

2015

Sprinchorn (Carl) Personal and Artistic Papers, 1903-1970

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ArchivesSpace

Sprinchorn (Carl) Personal and Artistic Papers

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Finding aid written in English.

Describing Archives: A Content Standard

Raymond H. Fogler Library Special Collections Department

5729 Raymond H. Fogler Library

University of Maine

Orono, ME 04469-5729

207.581.1686

um.library.spc@maine.edu

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Summary Information

Repository:	Raymond H. Fogler Library Special Collections Department
Creator:	Sprinchorn, Carl, 1887-1971
Title:	Carl Sprinchorn Papers
ID:	SpC MS 0477
Date [inclusive]:	1903-1970
Physical Description:	13 linear feet (13 boxes)
Physical Location:	
Language of the Material:	English
Abstract:	The Sprinchorn papers are the work of an artist and art historian. He was in contact with many of the important artists of the early 20th century such as Marsden Hartley and Rex Slinkard. The papers include correspondence, art exhibition materials, unpublished manuscripts, and notes of Sprinchorn during his working life.

Preferred Citation

Carl Sprinchorn Personal and Artistic Papers, SpC MS 0477, [Box No.], [Folder No.], Raymond H. Fogler Library Special Collections Department, University of Maine, Orono, Maine

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Biographical Note

Carl Sprinchorn was born in Sweden in 1883. He came to the United States at the age of 16. In 1911, he made his first Maine woods painting. In 1913, he had four pictures in the Armory Show. He painted in New York and Maine from 1917 to 1921 and in Maine from 1937-1952 when he became ill. He died in Selkerk, N.Y. in 1971.

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Scope and Contents

The Sprinchorn papers are the work of an artist and art historian. He was in contact with many of the important artists of the early 20th century such as Marsden Hartley and Rex Slinkard. The papers include correspondence, art exhibition materials, unpublished manuscripts, and notes of Sprinchorn during his working life.

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Organization and Arrangement

Box 1896 f1-64 Marsden Hartley series; Box 1896 f65-107 Rex Slinkard series.

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Administrative Information

Publication Statement

Raymond H. Fogler Library Special Collections Department

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Access Restrictions

This collection is kept at Fogler Library's offsite storage facility. One week's notice is required for retrieval.

Custodial History

Bequest of the Carl Sprinchorn estate (Lehman, Rohrlich, Solomon & Hefner Executors) October 1972- Also gifts of Miss Helen Cornett, 1972, and Miss Edna Perkins in 1972.

Use Restrictions

Information on literary rights available in the repository.

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Controlled Access Headings

- Correspondence
- Exhibition catalogs
- Manuscripts
- Notes
- Art historians
- Artists
- Sprinchorn, Carl, 1887-1971
- Hartley, Marsden, 1877-1943
- Slinkard, Rex, 1887-1918

General

The Archives of American Art has a microfilm of the Sprinchorn papers.

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Collection Inventory

Contents of Boxes

Title/Description	Instances
ARTICLES: "Carl Sprinchorn Nick Brigante Correspondence," Fine Art Source Newsletter [ALSO SEE-LETTERS: Brigante, Nick], March 1971	box 1888 folder 1
ARTICLES: "Carl Sprinchorn in the Maine Woods," Downeast Magazine, p. 44, April 1971	box 1888 folder 2
ARTICLES: "Carl Sprinchorn in the Maine Woods," Forest History, Vol. 14, No. 2, p. 6, July 1970	box 1888

	folder 3
ARTICLES: "Sprinchorn's Robust Paintings," The American Swedish Monthly , p. 29 [on side of box], July 1950	box 1888
	folder 4
ARTICLES: "Carl Sprinchorn, en skansk konstär i USA," Utlandssvenskarna, p. 6, November 3, 1957	box 1888
	folder 5
ARTICLES: [illustrated w/ Sprinchorn's paintings] "Spring Drive" by Edmund Ware, Ford Times, April 1949	box 1888
	folder 6
ARTICLES: [illustrated w/ Sprinchorn's drawings] "The Merry Men of Maine" by Edmund Ware Smith, Lincoln-Mercury Times, pp. 28-31, January-February 1952	box 1888
	folder 7
ARTICLES: [illustrated w/ Sprinchorn's painting] Maine Notes, University of Maine [cover only], July 17, 1956	box 1888
	folder 8
ARTICLES: [illustrated w/ Sprinchorn's painting] Yankee magazine [cover only], March 1965	box 1888
	folder 9
ARTICLES (FROM PERIODICALS): "Le Chateau De Villandry, Touraine," Country Life, June 18, 1948	box 1888
	folder 10
ARTICLES (FROM PERIODICALS): "George W. Bellows" (2 articles-Time; other source and date unknown), June 8, 1953	box 1888
	folder 11
ARTICLES (FROM PERIODICALS): Article about Axel Oxen Stierna [in Swedish] (source and date unknown)	box 1888
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ARTICLES (FROM PERIODICALS): Article from Fermes Et Chateaux [in French] (undated)	box 1888
	folder 13
ARTICLES (FROM PERIODICALS): "Wedellsborg: A Castle in Denmark" and "The House of Rothschild" (source and date unknown)	box 1888
	folder 14
ARTICLES (FROM PERIODICALS): "Country-House Life in Sweden," by Amelie Posse-Brazdova, The National Geographic Magazine (July 1934)	box 1888
	folder 15
ARTICLES (FROM PERIODICALS): Illustrations from "The Color and Customs of Sweden's Chateau Country," The National Geographic Magazine? (undated)	box 1888
	folder 16
ARTICLES (FROM PERIODICALS): "The Odds on Hamlet" by Evert Sprinchorn, Columbia University Forum, Fall 1964	box 1888
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AUTOBIOGRAPHICAL: Arrival in U.S., N.Y.C.	box 1888
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AUTOBIOGRAPHICAL: Chronology of Movement	box 1888

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AUTOBIOGRAPHICAL: School, November 3, 1903	box 1888
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AUTOBIOGRAPHICAL: Society Notes of Career, November 1949	box 1888
	folder 24
AUTOBIOGRAPHICAL: Work Related (undated)	box 1888
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	folder 26
BIOGRAPHIES: "John Lozad" by Tom Henshaw (undated)	box 1888
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BULLETINS: Museum of Modern Art, vol. 23, no. 3, 1956	box 1888
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BULLETINS: Museum of Modern Art, vol. 24, no. 4, Summer 1957	box 1888
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CLIPPINGS (FROM PERIODICALS): Pictures of Maine (source date unknown)	box 1888
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CLIPPINGS (FROM PERIODICALS): Wystan Hugh Auden (source date unknown)	box 1888
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CLIPPINGS (FROM PERIODICALS): Picture of Northern Maine Highway/ "Artists and Katahdin" (source date unknown)	box 1888
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CLIPPINGS (FROM PERIODICALS): Advertisement for Son of the Gamblin' Man by Mari Sandoz (undated)	box 1888
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CORRESPONDENCE: Richard Sprague, to Sprinchorn, 1968-1971	box 1888
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CORRESPONDENCE: Misc. concerning misc. articles, to Sprinchorn, 1928-1971	box 1888

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CORRESPONDENCE: Artists, misc., to/from, 1943-1961	box 1888
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CORRESPONDENCE: Fans, to Sprinchorn, 1927-1971	box 1888
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CORRESPONDENCE: Donations to Sprinchorn, 1945-1957	box 1888
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CORRESPONDENCE/EXHIBITIONS: American Swedish Historical Museum, to/from, 1942 & 1947	box 1888

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CORRESPONDENCE/EXHIBITIONS: Armory Show 50th Anniversary Exhibition [on side of box], to Sprinchorn, 1962-1963	box 1888 folder 52
CORRESPONDENCE/EXHIBITIONS: Colby College, to/from, 1962-1964	box 1888 folder 53
CORRESPONDENCE/EXHIBITIONS: Corcora Gallery of Art, to/from, 1946-1951	box 1888 folder 54
CORRESPONDENCE/EXHIBITIONS: Hartgen, Vincent A., U.M.O, to/from, 1952-1971	box 1888 folder 55
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CORRESPONDENCE/EXHIBITIONS: Munson, Williams/Procter Institute, to/from, 1962	box 1888 folder 58
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CORRESPONDENCE/GALLERIES: Horne (Grace) Galleries/Whitmore Gayton, to Sprinchorn, 1935-1936	box 1888 folder 65
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CORRESPONDENCE/NEWSLETTER: Fine Art Source Material, to Sprinchorn, 1971	box 1888 folder 70
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EXHIBITIONS/ADVERTISEMENT: Eugenie Baizerman, at Zabriskie Gallery, New York City, January 14-February 8, 1969	box 1889
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EXHIBITIONS/ADVERTISEMENT: Arnold Friedman, at Zabriskie Gallery, New York City, September 30-October 26, 1957	box 1889
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EXHIBITIONS/ADVERTISEMENT: Gropper Art Gallery, Cambridge, MA, "Christmas Show" (undated) [2 copies]	box 1889 folder 12
EXHIBITIONS/ADVERTISEMENT: Gropper Art Gallery, Cambridge, MA, December 1962	box 1889 folder 13
EXHIBITIONS/ADVERTISEMENT: Gropper Art Gallery, Cambridge, MA, December 1963	box 1889 folder 14
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EXHIBITIONS/ADVERTISEMENT: Gaston Lachaise, at Weyhe Gallery, New York City., December 27, 1955-January 28, 1956	box 1889 folder 17
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EXHIBITIONS/CATALOG: "Maine and Its Artists, 1710-1963" (incl. Sprinchorn.) at Colby College Art Museum, Waterville, ME (May 4-August 31, 1963); at the Museum of Fine Arts, Boston (December 12, 1963-January 26, 1964); at Whitney Museum of American Art, New York City (February 10-March 22, 1964)	box 1889 folder 35
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EXHIBITIONS/CATALOG: "One Hundred American Selections" (incl. Sprinchorn.) at Chapellier Galleries, New York City, 1966	box 1889 folder 38
EXHIBITIONS/CATALOG: Marsden Hartley and Sprinchorn. at Gropper Art Gallery, Inc., Cambridge, MA, June 7-30, 1967	box 1889 folder 39
EXHIBITIONS/CATALOG: Sprinchorn. at M. Knoedler Co., Inc., New York City. [7 copies], January 9-27, 1968	box 1889 folder 40
EXHIBITIONS/CATALOG: Sprinchorn. Memorial Exhibition at Carnegie Hall, University of Maine. Includes proof of catalog	box 1889 folder 41

with corrections by Vincent Hartgen and others. From Richard Sprague, October 22-November 30, 1972

EXHIBITIONS/CATALOG: Albany Institute of History and Art, "17th Century Dutch Paintings", September-October, 1959	box 1889 folder 42
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EXHIBITIONS/CATALOG: George Luks, at Washington Irving Gallery, New York City. [folder on side of box], February 2-March 1, yr. unknown	box 1890 folder 11
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EXHIBITIONS/CATALOG: Manzu, at World House Galleries, New York City., April 5-May 7, 1960	box 1890

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EXHIBITIONS/CATALOG: John Marin Memorial Exhibition, circa 1955	box 1890 folder 14
EXHIBITIONS/CATALOG: Andre Masson, at Saidenberg Gallery, New York City., April 7-May 17, 1958	box 1890 folder 15
EXHIBITIONS/CATALOG: The Metropolitan Museum of Art, "Santos: The Religious Folk Art of New Mexico" [2 copies], September 1952	box 1890 folder 16
EXHIBITIONS/CATALOG: Manolo Millares, at Pierre Matisse Gallery, New York City (April 12-May 7, 1960)	box 1890 folder 17
EXHIBITIONS/CATALOG: Kenneth Hayes Miller, at Zabriskie Gallery, New York City, October 6-31, 1970	box 1890 folder 18
EXHIBITIONS/CATALOG: The Museum of Modern Art, "Works of Art: Given or Promised" "The Philip L. Goodwin Collection", circa 1958	box 1890 folder 19
EXHIBITIONS/CATALOG: Ethel Myers, at Robert Schoelkopf, New York City., April 2-30, 1963	box 1890 folder 20
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PERSONAL PAPERS: List of books donated to Patten Library, Maine, August 2, 1952	box 1895 folder 38
PERSONAL PAPERS: News clippings Spanish/Swedish worksheet (undated)	box 1895 folder 39
PHOTOGRAPHS: Kathryn Freeman [2 pict.]	box 1895 folder 40
PHOTOGRAPHS: Sprinchorn. [5 pict.], undated, 1961, 1969	box 1895 folder 41
PHOTOGRAPHS: Misc.-Adeline Genee (circa 1910), Mrs. Corene Cowdery Davison (undated), Mrs. Alla Story (circa 1940), Paul Dreyfous (1944), Platt Hubbard Walter Magee (undated), Warren Wheelock (1925) [6 pict.]	box 1895 folder 42
PHOTOGRAPHS: Paintings by Florence Dreyfous (undated) [30 pict.]	box 1895 folder 43
PHOTOGRAPHS: Paintings by Mary Rogers (undated) [3 pict.]	box 1895 folder 44
PHOTOGRAPHS: Paintings by Sprinchorn. (undated) [7 pict.]	box 1895 folder 45
PHOTOGRAPHS: Henri School-Morning Life Class, 1910 (?)	box 1895 folder 46
PHOTOGRAPHS: Santo Domingo [21 pict.], 1925-1927	box 1895 folder 47
PHOTOGRAPHS: Maine woods (undated) [13 pict.]	box 1895 folder 48
PHOTOGRAPHS: Sprinchorn's home in Selkirk, NY [5 pict.], 1961	box 1895 folder 49
PHOTOGRAPHS: Homes of sister, Anna, and Kathryn Freeman, Selkirk, NY [5 pict.], 1961	box 1895

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PHOTOGRAPHS: Edith Reynolds, 1962	box 1895
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POEMS: Poems by Anita O. Agudo to Sprinchorn, 1965-1966	box 1895
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POEMS: Poems by Joan Ames (undated)	box 1895
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POEMS: Poems by Robert Burlingame (undated)	box 1895
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POEMS: "The Cathedral (After War)" by Olive Dargan, 1950	box 1895
	folder 55
POEMS: Poems by Amy Londoner (undated)	box 1895
	folder 56
POEMS: Poems by Edith Reynolds, 1961	box 1895
	folder 57
POEMS: "Letter from Henry Wells to James Pettegrove, on Poetry and Painting in Maine" by Henry Wells (undated)	box 1895
	folder 58
PRINTS: Architecture/architectural design (undated) [1 of 2]	box 1895a
	folder 1
PRINTS: Architecture/architectural design (undated) [2 of 2]	box 1895a
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PRINTS: Japan (undated)	box 1895a
	folder 3
PRINTS: Paintings sculptures by various artists (undated) [1 of 4]	box 1895a
	folder 4
PRINTS: Paintings sculptures by various artists (undated) [2 of 4]	box 1895a
	folder 5
PRINTS: Paintings sculptures by various artists (undated) [3 of 4]	box 1895a
	folder 6
PRINTS: Paintings sculptures by various artists (undated) [4 of 4]	box 1895a
	folder 7
PROGRAMS: Recital by Florence Foster Jenkins, 1942	box 1895a

	folder 8
SCRAPBOOK: reviews, catalogs, articles-organized by Sprinchorn., 1908-1956	box 1895a folder 9
SKETCHES: sent to Edna Perkins, circa 1963	box 1895a folder 10
SKETCHES: sent to Helen Crommett (undated)	box 1895a folder 11
SKETCHES: Santo Domingo, circa 1926-1927	box 1895a folder 12

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Marsden Hartley Series Folder List

Title/Description	Instances
ARTICLES (FROM PERIODICALS): "Evening Storm, Schoodick, Maine" by Robert Goldwater, Kenyon Review, Spring 1947	box 1896 folder 1
ARTICLES (FROM PERIODICALS): "Marsden Hartley: Fame Finally Catches Up To Poet-Painter of Maine," Life [4 copies], June 16, 1952	box 1896 folder 2
ARTICLES (FROM PERIODICALS): "Marsden Hartley" by Hudson Walker, Kenyon Review (undated)	box 1896 folder 3
ARTICLES (FROM PERIODICALS): "Marsden Hartley's Androscoggin: Return to Place" by Robert Burlingame (undated) [3 copies]	box 1896 folder 4
ARTICLES (FROM PERIODICALS): "Portraits of the Artists," Esquire (undated)	box 1896 folder 5
BULLETINS: Bates College Bulletin, May 1968	box 1896 folder 6
CATALOG: Paintings by M.H. owned by Sprinchorn, circa 1951, undated	box 1896 folder 7
CLIPPINGS: "The Art Galleries: Marsden Hartley," The New Yorker (undated)	box 1896 folder 8
CLIPPINGS: Marsden Hartley and his paintings (undated)	box 1896 folder 9
CLIPPINGS: Marsden Hartley and his paintings (undated)	box 1896

	folder 10
CORRESPONDENCE: Abramson, L./Berkeley Express and Moving Co. to Sprinchorn., 1964	box 1896 folder 11
CORRESPONDENCE: American Art Research Council to Sprinchorn, 1945-1946	box 1896 folder 12
CORRESPONDENCE: Annett, John B./Bates College to Sprinchorn, June 1962	box 1896 folder 13
CORRESPONDENCE: Baker, Marilyn to Sprinchorn, 1965	box 1896 folder 14
CORRESPONDENCE: Bates College to/from Sprinchorn, 1962, 1971	box 1896 folder 15
CORRESPONDENCE: Boni, Charles/Living American Art, Inc. to M.H, 1929	box 1896 folder 16
CORRESPONDENCE: Clare, Elizabeth/M. Knoedler and Company, Inc. to Sprinchorn, 1967-1968	box 1896 folder 17
CORRESPONDENCE: Coates, Robert M./The New Yorker from Sprinchorn, 1960	box 1896 folder 18
CORRESPONDENCE: Columbus Gallery of Fine Arts (OH) to/from Sprinchorn, 1943-1944	box 1896 folder 19
CORRESPONDENCE: Farjeon, Ballin, Co. to Sprinchorn, 1949	box 1896 folder 20
CORRESPONDENCE: Gallup, Donald/Yale University Library to/from Sprinchorn, 1951-1970	box 1896 folder 21
CORRESPONDENCE: Goldman, Harold J. to Sprinchorn, 1964	box 1896 folder 22
CORRESPONDENCE: Martha Jackson Gallery to/from Sprinchorn, 1956-1959	box 1896 folder 23
CORRESPONDENCE: Kramer, Hilton/Arts magazine to/from Sprinchorn, 1956-1958, 1967	box 1896 folder 24
CORRESPONDENCE: McCausland, Elizabeth to Caleb Scribner, Patten, ME., 1960	box 1896 folder 25
CORRESPONDENCE: McCausland, Elizabeth to/from Sprinchorn, 1951-1962	box 1896

	folder 26
CORRESPONDENCE: The Museum of Modern Art to/from Sprinchorn, 1944-1961	box 1896 folder 27
CORRESPONDENCE: Passedoit, Georgette/Passedoit Gallery to/from Sprinchorn, 1949-1959	box 1896 folder 28
CORRESPONDENCE: Portland Museum of Art to/from Sprinchorn, 1961-1963	box 1896 folder 29
CORRESPONDENCE: Robert Schoelkopf Gallery to Sprinchorn, 1964	box 1896 folder 30
CORRESPONDENCE: Strater, Henry/Museum of Art of Ogunquit to Sprinchorn, 1958	box 1896 folder 31
EXHIBITIONS/ADVERTISEMENT: M.H. at David Anderson Gallery, New York City, April 22-May 20, 1961	box 1896 folder 32
EXHIBITIONS/CATALOG: M.H. at Museum of Modern Art, New York City, circa 1944	box 1896 folder 33
EXHIBITIONS/CATALOG: M.H. at Macbeth Gallery, New York City, November 26-December 15, 1945	box 1896 folder 34
EXHIBITIONS/CATALOG: M.H. at Paul Rosenberg and Company, April 4-30, 1955	box 1896 folder 35
EXHIBITIONS/CATALOG: M.H. at Babcock Galleries, New York City, December 8, 1958-January 3, 1959	box 1896 folder 36
EXHIBITIONS/CATALOG: M.H. at Babcock Galleries, New York City, January 4-30, 1960	box 1896 folder 37
EXHIBITIONS/CATALOG: European Tour, December 1960-January 1962	box 1896 folder 38
EXHIBITIONS/CATALOG: M.H. at Babcock Galleries, New York City, April 16-May 6, 1961	box 1896 folder 39
EXHIBITIONS/CATALOG: M.H. at Gropper Art Gallery, Cambridge, MA, June 7-30, 1967	box 1896 folder 40
EXHIBITIONS/CATALOG: M.H. at Knoedler Galleries, New York City. [7 copies], January 9-27, 1968	box 1896 folder 41
EXHIBITIONS/CATALOG: M.H. at Alfredo Valente Gallery, New York City [2 copies], March 5-30, year unknown	box 1896

	folder 42
EXHIBITIONS/CATALOG: M.H. at David Anderson Gallery, New York City (undated)	box 1896 folder 43
LETTERS: Bunker, Sara to Sprinchorn, 1947	box 1896 folder 44
LETTERS: Fleischer, Leon to Sprinchorn, September 1943	box 1896 folder 45
LETTERS: Passedoit, Georgette to/from Sprinchorn, circa 1950- circa 1959	box 1896 folder 46
LETTERS: Stark, Jack Gage to M.H., 1942	box 1896 folder 47
LETTERS: Walkowitz, Abraham to/from Sprinchorn, 1942, 1951- circa 1952	box 1896 folder 48
LETTERS: Young, Katie (Forrest) to/from Sprinchorn, 1943-1945	box 1896 folder 49
MANUSCRIPT: Foreword by Sprinchorn for "Marsden Hartley in Corea, Maine" by P. Scribner Ames, 1945	box 1896 folder 50
MANUSCRIPT: Outline for "Marsden Hartley in Corea, Maine" (undated)	box 1896 folder 51
MANUSCRIPT: "Marsden Hartley" by Suzanne Spaeth (1968) [unpublished Honors Thesis, Mt. Holyoke]	box 1896 folder 52
MANUSCRIPT: Transcribed letters from M.H. to Sprinchorn.- selected for Hilton Kramer/Arts magazine	box 1896 folder 53
MANUSCRIPT: "The Drawings of Carl Sprinchorn" by M.H. (undated)	box 1896 folder 54
MANUSCRIPT: "The New Paintings of Carl Sprinchorn of the Maine Woods" by M.H., circa 1962	box 1896 folder 55
MANUSCRIPT: M.H.'s writings about Rex Slinkard (undated)	box 1896 folder 56
MONOGRAPHS: Marsden Hartley by Elizabeth McCausland	box 1896 folder 57
NEWSLETTERS: Art Newsletter: The American Federation of Arts, November 1960	box 1896

	folder 58
NOTES: Sprinchorn. about M.H. (undated)	box 1896
	folder 59
NOTES: Notations by Sprinchorn. on Robert Burlingame's manuscript "Marsden Hartley" (undated)	box 1896
	folder 60
PERIODICALS: Art in America, Spring 1952	box 1896
	folder 61
PHOTOGRAPHS: Marsden Hartley, 1929	box 1896
	folder 62
POEMS: "The Mountain and the Reconstruction" by M.H. (February 1928)	box 1896
	folder 63
POEMS: "Marsden Hartley" by Robert Burlingame, Northwest Review., Winter 1962	box 1896
	folder 64
SKETCHES: Done by Sprinchorn. of M.H.'s paintings (undated)	box 1896
	folder 65

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Rex Slinkard Series Folder List

Title/Description	Instances
ARTICLES (FROM PERIODICALS): "Rex Slinkard (1887-1918) Pioneer Los Angeles Modernist Painter" by John A. Walker (undated)	box 1896
	folder 66
CATALOG: Rex Slinkard's drawings (undated)	box 1896
	folder 67
CLIPPINGS: Reviews of Memorial Art Exhibitions for R.S. [folder on side of box], 1919-1920	box 1896
	folder 68
CLIPPINGS: Drawings by R.S. reproduced in The Dial, June 1921	box 1896
	folder 69
CORRESPONDENCE: Anderson, Nesta/The American Federation of Arts to Sprinchorn, 1951	box 1896
	folder 70
CORRESPONDENCE: Hall, E. Boyd/Los Angeles County Museum to Florence Williams, 1950	box 1896
	folder 71
CORRESPONDENCE: O'Neill, Eugene from Sprinchorn, 1952	box 1896

	folder 72
CORRESPONDENCE: Phillips, Duncan/Phillips Memorial Gallery to/from Sprinchorn, 1951	box 1896 folder 73
CORRESPONDENCE: Piper, Dr. Raymond F./Syracuse University to/from Sprinchorn, 1951	box 1896 folder 74
CORRESPONDENCE: Pope, Mrs. John A. to/from Sprinchorn, 1951	box 1896 folder 75
CORRESPONDENCE: Valentiner, Dr. William/Los Angeles County Museum to/from Sprinchorn, 1949	box 1896 folder 76
CORRESPONDENCE: Valentiner, Dr. William/Los Angeles County Museum to/from Grace L. McCann Morley/San Francisco Museum of Art, 1949	box 1896 folder 77
CORRESPONDENCE: Valentiner, Dr. W.R. to Henry Wells, 1949	box 1896 folder 78
CORRESPONDENCE: Valentiner, Dr. W.R. to Grace Morley (November 1949); to Sprinchorn. (November 1949); to Dr. H.W. Wells (December 1949)	box 1896 folder 79
EXHIBITIONS/CATALOG: "Exhibition of Paintings and Sculpture" (incl. R.S.) at the MacDowell Club, New York City, February 18-March 2, 1919	box 1896 folder 80
EXHIBITIONS/CATALOG: R.S. Memorial Exhibition, at the Palace of Fine Arts, San Francisco, October 3-27, 1919	box 1896 folder 81
EXHIBITIONS/CATALOG: R.S. Memorial Exhibition, at Knoedler Co. Gallery [3 copies], January 19-January 31, 1920	box 1896 folder 82
EXHIBITIONS/CATALOG: R.S. Memorial Exhibition, at Los Angeles Museum.[3 copies], March 3-31, 1929	box 1896 folder 83
LETTERS: Hartley, Marsden to Nick Brigante, 1938	box 1896 folder 84
LETTERS: Hartley, Marsden to Florence Williams, 1939, 1942	box 1896 folder 85
LETTERS: Henri, Robert to Sprinchorn. [on R.S.'s death], November 1918	box 1896 folder 86
LETTERS: McKinney, Roland to/from Sprinchorn, 1945, 1951	box 1896 folder 87
LETTERS: Slinkard, Laura/Rex's mother to Sprinchorn, 1942-1943	box 1896

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LETTERS: Slinkard, Mayme to/from Sprinchorn, 1942, 1947, 1949	box 1896 folder 89
LETTERS: Slinkard, Rex to Sprinchorn, circa 1910-1918	box 1896 folder 90
LETTERS: Stark, Mrs. Jack Gage to/from Sprinchorn, 1952	box 1896 folder 91
LETTERS: Walker, Hudson to/from Sprinchorn, 1951-1952	box 1896 folder 92
LETTERS: Williams, Florence from Sprinchorn, 1951	box 1896 folder 93
MANUSCRIPTS: "The Drawings of Rex Slinkard" by Sprinchorn [w/ author's revisions] (undated)	box 1896 folder 94
MANUSCRIPTS: "Rex Slinkard" by Sprinchorn [w/ author's revisions], circa 1952	box 1896 folder 95
MANUSCRIPTS: "Rex Slinkard" by Sprinchorn, Parts 1-5 [w/ editor's revisions], circa 1952	box 1896 folder 96
MANUSCRIPTS: "Rex Slinkard: A Biographical-Critical Study of His Life, Paintings, and Drawings" by Sprinchorn [completed version], circa 1952	box 1896 folder 97
MEMOIRS: Biographical sketch of R.S. by Laura Slinkard/ mother, undated, 1945	box 1896 folder 98
NOTES: Descriptions of R.S.'s paintings by Sprinchorn, 1945	box 1896 folder 99
NOTES: Sprinchorn's notations for R.S. manuscript, undated, 1962	box 1896 folder 100
NOTES: Miscellaneous (undated)	box 1896 folder 101
NOTES: Richard Sprague's notes on R.S. series (undated)	box 1896 folder 102
PERIODICALS: Contact, issue 1 (1921) reprinted letters from R.S. to Gladys Williams and Sprinchorn [3 copies -- folder on side of box]	box 1896 folder 103
PERIODICALS: Contact, issue 3 (circa 1921) reprinted letters from R.S. to Gladys Williams and Sprinchorn [6 copies]	box 1896

	folder 104
PHOTOGRAPHS: Childhood photos of R.S. (undated)	box 1896 folder 105
PHOTOGRAPHS: Rex Slinkard [folder on side of box], circa 1916	box 1896 folder 106
PHOTOGRAPHS: Rex Slinkard's gravesite (undated)	box 1896 folder 107
PHOTOGRAPHS: Drawings by R.S. (undated)	box 1896 folder 108
PHOTOGRAPHS: Drawings by R.S. (undated)	box 1896 folder 109
PHOTOGRAPHS: Drawings by R.S. (undated)	box 1896 folder 110
PHOTOGRAPHS: Drawings by R.S. (undated)	box 1896 folder 111
PHOTOGRAPHS: Paintings by R.S. (undated)	box 1896 folder 112
PHOTOGRAPHS/CATALOG: List for photos of drawings found in folder 107 -- compiled by Richard Sprague (undated)	box 1896 folder 113
PHOTOGRAPHS/CATALOG: List for photos of paintings found in folder 111 (undated)	box 1896 folder 114
POEMS: "Ballad," "Fancy," "Ice and Ashes," "The Genie" by Gladys Williams (undated)	box 1896 folder 115
Men	box 1896 folder 1
Men	box 1896 folder 1

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Carl Sprinchorn Papers Folder List

Title/Description	Instances
MONOGRAPHS: Sartre, Jean-Paul. Portrait of the Anti-Semite. New York: Partisan Review, 1946	box 1897

	folder 1
MONOGRAPHS: Mahaffy, J.P. and J.E. Rogers. Sketches From a Tour Through Holland and Germany. London: MacMillan Co, 1889	box 1897 folder 2
MONOGRAPHS: Morley, Frank. The Great North Road. New York: The MacMillan Company, 1961	box 1897 folder 3
MONOGRAPHS: Henrikson, Alf and Birger Lundquist. I Skane med Linne. Stockholm: Albert Bonniers Forlag, 1949	box 1897 folder 4
MONOGRAPHS: Panorama Ofver Sverige, eller 192 Vyer. Stockholm: Bokforlaget Rediviva, 1969	box 1897 folder 5
MONOGRAPHS: Laurin, Carl G. Konsten I Sverige. Stockholm: P.A. Norstedt Soners, 1921	box 1897 folder 6
MONOGRAPHS: Arsskrift 1968, 1968	box 1897 folder 7
MONOGRAPHS: Hintze, Bertel. Modern Konst: 1900-talet. Stockholm: Lars Hokerbergs Bokforlag, 1930	box 1897 folder 8
MONOGRAPHS: Mastartecknare, Svenska. Sergel/Martin/Ehrensvar. Stockholm: Ehrlins, 1955	box 1897 folder 9
MONOGRAPHS: Elling, Christian. Palaer og Patricierhuse Fra Rokotiden. Kobenhavn: G.E.C. Gads Forlag, 1930	box 1897 folder 10
MONOGRAPHS: Landstrom, Bjorn. Columbus. New York: The MacMillan Company, 1966	box 1897 folder 11
NOTEBOOK: Manuscript inventory of the Carl Sprinchorn Estate Papers, prepared by Richard S. Sprague, Summer 1973	box 1897 folder 12
ARTIFACTS: art supplies	box 1897 folder 13
POSTER: Enlargement of article, "New York Art Anarchists: Here is the Revolutionary Creed of Robert Henri and his followers," The World Magazine, June 10, 1906	box 1897 folder 14
LETTERS: Kuntz, Adelaide, from Sprinchorn, 1937	box 2500 folder 1
LETTERS: Kuntz, Adelaide, from Sprinchorn, 1939	box 2500 folder 2
LETTERS: Kuntz, Adelaide, from Sprinchorn, 1941	box 2500

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LETTERS: Kuntz, Adelaide, from Sprinchorn, 1944	box 2500
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LETTERS: Kuntz, Adelaide, from Sprinchorn, 1950	box 2500
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LETTERS: Kuntz, Adelaide, from Sprinchorn, 1954	box 2500
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LETTERS: Kuntz, Adelaide, from Sprinchorn, 1955	box 2500
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LETTERS: Kuntz, Adelaide, from Sprinchorn, 1956	box 2500

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LETTERS: Kuntz, Adelaide, from Sprinchorn, 1957	box 2500
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LETTERS: Kuntz, Adelaide, from Sprinchorn, 1958	box 2500
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LETTERS: Kuntz, Adelaide, from Sprinchorn, 1963	box 2500
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LETTERS: Kuntz, Adelaide, from Sprinchorn, 1964	box 2500
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LETTERS: Kuntz, Adelaide (from Sprinchorn, undated)- newspaper clippings photos	box 2500
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LETTERS: Kuntz, Adelaide (from Sprinchorn, undated)	box 2500
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