



# Introduction to Relief Printmaking

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Hilary Lorenz  
StoneTrigger Press, Abiquiu, NM

# Introduction Printmaking

All the basic steps of planning, drawing, carving, and printing an edition



## What to Expect in Your Workshop

Printmaking a medium used by artist to create original prints on paper. This one day workshop will focus on “relief” printmaking. Relief printing is a process where protruding surface faces of the matrix are inked; recessed areas are ink free and the image is transferred via a printing press from the matrix to paper or other suitable materials. In this class you will:

1. Develop an image suitable for the relief technique
2. Carve your plate with a variety of textures and line weights
3. Prepare printing paper and understand types of paper
4. Properly ink you plate and learn to identify what is “proper”
5. Crank the inked plate through the press
6. Sign and number your editioned prints
7. Learn proper storage for prints
8. Plan your next more advanced workshop



### Red Saral, Image Transfer Paper

Note that the beginning image is in reversed or mirrored.

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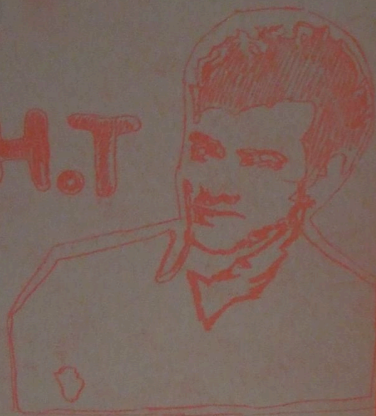
### Sharpie Marker Drawing on Plate

Some people prefer not to work from a photo but rather draw with a marker directly

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СХИАНТ



T.HANKS



Saral Transfer Image on Plate

Lino plate on Left, Saral on right



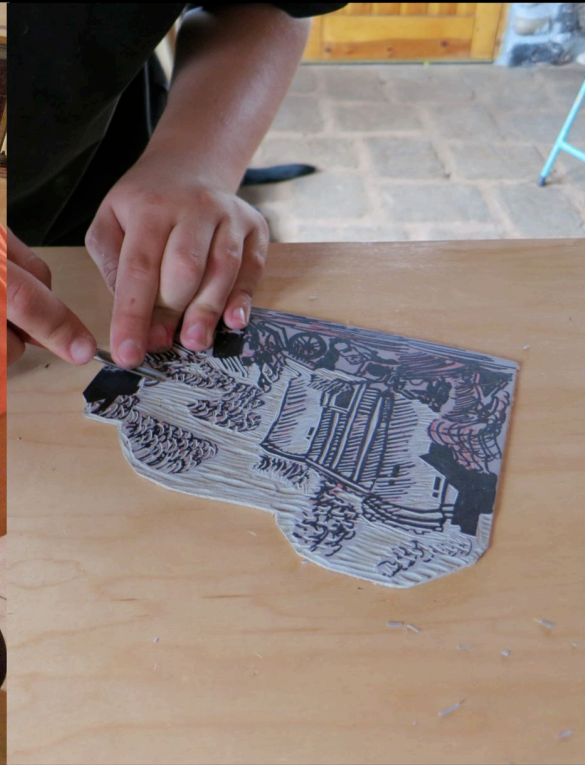


Safe Hands when Carving  
Never carve toward your body

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Standing while carving



Carving a shaped plate



## Carving a type-high block

For use on a Letterpress type press

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## Carving away the white area

Do not carve white lines. This person should NOT be carving toward their hand!

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Types of Carving Tools  
V-gouge, U-gouge



Using a Brayer to roll out ink slab

Note: Wear Apron or old shirt



Using Brayer to roll up plate









Plate and print after the press  
Notice reverse image



Examples of Printing at Different Presses  
 Printing at Long Island University, Brooklyn, NY

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Examples of Printing at Different Presses  
 Printing at Stone Trigger Press, Abiquiu, NM

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Plate on Press  
Printing at Stone Trigger Press, Abiquiu, NM

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Paper on Plate  
Printing at Stone Trigger Press, Abiquiu, NM

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Print after going through Press  
Printing at Stone Trigger Press, Abiquiu, NM

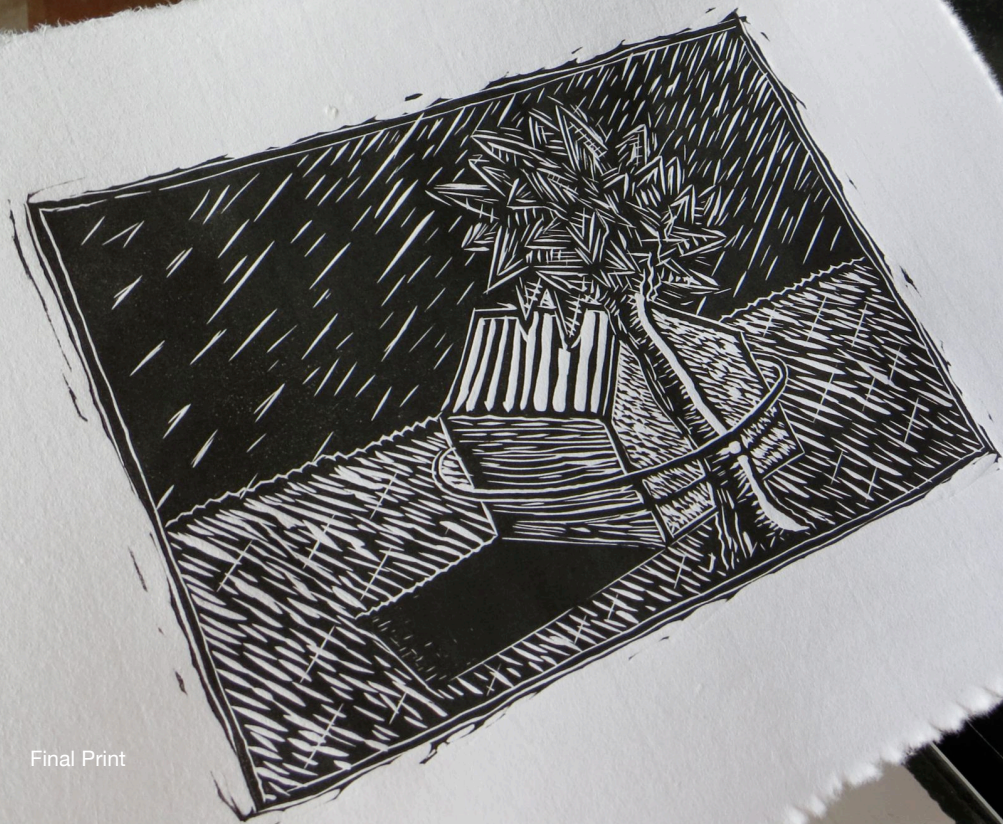
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A happy artist!  
Printing at Stone Trigger Press, Abiquiu, NM

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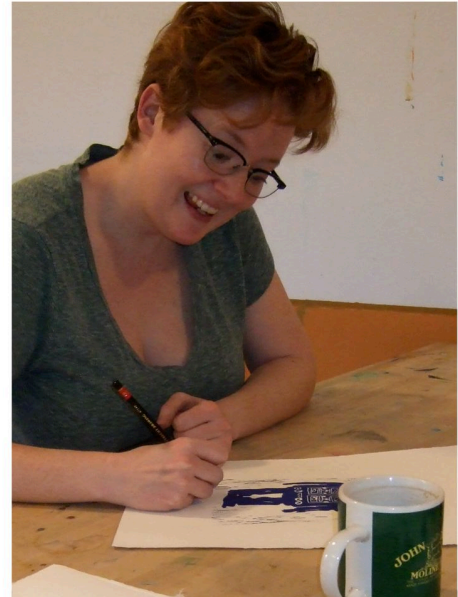
Final Print

© Hilary Lorenz

## Signing prints

Name, date, edition number

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## Sign in pencil only!

No pens or ink around final print!

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The following pages are of student work

One color 4" x 6" block

© Hilary Lorenz



One color 4" x 6" block

© Hilary Lorenz





## Single Color Block

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## Two Plate Print

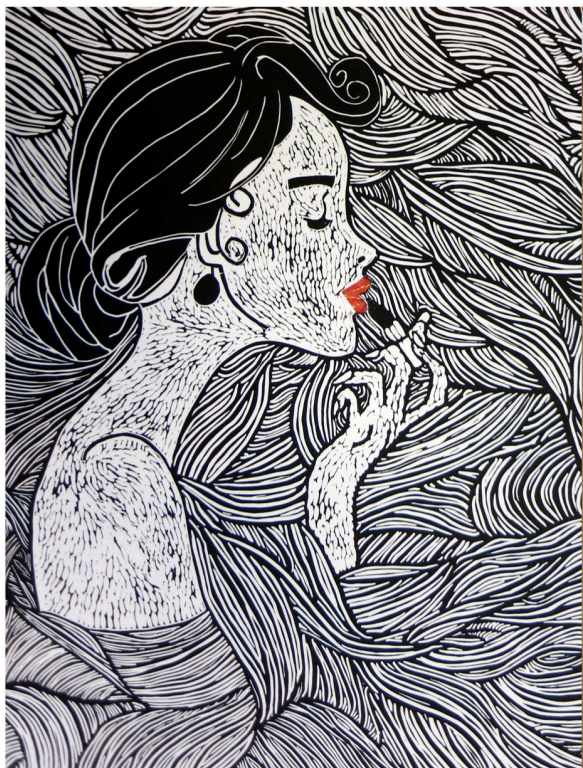
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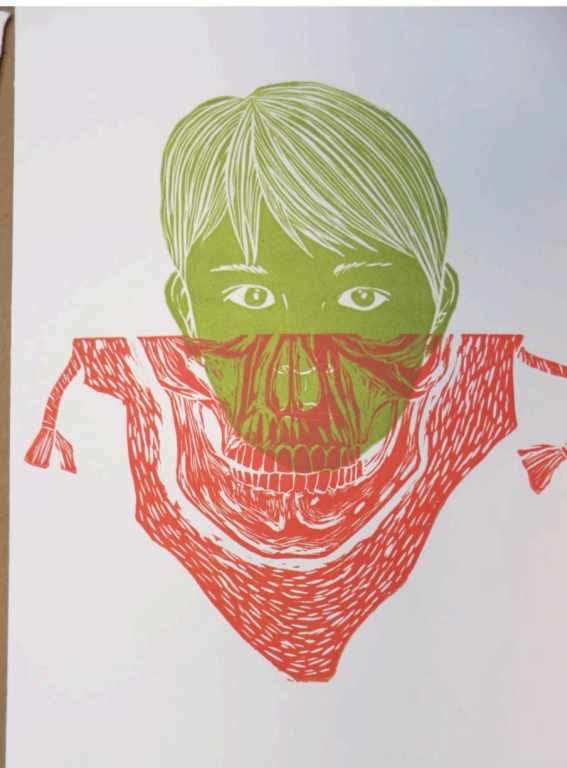
## Two Plate Print

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One color plate with Chine Colle

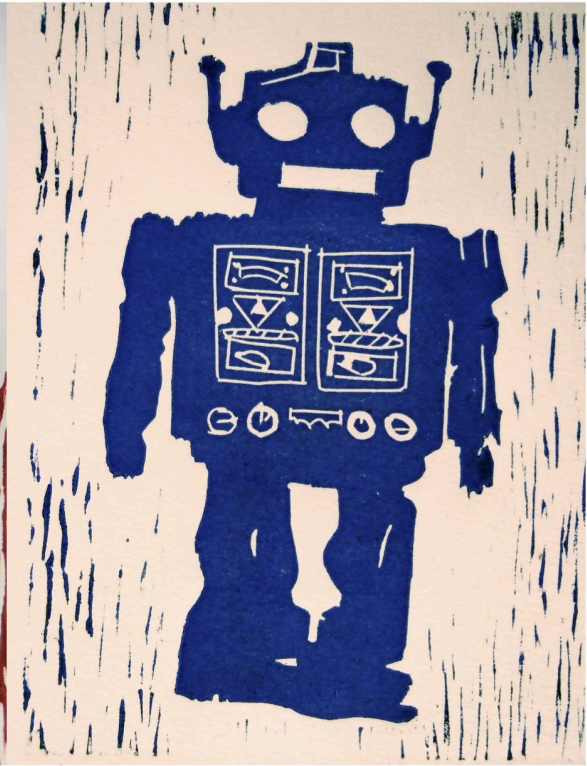


Two color plates

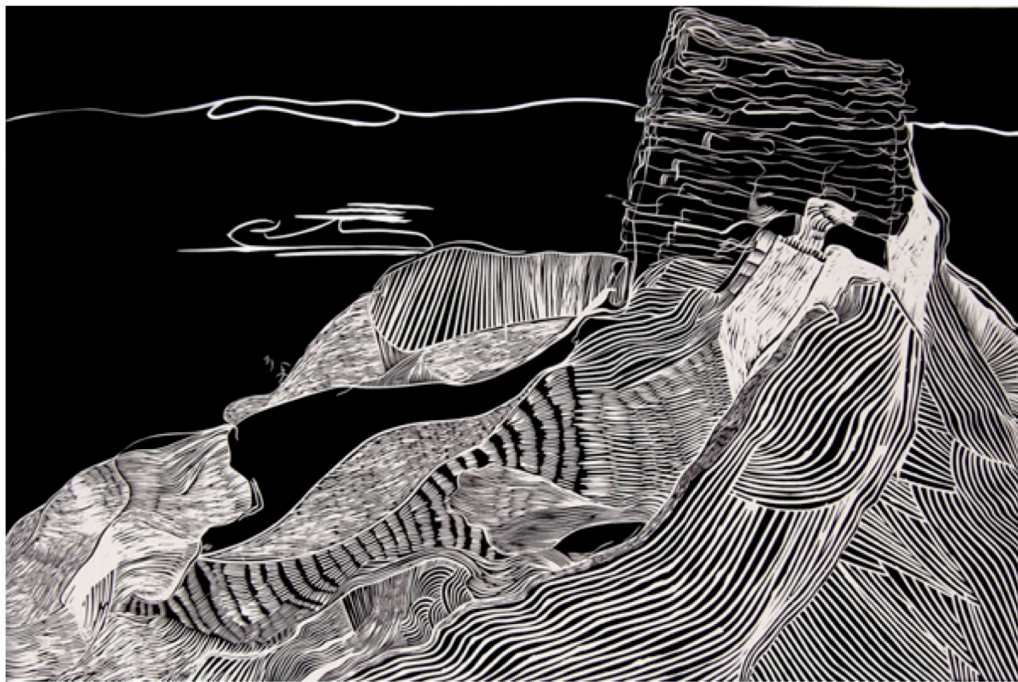




Two color plates



One color Plate



Relief print by Hilary Lorenz

Large Prints 24" x 36" with chine colle



Relief Prints by Hilary Lorenz

18" x 24" with chine colle

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Relief Prints by Hilary Lorenz

18" x 24" with chine colle

© Hilary Lorenz





56' Multi-layer print installation  
at Muriel Guepin Gallery, NYC

Details from Room Size Installation

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Corridor Gallery, Brooklyn, NY  
110' printed installation

© Hilary Lorenz

Hilary installing Show

© Hilary Lorenz



Your instructor  
Hilary Lorenz, 2014

# What you get

## The one day workshop

1. 4" x 6" linoleum block
2. Saral transfer paper
3. 15 sheets 100% cotton archival paper (pre-torn)
4. An already made template
5. Use of Tools
6. Use of Printing Press
7. Various drawing tools
8. Solvents
9. Clean up material
10. Detailed Instruction
11. My undivided attention

One Day Workshop 5-6 hours

\$100 plus \$25 materials fee

Cash preferred, checks accepted!

# Hints

## How to have a successful day print

1. Bring snacks, water and your lunch - eat at your leisure, no official lunch break
2. Work at your own pace
3. Ask questions
4. Bring an apron or old shirt
5. You may wish to bring latex gloves such as dish washing or exam gloves
6. Plan for a 4" x 6" image printed onto 8" x 10" paper
7. If you have a photograph, a good technique is to print it out, and take it to a photo copier, copy the print out, copy the copy, copy the copy of the copy and so on. This drops out all the too fine details and works great for lino cuts
8. If you know Photoshop and are starting with a photo, turn it into high contrast image and or exaggerate your levels.
9. 4" x 6" sounds small, but it will take you 2-3 hours to carve and I want you to leave with an editioned print.
10. Feel free to just bring images, and freehand draw them onto your bring.
11. Bathrooms is in house, 200 feet from studio.
12. Studio is not ADA compliant, some stairs involved
13. Bring a sense of adventure, a positive outlook, and a good sense of humor!





Inside Stone Trigger Press



## Questions

Call 505-685-0094 or

Email [hilary@hilarylorenz.com](mailto:hilary@hilarylorenz.com)