



# RC

QUARTERLY

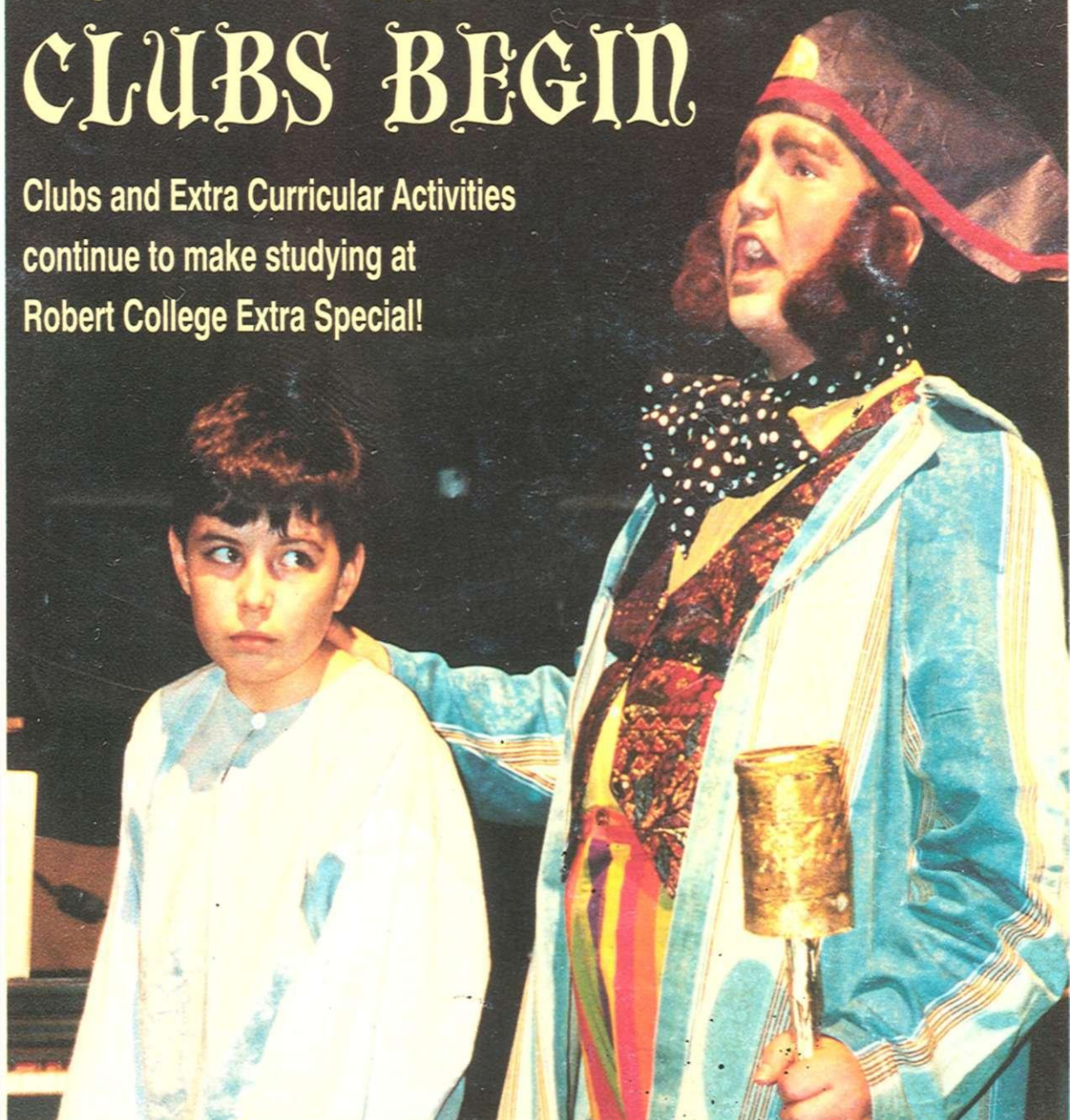
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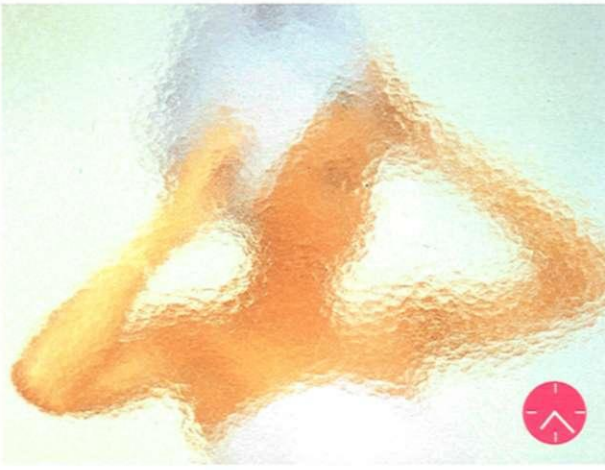
ROBERT COLLEGE ALUMNI MAGAZINE

## LET THE CLUBS BEGIN

Clubs and Extra Curricular Activities  
continue to make studying at  
Robert College Extra Special!







Carefree ile her gün...



...gün boyu temizlik ve ferahlık.

**Carefree mini ped:**

Kendinizi gün boyu duştan yeni çıkmış kadar ferah ve temiz hissetmenizi sağlıyor. Doğal akıntılara karşı, adetın hafif günlerinde, kısacası her gün kullanılıyor. Verdiği rahatlık ve güven duygusunun yanında çamaşırlar da giyildiği anki kadar temiz kalıyor. Carefree mini ped tam üç çeşit...

**Carefree normal:** Üç katlı, deforme olmayan yapısıyla çok emici, doğal ve yumuşak dokulu.

**Carefree Deo:** Tüm Carefree mini pedler gibi doğal, yumuşak dokuya sahip. Hoş parfümü gün boyu temiz

çamaşır ferahlığı yaşıyor. Ve en yeni Carefree mini ped, **Carefree Comfort:** Süper ince yapısı, vücuda tam uyumlu anatomik kesimi, kayma ve toplanmayı engelleyen silme yapışkanlığı alt yüzeyi ekstra bir konfor sağlıyor.



Her gün... gün boyu.



**Carefree'den günlük hijyeninizi tamamlayan yepyeni iki ürün!**

**Carefree Sıvı Temizleyici:** Dış genital temizlik için yepyeni bir ürün. Dış genital bölgeye uyumlu pH değeri ile çok hassas olan bu bölgeyi sabun gibi kurutmadan, tahriş etmeden temizlik ve hijyen sağlıyor.

**Carefree Islak Mendil:** Yine dış genital temizlik için kullanılan bu ikinci ürün, doğal gül ve papatya ekstratlarıyla yolculukta, işte, her yerde temizlik ve rahatlık sağlıyor.

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Engin Cezzar (RC 55), tiyatro'daki son kırk yılını, Haluk Özenç'e (RC 88) anlattı.

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**Cover photo:** A scene from "Oliver", staged by the Orta Musical Activities Club.

(Oliver: Cem Albayrak 01, Mr. Bumble: Emir Eralp Oil)

What makes Robert College unique? Obviously, the school is renowned for its high academic standards. Yet, most alumni will agree that what has made the RC experience unique for them was not restricted to the classroom. In fact, being at RC was thrilling mostly because of what was happening outside classes.

The wide range of exhilarating extra-curricular activities the students are exposed to in the course of eight years enriches, and simply makes the Robert College experience unique.

In this issue of the RCQ, we chose to highlight what is currently happening at school in the area of extra-curricular activities, (p. 16) The tradition goes on at the campus as students continue to have a wealth of clubs and activities to choose from.

As alumni, we can be very proud of our supporting role in the life of this school. The dedication of its graduates is another major factor that makes Robert College unique. The Annual Giving Campaign is but one example of the loyalty of RC alumni, as illustrated in the interview with Hasan Subaşı RC ENG 65, Trustee and Co-Chairman of the Campaign for the past seven years, (p. 32)

Alumni attachment to the College appears to grow stronger as years go by. The Class of '96 will also come to discover that "Graduation" (p. 14) does not mean "Good Bye", when your alma mater happens to be this unique place called Robert College.

**Leyla Aktay**

Alumni and Development Office

### Yayın Kurulu:

Suay Aksoy RC Yük'72, Leyla Aktay RC'72,

Deniz Alphan ACG'67, Nuri Çolakoğlu RA'62,

Nursuna Memecan RC'75, Sema Özsoy ACG'67,

Ömer Madra RA 64.



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Nihal PULAT

Yayınlayan

Mart Ajans 281 77 80 - 281 89 21

### Reklam

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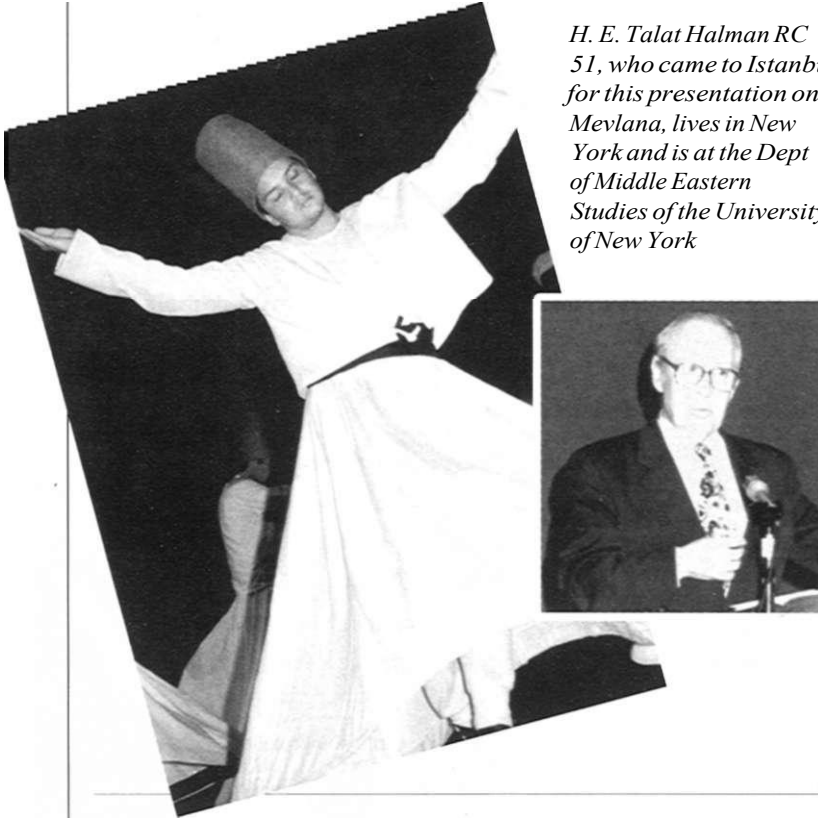
Robert College

P.O. Box 1

Arnavutköy-İstanbul Tel: 265 34 30



# Mevlana's Path To Tolerance



*H. E. Talat Halman RC 51, who came to Istanbul for this presentation on Mevlana, lives in New York and is at the Dept of Middle Eastern Studies of the University of New York*

An evening dedicated to Mevlana Jalal-Al-Din-Rumi and his belief in tolerance was held at the Suna Kıraç Theater Hall of Robert College on May 29, 1996. The documentary film *Tolerance Dedicated to Mawlana Jalal-Al-Din Rumi*, which was distributed by UNESCO Paris to television channels worldwide held its premiere on this night which was hosted by the Alumni Association. The director and co-producer of the film Fehmi Gerçeker, co-producer Aziz Akyavaş and script writer Talat Halman were present that evening which started with Talat Halman's opening speech on Mevlana and on his personality which brought all people together regardless of religion, language or race thus creating an exceptional environment of tolerance. Describing Mevlana as a "prophet without a book" Halman said that he was not only an example to leading Islamic philosophers after him but to Western thinkers like Goethe and Schiller too.

Halman's speech was followed by the documentary narrated by Vanessa Redgrave with background music composed by Kutsi Ergüner. This was followed by the Galata Mevlevileri Sema Group which was on the stage for one hour.

## Forty Years on Stage-from RC to the present

and Gülriz Sururi brought back to life parts of *Keşanlı Ali Destanı*. The Antalya Devlet Theater group founded under the leadership of Cezzar were present that night while other performances included those by Ali Poyrazoğlu, Cem İdiz, Nurseli İdiz, Cüneyt Türel, Göksel Kortay, Haldun Dörmekçi, Müjdat Gezen, Nüvit Özdoğan, Oya Başak, Savaş Dinçel and

Tilbe Saran. Savaş Dinçel presented a bust of Sait Faik Abasıyanık to Engin Cezzar as part of the celebration. At the end of the evening Headmaster Christopher Wadsworth presented Cezzar with a plaque commemorating his 40 years in the world of theater. The festivities continued with a cast party held for the performers and the audience at Bizim Tepe.

It was a nostalgic night for all when on April 8, 1996, Engin Cezzar RC 55, celebrated his 40th year in theater on the stage of Suna Kıraç Hall. An audience made up of many RC alumni as well as familiar faces of the world of the arts enjoyed the performances of various actors and actresses. The evening, under the organization of Nedim Göknil, was a colorful mix of old and new. Genco Krkal presented parts of his brand new play compiled from the works of Aziz. Nesin for the first time while Engin Cezzar



*Behind the scenes of the Engin Cezzar theater evening were a group of hardworking RC students. They tirelessly took care of technical details, dressing room matters and backstage problems. In a nutshell, they were a major part of making the evening so fun and successful.*



The Alumni Association met at Bizim Tepe for one of their Board meetings. Pictured from left to right are: Müge Koç, Ferdin Hoyi, Ahmet Meray, Turhan Alpan, Sema Özsoy, Canan Kadioğlu, Nuri Özgür, Ayşe Doğruer and Doğan Öksüm

# New Board Gets on Board!

On March 9, 1996, the Alumni Association held their General Assembly at the Suna Kiraç Theater Hall. A total of 140 graduates were present that day to elect the new board members for the 1996-1998 period.

The new members and their duties are as follows:

Ahmet Meray RA 70 *President*  
*oltheBoard*

Ferdin Hoyi RC 58  
*Vice-President*

Ayşe Doğruer ACG 63  
*Secretary*

Turhan Alpan RC Yük 66  
*Treasurer*

Gülay Dörter ACG 71  
Nedim Göknil RC Yük 65  
Canan Kadioğlu RC Yük 74

MügeKocRC82  
Olker Melek RC 72  
Nuri Özgür RA 70  
SemaOzsoyACG67  
Doğan Öksüm RC 88

\* Substitute members:

Güzin Yalın RC 75  
Tayfur Vardar RA 71  
Ali Yılmaz RC 85  
Emine Erkin RC 77

The other positions of responsibility are as follows:

\* Controllers:

Fatma Karakurt ACG 58  
NazanTüreACG61  
Samim Avunduk RC 58

\* Substitute controllers:

Engin Kevenk RA 71  
Önder Eren RA 71  
Güler Vau ACG 59 ex

\* Discipline Committee:

Zeynep Man ACG 57  
Söheyla Kurt ACG 37  
Hamdi Dürüst RC 47



A nother popular Mini Bazaar was held at Bizim Tepe on May 8, 1996, just days before Mother's Day. Many of our old time favorites were there to tempt us with their wares. There were also first time participants who added flavor with their different goods. The lottery attracted a lot of attention and funds as well. The funds are channelled to the school for scholarships and for improvements in various areas of the campus. Lottery ticket holders on the other hand have a chance to win many colorful prizes such as patchwork cushions, table cloths, vases, glasses, and different home accessories.



## Heritage comes home

There was a very interesting speaker as Bizim Tepe's Businessman's lunch guest during the winter of 1995, attorney of law Larry Kaye from New York city. The subject was about Turkey seeking to reclaim its stolen heritage. Smuggled out of the country years and years ago, and kept under wraps in the Metropolitan Museum of New York the historical treasures of Turkey known as the 'Lydian hoard' were finally returned to Turkey and the lawyer who played a key role in this exchange was Larry Kaye, counsel to Turkey on cultural patrimony matters. In September of 1993, in an unprecedented move, the Metropolitan

Museum of Art returned to Turkey about 200 sixth-century artworks that had been in its collection since 1966. Attorney of the New York based firm Herrick, Feinstein, Larry Kaye says that foreign sovereigns have realized that suing in the United States could lead to the recovery of property. Kaye's interesting discussion on the subject of the Lydian Hoard once more returning to its country of origin was accompanied by a slide show depicting the treasures. The intricate beauty and the details on each piece of art drew appreciative comments.

# A Night In Israel

The Social Committee of Bizim Tepe has started a new program in order to introduce the culture and culinary specialties of different countries. The first such program was the Israel Night. Held on January 13, 1996 and attended by 250 alumni and their guests the evening started with a short trip through Israel via video. The Israel Consulate was a big source of help as they arranged for the participation of the Israeli singers Shuki and Dorit as entertainers that evening. The dinner was also planned according to

recipes obtained from the consulate kitchen. The Committee is planning to continue this series with Greek and Spanish nights sometime in the near future.



## Politics at Bizim Tepe

Politics in Turkey has played a major role in the news these past months.

Bizim Tepe has organized several political panels before and after the elections of December 24, 1995 in order to discuss the issues in more detail and allow different parties to voice their views and

answer questions. The panel pictured below was the one held on January 15, 1996. Representing their parties from left to right were Mehmet Sevigen, (CHP Minister of State), Erdal Aksoy (ANAP), Nedin Goknil (head of the panel), Bahattin Yiicel (DYP) and Ismail Cem (DSP)



## Fireplace Chats

Most of us have heard of 'chestnuts roasting on an open fire' but this time instead of chestnuts we had well known personalities come to the Bizim Tepe fireplace and share their anecdotes with us. One of these was Salih Memecan, the well known caricaturist known for his 'Limon' and 'Bizim City' comic strips.

All the participants of the chat had him draw and sign a caricature of 'Limon' for them to take home to their children except probably for his wife Nursuna Memecan RC 74! Oktay Keresteci and Deniz Olgay also came to one of these informal evenings and conversed

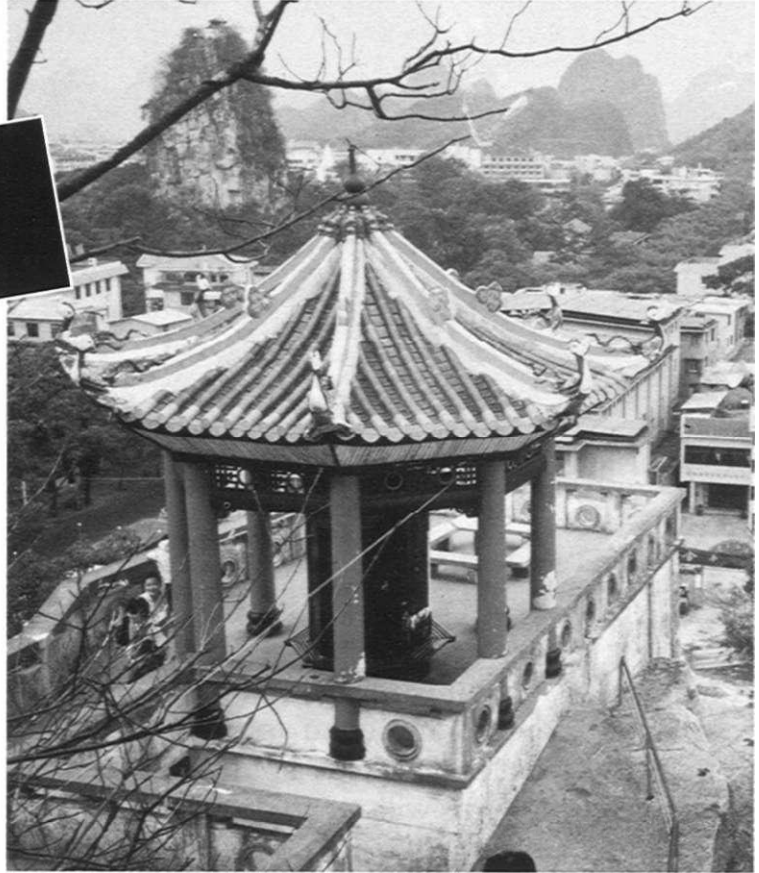
on ballet with interested alumni. One of the last participants of this series was Müjdat Gezen, the theater, movie and TV actor Nedim Göknil and Gezen had a



humorous discussion on past experiences and Gezen told anecdotes on Necmi Rıza, Vasfi Rıza Zobu, Bedia Muvahhit and Aziz Nesin. He also gave information on the Müjdat Gezen Art Center which under his sponsorship, aims to educate new artists for the community.

## High Road to China

The Bizim Tepe fireside corner was packed on March 14, 1996 as over 150 people came to watch Faruk Pekin's RC 60, slide show on China. An expert in history and cultural travels, Pekin's trips either in Istanbul, or in exotic corners of the world are always popular and have a loyal following. Pekin had held slide shows at Bizim Tepe before. Previous presentations included Katmandu and Andalusia. His latest presentation unravelled the mysteries of China and if one had never been there before, it definitely made one very enthusiastic about going. Be well prepared to do a lot of walking though and pack a pair of comfortable shoes!



## B U B B L E D O U B L E

The annual bubble double tennis tournament was held at the Bizim Tepe covered court between March 2-10. The ever popular tournament again attracted all our tennis loving sportsmen and sportswomen who competed despite the very cold weather. Familiar tennis personalities added yet another cup to their collections.

The results were as follows:  
Mens' doubles: 1. Ali Gençsoy / Hasan Dirilgen 2. Zühtü Sezer / Bülent Tosun  
mixed doubles: 1. Lale Kohen / Jef Sisa  
2. Sara Beceren / Albert Benhabib  
Ladies' doubles: 1. Tansı Yıldırım / Ayşegül Baltacıoğlu 2. Filiz Tokcan / Ülker Melek  
Everyone is looking forward to the spring and summer months when more tournaments and exciting competitions will take place.





## On To New Challenges

A teacher and administrator at Robert College for 25 years, Ayfer Yeniçağ has been appointed Headmistress of the new Hisar Educational Foundation Kemerköy Primary School. This will mean departing from her beloved RC where she has lived through so much of the school's history and made such invaluable contributions to. The RCQ talked to her about her experiences here and the challenges that await her.

**R**CQ: Can you tell us your brief history at RC. When did you start your adventure here and what phases did you go through?

**A.Y:** My experience here can be summarized in 4 different phases in the 25 years I spent here. I

came to RC at the time of the merger, summer of 1972. I went to the academy where I met Güler Topkaya for the first time. Her pleasantness was the first warmth I gathered about the college. Then the laughter of Mr. Chalfant who interviewed me, the immense size

of the buildings and the exuberance of the boys excited me. I thought this is a place where I could be useful. On July 1, 1972 I signed my contract at the academy and left for the US to visit my family. It was August when I came back and found a school on the move! Truckloads of furniture, books and even lots of silverware were moving out. Having been absent from the country I hadn't heard the big news. Officials told me to go to Arnavutköy and my second encounter with the new RC was when I came up those stairs. So my first phase here was as a biology teacher. I met a wonderful person here, Armine Şükür, who taught me how to be a good teacher. Boys and girls seemed to be doing very well together. Of course there were administrative differences, and new policies. I



## FACULTY

was new but I was getting a lot of vibrations from both sides and so we lived through history like the changes involving the Rose Garden and the A C G Assembly Hall.

My second phase here involved being a special assistant to the Headmaster. That's when I started being involved with the different communities of the school. I was also responsible for the entrance exams, which the schools at that time prepared themselves.

After Mr. Chalfant, came Mr. Maggart and with him started my third phase when I became the Director of Lycee. The country was politically changing and this reflected in the school as well. I worked with many different headmasters too. After Maggart came Kesselheim, then Margo Johnson. I learned something new from them all. I absorbed their excellent traits. I'm still doing it. There is no end to learning.

My fourth phase as Assistant to the Headmaster-Special Projects involved looking at the school from a different perspective while giving me a chance to be with my students more. Leaving the school hurts because I will be teaching here for the last time.

**RCQ:** You mentioned some of the historic events you lived through. What are other events that come to mind when you think about your years here?

**AY:** A very exciting event was getting the Bizim Tepe organization going. The way the alumni took charge of this project was so overwhelming. Before we knew it the ground breaking ceremony was taking place and it was very exciting to see this project take off. I feel it was the completion of this project which was the driving force for other developments to occur on campus. It was an excellent example for everyone. This also led to the start of the Fine

Arts Festival on campus. My student council president Mete Adah RC 83, and his officers worked so hard to make this first festival a success. The exassembly hall then old gym called 'gymnasium' was packed with visiting students. We were all so proud of what we were doing and it was a wonderful



The most enjoyment I got from RC was the joy of all the students and the professionalism of the faculty.

experience. The next day, on Monday morning, during flag ceremony, Mete Adan held the flag and upon completion of the ceremony he put the flag down and fainted! The emotional and physical exhaustion was so great.

**RCQ:** If there was one thing

you could change about your years here what would it be?

**AY:** Each year, each day each hour has been a different experience. There is never a dull moment and what is positive is more than what is negative. It has been an excellent 25 years. I raised my child, Evren here and he is an RC 93 graduate. I don't want people to think that all my experiences here have been positive, of course there were very difficult times but I feel they have helped me build up my self-confidence, the last two years especially. Going through certain experiences also teaches one so it was good to go through them. Therefore, I wouldn't want to change any of them. They have helped me to become a better person.

**RCQ:** As Headmistress of the new Hisar Foundation Kemerkooy Primary School in Kemerburgaz, what are some of the challenges that you expect to confront?

**A.Y.** Teaching can be in different ways. I want to teach the adults now. I want to teach them to be good educators because that is what we need in our country. Unfortunately, everybody thinks that getting a diploma is enough to be a teacher. I really think that people don't take the teaching profession seriously because they haven't been properly taught to do so. This is one of the most important challenges that awaits me because it has to be done tactfully. I want everyone to know as educators, if we are always imposing information on others we should make sure that people are approached in such a way that the information is happily accepted. Our ways of doing this must be very carefully chosen. We can't order people to do things. I have to gain the confidence of the teachers first. If we are going to work together they have to trust me.



# Share Your News

for the Robert College Quarterly

**W**e and your classmates enjoy keeping up with what's happened and is happening in your life. Please fill out this information sheet and drop it in the mail. (Add extra sheets if necessary.) Pictures are welcome and will be published in the future Robert College Quarterlies as they are received.

Name (Mr. Mrs. Miss. Ms.).....Date

Maiden name (if married) or name you were enrolled under while attending the College.....

Address .....

Phone: Home.....Office

Company Name and Address .....

Graduated ACG/RA/RC Class of.....or years attended.....

Professional Experience .....

Children (and ages) .....

Recent News (*Schooling, travel, interests, hobbies, field of special studies or research, family growth, vocation and avocations, accomplishments, education, degrees, musical talents, etc.*):



# Onun zaten ütüye ihtiyacı yok !

Artık yıkadığınız zaman hemen giyebileceğiniz ya da çok hafif ütü gerektiren gömlekler, pantolonlar var. Artık hayatınızı kolaylaştıran giysiler var... NON-IRON ve CREASE RESISTANT özelliğini taşıyan giysilerin kumaşları, özel bir işlemle geçirilerek bu ayrıcalığı kazanıyor. Yıkandıktan sonra askıya asıldığında hiç ütü gerektirmiyor ya da hafif bir ütü yetiyor. Marks & Spencer'in erkek gömleklerinde ve pantolonlarında sunduğu bu üstünlüğü yaşamak için siz de Marks & Spencer'a gelin. Bu giysilerin sadece hayatınızı kolaylaştırmakla kalmadığını göreceksiniz.



## MARKS & SPENCER

*Bir Kalite Geleneği*

NON-IRON  
CREASE RESISTANT

*Abdi İpekçi Caddesi, No 2, Nişantaşı*



# Güç + Güzellik + Güvenlik =



## Avrupa'da otomobil seçmenin

Otomobil seçmek, zor bir karardır. Ve şimdiye kadar hem gözünüze, hem gönlünüze, hem de mantığınıza hitap edecek bir otomobil bulmanız neredeyse imkânsızdı. Ama şimdi, Mondeo var. Güç, güzellik ve güvenliği hiç görölmedik bir uyumla bir araya getiren Mondeo...

Mondeo, hemen herkesin tartışmasız beğeneceği bir "dünya otomobili" olarak yaratıldı ve daha ilk yılında (\$73) Kç

Avrupa'da "Yılın Otomobili" seçildi. Size ise şimdi Mondeo'nun zevkinize uygun rengini seçmek kalıyor.

1.8 ve 2 litrelik 16 supaplı ZETEC Motor seçenekleriyle Mondeo'nun güzelliğine olduğu kadar, gücüne de hayran kalacaksınız. Mikron hava filtresinin ve GLX, Ghia modellerindeki standart klimanın sağladığı eşsiz konfora da tabii...

Mondeo'nun güvenlik sistemi de benzersiz. Çünkü,



# Mondeo



hava yastığı, kaymaya engel olacak şekilde tasarlanmış koltuklar, merkezi kilit, aktif gergili ön emniyet kemerleri... hepsi Mondeo'nun standart donanımının bir parçası. Üstelik, GLX ve Ghia serilerinde ABS ve alarm sistemlerine de sahip...

Göreceksiniz; Sedan ve Hatchback modelleri, Ghia, GLX ve CLX serileri, eşsiz güç, güzellik ve güvenliğiyle Mondeo, Avrupa'da olduğu gibi, Türkiye'de de otomobil tercihlerini değiştirecek. Önce sizin tercihinizi...



*Ford'da hep daha fazlasını bulacaksınız.*

## STUDENTS

# RC129

The Class of 1996  
leaves home and sets  
out for the world.

The headline above is not the name of a new fancy restaurant, nor is it a car licence plate though many 1996 graduates might wish to make it their own.

This headline stands for the one-hundred and twenty-ninth commencement exercises held at Robert College on June 2, 1996. Once again this school sent forth its pride and joy out



(From L to R: Ertan Çam, Erez Navaro, student speaker Kıvanç Karaman and Kutlu Kazancı pose in their cap and gown one last time before they end a very special Alumni Association of America Award given to three students who



The Class of '96 are going to be university graduates of a new century, that of Class of 2000.

to the world with a ceremony that will leave many memories in all of the participants' minds.

Just after the processional, the president of the student council Alper Afya made the opening remarks followed by the teacher speaker, Gerard Kennedy. Headmaster Christopher Wadsworth followed this with his speech and then left the podium to Whitman Shepard, our Lycee Director who made the awards presentation. This is always an exciting part of the ceremony as no one, least of all the students, knows who is to receive each award. Kıvanç Karaman, who was also the student speaker this year won the most awards this year and he was called on stage three times to receive the Halide Edip Adıvar award for excellence in Turkish language and literature, the Social Science award to give special recognition for his interest and proficiency in the social sciences and the RC Alumni Association of America Award given to three students who

have been accepted with financial aid to a university in the USA.

The Graduation address this year was given by H.E. Ambassador Şükrü Elekdağ. Mr. Elekdağ was also there in the capacity of a proud parent as his daughter Sevin was a member of the 1996 class. His son Selim had worn the RC cap and gown in 1993 as well as his daughter Sibel in 1995.

RC's Turkish Director Esin Hoyi presented the Class of '96 as they came to receive their diplomas and then it was time for student speaker Kıvanç Karaman. The speech he made in Turkish ended with the words, '..... It is time to come face to face with life. The moment this cap starts to float in the air, a colorful, carefree, period of our lives will have come to an end, while one with responsibilities, problems and fears will start. I am sure that all of us will do our best in whatever we choose to do. Whatever we do and wherever we are, let's keep our school spirit alive in our innermost selves.'

## Peak Performances

### RC Philosopher

RC Lycee student Ceren Akman placed first out of 50 students in the 4th International Philosophy Olympics. The competition organized by the Philosophy Society of Turkey was held in Turkey this year in May 1996. Ceren won first prize with the composition she wrote about Wittgenstein's saying 'Senin dilinin sınırları, senin dünyanın sınırlarıdır.' (The borders of your speech are the borders of your world.) Two more RC Lycee students, Ayşe Borovalı and Bike Yazıcıoğlu also placed among the first 10.

### Composition Prize

RC Orta III student Defne Ebeoğlu was awarded first prize at the composition competition held by the Atatürk Foundation during Atatürk week.

Both Orta and Lycee students were represented during this competition and Defne succeeded in placing first out of 547 entries from 132 schools.

### A Family of Curves

Tubitak (Scientific and Technical Research Society of Turkey) held a 1995-1996 Academic year, Lycee Students



Research Projects competition in which RC Lycee II student Bilge Demirköz placed third in the branch of mathematics. A first and second place was not awarded to anyone. Bilge's project titled 'A Family of Curves (from n-Foci)' was awarded this prize out of a total of eight projects. Bilge is a student of many other talents too. She had won first prize in the chemistry branch of the 1996 Science Projects Competition organized by the Üsküdar American Lycee. In addition to this scientific mind of hers she also plays the piano and writes poetry.

### Math Success

The RC Math team made up of İzzet Coşkun, Lycee III, Oğuz Silahtar, Lycee III and Semih Özlem, Lycee II, competed in the Math competition organized by the ODTÜ Math Association. There were 900 students from 300 high schools and the RC team succeeded in placing fifth in the first round, first in the second round and fourth in the third round.



# Beko

## Ülkeler Topluluğu

(Şimdilik)



Almanya



Arnavutluk



Avusturya



Belçika



Bulgaristan



Çek Cumhuriyeti



Danimarka



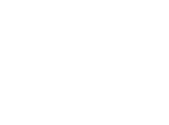
Finlandiya



Fransa



Hollanda



İngiltere



İrlanda



İspanya



Macaristan



Makedonya



Polonya



Portekiz



Romanya



Rusya Federasyonu



Slovak Cumhuriyeti



Ukrayna



Yunanistan



İran



Kazakistan



Kırgızistan



KKTC



Özbekistan



Benin



Cezayir



Gabon



İsrail



Ürdün



Zimbabve

Bugün dünyanın dört bir yanındaki ülkelerde, televizyondan buzdolabına, çamaşır makinesinden fırına ve elektrikli süpürgeye kadar Beko ürünleri satılıyor. Bu ülkelerdeki milyonlarca insan Beko'nun üstün teknolojisinden ve dünya çapındaki kalitesinden yararlanıyor. Ve bu ülkelerle bu insanlar, bugün dünyada büyük ve ayrıcalıklı bir topluluk oluşturuyor: Beko Ülkeler Topluluğu!



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## COVER



*In addition to the many extracurricular clubs, there is also, a Social Service Committee which has established support for the Kasimpaşa Orphanage, (above) With their advisors Selim Tezel, Nüket Eren and Bengii Shepard they organize different events and special programs. It is an ongoing project which continues the whole year.*

# Tea with Aristotle

RC students enjoy various extracurricular activities during scheduled club times. The wealth of clubs and activities to choose from almost makes you wish that you could go back to school to take part in Robert College Clubs once again.



*Ballroom dancing is a club time that involves physical effort but is a bit different than your traditional physical activities. Their advisor Brigitte İşil demonstrates the fine points of classical ballroom dances.*

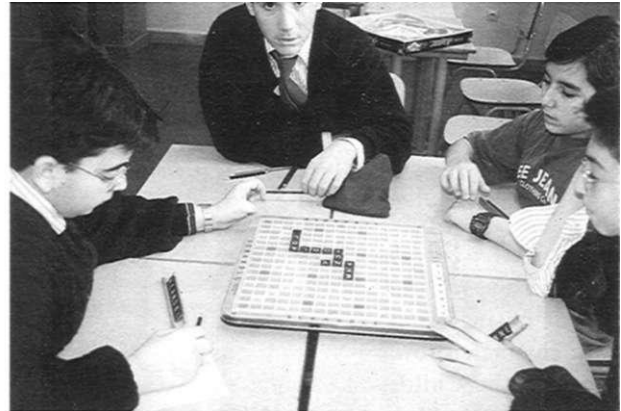
Most of you have probably heard of breakfast at Tiffany's but how many of you have actually had Tea with Aristotle? Or for that matter, how many of you have enjoyed roller blading on the plateau, played hockey during school hours, matched your wits with others through dungeons and dragons, or had a pick of clubs out of a total of around 37 for Lycee and 41 for Orta students? (By the way Tea with Aristotle is an Orta Club conducted in English under the advisorship of Math teacher Ed Burrows. It is a discussion of the philosophy of Aristotle based on the

book by Mortimer Adler. During this hour students read and discuss major philosophical questions and Aristotle answers their questions.)

Lycee director Whitman Shepard says Robert College does not believe that all education takes place in the classroom. He says there has been a long history and tradition of extracurricular activities that began with the founding of the school over a century ago and in recent years, RC has tried to place additional emphasis on this important aspect of its program.

Social Service is a key ingredient of RC's club program. There are for-

*Students participate in clubs like dungeons and dragons, chess and scrabble. Orta Dean Bike Edmonds says that this year students have asked for an expert to give them serious training. As a result, Tunç Bey who is a teacher from Satranç Geliştirme Merkezi comes to school once a week to train our students. In March they participated in the Oyak Chess Tournament and placed 9th and 12th as a team out of 46 participating schools. Club players are always looking for new players to challenge them so if you feel up to it please contact the Orta school!*



mal and informal clubs and activities that foster the spirit of providing for others less fortunate than ourselves. The Braille Club raises money and records tapes for the blind. The Red Crescent Club has adopted a sister school and strives to help the school in its various needs. The Ministry of Education Foundation Club has worked hard to raise money to support projects around the country.

There are so many clubs and social service project that deserve our attention. The classics include basketball, volleyball, and soccer while tennis, roller blading, cross country running, weight training and tennis are also available to help students get rid of all that young energy! The Cultural Life of Istanbul Club offers weekly opportunities to enjoy the cultural events in the city and the Istanbul Exploration Club takes one to places you've never been to before.

*The Pen is Mightier Than the Sword* they say and as if proving this saying right, many students are involved in matters of the pen. They bring out the student newspaper *Bosphorus Chronicle* as well as the yearbook *The Record*, the English literary magazine *Objective*, Turkish literary magazine *Çağrı*, as well as

learning the art of writing using a computer.

Speaking of computers, it seems the hours between 09:00-17:00 are not enough for the computer wizards of the school who would love to spend all day and night there if possible.

Other exciting clubs include the science and experiments Club, the Turkish and English Drama Clubs,

Electronic Geometry, Latin, German, Physics, Psychology, TOEFL, Band Club and Madrigal.

An important piece of club news this year involves the PE department. The Robert Koleji Spor Klübü Derneği was officially founded. PE teacher Bill Barry worked very hard with RC parent Erhan Bilgin to prepare the constitution and Dave Philips also was invaluable with his



*Orta table tennis and orta girl's football clubs are two very popular club hours.*

*The girl's football team is very competitive and with their captain Melis, they take football very seriously and challenge the boy's team to matches. The table tennis advisors Ranald and Mindy Totten have made their club very challenging and they actively strive to help develop player's coordination, serve and various playing techniques.*





help. As a result we have now become an official sports club with emphasis on basketball, volleyball, football, handball, athletics, swimming, table tennis, tennis and skiing.

There are also two very important groups which work in close cooperation and their work is not limited to club hours, rather they work all week during lunch hours. These are the Social Service and Kızılay Clubs as well as the Junior Council and Honor Court. They hold funds raising events and the funds are channeled towards institutions such as the Children's Protection Institution, Darülaceze and their sister school, Ortaköy Primary School as well as Eyüp Children's Home and İzzet Baysal Home for the Elderly. One of their latest fund raising events was held for the Children With Leukemia Foundation. The Club program aims to enrich student life at Robert College. One of the most successful aspects of the program is student participation and they are thoroughly absorbed with what they are involved in. Students and teachers are constantly coming up with new ideas for clubs. The school is also trying to expand social service activities so that each student at RC has the opportunity to experience the joy of giving. Ayşe Demirel, Orta III says she has experienced that joy. She said, "... When I saw them, their happiness, I felt the warmth. When we visited the retirement house, they were so glad to be with young and lively people who remembered them. It was so great to help, to be with them, to hold their hands and I think I would like to continue."

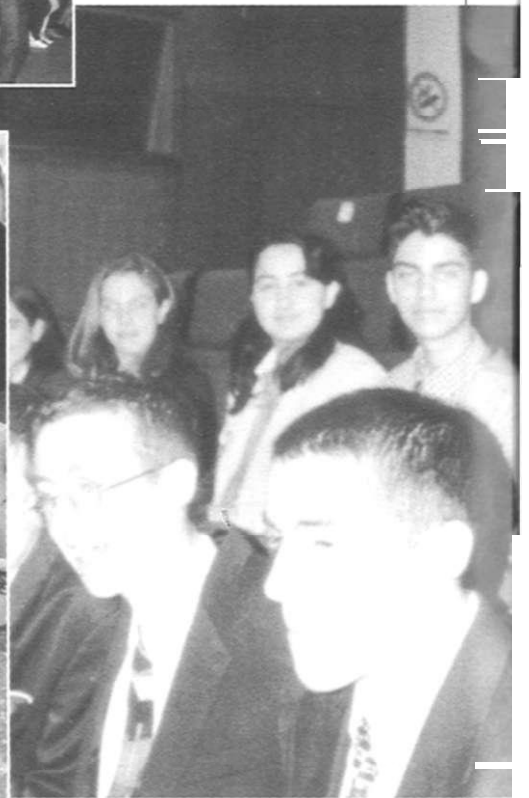
***The RCQ would like to thank George Damon, Orta Director, for his photographic contributions, Bike Edmonds, Orta Dean, Whitman Shepard, Lycee Director and Ayşe Demirel Orta HI for their written contributions.***



*Ersun is the folklore teacher who comes to teach folklore to both Orta and Lise students. With him, this important cultural activity has once more come to life at our school. The groups will be performing before audiences soon.*



*The Art club always has a dedicated group of budding artists. Ceramics continues to be popular as students create their own pottery and learn how to use the kiln.*



*These young ladies are members of the costume club and this past semester, they were busy tie-dyeing outfits for the Orta Musical Oliver.*



One does not have to wait many years after graduation to enter political life. RC students have the opportunity of practicing diplomacy in the international forums of the Model United Nations as well as the European Youth Parliament and Clubs hours are devoted especially to these activities also. These demanding situations take a lot of time to prepare for and provide an exhilarating experience that the students will remember for the rest of their lives. Pictured below are members of the



American football is a relatively new and unknown sport in Turkey. RC boys, along with their club advisor Erol Altug are playing regularly during their club hours.

European Youth Parliament when they went to Milan with their advisors Gökçen Başkan and Çiğdem Artım. Also on the international scene, we have the European Council of International Schools annual math competitions. These competitions provide an opportunity for our budding mathematical geniuses to match wits and skills with their counterparts from various countries. It is a testimonial to our students and our curriculum that they always do well.



The Music department is another very active part of the school. Besides two English and two Turkish choruses, music teacher Mrs. Hahcioglu has managed to offer a guitar club as well. The traditional Orta musical this year was 'Oliver' which includes 48 students in the cast, plus backstage/technical, decor and costumes group. This musical group is also combining the show with a social service project for 'The Association to Help Premature Babies Survive'. Funds collected will go towards the project.



The filming club encourages novice directors to try their skills at film production. Perhaps one day one of them will win a prize at the Istanbul Film Festival. There is also a History of Cinema club which traces the development of Turkish movies from their inception.

# O Kaybederse, Kolej Kazanıyor!

Türkiye'de ilk defa okulumuzda başlatılan yıllık bağış kampanyasının öyküsünü Hasan Subaşı RC ENG 65, Nursuna Memecan'a RC 75 anlattı.

*Hasan Subaşı RC 65, yedi yıl önce RC'de bir gelenek başlattı. 1988'den beri Kutsi Beğdeş RC 38 ile başkanlığını sürdürdükleri "Annual Giving Campaign" projesi mezunların maddi ve manevi desteğini yakaladı. Yedi yıldır üstüste kaybedilen bir yemek iddiasının Robert Kolej için giderek artan bir kazançta nasıl dönüştüğünü, Türkiye'de ilk defa okulumuzda başlatılan bu yıllık bağış bazındaki kampanyanın öyküsünü Nursuna Memecan RC 75, RCQ için Hasan Subaşı ile konuştu. Zaman, Hasan Subaşı'nı haklı çıkarıyor ve Annual Giving seneler geçtikçe Robert Kolej mezunlarının kültürlerinin bir parçası oluyor.*

**Annual Giving kampanyası olmasaydı, Robert Kolej'de ne olmazdı?**

Annual Giving olmasaydı Robert Kolej'in eğitim kalitesi düşer ve yaklaşık 25 yıl sonra ortada Robert Kolej diye bir yer olmazdı. Robert Kolej'i yaşatmak üzere Amerika'da yaklaşık 60 milyon dolarlık bir endowment fund var. Kolej'in yıllık masraflarının ana paraya dokunulmadan bu fonun geliri ile karşılanmasına çalışılıyor. Ana parayı eksiltmek gerekiyor. Bu fonun geliri bile Kolej'in masraflarını karşılamaya yetmediğinden Annual Giving ile toplanan paralar okulun ge-

leceği açısından çok önem taşıyor.

**Bize Annual Giving'i biraz anlatabilir misiniz? Bu fikir nasıl doğdu, okul parasızlık içinde miydi?**

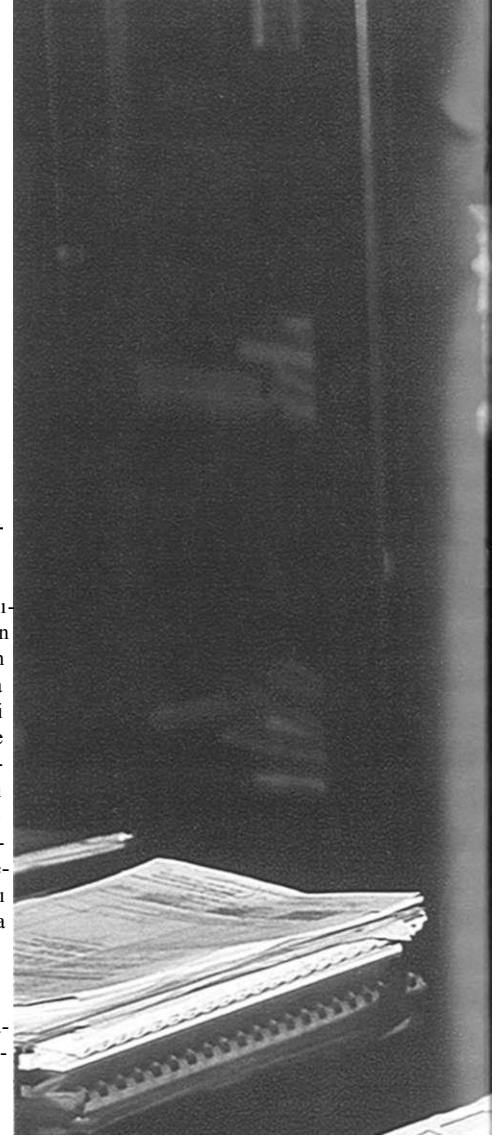
Eğitim pahalı bir iş, hemen hemen hiçbir okulda öğrencilerin parasal katkıları ile masrafları karşılamak mümkün değil. Biz okurken öğrenci masrafların %10'unu karşılardı. Bu miktar zamanla arttı ve şimdi %40'ı öğrenci ödüyor. Geri kalan %60'ı da Endowment Fund'dan ve Annual Giving'den karşılanmaya çalışılıyor. Daha önceleri de bir komite vardı ama Annual Giving fikri ben komiteye katıldıktan sonra ortaya atıldı. Bu projeyi organize edip uygulamaya koyduk, yedi senedir Annual Giving kampanyası düzenleniyor ve bu yedi sene zarfında 1,5 milyon dolara yakın para toplandı.

**Peki para toplamak kolay oluyor mu?**

Pek kolay olmuyor. Öncelikle neden para topladığınızı, gayenizi çok iyi anlatabilmeniz lazım. Yaptığımız işin en bü-

yük zorluğu bir heyecan uzun süre ayakta tutabilmek. Para toplarken üzücü anlar da yaşanmıyor değil; sınıf arkadaşlarımızı arayıp para talep ettiğimiz zaman, tepki ile karşılaşabiliyoruz. "- Yine mi para istiyorsun, - Yine mi sen, telefon ettiğine göre para istiyorsun?" tarzında şikayetler duyabiliyoruz. Bunun büyük bir kısmının şaka olduğu bilirse de sınıf temsilcilerini olumsuz etkileyebiliyor. Bir de Annual Giving fikrinin

**Eğitim pahalı bir iş, hemen hemen hiçbir okulda öğrencilerin parasal katkıları ile masrafları karşılamak mümkün değil**



tüm Robert Kolej mezunları tarafından benimsenmesi gerektiğine inanıyorum. Komite olarak iletişimde de bazı hatalar yaptığımızı da düşünmüyorum değilim.

Benim beklentim Robert Kolej mezunlarının bir alışkanlık olarak her sene daha çok kişinin katılımı ile bağış yapmaya devam etmeleri.

**Kampanya nasıl organize ediliyor, kimlerin çalışacağı, nasıl para toplanacağı nasıl belirleniyor?**

Komiteyi ilk oluşturduğumuzda pek fazla birşey bilmiyorduk. Leyla Aktay, Kutsi Beğdeş ve ben biraraya geldik. Önce Annual Giving komitesi, sonra sınıf temsilcileri seçildi. İlk sene tamamen





tahmini bir hedefle başladık, belirlediğimiz parasal hedefi gerçekleştirmeye çalıştık, fakat iyi sonuç elde edildi.

**Türkiye'deki bağış alışkanlığı ile tı-şardakileri karşılaştırdığınızda neler görüyorsunuz?**

Yurt dışında böyle bir tecrübem pek olmadı, yalnız oğullarım dışarıda okudu. Mezun olmalarına yakın Annual Giving gibi organize olmuş bir teşkilattan telefonlar geldi, hala da arıyorlar. Bu işi sistematik olarak tüm okullarda uyguluyorlar.

Hedeflenen miktarların yıllık milyon dolarlar seviyesinde olmasından Amerika'da bu işin gelenekselleşmiş olduğu

anlaşıyor. Türkiye'de ise yıllık bazda böyle birşeyi ilk Robert Kolej başlattı.

Annual Giving'in parasal katkısının yanında, manevi katkısını da önemli buluyorum.

Bu bir yerde mezunların okullarıyla ilişkilerini devam ettirmelerini, okullarının koruduğu prensiplere sahip çıkmalarını sağlıyor.

**Kampanyanın gidişinden memnun musunuz?**

İlk senelerde daha iyi sonuçlar elde ettik, yalnız son iki senede kampanyaya katkıda bulunan mezunların sayısında azalma oldu. Bunun değişeceğini ümit ediyorum, yıllar içinde özellikle yeni me-

zunların Annual Giving'i daha iyi anlayacaklarını, daha büyük katkıda bulunacaklarını düşünüyorum.

**Okul yıllarındayken, mezun olunca Robert Kolej için çalışmayı düşünür müydünüz?**

Bilinçli olarak böyle birşeyi planladığımı hatırlamıyorum. Ama iş hayatına atıldıktan sonra iş hayatında ve sosyal hayatta kolejden mezun insanlarla çalışmaya başlayınca kolejin değerini daha çok anladım. O zaman "Bu müessesenin devam etmesi için neler yapabilirim?" diye düşünmeye başladım.

Eski trustee'lerden, Türk trustee'lerden beni tanıyanların tavsiyesi ile 80'li

yılların ortasında trustee seçildim.

**Trustee'ler okul için neler yapıyorlar?**

Çalışmalar okul yönetimine yönelik. Okul müdürüne Türkiye'deki mevzuatlar konusunda yardımcı olmak, yine Türkiye'de yeni binaların yapımında destek olmak ve "Hisar Eğitim Vakfı" gibi vakıf kanalıyla okulu desteklemek gibi faaliyetlerde bulunurlar. Türkiye'deki trustee'ler, sorunlara daha yakın oldukları için daha çok yardımcı olabiliyorlar. Amerika'daki trustee'ler daha çok finansal destek sağlıyorlar.

**Kampanya sonunda toplanacak para miktarını nasıl belirliyorsunuz? Bu konuda Kutsi Bey'le girdiğiniz iddiadan söz eder misiniz?**

Kutsi Bey'le olan iddialaşmamız, kampanyanın ilk senelerinde başladı. Elimizde belge ve bilgi olmadığı için tahmini hesaplar yapıyor ve belirli bir hedef koymıyorduk.

Kutsi Bey, her zamanki olumlu tavırlarıyla bir hedef belirlemenin iyi olacağını ifade etti. Ben de "Belirlediğimiz miktarda para toplayalım size yemek is-

**Bu seneki iddiamız  
40 milyar liranın  
üzerinde ve inşallah  
yine Kutsi Bey'e  
yemek  
ismarlayacağım.**

marlayacağım" diye söz verdim.

Ve o sene hakikaten, Kutsi Bey'in iyimser olarak tahmin ettiği miktarda para toplandı, ben de yemeğimi ismarladım.

Ondan sonra bu hem bir geleneğe hem de bir şakaya dönüştü. Her sene hedefimizi tespit ederiz ve yıl sonunda ben tüm Annual Giving komite üyelerine yemek ismarlarım. Ne mutlu ki, her sene

Kutsi Bey haklı çıktı.

Bu seneki iddiamız 40 milyar liranın üzerinde ve inşallah yine Kutsi Bey'e yemek ismarlayacağın.

**Annual Giving konusunda mezunlara neler söylemek istersiniz?**

Robert Kolej'de okuyan tüm öğrencilerin masraflarının %60'ı vakıf tarafından karşılanıyor. Bu sayede ileride kendileri için ayrıcalık yaratacak Robert Kolej eğitimini alma şansına sahip oluyorlar.

Bunun devam etmesini sağlamak için mezunların sembolik miktarlarla bile olsa kampanyayı desteklemeleri, okullarının prensiplerine sahip çıkmaları açısından önemlidir.

Ümit ediyorum ki, Annual Giving, seneler geçtikçe Robert Kolej mezunlarının kültürlerinin bir parçası olacak.

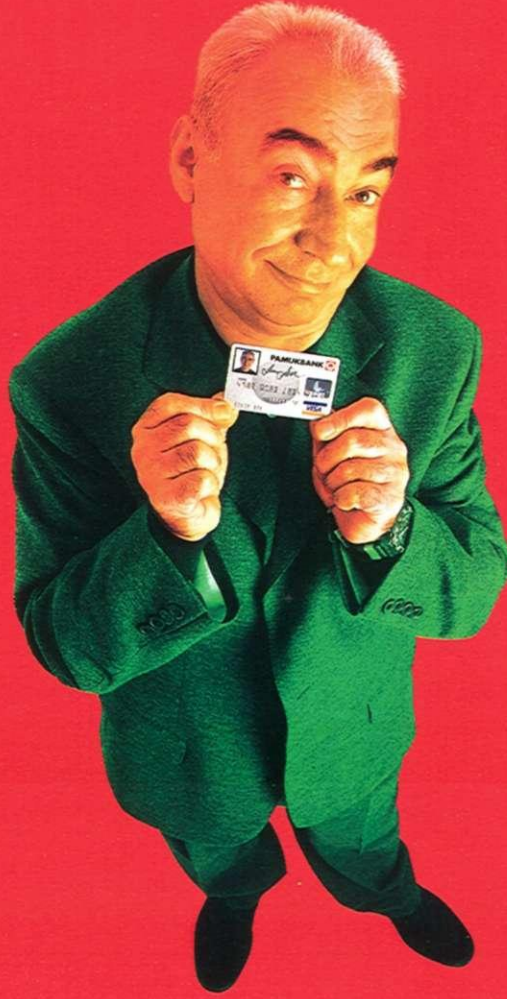
Burada eğitim alan herkes ödediği bedelin üzerinde eğitim alıyor ve bunu da hep birileri finanse ediyor. Bu imkanlardan yararlanan mezunlar olarak bizim, bugün ve yarın okuyacaklara aynı imkanı tanımamız gerekiyor.

*İddia yemeğini yediklerinin resmidir. Annual Giving Komitesi üyeleri geleneksel yıllık iddia yemeklerini yemeden önce toplu halde resim çektirmeyi de adet haline getirdiler. 1995 yılının anısı, soldan sağa Melih Araz, Chris Wadsworth, Kutsi Beğdeş, Rint Akyiiz, Hasan Subaşı, Leyla Çizmecı, Leyla Aktay, Leyla Pekcan, Nedim Ölçer, Behçet Demircan, Nuri Çolakoğlu, Nursuna Memecan ve Nuri Özgür. O gün yemekte bulunamayan komite üyeleri ise Zümürüt Alp ve Reşit Yıldız.*





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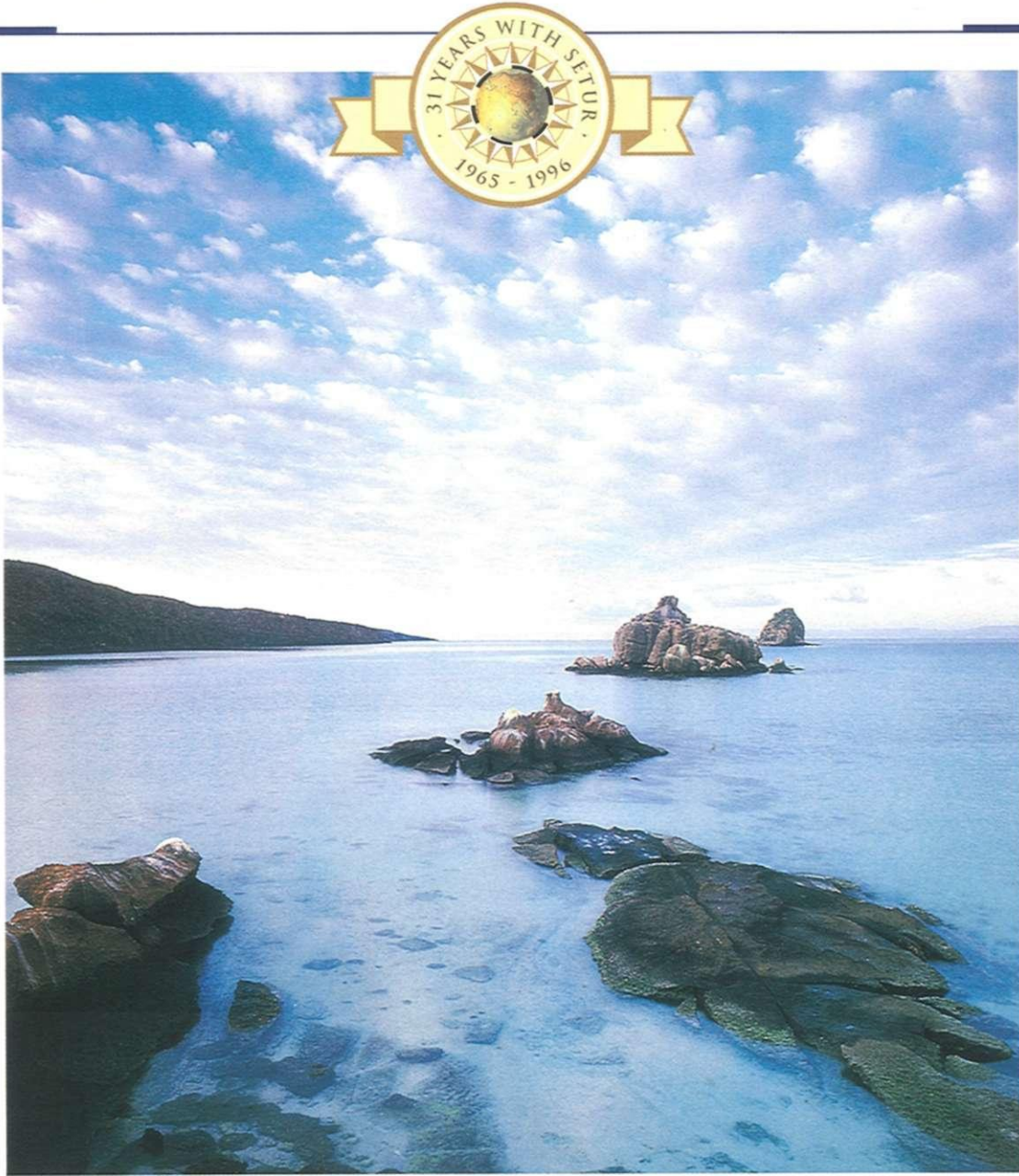
\* İşlem tamam el kitabı, otomatik bankacılığı en kolay yoldan öğrenebilmeniz için Türkiye'de ilk kez Pamukbank tarafından hazırlanmıştır. Pamukbank'ın, banka müşterileri arasında yaptığı araştırmalara dayanan İşlem Tamam El Kitabı'na ücretsiz sahip olabilirsiniz.



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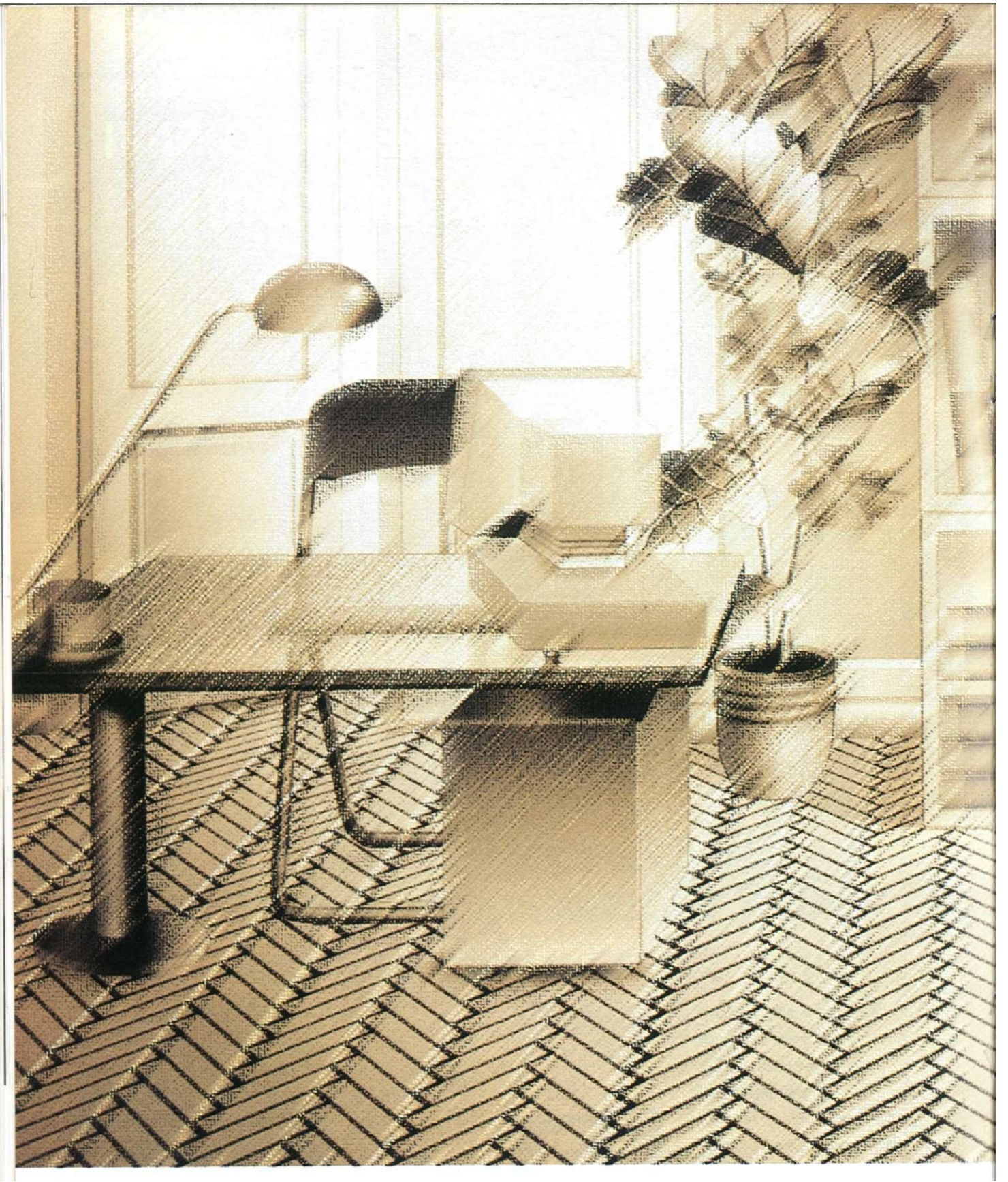
Bu ilkeye bağlılık, Arçelik'i Uluslararası Çevre Yönetim Standardına Uygunluk Belgesi olan ilk ve tek Türk Dayanıklı Tüketim Malları kuruluşu yaptı.

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**ESNEK MESAI•**

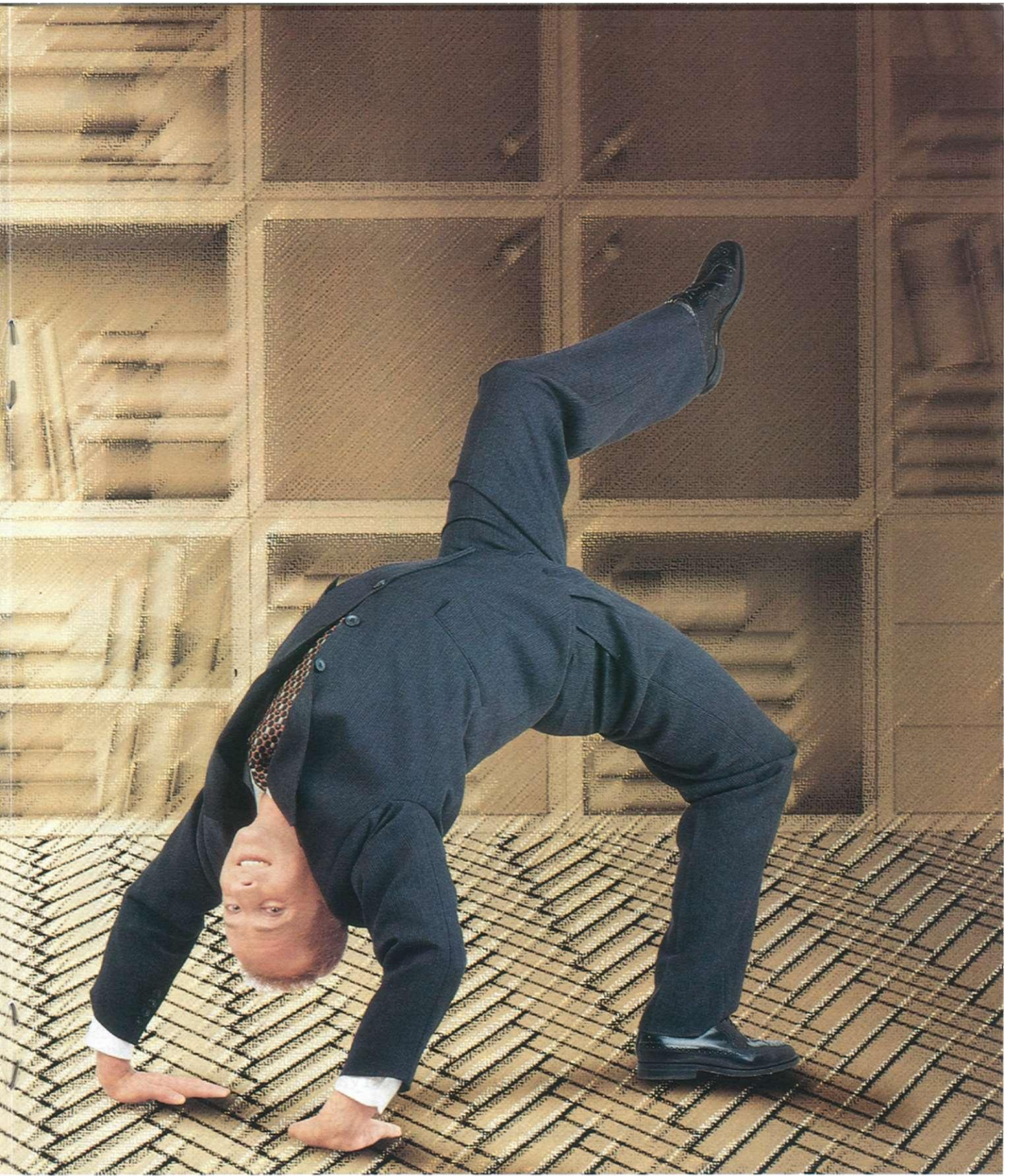
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A L T I N Y I L D I Z



# TÜRKİYE'NİN TEMPRA'SI SINIRLARI AŞIYOR.



Tempra, bugün Türkiye'de, sadece Türkiye için değil, dünya otomotivinin liderlerinden Fiat Auto S.p.A.-İtalya için de üretiliyor.

Ve artık başta Avrupa olmak üzere, bütün dünyaya sadece

Türkiye'nin Tempra'ları satılıyor.

Türkiye'nin Tempra'sı, şimdi bütün dünyanın Tempra'sı.

Koç

**TOFAŞ**

**FIAT**

# En Genç Hamlet

Bu yıl, Engin Cezzar (RC55), tiyatrodaki 40. yılını kutluyor. Dolu dolu yaşanan 40 yıllık sanat yaşamını, yetişmekte olan genç tiyatrocumuz Haluk Özenç'e (RC 88) anlattı.

**B**ütün tarih boyunca, insanların en büyük özlemi ve ihtiyacı, birbir ilişki kurabilmek olmuştur. Diğer insanlarla belirli bir zamanı ve mekanı beraber yaşamak, paylaşmak ve iletişim sağlamak. Bunun bir toplumda ne kadar başarılabilirliği, bence uygarlığın en önemli göstergesidir. İşte tiyatro, bu başarının en güzel örneğidir. Bir sanat dalı düşünün ki, karşınızda bir canlı, gözünüzün içine baka baka, yüreğinize, beyninize sesleniyor. Sizin verdiğiniz elektrik de o canlıyı yüceltiyor. Bu birbir ilişki, dünyanın en köklü sanat dalı olan tiyatrodadır, doruk noktasına ulaşmakta. Tiyatroyu eşsiz kılan da bu zaten.

## OYUNCULUK

Oyunculuk için en önemli unsur, sınırsız ve tutku derecesinde bir istektir. Kıvrak bir zekayla birleşen bir tutku, her şeyin başlangıç noktasıdır. Bu saydıklarım, oyunculüğün temelini oluşturur. İşte bu temele sahip oyuncu adayının yetişmesi için eğitim şarttır. Eğitimi de iki ayrı başlıkta ele almak lazım. Birincisi sağlam, bir usta - çırak ilişkisi ki en sağlam eğitim olduğuna inanıyorum. İkincisi, akademik eğitim, yani konservatuvar eğitimi. Bu tip bir " formal " eğitim, oyuncunun ufkunu açar. İyi öğretmenlerle ve uzun süreli eğitim, " büyük " oyuncuyu yaratır. Elbetteki istisnalar olmuştur. Bir Hawking, bir Brando çok mu eğitim görmüştür? Hayır. Ama bunların sayıları yok denecek kadar azdır.

Eğitimsiz bir oyunculuk, çok büyük bir ihtimalle bir noktada tıkanır. Ve tecrübe tabii ki. Oyuncunun kendine özgü bir tekniği oluşturması için gerekli zaman unsuru. Bence oyunculuk bütün bu saydıklarımın oluşan bir "kolaj"

## YÖNETMENLİK...

Bir yönetmen olarak, bir oyunun provalarına başlarken, kafamda bir çok şey bitmiştir. Ama bu bitmiş olan şeyler, aslında yeni bir başlangıçtır. Bunlara oyunun temel taşları olarak bakabiliriz. İşte bu temel taşları hazırlandıktan sonra, zaten oyun çıkar; oyuncuyla çıkar, ışıkla çıkar, dekorla çıkar, kostümle çıkar. Son saniyeye kadar oyunun gelişme süreci devam eder. Sürekli yeni şeyler eklenir. Bu sebeple ben, genellikle oyunun finalini son provaya kadar oluşturmam. O zamana kadarki değişiklikler, oyunun finaline o anda ne kadar yansırırsa mizansenin ona göre şekillenmesini isterim. Hattâ oyunun gelişme süreci

Her zaman kimsenin cesaret edemediği oyunları yönetmiş ve oynamışımıdır.

benim için oyun sergilenmeye başladıktan sonrada devam eder. Seyircinin de oyuna katılmasıyla yeni şeyler çıkar. Ve oyunun şekillenmesi, benim için oyun varoldukça süregelen bir olaydır.

## KENDİ TİYATRONUZU KURMAK...

Her oyuncu, yönetmen, ve hatta yazarın yüreğinde kendi hakim olduğu bir tiyatroyu, bir ekibi, bir tarzı oluşturmak isteği vardır. Bunun aksini düşünemiyorum. Bu dürtü benim de genç yaşta kendi tiyatromu kurmama sebep oldu. İyi bir ekleple ki o olmadan tiyatro kurulamaz bu uzun maceraya başladık. Macera diyorum,



*Deneyimli tiyatrocumuz Engin Cezzar, Haluk Özenç'le sahne geçmişi hakkında sohbet etti.*

çünkü şunu rahatlıkla söyleyebilirim ki, ömrüm boyunca yaptığım bütün işlerde kelleyi koltuğa almışımıdır. Her zaman kimsenin cesaret edemediği oyunları yönetmiş ve oynamışımıdır. Hep bir takım ilklere imza atmışımıdır. Böyle olması bir rastlantı değil, kendi seçimimdir.

Tiyatro sahibi olduğum için, oynadığım ve yönettiğim oyunları hep kendim tayin ettim. Arada ister istemez ticari kaygılar nedeniyle oyun seçmek zorunda kalmama rağmen, yapabildiğim sürece " acayip " işler yaptım. Gerek oyuncu olarak, gerekse yönetmen olarak.

## HEM YÖNETMEN HEM OYUNCU ENGİN CEZZAR...

Yönetmenliği de, oyunculugu da çok seviyorum. Ancak profesyonel yaşamda en büyük şanssızlığım, bu ikisini uzun süre beraber yapmak zorunda kalmam oldu. İşte o bir felaket. Çünkü bir oyuncunun gelişmesi için, çok değişik ve iyi yöntemlerle çalışması gerekir. Ben maalesef bundan çok az yararlandım.

Bir çok önemli oyunumu kendim yönetmek zorunda kaldım. Böyle olunca bir süre sonra ister istemez yönetmenlik ön plana çıkıyor ve oyunculugunu feda ediyorsun. Çünkü yönetmen olarak bütün bir ekleple, bir sürü değişik oyuncuyla uğraşıyorsun ve görüş ve eylemlerin o yönde keskinleşiyor. Oyuncu olarak ise " daha iyi " olabileceksen sadece " iyi " bir şey yapıyorsun.





## 21. yüzyıl mucizesi

Banka, sadece paranın saklandığı, tasarrufların değerlendirildiği yer değildir.  
Çağdaş banka, yaşamın her alanında insana kolaylıklar sunan, güvenilir bir dosttur.

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Akbank, bireylerin ve kurumların yararlanabileceği "gerçek" hizmetlerin tümünü sunar.  
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*Türkiye'de çağdaş bankacılığın temsilcisi, Akbank'tır.*

Akbanktan Bireysel Bankacılık: AkMatik, Akkart Extra, JKart, Düzenli Ödeme, Fatura Ödeme, Kartlı Alışveriş, Aktel, MasterCard, Visa Kart, Visa Premier, Akhesap Extre, Müşteri Hizmet Merkezi Yatırım Olanakları: Akhesap, Vadeli Mevduat, Repo, Döviz Tevdiat Hesabı, Hazine Bonosu, Devlet Tahvili, Yatırım Fonu, Hisse Senedi, Varlığa Dayalı Menkul Kıymet Bireysel Kredi: Akkredi Konut, Otomobil, İhtiyaç Kredisi, Acil ihtiyaç Kredisi, Kredi Kartı Nakit Avansı Pratik Bankacılık Hizmetleri: Havale, Provizyon, Kişisel Çek, Akçek, Hediye Çeki, Seyahat Çeki, Çek Tahsili, Sigorta, Kiralık Kasa, Döviz-Efektif Alım Satımı Kurumsal Bankacılık: Ticari Mevduat Hesabı, Ticari Kredi, Çek, Aklink, Doğrudan Ödeme Sistemi, Doğrudan Borçlandırma Sistemi, Çek/Senet Tahsilat Sistemi, Maaş Ödeme...

**A K B A N K**  
G ü v e n i n i z i n E s e r i

## TÜRK TİYATROSU ÜZERİNE...

Tiyatro, Türkiye'deki en köklü ve sağlam gösteri sanatı. Temaşaya dayalı geleneksel Türk tiyatrosundan Darülbekai'ye uzanan bir geçmişi sahip. Ancak bana göre en parlak devrini 1960 Anayasası'nın özgürlükçü ortamında 60 - 70 yılları arasında Türk yazarlarının canlanması ile yaşadı. Daha öncesinde oyuncu vardı, yönetmeni vardı, herşeyi vardı ama yazarlar kısırdı. O dönemlerde kopyacılık vardı; çok güzel Shakespeare oynuyorduk, çok güzel Tennessee Williams oynuyorduk, ama kendi tiyatro kültürümüzü oluşturamadığımız sürece " Türk Tiyatrosu " diye bir olgudan bahsetmek mümkün değil. Ne zaman ki kendi yazarlarımızın eserlerini oynamaya başladık, o zaman gerçek anlamda " Türk Tiyatrosu " kavramı gerçek anlamını bulmaya başladı. Bir ülke tiyatrosunu diğerleriyle karşılaştırırken önce özgün ve evrensel yapıtları dikkate alınmalıdır. Bu konuda ne yazık ki pek şanslı sayılmıyoruz. " Türk Tiyatrosu " nun evrensel olabilmesi için önce evrensel yazarları olması lazım. Türk yönetmeni, oyuncusu, dekoratörü, ışıkçısı dünyanın her yerinde çalışabilecek ve başarılı olabilecek düzeyde, ancak yazarımız eksik, iyi yazarlarımız var, ama Türk Tiyatrosu henüz Shakespeare, bir Racine, bir Brecht yetiştirememiştir. Evrensel olabilmek için yerli eserlerimizin başka dillere çevrilmesi ve başka ülkelerde oynanması



Robert Kolej Tiyatro Binası "Suna Kıraç Hall"ın açılışında Othello rolünde...

gerekir. Bu hiç olmadı değil, ama yetmez. Yazar sorununu çözmüş bir Türk Tiyatrosunun dünyada saygın bir yere geleceğinden şüphem yok.

## TÜRK SINEMASI ÜZERİNE...

Bence Türk Sineması son on sene içinde kendi kimliğini bulmaya başladı. Bunun öncesinde bir Yeşilçam süreci var ki, yüzde doksani kötü olan bir sinemayı, sinema olarak değerlendirmek doğru değil. Bu süreçte Türk Sineması kısırdı, çünkü Yeşilçam'ın kendine özgü bir takım kuralları vardı. Bu dönemde filmlerde hiç tiyatrocunun kullanılmadı. Yeşilçam'da ya kışkıklar ve güzeller filmlerde oynardı, iyi fotoğraf çektilirdi, iyi dublajcılarımız vardı, onların sesleri kullanılarak film yapılırdı. Buna sinema

## Son yıllarda Türk Sineması'nda tiyatro kökenli oyuncular ön plana çıkmıştır.

demek ne kadar doğru olur bilemiyorum. Ancak son on yıl içinde genç ve bazı " yaşlı genç " yönetmenler ile yaşanan bir gelişim süreci var. Bunun da en önemli sebebi bugüne kadar engellenmiş olan tiyatro - sinema işbirliğinin oluşturulmuş olması. Son yıllarda Türk Sineması'nda tiyatro kökenli gerçek oyuncular ön plana çıkmıştır. Şu anda bakılacak olursa büyük oyuncuların istisnasız hepsi tiyatro kökenli. Genç kuşak başarılı yönetmenlerin de sayısının artmasıyla Türk Sineması'nın bu gelişimi sürdüreceğine inanıyorum.

## TÜRKİYE' DE TELEVİZYONCULUK...

Açıkçası, televizyon üzerine konuşulacak bir şey yok, çünkü yok. İş dünyasının çarkları arasında ezilmiş olan alet, üzerine düşen görevi hiç bir şekilde yapmıyor. Elindeki bütün teknik imkanlara rağmen, TRT'nin de çoğu zaman kendine düşen görevi yapmadığını görüyorum. Böylesine mekanik, tuşlarla kontrol edilen, birbirinin ilişkisinin olmadığı bir alete ısınabildiğimi pek söyleyemem. Ayrıca televizyonun tiyatro gibi köklü bir sanat dalını da destek olması gerekirken onu köreltiyor. Televizyonun en büyük faydası, zamanında belli bir kesime ulaştırabildiğimiz tiyatro eserlerini bütün ülkeye bir gecede

ulaştırmamızı sağlamış olmasıydı. Ancak TRT'de " Keşanlı Ali Destanı " ve " Sokak Kızı Irma " ile başlattığımız bu proje de ne yazık ki uzun ömürlü olmadı. Şu anda televizyonda yapılan hiç bir şeyi konuşmaya değer bulmuyorum.

## SON YILLARDA DÜNYADA TİYATRO HAKKINDA İZLENİMLERİNİZ.

Yurt dışında, özellikle tiyatronun bir sanayi haline geldiği İngiltere'de yakın zamanda gerek modern, gerek klasik bir çok oyun izledim, inanılmaz bir kusursuzluk var. Yanlış veya aksayan hiç bir şey yok. Yönetim kusursuz, oyunculuk kusursuz, kötü hiç bir şey yok, ama iyi bir şey de yok. Bir yerde tıkanıyor. Son gidişimde İngiltere'de Royal Shakespeare Company'de bir Shakespeare izledim. Aynı oyunu yirmi sene önce yine aynı ekipten izlemiştim. Her şey saat gibi mükemmel işliyor, ama insana " Ah " dedirtecek, etkileyecek bir özellik yok. Sanki bir şeyler eksik. Bana göre eksik olan, " büyük " oyuncular. Belki de artık " Lawrence Olivier " yetişmiyor. Açıkçası havamı bulamadım.

## BUNDAN SONRASI İÇİN KAFANIZDA NELER VAR ?

Kırk sene içinde bakıyorum da yapmak istediğim şeylerin çoğunu yapmışım. Ama gariptir, bundan sonra sadece oyunculuk yapmak istiyorum. Tabii yaşıma ve bugünkü fiziğime uygun olarak. Bunun için de iyi oyun ve iyi yönetmen arayışı içindeyim.

## HAMLET ?

Hayatımın en büyük dönüm noktası, yirmi üç yaşında Hamlet'i oynamamdır. Dünya rekoru da hala bende. Tam Amerika'ya dönmek üzereyken, ki bir tiyatro grubuyla da anlaşmam vardı, Muhsin Ertuğrul'un isteğiyle yolculuktan vazgeçerek provalara başladım. Çok genç yaşta böylesine büyük bir rolü oynamış olmayı hayatımın en büyük şansını olarak görüyorum.

## ŞİMDİ TEKRAR HAMLET' İ SYNAR MIYDINIZ?

Ne demezsin, seve seve. Ve eminim on kat daha iyi olabilirdi.

## SON OLARAK ROBERT KOLEJ YILLARI...

Ben çok şanslı bir dönemde Robert Kolej'de okuduğuma inanıyorum. Harika günlerdi. Bana bütün kazandırdıklarını bir yana bırak, mesleğimi seçmemde, tiyatrocunun olmamda en büyük pay onundur. Bu sevgi, bu inanç, bana o yıllardan hediyedir.





*Açık Radyo'da hatırı sayılır bir RC ağırlığı var. Hepsinin amacı dinleyicilerine farklı bir şeyler verebilmek.*

**Kainatın tüm seslerine, renklerine ve titreşimlerine...**

## 94.9: A ç ı k R a d y o

*İy 'YT^ainatın tüm seslerine, renklerine ve titreşimlerine" Açık .A. ^.Radyo'nun kurucusu ortakları arasında hatırı sayılır bir RC'liler ağırlığı var. Gerek sözel, gerekse müzikal anlamda oldukça zengin bir çeşitliliğe sahip olduğu görünen programların yapımcıları arasında da birçok "graduate" mevcut: Açık Radyo'dan onların dünyaya bakış açılarını, yorumlarını ve sevip seçtikleri binbir türlü müziği, neredeyse 24 saat boyunca dinleme olanağına sahipsiniz.*

*İşte Açık Radyocu RC'lilerin programlarına bir kuş bakışı:*

Programın adı:

**Açık Gazete**

Hazırlayanlar ve sunanlar:

**Ömer Madra RA 64, Ege Madra**

Yayın günü:

**Hafta içi her gün, 08:30-11:00**

Satırlar arası, kıtalar arası seyahat. Uluslararası basınım da habersiz "yardımıyla" dünya gündemini kuşaklararası sohbet ile izleme çabası.

- İnsanlık halı, yani: İnsanlığın gündemi. "Oldies ve dünya şarkıları"

Saatli Maarif Takvimi, Önemli ses kayıtları, Ağır konuklar, Hayvanlar alemi, Bilim dünyası ve Tefrika: "Üç Silahşörler" Ayrıca: İhtar Gözaydın'ın "Haklarımız"! anlatan programı; ve : Engin Akın'ın "Tad Muhabbetleri"

Programın adı:

**Öbür Dünya**

Hazırlayanlar ve sunanlar:

**Ahmet Uluğ RC 81**

Yayın günü:

**Cuma, 22:00 - 00:00**

**Pazar, 23:00 - 00:00**

Farklı renklerle ve seslerle peşinde devri alem... Etnik, yerel ve ulusal kimliklerini muhafaza ederek, evrenselliğe açılan müzisyenler...

Programın adı:

**Rock & Roll kalıcıdır**

Hazırlayanlar ve sunanlar:

**Ömer Madra RA 64, Ahmet Özgür**

Yayın günü:

**Hafta içi her gün, 11:00-11:40**

1954-1974 arası rock & roll müziğinin serüveni.

Programın adı:

**Rub-a-Dub**

Hazırlayan ve sunan:

**Cem YegülRC78**

Yayın günü:

**Cumartesi, 20:00 - 22:00**

Rub-A-Dub ritmler eşliğinde yapacağımız yolculuğun adı. Program, ritmin transandantal boyutu üzerinde durarak, başı ve sonu olmayan bu yolculukta her hafta, aşına olmadığımız dünyaların kapılarını aralamayı hedefliyor.

Programın adı:

**Sabahlık**

Hazırlayan ve sunan:

**Osman Tümay RC 72**

Yayın günü:

**Hafta içi her gün, 06:00-07:00**

Bu kuşakta her gün bir disk tanıtılıyor. Burada belirli bir müzik türü kısıtlaması yok. Dolayısıyla, sadece sabah saatlerine uygun yumuşaklık ve rahatlıkta olmalarına dikkat ediliyor.

Programın adı:

**Açık Dergi**

Hazırlayanlar ve sunanlar:

**Sevin Okyay, Cem Çobanlı,**

**Pozitif Ekibi (Cem YegülRC 78,**

**Mehmet Uluğ RC 78, Ahmet Uluğ RC 81)**

Yayın günü:

**Hafta içi her gün, 17:00 - 20:00**

"Açık Dergi", içinde yaşadığımız bu şehrin, yani İstanbul'un kültür hayatını bütün yönleri ve canlılığı ile yansıtmayı amaçlayan bir program. Şehrin soluğu, radyoya vuran sesi.

Müzikle açılan programın ilk bölümü "yetişme servisi". Bu bölümde, o akşamın kültürel etkinlikleri hatırlatılıyor. Müziğin ardından ise, Doğal Hayatı Koruma Derneği'nin hazırladığı haberlere ek olarak başka doğa çevre haberleri veriliyor.

Bir sonraki bölüm ise, kitap/edebiyat. Yeni kitaplar, edebiyat dünyasına ilişkin haberler bu bölümde .

Onun ardından sinema geliyor. Ticari gösterimde olan, kültür merkezlerinde sunulan filmleri, festivalleri, sinema haberlerini, TV'deki birkaç seçkin programın sunulduğu TV bölümü izliyor.

"Söyleşi" üstbaşlığı altında toplanmış söyleşi, panel, sempozyum, konferans, dia gösterisi, vb. duyuruluyor.

Sonra "Müzik/Konser bölümü"Var. Açık Dergi"; muhtelif şehir haberleri, tüketici köşesi ve spor'un yer aldığı "Muhtelif bölümü ile sona eriyor. Tellefonla bağlantı kuran yada bizzat



programa katılan konuklar, ait oldukları bölüme dahil ediliyor.

Ayrıca: "Olimpiyatlar ve İstanbul" "Eşek Arısı" (Türk dilinin yanlış ve doğru kullanımları üzerine sohbet) Açık Dergi'nin yeni "köşeleri".

Programın adı:

**Arya Lied ve diğerleri**

Hazırlayan ve sunan:

**Suay Aksoy Yük 72**

Yayın günü:

**Pazar, 01:00 - 02:00**

Sesli klasiklerden seçmeler.

Programın adı:

**Cazırtı**

Hazırlayan ve sunan:

**Mehmet Uluğ RC 78**

Yayın günü:

**Çarşamba, 23:00 - 01:00**

Caz müziğinde 1950'li yılların sonunda başlayan özgürleşme hareketi, kılıpların kırılması ve sınırların kalkması ile birlikte müzikte yepyeni oluşumlara yol açtı. Doğaçlamayla gelen yaratıcılığı ön planda tutan program, sürekli olarak geçmiş ile gelecek arasında gidip gelen bir yolculuk.

Programın adı:

**Daldan Dala**

Hazırlayan ve sunan:

**Osman Tümay RC 72**

Yayın günü:

**Pazar, 14:00 - 15:00**

Osman Tümay radyo programcılığına çok sevdiği arkadaşı Hulusi Özoklav'ın (72) teşvikiyle ve onunla birlikte niyetlendi. Hulusi'nin isim ve fikir babalığını yaptığı 'Daldan Dala' programıyla onun anısını yaşatacağına inanıyor. Program bir ana tema üzerine kurulu. Bu temayla ilgili ve onu destekleyen değişik türden parçalardan oluşuyor. Program mantığına uygun olarak klasik batı müziği, klasik ve modern caz, blues, rock, pop v.b. türler birbirini izliyor.

Programın adı:

**Gitareks**

Hazırlayan ve sunan:

**JakKohenRAöO**

Yayın günü:

**Salı, 20:00 - 22:00**

Gitar ağırlıklı bu rock ve blues programı, 1960'lardan günümüze kadar uzanan bir dönemi kapsıyor. Klasikleş-

miş rock parçalarının yanında, Türkiye'de az duyulmuş yapıtları tanıtmaya çalışan bu programda aynı zamanda yapıtlar hakkında zaman zaman ilginç bilgiler veriliyor.

Programın adı:

**Müziğin Rengi**

Hazırlayan ve sunan:

**Reha Uz RA 64**

Yayın günü:

**Pazar, 22:00 - 23:00**

Dünyanın dört bir yanındaki ülkelerin müziklerinden örnekler. Halklar, diller ve müzisyenlerle ilgili kısa konuşmalarla zenginleştirilen bir etnik müzik programı.

Programın adı:

**Voodoo Zone**

Hazırlayan ve sunan:

**Cem Yegül RC 78**

Yayın günü:

**Salı, 23:00 - 24:00**

Cazın ritmik ve melodik yapısının yeniden ele alındığı, önünde yeni ufukların açıldığı, Ornette Coleman ile başlayan "post-bop" olarak anılan dönemin ele alındığı bir program.

## Gateway to Spiritual Wisdom

Gulru Necipoglu's (RC 75) scholarly research into the rediscovered Topkapi scroll, offers new insight into Islamic Art.

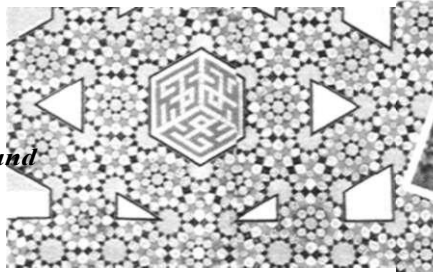
**G**ulru Necipoglu, graduated from RC in 1975. After studying Western art history as an undergraduate at Wesleyan University, she entered Harvard as a graduate student in 1979, and later attended Columbia University as a post doctoral Mellon Fellow. Two years ago Harvard named her to the prestigious post of Agha Khan Professor of Islamic Art.

Time Magazine has recently devoted extensive coverage to Gulru and her acclaimed work regarding a unique late 15th or 16th century Islamic scroll in the Topkapi Palace. (June 24 1996) The rediscovered scroll, which is the earliest document of its kind, is now reproduced in an elaborate modern book written by Necipoglu.

**The Topkapi Scroll: Geometry and**

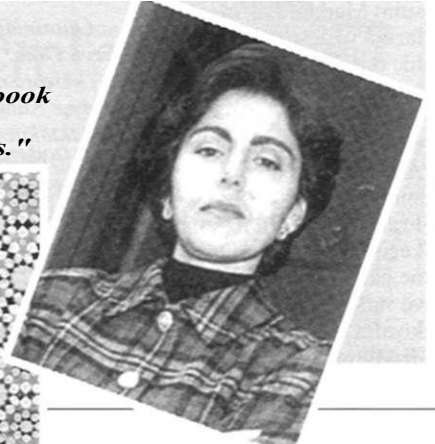
**Ornament in Islamic Architecture** is published by California's Getty Center for the History of Art and the Humanities. The tome has won an award from the US Society of Architectural Historians and was named the best new scholarly book in the field of architecture and urban planning by the American Association

**Prof. Oleg Grabar of Princeton University defined Necipoglu's book as "Just about the best book on Islamic Art for the past 100 years."**



of Publishers. Her predecessor at Harvard Prof. Oleg Grabar said her book "... is a masterpiece that establishes our understanding of why geometry became so important in Islamic Art".

Necipoglu focuses on the significance of abstract design in the medieval Islamic World. She demonstrates that the use of geometry was believed to be a gateway to spiritual wisdom and writes that geometric abstraction and ornament acted as a metaphor for divine unity since the 10th century.



## REUNIONS



# Otuzbeş Yıl Mı Dediniz?

**O**nbeş adet kız ellerinde eldivenleri, başlarında yün şapkaları, boyunlarında atkılar, Uludağ'a çıkış kıyafetleriyle oturuyorlar. Meral Palandüz birde kulaklarını sıcak tutmak için özel kulaklıklar geçirmiş kafasına . Alev Baysak'm elleri manşonunun içinde.

- Qu'est que ce ça ?  
Delirdiniz, bu ne kılık böyle? diye bağıyor  
Madam Dik.

- Kalorifer yanmıyor, böyle giyinmezsek, mazallah hepimiz grip oluruz diyor Kulin.

- Siz de hemen mantonuza bürünün Madam, diyor Sirel

Cumaoğlu, koşup manto-sunu Madam Dik'in omuzlarına yerleştiriyor. - Bana hiç te soğuk gibi gelmedi bu oda, diyor Madam Dik.

- Nenize lazım, siz tedbiri elden bırakmayın, diyor Alev ve hemen kovuluyor sınıftan. Çünkü O, Fransızca sınıfının günah keçisidir. Madam Dik, kim ne yaparsa yapsın mutlaka ve sadece Alev'i kovar. Bu kıyafet maskaralığının mucidi Meral yine ucuz atlattı..

O yerinde oturuyor ve muzip muzip bakıyor her zamanki gibi. Feride, Betin ve Çağlayan sigaracı kızlar. Enise Önüt, gününü yarısını, onları sigara içereken enselemeye vakfetmesine karşın, bir

türlü kızları iş üstünde yakalayamıyor. Enisanım, "Biliyorum " diyor, "az kaldı, yakında düşeceksiniz elime." Yatakhane müthiş bir plan tezgahlanıyor! Çarşamba günlerinin meşhur Assembly Hail saatinde, tüm öğrencilerin orada boy gösteriyor olması şart. Assembly saatini kırıp , Plato'ya gezmeye gidenler ya da odalarına kapanıp hayale dalanları tespit edip hesap sorma işini de Mrs. Ffanson üstlenmiş. Kuş



*Oturanlar (soldan sağa):  
Sevil Ören, Dikmen Gürün  
Uçaner, Leyla Pekcan,  
Ayşe Kulin, Zeren Soyak.  
Ayaktakiler (soldan sağa):  
Şükriye Hazar, Ayla  
Ödekan, Gülseren Yalçın,  
Sevim Kori, İffet  
Taylan(üstte)  
Sıcacık kucaklaşan üç  
ACG'li bayan(soldan  
sağa); Fatoş Akay, Eva  
Agopovitch ve Zeynep  
Yazıcı Davran (sağda).*



uçurtmuyor.

Sigaracı kızlar, odalarını içerden kitleyip, camın pervazından yan odaya yürüyerek, yan odadan çıkış yapacak ve gidip Assembly Hall'de, Mrs. Hanson'un onları rahatça görebileceği bir yere oturacaklar. Enisanım, elinde anahtarları, yatakhane turlarken, bunların kapısını kilitli bulunca, içeride sigara içtiklerini zannedecek, kapıyı açmaya çalışacak ve açmayınca da, soluğu Mrs. Hanson'da alacak. Hanson gözlerine mi inansın, Enise Önüt'e mi? Askerlik dersine gelen subay öğretmenimiz, "Atomu kim çizecek?" deyince, Akkoyunlu hemen tah-tanın önünde. Tebeşiri tah-taya dokundurup çekiyor.

- Kızım bu ne?

- Atom hocam. Atom en küçük parça değil midir? Yatakhanelerde herkesin eşyaları imece usulü paylaşılır. Herşey herkesindir, kime ne lazımsa, o alır giyer (Elçin Telci'ninkiler hariç. Onunkiler Onundur, ne alır ne de verir. Annesi tenden mantar hastalığı bulaşır demiş...).

Birgün Billboard'da Kulin'den bir mesaj "Kara çobanım (siyah gocuk) kimdeyse geri getirsin, kırk yılın birinde bana lazım.." Kara çoban genellikle at binmeye giden Feride'dir. Akşama billboard'da el cevap: "Kara çobanımı R.C.'de ara!" Misafir sanatçılarla (Yani ya bizimle başlayıp, kocaya kaçanlar, bizi yarı yolda bırakanlar, ya bir aşağı sınıfta (kim bilir belkide yaş küçültmesi yapmak için) veya akıl fazlalığından bir üst sınıfta bitirenlerle) birlikte 47 kız Marble Hall'da masanın başında sıralanmışız. Kim demiş şişmanlamışız, yaşlanmışız, yıpranmışız diye.. Her zaman neysek oyuz. Hele o masanın etrafında toplandığımızda, biz 61'lileriz, biraz uçuk, biraz çocuksu, kimimiz efendi takımından, kimimiz

## REUNIONS

çılgin , ellerde gezen fotoğraflar, yılların içinde boy friend'lerden, kocalar-dan çocuklara, sonrada torunlara doğru bir çizelge oluştursa, bir araya geldik mi hep genciz biz. (Arada sırada bize hala laf atanlar bile çıkıyor , tabii sadece arkadan gördüklerinde) Değişen bir şey yok, Feride ve Çağlayan hala sigaracı kızlar (Betin tövbekar oldu), İffet ve Zeren yanyana oturuyor, Sirel devamlı çan çan çan... Rengin Koyutürk hep en kibarımız. Nazan parlar en zarifimiz. Dikmen Gürün en başarılımız. Kamer Amon, en gırgırımız, nerdedin o gün? Meral Palandüz, iki yıl evvel yine ucuz atlattı. Önemli olan aramızda olması yine muzip muzip bakması..

Bu ölümlü dünyada sadece üç fire verdik sınıfça. Güzeller güzeli Eti Şnerofumuz ve sevgili Gül Cumaoglumuzu kanser, Rengigül'ümüzü kalp yetmezliği alıp götürdü. Ama yüreklerimizdeydiler aramızdaydılar o gün. Bizden evvel gidenlere selam olsun. Kalan sağlar, beş yıl sonra yine Marble Hall'dayız.

*Ayşe Kulin*



## ACG 71 Girls on Campus

**E**xactly twenty five years after wearing their graduation gowns on the campus of ACG, the '71 'girls' came to the RC campus on June 8 to celebrate this important milestone in their lives. After dinner together with their former teachers which included Aydın Urgan and Betsy Goksel, the girls spent

the night at the dormitory. A fun and gossip filled evening with friends who had even come from abroad for the event was the result of a very well organized activity. After breakfast the group left with plans to meet again within the next five years. Faculty member Betsy Göksel was also at this special event. Her first

years as a teacher at ACG and their first years as students here coincided in the 1960's. Therefore, Betsy Goksel says, they were a very special class for her. She went on to say how gratifying it was to see what lovely and successful women they had all become and though many were professors, well organized homemakers and experienced businesswomen, the young girl in all of them came back that evening.



*"Homecoming is such a wonderful feeling and so many memories come alive that I think missing this occasion would be missing out on one of the most important days in one's life."*

*Feyyaz Berker RC ENG 46*

## HOMECOMING 96

is nearly here!

Monday, September 29, 1996  
**SAVE THIS DATE!**

A day full of memories and friendship. Come and bring your classmates too!

Also, the Class of '46 will celebrate their 50th anniversary on this very special day.

For more information please call (212) 265 34 30 ext.308



## ALUMNI NEWS

### **Nurettin Ayasun RC ENG 39 ex**

Ayasun wrote to the RCQ from New Jersey, U.S.A. He is a graduate of Purdue University, one of the top Engineering schools in the United States. His wife is **Jülide Şahin Ayasun ACG 49 ex**. They are proud to inform friends that their grandson, Erol, a junior at the University of California and granddaughter, Suzi, a sophomore at Cornell are studying aerospace engineering with a scholarship from the U.S. Navy, address: 96 Wyckoff Ave. Waldwick, N.J. 07463 U.S.A. tel: 201 447 4057 fax: 201 612 8769

### **Victor Benaroya RC 46**

Mr. Benaroya, who calls himself a "real old timer" sent the alumni news an e-mail message. He went to the US in 1947 but says he regularly visits Turkey and is planning to be in Istanbul between June 4-July 19. Benaroya has retired, after a career in chemical / nuclear engineering. He lives in Rockville, Maryland and keeps in touch with quite a number of RC alumni in the Washington D.C. area. He says there other RC 46 graduates in the US and they are looking forward to their 50th reunion in Istanbul. Victor Benaroya's e-mail address is bensima@cals.cais.com

### **Vedat Yerlici RC ENG 51**

Prof. Dr. Yerlici retired from his professional life at Boğaziçi University in

January 1996. His colleague from the university, Prof. Dr. Kriton Curi, informed us that the Income from the Intensive Course on Environmental Management Systems and Environmental Auditing will be channelled towards the Boğaziçi University Foundation's Superdorm account. In exchange, a room in the Superdorm will carry the name of Prof. Dr. Vedat Yerlici.

### **Okşan Sav Atasoy ACG 58**

Okşan Atasoy is a partner in the company Felek Yayın Ltd. which has been publishing the newspaper *KONGRE* since the fall of 1995. Kongre has filled an important gap in the world of fairs and conventions. Full of international and national news about big and small meetings and exhibitions, this paper also carries views on the pros and cons of important current issues. In future issues Kongre will donate increasing columns to sponsors, organisers and the side-industry of this active sector. Sponsors, Professional Congress Organizers, hotels and other suitable venues, interpreters, photographers, caterers, multi-media and all other show people can send in their news (phone numbers below) to the newspaper. Ads are also welcome. Kongre can be found at vendors and readers can also take out a subscription. The task of introducing Kongre newspaper to the industry has been undertaken by yet another ACG graduate, **Nuran İnanç**

**ACG 64** of KADE Tanıtım ve Organizasyon Grubu and her partner Gülgün Etker. Atasoy who is a partner in this publishing venture is also the editor-in-chief of the paper. After ACG, she studied in the Istanbul University Faculty of Economics, the Institute of Journalism and the School of Interpretation SIMULTA, Geneva. Her experience includes periods of work at THA (Turkish News Agency), United Press International, Milliyet newspaper, conference interpreter, instructor at Boğaziçi University. She has not been still! Her many other achievements include painting exhibitions, ceramics workshop, founding Congress, a professional congress organising group, hundreds of translated essays, articles, features, documentaries, short stories and book translations. Kongre tel: 212 230 64 33 fax: 212 230 65 96

subscriptions:  
212 240 34 26

### **Ayşe Kulin ACG 61**

Ayşe Kulin has become the recipient of the prestigious Haldun Taner Short Story Prize for 1995. The award winning *Foto Sabah Hikayeleri* first appeared in Milliyet newspaper and is soon to be published. The annual literature award ceremony was held on May 7, 1996. Interestingly, the date coincided with the day Kulin's latest book *Tatlı Huzur* went on sale. The work is a biography of the great Turkish musician *Münir Nurettin Selçuk* and is in fact the first and only comprehensive reference published about him.

Ayşe Kulin's previous book was *Güneşe Dön Yüzünü* (1984); she is currently working on a fiction/biography about the late ACG alumna **Aylin Rodamislı Cates ACG 58** who died in 1994.



## ALUMNI NEWS

### **Dr. Ismail Yılmaz RC 73**

Dr. Yılmaz spent the year 1995 in Bosnia, in the heart of the war zone. He was on a military mission with the Turkish Military Contingent there. At present, he has retired from the Turkish army as a Lt. Colonel and has been accepted to work for the United Nations as a Political Civil affairs Officer. He says he is the first Turk to ever hold this title. Dr. Yılmaz is married to Nilgun and they have one son, Zeki Burak age



16 and one daughter Elif Nilay age 12.  
address: Kükürtlü Pınar Cad. 44/2 16080  
Çekirge, Bursa  
tel: 224 234 62 64 fax:  
224 235 36 10

### **Mustafa Kemal Abadan RC 77**

After RC, Mustafa Kemal studied architecture at Cornell University. In 1983 he joined the architectural firm Skidmore, Owings and Merrill (SOM) in New York and became an

associate partner in 1989. His experience as a senior architectural designer in both the New York and London offices has involved many project types, including the master plan of Canary Wharf in London, the Islamic Cultural Center in New York and St. Luke's Roosevelt Hospital Center in New York. Abadan was named partner at SOM in June 1995 and his current design responsibilities include the Swiss Bank Corporation complex in Stamford, Connecticut; the competition winning Checkpoint Charlie Block 105 project in Berlin, the Kunnigan Persada Center in Jakarta, Indonesia; the World Center and Petron MegaPlaza, both in Manila,

The Philippines;  
Birmann 21 in Brazil and Birman 24 in Chile,  
address: Skidmore,  
Owings, Merrill, 2220 East  
42nd street, New York,  
NY 10017 USA  
Tel:

(office) 001 212 309 9643  
(fax) 001 212 309 9750

### **Seval Umut Subaşı RC 80**

After working for Toprak Kağıt for four years as a product manager and six years for Johnson Wax as a category manager, she has established her own travel agency under the name of Tour Sana during the last months of 1995. She is also the mother of Buğu, aged 6.

office address:  
Tour Sana  
Tourism,  
Küçükbebek Cad. Huzur  
Apt. 16/A Bebek  
tel: (office) 212 287 03 87-88  
(home) 212 271 01 29



## A New Sports Club

**T**he Robert College Sports Club (Robert Koleji Spor Klübü Derneği) has been founded. This is an exciting piece of news for all those dedicated people who have been so busy working on all the details involved. Now that we have an official sports club we look forward to having interested alumni become involved member of this exciting venture. All you need to do is

bring us four ID photos and a fee of 1.200.000 TL for 1996 membership dues. Application forms are available from the Turkish Office tel: 212 265 34 30/214 and the Alumni Office 212 265 13 30/308. For more information you may also call Erhan Bilgin at 216 347 62 38. Mr. Bilgin who is an RC parent has spent a lot of time and effort to get this project off the ground.

### **Kerem Kurdoglu RC81**

'Map, the Playback' is the name of the latest play that Kerem has written and is directing for his theater group Kumpanya. This play was written due to a special request by the international theater association Rhizom, in order to be put on stage during the Neues Spiel'95 festival. It was first put before an audience in Moers, Germany. During the first months of this year, the play, under the name 'Hahtadan Naklen Yaym' came before the Istanbul audience and generated a lot of interest as it not only motivates people to think more

deeply on certain issues but it also provides major entertainment at the same time. Kerem and Kumpanya can be reached at  
tel: 212 235 54 57

### **Emine Umur Çobanoğlu RC 83**

After graduating from the Boğaziçi University Business Program she received her MBA from Marmara University where she is currently studying for a PhD. Emine has also become the mother of two children, Emir, 6 and Erim, 3 years old.  
address: Ahmet Adnan Saygun Cad. Erdem Apt. 19/AD.9Ulus  
tel: 212 265 72 19



### **Firat Dayanıklı RC83**

Since Robert College, Dayanıklı has completed medical school, finished two residencies at Yale University and University of Michigan, and is now a member of the Turkish parliament from DSP ( Democratic Left Party ) representing Tekirdağ. He has become one of the youngest members of parliament at the age of 30. He is also an award winning scientist, having gained recognition from the Nuclear Medicine Association in the U.S.A. Dayanıklı, who was captain of the basketball team while at RC, is also the founder of the nuclear cardiology department in the Istanbul German Hospital. Dayanıklı can be reached at the following e-mail address. fdayanikli @ bilkent.edu.tr.

## RC Internet News

Does everyone know that we have a special page of information for graduates on our Internet page? Graduates with web browser software can follow the school through the RC Internet address which is:  
<http://www.boun.edu.tr/robcol>

### **Binnur Karaevli RC 84**

Binnur is probably the first and only Turkish film director to live in Hollywood. She made herself a name already by directing two short feature films 'Dervişin Dansı' and 'Çölün Evelyni' which were shown in film festivals in the US and Europe. After RC, Binnur went to the USA. She graduated from the theater department of Carnegie-Mellon University having already



won a prize for best director from the school. In Los Angeles, between 1991-1993 she founded the 'platform' group and wrote cabarets for them to perform. The turning point of her career came when she was accepted to the University of Southern California's cinema program. This

## In Memoriam

After the death of beloved english teacher Ainslee Walls (obituary in the Robert College Quarterly, Fall 95, issue 14) a general plea was made to all alumni, students, faculty, staff, and friends of RC and of Mrs. Walls to donate towards a memorial in her name. The response shown by faculty and staff members as well as present students, the Alumni Association and the Parents Association enabled the school to buy an oil painting to be hung in the faculty parlor of

Gould Hall. Knowing how fond she was of the arts; she was an amateur painter herself, everyone who knew and loved her are happy that such a fitting memorial was arranged for her. The oil painting 'Ekinlik I' painted in 1995 is 40X40 in size and its artist is Naile Akinci. Born in Van in 1923, Naile Akinci paints scenes of natural beauty in Turkey. Knowing Ainslee Wall's love of Turkey we are sure she would have greatly appreciated this choice.

three year program also boasts Steven Spielberg, George Lucas and Robert Zemeckis amongst its graduates. In 1995, her two films, 'Dervişin Dansı' and 'Çölün Evelyni', for which she wrote the scenario for and directed, were shown in the Los Angeles First Look, New Orleans International Film Festival, and Nurnberg Cinema Days festivals.

### **Ömer Algar RC 90**

Ömer wrote to the RCQ to tell us about available positions in the company he works for. At the present he is with Logicat Computer Company which is looking for positions to fill in software development. At Logicat they write software geared to educational topics and are mostly interested in graduates of science, engineering and computers. All those interested, whether here or still

abroad at the present, can get in touch with Ömer at the following numbers:  
e-mail: OALgar.Loiat.Com  
Fax: (212) 529 18 75  
Tel: (212) 529 39 13 ext. 110

### **Elif Zuhul Akaslan RC 91**

Elif sends her greetings from Hawaii Pacific University, where she is completing a master's degree in Human Resource Management. She says she is ready to be your guide if you ever go there on vacation, tel: ( 808 ) 545 22 45

### **Kathryn Updegraff Keady (English teacher at ACG between 1957-1959)**

Keady, who was an English teacher in the preparatory division of ACG from 1957 to 1959 was in Istanbul in October 1995 where she attended the ICEOFF (international Congress of Essential





“Lütfen ödöl alın!”

Birleşmiş Milletler Çevre Programı (UNEP), bu yıl dünyada 21 kişi ve kuruma Global 500 ödölü verdi. Amaç, çevre konusunda başarılı projeleri tanıtmak ve teşvik etmek. Türkiye’den bu ödölle layık görölen tek kuruluş Garanti oldu.



Doğal hayatın korunmasına yönelik projeleri desteklediğimiz için verilen bu ödöl, bizi çok heyecanlandırdı. Hayalimiz, herkesin çevre ödölü aldığı bir Türkiye. Lütfen siz de alın. Hayal olarak kalmasın.



GARANTİ



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5. SENFONİ HİÇ BU KADAR  
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Oils) conferences and had a chance to visit the campus and get together with former students. Today she is a perfumery consultant to private businesses. She is also Director of Communications of a small, privately funded NGO called the Aroma Research Institute of America, which seeks to provide affordable education to American consumers and small businesses seeking to learn

more about perfumery and aromatherapy, and the cosmetics, toiletries and fragrance industry. Her adventure with fragrance started the day her friend brought back from Cairo a perfume called Royal Amber. Intrigued by what she defined as a haunting fragrance she spent time trying to find more of it during her travels in Tunisia. Her tours of discovery in the colorful markets rewarded her with the

essences necessary to create her own personal perfume reminiscent of the original Royal Amber. A special course at Rutgers University on Perfumery and Essential Oils was followed by a job in the high fashion fragrance industry in New York. Marriage and family responsibilities weighed heavier in the 1970's for Keady while the fragrance industry underwent vast changes, as natural botanicals were replaced



by synthetic petrochemical substitutes. Rejection of mass produced synthetic fragrance began in the 1980' culminating in the back to

## The Walkabout

**T**he Nejat B. Ezal Scholarship Awards fund was established in memory of Nejat Ezal, a first year Ph.D. student in Marine Biology at the University of California, Santa Barbara, who passed away on April 23,1994. His father, Bilent Ezal, is an RC 1956 graduate.

Although Nejat's undergraduate degree was in Engineering, he chose to do his graduate research for the Marine Sciences Institute in a field which fulfilled his completeness. He loved our mother earth and all that came with her and was forever exploring her mysteries. Nejet was particularly enthusiastic about the oceans and all marine life within them.

When establishing a scholarship in his name, the Ezal family wanted the type of person Nejat was to be kept in mind as that would be a way of keeping the spirit of the scholarship and

Nejat Ezal alive. With that in mind they describe Nejat in the following manner.

*Nejat's major achievement in his short life was the positive impact he made on the lives of his friends and family. There would have been no bounds to his achievements had he continued to live.*

**" To enjoy the moment for itself, to immerse oneself in the companionship of friends, to attempt to understand the intricate rhythm of life, from the miniscule to the immense that is the walkabout."**

*Nejat Ezal (1969-1994)*

*He was just starting to make his own path, his own destiny when he died. He was an engineer turned marine biologist. His enthusiasms for his newly discovered field of interest was contagious. Even those more seasoned around him found ways in which to look at their fields with a new surge of curiosity.*

*Nejat was also interested in people, their actions, and the consequences of their actions. He once told his best friend that he was incapable of hating anyone. Everyone who ever met him wanted to be a part of his life. He was a person whom people looked at and thought Wow! He is truly alive!*

Friends interested in participating in the funding of this scholarship can contact Lynne Prevot, the Development Assistant in the Robert College New York Office  
Tel: 00 1 (212) 843 5550  
Fax: 001 (212) 843 5556 or the Alumni and Development Office in Istanbul  
Tel: (212) 265 34 30/308  
Fax: (212) 257 21 46

## ALUMNI NEWS

nature movement of "green consumerism" in 1990. 'Aromatherapy' was by 1990 becoming a hot new trend.

Meanwhile, Keady spent the early 90's at several international conferences, making contact with essential oil producers and visiting essential oil producing countries in Europe. Her visits culminated just recently with a

visit to Turkey last October, to Istanbul which was where she had first breathed the ethereal scent that had changed the course of her life 36 years ago. This was also an opportunity to learn about what was happening in the Turkish fragrance industry other than already knowing that Turkey had become the world's major producer of

rose oil. Renewing Robert College relationships was another benefit of this trip. Keady's view and main message to the RCQ readers is that there is a tremendous potential for Turkey at the present time to become a major player in the world wide Botanical Extracts Industry. Just how that is possible is explained in much detail by Kathryn

Keady in a report she has sent to the Alumni and Development Office. Readers interested in more information can call the Alumni Office in Istanbul or get in touch with her at the following address:

P. O. Box 63, Boulder Creek, California 95006 USA  
Tel: (408) 338 6122  
Fax: (408) 338 43 64

## New School Underway

**T**he Hisar Educational Foundation, established in 1970, by RC Alumni with the aim of facilitating the application of the most contemporary and advanced training methods and educational systems to Turkey, and to educate patriotic citizens useful to Turkish Society is now opening a Co-Educational Primary School (Prep, Class plus Elementary schooling to

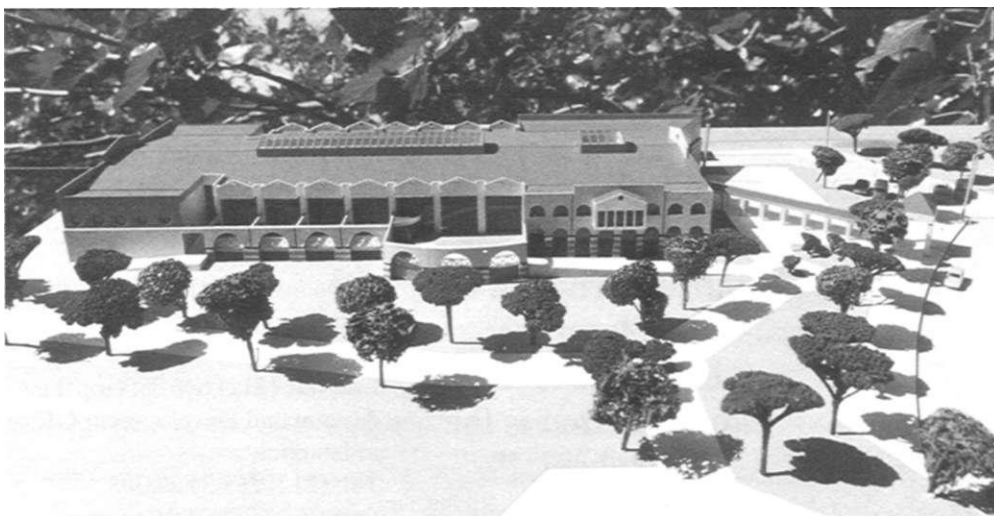
8th Grade) and a Lycee Education of 3 years, at Kemerburgaz, near the Kemer Country Housing Development site. Education will start with the Academic Year 1996 -1997 for the Primary Prep Class and Grade 1 Class. Each class is designed for 100 students, divided to 4 sections. Each year thereafter, a class will be added.

The school is situated on a land of 22,800 m<sup>2</sup>,

which has been rented from the local Municipality by the Foundation for 99 years. The primary School section under construction is 9000 m<sup>2</sup>.

An Educational Committee comprised of Nihal Pulat (ACG' 46 member of the Foundation Board), Dr. Sevda Bekman (BU, Primary Prep), Prof. Eileen Yalgin (BU, English Teaching), George Damon (RC, Orta Mehmet Atakan

(Kemer Country), Ayfer Yeniçağ (School Director), Belgin Ulusseverler (School Assistant Director) and Vedat Urul (Foundation Representative), has been working since February on the philosophy of the school and the latest educational methods to be adopted. If you are interested with this project, please call Belgin Ulusseverler at 0. 212. 257 70 09 for further information.



*Parents, educators and administrators are eagerly awaiting the opening of the new school.*



OBITUARIES



**Kasım Gülek**  
**RC 26**

Born in 1905 in Adana. Kasım Gülek began his education in İstanbul when his family moved there as a result of his father's activities in the Young Turks movement. He was first placed at Galatasaray, then called the Imperial College, where he continued his studies in German and in French until towards the end of the First World War. With impressive farsightedness his father, Mustafa Rifat Bey decided that the language and education of the Americans would dominate the 20th century due to their momentous help in winning the Great War.

He and his younger brother were then switched over to Robert College where they had to start back again in first grade because of their minimal knowledge of English. At first the fact that Kasım was one of the first of non-İstanbul Turks to attend the college caused him great distress. He would be teased about his accents and his ways. However he soon learned the customs and the proper way to speak İstanbul Turkish. So much that he became the head of the debating society at RC

and made a name for himself there. While there Gülek was taught by many great personages of the time. One of his teachers was Tefvik Fikret, who instilled in him a great love of poetry and literature. Kasım Gülek's time at RC opened up doors to a new world which taught him a great deal about Christianity-to the extent that last year he was awarded the Grand Order of St. Gregory the Great for his services to the Vatican which included reopening the church of St. Paul in Tarsus where Gülek's family is from. (Gülek is a municipality of Tarsus). He was also exposed to a new outlook at RC which probably instilled the basis of his American style, people-oriented democratic beliefs that he later pursued so vigorously in politics and which won him great popularity. While at RC Mustafa Rifat Bey also had Kasım instructed in the Koran by one of Turkey's greatest thinkers, Şemsettin Günaltay and in Persian poetry in order to achieve a balance in his education. Gülek, who was very talented at learning languages, learned eight languages, among which were Arabic, Persian and Korean. His time at Robert College was followed by a degree in Political Science from Ecole des Science Politiques in Paris, a PhD from Columbia University, an MBA from Harvard and Post-Doctorates from Cambridge (King's College) and the University of Berlin. He also won a fellowship from the prestigious Rockefeller Foundation.

When he completed his education. Atatürk, who had received a letter of

recommendation from the Dean of Columbia University, called him and brought him into politics. He became an MP from Bilecik and became the youngest member of the cabinet of ministers at 30 years old as the Minister of Public Works. During his time in office he initiated the first highway project in Turkey; most of the roads that are used today were built during his time by American engineers that he brought over. In addition, Gülek served as the Minister of Communications, Minister of State and Deputy Prime Minister. He was elected the Secretary General of CHP in 1950, and kept this position for many years touring the countryside where he became a legend for bringing politics down to the people for the first time. He also served as a member of the Constituent Assembly and was reelected as a Senator for over 35 years. Kasım Gülek had a very rich international career as well: He was elected the chairman of the United Nations Commission on Korea and spent three years there during the war. He later received the highest medal from the Republic of Korea for his services during the war. He was also the President of the North Atlantic Assembly and the Vice President of the Nato Parliamentarians Conference as well as the Governor of the Atlantic Institute. He played a key role during the admission process of Turkey into the Council of Europe for which he served as the Vice President of its Parliamentary Assembly. Throughout his life Kasım Gülek reminisced very fondly of Robert College

as the one place that he said made the most impression on him. When he passed away he was proud to be the oldest living alumnus of Robert College. Throughout his life he passionately believed in unconditionally serving his country and his people but above all he was humane. Through his concern for the people of this country and due to his genuine efforts to promote his country abroad he made a unique place for himself in modern Turkish history.

**Asım Jakova**  
**RC 27**

Passed away in Boca Raton, Florida in June 1995. He is survived by his wife, Dita Jakova.

**Emin Dirvana**  
**RC 28**

Passed away in November 1995.

**Behire Muhtar Kantoğlu**  
**ACG 29**

Passed away in February 1996. Her sister was **Dr. Sahire Muhtar Çilli ACG 23**, who had been the RC Dean of Faculty and who died in 1988. She is survived by her son **Pulat Kantoğlu RC 53**, her daughters **Esin Kantoğlu Küntay ACG 56** and **Filiz Kantoğlu Özer ACG 63** and her granddaughter **Aylin Küntay RC 84**.

**Saim Kürem**  
**RC 31**

Kürem who was the retired Assistant General Manager of Petrol Ofisi passed away in February 1996. He is survived by his children Ayşe Kürem, Özkan and Macit Derbent.

**Melahat Reşat Ülgen**  
**ACG 32**

Passed away in İstanbul on April 6, 1996. She is

# ALUMNI NEWS

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survived by her sister Suna Alkaner, her brother in law Namik Alkaner and her neice Selmin Alkaner.

### **Kerim Key RC 32**

Passed away at his home in Chevy Chase, Maryland in July 1996. Dr. Key had a very long and distinguished career as an historian and a professor of history at American University, Howard University, Benjamin Franklin University and Southeastern University in such diverse fields as business management, marketing American history and Middle East area studies. He also lectured at the Foreign Service Institute, Industrial College of the Armed Forces and many other educational institutions. Dr. Key also served on Ph.D. dissertation committees on Turkey and the Middle East at American University. Among many other publications, Kerim Key wrote monographs on Turkish historiography, on the origins of the Young Turk movement and on the archival repositories of Istanbul. Dr. Kerim Key was feted by AFOT (American Friends of Turkey) in 1990 and was also a long-time contributor to Robert College.

### **Hakkı Tarık Koyutürk RC ENG 33**

Passed away in İstanbul on July 3, 1996.

### **Kemal Eczacıbaşı RC 34**

Passed away in İzmir on March 3, 1996. Son of the first pharmacists of İzmir and the Aegean, the late Süleyman Ferit Eczacıbaşı he was one of the brothers of **Nejat Eczacıbaşı RC 32**, who passed away in 1993. He is survived by his

nephews and nieces including **Renin Eczacıbaşı RC 72**, his daughter Filiz Sarper, grandchildren Ferit and Selin Sarper and his wife Zerrin Eczacıbaşı.

### **Leman Turner ACG 35**

Passed away in January 1996. After ACG she finished the Ankara Faculty of Law. A member of many charitable organizations until her death, Leman Turner is survived by two brothers, one of whom is **Irfan Turner RC 31**

### **Adile Berkmen ACG 35**

Passed away in April 1996. She is survived by her children **Osman Berkmen RA 62**, **Gul Berkmen Ciliv ACG 67**, Her daughter-in-law **Nuteyra Akrar Berkmen ACG 71** and Son-in-law **Arif Ciliv RA 62**.

### **Sinan Korle RC 36**

" Can Adam". That's the way most of his friends thought of him and that's how a long feature story in The New York Times characterized him when he was Chief of Protocol at the United Nations. He was brilliant, suave, zestful.

An extraordinary wit and raconteur, he spent his 81 years as a modern Nasrettin Hoca. Born in İstanbul on April 4, 1914, he first studied at Galatasaray. He then entered Robert College, where he became legendary as a comedian, especially in the title role of "Charley's Aunt", and graduated in 1936 with a BA in literature and history. Later he studied one year at the Faculty of Law, University of İstanbul,

served as a reserve officer in the Turkish Army during World War II, and after studying at Brown University obtained an MA in political science and history from Iowa State University. He was a rising star of Turkish Journalism working for the influential daily Vatan as reporter, senior editor, and finally editor-in-chief, when, in 1951, he joined the United Nations as an Information Officer in New York. From 1954 to 1957 he served as Director of the UN Information Office in Athens followed by a brief stint in the Congo in 1960, and then two years as the Director of the UN Information Center in Teheran. He had two short-term appointments as an observer in Togo and information Officer in Ruanda-Urindi. He was also Special Assistant to the president of the UN General Assembly for one year, in 1968 Sinan Korle became Chief of Protocol and served with impressive success until his retirement in 1977. He was ideal for the position handsome, charming, impeccably attired, fluent in English and French, perfectly dignified and full of joie de vivre. His beautiful wife **Sara (Ertugrul, ACG 43)** was a splendid match. UN's beloved Protocol Chief and highest-level Turk was an aristocrat with Kings and a democrat with secretaries. His enchanting personality gave joy and laughter to presidents and janitors alike. Among the world figures he greeted on behalf of the UN were the pope, scores of kings, queens, princes, and princesses, and hundreds of presidents, prime ministers, cabinet

members from all over the world. He was the first UN official to welcome the Chinese delegation when China was admitted to UN membership. On their arrival, he made the delegates burst into laughter with his hilarious story of the Chinese landing on the moon. After his retirement from the UN, Sinan Korle served several years as Special Advisor to Turkey's Permanent UN Mission. His hobbies included acting and painting. In New York, he and his wife Sara (who had achieved great success as Electra at ACG) appeared in leading roles in numerous comedies presented by the Alumni Association of the American Colleges of İstanbul. The proceeds of these performances were donated to their Alma Mater to set up scholarships. Another prominent figure related to Sinan Korle is his nephew **Tunç Yalman (RC 44)**, noted for his directorial work in Turkey and the United States. An accomplished artist, Sinan Korle exhibited many of his paintings at the United Nations and several professional art galleries in New York. Several years after his retirement, Korle published his UN memoirs under the title of " Cam Sarayda Kırk Yıl" (Forty Years in a Glass Palace) A book of his childhood memories will be published in İstanbul later in 1996. Sinan Korle died of pneumonia in a hospital in New York on January 14, 1996. He was one of Turkey's all-time great international

personalities. His beaming memory and his inimitable laughter will live on.

## ALUMNI NEWS

### **Sabahattin Basman**

#### **RC ENG 39**

Sabahattin Bagman's good friend and classmate **Nurettin Ayasun RC ENG 39** ex wrote to the RCQ from N.J. U.S.A. to inform us that Mr. Basman had passed away in Mesa, Arizona on March 25, 1996. He had been living there with his brother **Vefik Barman**, also an **RC ENG 39** graduate. They had both gone to the United States after RC for their graduate studies. Sabahattin Basman is survived by his wife Deniz, son Mehmet and daughter Lale as well as his brother Vefik.

### **Necmiye Kavalah Guniz**

#### **ACG 41**

Passed away in Istanbul on June 8, 1996

### **Faruk Burat RC 46**

Passed away in November 1995.

### **Kosta Dabanovitch**

#### **RC 50**

Friends were saddened to hear of the death of Kosta Dabanovitch on January 31. After graduating in Textile Engineering from the University of Leeds, England, he returned to Turkey and worked as a highly - respected dye expert in a number of textile companies. In 1990 he retired from Aksu and became technical manager at Viakrom, working there until the time of his death. Throughout his life Kosta was known for his devotion to work and his enjoyment of life. In his youth he had been a champion table tennis player and he continued to enjoy playing the game for many years. He loved travel, concerts, good food and the company of friends. An excellent host,

he will be remembered with affection for his unflinching good humour and charm.

We extend our deepest sympathy to his widow, Zuhai, who is a teacher in the History Department at RC.

### **Nicholas**

#### **Chryssafopoulos**

#### **RC 51**

Passed away in Boca Raton in August 1995. Mr. Chryssafopoulos was a prominent geotechnical consultant who was devoted to strengthening ties among the engineering communities of the Western Hemisphere, as a member and chair of international engineering organizations.

### **Şahap Daga**

#### **RC ENG 51**

Şahap Daga'yı 1995 kışında kaybettik. Şahap R.C.Eng. 51 sınıfına Ekim 1949'da Amerika'dan gelerek iltihak etti ve kısa zamanda sınıf grubunun sevilen bir üyesi oldu. Derslerde ve sporda başarılı olduğu gibi sosyal faaliyetlerde de önde gelen arkadaşlardandı. Kolej'den sonra 1953 yılında evlenerek iyi bir yuva kurdu ve sonraki yıllarda iki kız ve torun sahibi oldu. Çalıştığı yerlerde daima sevgi ve saygınlık gördü. Arkadaşlar ile yakınlığını ve samimiyetini hep sürdürdü, dolayısıyla son hastalığı sırasında arkadaşlar tarafından sık sık arandı ve vefatı büyük üzüntüyle karşılandı. Şahap her zaman iyi bir insan, temiz bir aile reisi ve kıymetli bir arkadaş olarak hatırlanacaktır.

### **Gülen Cural**

#### **ACG 54**

On January 28, 1996. the Class of ACG 54 lost a

beloved, dependable friend and a very valuable class representative. Gulen Cural, who was a member of the Alumni Association's Social Committee for many years served her college with devotion and she shall always be remembered for her poise and positive attitude. Gulen was the niece of **Ahmet Erdal, RC ENG 35**. She is survived by her mother, sister and two daughters **Zeynep Cural** and **Emine Cural RC 84**

### **Ergün Onder**

#### **RC ENG 55**

Passed away in February 1996. While he was at the helm of Arcelik, as the General Manager, Ergun Onder always had time for his friends. He set an outstanding example with his devotion to his Alma Mater as well as to his



friends and displayed remarkable honesty. He was well known for his wit and sense of humour among his friends. He also had a unique musical ear; when in the mood he used to whistle in his peculiar way with never a single off-tune note. People who worked for him always wanted to follow in his footsteps because of their admiration. During his terminal illness he demon-

strated an extraordinary tenacity and a valiant spirit, trying not to miss a day at work, never giving up hope for recovery. He was looking forward to moving into his new house outside Istanbul to enjoy the quiet of suburban life. Until his final days he was still involved with the decoration details. Ergün Onder is survived by his wife Ayşe, his son Emre and his daughter **Ece Önder RC 86**.

### **Zeynep Birkan Pakel**

#### **ACG 59**

Passed away in November 1995.

### **Aziz Çalışlar**

#### **RA 61**

Çevirmen, araştırmacı, denemeci ve tiyatro yazarı **Aziz Çalışlar 28** Kasım 1995'te vefat etti. 'Materyalist Felsefe Sözlüğü', 'Gerçekçi Tiyatro Sözlüğü', 'Estetik ve Sanat', 'Estetik Yazıları' ve 'Tiyatro Adamları' başta olmak üzere pek çok yapıta imzasını attı. Robert Koleji bitirdikten sonra Almanya'da Alman dili öğrenimi gören Çalışlar, Avusturya'da da perol mühendisliği dalında eğitim aldı. Bir süre de İstanbul Üniversitesi Hukuk Fakültesi'nde okudu. Öğrenimini tamamlamadan yazılar yazmaya, çeviriler

yapmaya başladı. Yeni Dergi, Ant, Papirüs, Sanat Emeği, Bilim ve Sanat, Yarın, Yazko Çeviri, Varlık, Yeni Düşün, Tiyatro, felsefe dergileri ile Politika ve Cumhuriyet gazetelerinde tiyatro, kültür, sanat, estetik ve edebiyat konularını inceleyen yazılar yazdı. Yazarın, 'Rasputin' adlı oyunu 1966'da Türkiye Milli Talebe Federasyonu Ödülü, 'Cendere' adlı



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oyunu ise 1970 yılında TRT Başarı Ödülü'ne layık görüldü. 1989-92 arasında Can Yayınları'nda, 1992'den beri de Boyut Yayınevi'nde tiyatro yayınları yönetti. 1980'li yıllarının sonunda Türkiye Yazarlar Sendikasının Yönetim Kurulu'nda çalıştı. Ölümünden sonra Yeni Yüzyıl gazetesinde çıkan yazıda arkadaşı Özdemir İnce onu anlatırken, Aziz Çalışlar sanat tarihçisi, eleştirmen ve felsefeci olarak cumhuriyet düşünce rönesansının en son örneklerinden biriydi. Bir düşünce adamı için kısa sayılabilecek bir ömre bir Batılı insanın çalışkanlığını sığdırmıştır. İnsan olarak gerçek bir İstanbul beyefendisidir,' dedi.

**Etty Schneeroff Moss ACG 61**

Passed away in England in October 1994.

**Nadire Hattatoğlu Özalp ACG 61**

Nadire Özalp died in January 1996. After ACG she graduated from the Ceramics Department of the Faculty of Fine Arts and continued to create works of art in her field. She is survived by her husband **Rifat Özalp RC 68** and sons Mehmet and Mert Ali.

**Gül Cumaoğlu Genç ACG 61**

RC and ACG friends of the Genç family gathered together on February 28, 1996 at the funeral to bid farewell to Gül Genç who passed away due to cancer from which she had suffered for the previous eight months. Gül Genç is survived by her husband, **Güven Genç RA 61** and her son **Mehmet RC 86**. Mehmet Genç has become a doctor and is now at Marmara University and is planning to go to Cornell University for further studies.

**A. Belgin Tanıl RA 61**

Passed away on May 25 in Istanbul. He is survived by his wife Sevinç Tanıl and his children Müge and Mine Tanıl.

**Lale Türkistanlı Karayel ACG 62**

On Feb 1, 1996, Lale Karayel was another victim of cancer. Despite all efforts, she passed away after a courageous struggle. Lale Karayel attended Istanbul Faculty of Law after her graduation from ACG, She worked for Türk Dış Ticaret Bankası between 1964 - 1976. She spent some time in the United States with her husband. Later she joined Eczacıbaşı Holding where she was the

personal assistant of **Nejat Eczacıbaşı RC 32** until his death in Oct. 1993 Lale then continued her work with his son Bülent Eczacıbaşı until her illness. Lale was a member of a family with several ACG alumni members. Her cousins are

**Nilüfer Cansever ACG 47, Nermin Adakan ACG 47, İdil Dinler ACG 55 and Tuna Aktulga ACG 57.** A devoted wife and a won-

derful mother, Lale is survived by her husband **Uluç Karayel RC 61** and her son Can Karayel age 20, an Engineering junior at Lehigh University in the USA.

**İsmet Çini RC 62 and Sevin Çini**

The Çini couple passed away in a tragic car accident while they were vacationing in Italy in February 1996. Both İsmet.RC 62 and Sevin were much loved figures at Bizim Tepe and their unexpected loss has been a major blow to their family and friends. They are survived by their children **Gülce RC 83, Mehmet and Fikret.** A close friend of the family, Figen Veyisoğlu expressed the sorrow shared by all those who knew them.

*One day you talk about going out to dinner yet somehow postpone it for various minor reasons without knowing how cruel life can be and how unprepared you are for things to come and with horror you find out that that day does not exist anymore. You want to turn back time and live the unfinished... have one more game of tennis... have Sevin fill the indoor tennis court with her laughter... have İsmet kick the soccer ball for one last time...*

*As reality strikes sorrow in all of our hearts, memories of these two beloved people appear over and over in their finest details behind the flimsy curtains of our brains. Yet it is not fair! It cannot be over. We want to wake up from this nightmare and find out you have not really left us. Dear Sevin, BT belongs to*

*you. You were a born sports lady. I thought nothing could have ever stopped you. Loving, devoted husband İsmet. Words are not enough to explain what a fine gentleman, perfect father and husband you were. My dear friends. This small community will always carry you in their hearts, share times with you in memories. The two twinkling stars over BT must be you. I look up and smile at you through my tears. Stay there, please do not go away. We miss you terribly.*

**Atıl Berge RC ENG 63**

Passed away in Istanbul in June 1996.

**Yalçın B. Acar RA 68**

We are deeply saddened to report the unexpected death of Dr. Yalçın B. Acar, Professor of Civil & Environmental Engineering at Louisiana State University. He was going to be 45 in July. He was killed on May 9, 1996 in an automobile accident coming back from a technical meeting on Electorokinetic Site Remediation and Demonstration, the method which was developed and patented by him. He received his BS (1973), MS (1975) and Ph.D. (1980) degrees in Civil Engineering at Bogaziçi University. He went to the Louisiana State University in 1980 as a Fugro-Cesco Post-Doctoral Fellow. He was a registered Civil Engineer in Louisiana. Dr. Acar joined the faculty of LSU in 1981 as assistant Professor. He was promoted to full professor in 1992. During his tenure at LSU he taught virtually all of the undergraduate and graduate courses in geotechni-

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cal engineering as well as several courses in computational mechanics. His primary research interests and major publications recognized nationally and internationally were in geo-environmental engineering and waste management, insitu testing, constitutive modeling of contaminant transport, and soil-structure interaction and behavior.

Dr. Acar had over 70 scholarly publications, 55 technical reports, and 2 edited texts. Yalçm co-authored the US patents on "Electrochemical Decontamination of Soils and Soils and Slurries" and "Bioelectrokinetic Remediation of Soils". Yalcin is survived by his wife, Elif and daughter, idil, age 3, and son, Derin, age 1.

A scholarship fund in his name is going to be established by the Bogaziçi University Foundation.

### **Erol Necati Dolay RC ENG 74**

Passed away in early May 1996. After Robert College he received his Master of Science Degree in Chemical Engineering from Salford University in 1975. He was the founder of his own company ESTEKS A.Ş. manufacturing and exporting ready made garments. He was a very successful businessman, a good father and family man. His friendship, brotherhood and warmth will be deeply missed. He was a member of the Fenerbahçe Football Club and his devotion to Fenerbahçe as a fan was second to none. He is survived by his brothers **Faruk N. Dolay RC 65**, Deniz N. Dolay, sister Suzan A. Güngören, his wife Gülgün Dolay, twin daughters Ash and Zeynep aged 8.

### **Armağan Tranter**

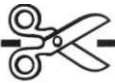
Armağan Tranter, former member of the RC staff in the early 1980's and

spouse of RC physics instructor Barrie Tranter passed away in Istanbul. A 1963 graduate of Ankara College, she completed her BA in Sociology at Ankara Hacettepe University in 1968. During her education, she worked for TRT as a translator for two years and also became involved in the arts as an amateur painter and musician. She and Barrie Tranter got married in 1972 and they moved to Istanbul in 1977 with their two sons. Barrie started in the physics department of RC and she worked in the English language laboratory for two years and also assisted in the founding of an English language laboratory at Galatasaray. Following this, she worked as an English language instructor for the ITBA program for one year and as an agent and guide for various travel agencies for two years. Due to a downturn in her physical health, she retired from active employ-

ment and concentrated on the upbringing of her two children. On April 4, 1996 Armağan Tranter passed away from liver failure at the Admiral Bristol Hospital. She is survived by her husband Barrie Tranter, their two sons, David Kaan and Daniel Can, her mother Sabahat Onaran and her father Dr. Alim Şerif Onaran.

### **Mary Tweedy (Robert College Trustee)**

Member of the Robert College Board of Trustees since 1966, Mary Tweedy died in her home in New York City after a long illness on December 2, 1995. A retired correspondent and editor for Time, Inc, Mrs. Tweedy was a consistent and generous supporter of the school, particularly of the Library and the Sait Halman Computer Center. Mary Tweedy is survived by her daughters Ann Savage, Clare McMorris and Margot Tweedy.



### **TURK EGITIM VAKFI**

Fax: (212) 274 48 75

Tarih:—/—/—

\_\_\_\_\_ 'nın \_\_\_/\_\_\_/\_\_\_günü öğle / ikindi namazında  
kalkacak cenazesi için \_\_\_\_\_ TL çelenk / bağış parası vermek istiyorum. Bu  
bağışımın nezdinizdeki ROBERT KOLEJ BURS FONU'na kaydedilmesini rica ederim.

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Tel: \_\_\_\_\_

# The First City

Reşit Ergener, RC 70  
 President of Turkish Friends of Çatalhöyük

*Philosophy, religion and science seek answers to the questions, "Where we (human race) come from, what we are, and where we go to." Results are never fully satisfactory. True answers seem to be destined to remain forever buried deeply in the distant past, or hidden in an elusive future. Many who visit Çatalhöyük, have the feeling that the answers are buried a few feet below ground.*

Çatalhöyük, is a neolithic archaeological site, approximately seventy kilometers to the south of Konya, near Çumra. Neolithic represents possibly the most important phase in human development. For several million years before the neolithic, ancestors of humans lived as foragers, hunting and gathering their food. Turning point came about 10000 years ago, when human communities in the lands including Anatolia gradually made the transition from hunter gatherer, foraging existence to sedentary living in agricultural communities.

Neolithic therefore is a vantage point in archaeology: understanding humankind during the neolithic can provide us with insights into both the forager past and the sedentary present.

Çatalhöyük is dated back to approximately 7000 BC. Whereas neolithic sites contemporary with Çatalhöyük had only a few thousand inhabitants, Çatalhöyük had 10000. Çatalhöyük therefore deserves to be called "the first city."

Çatalhöyük was first discovered by the British archaeologist James Mellaart. Mellaart worked at Çatalhöyük for four years during the early sixties, uncovering about 4% of the site. His excavations revealed a city of mud brick homes - same homes that Anatolian peasants use today. Çatalhöyük dwellers were farmers. They grew grains and had domestic animals. They made pottery and knew weaving. They traded extensively with other neolithic centers. Obsidian from the nearby Hasan volcano was an important source of wealth.

Mellaart discovered richly decorated rooms with pictures on the walls. Bulls which play an important role in the Anatolian cults of later centuries make their first appear-

ance on the pictures on Çatalhöyük walls. On some pictures with bulls, men are seen engaged in a mysterious activity (a ritual?), running around them and trying to hold their tongues and tails.

Many wall paintings are abstract. The messages hidden in these abstract paintings, may have been carried to our day on the Kilims woven by Anatolian women. Because, several of the Çatalhöyük designs are very similar, if not identical, to those used on Anatolian kilims for several centuries. In a book Goddess From Anatolia (Balpmar, Hirsch, Mellaart; Eskenazi, 1986) James Mellaart claims a direct link between the designs on Çatalhöyük wall paintings and those used on Anatolian kilims. Çatalhöyük is also where the Great Goddess of Anatolia made her first majestic, triumphant appearance. Goddess figurines are discovered on a wide geography ranging from Spain to Siberia. Early figurines are dated back to approximately 25.000 BC. On these early figurines, only the fertility aspect of the goddess is emphasized. Beginning at Çatalhöyük, the goddess appears in all her triple aspects as the "Great Mother", as she who gives life, who nourishes and who wields death.



Many believe therefore, that the nameless Great Mother of Çatalhöyük (Can we call her "Ana of Anatolia"?) is the "great great great grandmother" of the later Anatolian Great Mothers such as Cybele and Artemis; that her majestic posture seated on a throne, flanked by two leopards, determined the iconography of the later deities; and that it was she (as Cybele) who was transplanted in the west, in Rome, at 204 BC.

The Minister of Culture has recently authorized the British Archaeological institute in Ankara to resume excavations at Çatalhöyük. The Institute has assigned the project to Cambridge University and the international team led by Cambridge is headed by Professor Ian Hodder. Many regard the Çatalhöyük excavations as the "Dig of the Millennium". Turkish Friends of Çatalhöyük was founded in 1995 to mobilize domestic support for the present excavations at Çatalhöyük and to support the construction of a monumental museum and a heritage center on the site.

Some seek their roots in Africa; others, in the Central Asian desert. Friends of Çatalhöyük believe that all will come to seek their roots in central Anatolia, at Çatalhöyük. Because, "Çatalhöyük is where everything started."



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