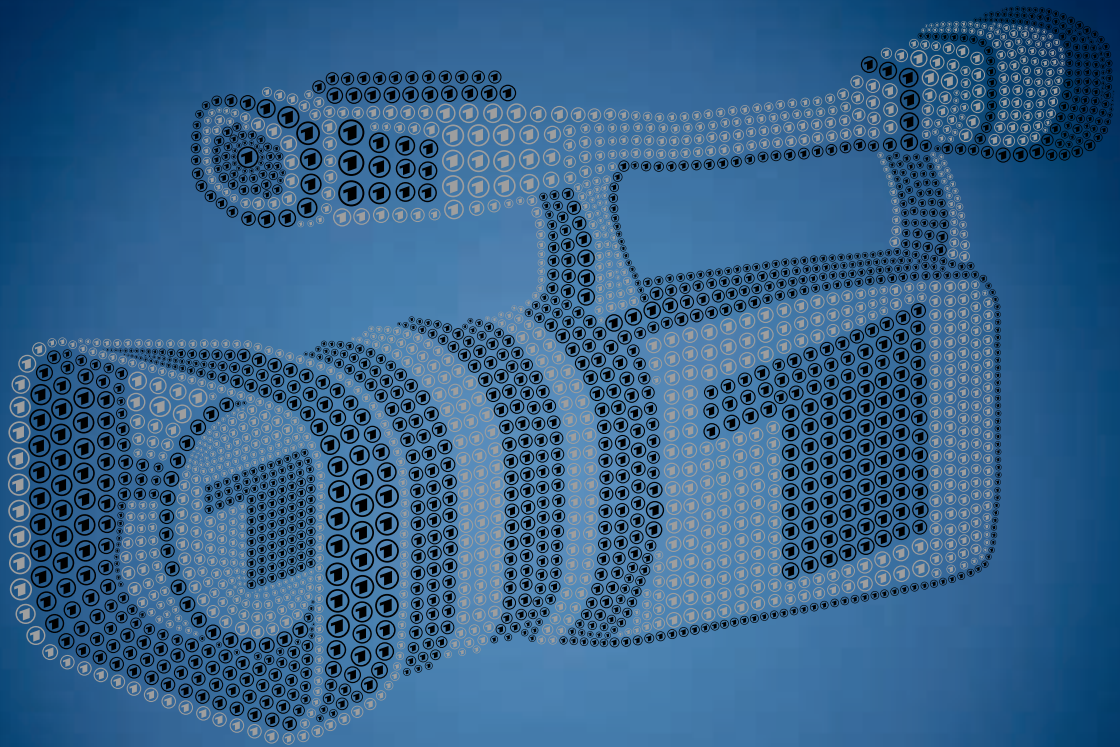
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The people of ITV congratulate all tonight's winners
at the Rory Peck Awards

The Rory Peck Trust **Review**





A soldier aims his weapon at a cameraman at the Honduran Air Force base after the ousting of President Manuel Zelaya in a military coup. Tegucigalpa, Honduras. 28 June, 2009. REUTERS/Edgard Garrido

TO THOSE WHO RISK EVERYTHING SO THE WORLD CAN KNOW THE FULL STORY THANK YOU

More than ever, freelance journalists are on the front lines when conflict and disaster strike. They find ways to tell stories that would otherwise go untold, and play a critical role in showing humanity where people face poverty, uncertainty and repression. Their extraordinary dedication helps to ensure that the world sees and hears the truth.

Reuters is indebted to these courageous professionals who relentlessly follow the story despite the risks. We thank the Rory Peck Trust for helping independent journalists stay safe and continue telling the powerful stories we all need to hear.

Congratulations to all those honoured by the Rory Peck Awards 2010.



From the Chairman

Every November, the Rory Peck Awards recognize and celebrate fantastic work from freelancers. Their achievements are remarkable because this scattered freelance community often operates without the backing of the big networks. Its people are usually out of the mainstream, sometimes maverick, unearthing stories that otherwise would not be told. Why would you do it? Money is certainly not the driver as anyone who lives from commission to commission will tell you. Those freelancers who work under authoritarian governments are equally hard pressed and they also face the threat of arrest, intimidation or worse.

And yet every year at the Rory Peck Awards it is made clear how reliant our multi-media industry is on the freelance community. Images from Mexico's bloody drugs war, street-level coverage of the riots in Bangkok and gripping footage of the Taliban's continued fight against Western forces in Afghanistan.

So it is vital that the Rory Peck Trust continues to provide support to freelancers in need.

The recession has hit our sector. Channels have closed, commissioning editors have become more cautious, budgets have tightened and staff headcounts trimmed. The Rory Peck Trust has not been immune. We too have made cuts to our staff and other economies to allow our support for freelancers in need to continue. We have also made changes to our Trustees, increasing the representation from the freelance community and we have revived our Advisory Committee to ensure that we are in touch with our friends and supporters in the wider industry.

We are working with Sony Professional, our award sponsors, to keep the Trust's international profile buoyant throughout the year via Facebook, YouTube and other social media sites – please join us. We are also building a resources database to provide freelancers with practical help and information. And you will notice the Trust staging other events and screenings when awards night is over – come along.

Please keep supporting the Rory Peck Trust; get involved if you can and support us throughout the year.

Adrian Wells *Chairman, The Rory Peck Trust*





B B C NEWS

WHENEVER YOU NEED TO KNOW

**BBC News wishes to
congratulate all the finalists in
the Rory Peck Awards 2010**



From the Director

As you'll see from the stories that follow, over the past twelve months The Rory Peck Trust has once again – in its own very personal and remarkable way – succeeded in helping freelancers and their families in some of the most distressing and dangerous situations around the world.

Where there have been international incidents of violence or conflict (for example recent events in Bangkok and Kyrgyzstan) we have been able to respond more promptly and identify freelancers who need help. We continue to provide access to safety training, while raising awareness of freelancers with media employers and the public, and looking at the issues they face in countries like Mexico, Somalia, and Zimbabwe.

The Trust is not a large organisation, neither is it anonymous. We are in constant touch with our beneficiaries and they often feel a strong connection to the Trust and to the researcher who is helping them. Our small grants are carefully targeted to be of as much value to the recipient as possible. However, too often we can't help beneficiaries as much as they need.

As The Rory Peck Trust struggles to survive through a very difficult time, we are more grateful to all our donors than ever.

Our small team works with dedication and passion. We know that what we do is really special – and needed. We are proud of how much we can achieve with so little and hope that we'll be able to keep going for a very long time to come.

Tina Carr *Director, The Rory Peck Trust*



THE BENEFICIARIES PROGRAMME

The Beneficiaries Programme operates globally to provide direct, practical support to freelance newsgatherers and their families in need. Our charitable grants help with emergency subsistence, medical costs, protection, training, education and essential equipment. Our aim is to help beneficiaries recover from their critical situation and, wherever possible, resume work.

CANADA
3 GRANTS

**LATIN AND
CENTRAL AMERICA**
29 GRANTS
Colombia, Cuba, El Salvador,
Mexico and Peru

AFRICA
16 GRANTS
Cameroon, DRC, Ethiopia,
Somalia, Uganda and
Zimbabwe

From October 2009 to September 2010, the Trust gave 95 grants:

15 to the families of freelancers who have been killed

7 to freelancers who have been injured or disabled

34 to freelancers who have been imprisoned

26 to freelancers who are in exile or displaced

13 to freelancers who are under threat or in crisis



EURASIA

14 GRANTS

Azerbaijan, Belarus, Georgia,
Kyrgyzstan, Russia and Uzbekistan

**MIDDLE EAST and
NORTH AFRICA**

14 GRANTS

Iran, Iraq, OPT, Syria, Tunisia
and Yemen

**ASIA and
SOUTH EAST ASIA**

19 GRANTS

Afghanistan, Burma, China, India, Pakistan,
the Philippines, Sri Lanka and Vietnam

BANGKOK: Protests, May 2010

Violence on the streets of Bangkok escalated dramatically in May 2010 as anti-government protests turned into deadly clashes between Red Shirt protestors and the military. These street battles peaked in May, resulting in at least 85 civilian deaths. Two journalists were killed and many others injured, including Canadian freelancers Chandler Vandergrift and Nelson Rand.

CHANDLER VANDERGRIFT Freelance photojournalist, writer and filmmaker Injured

Freelancer Chandler Vandergrift was photographing a gun battle at the height of the violence when he was hit by shrapnel from a grenade thrown at the Thai army by protestors. A resident in Thailand, Chandler had been covering the Bangkok violence since April, working for the Toronto Star newspaper as a fixer and syndicating his photographs. He was left unconscious and seriously injured by the blast, with multiple injuries to his body and head.

Five months on and Chandler has made a remarkable recovery. He has emerged from his ordeal with few permanent injuries and a determination to get back to work. The Trust worked with Chandler to see how we could most usefully support him and decided that a grant towards replacement photographic equipment was the best option as he had lost all of his cameras during the explosion.

NELSON RAND Freelance journalist and cameraman Injured

Nelson Rand is an experienced journalist, who has lived and worked in Southeast Asia for over 10 years. He specialises in conflict and works regularly for the Asian Times and The Nation among others.

Nelson had been filing regular reports for television station France 24 during the Bangkok protests and was filming a street battle in the heart of the city when he was shot three times. Bullets hit him in his left hand, abdomen and left leg. Rand says his life was saved by a Red Shirt guard experienced in emergency rescue who dragged him onto a motorbike and drove him to hospital where he underwent life-saving surgery.

France24 covered Nelson's hospital fees in Bangkok so we supported Nelson with the next stage of his recovery in Canada – our grant ensured that he received the necessary physiotherapy to regain walking ability in his left leg.

Nelson has now almost fully recovered and has returned to Bangkok where he has resumed work.

Trust beneficiaries Nelson Rand (left) and Chandler Vandergrift (right) were both seriously injured while covering the Red Shirt protests





Chandler Vandergrift days before he was injured © MICHAEL ELMORE

IRAQ

Over the past nine years, hundreds of Iraqi journalists have been forced to flee their country and seek exile. Targeted by Sunni and Shiite militia, Al Qaeda, and the Iraqi authorities, most have found safety in Jordan, Syria, the USA and Europe. But safety does not equal security – unable to work, many are living a hand-to-mouth existence alone or with their families.

MOHSEN SADOUN SALMAN AL JABOORI Freelance journalist and fixer In exile

Mohsen al Jaboori worked as a fixer for various foreign news media, including Independent Press and Jiji Press. Paid per assignment, he was earning a good living but his work was becoming increasingly dangerous. Accused of collaborating with ‘the enemy’, he was threatened and told to leave the country for his own safety and that of his family.

The family fled to Syria and Mohsen travelled on to Sweden in 2007 where he was granted asylum. His wife followed a year later but without visas their children had to remain in Syria with Mohsen’s mother. Unable to find work, and increasingly stressed by his family’s situation, Mohsen suffered a nervous breakdown.

The Trust helped out with a grant to cover subsistence and medical costs for the family in Syria. Then, in August this year, when Mohsen’s children were granted visas, we covered the cost of their travel so that Mohsen Jnr and Maryam could be reunited with their parents.

TUNISIA

Tunisia has suffered a sharp decline in press freedom over the last twenty years. Television and radio output is now entirely controlled by the state and only a handful of newspapers are truly independent. Those that criticise the authorities risk harassment and jail.

FAHEM BOUKADOUS Freelance television journalist In prison

The Trust is supporting Tunisian journalist Fahem Boukadous as he serves a four year prison sentence in Gafsa prison in the South-West region of the country. Fahem was convicted for “reporting information deemed threatening to the public order” – he had filmed anti-government protests in 2008 for an Italian-based news station.

The ruling came at the end of a gruelling six-month appeals process which has badly affected Fahem’s health. In April this year, he suffered a severe asthma attack from which he has never fully recovered. Too ill to attend the final court hearing, Boukadous heard his fate from a hospital bed and is now in prison with little access to treatment.

The Trust has been in regular contact with Fahem and his wife throughout their ordeal. We have made two grants which have helped meet the cost of medical bills.

LEFT: Mohsen Al Jaboori re-united with his family in Stockholm, October 2010. RIGHT: Fahem Boukadous in hospital



SOMALIA: Freelancers Under Fire

Somalia is one of the most dangerous places on earth to be a journalist. The recent escalation of the conflict that has ravaged the country since 1991 has made it too dangerous for most foreign media and many Somali journalists are fleeing their homeland as they become targets for rebel and government groups. Since January 2009, 12 journalists have been killed, seven of them freelance. Many more have been injured by rebel gunmen and in crossfire, bomb attacks and routine shelling. Meanwhile, armed Islamist groups have been closing down radio stations and threatening to kill journalists airing information against them.

The complete lack of infrastructure and security in Somalia has made it very difficult for the Trust to work there safely and effectively. But continuous efforts with local contacts, networks and partners have paid off. In June this year we were able to provide emergency support to the families of six Somali freelancers who have been killed and to one Somali freelancer who is in hiding because of threats.

YAASIR MARIO **Freelance photojournalist, Mogadishu** **Killed**

30 year old Yaasir Mario was one of three journalists killed by a suicide bomb at a Benadir University graduation ceremony in Mogadishu's Shamo Hotel in December 2009. The explosion killed more than 22 people and injured 60, including eight journalists.

Yaasir was a special case on the media landscape in Mogadishu – a self-declared freelancer. He was a well known photojournalist and had also worked as a fixer; many of his pictures had featured prominently in national and international media. Yaasir's family were dependent on his income and his death left them vulnerable and with no means of support. They have since fled to a neighbouring country to seek refuge; a subsistence grant from the Trust has been a lifeline, providing them with food and shelter.





Uzbek refugees gather at the Kyrgyzstan / Uzbekistan border, June 2010 © AP / FARUK AKKAN,CHA

KYRGYZSTAN: Conflict, June 2010

International media attention was focused on Kyrgyzstan in June this year when deadly riots broke out in the southern part of the country. At least 200 people were killed and over 40,000 displaced by inter-ethnic violence. Local Uzbek and Kyrgyz journalists, whilst reporting the conflict, were also among its casualties and the Trust is currently supporting four freelancers and their families who have been affected by the situation.

JILDIZ BEKBAEVA Freelance journalist and photographer, Osh In crisis

The Trust is supporting Jildiz Bekbaeva, a freelance journalist and photographer from Osh, a city which saw some of the worst violence. During the clashes, Jildiz – a single mother – worked for local and foreign media filing stories and reports, but the violence was taking its toll:

“In the first 4-5 days of the clashes I worked around the clock. My two children, aged 8 and 1, were terrified the whole time. They couldn’t sleep, they stopped eating and were terrified by the gunshots and screams on the streets”.

Jildiz was desperate to move her children outside the city so that they could receive proper medical attention and rehabilitation, but she had not yet been paid for the work she had done and was surviving on very little money. The Trust offered to help the family find some respite and treatment away from the city. However when the family was involved in a car crash in August, our grant was diverted to pay for hospital bills and other emergency needs. Thankfully Jildiz and the children are now fully recovered, and we are in regular contact with them in case they need additional help over the coming months.



Juan Carlos Herrera Acosta is greeted in Madrid after his release from prison and deportation to Spain, July 2010 © AP/DANIEL OCHOA DE OLZA

CUBA: The “Black Spring” Freelancers

During three days in March 2003, a period now known as ‘Black Spring’, the Cuban authorities arrested and imprisoned 75 democracy activists and dissidents, of whom 29 were journalists. They were charged with acting against the integrity and sovereignty of the state and given sentences of between 14 and 27 years.

In 2008 the Trust set up an initiative to support the families of the 21 freelance journalists who were imprisoned. Many of them were in financial difficulties; some had been blacklisted by the state and were unable to get work, and many were finding it hard to travel the long distances for prison visits. Our grants were modest, but helped with travel costs and basic essentials and

enabled them to buy medicine, food and clean clothing for their imprisoned loved ones.

In July this year, in an agreement jointly negotiated by the Catholic Church and the Spanish government, Cuba agreed to release 52 political prisoners on condition that they were exiled, and over the course of the summer, 14 of the imprisoned journalists supported by the Rory Peck Trust were released.

The journalists and their families were deported to Spain and are now unable to return to Cuba. The Trust is keeping in touch with the situation and with the families affected. Supporting them in this new situation will be a challenge.

Ten Years of the Rory Peck Training Fund

It has been 10 years since the Rory Peck Training Fund first gave freelancers the chance to attend hostile environment training. Since 2000, more than 400 freelance cameramen, journalists, photojournalists and filmmakers have received bursaries from the fund.

These freelancers would not have been able to pay for the training without our help.

Those who have received training have gained skills and knowledge that in a war zone can mean the difference between life and death. They have learned how to spot potentially dangerous situations and how to find ways out of them. They have learned how to operate effectively in a crisis situation and how to help those around them. They have learned how to administer first aid and how to teach others to do the same.

The Training Fund hasn't eliminated all the risks but it has enabled freelancers to manage those risks and to make what they do a little bit safer.

We spoke to four beneficiaries of the Fund to see how hostile environment training has helped them in their work and to discuss the risks that continue to face freelancers who bring us the stories that inform and affect our lives.





© LALAGE SNOW



LALAGE SNOW
Photojournalist
Reuters Bursary Recipient 2010

Lalage's work has been published by many of the world's leading newspapers. In 2009 she spent a year with the 1st Battalion Scots Guards on deployment in Afghanistan and

Iraq. Her book 'Full Deployment' is a photographic document of her time there. She is currently working on a follow-up project with the Scots Guards in Afghanistan.



HAVANA MARKING
Filmmaker
BBC News Bursary Recipient 2007

Havana is the director of award winning feature documentary 'Afghan Star', which told the story of Afghanistan's first ever televised

singing competition in 2008. She continues to work in the country and in 2009 directed 'Vote Afghanistan!', a review of the elections which saw Hamid Karzai returned to power.

Was your work in Afghanistan made any safer or easier because of the training?

Lalage: My training covered a lot of first aid which was very comforting in Helmand. It also enforced what I already knew when working with the military – i.e. keeping fit, hydrated, keeping your kit to the bare minimum, etc.

Havana: Mainly it was how I behaved on a daily basis – I completely changed my routines and approach to filming in order to avoid kidnap risk. Personally knowing two journalists that were kidnapped while I was in Afghanistan, I realise how important this is.

Were there any particular moments where the training came in to play?

Lalage: So far I haven't been taken hostage or been in an accident (touch wood), and haven't had to use anything I learnt. At least if something ghastly were to happen, I have a basic understanding of how I might get out of the situation.

Havana: Thankfully there was no specific moment: I was very lucky. But every time I came to a checkpoint, or went on a road trip, or prepared for a shoot, I thought of and used aspects of the day-to-day training. Behavior and risk avoidance were the most valuable things I learnt.



© 'VOTE AFGHANISTAN!' HAVANA MARKING



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RAHUL KANWAL
Television Journalist
CNN Bursary Recipient 2001

Rahul was a young freelance defence journalist when he was awarded a bursary, and went on to work in hostile environments all over the

world. He is now the Executive Editor of Headlines Today, one of India's leading news channels and fronts its flagship daily news programme, Centre Stage.



PAUL EEDLE
Journalist & Filmmaker
Channel 4 Bursary Recipient 2002

Paul is an award winning filmmaker and widely respected authority on the Middle East. After setting up independent production company

Out There News, he went on to produce Channel 4's acclaimed coverage of the 2003 invasion of Iraq, which won International Emmy, Bafta and RTS awards. In 2010 he joined Al Jazeera English as Director of Programmes.

What's the most hostile environment you've ever worked in?

Rahul: South Lebanon. Not that Kashmir, Pakistan or Nepal were any less dangerous, but because they were in my own backyard I had a much better sense of the story and the dangers that surrounded us.

Paul: Probably the Israeli invasion of Lebanon in 1982, years before hostile environment training was even invented. The only training I got back then was my news editor saying "keep your head down"! Much more importantly, a more experienced colleague told me always to make my own decisions about risks and never

to pay attention to peer pressure. I think that was the most valuable piece of advice I have ever been given about reporting dangerous stories.

How did the training most help you?

Rahul: It has proven to be a life changer of sorts. Travelling extensively through the states of Jammu and Kashmir, I used to be unaware of the full extent of the dangers that surrounded me. My level of situational awareness is now far higher. Before, my focus was more on the story; now, safety of the crew plays a very important role in determining my course of action in any situation.

Paul: The most valuable parts of it for me were learning about the power and effectiveness of different weapons and the first aid training. That did help me to keep calm when faced with seriously injured people in Iraq.

In general, do you think that freelancers today face more or less danger than they did 10 years ago?

Rahul: In my experience, the dangers facing freelancers have not come down. If anything, because of heightened competition, freelancers are being forced to take greater risks since there are now many more people covering the same story. For freelancers, life depends on getting something extra: an exclusive interview or never before seen pictures. It's a dangerous Catch-22.

Paul: It's hard to say. 'Western' journalists have faced a dramatic loss of the immunity they enjoyed prior to the kidnappings in Lebanon in the 1980s; until then, violent groups in the Middle East mostly saw Western journalists as useful channels to public opinion, rather than as hostages with which to pressure governments. Local journalists have never enjoyed this immunity.

Interviews by Alex Chadwick

International Awareness and Advocacy

Advocacy for The Rory Peck Trust has always been about raising the profile of freelancers, and awareness of their importance to independent journalism, while giving voice to issues that affect them. We do this through active participation in international media debate, round tables, seminars and human rights forums.

During the last 12 months the Trust has participated in the following international conferences:

5TH ANNUAL AL JAZEERA FORUM **Doha, Qatar, May 2010**

Participation funded by Al Jazeera

Titled “The Arab and Muslim World: Alternative Visions”, the forum brought together journalists, political commentators, activists and intellectuals to debate and analyse topics affecting the region. A panel on the issue of media freedom provided an opportunity for the Trust to raise awareness of freelancers and learn more about the challenges that they face in the region.

ZIMBABWE INTERNATIONAL COOPERATING COUNCIL STAKEHOLDERS **Harare, Zimbabwe, August 2010**

Participation funded by International Media Support (IMS)

This meeting brought together Zimbabwean and international partners to discuss past achievements and the way forward for the development of a strong and independent media sector in Zimbabwe. This was an opportunity for the Trust to ensure that freelance newsgatherers are included in future development plans and to meet those with concerns specific to freelancers. The Trust also participated in the Radio Voice of the People’s 10th Anniversary conference, attended by many Zimbabwean freelancers.

SEMINAR FOR PROTECTION AND FREEDOM OF EXPRESSION **Mexico City, Mexico, September 2010**

Participation funded by International Media Support (IMS)

Co-organised by International Media Support (IMS), the Open Society Institute (OSI) and el Centro Nacional de Comunicación Social (Cencos), this seminar brought together local and international organizations, to discuss their contributions to the improvement of journalist’s safety in Mexico and how future efforts can be co-ordinated. This was an opportunity for the Trust to highlight the interests and needs of freelance journalists, to share our expertise on the safety needs of Mexican freelancers, and to identify areas for future initiatives.

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STAY SAFE

DART CENTRE EUROPE

Dart Centre Europe is proud to work with the Rory Peck Trust in its important work supporting the wellbeing and safety of freelance journalists. The Dart Centre is a global resource for media professionals who cover tragedy and violence.

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A young girl with dark hair tied back, wearing a brown ribbed sweater with a yellow turtleneck, is crying and looking down in a desolate, rubble-strewn environment. Her hair is blowing in the wind. The background shows a grey, textured wall and debris on the ground.

The Rory Peck Awards 2010

Sponsored by
Sony Professional

SONY

Image taken from Children of Gaza by Jezza Neumann

EVERY DAY.

EVERY STORY.



We proudly salute the work of
The Rory Peck Foundation
and our freelance colleagues around the world.





From the Awards Sponsor

Influence in society is changing. The 21st century has witnessed a growing fragmentation of the media landscape and the emergence of many influential individual voices. Social media too has accelerated this trend towards individual opinion having more power than ever to influence society. The broadcast industry has worked hard to respond to these new information channels and the need for quick, accurate, objective content. A key response lies in giving freelance journalists and cameramen a stronger role in newsgathering.

For the manufacturer, like Sony, this had led to a change in our approach too. Now more than ever, the voice of the freelance has increased significantly and indeed in some areas is becoming the driving force for any technology innovation. Their voice is now critical to the research, development and delivery of new broadcast technology for us. We spend more time testing and talking to the freelance cameraman than ever before. Indeed, recent new product lines have seen features specifically requested by our freelance customers and our training programme relies on independent professionals talking to their peers.

As the owner and real user of the technology, your insight, into how our products should evolve, has never been more relevant. I see a future where you directly drive product development and design to ensure it delivers true value.

For example, user generated content changed the format of breaking news on our screens. In turn, we are aware that for the freelance this changed your remit and the way you need technology to support you. We have responded to this in many areas, in particular in the area of tapeless workflow, to ensure that you can deliver insightful, bold journalism more quickly to broadcasters around the world.

The awards event is our way to say thank you to all the freelancers working tirelessly to provide this powerful journalism on a daily basis. Without you, our knowledge and understanding of the real issues and atrocities unravelling around the world would be limited. Your strength and courage in hunting out and reporting on the real issues at play in the world are inspirational and we are proud to have been supporting the great work the Trust undertakes with you for more than a decade

Olivier Bovis *Business Group Head, AV and Media, Sony Professional*

SONY



This year, CNN marks 30 years of journalistic enterprise:
of being where it matters, when it matters.

Tonight we pay tribute to the dedication and courage of freelancers.

We are proud to support The Rory Peck Trust in its continued
commitment to the safety and welfare of those journalists in the field.



GO BEYOND BORDERS

The Rory Peck **Awards 2010**

Sponsored by
Sony Professional

SONY

Programme

Awards Ceremony

7.30pm, Wednesday 17 November

BFI Southbank, London SE1, UK

Hosts: Julie Etchingham and Rageh Omaar

The Rory Peck Award for Features

The Rory Peck Award for News

The Martin Adler Prize

Sponsored by **atex**

The Sony Professional Impact Award

Post-Awards Party in BFI's Riverfront Cafe

The Rory Peck Award for Features

FINALISTS 2010



**HOPEWELL
RUGOHO
CHIN'ONO**



**NAJIBULLAH
QURAIISHI**



PAUL REFSDAL



HOPEWELL RUGOHO CHIN'ONO

Zimbabwean

A Violent Response

Shot in Zimbabwe, 2008-2009

Part self funded with Television International for K24

Includes footage broadcast by ITV News (ITN)

This inside story of Zimbabwe's post-election violence captures both the desperate economic situation of the time and the immense difficulties faced by those opposing Robert Mugabe. In a wide-ranging and personal account – filmed mostly undercover – Hopewell speaks to both victims and perpetrators of the appalling violence and human rights abuses surrounding the 2008 elections. The film documents shocking scenes of injury and death in the country's hospitals and prisons, and the experiences of white farmers who are beaten, intimidated and narrowly escape death when their home is destroyed by fire.

The judges thought that the film provided an important African perspective on the political violence in Zimbabwe, and praised the filmmaker's courage and determination. One said: "We have to applaud Hopewell for working in Zimbabwe during that period, when it was so difficult and so dangerous and very few people were able to get any pictures out at all."

BIOGRAPHY

Hopewell Rugoho Chin'ono trained as a journalist at the Zimbabwean Institute of Mass Communications before going to City University in London, where he gained a Masters in International Journalism. He has freelanced for both the BBC and ITN in Zimbabwe despite being banned – twice – from working as a journalist there. His 2007 documentary 'Pain in my Heart' won the 2008 CNN African Journalist of the year award, 2008 Archbishop Desmond Tutu Leadership Award and the Kaiser Family Foundation Award. He also holds a Masters from Brunel University.



NAJIBULLAH QURAISHI

Afghan-British

Behind Enemy Lines

Shot in Afghanistan, October-November 2009

Clover Films for Channel 4 - Dispatches

Najibullah Quraishi's film documents the two weeks he spent with Hezb-i-Islami, Taliban and Al Qaeda fighters in the troubled Kunduz and Baghlan provinces in Afghanistan. Witnessing dramatic attacks on NATO supply routes, Najibullah also captures the day-to-day lives of the insurgents – complaints of boredom, the cold, and arguments with their commanders. Eventually however, a commander becomes suspicious of Najibullah's motives and asks him if he would take up arms against the Kufaar (non-believers). He replies: "My camera is my gun". Soon after, when a vote is proposed to behead Najibullah, he is forced to flee the camp.

The judges praised the journalistic integrity of the film, which they described as a "warts and all" picture of the insurgents. One said: "He had amazingly open access to the group – we see them fighting, making bombs, making mistakes – all the while appearing quite natural. They obviously had a level of trust in the filmmaker."

BIOGRAPHY

Najibullah Quraishi is an Afghan-born freelance reporter, cameraman and field producer. He has 10 years experience with Afghan National Television where he worked as a producer, reporter and presenter. In 2002, after successfully collaborating on the film 'Afghan Massacre: Convoy of Death', Najibullah moved to the UK, and in the same year won a Rory Peck Award for a film about the SAS in Afghanistan. His most recent works include 'The Dancing Boys of Afghanistan', and a series of films for WNET/Wide Angle.



PAUL REFSDAL

Norwegian

Taliban: Behind the Masks

Shot in Afghanistan, October 2009

Novemberfilm and Norwegian Film Institute for NRK

An unusually intimate portrait of a group of Taliban fighters in their mountain stronghold. Although one of their members would go on to kidnap Paul Refsdal, we see the Taliban group eventually relax in the presence of his camera, despite their initial reservations about "the tall white man". Paul's film focuses on the charismatic commander – Dawran – and squad leader Omar. We see Dawran in his home, playing with his young children, and playing a game of rock-throwing with his men to pass the time between the attacks. We also see him and his men attacking American convoys. Paul says that Dawran was instrumental in his kidnap release and that no ransom was paid.

The judges praised the film for its story-telling and "cinematic" camera-work. One said: "this film is understated and different from anything else I have seen. It's an amazing example of what can be achieved with a small camera."

BIOGRAPHY

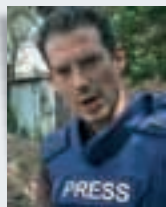
Paul Refsdal has been covering wars since 1984. The 46-year-old Norwegian specializes in documenting insurgent movements and reporting from their side of the conflict. After spending time in Afghanistan with the Mujahadeen, he has since gained access to several groups that rarely accept journalists: URNG in Guatemala, the Shining Path of Peru, LTTE of Sri Lanka, KLA in Kosovo, NLA of Macedonia, the Chechen Mujahadeen and the Taliban.

The Rory Peck Award for News

FINALISTS 2010



ROGER ARNOLD



**ROBIN
FORESTIER-
WALKER**



SEBASTIAN RICH



ROGER ARNOLD

American

Red Shirts Protest

Shot in Thailand, April - May 2010

*Commissioned and broadcast by Wall Street Journal /
WSJ.com*

This footage is a detailed diary of events in Bangkok during the final week of the anti-government protests in May 2010. Close, immediate and dramatic, we see the conflict from both the perspective of the protestors and the Thai army. Roger is based in Bangkok – the story unfolded on his doorstep, and he was on the streets day and night, filming events as they happened. His footage shows the devastating violence of the protests, and also their tragic results – among the many people injured during the conflict were several of Roger's journalist friends, one of whom was killed.

The judges thought that this was a “powerful and comprehensive piece of work”. One said: “As you would expect from a photo-journalist, the photography is fantastic. And he was everywhere! He showed initiative and courage; he covered the story from all angles, from all locations – you couldn't ask for more.”

BIOGRAPHY

Roger Arnold is a freelance photographer, cameraman and journalist who has travelled and photographed in more than 50 countries. His work has appeared in print, TV and internet outlets around the world including: The Wall Street Journal, Al Jazeera, BBC, CNN, ABC, Paris Match, Der Spiegel, Le Figaro, Stern, Financial Times, Cicero, Marie Claire, Elle, Days Japan, Janes Intelligence Review, Penthouse, GQ, Maxim, Amnesty International, International Committee of the Red Cross, The United Nations and many others.



ROBIN FORESTIER-WALKER

British

Kyrgyzstan Aftermath

Shot in Kyrgyzstan, June 2010

Commissioned and broadcast by Aljazeera English

Robin Forestier-Walker submitted three reports on the complicated story of inter-ethnic violence in Kyrgyzstan. They document the chaos and tragedy of June 2010 when thousands of homes were destroyed and hundreds – at least – were killed. The city of Osh was physically divided between defensive Uzbek neighbourhoods blocked off by makeshift barricades, the Kyrgyz military, and mob-controlled areas. The reports include interviews with eye witnesses to atrocities – including the rape of children – and funerals for victims at a mass burial site.

The judges praised Robin's commitment to the story. One said: "He went to find this story and bring it to the outside world. That in itself is commendable, but he also covered all angles, with excellent camerawork, and all under the gaze of the military. No small feat."

BIOGRAPHY

Robin Forestier-Walker graduated from Cambridge in 2000 and worked at the BBC as a researcher-producer until he became a freelance in 2006. He started working as a video-journalist after a short trip to Armenia the following year. He is now based in Almaty, Kazakhstan, and specialises in reporting the complex and changing politics of Kazakhstan, Tajikistan and Kyrgyzstan. His work has appeared on BBC World, APTN and Aljazeera.



SEBASTIAN RICH

British

Afghanistan Bomb Disposal

Shot in Afghanistan, February 2010

Commissioned and broadcast by NBC News

Sebastian Rich was embedded in Afghanistan with 1/6 Alpha company of the American marines when they came across a 40-pound Improvised Explosive Device. The bomb was on the roof of a building in Marjah where the Marine colonel was going to meet with village elders. As villagers and marines hurriedly left the area, Sebastian made the decision to stay where he was in order to film and interview Chief Warrant Officer Bobby Gaza as he made the bomb safe. The resulting footage captures how Officer Gaza dealt with this incredibly tense and dangerous situation.

The judges described the film as an extraordinarily brave piece of story-telling. One said: "As a viewer you feel as if you are there yourself. You couldn't breathe while Sebastian was talking to the soldier – you could sense the soldier's adrenalin pumping. That's what great storytelling is all about."

BIOGRAPHY

Sebastian Rich has been a photographer and cameraman in news, documentary and current affairs for over thirty years. During a 13-year career at ITN he covered some of the world's biggest breaking news stories, working in El Salvador, Northern Ireland, Afghanistan, Sudan, Ethiopia, Lebanon, The Gulf, Bosnia and Iraq. In 1985 he was named RTS cameraman of the year for his work in Africa. Since leaving ITN in 1993 Sebastian has divided his time between international television networks, independent film productions and print media, and has written two books.

The Sony Professional Impact Award

FINALISTS 2010



**GREG BROSINAN
AND JEN
SZYMASZEK**



NICK READ



LIVIU TIPURITA



GREG BROSINAN AND JEN SZYMASZEK

British / American

In the Shadow of the Raid

Shot in Guatemala / USA, May 2008-February 2009.

*Part self funded with support from the Institute for
Justice and Journalism Fund*

Broadcast by PBS

This film explores the devastating economic consequences of a major US immigration raid on a meat-packing plant in Iowa. Half the illegal workers arrested during the raid come from just two small, neighbouring villages in Guatemala and the film-makers show how the money they earned in America was the sole income for old and infirm relatives in these poor mountain communities. We see how one deported worker faced losing his home if he could not repay the seven thousand dollars he'd borrowed to get to Iowa. With its eye-opening findings on this controversial raid, the film has become a part of the American debate on immigration policy.

The judges described the film as dramatic, beautifully shot and very moving. One said: "The film brings humanity to the words 'illegal immigrant'".

BIOGRAPHY

Greg Brosnan and Jennifer Szymaszek are a multimedia production team based in Mexico City. They are freelance video producers for outlets including The New York Times, AFPTV and VJ Movement. Greg was a print journalist for Reuters in New York, Guatemala and Mexico, and more recently he has written for publications including Business Week and The Houston Chronicle. Jen is also a freelance stills photographer, working mainly for The New York Times.



NICK READ

British

The Slumdog Children of Mumbai

Shot in India, July-September 2009

True Vision Productions for Channel 4 - Dispatches

Shot over 3 months through the monsoon, Nick Read's film captures the unvarnished reality of life for four children living in the slums and on the streets of Mumbai: seven-year-old Deepa, who lives next to an open rubbish dump and runs barefoot through Mumbai traffic selling flowers to help support her family; 11-year-old Salaam, who, a few weeks after running away from his abusive stepmother lives rough outside the main railway station; and twins Hussan and Hussein, also 11, who risk cholera and infection fishing for scraps in a filthy canal so they can earn money to eat. Since transmission, a foundation set up by the film's producers has raised money to fund the children's education and future welfare.

The judges said the film was beautifully-shot, deeply moving and profoundly shocking. One said: "The difficulties of filming with street children in Mumbai during the monsoon can't be over-stated. This is exceptional camerawork."

BIOGRAPHY

Nick Read's career started at the National Film School. In the 1980's he was an acclaimed news cameraman, covering many conflicts including Northern Ireland, Lebanon and Nicaragua. His breakthrough as a documentary filmmaker came in the wake of Czechoslovakia's Velvet Revolution with his film about the secret police there. Since then he has shot, and often directed, over 40 broadcast documentaries in more than 70 countries. He is currently making a film about runaway teenagers in the UK.



LIVIU TIPURITA

British

Gypsy Child Thieves

Shot in Spain, Italy and Romania, Dec 2008-April 2009

Commissioned and broadcast by BBC Two - This World

This film highlights the plight of Roma gypsy children forced to beg and steal by organized criminal gangs from their own community – and sometimes also by their own families. In a series of secretly-shot sequences we see the children leave squalid camps outside Madrid and Milan to spend long hours begging, picking pockets and stealing from cash machines. Occasionally picked up by the authorities, they are then handed back to the very people who are exploiting them. In the words of the film-makers, the film is a call for immediate action to help these children.

The judges said the film was a thorough piece of investigative journalism that made for uncomfortable viewing. One said: "Where is the love for children? – that is the question in this film. It seems to have completely gone."

BIOGRAPHY

Liviu Tipurita was born and raised in Romania, and came to the UK in 1991 to study film-making. Since then he has worked for the BBC, Channel 4, ITV, CNN, ABC, and NBC. He specializes in investigative documentaries about sensitive subjects – child trafficking, sex abuse, terrorism, prostitution. In 2003, Liviu made "The Child Sex Trade" for Channel 4's Cutting Edge – a documentary investigating paedophile rings and the pan-European trafficking of children, which won several major international awards.

Entrants 2010



3



6



9

1. Roger Arnold (American)

Red Shirts Protest

Commissioned and broadcast by The Wall Street Journal / WSJ.com

2. Max Baring (British)

Rap Refugees

Lion TV / Open University for BBC Four

3. Robin Barnwell (British)

Africa's Last Taboo

Insight News TV for Channel 4 - Dispatches

4. Mehran Bozorgnia (German)

On Ops with the Afghan Army

Funded by Channel 4 News Film Fund
Broadcast by Channel 4 News (ITN)

5. Pedro Brito da Fonseca (French)

Niger Hunger

Self funded
Broadcast by Reuters Television

6. Greg Brosnan and Jen Szymaszek (British/American)

In the Shadow of the Raid

Part self funded with support from the Institute for Justice & Journalism Fund
Broadcast by PBS

7. Dominic Brown (British)

Papua New Guinea

Self funded
Broadcast by ABC News, Australia

8. Hopewell Rugoho Chin'onu (Zimbabwean)

A Violent Response

Part self funded with Television International for K24

Includes footage broadcast by ITV News (ITN)

9. Danfung Dennis (American)

Obama's War

Self funded
Broadcast by PBS

10. Robin Forestier-Walker (British)

1. *Kyrgyzstan Ethnic Violence*

2. *Kyrgyzstan Aftermath*

Commissioned and broadcast by Aljazeera English



13



15



18



19

11. Linette Frewin (Zimbabwean)

Zimbabwe's Blood Diamonds

Independently Funded

Broadcast by SABC

12. Guillermo Galdos (Peruvian)

Mexico: Missing Girls

Pacha Films for Channel 4 News (ITN)

13. Inigo Gilmore (British)

Haiti: Baby Landina

Part self funded

Broadcast by Channel 4 News (ITN)

14. Kenji Goto (Japanese)

Moldova: Giving Children Back

NHK CosmoMedia Europe for NHK

15. Stephen Grey and Najibullah Razak (British)

Khandahar Militias

Funded by Channel 4 News Film Fund

Broadcast by Channel 4 News (ITN)

16. Luke Hallam (British)

The World's Most Dangerous Place for Women

Commissioned and broadcast by

BBC Three

17. Ruhi Hamid and Bahareh Hosseini (British)

Women, Weddings, War and Me

Commissioned and broadcast by

BBC Three

18. Tatsiana Haurlychyk (Belarusian)

Chechen Look

Self funded

Broadcast by Nasha Niva / NNvideo

19. Guilad Khan (French)

1. *Red Shirts crackdown*

2. *Bangkok: Journalists Under Fire*

Commissioned and broadcast by AFPTV

20. Crispine Kyalangaliwa (Congolese)

Congo Tanker Explosion

Commissioned and broadcast by

Reuters Television

21. James Leong (British)

Human Trade

Lianain Films for Aljazeera English



25



30



36



38

22. Callum Macrae (British)

America's New Frontline

Outsider Television for Aljazeera English

23. Tim Matsui (American)

Human Trafficking

Broadcast by KUOW

24. John D McHugh (Irish)

Shoulder to Shoulder

Roast Beef TV for Channel 4 News

Film Fund

Broadcast by Channel 4 News Online

25. Jezza Neumann (British)

Children of Gaza

True Vision Productions for Channel 4 -

Dispatches

26. Julie Noon (British)

Tobacco's Child Workers

Quicksilver Media for Channel 4 -

Unreported World

27. Jamal Osman (Somali-British)

The Chandlers in Somalia

Self funded

Broadcast by Channel 4 News (ITN)

28. Simon Ostrovsky (American)

Jamaica: Island of Music and Murder

Commissioned and broadcast by

Aljazeera English

29. Arturo Perez (Mexican)

Mexico Drug Killings

Broadcast by Reuters Television

30. Najibullah Quraishi (Afghan-British)

Behind Enemy Lines

Clover Films for Channel 4 - Dispatches

31. Nick Read (British)

The Slumdog Children of Mumbai

True Vision Productions for Channel 4

Dispatches

32. Paul Refsdal (Norwegian)

Taliban: Behind the Masks

Novemberfilm and Norwegian Film

Institute for NRK

33. Sebastian Rich (British)

Afghanistan Bomb Disposal

Commissioned and broadcast by

NBC News

34. Dom Rotheroe (British)

Ingushetia: A Second Chechnya

Stampede Ltd for Aljazeera English

35. Richard Rowley (American)

White Power USA

Big Noise Films for Aljazeera English



40



44



46



47

36. Susan Schulman (American)
Congo: Knowing the Enemy
Self funded
Broadcast by www.guardian.co.uk

37. Anna Maria Selini (Italian)
Gaza Information War
Part self funded
Broadcast by Current TV

38. Jacob Simkin (Australian)
Mirwais Hospital
Part self funded
Development Pictures for Channel 4
News (ITN)

39. Vaughan Smith (British)
Hunting Men
Part self funded
Broadcast by frontlineclub.com /
Channel 4 News (ITN)

40. Ginny Stein (Australian)
Sri Lanka: War Stories
Commissioned and broadcast by
SBS Television

41. Ginny Stein and "D" (Australian / Zimbabwean)
Zimbabwe - Deadly Diamonds
Commissioned and broadcast by
SBS Television

42. Nick Sturdee (British)
Chechnya's Missing Women
smi productions for BBC World News -
Our World

43. Liviu Tipurita (British)
Gypsy Child Thieves
Commissioned and broadcast by
BBC Two - This World

44. Jean Valme (American)
Haiti Earthquake
Commissioned and broadcast by
Reuters Television

45. Rodrigo Vazquez (British-Argentinian)
1. *Argentina - Interrogating a Torturer*
2. *Colombia: Child Informants*
Bethnal Films for Aljazeera English

46. Jacob Waite (British)
The Unwanted
Quicksilver Media for Channel 4 -
Unreported World

47. Jonathan Young (British)
Mexico's Drug War
Commissioned and broadcast by
BBC Two - This World

The Martin Adler Prize

Sponsored by **atex**

RECIPIENT 2010



ARTURO PEREZ

About the Martin Adler Prize

The Martin Adler Prize honours a freelancer who has told, or played a vital part in telling a significant news story. The Prize is intended to raise awareness of the value of the recipient's work and help them to progress their career. The recipient may be a freelance cameraman or camerawoman, or the person who they have depended upon in the field; for example, a fixer, driver or local journalist.



ARTURO PEREZ

*Freelance cameraman,
Ciudad Juarez, Chihuahua, Mexico*

Arturo Perez is a freelancer who covers the bloody drugs war in Mexico's most violent city of Ciudad Juarez. He took the bold decision to base himself there in 2008 as the wave of violence, sparked by drug wars, started to engulf the city. In 2009, some 2,750 people were killed and it is estimated that by the end of 2010, the body count will reach 3,000.

His work has highlighted how the drugs war is claiming more and more victims not involved with the drugs trade – children, women and university students.

“Arturo has captured with his camera shocking images which document the massacres, attacks, disappearances and car bombs which have left thousands of victims in a city which has become the battle ground for criminal gangs”, says Manuel Carrillo, Reuters Television Senior Producer in Mexico who nominated Arturo for the Prize. “Despite threats and intimidation from these gangs, and even from the security forces, Arturo has remained strong and unfailing in his coverage – mindful of the fact that in Mexico other journalists have been killed just for fulfilling their duty to keep society informed”.

Since 2006, at least 30 journalists and media workers have been killed in Mexico, according to the U.S.-based Committee to Protect Journalists. Dozens more have been attacked, kidnapped or forced into exile, making it one of the world's most dangerous countries for the media.



ABOUT MARTIN ADLER

Martin Adler was an award-winning freelance journalist, photographer and filmmaker who was murdered in Somalia in 2006. He won the Rory Peck Award for Hard News in 2004 for his observational account of the US Army's modus operandi in Samarra, Iraq. Martin was committed to covering the people, places and events that he felt nobody else cared about and his work shed light on some of the most dangerous and abusive situations in the world. In memory of Martin and his work, the Trust inaugurated this special prize in 2007.



atex

As a partner to the media industry for over 37 years, Atex is honoured to sponsor the Martin Adler Prize, which recognizes the work of freelance newsgatherers. From the early Atex days of newspaper production systems to our recent development of the industry's first end-to-end editorial, advertising and Web content management solution, Atex has always believed our role is to help publishers efficiently provide news and information to consumers when they want it, where they want it, on any print or digital media channel.

Our decision to support the Rory Peck Trust is recognition that no matter how the production of news may evolve, news itself remains the same. It continues to inform; it continues to educate; and it continues to require dedicated men and women like those recognised by the Martin Adler Prize – individuals who must enter the news in order to tell it, regardless of the risk or potential for harm. Without these people on the ground working directly in harm's way, some of the globe's most influential news stories would never see the light of day. Atex is incredibly proud of our continued association with The Rory Peck Trust and our awarding of the Martin Adler Prize.

Alan Reardon, Group Chief Executive Officer, Atex



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Is Mexico now a no-go zone for freelancers looking for that exclusive?

Sixty-five news workers have been slain in Mexico since 2000 according to the country's National Commission on Human Rights.

More than 90 percent of cases documented by the Committee to Protect Journalists have gone unsolved.

Drug violence has taken more than 28,000 lives as rival cartels fight each other and stage increasingly bold attacks on security forces, government officials and journalists.

So if you are freelancer without a commission should you go there unassisted?

Mexico's President Felipe Calderon recently announced a plan to protect journalists who have been subjected to violence, kidnapping and intimidation since the government launched a crackdown on drug traffickers nearly four years ago. The plan includes an early warning system in which reporters would have immediate access to authorities when threatened and the creation of a council to identify the causes behind attacks on reporters.

But most Mexican journalists agree the best protection will have to come from what they do to help themselves. One group discussed a plan to drop their competitive instincts, cover sensitive stories collectively and run them at the same time in numerous news programmes and publications. A similar plan in Colombia allowed

journalists to continue reporting in the face of threats from organized crime.

It would make it more expensive to kidnap or kill journalists, Leonardo Kourchenko, Vice President at Televisa, Mexico's main TV network told the AP "because the information would be everywhere."

And therein lies the rub for freelancers – on one hand they might feel safer knowing the Government is actively trying to keep them and all journalists safer. On the other many news organisations are deliberately taking competition out of coverage precisely so they can continue that coverage at some acceptable level in a way that helps secure the safety of their staff. No competition, not much scope for the freelancer's wares.

We at Associated Press Television News are very clear in our approach – we are not asking freelancers to go on speculative assignments. If we need freelance help in trouble spots we routinely agree the fee up front and put the person on our insurance policy for the duration of the trip. That can't guarantee their protection – no policy can offer that – but it ensures they are not on their own if something goes wrong.

Sandy MacIntyre *VP and Director of News,
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Chair of Panel

Siobhan Sinnerton

Commissioning Editor, News and Current Affairs, Channel 4 Television

Panel

Maziar Bahari

Stewart Chisholm

Flora Gregory

Elizabeth C. Jones

Brian Kelly

Mark Perrow

Freelance filmmaker

Senior Programme Manager, Media Programme, Open Society Foundation

Editor, Witness, Aljazeera English

Freelance filmmaker

Freelance cameraman

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THE RORY PECK AWARD FOR NEWS

Chair of Panel

Jonathan Munro

Director of Newsgathering, ITV News, ITN

Panel

Peter Barron

Michael Dyrby

Frank Gardner OBE

Duncan Jones

Lefteris Pitarakis

Head of Communications and Public Affairs, Google

Executive Director of News, TV2, Denmark

Security Correspondent, BBC

Cameraman, ITN

Photographer, Associated Press

THE SONY PROFESSIONAL IMPACT AWARD

Chair of Panel

Chris Hampson

Director of International News, NBC News

Panel

Nart Bouran

Olivier Bovis

Corantine Guillot

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Executive Producer: The Rory Peck Trust

Channel 4 News
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congratulate the
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Channel 4 News

A week in Mirwais Hospital, Kandahar.
Nima Elbagir



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



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Financial statement

CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 DECEMBER 2009

	TOTAL (£) 2009	TOTAL (£) 2008
INCOMING RESOURCES		
Incoming resources from generated funds		
Voluntary income	214,729	288,055
Activities of subsidiary for generating funds	166,536	172,929
Bank interest receivable	867	8,119
Incoming resources from charitable activities	124,790	201,162
TOTAL INCOMING RESOURCES	506,922	670,265
RESOURCES EXPENDED		
Cost of generating funds		
Costs of generating voluntary income	65,021	54,904
Subsidiary's trading costs	139,786	138,051
	204,807	192,955
Charitable activities		
Beneficiaries Programme	165,812	173,636
Safety training for freelancers	39,919	49,061
Projects and awareness	95,222	116,519
Advice and resources	16,449	12,249
	317,402	351,465
Audit, legal, governance	11,826	9,518
TOTAL RESOURCES EXPENDED	534,035	553,938
Net income/(expenditure)	(27,113)	116,327
TOTAL FUNDS AT 1 JANUARY 2009	278,056	161,729
TOTAL FUNDS AT 31 DECEMBER 2009	£250,983	£278,056

The above extract is from the audited accounts approved by the Trustees on 30 April 2010.

Further information on the activities of the Trust and copies of the audited financial statements are available on request from The Director, The Rory Peck Trust Ltd, 2, Grosvenor Gardens, London SW1W 0DH, UK

The Rory Peck Trust is a Registered Charity No. 1071844 in England and Wales. Company No. 3552486

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Our charitable grants help freelance newsgatherers in crisis to reach a safe place, recover, retrain and get back to work. They enable families to survive and move forward.

Unfortunately, for every case we help, there are at least three more for whom we can do nothing because we simply don't have enough money.

But a little goes a long way, and your donation can help to make a real difference to someone's life and future.

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