## SOVRINTENDENZA TAL-PATRIMONJU KULTURALI SUPERINTENDENCE OF CULTURAL HERITAGE

## National Inventory of the Cultural Property of the Maltese Islands

NICPMI Inv. No. 2137

Date of Publication 28 March 2014

Very High

**Property Name** Church of Our Lady of Divine Providence

Address Triq tal-Providenza

Town Name Siġġiewi Toponym Tal- Local Council Siġġiewi

Property Owner Religious Managing Body Siggiewi Parish

**Guardianship Deed** 

Period Modern (16th to 20th Century AD)

Phase Early Modern: Knights of St John (1530-1798)

Cultural Heritage Architectural Artistic

Type & Value

Architectural Cultural Heritage
Artistic Property Value
Historical Assessment

Property Function Religious Conservation Area

Outline Description Church of Our Lady of Divine Providence

**Property Description** 

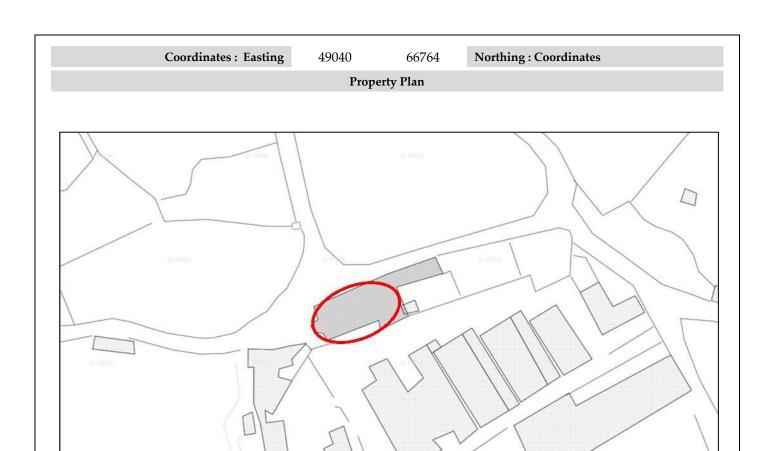
The chapel was originally dedicated to the Flight to Egypt and was closed by Bishop de Bussan when Hal Kbir was abandoned. The church was rebuilt by the Siggiewi Parish Priest Michelangelo Mamo. Works started in 1750 and was completed in 1753. The original titular painting showed the Madonna holding Baby Jesus in her arms. In 1804, this painting was replaced with one showing the Madonna and Baby Jesus with open arms, symbol of Divine Providence. In 1815, the church was hit by lightning and a portico was built in front of it, based on the plans of Mikiel Cachia. On the facade there is a relief showing a bird eating from a pomegranate, also a symbol of Providence. The church has a dome, which bears the escutcheon of Grandmaster Pinto.

Scheduled by MEPA No Degree of Protection G.N. No. G.N. Date

http://www.kappellimaltin.com/html/tal-providenza.html

Recommended Bibliography

Guillaimier, A., 2002, Bliet u Rhula Maltin, Vol.2: 798, 800.



## **Property Images**

