

MAROWIJNE ART PARK

A R T I S T I N R E S I D E N C E





TEMBE

ART STUDIO

A BRIEF INTRODUCTION



Even before 2005 Marcel Pinas, visual artist and a native of the District Marowijne had the urge to do something back for his birthplace and his people.

To him the road he had followed by choosing the path of Art, how he had succeeded through hard work and responded to chances he was given, was a unique and exceptional experience. This is what he wished for the youngsters in Suriname and came up with a brilliant, but daring plan: to create a Multi Cultural Center in Marowijne (MCCM), with the main location in Moengo. This MCCM is all about creating an Art platform, which consists of the following: to establish a multi- disciplinary Art school; a Restaurant; a Guesthouse; to build trainings facilities in at least 3 villages and through collaborations with fellow national and international artists and art Institutions, to start an up to date Artist in Residence (AiR) program.

So in 2008 Marcel Pinas began, first all on his own, but soon with the help of fellow foreign and local artists, to provide art classes twice a week at a local school.

The project proposal for this unique social, educational, cultural Art initiative was presented to the community and resulted in the establishment of the Kibii Foundation in 2009. In the mean time Marcel's efforts and promotion did not stay unnoticed and earned the respect and goodwill of Suralco, in such a way that in november 2009 they provided him with a complete wing of the former hospital. This became the Tembe Art Studio: the place where youngsters come from Moengo and from the whole area around, to take classes in dance, music, painting, drawing, sculpting, pottery and more.

The AiR's are also a part of this teaching program and make, together with the students, several works of art.. And during their Residency these artists created their special art objects, valuable assets for the Marowijne Art Park.

From medio 2010 to medio 2011 five "in Residency" Artists came to Moengo and took part in educating the students and creating their own Art Object.

And from medio 2011 till medio 2014 nine other artists did an Art Residency at the Tembe Art Studio, Moengo. Of all these remarkable artists you can read their statements and experiences in this Tembe Art Studio, "Artists in Residence" catalogue, the 2nd edition.



ARTIST IN RESIDENCE
2010 / 2015



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JHUNRY UDENHOUT

Title of the art object:
Samiri, Kingmiri and Mask

Short description of this work

The first totem represents a chainsaw that is cutting the Earth. With this image I want to reflect on how carelessly we are handling our forests and the damage we are causing to Earth. It implores us to evaluate our conduct towards the cutting of our forest for commercial logging.

The second totem represents a cane-press installation with which the village can press the sugarcane to encourage the community to prepare its own products. The third totem is one that has on the mask of amusement to cheer up everybody around.

Funded by:



Date of completion: September, 2010
 Size: 450 by 60 cm, 350 by 50 cm, 350 by 50 cm
 Material: Wood
 Artist: Jhunry Udenhout
 Country of origin: Suriname

JAKUP FERRI

Title of the art object:

Solo

Short description of this work

The enormous amount of trees in Suriname made me admire the power of the tree, like how one admires a hero or an idol. Seeing these trees in the Jungle of Suriname, I noticed that they look very much like an 'edition'; you can see hundreds of trees very much like versions of each other. In the middle of the natural ones I decided to make a metal tree, not because the Jungle needs that, but because we like monuments to emphasize the beauty and rarity of what is already there.

Funded by: **M**
mondriaan
fund



Date of description: March, 2011

Size: 600 x 600 cm

Material: Metal

Artist: Jakup Ferri

Country of origin: Kosovo/ the Netherlands



CHARL LANDVREUGD

Title of the art object
MOVT nr.3

Short description of this work

MOVT nr.3 is a continuation of the projects Atlantic Transformerz and Anarusha. Atlantic Transformerz refers to the cultural en sociological transformation that has taken place among people of Afrika descent due to the Atlantic Slave trade. The Maafa* has had an impact on the World and had spawned a diversity of hybrid Black cultures in the Americal. Anarusha refers to the KiSwahili word 'to propel'. It is the moment of action in which the 'object' has not entered airspace yet, but is in the state of being released. The beginning of the Maafa on people of Afrika descent today.

MOVT nr.3 is a testament to the bright future that is envisioned for Black People in particular, andr people of the world in general.

*KiSwahili for 'Great Tragedy', also known as 'Holocaust of Enslavement'

Funded by: Charl Landvreugd &



Date of completion: March 4, 2011

Size: 354 x 246 x 212 cm

Material: Wood and Galvanized Aluminium

Artist: R. Charl Landvreugd

Country of origin: Suriname/ the Netherlands

WOUTER KLEIN VELDERMAN

Title of the art object
Monument for transition

Short description of this work

It seems like the country of Suriname is in some sort of transition. Many daily peculiarities that I run into here, as a visitor, have somehow to do with this. But how the country was, and how it will become, is quite unclear to me. Mickey Mouse stands for a certain kind of transition — the progression of Western society. Many inhabitants of Moengo, as well as the children from the villages Ovia Olo, Dantapu and Ricanau Mofo, have been thinking along with me about how to build their own Mickey Mouse. How to customize this world – famous cartoon character to their own predilection? What elements of their own culture should be added to eventually make it a monument that represents the transition that the country is experiencing?

Many thanks to: Rastu, who had been my personal assistant. David Linga, who is responsible for the wood carved legs. The children of Ovia Olo, Dantapu and Ricanau Mofo, who made the wood carved elements on the back of the legs and many many others, who helped to realize this project.

Funded by: **M**
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Date of completion: April, 2011
Size: 340 x 270 x 1300 cm
Material: Wood, Varnish
Artist: Wouter Klein Velderman
Country of origin: The Netherlands



WOUTER KLEIN VELDERMAN



Date of completion; April, 2011
 Size: 185 cm x 215 cm, 122cm x 215cm, 61 cm x 215 cm, 152 cm x 275 cm
 Material: Wood, Paint
 Artist: Sheena Rose
 Country of origin: Barbados

SHEENA ROSE

Title of the art object:

Billboards

Short description of this work

During my residency in Moengo, Suriname, I realized that all the various shops and store have local products painted on the wall. I never really saw this in Barbados and I thought it was very interesting that every store advertised their items this way. The idea of "Billboards" came up, because it is another option for advertising products particularly from the store wall. The billboards are painted and treated to simulate the textures on those store posters. On the back of the billboards, there will be floral patterns, which are taken often used of the billboards complement each other. The work is also that it can also now be termed as Caribbean Pop



Funded by: **Fonds**

Prins Claus Fonds voor
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RAVI RAJCOOMAR

Title of the art object:
Jhandi's

Short description of this work

In most inhabited places all over Suriname one sees these colored flags of the Hindus. Looking at these flags people often wonder: are the religious or is it idolatry? It has to do with an ancient Hindu ceremonies, which are more than 5000 years old. That is why, after many religious services of the Hindus one or more colored flags are tied on a bamboo stick and put in their yard. This is a clear sign that Hindus are living in this house and that a religious ceremony took place. The purpose of my work is to make people aware that these flags have nothing to do with idolatry, but simply mean that these are religious Hindus present in this spot. By making use of the different designed fabric, which are traditionally used by the different population groups in Suriname: the Indigenous, Maroons, Hindustani, Javanese, Chinese, I would like to create the feeling of a compilation of culture. Where is now no longer about a flag of the Hindus, but symbolizing the multicultural society in which we live and where we respect each other culture.



Date of completion: July, 2011
Size: 10 – 7.5 – 6 m
Material: Iron, Cotton
Artist: Ravi Rajcoomar
Country of origin: Suriname

Funded by:  Koninkrijk der Nederlanden





Date of completion: March 2012
 Size: 5 m x 5 m x 5 m
 Material: Old Cars
 Artist: Steven Jowersma
 Country of origin: The Netherlands

STEVEN JOWERSMA

Title of the art object
 Modo Kodo stage

Modo Kodo
 Modo Kodo (3x)
 Modo Kodo ik ben niet voor jou Modo Kodo
 Je sloopt elk podium Modo Kodo
 Ik ben Niet Bang voor Jouw Modo Kodo
 Ik ben niet Bang
 Aaaaah, Aaah. Aaaaaaaahh!
 (vers 2x)
 (Gitaar Solo)
 Aaaaah, Aaah. Aaaaaaaahh!
 Dynamiet
 Rots in de Grond (5x)
 (koor) Bauxiet Bauxiet Bauxiet!
 Rots in de Grond (5x)
 (koor) Bauxiet Bauxiet Bauxiet!

5, 4, 3, 2, 1, KABOEM! (INSTRUMENTAAL)

Special thanks to: Micheal B, Rastu,
 Dansgroep Teke Leli, Master Billa, Evo,
 Durnagu, Garly and all those who aided in
 the realization of this installation.

Funded by: **M**
 mondriaan
 fund



REMY JUNGGERMAN

Title of the art object:
Happy land: Apuku Return Blue Eye

Short description of this work

'Apuku Returns' stands for the return of an ultimate power in the traditional Winti religion, one of the Winti Gods who is able to transfer him/ herself into other Winti Gods. The toads have been drenched in the significant blue (Blauwsel – Reckitts blue) color and white Kaolin mineral (Pimba) which are the particular mediums and ultimate colors of protection used in Suriname's traditional Winti religious practices. Over time and with exposure to the natural elements a patina of mushroom, mosses and fungi will envelope the toads, revealing their ultimate role as gatekeepers of Moengo.

Funded by: **M**
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Date of completion: 2012
Size: 60 x 52 x 48 cm
Material: Cement, Blue Colorant (Reckitts Blue) and White Kaolin Mineral (Pimba)
Artist: Remy Jungerman
Country of origin: Suriname/ the Netherlands



JASMIN WERNER

Title of the art work

'Pangi Metamorphosis'

'It's dark in Amsterdam'

'On the observation of the observer of the observers'

Short description of this work

'Pangi Metamorphosis' is a pangi collection designed by Jasmin Werner and Lotte Effinger. It was realized with the help of women of Moengo. Werners and Effingers concept is based on Maria S. Merian, a German nature scientist and artist who came over 300 years ago on her own to Suriname to observe the Metamorphosis of Butterflies. Same time it is referring to the African roots of the Pangi and the expansion of wax printing from Indonesia to the Netherlands to Africa.

'It's dark in Amsterdam' is a street lamp at the Tembe Art Studio which only be on, when street lights in Amsterdam are on.

'On the observation of the observer of the observers' is a sculpture in the shape of a watch tower, like those you can find in German forests, but now made with tropical wood. On the day of the opening Rinaldo Klas will occupy the watch tower and capture the view from it. Afterwards the stairs of it will be cut of so Klas interpretation of the view will be the only existing one.

Funded by:  M
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Date of completion: July, 2012

Size: 1 x 1 x 3 m

Material: Wood

Artist: Jasmin Werner

Country of origin: Germany

IRIS KENSMIL

Title of the art object:
Granmans Oso

Short description of this work

Granmans Oso is homage to Granman Gazon Matodja of the Okanisi and his sworn predecessors of the last century. Iris Kensmil is placing a structure in the Marowijne Art Park of the MMCA. For the residents and visitors of Cottica – Marowijne, she created a visual reminder of the granmans of the Okanisi, one of the groups of maroons who initially brought about the emancipation process. The artist makes paintings, drawings and installations about the black emancipation struggle and creates images of historic figures, which were important for the emancipation. In her schoolbooks she never came across these figures, neither in Paramaribo nor in Amsterdam; at the most there was some mention of black people as victims. When in 2010 she could participate in an exhibition about history at the Stedelijk Museum in Amsterdam, she created the installation 'Sidonhopo' which referred to Adjankoeso and other granmans.



Date of completion: July 2013
Size: 320 x 300 x 178 cm.
Material: Acryl on Wood,
Back panel: Gazon Sokoton Matodja
1966-2011, Ma Luni Apuukiyo,
Left panel: Pai Amatodja 1937-1947,
Akontu Velanti 1950-1964
Right panel: Papa Amakiti
1916-1929, Oseyse 1884 - 1915
Construction done in Basraloksi by:
Steve, Moengo
Artist: Iris Kensmil
Country of origin: the Netherlands

Funded by: **M**
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RODNEY TJON POEN GI

Title of the art object:
Bagua

Short description of this work

During my research in Moengo regarding the desires of the community, I came to realize that Moengo is neither a village nor a city, but a 'company town', which, due to the internal war, has had a forced increase in especially the Maroon community. This poses Moengo with challenges. It also provides opportunities to make something new of Moengo; especially since the largest employer Suralco has indicated its departure after almost 100 years of mining there. The reason why I chose to make a Bagua installation on a mountain, which is an ode to Mother Earth and which also, refers to the name 'Moengo'. Feng shui bagua (also called ba-gua or pakua) is one of the most important tools in feng shui to analyze the energy of a specific space, such as a home, an office or a garden. Actually, the bagua is the feng shui energy map of your space indicating which areas in your home or office are linked to specific areas of your life. Bagua literally means eight (8) areas. Feng means wind and shui means water. Feng Shui is ancient art and science developed in China over 3000 years ago. It is a complex body of knowledge that reveals how to balance the energy of a certain space to health and happiness of the inhabitants. Feng Shui is rooted in Chinese astrology.



Funded by:  Koninkrijk der Nederlanden

Date of completion: March 2014
Size: Diameter of 8m
Material: Bauxite/Laterite
Artist: Rodney Tjon Poen Gi
Country of origin: Paramaribo, Suriname



KLAAS BURGER

Title of the art object:
Welcome to the future

Short description of this work

Often, there is a gate at a border; at night, the gate is closed: no intruders! This gate, however, will never close. This triumphal arch for Moengo marks not a boundary of territory, but a boundary of time. World War II was won with bauxite from Moengo. After many glorious years, there came the Civil War (1986-1992). Its aftermath is still felt. Yet, currently, the future is flowing into the present. There lies a new opportunity around every corner. Welcome to the future! On top of the gate there are three elements:

- mirrors, which give an overview of the surrounding area
- a pinnacle pointing upwards to the world of dreams and desires
- between the mirrors and the pinnacle there is a chest.

Residents of Moengo, involved in the creation of this gate, donated objects. These objects are kept in the chest.



Funded by: **M**
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Date of completion: May, 2014
Size: 50 x 900 x 900 cm
Material: Triumphal Arch made from Reinforced Concrete and Metal, plus various objects.
Artist: Klaas Burger
Country of origin: The Netherlands



BART STUART EN KLAAR VAN DER LIPPE

Title of the art object:
Moengo Magic

Short description of this work

What does M stands for? It is the M of Moengo, the M of Marowijne. But it is also the M of Moengo Magic. What is Moengo Magic? Moengo Magic stands for improvising, searching for solutions, and being creative. This is nothing new of course; they are more qualities, which are already present. The positive side of the hustle.

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Fam. Tokromo, Fam. Champlin, Eddy, Ronnie, Mr Dinesh, Kiram Woods, EBS, Suralco, Mr Lee and many others.

Funded by: **M**
mondriaan
fund

Date of completion: 2014
Size: 10 x 10 x 10m
Material: Hardwood Bruinhart, Basralocus, KopiWood, Metal and Reflectors.
Artist: Bart Stuart en Klaar van der Lippe
Country of origin: Suriname/ the Netherlands



RAZIA BARSATIE

Title of the art work
 'San sa e sor faa we de kosu be" (something that looks so far, is actually very close)

Short description of this work

In my object you will see the 4 m telescope that is holding by 2 figures.
 The word 'telescope" (from the Greek τῆλε, tele 'far" and σκοπεῖν, skopein 'to look or see"; τηλεσκόπος, teleskopos 'far-seeing").
 The telescope in my art work is referring things that you see far away in a very large distance; with this instrument you can see those thing very close that you want to grab it. I as an artist see that as a Goal. If you want to reach your goal no matter where your are and who you want to be, distance will not be the issue anymore.
 The two figures represents the children, the future of the World. In this work the children are those who will carrying their goals for the future of Moengo.

Thanke to : Mr Loso, Boogie, Waldy en others.

Funded by:  Koninkrijk der Nederlanden



Date of completion: Februari, 2015
 Size: 4 x 2 x 1.80m
 Material: Telescope, Galvanish Plate, Iron
 Figures: Cement, Grind, Wires, Iron
 Artist: Razia Barsatie
 Country of origin: Suriname

TTAS
Tembe Art Studio

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Moengo, Februari 2015

Marcel Pinas
Coordinator Tembe Art Studio
Chairman Kibii Foundation



Artists in Residence (Artworks):

- 1 Marcel Pinas (Faaka Tiki)
- 2 Junhnry Udenhout (Samiri, Kingmiri en Mask)
- 3 Wouter Klein Velderman (Monument for transition)
- 4 Charl Landvreugd ('MOVT nr.3')
- 5 Jakup Ferri (Tree)
- 6 Sheena Rose (BillBoards)
- 7 Ravi Raajcoomar (Jhandi's)
- 8 Steven Jouwersma (Modo Kodo stage)
- 9 Remy Jungerman (Happy land: Apuku Return Blue Eye)
- 10 Jasmin Werner ("Pangi Metamorphosis", "It's dark in Amsterdam", "On the observation of the observer of the observers")
- 11 Iris Kensmil (Gramans Oso)
- 12 Rodney Tjoen Poengie (Bagua)
- 13 Klaas Burger (Welcome to the future)
- 14 Bart Stuart en Klaar van de Lippe (Moengo Magic)
- 15 Razia Barsati ("San sa e sor faa we de kosu be" (something that looks so far, is actually very close))
- 16 Lonnie de Haan en Siebren van Brummelen
- 17 Ruben de La Cruz en Karolien Helweg

Buildings and Places:

- A TAS (Tembe Art Studio)
- B Moengo Festival Square
- C CAMM (Contemporary Art Museum Moengo)
- D Restaurant Massanga / Guesthouse / Craftshop
- E Afaka Guesthouse
- F Moiwana Monument
- G Ovia Olo (Trainingsfacility)
- H Ricanau Mofo (Trainingsfacility)
- I Cottica Boat Trips
- J Bike Rental



